



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Criteria 1

CURRICULAR ASPECTS




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai



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1.1

Curricular Planning and Implementation


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Criteria 1 – CURRICULAR ASPECTS

Key Indicator – 1.1 Curricular Planning and Implementation

1.1.1 The institution ensures effective curriculum delivery through a well-planned and documented process.

S. No.	Contents (Documents)
1	Description
2.	Academic Calendars for Academic Years 2022-23 to 2018-19 Scanned copies of the documents attached for: <ul style="list-style-type: none">• Arrangement of terms by University• List of Public holidays by University• Institute Academic Calendar by BVCOA
3	Programme Syllabus of University of Mumbai Syllabus giving programme implementation letter, course structure, course details for: <ul style="list-style-type: none">• B.Arch Programme syllabus- 2012-2013 Pattern for B.Arch.• B.Voc – ID Programme syllabus• M.Arch –Project Management syllabus
4	Institutes Time Table and Teaching Loads <ul style="list-style-type: none">• Time Tables• Teaching Loads
5	Lesson Plans <ul style="list-style-type: none">• Samples for AYs 2022-23 to 2018-19
6	Continuous Internal Assessment <ul style="list-style-type: none">• Samples for AYs 2022-23 to 2018-19


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The institution ensures effective curriculum delivery through a well-planned and documented process.

Description


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Date :

Description

1.1.1 The institution ensures effective curriculum delivery through a well-planned and documented process including Academic calendar and conduct of continuous internal Assessment.

Bharati Vidyapeeth College of Architecture, Navi Mumbai affiliated to University of Mumbai, follows the stipulated syllabus designed by the university with a Credit Based Grading System for B.Arch, B.Voc-ID and M.Arch programmes.

The institute supports the sanstha's mission "Social Transformation through Dynamic Education". The education at the institute draws attention to the overall development of the student by planning the curriculum through adopting student centric teaching learning approach. The objectives of the courses are to attain a holistic understanding of the subject with the integrated approach, thus trying to co-relate the knowledge gained, synthesising it in their design proposals ensuring the integrity of the program.

The different teaching methods incorporated in the classroom teaching are lecture, discussion, demonstrations, case study, experiential learning and site visits for practical knowledge. Teachers attempt to infuse creativity, visualisation, analytical approach and research attitude through designed assignments. To bridge the gap between academics and current practice trends, value added certificate courses at all levels are introduced as suggested by IQAC, also the professionals and experts from various fields are invited to conduct workshops, seminars, and deliver lectures. Study tours are conducted with the intent of socio-cultural studies of the remote settlements and develop documentation skills. The effective delivery of the curriculum is through the devised system including.....

Academic Calendar:

Academic calendar is prepared by the Academic monitoring committee head at the beginning of the academic year, in alignment with the calendar from the affiliating university incorporating all the co-curricular, extra-curricular activities, holidays and exam schedules and is finalised by the Principal.

Time Table and Teaching load:

The Principal with Academic monitoring committee head distributes the subjects based on the expertise and specialisation of both the core and visiting faculty and time-table is prepared with the workload specified by the COA. The teacher student ratio of 1:10-15 & 1:20 is maintained in the classes with student strength of 40 for Design and Technical subjects. The teaching hours of 36 hrs per week and 18 weeks per semester as stipulated by COA is followed. The faculty then prepares the lesson plan for the allotted subjects.


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Lesson Plans:

The lesson plans are prepared based on the university syllabus considering the objectives of the subjects with the focus on the course outcomes accommodating the student's non-contact hours and exam schedules and are reviewed periodically and approved by the Principal. The assignments are framed considering the student's capabilities and understanding. Schedule for submission, marking is incorporated with the flexibility by the subject teachers in support of the students.

Student Evaluation:

The institute follows the continuous internal assessment system (CIA). The subject-wise evaluation schedule is prepared by the subject teacher and is reflected in the lesson plan. Students' attendance and the performance is recorded for each subject separately and reviewed monthly by the subject teachers, class coordinators and the academic coordinator. If the results are deemed unsatisfactory, the student and their parents are informed and given advice by the teacher mentors on how to improve their performance. Continuous internal assessment includes one or more of the following activities

- 1) Studio work.
- 2) Graphical and written Assignments, Presentations by students.
- 3) Site visit & Market Survey.
- 4) Tutorials/ class test.
- 5) Architectural Design Project.
- 6) Design Dissertation Project.

The final internal marks as per the university scheme of examination are compiled at the end of the semester and submitted to the institutional exam section for further processing.

Notice of events:

The information related to the events organised & conducted and exams are communicated by displaying on the notice boards and social media.


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The institution ensures effective curriculum delivery through a well-planned and documented process.

Academic Calendars for Academic Years 2022-23 to 2018-19

Scanned copies of the documents attached for:
Arrangement of terms by University
List of Public holidays by University
Institute Academic Calendar by BVCOA


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Academic Calendars for 2022-23 to 2018-19

1. AY 2022-23

- Arrangement of terms by University
- List of Public holidays by University
- Institute Academic Calendar by BVCOA


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University of Mumbai



No. AAMS (UG)/ 33 of 2022-23

CIRCULAR :-

The Directors/Heads of the University Departments, the Principal of the Affiliated colleges, Head of the Recognized Institutions concerned, the Principals of the Sir J.J. College of Architecture and the Director/Co-ordinators of Ratnagiri Sub-Centre & Thane Sub-Centre, Bharatnagar, Dr. Babasaheb Ambedkar, Ambadve, (Model College), Smt. Vijayalakshmi Dalvi (Model College) and the Captain Superintendent, Ministry of Surface Transport, Training Ship "Chanakya" Government of India, Navi Mumbai are hereby informed that the arrangement of terms in the various faculties of the University for the academic year 2022-2023 has been accepted by the Academic Council at its meeting held on 17th May, 2022 vide item No.9.4 and subsequently approved by the Management Council at its meeting held on 25th May, 2022 vide item No. 5 and in accordance therewith, the arrangement of terms for the courses of studies in the various faculties for the academic year 2022-2023 is under:-

The same available on the University website (www.mu.ac.in)

Faculty of Humanities (Arts) : -Including all **Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree courses** under the Arts

First Term - 13th June, 2022 to 22nd October, 2022 } Both days
Second Term - 7th November, 2022 to 1st May, 2023 } inclusive

1. Mid Term Break from 31st August, 2022 to 4th September, 2022
(both days inclusive) Ganpati vacation
2. Winter Break from 25th December, 2022 to 31st December, 2022
(both days inclusive)
3. Diwali Vacation from 23rd October, 2022 to 6th November, 2022
(both days inclusive)
4. Summer Vacation from 2nd May, 2023 to 12th June, 2023
(both days inclusive)

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Faculty of Science & Technology (Science) :- Including all Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree courses under the Science

First Term - 13th June, 2022 to 22nd October, 2022 } Both days
Second Term - 7th November, 2022 to 1st May, 2023 } inclusive

1. Mid Term Break from 31st August, 2022 to 4th September, 2022
(both days inclusive) Ganpati vacation
2. Winter Break from 25th December, 2022 to 31st December, 2022
(both days inclusive)
3. Diwali Vacation from 23rd October, 2022 to 6th November, 2022
(both days inclusive)
4. Summer Vacation from 2nd May, 2023 to 12th June, 2023
(both days inclusive)

Faculty of Science & Technology (Engineering):- Third and Final Year Engineering (Full time) all Programs/Branches. MCA (Second and Third Year)

First Term - 11th July, 2022 to 17th December, 2022 } Both days
Second Term - 09th January, 2023 to 10th June, 2023 } inclusive

Second Year Engineering (Full time) all programs/Branches, ME (Second Year) all programs/ Branches.

First Term - 18th July, 2022 to 17th December, 2022 } Both days
Second Term - 09th January, 2023 to 10th June 2023 } inclusive

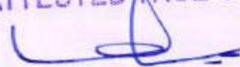
1. Mid Term Break from 31st August, 2022 to 4th September, 2022.
(both days inclusive) Ganpati vacation
2. Winter and Summer Vacation shall be given as per the UGC/University of Mumbai norms.

Faculty of Science & Technology MCA (Second Year)

First Term - 01st August, 2022 to 24th December, 2022 } Both days
Second Term - 09th January, 2023 to 10th June 2023 } inclusive

1. Mid Term Break from 31st August, 2022 to 4th September, 2022.
(both days inclusive) Ganpati vacation
2. Winter and Summer Vacation shall be given as per the UGC/University of Mumbai norms.

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Faculty of Science & Technology (Pharmacy):

The arrangement of terms for the B. Pharm. Degree course be as under:-

First Term - 6th July, 2022 to 11th December, 2022 } Both days
Second Term - 12th Dec, 2022 to 27th May, 2023 } inclusive

1. Mid term break from **31st August, 2022 to 4th Sept, 2022**
(both days inclusive) Ganpati Vacation.
2. Diwali Vacation from 24th October, 2022 to 07th November, 2022
(both days inclusive)
3. Winter break from 23rd December, 2022 to 1st Jan, 2023
(both days inclusive)
4. Summer Vacation from 28th May, 2023 to 5th July, 2023
(both days inclusive)

Faculty of Science & Technology (Pharmacy):

The arrangement of terms for the M. Pharm. Degree course be as under:-

First Term - 1st August, 2022 to 31st December, 2022 } Both days
Second Term - 1st January, 2023 to 30th June, 2023 } inclusive

There is no vacation for M. Pharm. Course.

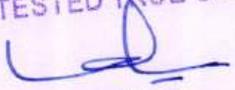
Architecture under the Faculty of Science & Technology:-

First Term - 6th June 2022 to 21st October, 2022 } (both days inclusive)
Second Term - 21st November 2022 to 28th April 2023 } (inclusive of exams)

1. Mid Term Break from 31st August, 2022 to 4th September, 2022
(both days inclusive) Ganpati vacation
2. Diwali Vacation from 22nd October, 2022 to 20th November, 2022 (both
days inclusive)
3. Winter Break from 24th December, 2022 - 1st January 2023
(both days inclusive)
4. Summer Vacation from 29th April, 2023 to 4th June, 2023
(both days inclusive)

**Note: Terms 1st year (Second Half 2022) shall be decided on admission process
2nd Year (Sem 3) shall commence from 17th August, 2022 to 23rd December, 2022**

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Faculty of Commerce & Management: Including all **Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree courses** under the Commerce & Management.

First Term - 13th June, 2022 to 22nd October, 2022 } Both days
Second Term - 7th November, 2022 to 1st May, 2023 } inclusive

1. Mid Term Break from 31st August, 2022 to 4th September, 2022 (both days inclusive) Ganpati vacation.
2. Diwali Vacation from 23rd October, 2022 to 6th November, 2022 (both days inclusive)
3. Winter Break from 25th December, 2022 to 31st December, 2022 (both days inclusive)
4. Summer Vacation from 2nd May, 2023 to 12th June, 2023 (both days inclusive)

Faculty of Commerce & Management Studies (Management): - Including all **Management Studies Stream** (Excluding First Year of the MMS [Pl.refer Cir.No.UG/177 of 2019-20, dated 10th Dec, 2019] courses be as under.

2 Years Full -Time MMS Program and 3 years Part time MMS Programs:

First Term - 01st July, 2022 to 15th October, 2022 } Both days
Second Term - 17th October, 2022 to 30th April, 2023 } inclusive

MMS: First Year-2nd Sem.(A.Y.2021-22) will be from 01st July, 2022 to 15th October, 2022

MMS:Second Year-3rd Sem.(A.Y.2022-23) will be from 17th October, 2022 to 15th Feb, 2023

MMS:Second Year-4th Sem.(A.Y.2022-23) will be from 16th February to 31st May 2023

1. Mid-Term Break from 31st August 2022 to 04th September 2022
2. Semester End Break : 5th December 2022-31st December 2022

MMS Year 1: as per the schedule of CET Cell, DTE

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Faculty of Interdisciplinary Studies (Education):-

The arrangement of terms of all **Certificate, Diploma, Post-graduate Diploma, B.Ed Degree and Master Degree courses in Education and Special Education**, be as under.

First Term - 23rd June, 2022 to 24th December, 2022 } Both days
Second Term - 2nd January, 2023 to 22nd May, 2023 } inclusive

1. Mid Term Break - 31st August, 2022 to 4th September, 2022
(both days inclusive) Ganpati vacation.
2. Diwali Vacation from 19th October, 2022 to 5th November, 2022
(both days inclusive)
3. Winter Break = 26th December, 2022 to 31st December, 2022
(both days inclusive)
4. Summer Vacation from 23rd May, 2023 to 22nd June, 2023
(both days inclusive)

Faculty of Interdisciplinary Studies (Law):-

The arrangement of terms of all **Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree courses**, be as under.

