

## CONFERENCES

### KOI – (KALEIDOSCOPE OF IDEAS)-2024

DIVERGE . CONVERGE . INNOVATE .



NAVI MUMBAI'S LARGEST  
ARCHITECTURAL CONFERENCE

# KALEIDOSCOPE OF IDEAS

7<sup>th</sup> MARCH 2024

VENUE  
CIDCO CONVENTION  
CENTRE, VASHI



Scan to Register

**REGISTRATION FEES:**

STUDENTS - ₹500/-

PROFESSIONALS - ₹1200/-

**FOR MORE DETAILS CONTACT:**

Faculty in Charge - 9850975517

Co-ordinator - 8989015612

Co-ordinator - 9082353480

Registration- 7067126895



# KALEIDOSCOPE OF IDEAS

*Diverge. Converge. Innovate.*

ON 7<sup>th</sup> MARCH, 2024 AT CIDCO CONVENTION CENTER, VASHI- NAVI MUMBAI



**Ar. Christopher Benninger**  
CCBA Designs, Pune



**Ar. Vaishali Mangalvedekar  
& Ar. Roshni Kshirsagar**  
SJK Architects, Mumbai



**Ar. Yogesh Jog**  
CannonDesign, Mumbai



**Ar. Krishna Murthy**  
Folds Design Studio, Navi Mumbai



**Ar. Huzefa Rangwala**  
MuseLab, Mumbai



**Ar. Mayank Saksena**  
Anarock Property Consultants, Bengaluru



## KALEIDOSCOPE OF IDEAS 2024 - KEYNOTE SPEAKERS

**AR. MAYANK SAKSENA**  
ANAROCK

With over 20 years of experience in Real Estate, Mayank, an Urban Planning Master's degree holder, excels in spearheading ventures nationally. Renowned for establishing profitable businesses, he collaborates with global private equity firms, developers, and corporations, showcasing understanding of diverse real estate dynamics.

**AR. KRISHNA MURTHY**  
FOLDS DESIGN STUDIO

Architect Krishna Murthy, alongside Ar. Anshika Maiti, leads an architectural studio and production house focused on futuristic designs. The team, equipped with cutting-edge digital technology, aims to bridge the gap between design technology and the built environment, emphasizing digital design and fabrication techniques.

**AR. VAISHALI MANGALVEDHEKAR**  
SJK ARCHITECTS

Vaishali Mangalvedhekar, a partner at SJK Architects, founded in 1990, is a seasoned architect with over two decades of experience. She leads award-winning projects across sectors, emphasizing sustainable design and currently dreams that every single building that is ever put on earth is net-zero and totally circular!



**AR. HUZefa RANGWALA**  
MUSELAB

Huzefa Rangwala, co-founder of Mumbai-based studio MuseLab, holds a Master's in Architecture with a specialization in Digital Manufacturing. MuseLab's work ranges from micro-scaled furniture to macro-scaled spaces. He also leads MuseMART (product design) and MuseX (research arm) with co-founder Jasem Pirani.

**ROSHNI KSHIRSAGAR**  
SJK ARCHITECTS

Roshni Kshirsagar, a partner at SJK Architects, is known for her projects spanning from heritage precinct to leading interior design. Acknowledged as one of India's Top 30 Under 45 design disruptors by Forbes in 2023, she emphasizes a seamless connection between interior design and architecture.

**ADITYA JESWAL**  
CCBA DESIGNS

Aditya Jeswal is an architect and designer with over 24 years of experience, passionate about the positive impact of good design. Having worked in India and the United States, he brings international sensibilities and local expertise to create harmonious solutions.

**YOGESH JOG**  
CANNONDESIGN

Yogesh Jog leads the Mumbai Office of Cannon Design, working on healthcare, education, and commercial projects across India. Advocating for world-class standards in architecture as India's growth accelerates, he emphasizes nurturing his team.



# MOSAIC 2020

**OF CONVERSATIONS AND IDEAS**

**HUMAN CENTRIC DESIGN**

**KEYNOTE**

**TRACK 1**

**TRACK 2**

**AR. RAHUL GORE**  
ORIS

**AR. BELINDA TATO**  
ECOSYSTEMA URBANO

**AR. PALINDA KANNANGARA**  
PALINDA KANNANGARA ARCHITECTS

**AR. AMRITHA BALLAL**  
SPACE MATTERS DESIGN STUDIO

**AR. SEVERINE ROUSSEL & AR. PHILIPPE ZOURGANE**  
R202 ARCHITECTS

**AR. RAJESH ADVANI**  
ARCHITECTURE LEVEL

**AR. SATYAJEET PATWAROHAN & AR. PASHMIN SHAH**  
ANUBEN DESIGNS

**AR. REESHAM SHAHAB TIRTHO**  
STUDIO TERACOTTA

**AR. NIMESH SHETTY**  
E10 19

**AR. ANUJ KALE**  
LEEWINDST

**REGISTRATION FEES -**  
STUDENTS - 1200 ₹  
FACULTIES - 1500 ₹  
PROFESSIONALS - 3000 ₹

**- DATE -**  
10<sup>th</sup> January 2020  
**- VENUE -**  
CIDCO Exhibition Center, Vashi,  
Navi Mumbai, Maharashtra 400703



 mosaicbvcoa  mosaic.bvcoa@gmail.com  
 mosaicbvcoa  <https://mosaictalks.com/>

**FOR MORE DETAILS CONTACT -**  
Faculty in charge - 9619119922  
Co-ordinator - 7021042963  
Co-ordinator - 9167193399  
For Registration - 9029245818 / 8369578018



OF CONVERSATIONS AND IDEAS

HUMAN CENTRIC DESIGN



This is 21st century, we the humans, the Homo sapiens have evolved at a great pace from the birth of the human life on earth. As we evolved, we realised and closed down on food shelter and clothing as our basic needs, needs which keep the whole cycle of life alive for humans.

The first thing the humans formed a relationship is with the food. Food plays a very crucial roles in our holistic development. The very food also made humans open a discourse of places to stay and cherish life. This also formed a second relationship with cloths and places of stay. The places of stay, shelter, house, home, apartment names you give it, it immediately tends to create ways and means of connection to the humans and humanity. Old times we stayed in the distinct natural caves and large trees which provided safety and privacy. As we evolved further, we started building more and more relationships with place of stay. The caves evolved into huts, huts evolved into large houses and after industrialization, the very houses transformed into multi-storeyed apartments.

As we evolved, the pace of evolution of technology also evolved rapidly and now as surpassed the human evolutionary pace. This results in conversion of multiple things into smart entities. This is where humanity learned to form new relationship with those more connected more intuitive objects. Design principles, ecology, social, ergonomics, mind-set and future revolve around the concept of humanitarian connection. A unique relationship with the shell it is surrounded by, which defines the design. Humanity being the epitome of the pyramid, where the above factors are the layers that support it. Where humans are a small part of humanity, and the ideologies revolving around the concept of humanity.