First Term - 1st July, 2022 to 24th December, 2022 } Both days
Second Term - 02nd January, 2023 to 20th May, 2023 } inclusive

1. Mid Term Break - 1st September, 2022 to 4th September, 2022
(both days inclusive) Ganpati vacation.
2. Diwali Vacation from 19th October, 2022 to 5th November, 2022
(both days inclusive)
3. Winter Break = 26th December, 2022 to 31st December 2022
(both days inclusive)
4. Summer Vacation from 22nd May, 2023 to 30th June, 2023
(both days inclusive)

Faculty of Interdisciplinary Studies (Law):-

The arrangement of terms for **BMS-LLB (Five Years Integrated Course) vide Circular No.UG/195 of 2019-20, dated 17th March, 2020 (BBA-LLB) (Hons) (Five Years Integrated Course)**, be as under.

First Term - 01st July, 2022 to 24th December, 2022 } Both days
Second Term - 2nd January, 2023 to 20th May, 2023 } inclusive

1. Mid Term Break from 31st August, 2022 to 4th September, 2022
(both days inclusive) Ganpati vacation.
2. Diwali Vacation from 19th October, 2022 to 5th November, 2022
(both days inclusive)
3. Winter Break = 26th December, 2022 to 31st December 2022
(both days inclusive)
4. Summer Vacation from 22nd May, 2023 to 30th June, 2023
(both days inclusive)

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...6/-



Faculty of Interdisciplinary Studies (Fine Art) :- Including all Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree Courses (Music/Dance/Fine Art (By Paper & By Research) (All branches) be as under:-

First Term - 4th June, 2022 to 24th Dec, 2022 } Both days
Second Term - 2nd Jan, 2023 to 8th May, 2023 } inclusive

1. Mid Term Break from 31st August, 2022 to 4th September, 2022 (both days inclusive) Ganpati vacation.
2. Diwali Vacation from 19/10/2022 to 5/11/2022 (both days inclusive)
3. Winter Break = 26th December, 2022 to 31st December 2022 (both days inclusive)
4. Summer Vacation from 23/5/2023 to 22/6/2023 (both days inclusive)

Faculty of Interdisciplinary Studies (Fine Art) :- The arrangement of terms for Including all (Music Department, Lok Kala Academy, Academy of Theatre Arts & Nalanda Nritya Kala Mahavidyalaya under the Fine Art stream be as under :-

First Term - 4th June, 2022 to 24th Dec, 2022 } Both days
Second Term - 2nd Jan, 2023 to 8th May, 2023 } inclusive

1. Mid Term Break from 31st August, 2022 to 4th September, 2022 (both days inclusive) Ganpati vacation
2. Diwali Vacation from 19/10/2022 to 5/11/2022 (both days inclusive)
3. Winter Break = 26th December, 2022 to 31st December 2022 (both days inclusive)
4. Summer Vacation from 23/5/2023 to 22/6/2023 (both days inclusive)

MUMBAI-400 032

8th June, 2022

To,

(Sudhir Puranik)
REGISTRAR

The Directors/Heads of the University Departments, the Principal of the affiliated colleges and of the recognized Institutions concerned, the Principals of the Sir J.J. College of Architecture and the Director/Co-ordinators of Ratnagiri Sub-Centre & Thane Sub-Centre and the Captain Superintendent, Ministry of Surface Transport, Training Ship "Chanakya" Government of India, Navi Mumbai.

AC/9.4/17/05/2022

M.C/5/25/5/2022

No. AAMS(UG)/ 33 -A of 2022

8th June, 2022

Copy forwarded with compliments for information to:-

- 1) The Deans, of all faculties and Chairman/Chairpersons of the various Board of Studies and **Ad-hoc** Board of Studies ,
- 2) The Director of Board of Examinations and Evaluation,
- 3) The Director of Board of Student Development.,
- 4) The Director, Department of Information & Communication Technology,

(Sudhir Puranik)
REGISTRAR



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(Sudhir Puranik)
PRINCIPAL
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COLLEGE OF ARCHITECTURE
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महाराष्ट्र शासन राजपत्र

असाधारण भाग एक-मध्य उप-विभाग

वर्ष ८, अंक ४९]

शुक्रवार, डिसेंबर २, २०२२/अग्रहायण ११, शके १९४४

[पृष्ठे ६, किंमत : रुपये ४.००

असाधारण क्रमांक ७०

प्राधिकृत प्रकाशन

सामान्य प्रशासन विभाग

मंत्रालय, मादाम कामा मार्ग, हुतात्मा राजगुरु चौक,
मुंबई ४०० ०३२, दिनांक २ डिसेंबर २०२२

अधिसूचना

सार्वजनिक सुट्ट्या-२०२३

क्रमांक सार्वसु-११२२/प्र.क्र.११७/कार्या-२९.— परक्राम्य संलेख अधिनियम, १८८१ (१८८१ चा २६) च्या कलम २५ खाली, जे अधिकार भारत सरकारच्या गृह मंत्रालयाची अधिसूचना क्रमांक ३९/१/६८-जेयुडीएल/तीन, दिनांक ८ मे १९६८ अन्वये महाराष्ट्र शासनाकडे संपविण्यात आले आहेत, त्या अधिकारांचा वापर करून, महाराष्ट्र शासन या अधिसूचनेद्वारे महाराष्ट्र राज्यात सन २०२३ सालासाठी खाली नमूद केलेले दिवस सार्वजनिक सुट्ट्या म्हणून जाहीर करित आहे :—

(अ) सार्वजनिक सुट्ट्या

अ. क्र. (१)	सुट्टीचा दिवस (२)	इंग्रजी तारीख (३)	भारतीय सौर दिनांक (४)	वार (५)
१	प्रजासत्ताक दिन	२६ जानेवारी २०२३	६ माघ, शके १९४४	गुरुवार
२	महाशिवरात्री	१८ फेब्रुवारी २०२३	२९ माघ, शके १९४४	शनिवार
३	छत्रपती शिवाजी महाराज जयंती	१९ फेब्रुवारी २०२३	३० माघ, शके १९४४	रविवार
४	होळी (दुसरा दिवस)	७ मार्च २०२३	१६ फाल्गुन, शके १९४४	मंगळवार
५	गुढीपाडवा	२२ मार्च २०२३	०१ चैत्र, शके १९४५	बुधवार
६	रामनवमी	३० मार्च २०२३	०९ चैत्र, शके १९४५	गुरुवार
७	महावीर जयंती	०४ एप्रिल २०२३	१४ चैत्र, शके १९४५	मंगळवार
८	गुड फ्रायडे	०७ एप्रिल २०२३	१७ चैत्र, शके १९४५	शुक्रवार
९	डॉ. बाबासाहेब आंबेडकर जयंती	१४ एप्रिल २०२३	२४ चैत्र, शके १९४५	शुक्रवार



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१० रमझान ईद (ईद-उल-फितर) (शब्बल-१) २२ एप्रिल २०२३ ०२ वैशाख, शके १९४५ शनिवार
(अ)—चालू

(१)	(२)	(३)	(४)	(५)
११	महाराष्ट्र दिन	०१ मे २०२३	११ वैशाख, शके १९४५	सोमवार
१२	बुद्ध पौर्णिमा	०५ मे २०२३	१५ वैशाख, शके १९४५	शुक्रवार
१३	बकरी ईद (ईद-उल-झुआ)	२८ जून २०२३	०७ आषाढ, शके १९४५	बुधवार
१४	मोहरम	२९ जुलै २०२३	०७ श्रावण, शके १९४५	शनिवार
१५	स्वातंत्र्य दिन	१५ ऑगस्ट २०२३	२४ श्रावण, शके १९४५	मंगळवार
१६	पारशी नववर्ष दिन (शहेनशाही)	१६ ऑगस्ट २०२३	२५ श्रावण, शके १९४५	बुधवार
१७	गणेश चतुर्थी	१९ सप्टेंबर २०२३	२८ भाद्रपद, शके १९४५	मंगळवार
१८	ईद-ए-मिलाद	२८ सप्टेंबर २०२३	०६ आश्विन, शके १९४५	गुरुवार
१९	महात्मा गांधी जयंती	२ ऑक्टोबर २०२३	१० आश्विन, शके १९४५	सोमवार
२०	दसरा	२४ ऑक्टोबर २०२३	०२ कार्तिक, शके १९४५	मंगळवार
२१	दिवाळी अमावस्या (लक्ष्मीपूजन)	१२ नोव्हेंबर २०२३	२१ कार्तिक, शके १९४५	रविवार
२२	दिवाळी (बलिप्रतिपदा)	१४ नोव्हेंबर २०२३	२३ कार्तिक, शके १९४५	मंगळवार
२३	गुरुनानक जयंती	२७ नोव्हेंबर २०२३	०६ अग्रहायण, शके १९४५	सोमवार
२४	द्विसप्तमस	२५ डिसेंबर २०२३	०४ पौष, शके १९४५	सोमवार

(ब) बँकांसाठी

(खालील सुट्टी केवळ बँकांसाठी मर्यादित आहे. सदरहू सुट्टी शासकीय कार्यालयांसाठी लागू नाही.)

१	बँकांना आपले वार्षिक लेखे पूर्ण करता येण्यासाठी.	१ एप्रिल २०२३	११ चैत्र, शके १९४५	शनिवार
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महाराष्ट्राचे राज्यपाल यांच्या आदेशानुसार व नावाने,

ज. जि. वळवी,

शासनाचे उप सचिव.



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क्रमांक सार्वसु. ११२२/प्र.क्र.११७/कार्या-२९

सामान्य प्रशासन विभाग,

मादाम कामा मार्ग, हुतात्मा राजगुरु चौक,

मंत्रालय, मुंबई ४०० ०३२,

दिनांक २ डिसेंबर २०२२.

प्रति,

- मा. राज्यपाल यांचे प्रधान सचिव,
मा. राज्यपाल यांचे परिवार प्रबंधक,
मा. सभापती/मा. अध्यक्ष, महाराष्ट्र विधानपरिषद/विधानसभा, यांचे सचिव,
मा. उप सभापती/मा. उपाध्यक्ष, महाराष्ट्र विधानपरिषद/विधानसभा, यांचे खाजगी सचिव,
मा. मुख्यमंत्री यांचे अपर मुख्य सचिव, मंत्रालय, मुंबई,
मा. उप मुख्यमंत्री यांचे सचिव, मंत्रालय, मुंबई,
सर्व मंत्री / मा. राज्यमंत्री यांचे खाजगी सचिव / स्वीय सहायक,
मा. विरोधी पक्षनेता, महाराष्ट्र विधानपरिषद / विधानसभा, यांचे स्वीय सहाय्यक,
मुख्य सचिव, सामान्य प्रशासन विभाग, मंत्रालय, मुंबई,
सर्व अपर मुख्य सचिव/प्रधान सचिव/सचिव, सर्व मंत्रालयीन विभाग, मंत्रालय, मुंबई,
सर्व मंत्रालयीन विभाग, मंत्रालय, मुंबई,
* महाप्रबंधक, उच्च न्यायालय, मुंबई,
* प्राथोनोटरी व सिनियर मास्टर, मूळ शाखा, उच्च न्यायालय, मुंबई,
* प्रबंधक, अपील शाखा, उच्च न्यायालय, मुंबई,
* सचिव, महाराष्ट्र लोकसेवा आयोग, मुंबई,
* प्रधान सचिव, महाराष्ट्र विधानमंडळ सचिवालय, मुंबई / नागपूर,
* प्रबंधक, लोक आयुक्त व उप लोक आयुक्त यांचे कार्यालय, मुंबई,
मुख्य आयुक्त, राज्य माहिती आयोग, मुंबई,
मुख्य आयुक्त, सेवा हक्क कायदा, मुंबई,
सर्व विभागीय आयुक्त,
सर्व जिल्हाधिकारी,
सर्व जिल्हा परिषदांचे मुख्य कार्यकारी अधिकारी,
मंत्रालयाच्या निरनिराळ्या विभागांखालील सर्व विभाग प्रमुख /कार्यालय प्रमुख,
महालेखापाल, लेखा व अनुज्ञेयता, महाराष्ट्र-१, मुंबई,
महालेखापाल, लेखा व अनुज्ञेयता, महाराष्ट्र-२, नागपूर,
महालेखापाल, लेखापरीक्षा, महाराष्ट्र-१, मुंबई,
महालेखापाल, लेखापरीक्षा, महाराष्ट्र-२, नागपूर,
उप महालेखापाल, भविष्य निर्वाह निधी कक्ष, मुंबई,
अधिदान व लेखा अधिकारी, मुंबई,
निवासी लेखा परीक्षा अधिकारी, मुंबई,

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- * प्रादेशिक संचालक, महाराष्ट्र आणि गोवा, भारतीय रिझर्व्ह बँक, मुंबई प्रादेशिक कार्यालय, फोर्ट, मुंबई-१,
- * मुख्य महाव्यवस्थापक, मानव संसाधन व्यवस्थापन विभाग, भारतीय रिझर्व्ह बँक, मुंबई प्रादेशिक कार्यालय, फोर्ट, मुंबई-१,
- * महाव्यवस्थापक, एकात्मिक बँकिंग विभाग, भारतीय रिझर्व्ह बँक, मुंबई प्रादेशिक कार्यालय, फोर्ट, मुंबई-१,
- * सचिव, मुंबई पोर्ट ट्रस्ट, मुंबई,
आयुक्त, सर्व महानगरपालिका,
- * सर्व राज्यांचे मुख्य सचिव,
- * भारत सरकारची सर्व मंत्रालये, नवी दिल्ली,
- * महाव्यवस्थापक, मध्य रेल्वे, छत्रपती शिवाजी महाराज टर्मिनस, मुंबई,
- * महाव्यवस्थापक, पश्चिम रेल्वे, चर्चगेट, मुंबई,
- * समाहारक, सीमा शुल्क, मुंबई,
- * आयकर आयुक्त, मुंबई,
- * समाहारक, केंद्रीय उत्पादन शुल्क, मुंबई,
- * प्रादेशिक पारपत्र अधिकारी, वरळी, मुंबई,
- * विशेष आयुक्त, महाराष्ट्र सदन, नवी दिल्ली,
- * संचालक, महाराष्ट्र परिचय केंद्र, नवी दिल्ली,
- * व्यवस्थापक, इंडस्ट्रियल डेव्हलपमेंट बँक ऑफ इंडिया, आय.डी.बी.आय.टॉवर, कफ परेड, कुलाबा, मुंबई-०५,
- * सचिव, भारत निवडणूक आयोग, निर्वाचन सदन, अशोका रस्ता, नवी दिल्ली ११० ००१,
- * सचिव, राज्य निवडणूक आयोग, नवीन प्रशासन भवन, मंत्रालयासमोर, मुंबई,
- * सचिव, इंडियन बँक्स असोसिएशन, स्टेडियम हाऊस, ६ वा मजला, वीर नरीमन रोड, मुंबई-२०,

महासंचालक, माहिती व जनसंपर्क महासंचालनालय, मंत्रालय, मुंबई ४०० ०३२ (त्यांना विनंती करण्यात येते की, त्यांनी आवश्यक ते प्रसिद्धीपत्रक निर्गमित करावे, तसेच आकाशवाणी व दूरदर्शनद्वारे प्रसिद्धी द्यावी.)

निवडनस्ती / सामान्य प्रशासन विभाग-२९

* पत्राद्वारे

सु. ज. तुमराम,
कक्ष अधिकारी,
सामान्य प्रशासन विभाग.



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महाराष्ट्र शासन राजपत्र

असाधारण भाग एक-मध्य उप-विभाग

वर्ष ७, अंक ४८]

गुरुवार, डिसेंबर २, २०२१/अग्रहायण ११, शके १९४३

[पृष्ठे ६, किंमत : रुपये ४.००

असाधारण क्रमांक ७३

प्राधिकृत प्रकाशन

सामान्य प्रशासन विभाग

मादाम कामा मार्ग, हुतात्मा राजगुरु चौक, मंत्रालय, मुंबई ४०० ०३२, दिनांक २ डिसेंबर २०२१

सार्वजनिक सुट्ट्या-२०२२

अधिसूचना

क्रमांक सार्वसु. ११२१/प्र.क्र. ९७/कार्या-२९.— भारत सरकारच्या गृह मंत्रालयाची अधिसूचना क्रमांक ३९/१/६८, जेयुडीएल/तीन, दिनांक ८ मे १९६८ अन्वये महाराष्ट्र शासनास सोपविण्यात आलेल्या अधिकाराचा वापर करून, महाराष्ट्र शासन या अधिसूचनेद्वारे महाराष्ट्र राज्यात सन २०२२ सालासाठी खाली नमूद केलेल्या दिवशी सार्वजनिक सुट्ट्या म्हणून जाहीर करित आहे :—

(अ) सार्वजनिक सुट्ट्या

अ. क्र. (१)	सुट्टीचा दिवस (२)	इंग्रजी तारीख (३)	भारतीय सौर दिनांक (४)	वार (५)
१	प्रजासत्ताक दिन	२६ जानेवारी, २०२२	६ माघ, शके १९४३	बुधवार
२	महाशिवरात्री	१ मार्च, २०२२	१० फाल्गुन, शके १९४३	मंगळवार
३	होळी (दुसरा दिवस)	१८ मार्च, २०२२	२७ फाल्गुन, शके १९४३	शुक्रवार
४	महावीर जयंती	१४ एप्रिल, २०२२	२४ चैत्र, शके १९४४	गुरुवार
५	डॉ. बाबासाहेब आंबेडकर जयंती	१४ एप्रिल, २०२२	२४ चैत्र, शके १९४४	गुरुवार
६	गुड फ्रायडे	१५ एप्रिल, २०२२	२५ चैत्र, शके १९४४	शुक्रवार
७	रमझान ईद (ईद-उल-फितर) (शब्बल-१)	३ मे, २०२२	१३ वैशाख, शके १९४४	मंगळवार
८	बुद्ध पौर्णिमा	१६ मे, २०२२	२६ वैशाख, शके १९४४	सोमवार
९	मोहरम	९ ऑगस्ट, २०२२	१८ श्रावण, शके १९४४	मंगळवार
१०	स्वातंत्र्य दिन	१५ ऑगस्ट, २०२२	२४ श्रावण शके १९४४	सोमवार



(अ) सार्वजनिक सुट्ट्या—चालू

(१)	(२)	(३)	(४)	(५)
११	पारशी नववर्ष दिन (शहेनशाही)	१६ ऑगस्ट, २०२२	२५ श्रावण, शके १९४४	मंगळवार
१२	गणेश चतुर्थी	३१ ऑगस्ट, २०२२	९ भाद्रपद, शके १९४४	बुधवार
१३	दसरा	५ ऑक्टोबर, २०२२	१३ आश्विन, शके १९४४	बुधवार
१४	दिवाळी अमावस्या (लक्ष्मीपूजन)	२४ ऑक्टोबर, २०२२	२ कार्तिक, शके १९४४	सोमवार
१५	दिवाळी (बलिप्रतिपदा)	२६ ऑक्टोबर, २०२२	४ कार्तिक, शके १९४४	बुधवार
१६	गुरुनानक जयंती	८ नोव्हेंबर, २०२२	१७ कार्तिक, शके १९४४	मंगळवार

(ब) बँकांसाठी

१	बँकांना आपले वार्षिक लेखे पूर्ण करता येण्यासाठी.	१ एप्रिल २०२२	११ चैत्र, शके १९४४	शुक्रवार
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उपरोक्त सुट्टी बँकांसाठी मर्यादित आहे. सदरहू सुट्टी शासकीय कार्यालयांसाठी लागू नाही.

(क) खालील सुट्ट्या शनिवारी व रविवारी येतात

१	छत्रपती शिवाजी महाराज जयंती	१९ फेब्रुवारी, २०२२	३० माघ, शके १९४३	शनिवार
२	गुढीपाडवा	२ एप्रिल, २०२२	१२ चैत्र, शके १९४४	शनिवार
३	रामनवमी	१० एप्रिल, २०२२	२० चैत्र, शके १९४४	रविवार
४	महाराष्ट्र दिन	१ मे, २०२२	११ वैशाख, शके १९४४	रविवार
५	बकरी ईद (ईद-उल-झुआ)	१० जुलै, २०२२	१९ आषाढ, शके १९४४	रविवार
६	महात्मा गांधी जयंती	२ ऑक्टोबर, २०२२	१० आश्विन, शके १९४४	रविवार
७	ईद-ए-मिलाद	९ ऑक्टोबर, २०२२	१७ आश्विन, शके १९४४	रविवार
८	खिसमस	२५ डिसेंबर, २०२२	४ पौष, शके १९४४	रविवार

उपरोक्त (अ) येथील १९ सुट्ट्यांना परक्राम्य संलेख अधिनियम, १८८१ (सन १८८१ चा अधिनियम २६) कलम २५ करिता सार्वजनिक सुट्ट्या म्हणून अधिसूचित करण्यात येत आहेत.

महाराष्ट्राचे राज्यपाल यांच्या आदेशानुसार व नावाने,

ज. जि. वळवी,
शासनाचे उप सचिव.



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क्रमांक सार्वसु. ११२१/प्र.क्र. ९७/कार्या-२९

सामान्य प्रशासन विभाग

मादाम कामा मार्ग, हुतात्मा राजगुरु चौक,

मंत्रालय, मुंबई ४०० ०३२,

दिनांक २ डिसेंबर २०२१.

प्रति,

- मा. राज्यपाल यांचे प्रधान सचिव,
मा. राज्यपाल यांचे परिवार प्रबंधक,
मा. सभापती/मा. अध्यक्ष, महाराष्ट्र विधानपरिषद/विधानसभा, यांचे सचिव,
मा. उप सभापती/मा. उपाध्यक्ष, महाराष्ट्र विधानपरिषद/विधानसभा, यांचे खाजगी सचिव,
मा. मुख्यमंत्री यांचे प्रधान सचिव, मंत्रालय, मुंबई,
मा. उप मुख्यमंत्री यांचे सचिव, मंत्रालय, मुंबई,
मा. सर्व मंत्री/राज्यमंत्री यांचे खाजगी सचिव / स्वीय सहायक,
मा. विरोधी पक्ष नेता, महाराष्ट्र विधानपरिषद / विधानसभा, यांचे स्वीय सहायक,
मुख्य सचिव, सामान्य प्रशासन विभाग, मंत्रालय, मुंबई,
मंत्रालयीन विभागातील सर्व अपर मुख्य सचिव, प्रधान सचिव व सचिव, सर्व मंत्रालयीन विभाग, मंत्रालय, मुंबई,
सर्व मंत्रालयीन विभाग, मंत्रालय, मुंबई,
* महाप्रबंधक, उच्च न्यायालय, मुंबई,
* प्राथोनोंटरी व सिनियर मास्टर, मूळ शाखा, उच्च न्यायालय, मुंबई,
* प्रबंधक, अपील शाखा, उच्च न्यायालय, मुंबई,
* सचिव, महाराष्ट्र लोकसेवा आयोग, मुंबई,
* सचिव, महाराष्ट्र विधानमंडळ सचिवालय, मुंबई / नागपूर,
* प्रबंधक, लोक आयुक्त व उप लोक आयुक्त यांचे कार्यालय, मुंबई,
मुख्य आयुक्त, राज्य माहिती आयोग, मुंबई,
मुख्य आयुक्त, सेवा हक्क कायदा, मुंबई,
सर्व विभागीय आयुक्त,
सर्व जिल्हाधिकारी,
सर्व जिल्हा परिषदांचे मुख्य कार्यकारी अधिकारी,
मंत्रालयाच्या निरनिराळ्या विभागांखालील सर्व विभाग प्रमुख / कार्यालय प्रमुख,
महालेखापाल, लेखा व अनुज्ञेयता, महाराष्ट्र-१, मुंबई,
महालेखापाल, लेखा व अनुज्ञेयता, महाराष्ट्र-२, नागपूर,
महालेखापाल, लेखापरीक्षा, महाराष्ट्र-१, मुंबई,
महालेखापाल, लेखापरीक्षा, महाराष्ट्र-२, नागपूर,
उप महालेखापाल, भविष्य निर्वाह निधी कक्ष, मुंबई,
अधिदान व लेखा अधिकारी, मुंबई,
निवासी लेखा परीक्षा अधिकारी, मुंबई,



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- * मुख्य लेखापाल, रिझर्व्ह बँक ऑफ इंडिया, मुंबई,
 - * व्यवस्थापक, रिझर्व्ह बँक ऑफ इंडिया, मुंबई,
 - * सचिव, मुंबई पोर्ट ट्रस्ट, मुंबई,
आयुक्त, सर्व महानगरपालिका,
 - * सर्व राज्यांचे मुख्य सचिव,
 - * भारत सरकारची सर्व मंत्रालये, नवी दिल्ली,
 - * महाव्यवस्थापक, मध्य रेल्वे, छत्रपती शिवाजी महाराज टर्मिनस, मुंबई,
 - * महाव्यवस्थापक, पश्चिम रेल्वे, चर्चगेट, मुंबई,
 - * समाहारक, सीमा शुल्क, मुंबई,
 - * आयकर आयुक्त, मुंबई,
 - * समाहारक, केंद्रीय उत्पादन शुल्क, मुंबई,
 - * प्रादेशिक पारपत्र अधिकारी, वरळी, मुंबई,
 - * विशेष आयुक्त, महाराष्ट्र सदन, नवी दिल्ली,
 - * संचालक, महाराष्ट्र परिचय केंद्र, नवी दिल्ली,
 - * व्यवस्थापक, इंडस्ट्रियल डेव्हलपमेंट बँक ऑफ इंडिया, आय.डी.बी.आय.टॉवर, कफ परेड, कुलाबा, मुंबई-०५,
 - * सचिव, भारत निवडणूक आयोग, निर्वाचन सदन, अशोका रस्ता, नवी दिल्ली ११० ००१,
 - * सचिव, राज्य निवडणूक आयोग, नवीन प्रशासन भवन, मंत्रालयासमोर, मुंबई,
 - * सचिव, इंडियन बँक्स असोसिएशन, स्टेडियम हाऊस, ६ वा मजला, वीर नरीमन रोड, मुंबई-२०,
- महासंचालक, माहिती व जनसंपर्क महासंचालनालय, मंत्रालय, मुंबई ४०० ०३२ (त्यांना विनंती करण्यात येते की, त्यांनी आवश्यक ते प्रसिद्धीपत्रक निर्गमित करावे, तसेच आकाशवाणी व दूरदर्शनद्वारे प्रसिद्धी द्यावी.)