10<sup>th</sup> January 2020

CIDCO Exhibition Center, Vashi,



OF CONVERSATIONS AND IDEAS

HUMAN CENTRIC DESIGN

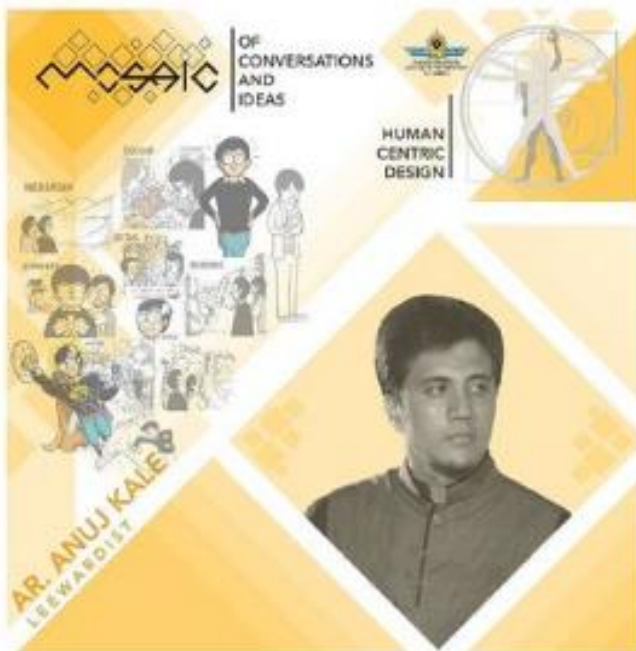


Mosaic is an open ended discussion on this relationship which we are building with the surroundings shelters with us. Human centric design starts from a small niche where each designer blends many aspects to give an end product which again revolves around human and humanity. Within the loop, many parameters such as architecture, sustainability, culture, body, generation of people and development. Simple as it is, the grand scheme lays a foundation for the new ideas, real experiences and ideas that are worth sharing. It is a congregation of all facilities of knowledge, experts, learners, and artists assembling over to share ideas. For it is known that not anybody can become great but greatness can come from anywhere.

Under the slogan of Mosaic, "Of Conversation and Ideas" the pertinent platform serves the opportunity of congregating architects, professionals, designers, planners, students and artists to exchange dialogues and decoding human-centric design to its full capacity.



10<sup>th</sup> January 2020



MOSAIC

OF CONVERSATIONS AND IDEAS

HUMAN CENTRIC DESIGN



AR. ANJU KALE  
LEAVENDAT

Anju Kale is an Architect Urban Designer from Mumbai. She has been working as a scenic book artist and has been making Web-Comics about Architecture, Sustainability and Urban Design to create awareness about the particular field. Leavendat has the vision of becoming a brand or an identity of the architect and the architects, students around the world. Leavendat has been published in World Architecture Community U.S.A, Architectural Digest U.S.A, Elle Decor, Nly and many other print publications.

- DATE -  
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MOSAIC

OF CONVERSATIONS AND IDEAS

HUMAN CENTRIC DESIGN



REEESHAM SHAHAB TIRTHO  
STUDIO TERRACOTTA

Reesham Shahab Tirtho is a practicing architect and a self taught artist from Dhaka, Bangladesh. His Dhaka based multi-disciplinary studio "Studio Terracotta" started its journey in 2015 with the goal of practicing rational, sustainable and artistic responsive architecture.

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OF CONVERSATIONS AND IDEAS



HUMAN CENTRIC DESIGN



AR. NIMESH SHETTY



Nimesh, Director & cofounder of Third Eye Cafe, he completed his thesis in 2014, which assumed a community center for transgender. He took up the position and worked closely with them, as an architect and Architect Historian. He was also involved with Gauri Sankar's Map, which is now still used. He has received an appreciation of his design for community. It is also a part of a book called 'The Other' and is also mentioned in them as an architect, adding their growth by sharing. Director of the Third Eye Cafe, which is known for being a friendly gender in the period of and has now become a platform for the transgender to get trained and work in a healthy and supportive environment. Helping them create a life full of opportunities and success.

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HUMAN CENTRIC DESIGN



AR. RAJESH ADVANI  
ARCHITECTURE LIVE!



Rajesh Advani is an Architect and Founding Editor in ArchitectureLive!, the portal that aims to make architecture and design information accessible to everyone. The portal is a friendly brochure upon contemporary issues with the architectural and design profession and pedagogy with an attempt to create a dialogue with its students, teachers, practicing architects, and even laymen who access and participate in.

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HUMAN CENTRIC DESIGN



AR. AMRITHA BALLAL  
SPACE MATTERS DESIGN STUDIO



Amritha Ballal is an Architect, Urbanist and Writer. She is a Founding Partner at SpaceMatters Design Studio and the Urban Research Body ARCH Lab (Action Research for Critical Habitat Innovations). With a focus on socially sustainable design, Amritha has spearheaded projects that are driven by equity and justice, ranging from one of the first Integrated Development Plans for urban villages in Delhi, post disaster brownfield restoration, as well as urban renewal of living heritage precincts in Amner and Mangerni. She is faculty at the School of Planning and Architecture, Delhi.

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OF CONVERSATIONS AND IDEAS



HUMAN CENTRIC DESIGN



AR. SATYAJEET PATWARDHAN & AR. PASHMIN SHAH  
AMOeba DESIGNS



This young and dynamic firm is inspired by the concept of Vitruvius, an intuitive way of living that encourages, to celebrate the beauty of a naturally imperfect world and aim to manifest this approach in all their projects. They focus on creating ecological, culturally specific and contemporary built environments. A team of internationally trained architects are able to bring global insights and best practices to our buildings. They have real passion to create environments that are rich in material and texture. We focus a lot on light, volume and materials, but always sought opportunities to change conventional thinking.

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**OF CONVERSATIONS AND IDEAS**

**HUMAN CENTRIC DESIGN**

**AR. SEVERINE ROUSSEL AND PHILIPPE ZOURGANE**

**ROZO**

Severine Roussel and Philippe Zourgane are landscape architects who founded Rozo in 1995 in Paris. They develop innovative projects in architecture on a territorial scale where environmental engineering plays a major role. The buildings are designed in close harmony with the climatic conditions and optimize the viewing potential of the sites.

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**OF CONVERSATIONS AND IDEAS**

**HUMAN CENTRIC DESIGN**

**AR. PALINDA KANNANGARA**

**PALINDA KANNANGARA ARCHITECTS**

Palinda Kannangara is the founder of Palinda Kannangara Architects, an award-winning Sri Lankan Architectural firm known for an experiential architecture that hinges on simplicity and connection with the natural environment. The firm's work has been recognized for contextual sensitivity, experimental material use and a reinvention reflective of the Sri Lankan ethos. He has worked on a varied range of projects across the island of Sri Lanka. He imbues each project with a sense of connectedness to the context, region, climate and landscape using locally available materials and technology to provide a rich spatial experience.

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**OF CONVERSATIONS AND IDEAS**