निवडनस्ती / सामान्य प्रशासन विभाग-२९

* पत्राद्वारे

सु. ज. तुमराम,
कक्ष अधिकारी, सामान्य प्रशासन विभाग.



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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE				
Note: Saturdays and Sundays are not included in the weeks column.				
Tentative Academic Calendar 2022-2023				
Sr.No.	Dates	Holidays/College Activities	Examinations	Working Days/Breaks
			Semester commencement	
1	01 -03 jun,2022	reopens for Sem 5/7/9 as per Mumbai University(2022-23)	sem 2 begins in april	ODD SEM TOTAL DAYS =103 PUBLIC HOLIDAYS=05 WORKING DAYS=98
2	06 -10 jun	Teaching Week		
3	13-17 jun	Teaching Week		
4	20-24 jun	Teaching Week		
5	27-01 july	Teaching Week		
6	04-08july	Teaching Week, Defaulters List		
7	11-15july	Teaching Week, Remedial lectures		
8	18-22july	Teaching Week		
9	25-29july	Teaching Week		
10	01-05 aug	Teaching Week, Defaulters List		
11	08-12 aug	Remedial lectures/ 09 aug- Muharram	Regular Exams for Sem 2	
12	15-19aug	Teaching Week, 15aug - Independence day/16 aug -Parsi New Year	sem 3 begins on 17 Aug	
13	22-26aug	Teaching Week		
14	29-02 sept	Teaching Week, 31 aug -Ganesh Chathurti		
15	05-09 sept	Teaching Week, Defaulters List		
16	12-16 sept	Teaching Week, Remedial lectures		
17	19-23 sept	Teaching Week		
18	26-30 sept	Teaching Week	KT Exams	
19	03 -07 oct	Teaching Week, 05 Oct -Dussehra		
20	10-14 oct	Teaching Week, Defaulters List		
21	17-21 oct	Teaching Week, Remedial lectures	Regular Exams for 5/7/9	
22	24-28 oct			
23	31-04 nov	Semester Break		Sem break - 19 days
24	07-11 nov			
25	14-18 nov	Reopens for 6/8/10 sems		
26	21-25 nov	Teaching Week		
27	28-02 dec	Teaching Week,19 nov -Gururanak Jayanti	sem 1 begins on 01/12	
28	05-09 dec	Teaching Week, Defaulters List		
29	12-16 dec	Teaching Week, Remedial lectures	sem 3 ends	
30	19-23 dec	Teaching Week	Sem 3 RegularExams	
31	26-30 dec	Teaching Week	Sem 3 Jury	
32	02Jan-06 jan	Teaching Week		
33	09-13 jan	Defaulters List	sem 4 begins	
34	16-20 jan	Pinnacle - sports and cultural week		
35	23-27 jan	Teaching Week,Remedial lectures/ 26 jan - Republic Day		EVEN SEM TOTAL DAYS=115 PUBLIC HOLIDAYS=07 WORKING DAYS=108
36	30-03 feb	Teaching Week		
37	06-10 feb	Teaching Week, Defaulters List		
38	13-17 feb	Teaching Week, Remedial lectures		
39	20-24 feb	Teaching Week		
40	27-03 mar	Teaching Week		
41	06-10 mar	Teaching Week, 07 march -Holi	sem 1 ends	
42	13-17 mar	Teaching Week, Defaulters List	KT Exams	
43	20-24 mar	Remedial lectures/ 22 march- Gudi Padwa	sem 1 regular exams	
44	27-31 mar	Teaching Week	sem 2 begins 27/3-1/7	
45	03-07 apr	Teaching Week, 04 Apr Mahavir Jayanti/07 apr Good Friday		
46	10-14 apr	Teaching Week		
47	17-21 apr	Teaching Week, Defaulters List		
48	24-28 apr	Teaching Week, Remedial lectures/ 14 apr - Ambedkar Jayanti	sem 4 ends/Regular Exams for 4/6/8/10	
49	01-05 may	01 May Day/05 May Buddha Purnima		
50	08-12 may	Teaching Week		
51	15-19 may			
52	22-26 may	sem break 20 days		Sem break - 20 days
53	29-02 jun,2023	Faculty rejoining for commencement of Academic Session		
54	05-09 jun	05 th June,2023- college reopens for sem 2/5/7/9		

No. of Working Days in Odd Semester - 98 Days(excluding Saturdays & Sundays)

No. of Working Days in Even Semester - 115 Days(excluding Saturdays & Sundays)

Mumbai University Notification is 90 days/Semester

Note: sem 1 (1st Dec to 17th March,2023 as per Mumbai university circular)

sem 2 (27th March to 27th July,2023)

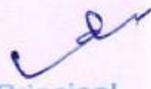
sem 4 (4th Jan to 29th April,2023)




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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE				
B.Voc Interior Design				
Note Saturdays and Sundays are not included in the weeks column.				
Tentative Academic Calendar 2022-2023				
Sr.No.	Dates	Holidays/College Activities	Examinations	Working Days/Breaks
			Semester commencement	
1	01-03 jun,2022	reopens for Sem 5/7/9 as per Mumbai University(2022-23)	sem 3/5 begins	ODD SEM TOTAL DAYS =103 PUBLIC HOLIDAYS=05 WORKING DAYS=98
2	06-10 jun			
3	13-17 jun			
4	20-24 jun			
5	27-01 july			
6	04-08july	Defaulters List		
7	11-15july	Remedial lectures		
8	18-22july			
9	25-29july			
10	01-05 aug	Defaulters List		
11	08-12 aug	Remedial lectures/ 09 aug- Muharram		
12	15-19aug	15aug - Independence day/16 aug -Parsi New Year	sem 1 begins	
13	22-26aug			
14	29-02 sept	31 aug -Ganesh Chathurti		
15	05-09 sept	Defaulters List		
16	12-16 sept	Remedial lectures		
17	19-23 sept			
18	26-30 sept		KT Exams	
19	03-07 oct	05 Oct -Dussehra		
20	10-14 oct	Defaulters List		
21	17-21 oct	Remedial lectures	Regular Exams for 3/5	
22	24-28 oct			
23	31-04 nov	Semester Break		
24	07-11 nov			
25	14-18 nov		sem 4/6 begins	
26	21-25 nov			
27	28-02 dec	19 nov -Gurunanak Jayanti		
28	05-09 dec	Defaulters List		
29	12-16 dec	Remedial lectures		
30	19-23 dec		Sem 1 RegularExams	
31	26-30 dec			
32	02Jan-06 jan		sem 2 begins	
33	09-13 jan			
34	16-20 jan	Pinnacle - sports and cultural week		
35	23-27 jan	Remedial lectures/ 26 jan - Republic Day		
36	30-03 feb			
37	06-10 feb	Defaulters List		
38	13-17 feb	Remedial lectures		
39	20-24 feb			
40	27-03 mar			
41	06-10 mar	07 march -Holi		
42	13-17 mar	Defaulters List	KT Exams	
43	20-24 mar	Remedial lectures/ 22 march- Gudi Padwa		
44	27-31 mar			
45	03-07 apr	04 Apr Mahavir Jayanti/07 apr Good Friday		
46	10-14 apr			
47	17-21 apr	Defaulters List	Regular Exams for 4	
48	24-28 apr	Remedial lectures/ 14 apr - Ambedkar Jayanti		
49	01-05 may	01 May Day/05 May Buddha Purnima	Regular Exams for 2/6	
50	08-12 may			
51	15-19 may			
52	22-26 may	sem break 20 days		
53	29-02 jun,2023	Faculty rejoining for commencement of Academic Session		
54	05-09 jun	05 th June,2023- college reopens for sem 2/5/7/9		
				EVEN SEM TOTAL DAYS=115 PUBLIC HOLIDAYS=07 WORKING DAYS=108

No. of Working Days in Odd Semester - 98 Days(excluding Saturdays & Sundays)
 No. of Working Days in Even Semester - 115 Days(excluding Saturdays & Sundays)
 Mumbai University Notification is 90 days/Semester


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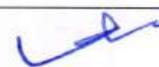


BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE - M.Arch

Note : Saturdays and Sundays are not included in the weeks column.
Tentative Academic Calendar 2022-2023

Sr.No.	Dates	Holidays/College Activities	Examinations	
			Semester commencement	Working Days/Breaks
14	21-25 aug	Orientation Day		ODD SEM TOTAL DAYS = 123 PUBLIC HOLIDAYS= 04 WORKING DAYS= 89
15	28-01 sept	Sem I	Sem I Begins	
16	04-08 sept	Regular lecture		
17	11-15 sept	Regular lecture		
18	18-22 sept	19 sep - Ganesh Chaturthi		
19	25-29 sept	28 Sep - Anant Chaturthi		
20	02 -06 oct	02 Oct - Gandhi Jayanti		
21	09-13 oct	Regular lecture		
22	16-20 oct	Regular lecture		
23	23-27 oct	24 Oct - Dussehra		
24	30-03 nov	Regular lecture		Diwali Vacation
25	06-10 nov	Regular lecture		
26	13-17 nov			
27	20-24 nov	10 Nov to 27 Nov Diwali Vacation		
28	27-01 dec	Regular lecture		EVEN SEM TOTAL DAYS = 116 PUBLIC HOLIDAYS= 08 WORKING DAYS= 84
29	04-08 dec	Regular lecture		
30	11-15 dec		Sem I Regular Exam	
31	18-22 dec			
32	25-29 dec	Christmas Break (Winter Break)		
33	01Jan-05 jan	Sem II	Sem II Begins	
34	08-12 jan	Regular lecture		
35	15-19 jan	Pinnacle - sports and cultural week		
36	22-26 jan	26 Jan - Republic Day		
37	29-02 feb	Regular lecture		
38	05-09 feb	Regular lecture		
39	12-16 feb	Regular lecture		
40	19-23 feb	19 Feb Shivaji Jayanti		
41	26-01 mar	Regular lecture		
42	04-08 mar	8 Mar - Mahasivarathri	Sem I KT Exam	
43	11-15 mar	Regular lecture		
44	18-22 mar	Regular lecture		
45	25-29 mar	25 Mar - Holi, 29 Mar - Good Friday		
46	01-05 apr	Regular lecture		
47	08-12 apr	9 Apr - Gudi Padwa, 10 Apr - Ramzan		
48	15-19 apr	17 Apr Ram Navami		
49	22-26 apr		Sem II Regular Exam	

No. of Working Days in Odd Semester - 89 Days(excluding Saturdays & Sundays)
 No. of Working Days in Even Semester - 84 Days(excluding Saturdays & Sundays)


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Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

1.1.1

The institution ensures effective curriculum delivery through a well-planned and documented process.

Academic Calendars for 2022-23 to 2018-19

2. AY 2021-22

- Arrangement of terms by University
- List of Public holidays by University
- Institute Academic Calendar by BVCOA




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University of Mumbai



No. AAMS (UG)/ 34 of 2021-22

CIRCULAR :-

The Directors/Heads of the University Departments, the Principal of the affiliated colleges, Head of the recognized institutions concerned, the Principals of the Sir J.J. College of Architecture and the Director/Co-ordinators of Ratnagiri Sub-Centre & Thane Sub-Centre, Bharatara Dr. Babasaheb Ambedkar, Ambadve, (Model College), Smt. Vijayalakshmi Dalvi (Model College) and the Captain Superintendent, Ministry of Surface Transport, Training Ship "Chanakya" Government of India, Navi Mumbai are hereby informed that the arrangement of terms in the various faculties of the University for the academic year 2021-2022 has been accepted by the Academic Council at its meeting held on 29th June, 2021 **vide** item No.9.24 and that in accordance therewith, the arrangement of terms for the courses of studies in the various faculties for the academic year 2021-2022 is under:-

The same available on the University website (www.mu.ac.in)

Faculty of Humanities (Arts)

The arrangement of terms for including all **Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree Courses** under the Faculty of Humanities (Arts Stream):

First Term : 14th June, 2021 to 31st October, 2021 } Both days
Second Term : 13th November, 2021 to 1st May, 2022 } inclusive

Mid Term Break from 10th Sept., 2021 to 14th Sept., 2021 (both days inclusive) Ganpati-vacation.

Winter Break from 25th December, 2021 to 31st December, 2021 (both days inclusive).

Diwali Vacation from 1st November, 2021 to 14th November, 2021 (both days inclusive).

Summer Vacation from 2nd May, 2022 to 11th June, 2022 (both days inclusive).

2/

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Faculty of Science & Technology (Science)

The arrangement of terms for including all **Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree courses** and Bachelor of Science (Maritime Science) under the Science Stream.

First Term - 14th June, 2021 to 31st October, 2021 } Both days
Second Term - 15th November, 2021 to 1st May, 2022 } inclusive

Mid Term Break from 10th Sept., 2021 to 14th Sept., 2021 (both days inclusive) Ganpati vacation.

Winter Break from 25th December, 2021 to 31st December, 2021 (both days inclusive).