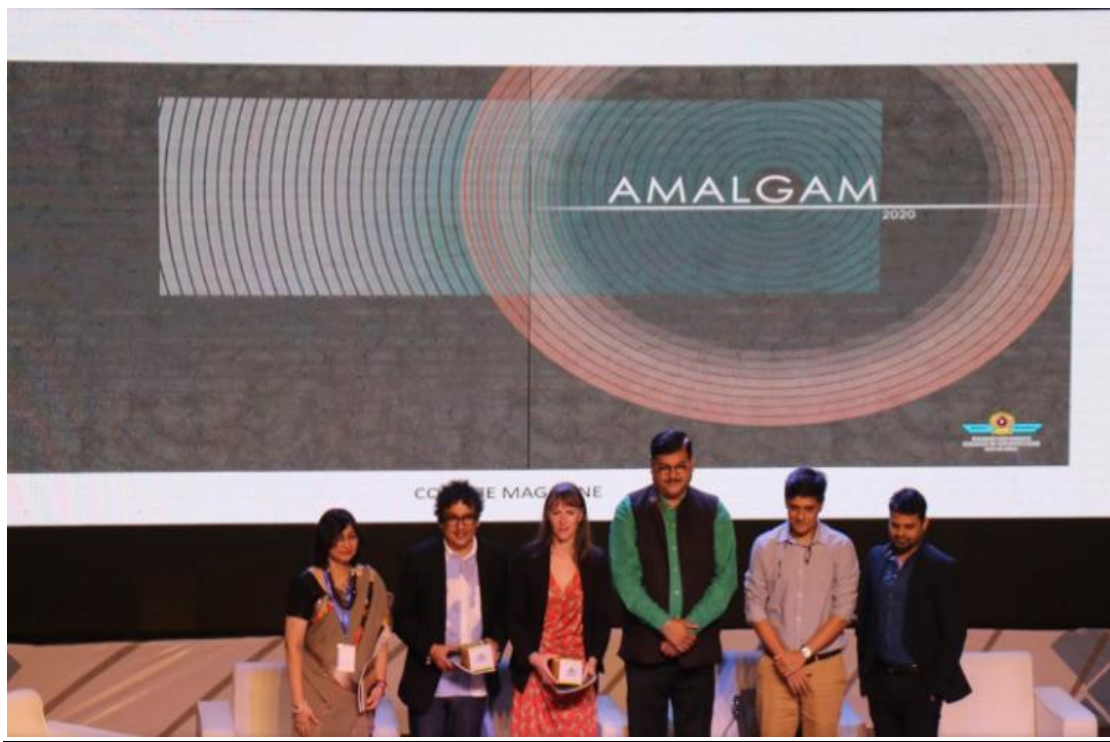
**HUMAN CENTRIC DESIGN**

**AR. BELINDA TATO**

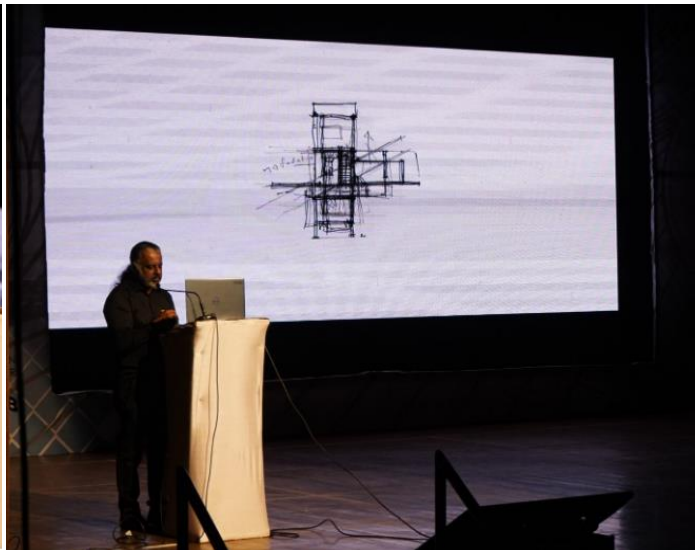
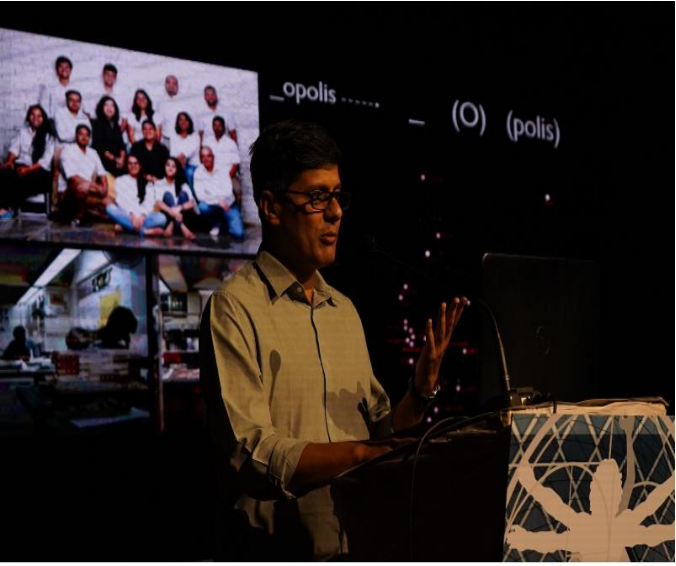
**ECOSISTEMA URBANO**

Belinda TATO is a founding member of ecosistema urbano, a Madrid based group of architects and urban designers operating within the fields of urban architecture, engineering and ecology. She defines her approach as urban social design, by which they understand the design of environments, spaces and dynamics in order to improve them and organized in terms of social interaction which is centered on and their relationship with the environment.

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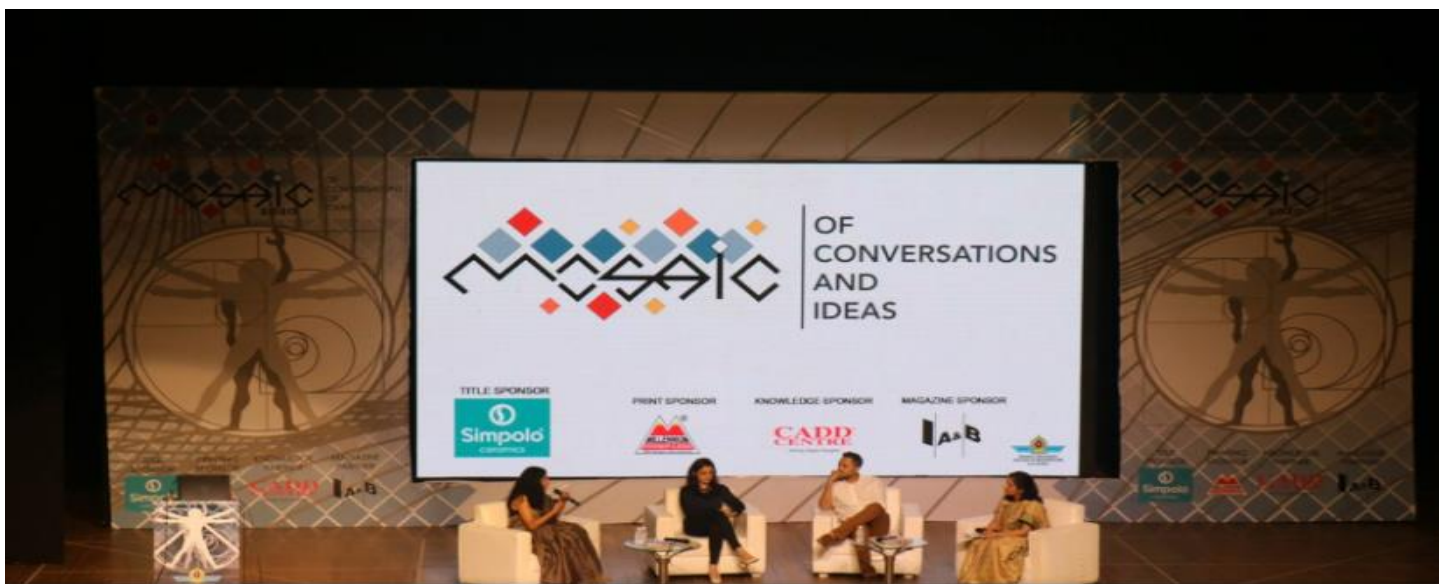