Diwali Vacation from 1st November, 2021 to 14th November, 2021 (both days inclusive).

Summer Vacation from 2nd May, 2022 to 11th June, 2022 (both days inclusive.)

Faculty of Science & Technology (Engineering)

The arrangement of terms Engineering (Fulltime) all Programs/Branches, ME (Second Year) all Programs/Branches, MCA (Second and Third Year)

For TE and BE

First Term - 12th July, 2021 to 22nd December, 2021 } Both days
Second Term - 10th January, 2022 to 4th June, 2022 } inclusive

For SE and ME Second Year

First Term - 23rd August, 2021 to 5th January, 2022 } Both days
Second Term - 10th January, 2022 to 4th June, 2022 } inclusive

For SYMCA(Final Year Two Years Programme)

First Term - 23rd August, 2021 to 15th January, 2022 } Both days
Second Term - 17th January, 2022 to 15th July, 2022 } inclusive

For TYMCA(Final Year Three Years Programme)

First Term - 12th July, 2021 to 22nd December, 2021 } Both days
Second Term - 10th January, 2022 to 30th June, 2022 } inclusive

Mid Term Break from 10th Sept., 2021 to 14th Sept., 2021 (both days inclusive) Ganpati vacation.




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Faculty of Science & Technology (Pharmacy)

The arrangement of terms for the **B.Pharm.** degree course be as under:-

First Term	5 th July, 2021 to 22 nd December, 2021	} Both days inclusive
Second Term	3 rd January, 2022 to 29 th May, 2022	

Mid Term Break from 10th Sept. 2021 to 14th Sept., 2021 (both days inclusive) Ganpan vacation.

Dwali Vacation from 1st November, 2021 to 13th November, 2021 (both days inclusive).

Winter Break from 23rd December, 2021 to 1st January, 2022 (both days inclusive).

Summer Vacation from 30th May, 2022 to 5th July, 2022 (both days inclusive).

The arrangement of terms for the **M. Pharm.** degree courses be as under:-

First Term	9 th August, 2021 to 1 st January, 2022	} Both days inclusive
Second Term	3 rd January, 2022 to 2 nd July, 2022	

There is **no vacation** for M.Pharm course.

Faculty of Science & Technology (Architecture)

The arrangement of terms for the **Certificate, Diploma, Post-Graduate Diploma, 2nd Year to 5th Year B.Arch. Degree and Second Year of M.Arch. Master Degree Courses in Architecture** be as under:-

First Term	14 th June, 2021 to 8 th October, 2021	} Both days inclusive
Second Term	22 nd November, 2021 to 31 st Mar 2022	

Dwali Vacation from 25th October, 2021 to 29th November, 2021 (both days inclusive).

Winter Break from 27th December 2021 to 2nd January 2022 (both days inclusive).

Summer Vacation from 1st May, 2022 to 31st May, 2022 (both days inclusive).



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Faculty of Commerce and Management

The arrangement of terms for including all **Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree courses** under the Commerce Stream

First Term - 14 th June, 2021 to 31 st October, 2021	Both days inclusive
Second Term - 15 th November, 2021 to 1 st May, 2022	

Mid Term Break from 10th Sept., 2021 to 14th Sept., 2021 (both days inclusive) Ganapati vacation.

Winter Break from 25th December, 2021 to 31st December, 2021 (both days inclusive)

Diwali Vacation from 1st November, 2021 to 14th November, 2021 (both days inclusive)

Summer Vacation from 2nd May, 2022 to 11th June, 2022 (both days inclusive)

Faculty of Commerce and Management

The arrangement of terms for all the courses of study in **Management Studies Stream** (excluding First Year of the M.M.S, Three Years Part-time MMS (MM), Three Years Part-time MMS (FM), Three Years Part-time MMS (HRDM), Three Years Part-time MMS (JM), Three Years Part-time MMS (PSM) [Pl. refer Cir.No.UE/177 of 2019-20, dated 10th December, 2019]) courses be as under :-

As submitted in the Terms of Arrangement

1st Sem. Exams. By 30th June, 2021

2nd Semester - 1st July, 2021 to 15th October, 2021

3rd Semester - 16th October, 2021 to 31st January, 2022

4th Semester - 1st February, 2022 to 15th May, 2022

Mid Term Break from 10th Sept., 2021 to 14th Sept., 2021 (both days inclusive) Ganapati vacation

Winter Break from 6th December, 2021 to 1st January, 2022 (B.D.)

Summer Vacation from 15th May, 2022 to 30th June, 2022.

5/-



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Faculty of Interdisciplinary Studies (Education) :-

The arrangement of terms for all Certificate, Diploma, Post-graduate Diploma, B.Ed Degree and Master Degree courses in Education and Special Education, be as under.

First Term - 14 th June, 2021 to 24 th December, 2021	} Both days inclusive
Second Term - 03 rd January, 2022 to 20 th May, 2022	

Ganpati vacation 11th, 13th and 14th Sept., 2021

Diwali Vacation from 1st November, 2021 to 16th November, 2021 (both days inclusive)

Vacation Between 1st & 2nd term + Winter Break = 27th December 2021 to 1st January 2022 (both days inclusive)

Summer Vacation from 21st May, 2022 to 22nd June, 2022
(both days inclusive)

Faculty of Interdisciplinary Studies (Law) :-

The arrangement of terms for including all Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree Courses under, be as under :-

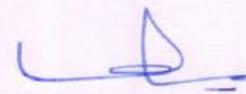
First Term - 14 th June, 2021 to 24 th December, 2021	} Both days inclusive
Second Term - 03 rd January, 2022 to 14 th May, 2022	

Ganpati vacation 10th Sept., to 14th Sept., 2021

Diwali Vacation from 1st November, 2021 to 14th November, 2021 (both days inclusive)

Vacation Between 1st & 2nd term + Winter Break = 27th December 2021 to 1st January 2022 (both days inclusive)

Summer Vacation from 23rd May, 2022 to 30th June, 2022
(both days inclusive)



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Faculty of Interdisciplinary Studies (Law)

The arrangement of terms for BBA-LLB (Five Years Integrated Course), be as under :-

First Term - 14th June, 2021 to 24th December, 2021 Both days
 Second Term - 03rd January, 2022 to 21st May, 2022 inclusive
 Ganapati vacation 10th Sept., to 14th Sept., 2021
 Diwali Vacation from 1st November, 2021 to 14th November, 2021 (both days inclusive)
 Vacation Between 1st & 2nd term - Winter Break - 27 December 2021 to 1st January 2022 (both days inclusive)
 Summer Vacation from 21st May, 2022 to 22nd June, 2022 (both days inclusive)

Faculty of Interdisciplinary Studies (Fine Art)

The arrangement of terms for including all Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree Courses (Music/Dance/Fine Art (By Paper & By Research) (All branches) be as under:-

First Term - 15th June, 2021 to 29th October, 2021 Both days
 Second Term - 15th November, 2021 to 8th May, 2022 inclusive
 Mid Term Break from 13th Sept., 2021 to 17th Sept., 2021 (both days inclusive)
 Diwali Vacation from 1st November, 2021 to 12th November, 2021 (both days inclusive)
 Winter Break from 27th December, 2021 to 31st December, 2021 (both days inclusive)
 Summer Vacation from 9th May, 2022 to 10th June, 2022 (both days inclusive)

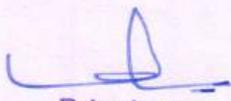
MUMBAI-400 052
 6th August, 2021
 To,

(Dr. B.N. Gaikwad)
 I/c REGISTRAR

The Directors/Heads of the University Departments, the Principal of the affiliated colleges, Head of the recognized institutions concerned, the Principals of the Sir J.J. College of Architecture and the Director/Co-ordinators of Ratnagiri Sub-Centre & Thane Sub-Centre and the Captain Superintendent, Ministry of Surface Transport, Training Ship "Chanakya" Government of India, Navi Mumbai.

AC/9.24/29/06/2021




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 Rly. Station, C.B.D, Navi Mumbai

No. AAMS(UG)/34-A of 2021 MUMBAI-400 032

6th August, 2021

Copy forwarded with compliments for information to:-

- 1) The Deans, of all faculties and Chairman/Chairpersons of the various Board of Studies and **Ad-hoc** Board of Studies.
- 2) The Director of Board of Examinations and Evaluation.
- 3) The Director of Board of Student Development.
- 4) The Co-Ordinator, University Computerization Centre.


(Dr. B.N. Gaikwad)
I/c REGISTRAR




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Rly. Station, C.B.D, Nav Mumbai



सत्यमेव जयते

महाराष्ट्र शासन राजपत्र

असाधारण भाग एक-मध्य उप-विभाग

वर्ष ६, अंक ५०]

मंगळवार, डिसेंबर १, २०२०/अग्रहायण १०, शके १९४२

[पृष्ठे ६, किंमत : रुपये ४.००

असाधारण क्रमांक ७३

प्राधिकृत प्रकाशन

सामान्य प्रशासन विभाग

मादाम कामा मार्ग, हुतात्मा राजगुरु चौक, मंत्रालय, मुंबई ४०० ०३२, दिनांक १ डिसेंबर २०२०

अधिसूचना

सार्वजनिक सुट्ट्या-२०२१

क्रमांक सार्वसु. ११२०/प्र.क्र.८२/कार्या-२९.— भारत सरकारच्या गृह मंत्रालयाची अधिसूचना क्रमांक ३९/१/६८, जेयुडीएल/तीन, दिनांक ८ मे १९६८ अन्वये महाराष्ट्र शासनास सोपविण्यात आलेल्या अधिकाराचा वापर करून, महाराष्ट्र शासन या अधिसूचनेद्वारे महाराष्ट्र राज्यात सन २०२१ सालासाठी खाली नमूद केलेल्या दिवशी सार्वजनिक सुट्ट्या म्हणून जाहीर करीत आहे :-

(अ) सार्वजनिक सुट्ट्या

अ. क्र. (१)	सुट्टीचा दिवस (२)	इंग्रजी तारीख (३)	भारतीय सौर दिनांक (४)	वार (५)
१	प्रजासत्ताक दिन	२६ जानेवारी २०२१	६ माघ, शके १९४२	मंगळवार
२	छत्रपती शिवाजी महाराज जयंती	१९ फेब्रुवारी २०२१	३० माघ, शके १९४२	शुक्रवार
३	महाशिवरात्री	११ मार्च २०२१	२० फाल्गुन, शके १९४२	गुरुवार
४	होळी-(दुसरा दिवस)	२९ मार्च २०२१	८ चैत्र, शके १९४३	सोमवार
५	गुड फ्रायडे	२ एप्रिल २०२१	१२ चैत्र, शके १९४३	शुक्रवार
६	गुडीपाडवा	१३ एप्रिल २०२१	२३ चैत्र, शके १९४३	मंगळवार
७	डॉ. बाबासाहेब आंबेडकर जयंती	१४ एप्रिल २०२१	२४ चैत्र, शके १९४३	बुधवार
८	रामनवमी	२१ एप्रिल २०२१	१ वैशाख, शके १९४३	बुधवार
९	रमझान ईद (ईद-उल-फितर) (शब्बल-१)	१३ मे २०२१	२३ वैशाख, शके १९४३	गुरुवार
१०	बुद्ध पौर्णिमा	२६ मे २०२१	५ ज्येष्ठ, शके १९४३	बुधवार
११	वकरी ईद (ईद-उल-झुआ)	२१ जुलै २०२१	३० आषाढ, शके १९४३	बुधवार

(१)

भाग एक (म.उ.वि.)-७३-१



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(अ) — चालू

(१)	(२)	(३)	(४)	(५)
१२	पारशी नववर्ष दिन (शहेनशाही)	१६ ऑगस्ट २०२१	२५ श्रावण, शके १९४३	सोमवार
१३	मोहरम	१९ ऑगस्ट २०२१	२८ श्रावण, शके १९४३	गुरुवार
१४	गणेश चतुर्थी	१० सप्टेंबर २०२१	१९ भाद्रपद, शके १९४३	शुक्रवार
१५	दसरा	१५ ऑक्टोबर २०२१	२३ आश्विन, शके १९४३	शुक्रवार
१६	इंद-ए-मिलाद	१९ ऑक्टोबर २०२१	२७ आश्विन, शके १९४३	मंगळवार
१७	दिवाळी अमावस्या (लक्ष्मीपूजन)	४ नोव्हेंबर २०२१	१३ कार्तिक, शके १९४३	गुरुवार
१८	दिवाळी (बलिप्रतिपदा)	५ नोव्हेंबर २०२१	१४ कार्तिक, शके १९४३	शुक्रवार
१९	गुरुनानक जयंती	१९ नोव्हेंबर २०२१	२८ कार्तिक, शके १९४३	शुक्रवार

(ब) बँकांसाठी

१	बँकांना आपले वार्षिक लेखे पूर्ण करता येण्यासाठी.	१ एप्रिल २०२१	११ चैत्र, शके १९४३	गुरुवार
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उपरोक्त सुट्टी बँकांसाठी मर्यादित आहे. सदरहू सुट्टी शासकीय कार्यालयांसाठी लागू नाही.

(क) खालील सुट्ट्या शनिवारी व रविवारी येत आहेत

१	महावीर जयंती	२५ एप्रिल २०२१	५ वेशाख, शके १९४३	रविवार
२	महाराष्ट्र दिन	१ मे २०२१	११ वेशाख, शके १९४३	शनिवार
३	स्वातंत्र्य दिन	१५ ऑगस्ट २०२१	२४ श्रावण, शके १९४३	रविवार
४	महात्मा गांधी जयंती	२ ऑक्टोबर २०२१	१० आश्विन, शके १९४३	शनिवार
५	ख्रिसमस	२५ डिसेंबर २०२१	४ पौष, शके १९४३	शनिवार

उपरोक्त (अ) येथील १९ सुट्ट्यांना परक्राम्य संलेख अधिनियम, १८८१ (सन १८८१ चा अधिनियम २६) कलम २५ करीता सार्वजनिक सुट्ट्या म्हणून अधिसूचित करण्यात येत आहेत.

महाराष्ट्राचे राज्यपाल यांच्या आदेशानुसार व नावाने,

ज. जि. वळवी,

शासनाचे उप सचिव.



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Rly. Station, C.B.D, Navi Mumbai

क्रमांक सार्वसु. ११२०/प्र.क्र.८२/कार्या-२९
सामान्य प्रशासन विभाग
मादाम कामा मार्ग, हुतात्मा राजगुरु चौक,
मंत्रालय, मुंबई ४०० ०३२,
दिनांक १ डिसेंबर २०२०.

प्रति,

मा. राज्यपाल यांचे प्रधान सचिव,
मा. राज्यपाल यांचे परिवार प्रबंधक,
मा. सभापती/मा. अध्यक्ष, महाराष्ट्र विधानपरिषद/विधानसभा, यांचे सचिव,
मा. उप सभापती/मा. उपाध्यक्ष, महाराष्ट्र विधानपरिषद/विधानसभा, यांचे खाजगी सचिव,
मा. मुख्यमंत्री यांचे प्रधान सचिव, मंत्रालय, मुंबई,
मा. उप मुख्यमंत्री यांचे सचिव, मंत्रालय, मुंबई,
मा. सर्व मंत्री/राज्यमंत्री यांचे खाजगी सचिव / स्वीय सहायक,
मा. विरोधी पक्ष नेता, महाराष्ट्र विधानपरिषद / विधानसभा, महाराष्ट्र विधानमंडळ सचिवालय यांचे स्वीय सहायक,
मुख्य सचिव, सामान्य प्रशासन विभाग, मंत्रालय, मुंबई,
मंत्रालयीन विभागातील सर्व अपर मुख्य सचिव, प्रधान सचिव व सचिव, सर्व मंत्रालयीन विभाग, मंत्रालय, मुंबई,
सर्व मंत्रालयीन विभाग, मंत्रालय, मुंबई,
* महाप्रबंधक, उच्च न्यायालय, मुंबई,
* प्राथोनोंटरी व सिनियर मास्टर, मूळ शाखा, उच्च न्यायालय, मुंबई,
* प्रबंधक, अपील शाखा, उच्च न्यायालय, मुंबई,
* सचिव, महाराष्ट्र लोकसेवा आयोग, मुंबई,
* सचिव, महाराष्ट्र विधानमंडळ सचिवालय, मुंबई / नागपूर,
* प्रबंधक, लोक आयुक्त व उप लोक आयुक्त यांचे कार्यालय, मुंबई,
मुख्य आयुक्त, राज्य माहिती आयोग, मुंबई,
मुख्य आयुक्त, सेवा हक्क कायदा, मुंबई,
सर्व विभागीय आयुक्त,
सर्व जिल्हाधिकारी,
सर्व जिल्हा परिषदांचे मुख्य कार्यकारी अधिकारी,
मंत्रालयाच्या निरनिराळ्या विभागांखालील सर्व विभाग प्रमुख /कार्यालय प्रमुख,
महालेखापाल, लेखा व अनुज्ञेयता, महाराष्ट्र-१, मुंबई,
महालेखापाल, लेखा व अनुज्ञेयता, महाराष्ट्र-२, नागपूर,
महालेखापाल, लेखापरीक्षा, महाराष्ट्र-१, मुंबई,
महालेखापाल, लेखापरीक्षा, महाराष्ट्र-२, नागपूर,
उप महालेखापाल, भविष्य निर्वाह निधी कक्ष, मुंबई,
अधिदान व लेखा अधिकारी, मुंबई,
निवासी लेखा परीक्षा अधिकारी, मुंबई,




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- * मुख्य लेखापाल, रिझर्व्ह बँक ऑफ इंडिया, मुंबई,
- * व्यवस्थापक, रिझर्व्ह बँक ऑफ इंडिया, मुंबई,
- * सचिव, मुंबई पोर्ट ट्रस्ट, मुंबई,
आयुक्त, सर्व महानगरपालिका.
- * सर्व राज्यांचे मुख्य सचिव,
- * भारत सरकारची सर्व मंत्रालये, नवी दिल्ली,
- * महाव्यवस्थापक, मध्य रेल्वे, छत्रपती शिवाजी महाराज टर्मिनस, मुंबई,
- * महाव्यवस्थापक, पश्चिम रेल्वे, चर्चगेट, मुंबई,
- * समाहारक, सीमा शुल्क, मुंबई,
- * आयकर आयुक्त, मुंबई,
- * समाहारक, केंद्रीय उत्पादन शुल्क, मुंबई,
- * प्रादेशिक पारपत्र अधिकारी, वरळी, मुंबई,
- * विशेष आयुक्त, महाराष्ट्र सदन, नवी दिल्ली,
- * संचालक, महाराष्ट्र परिचय केंद्र, नवी दिल्ली,
- * व्यवस्थापक, इंडस्ट्रियल डेव्हलपमेंट बँक ऑफ इंडिया, आय.डी.बी.आय.टावर, कफ परेड, कुलाबा, मुंबई-०५,
- * सचिव, भारत निवडणूक आयोग, निर्वाचन सदन, अशोक रस्ता, नवी दिल्ली ११० ००१,
- * सचिव, राज्य निवडणूक आयोग, नवीन प्रशासन भवन, मंत्रालयासमोर, मुंबई,
- * सचिव, इंडियन बँक्स असोसिएशन, स्टेडियम हाऊस, ६ वा मजला, वीर नरोमान रोड, मुंबई-२०,
महासंचालक, माहिती व जनसंपर्क महासंचालनालय, मंत्रालय, मुंबई ४०० ०३२ (त्यांना विनंती करण्यात येते की, त्यांनी आवश्यक ते प्रसिद्धीपत्रक निर्गमित करावे, तसेच आकाशवाणी व दूरदर्शनद्वारे प्रसिद्धी द्यावी.)

निवडनस्ती / सामान्य प्रशासन विभाग-२९

* पत्राद्वारे

म. कि. वाढळ,
शासनाचे अवर सचिव.



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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI.

Saturdays and Sundays are not included in the weeks column.

Tentative Academic Calendar 2021-2022

Dates	Holidays/College Activities/Site Visit	Examinations
17 may - 21 may	College reopens for Sem 2 as per Mumbai University(2020-21)	
24 may -28 may	Teaching week	
31 june - 04 june	Teaching week	
07 june -12 june	College Reopens on 11/6/21 for Odd Sem 5/7/9 as per Mumbai University	
14 june - 18 june	Teaching week	
21 june - 25 june	Teaching week	
28 june - 02 july	Teaching week	
05 july - 09 july	Teaching week	
12 july - 16 july	Teaching week	
19 july - 23 july	21st-Bakrid	
26 july - 30 july	Teaching week	
02 aug - 06 aug	Teaching week	
09 aug - 13 aug	15 aug - Independence day	
16 aug - 20 aug	16 aug -Parsi New Year/19 aug- Muharram	
23 aug - 27 aug	Teaching week	Regular Exams for Sem 2
30 aug - 03 sep	Sem 3 starts from Sep 1st 2021	
06 sep - 10 sep	10 sep -Ganesh Chathurthi	
13 sep - 17 sep	Teaching week	KT Exams for sem1 and 4
20 sep - 24 sep	Teaching week	
27 sep -01 oct	Teaching week	
04 oct- 08 oct	Teaching week	
11 oct - 15 oct	15 oct -Dussehra	
18 oct - 22 oct	Teaching week	
25 oct- 29 oct	Teaching week	Regular Exams for 5/7/9, KT SEM 2
01 nov - 05 nov	04 - Diwali Break	
08 nov -12 nov		WFH for sem 3
15 nov - 19 nov	19 nov -Gurunanak Jayanti-College reopens for Even Semester	
22 nov- 26 nov	Teaching week	
29 nov - 03 dec	Teaching week	
06 dec - 10 dec	Teaching week	
13 dec - 17 dec	Teaching week	
20 dec - 24 dec	25 dec - Christmas	Sem 3 Regular Exams
27 dec - 31 dec	Winter Break	
03 jan - 07 jan	Semester 4 starts from 3rd Jan	
10 jan -14 jan	Teaching week	
17 jan- 21 jan	Teaching week	
24 jan - 28 jan	26 jan - Republic Day	
31 jan -04 feb	Teaching week	
07 feb- 11 feb	Teaching week	
14 feb - 18 feb	19 feb - Shivaji Jayanti	
21 feb - 25 feb	Teaching week	
28 feb - 04 mar	01 march- MahaSivaratri	
07 mar -11 mar	Teaching week	
14 mar- 18 mar	Teaching week	
21 mar- 25 mar	Teaching week	
28 mar - 01 apr	Teaching week	KT Exams
04 apr - 08 apr	Teaching week	
11apr - 15 apr	14 apr - Mahavir /Ambedkar Jayanti/ 15 apr - Good Friday	
18 apr -22 apr	Teaching week	Regular Exams for 4/6/9/10
25 apr - 29 apr	Teaching week	
02 may - 06 may	03 may -Ramzan	sem 4 Regular Exams
09 may-13 may	Summer Break	
16 may-20 may	16 may -Buddha purnima	
23 may -27 may	Teaching week	
30 may -03 june	Teaching week	
06 june - 10 june	Teaching week	
13 june -17 june	1st June,2022- college reopens for sem 3/5/7/9	



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Note: sem 1 -73 days including alternate Saturdays(1st & 3rd Saturdays) (MU-70 DAYS)



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

1.1.1

The institution ensures effective curriculum delivery through a well-planned and documented process.

Academic Calendars for 2022-23 to 2018-19

3. AY 2020-21

- Arrangement of terms by University
- List of Public holidays by University
- Institute Academic Calendar by BVCOA


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University of Mumbai

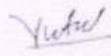


No. UG/01 of 2020-21

CIRCULAR:-

The Principals of the all affiliated colleges, Directors of recognized Institutions, Directors University Sub Campus, Thane and Ratnagiri, Directors and Heads of the University Departments are hereby informed that in tune with the guidelines from UGC, Govt of Maharashtra and as per the directives from University authorities, colleges should commence the online conduct of lectures for all the classes except for the First Year/Part I of the Under Graduate and Post Graduates Programs with effect from 7th August, 2020 as beginning of the terms of the new academic year 2020-2021. Detailed arrangement of the terms for the programs offered under different faculties of the University will be communicated separately. All colleges should adopt mentor-mentee system by appointing teachers as mentor to group of students to offer the guidance and counselling to the students. The same circular and other details are available on the University website (www.mu.ac.in)

MUMBAI-400 032
2nd August, 2020


(Dr. Vinod Patil)
I/c. REGISTRAR

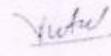
To,

The Principals of the all affiliated colleges,(Humanities, Sci. and Tech., Commerce and Management, Interdisciplinary), Directors of recognized Institutions, Directors University Sub Campus ,Thane and Ratnagiri, Directors and Heads of the University Departments.

No. UG/01-A of 2020 MUMBAI-400 032 2nd August, 2020

Copy forwarded with compliments for information to:-

- 1) The Deans, of all faculties and Chairman/Chairpersons of the various Board of Studies and **Ad-hoc** Board of Studies ,
- 2) The Director of Board of Examinations and Evaluation,
- 3) The Director of Board of Student Development.,
- 4) The Co-ordinator, University Computerization Centre,


(Dr. Vinod Patil)
I/c REGISTRAR




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Copy to :-

The Registrar, the Pro-Vice-Chancellor, The Director of Board of Examinations and Evaluation, The Director of Board of Student Development, the Professor-cum-Director, Institute of Distance and Open Learning Education, the Deputy Registrar (Eligibility and Migration Section), the Finance and Accounts Office, the Deputy Registrar (Accounts Section), Vidyanagari, the Deputy Registrar, Affiliation Section, the Deputy Registrar (Special Cell), the Deputy Registrar, (PRO), the Assistant Registrar, Academic Authorities Unit and the Assistant Registrar, Executive Authorities Unit. They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection. The Deputy Registrar (TASS UT/CT), the Deputy Accountant, Unit V, the In-charge Director, Centralize Computing Facility, the Receptionist, the Telephone Operator, the Secretary MUASA, the Superintendent, Post-Graduate Section, the Superintendent, Thesis Section.