# ICHH (INTERNATIONAL CONFERENCE ON HUMANE HABITAT)

## INTERNATIONAL ASSOCIATION FOR HUMANE HABITAT **21<sup>st</sup> ICHH 2019**

### INTERNATIONAL CONFERENCE ON **H u m a n e**



### **H a b i t a t**

**2-3 December 2019**

Venue: Gram Vikas Bhavan, Kharghar,  
Navi Mumbai, India

**December 4, 2019**

Venues:

Bharati Vidyapeeth College of Architecture, New Mumbai  
CTES College of Architecture, Chembur, Mumbai  
Vivekanand Education Society's College of Architecture,  
Chembur, Mumbai

*THEME:*

*INNOVATING AND REFLECTING ON  
SMART AND HUMANE HABITATS*

*ORGANIZER*

*INTERNATIONAL ASSOCIATION  
FOR HUMANE HABITAT*

*HOST*

*Bharati Vidyapeeth College of Architecture  
(BVCOA), Navi Mumbai*

*CO-HOSTS*

*CTES College of Architecture, Mumbai  
VES College of Architecture, Mumbai*

*IN ASSOCIATION WITH*

*Council of Architecture  
Maharashtra Chapter of  
The Indian Institute of Architects  
Maharashtra Association of  
Schools of Architecture  
Urban Design Research Institute  
Forum of Colleges of Architecture  
University of Mumbai*

**IAHH**

INTERNATIONAL  
ASSOCIATION  
FOR HUMANE  
HABITAT



**CA**

Council of Architects



**BHARATI VIDYAPEETH  
COLLEGE OF ARCHITECTURE  
NAVI MUMBAI**



**CTES**



**VES**

**17<sup>th</sup> IAHH International student design competition**

<http://www.humanehabitat.org> | [competition@humanehabitat.org](mailto:competition@humanehabitat.org) | [contact@humanehabitat.org](mailto:contact@humanehabitat.org)



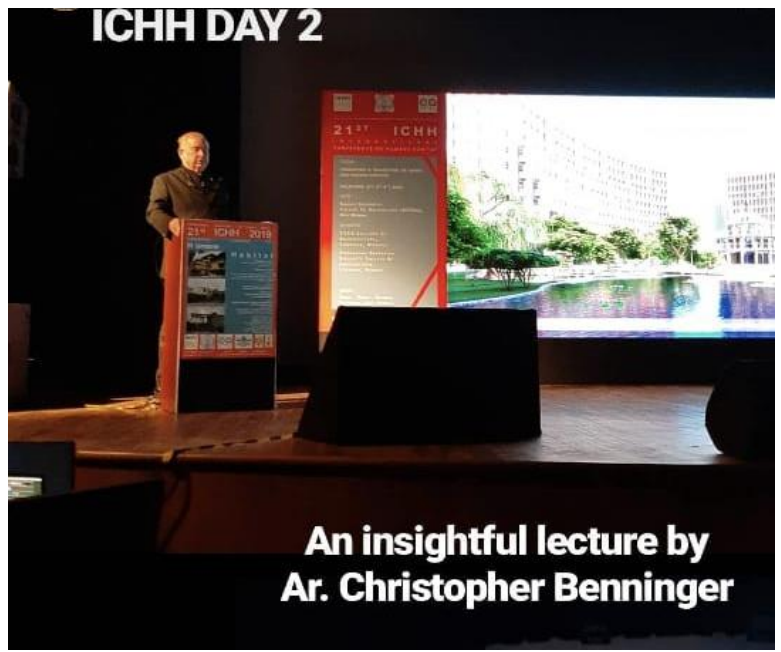
**Lighting the lamp by  
all the dignitaries**



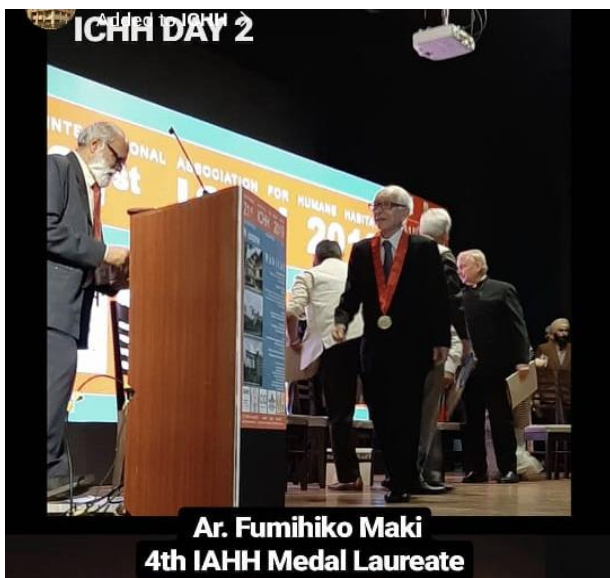
**Keynote address by  
Prof. Frank Lyons**



**Prof. Frank Lyons**



**An insightful lecture by  
Ar. Christopher Benninger**



**Ar. Fumihiko Maki  
4th IAHH Medal Laureate**





# Mosaic 2019



OF  
CONVERSATIONS  
AND  
IDEAS



AR. GO HASEGAWA.  
JAPAN



AR. JUNYA ISHIGAMI.  
JAPAN



AR. THISARA THANAPATHY.  
SRI LANKA



AR. C. ANJALENDRAN.  
SRI LANKA



ANSHU SHARMA.  
INDIA



AR. SUJATA HINGORANI.  
INDIA



AR. PRATIK DHANMER.  
INDIA



AR. SHARDUL PATIL.  
INDIA



AR. HIMALAY VERMA.  
INDIA



ATSUKO NISHIMAKI.  
JAPAN

15th January 2019,  
**Cidco Exhibition Centre**  
Auditorium, Vashi, Navi Mumbai

Registration:  
Student: INR 800/-  
Alumni: INR 1500/-  
Professionals: INR 3000/-  
Register on: [www.mosaictalks.com](http://www.mosaictalks.com)

For Further Information:  
G. Secretary - Himanshu Mungaji - +91 98922 18501  
Coordinator - Binal Panchal - +91 96192 07193



@mosaicbvcoa



@mosaicbvcoa



mosaicbvp@gmail.com





**住宅特集**  
Jutakutokushu




**ATSUKO NISHIMAKI**  
CHIEF EDITOR OF JUTAKUTOKUSHU

Atsuko Nishimaki is the Chief Editor of Japanese architecture magazine 'Jutakutokushu' at Shinkenchiku-Sha Ltd. She has completed her education from Department of Architecture, Nihon University, Tokyo in 2002. 'Jutakutokushu' was first created in 1985 as a spin-off of our Shinkenchiku (new architecture) magazine. The magazine specializes in houses featuring the latest projects in Japan. It also covers various topics ranging from design detail to structure. Before 'Jutakutokushu' she was working as a chief editor at 'JA' and also at 'The Separate Volume'.

**15th January 2019**  
Venue:  
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Auditorium, Vashi, Navi Mumbai

For Further Information:  
G. Secretary - Himanshu Mungaji - +91 98922 18501  
Coordinator - Binai Panchal - +91 9819499809

@mosaicbvcoo @mosaicbvcoo mosaicbvco@gmail.com

**AR. GO HASEGAWA**  
GO HASEGAWA & ASSOCIATES, TOKYO, JAPAN

Go Hasegawa graduated with a Master of Engineering from the Tokyo Institute of Technology in 2002, after which he worked at Taira Nishizawa Architects before establishing Go Hasegawa & Associates in 2005. He focuses on the spatial dimensions, gravity, and time perceived by a person. With his works of varying sizes and uses - a small hut in a forest, a house in a dense urban neighborhood in Japan, or a plaza in a metropolis - he challenges the preexisting ideas on largeness / smallness, heaviness / lightness, and newness / oldness and seeks in them values that have not been recognized previously.