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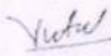


No. UG/ 06 of 2020-21

CIRCULAR:-

The Principals of the all Affiliated Colleges, Directors of recognized Institutions, Directors University Sub Campus, Thane and Ratnagiri, Directors and Heads of the University Departments are hereby informed that the, **The Diwali Vacation has been declared from 12th November, 2020 to 18th November, 2020** as per the directives from University Authorities. Detailed arrangement of the terms for the Under Graduate and Post Graduates programs offered under different faculties of the University will be communicated separately. The same circular and other details are available on the University website (www.mu.ac.in)

MUMBAI-400 032
31st October, 2020


(Dr. Vinod Patil)
I/c REGISTRAR

To,

The Principals of the all affiliated colleges,(Humanities, Sci. and Tech., Commerce and Management, Interdisciplinary), Directors of recognized Institutions, Directors University Sub Campus, Thane and Ratnagiri, Directors and Heads of the University Departments.

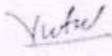
No. UG/06 -A of 2020

MUMBAI-400 032

31st October, 2020

Copy forwarded with compliments for information to:-

- 1) The Deans, of all faculties and Chairman/Chairpersons of the various Board of Studies and **Ad-hoc** Board of Studies ,
- 2) The Director of Board of Examinations and Evaluation,
- 3) The Director of Board of Student Development.,
- 4) The Coordinator, University Computerization Centre,


(Dr. Vinod Patil)
I/c REGISTRAR




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महाराष्ट्र शासन राजपत्र

असाधारण भाग एक-मध्य उप-विभाग

वर्ष ५, अंक ७१]

शनिवार, डिसेंबर ७, २०१९/अग्रहायण १६, शके १९४१

[पृष्ठे ४, किंमत : रुपये ४.००

असाधारण क्रमांक १०८

प्राधिकृत प्रकाशन

सामान्य प्रशासन विभाग

मादाम कामा मार्ग, हुतात्मा राजगुरु चौक, मंत्रालय, मुंबई ४०० ०३२, दिनांक ७ डिसेंबर २०१९

अधिसूचना

सार्वजनिक सुट्ट्या-२०२०

क्रमांक सार्वसु. १११९/प्र.क्र.६९/कार्या २९.— भारत सरकारच्या गृह मंत्रालयाची अधिसूचना क्रमांक ३९/१/६८, जेयुडीएल/तीन, दिनांक ८ मे १९६८ अन्वये महाराष्ट्र शासनास सोपविण्यात आलेल्या अधिकाराचा वापर करून, महाराष्ट्र शासन या अधिसूचनेद्वारे महाराष्ट्र राज्यात सन २०२० सालासाठी खाली नमूद केलेल्या दिवशी सार्वजनिक सुट्ट्या म्हणून जाहीर करित आहे :—

(अ) सार्वजनिक सुट्ट्या

अ. क्र. (१)	सुट्टीचा दिवस (२)	इंग्रजी तारीख (३)	भारतीय सौर दिनांक (४)	वार (५)
१	छत्रपती शिवाजी महाराज जयंती	१९ फेब्रुवारी २०२०	३० माघ, शके १९४१	बुधवार
२	महाशिवरात्री	२१ फेब्रुवारी २०२०	२ फाल्गुन, शके १९४१	शुक्रवार
३	होळी (दुसरा दिवस)	१० मार्च २०२०	२० फाल्गुन, शके १९४१	मंगळवार
४	गुढीपाडवा	२५ मार्च २०२०	५ चैत्र, शके १९४२	बुधवार
५	रामनवमी	२ एप्रिल २०२०	१३ चैत्र, शके १९४२	गुरुवार
६	महावीर जयंती	६ एप्रिल २०२०	१७ चैत्र, शके १९४२	सोमवार
७	गुड फ्रायडे	१० एप्रिल २०२०	२१ चैत्र, शके १९४२	शुक्रवार
८	डॉ. बाबासाहेब आंबेडकर जयंती	१४ एप्रिल २०२०	२५ चैत्र, शके १९४२	मंगळवार
९	महाराष्ट्र दिन	१ मे २०२०	११ वैशाख, शके १९४२	शुक्रवार
१०	बुद्ध पौर्णिमा	७ मे २०२०	१७ वैशाख, शके १९४२	गुरुवार
११	रमजान ईद (ईद-उल-फितर) (शब्बल-१)	२५ मे २०२०	४ ज्येष्ठ, शके १९४२	सोमवार

(१)

भाग एक (म.उ.वि.)-१०८-१



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(अ) - चालू

(१)	(२)	(३)	(४)	(५)
१२	बकरी ईद (ईद-उल-झुआ)	१ ऑगस्ट २०२०	१० श्रावण, शके १९४२	शनिवार
१३	स्वातंत्र्य दिन	१५ ऑगस्ट २०२०	२४ श्रावण, शके १९४२	शनिवार
१४	गणेश चतुर्थी	२२ ऑगस्ट २०२०	३१ श्रावण, शके १९४२	शनिवार
१५	महात्मा गांधी जयंती	२ ऑक्टोबर २०२०	१० आश्विन, शके १९४२	शुक्रवार
१६	ईद ए-मिल्लाद	३० ऑक्टोबर २०२०	८ कार्तिक, शके १९४२	शुक्रवार
१७	दिवाळी अमावस्या (लक्ष्मीपूजन)	१४ नोव्हेंबर २०२०	२३ कार्तिक, शके १९४२	शनिवार
१८	दिवाळी (बलिप्रतिपदा)	१६ नोव्हेंबर २०२०	२५ कार्तिक, शके १९४२	सोमवार
१९	गुरुनानक जयंती	३० नोव्हेंबर २०२०	९ अग्रहायण, शके १९४२	सोमवार
२०	ख्रिसमस	२५ डिसेंबर २०२०	४ पौष, शके १९४२	शुक्रवार

(ब) बँकांसाठी

१	बँकांना आपले वार्षिक लेखे पूर्ण करता येण्यासाठी.	१ एप्रिल २०२०	१२ चैत्र, शके १९४२	बुधवार
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उपरोक्त सुट्टी बँकांसाठी मर्यादित आहे. सदरहू सुट्टी शासकीय कार्यालयांसाठी लागू नाही.

(क) खालील सुट्ट्या रविवारी येत आहेत

१	प्रजासत्ताक दिन	२६ जानेवारी २०२०	६ माघ, शके १९४१	रविवार
२	पारशी नववर्ष दिन (शहेनशाही)	१६ ऑगस्ट २०२०	२५ श्रावण, शके १९४२	रविवार
३	मोहरम	३० ऑगस्ट २०२०	८ भाद्रपद, शके १९४२	रविवार
४	दसरा	२५ ऑक्टोबर २०२०	३ कार्तिक, शके १९४२	रविवार

उपरोक्त (अ) येथील २० सुट्ट्यांना परक्राम्य संलेख अधिनियम, १८८१ (सन १८८१ चा अधिनियम २६) कलम २५ करिता सार्वजनिक सुट्ट्या म्हणून अधिसूचित करण्यात येत आहेत.

महाराष्ट्राचे राज्यपाल यांच्या आदेशानुसार व नावाने,

ज. जि. वळवी,

शासनाचे उप सचिव.



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क्रमांक सार्वसु. १११९/प्र.क्र.६९/कार्या-२९

सामान्य प्रशासन विभाग

मादाम कामा मार्ग, हुतात्मा राजगुरु चौक,

मंत्रालय, मुंबई ४०० ०३२,

दिनांक ७ डिसेंबर २०१९.

प्रति,

राज्यपाल यांचे सचिव,

राज्यपाल यांचे परिवार प्रबंधक,

मुख्यमंत्री यांचे प्रधान सचिव, मंत्रालय, मुंबई,

सर्व मंत्री/राज्यमंत्री यांचे खाजगी सचिव / स्वीय सहायक,

विरोधी पक्ष नेता, महाराष्ट्र विधानपरिषद / विधानसभा, महाराष्ट्र विधानमंडळ सचिवालय यांचे स्वीय सहायक,

मुख्य सचिव, सामान्य प्रशासन विभाग, मंत्रालय, मुंबई,

मंत्रालयीन विभागातील सर्व अपर मुख्य सचिव, प्रधान सचिव व सचिव, सर्व मंत्रालयीन विभाग, मंत्रालय, मुंबई,

सर्व मंत्रालयीन विभाग, मंत्रालय, मुंबई,

- * महाप्रबंधक, उच्च न्यायालय, मुंबई,
- * प्राथोनोदरी व सिनियर मास्टर, मूळ शाखा, उच्च न्यायालय, मुंबई,
- * प्रबंधक, अपील शाखा, उच्च न्यायालय, मुंबई,
- * सचिव, महाराष्ट्र लोकसेवा आयोग, मुंबई,
- * सचिव, महाराष्ट्र विधानमंडळ सचिवालय, मुंबई / नागपूर,
- * प्रबंधक, लोक आयुक्त व उप लोक आयुक्त यांचे कार्यालय, मुंबई,

मुख्य आयुक्त, राज्य माहिती आयोग, मुंबई,

मुख्य आयुक्त, सेवा हक्क कायदा, मुंबई,

सर्व विभागीय आयुक्त,

सर्व जिल्हाधिकारी,

सर्व जिल्हा परिषदांचे मुख्य कार्यकारी अधिकारी,

मंत्रालयाच्या निरनिराळ्या विभागांखालील सर्व विभाग प्रमुख / कार्यालय प्रमुख,

महालेखापाल, लेखा व अनुज्ञेयता, महाराष्ट्र-१, मुंबई,

महालेखापाल, लेखा व अनुज्ञेयता, महाराष्ट्र-२, नागपूर,

महालेखापाल, लेखापरीक्षा, महाराष्ट्र-१, मुंबई,

महालेखापाल, लेखापरीक्षा, महाराष्ट्र-२, नागपूर,

उप महालेखापाल, भविष्य निर्वाह निधी कक्ष, मुंबई,

अधिदान व लेखा अधिकारी, मुंबई,

निवासी लेखा परीक्षा अधिकारी, मुंबई,

- * मुख्य लेखापाल, रिझर्व्ह बँक ऑफ इंडिया, मुंबई,
- * व्यवस्थापक, रिझर्व्ह बँक ऑफ इंडिया, मुंबई,
- * सचिव, मुंबई पोर्ट ट्रस्ट, मुंबई,

आयुक्त, सर्व महानगरपालिका,

भाग एक (म.उ.वि.)-१०८-१अ



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- * सर्व राज्यांचे मुख्य सचिव,
 - * भारत सरकारची सर्व मंत्रालये, नवी दिल्ली,
 - * महाव्यवस्थापक, मध्य रेल्वे, छत्रपती शिवाजी महाराज टर्मिनस, मुंबई,
 - * महाव्यवस्थापक, पश्चिम रेल्वे, चर्चगेट, मुंबई,
 - * समाहारक, सीमा शुल्क, मुंबई,
 - * आयकर आयुक्त, मुंबई,
 - * समाहारक, केंद्रीय उत्पादन शुल्क, मुंबई,
 - * प्रादेशिक पारपत्र अधिकारी, वरळी, मुंबई,
 - * विशेष आयुक्त, महाराष्ट्र सदन, नवी दिल्ली,
 - * संचालक, महाराष्ट्र परिचय केंद्र, नवी दिल्ली,
 - * व्यवस्थापक, इंडस्ट्रियल डेव्हलपमेंट बँक ऑफ इंडिया, आय.डी.बी.आय.टॉवर, कफ परेड, कुलाबा, मुंबई-०५,
 - * सचिव, भारत निवडणूक आयोग, निर्वाचन सदन, अशोका रस्ता, नवी दिल्ली ११० ००१,
 - * सचिव, राज्य निवडणूक आयोग, नवीन प्रशासन भवन, मंत्रालयासमोर, मुंबई,
 - * सचिव, इंडियन बँक्स असोसिएशन, स्टेडियम हाऊस, ६ वा मजला, वीर नरीमन रोड, मुंबई-२०,
- महासंचालक, माहिती व जनसंपर्क महासंचालनालय, मंत्रालय, मुंबई ४०० ०३२ (त्यांना विनंती करण्यात येते की, त्यांनी आवश्यक ते प्रसिद्धीपत्रक निर्गमित करावे, तसेच आकाशवाणी व दूरदर्शनद्वारे प्रसिद्धी द्यावी.)

निवडनस्ती / सामान्य प्रशासन विभाग-२९

* पत्राद्वारे

ल. ना. सदाफुले,
कक्ष अधिकारी.




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BHARTI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI.

Note Saturdays and Sundays are not included in the weeks column.