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**AR. C. ANJALEENDRAN**  
ARCHITECT OF SRI LANKA

Anjaleendran did his architectural B.Sc in Sri Lanka (1973), and completed his post-graduate diploma (1976) and a research masters (1979) in spatial morphology at University College London. He practiced architecture off his mother's veranda, but did errands of apprenticeship for the grandmaster of Sri Lankan contemporary architecture, Geoffrey Bawa, for ten years. His buildings are known across the Indian subcontinent for their simple directness, modern spirit, and acknowledgment of the rich vernacular traditions of Sri Lanka. Whether working with ample budgets or at rock bottom cost (like his SOS Children's Village orphanages), his work focuses not only on creative buildings, but - a la Frank Lloyd Wright - also their landscaping, furniture and decoration.

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**AR. HIMALAY VERMA**  
SKILL FOOD, PATNA AREA, INDIA

Himalay Verma acquired his masters of Architecture from IIT Roorkee and Master of City and Regional Planning from Cornell University, USA. While at Cornell University, he had the opportunity to get an offer to work for Tata Realty and Infrastructure, where he conceptualized, planned and executed large realty projects. Earlier he had been involved in restoring heritage building. More recently, he has helped in building the organization of SKILL Foundation, a charitable educational trust for enhancing skills of underprivileged children. He strongly believes that Bihar has huge, untapped potential for agro-based industries. He plans to build SKILL Foods to unlock the local potential through sustainable development.

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**OF CONVERSATIONS AND IDEAS**

**ANSHU SHARMA**  
SEEDS, NEW DELHI, INDIA

Anshu Sharma is the Co-Founder of SEEDS, a non-profit organisation that enables community resilience through practical solutions in the areas of disaster readiness, response and rehabilitation. With over twenty-five years of experience, Anshu focuses on post-disaster reconstruction programmes and pre-disaster educational activities. Globally, he has worked extensively across 12 countries in disaster response, coordinating community-based action projects, training practitioners, coordinating inter-agency efforts, conducting research, advocating governments and international agencies, and evaluating programmes. He is a professional trainer, and a global tutor for Oxford Brookes University of UK.

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**OF CONVERSATIONS AND IDEAS**

**DESIGN JATRA**  
SUSTAINABLE HOUSING TECHNIQUES

Design Jatra is a young eco-sensitive architectural practice working towards community centric development with ecology as guiding principle for design. Design Jatra nestles itself in the vibrant context of the tribals of Palghar district. It seeks to develop sensitive and practical solutions for the communities it deals with. The Jatra represents hope; for its founders, its huge team of collaborators and the local communities; in indigenous and sustainable systems. It hopes to expand not as a massive building generating factory, but as community enterprise, which helps contexts emerge as strong living habitats.

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**OF CONVERSATIONS AND IDEAS**

**AR. SUJATA HINGORANI**  
OASIS DESIGNS INC. PRINCIPAL LANDSCAPE ARCHITECT

Sujata Hingorani is a partner in Oasis Designs Inc, which is a specialized practice dealing mainly in urban level projects like Parks, Streetscapes, Urban plazas etc. From the beginning of her career, Sujata has been involved in various urban level projects. Her firm Oasis Designs Inc. has been constantly researching and applying the best design practices from around the world in all their projects. With more than 14 years' experience in handling urban level projects, her hands on experience in getting a project executed at site in the best possible way, has given the firm an edge over others.

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**OF CONVERSATIONS AND IDEAS**

**AR. THISARA THANAPATHY**  
THISARA THANAPATHY ASSOCIATES, SRI LANKA

Thisara Thanapathy established his firm, Thisara Thanapathy Architects in 1997 that has been embracing beauty, well-being and nature. He focuses on the aesthetic experience of spatial form, delivering sensual delight to emphasize equally the caring for both body and mind through design: relaxation, nourishment and rejuvenation. His designs advance ecologically sensible solutions, involving innovative technologies, architectural forms and urban design. The essence is derived by the three larger detentions of society, culture and nature. He has won the Geoffrey Bawa Award 2010-11 and 2016-17 for Excellence in Architecture for 'Sarath Aberatne House' and 'The Spa at Santani' respectively.

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OF CONVERSATIONS AND IDEAS

**AR. JUNYA ISHIGAMI**  
JUNYA ISHIGAMI AND ASSOCIATES, TOKYO, JAPAN

Junya Ishigami acquired his master's degree in architecture and planning at Tokyo National University of Fine Arts and Music in 2000. From there onto, he went on to work with Kazuyo Sejima from 2000 to 2004 at the Pritzker prize-winning practice, SANAA. Junya Ishigami is the founder of Junya Ishigami + Associates, a leading design firm focused on designing spaces from scratch freed from the conventions of architecture and construction. Amongst his notable designs are the Workshop for the Kanagawa Institute of Technology in Japan and Cloud Arch in Sydney.

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Coordinator - Binai Panchal - **+91 9819498009**









# MOSAIC 2018



OF  
CONVERSATION  
AND  
IDEAS

Presented by



HUMAN  
CENTRIC  
DESIGN



8<sup>th</sup> - 9<sup>th</sup> JANUARY 2018 | CIDCO Exhibition Centre Auditorium, Vashi, Navi Mumbai



**AR. JAMES LAW**  
JAMES LAW CYBERTECHTURE  
INTERNATIONAL HOLDINGS LIMITED



**MAHESH RAMANUJAM**  
PRESIDENT AND CEO USGBC, GBCI.



**AR. YATIN PANDYA**  
FOOTPRINTS E. A. R. T. H



**AR. DEAN D'CRUZ**  
MOZAIC



**AR. KAMAL MALIK**  
MALIK ARCHITECTURE



**AR. PRADEEP KODIKARA**  
ZOWA ARCHITECTS



**AR. CHETAN SHIVAPRASAD**  
KHAM DESIGN



**AR. MAHESH NAIK**  
ARCHITECT MAHESH NAIK  
AND ASSOCIATE



**AR. AJAY SONAR**  
A FOR ARCHITECTURE



**AR. HITEN SETHI**  
HITEN SETHI ARCHITECTS



**AR. ANUJ KALE**  
LEEWARDIST

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OF CONVERSATION AND IDEAS

## HUMAN-CENTRIC DESIGN



Human-centric design, a theme for Mosaic, is an outline and framework that creates answers for issues by including the human viewpoint in all means of critical thinking and problem solving processes. Human involvement commonly happens in observing the issue inside a setting, conceptualizing, brainstorming, creating, and executing an arrangement. Our theme is an open-ended talk on Human-centric design. It has been both praised and scrutinized for its capacity to effectively tackle issues with affected groups. It wants to understand the reactions of powerlessness of present-day arrangements, pushing the limits, and understanding conceivable future solutions.

These are innovations that bring happiness. The inclusion of a few systems such as prototyping and assessing numerous interface choices gives us a fantastic intuitive plan. Likely so, city, a complex instrument created by humans, is actually a human-centric design. And if we zoom in and out from scale to scale, we understand it's role. The theme essentially revolves around utilization of a way to deal with design and development.

Simple as it is, the grand scheme lays a foundation for the new ideas, real experiences and ideas that are worth sharing. It is a congregation of all the facilities of knowledge, experts, learners and artists assembling over to share ideas. For it is known that not anybody can become great but greatness can come from anywhere.

Under the slogan of Mosaic, "Of Conversations and Ideas", the pertinent platform serves the opportunity of congregating architects, professionals, students and artists to exchange dialogues and decoding human-centric design to its full capacity.

**KNOW MORE ABOUT MOSAIC:**

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**8<sup>th</sup> - 9<sup>th</sup> JANUARY 2018**

VENUE:

**CIDCO EXHIBITION CENTRE, AUDITORIUM  
VASHI, NAVI MUMBAI**



OF CONVERSATION AND IDEAS

# HUMAN-CENTRIC DESIGN



DAY 2: 9th January, 2018.

TIME	EVENT/ACTIVITY
09:30 AM- 09:35 AM	Opening and Introduction to Day 2
09:35 AM- 09:40 AM	Introduction of the theme - HUMAN CENTRIC DESIGN
09:40 AM- 09:45 AM	Introduction to Ar. YATIN PANDYA, Footprints E.A.R.T.H., Ahmedabad.
09:45 AM- 11:00 AM	Lecture by Ar. YATIN PANDYA
11:00 AM- 11:10 AM	Open Mike
11:10 AM- 11:15 AM	Introduction to Ar. KAMAL MALIK, Malik Architecture, Mumbai.
11:15 AM- 12:30 PM	Lecture by Ar. KAMAL MALIK
12:30 PM- 12:40 PM	Open Mike
12:40 PM- 01:40 PM	Lunch Break
01:40 PM- 02:00 PM	Sponsor Presentation
02:00 PM- 02:05 PM	Introduction to Ar. AJAY SONAR, A for Architecture, Nashik.
02:05 PM- 02:45 PM	Lecture by Ar. AJAY SONAR
02:45 PM- 03:00 PM	Open Mike
03:00 PM- 03:05 PM	Introduction to Ar. PRADEEP KODIKARA, Zowa Architects, Colombo.
03:05 PM- 03:40 PM	Lecture by Ar. PRADEEP KODIKARA
03:40 PM- 03:50 PM	Open Mike
03:50 PM- 04:15 PM	Hi - Tea Break
04:15 PM- 04:20 PM	Introduction to Ar. HITEN SETHI, HSA, Navi Mumbai.
04:20 PM- 05:20 PM	Lecture by Ar. HITEN SETHI
05:20 PM- 05:30 PM	Open Mike
05:30 PM- 05:40 PM	Thank You note, Introduction to MOSAIC 2019
05:40 PM- 06:00 PM	Cultural Event

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# AR. AJAY SONAR

A FOR ARCHITECTURE (NASHIK)

Ajay Sonar got his B.Arch. with honors from Pune University in 2009 and set up his firm in 2011 in Nashik with his partner Ar. Monali Patil. He is an Alumni of 'Glenn Murcutt masterclass' in Sydney, Australia. The firm has always focused on understanding typology and its evolution through history and redefining it based on relevant parameters like Time, Context, Material, Culture and User identities.

Their attempt is to create architecture that is peaceful and would evoke senses by sensitive use of natural materials with precise and inventive method of construction.

**8<sup>th</sup>-9<sup>th</sup> JAN 2014**

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# AR. ANUJ KALE

LEEWARDISTS (NASHIK)

Anuj Kale is an Architect Urban Designer from Nashik. He has been working as a comic book artist and has been making Web-Comics about Architecture, Sustainability and Urban Design to create awareness about the particular field. Leewardist has the vision of becoming a brand or an identity of the architect and the architecture student around the world. It has social media fan base of about 80,000 people and comics been viewed by almost 25000 people. Arch Daily is a formal content partner of Leewardist.

He is a TEDx speaker at TEDx Godspark and have also presented in different colleges of architecture in India. Leewardists has been published in World Architecture Community U.S.A, Architectural Digest U.S.A, Elle Decor Italy and many prominent publications.

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OF CONVERSATION AND IDEAS

# AR. HITEN SETHI

HITEN SETHI ARCHITECTS (HSA) (NAVI - MUMBAI)

HSA is recognized for designing iconic buildings & revolutionize the concept of designing in neighbourhood. Their commitment to design excellence by research, analysis & innovation with sustainability as a paramount gives them a cutting edge. His famous structure, the Navi Mumbai Municipal Corporation (NMMC) headquarters at Belapur, is India's first Green Municipal Building and has entered the Limca book of Records with three citations.

Creating with a sense of practicality, Ar. Hiten Sethi believes in a dynamic 'exchangeable' approach towards designing of each project. By valuing all stakeholders, he evolves a design best suited to individual challenge. He believes that collaborations is a key in this competitive global environment.

**8<sup>th</sup>-9<sup>th</sup> JAN 2014**

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# AR. PRADEEP KODIKARA

ZOWA ARCHITECTS (COLOMBO)

The SriLankan Architect studied at the City School of Architecture and trained with a number of renowned architects including Surath Wickramasinghe and Geoffrey Bawa before establishing his own practice, Pradeep Kodikara Architecture, in 1997. He established Zowa Architects a few years ago with his wife, Jineshi Samaraweera, who also studied at the City School of Architecture.

They strive to incorporate environmentally appropriate design in a manner that eventually renders it a distinct part of the architecture. A contemporary Sri Lankan idiom runs through their work, which is shaped by place, time, client, and budget.

**8<sup>th</sup>-9<sup>th</sup> JAN 2014**

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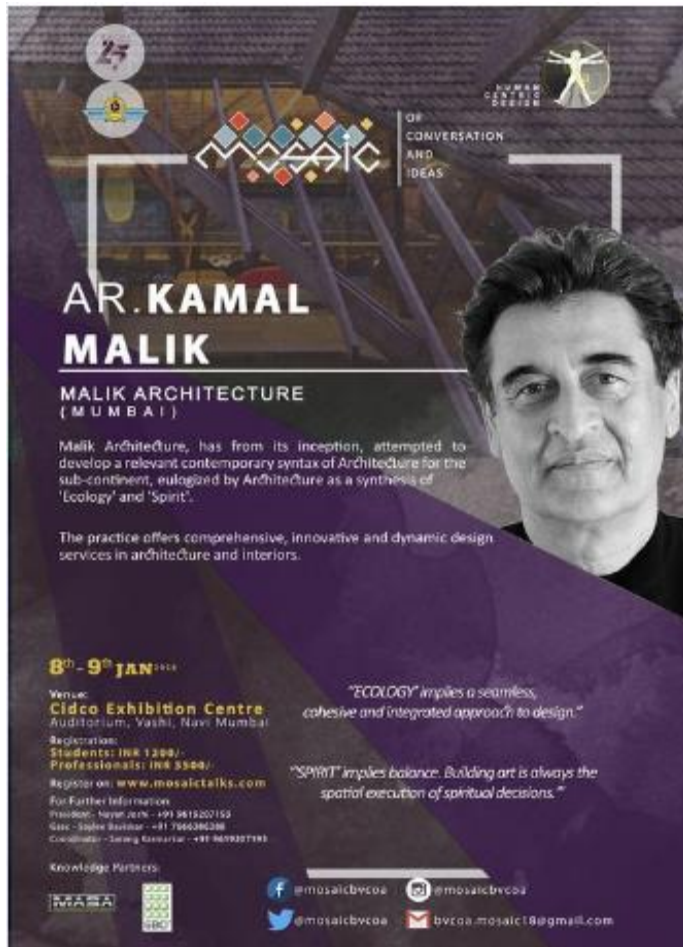
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OF CONVERSATION AND IDEAS

# AR. KAMAL MALIK

**MALIK ARCHITECTURE (MUMBAI)**

Malik Architecture, has from its inception, attempted to develop a relevant contemporary syntax of Architecture for the sub-continent, nurtured by Architecture as a synthesis of 'Ecology' and 'Spirit'.

The practice offers comprehensive, innovative and dynamic design services in architecture and interiors.

**8<sup>th</sup> - 9<sup>th</sup> JAN 2014**

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Coordinator - Saugandha Kulkarni - +91 9619207193

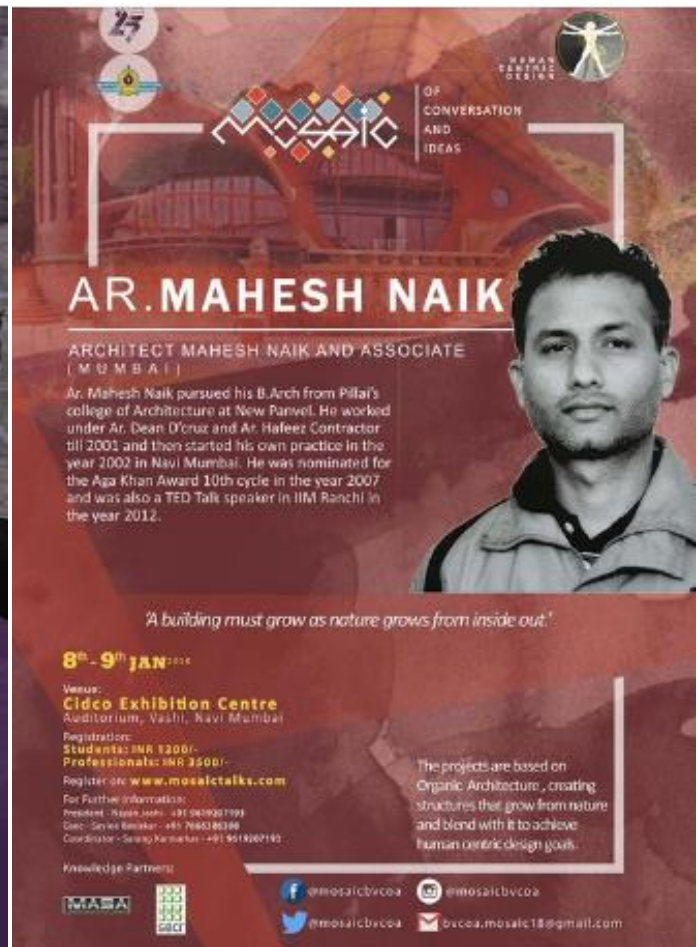
"ECOLOGY" implies a seamless, cohesive and integrated approach to design."

"SPIRIT" implies balance. Building art is always the spatial execution of spiritual decisions."

Knowledge Partners:

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# AR. MAHESH NAIK

**ARCHITECT MAHESH NAIK AND ASSOCIATE (MUMBAI)**

Ar. Mahesh Naik pursued his B.Arch from Pilla's college of Architecture at New Panvel. He worked under Ar. Dean O'Connell and Ar. Hafeez Contractor till 2001 and then started his own practice in the year 2002 in Navi Mumbai. He was nominated for the Aga Khan Award 10th cycle in the year 2007 and was also a TED Talk speaker in IIM Ranchi in the year 2012.

*"A building must grow as nature grows from inside out."*

**8<sup>th</sup> - 9<sup>th</sup> JAN 2014**

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The projects are based on Organic Architecture, creating structures that grow from nature and blend with it to achieve human centric design goals.

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# AR. YATIN PANDYA

**FOOTPRINTS E.A.R.T.H. (AHMEDABAD)**

The widely known practicing architect as well as an author, activist, academician and researcher from India with his firm FOOTPRINTS E.A.R.T.H. has been involved immensely not only in architecture and interiors but also various areas including city planning, urban design, mass housing, as well as conservation projects. With his great works and articles in journals, architecture videos and having authored several books like "Concepts of space in traditional Indian architecture", and "Elements of space making" he has won many National and International awards.

*"We endeavour to create contextually relevant contemporary resolutions that inspire from rich Indian traditions and yet aspire for its future dreams"*

He believes in Holistic architecture that is experientially engaging, environmentally sustaining, socio-culturally responsive and most importantly contextually appropriate. Context in terms of culture, climate and construction.

**8<sup>th</sup> - 9<sup>th</sup> JAN 2014**

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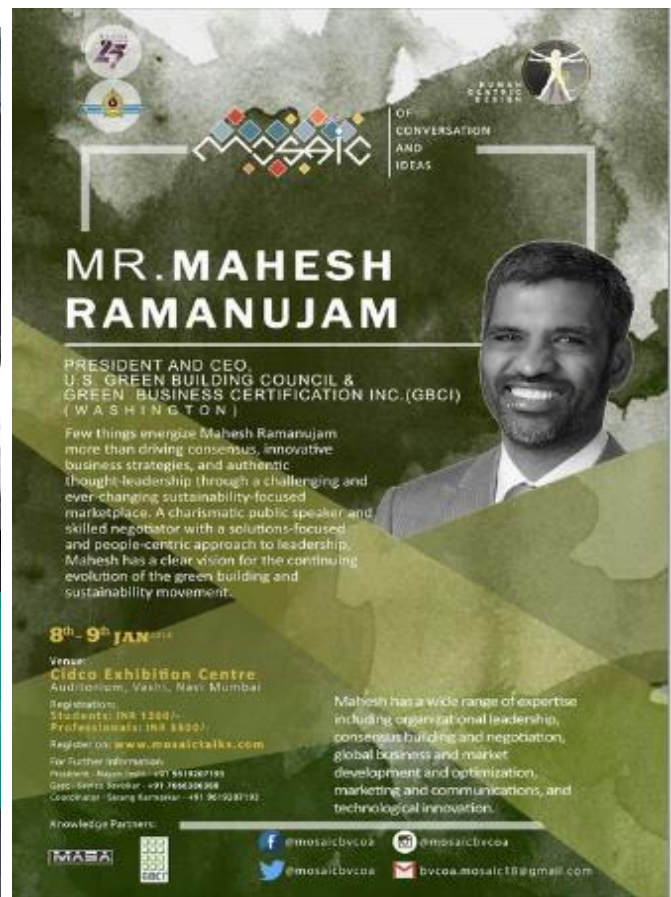
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# MR. MAHESH RAMANUJAM

**PRESIDENT AND CEO, U.S. GREEN BUILDING COUNCIL & GREEN BUSINESS CERTIFICATION INC. (GBC) (WASHINGTON)**

Few things energize Mahesh Ramanujam more than driving consensus, innovative business strategies, and authentic thought-leadership through a challenging and ever-changing sustainability-focused marketplace. A charismatic public speaker and skilled negotiator with a solutions-focused and people-centric approach to leadership, Mahesh has a clear vision for the continuing evolution of the green building and sustainability movement.

Mahesh has a wide range of expertise including organizational leadership, consensus building and negotiation, global business and market development and optimization, marketing and communications, and technological innovation.

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# AR. DEAN D'CRUZ

**MOZAIC (GOA)**

In 2001 he co-founded Mosaic, with general collaboration between disciplines as the core ethic. Mosaic strives to provide holistic solutions to its patrons. It explores the prospects of symbiotic growth of the clients with nature and encourage sustainable practices in architecture as well as industrial products.

**8<sup>th</sup> - 9<sup>th</sup> JAN 2019**

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Coordinator - Seema Kulkarni - +91 9820071199

His current emphasis is on urban interventions, sustainable principles and conservation. The engagement often transcends the boundaries of project briefs and enter the realms of new experiences.

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# AR. CHETAN SHIVAPRASAD

**KHAM DESIGN (BANGALORE)**

Architect Chetan Shivaprasad has studied architecture and interiors from Bangalore University. He is now a principle architect at Kham Designs, Bangalore. 'Kham' in Sanskrit translates to 'Concepts of Space'. Kham Design was established in 1998 an Architectural & Design Service firm dealing with the theatre of space. Chetan Shivaprasad is also active in academics.

**8<sup>th</sup> - 9<sup>th</sup> JAN 2019**

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The firm is an endeavour to explore the ever-changing concepts of space. Space is a simple word, but has many meanings and multiple dimensions. The venture was founded on a basis to understand and explore the nuances of architectural theory and design.

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# AR. JAMES LAW

**JAMES LAW CYBERTECHTURE INTERNATIONAL HOLDINGS LIMITED (HONG KONG)**

James Law is the founder of James Law Cyberecture International company, a leading design firm focused on new age architecture, fusing technology and art to design the iconic buildings of tomorrow. Amongst his notable designs are the Cyberecture egg in Mumbai, India, The Technosphere, Dubai UAE and The Capital in Mumbai, India.

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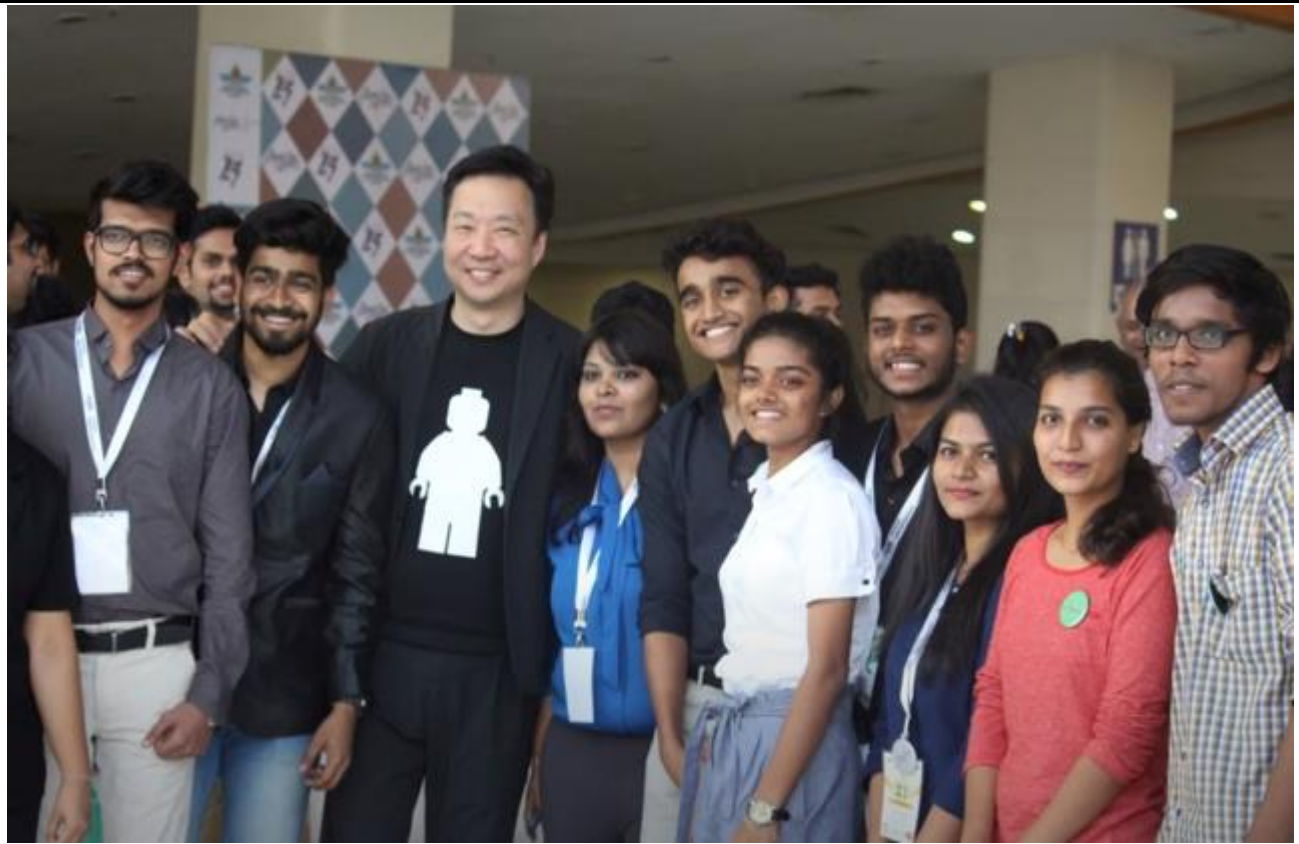
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Cyberecture is the design of all things for a more intelligent world through new pieces of architecture, interior space, artwork, technology, and strategy.

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# COA THESIS AWARDS





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LEARN	<ul style="list-style-type: none"> <li>Relationship of City &amp; Environment</li> <li>From eminent experts from the industry</li> </ul>	<ul style="list-style-type: none"> <li>In consultation with Government &amp; Nonprofits</li> <li>With actual project briefs relevant to Navi Mumbai</li> </ul>	<ul style="list-style-type: none"> <li>Via actual citizen-based research and case studies</li> <li>The process of implementing public projects</li> </ul>	LEARN





**SCHEDULE AT A GLANCE.**

**9.15 am**  
Principal address  
Mrs. Ritu Deshpande  
Principal, Bharati Vidyapeeth  
College of Architecture,  
Nashik (Maharashtra)

**9.30 am**  
Lighting the lamp

**10.00 am**  
RECITY Introduction

**SESSION 1:  
WETLAND  
PRESERVATION**

**10.35 am**  
Moderator - Dr. Anil  
Patil

**10.45 am**  
Speaker - Dr. Umakant

**11.00 am**  
Speaker - Dr. Jitendra Kumar

**11.15 am**  
Speaker - Mr. P. C. Das

**11.30 am**  
Panel Discussion

**12.30 am**  
Audience Q&A

**1.00 pm**  
Break

**SESSION 2:  
SUSTAINABLE  
TRANSPORT**

**1.30 pm**  
Moderator -  
Mr. Subhoj Saha

**1.45 pm**  
Speaker -  
Mrs. Pooja Roy

**2.00 pm**  
Speaker - Mr. Ashok Datta

**2.15 pm**  
Speaker - Mr. Anil  
Mishra

**2.30 pm**  
Panel Discussion

**3.30 pm**  
Audience Q&A

**4.00 pm**  
Break

**SESSION 3:  
WASTE  
MANAGEMENT**

**4.30 pm**  
Moderator - Mr. Rishi  
Aggarwal

**4.45 pm**  
Speaker - Mr. Paraghat  
Ravish - Film Screening

**5.00 pm**  
Speaker - Dr. J.S. Malvi

**5.15 pm**  
Speaker - Dr. B. C. Jain

**5.30 pm**  
Panel Discussion

**6.30 pm**  
Audience Q&A

**7.00 pm**  
Closing Address - Hon. Municipal  
Commissioner, Mr. Tukaram Marathe  
(Hon. Member, Municipal Corporation)