Academic Calendar 2020-2021

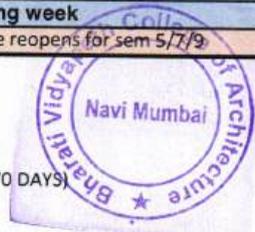
Sr.No.	Dates	Holidays/College Activities/Site Visit	Examinations
	23 march to 03 may	Lockdown/Mumbai university holiday	Working from home
1	04 may -08 may	Online Sessions for all classes from 03 may - 22 may, Summer Schedule, Design Studios & Workshops on Technology, Behavioural Issues, Environmental Science, Representation Techniques in Design, Post Pandemic Implications on Architecture and Design, Disaster Management & Housing Policies in India.	
2	11 may -15 may		
3	18 may -22 may		
4	25 may - 29 may		
5	01 june-05 june	College Re- opens on 4th June/ 5th Year Jury	
6	08 june -12 june	Official Reopening as per Mumbai University	
7	15 june - 19 june	Re-opening of college/online classes commencement	
8	22 june - 26 june	Teaching week	
9	29 june - 03 july	Teaching week	
10	06 july - 10 july	Teaching week	
11	13 july - 17 july	Teaching week	
12	20 july - 24 july	Teaching week	
13	27 july - 31 july	01 aug - Bakrid	
14	03 aug - 07 aug	Teaching week	
15	10 aug - 14 aug	15 aug - Independence day/16 aug -Parsi New Year	
16	17 aug - 21 aug	22 aug - Ganesh Chaturthi	
17	24 aug - 28 aug	Teaching week	
18	31 aug - 4 sep	Teaching week	
19	07 sep - 11 sep	Teaching week	
20	14 sep - 18 sep	Teaching week	
21	21 sep - 25 sep	Teaching week	
22	28 sep -02 oct	2 oct - Gandhi Jayanti	
23	05 oct- 09 oct	Teaching week	
24	12 oct - 16 oct	Teaching week	
25	19 oct - 23 oct	Teaching week	
26	29 oct- 30 oct	Teaching week	
27	02 nov - 06 nov	Teaching week	
28	09 nov -13 nov	13 nov to 17 nov - Diwali Break/ 14 nov - Diwali	
29	16 nov - 20 nov		
30	23 nov- 27 nov		Teaching week
31	30 nov - 04 dec	30 nov -Gurunanak Jayanti	
32	07 dec - 11 dec	Teaching week	
33	14 dec - 18 dec	Teaching week	
34	21 dec - 25 dec	25 dec - Christmas	
35	28 dec - 01 jan	Teaching week	
36	04 jan - 08 jan	Teaching week	
37	11 jan -15 jan	Teaching week	
38	18 jan- 22 jan	semester break	sem exam/jury 4th-15th jan
39	25 jan - 29 jan	26 jan - Republic Day ,college reopens on 27th Jan	Sem 1/4/6/8/10
40	01 feb -05 feb	Teaching week	
41	08 feb- 12 feb	Teaching week	
42	15 feb - 19 feb	15th feb, sem 1 orientation/19 feb - Shivaji Jayanti	
43	22 feb - 26 feb	Teaching week	
44	01 mar- 05 mar	Teaching week	
45	08- mar -12 mar	11 March- MahaSivaratri	
46	15 mar- 19 mar	Teaching week	
47	22 mar- 26 mar	Teaching week	
48	29 mar - 02 apr	29 mar - Holi/ 02 apr - Good Friday	
49	05 apr - 09 apr	Teaching week	
50	12 apr - 16 apr	13 apr - Gudi Padwa/ 14 apr - Ambedkar Jayanti	
51	19 apr -23 apr	21 apr - Ram Navmi/ 25 apr - Mahavir Jayanti	
52	26 apr - 30 apr	Teaching week	
53	03 may - 07 may	Teaching week	
54	10 may-14 may	Teaching week	exams for sem1
55	17 may-21 may	sem 2 classes start	
56	24 may -28 may	Teaching week	exams for sems 4/6/8/10
57	31 may -4 june	Teaching week	
58	07 june - 11 june	Teaching week	
59	14 jun-18 june	14th June 2021- college reopens for sem 5/7/9	

No. of Working Days in Odd Semester - 154 Days

No. of Working Days in Even Semester - 92 Days

Mumbai University Requirement is 90 days/Semester

Note: sem 1 -72 days including Saturdays and alternate Sundays (MU-70 DAYS)



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Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

1.1.1

The institution ensures effective curriculum delivery through a well-planned and documented process.

Academic Calendars for 2022-23 to 2018-19

4. AY 2019-20

- Arrangement of terms by University
- List of Public holidays by University
- Institute Academic Calendar by BVCOA


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University of Mumbai



No. UG/ 08 of 2019-20

CIRCULAR:-

The Directors/Heads of the University Departments, the Principal of the affiliated colleges, Head of the recognized Institutions concerned, the Principals of the Sir J.J. College of Architecture and the Director/Co-ordinators of Ratnagiri Sub-Centre & Thane Sub-Centre and the Captain Superintendent, Ministry of Surface Transport, Training Ship "Chanakya" Government of India, Mumbai - 400 001, are hereby informed that the arrangement of terms in the various faculties of the University for the academic year 2019-2020 has been accepted by the Academic Council at its meeting held on 15th April, 2019 vide item No. 8.1 and subsequently approved by the Management Council at its meeting held on 26th April, 2019 vide item No. 19 and that in accordance therewith, the arrangement of terms for the courses of studies in the various faculties for the academic year 2019-2020 is under :-

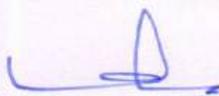
The same available on the University website (www.mu.ac.in)

Faculty of Science & Technology (Science) : - Including all Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree courses and Bachelor of Science (Maritime Science) under the Science Stream.

First Term - 06th June, 2019 to 24th October, 2019 } Both days
Second Term - 15th November, 2019 to 02nd May, 2020 } inclusive

- 1) There will be a break for Mid term from 02nd September, 2019 to 07th September, 2019 (both days inclusive).
- 2) Diwali Vacation from 25th October, 2019 to 14th November, 2019 (both days inclusive).
- 3) There will be a break for winter from 26th December, 2019 to 01st January, 2020 (both days inclusive).
- 4) Summer Vacation from 03rd May 2020 to 07th June 2020 (both days inclusive).




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2/-

Bachelor of Science (Nautical Science) under the Science stream:-

First Term - 15th July, 2019 to 05th December, 2019 } Both days
Second Term - 02nd January, 2020 to 19th May, 2020 } inclusive

- 1) There will be a break for Mid term from 02nd September, 2019 to 07th September, 2019 (both days inclusive).
- 2) Diwali Vacation from 25th October, 2019 to 05th November, 2019 (both days inclusive).
- 3) There will be a break for winter from 06th December, 2019 to 01st January, 2020 (both days inclusive).
- 4) Summer Vacation from 20th May 2020 to 14th July 2020 (both days inclusive).

Faculty of Science & Technology (Pharmacy) :-

The arrangement of terms for the **B.Pharm. M. Pharm.** degree courses be as Under:-

First Term - 08th July, 2019 to 21st December, 2019 } Both days
Second Term - 07th January, 2020 to 16th May, 2020 } inclusive

- 1) There will be a break for Mid term from 02nd September, 2019 to 07th September, 2019 (both days inclusive).
- 2) Diwali Vacation from 25th October, 2019 to 12th November, 2019 (both days inclusive).
- 3) There will be a break for term Break from 23rd December, 2019 to 06th January, 2020 (both days inclusive).
- 4) Summer Vacation from 17th May, 2020 to 07th July, 2020 (both days inclusive).




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Faculty of Science & Technology (Engineering) :-

The arrangement of terms for **First Year Engineering (Full -Time and Part Time) (All Branches) and M.C.A.** be as under:-

First Term - 01st August, 2019 to 21st December, 2019 } Both days
Second Term - 08th January, 2020 to 04th June, 2020 } inclusive

- 1) There will be a break for Mid term from 02nd September, 2019 to 07th September, 2019 (both days inclusive).
- 2) There will be a break for term Break from 22th December, 2019 to 07th January, 2020 (both days inclusive).
- 3) Summer Vacation 05th June, 2020 to 07th July, 2020 (both days inclusive).

The arrangement of terms for the **S.E., T.E. and B.E. (Full-Time and Part Time) (All branches), M.E. (Full-Time and Part-Time) (All branches), D.I.E. and Second Year, Third Year M.C.A.** be as under:-

First Term - 08th July, 2019 to 14th December, 2019 } Both days
Second Term - 06th January, 2020 to 07th June, 2020 } inclusive

- 1) There will be a break for Mid term from 02nd September, 2019 to 07th September, 2019 (both days inclusive).
- 2) There will be a break for term Break from 15th December, 2019 to 05th January, 2020 (both days inclusive).
- 3) Summer Vacation from 08th June, 2020 to 08th July, 2020 (both days inclusive).




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Faculty of Science & Technology (Architecture) :-

The arrangement of terms for the **Certificate, Diploma, Post-Graduate Diploma, Degree and Master Degree Course in Architecture** be as under:-

First Term - 04th June, 2019 to 24th October, 2019 } Both days
Second Term - 16th November, 2019 to 30th April, 2020 } inclusive

- 1) There will be a break for Mid term from 02nd September, 2019 to 07th September, 2019 (both days inclusive).
- 2) Diwali Vacation from 25th October, 2019 to 15th November, 2019 (both days inclusive).
- 3) There will be a break for winter from 26th December, 2019 to 01st January, 2020 (both days inclusive).
- 4) Summer Vacation from 01st May, 2020 to 02nd June, 2020 (both days inclusive).

Faculty of Commerce & Management (Commerce) :- Including all **Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree** courses under the Commerce Stream.

First Term - 06th June, 2019 to 24th October, 2019 } Both days
Second Term - 15th November, 2019 to 02nd May, 2020 } inclusive

- 1) There will be a break for Mid term from 02nd September, 2019 to 07th September, 2019 (both days inclusive).
- 2) Diwali Vacation from 25th October, 2019 to 14th November, 2019 (both days inclusive).
- 3) There will be a break for winter from 26th December, 2019 to 01st January, 2020 (both days inclusive).
- 4) Summer Vacation from 03rd May, 2020 to 07th June, 2020 (both days inclusive).



5/-


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Faculty of Commerce & Management (Management) :-

The arrangement of terms for all the courses of study in **Management Studies Stream** (excluding First Year of the D.M.S & M.M.S courses be as under.

First Term - 01st July, 2019 to 07th December, 2019 } Both days
Second Term - 02nd January, 2020 to 04th May, 2020 } inclusive

- 1) There will be a break for Mid term from 02nd September, 2019 to 07th September, 2019 (both days inclusive).
- 2) There will be a break for Term Break from 8th December, 2019 to 01st January, 2020 (both days inclusive).
- 3) Summer Vacation from 05th May, 2020 to 30th June, 2020 (both days inclusive).

The arrangement of terms for **First Year of the D.M.S & M.M.S** courses be as under :-

First Term - 01st August, 2019 to 09th December, 2019 } Both days
Second Term - 02nd January, 2020 to 30th April, 2020 } inclusive

- 1) There will be a break for Mid term from 02nd September, 2019 to 07th September, 2019 (both days inclusive).
- 2) There will be a break for Term Break from 10th December, 2019 to 01st January, 2020 (both days inclusive).
- 3) Summer Vacation from 01st May, 2020 to 30th June, 2020 (both days inclusive).

6/-




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Faculty of Humanities (Arts) : - Including all Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree courses under the Arts Stream (excluding all Management Studies Courses and B.Ed. degree course).

First Term - 06th June, 2019 to 24th October, 2019 } Both days
Second Term - 15th November, 2019 to 02nd May, 2020 } inclusive

- 1) There will be a break for Mid term from 02 September, 2019 to 07th September, 2019 (both days inclusive).
- 2) Diwali Vacation from 25th October, 2019 to 14th November, 2019 (both days inclusive).
- 3) There will be a break for winter from 26th December, 2019 to 01st January, 2020 (both days inclusive) .
- 4) Summer Vacation from 03rd May, 2020 to 07th June, 2020 (both days inclusive).

Faculty of Humanities (Law) : - Including all Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree Courses under the Law Stream be as under :-

First Term - 01st July, 2019 to 14th December, 2019 } Both days
Second Term - 02nd January, 2020 to 20th May, 2020 } inclusive

- 1) There will be a break for Mid term from 02nd September, 2019 to 07th September, 2019 (both days inclusive) total 06 days Ganpati Vacation.
- 2) There will be Diwali Vacation from 25th October, 2019 to 05th November, 2019 (both days inclusive).
- 3) There will be a break for Term Break from 15th December, 2019 to 01st January, 2020 (both days inclusive).
- 4) Summer Vacation from 21th May, 2020 to 30th June, 2020 (both days inclusive).

7/-




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Faculty of Humanities (Law):-

Thane Sub Campus & UNIVERSITY OF MUMBAI LAW ACADEMY (UMLA)

1. BMS-MBA (Five Years Integrated Course)

First Term - 01st July, 2019 to 07th December, 2019 } Both days
Second Term - 02nd January, 2020 to 17th May, 2020 } inclusive

- 1) There will be a break for Mid term from 02nd September, 2019 to 07th September, 2019 (both days inclusive).
- 2) Diwali Vacation from 25th October, 2019 to 13th November, 2019 (both days inclusive).
- 3) There will be a break for Term break from 08th December, 2019 to 01st January, 2020 (both days inclusive).
- 4) Summer Vacation from 18th May, 2020 to 30th June, 2020 (both days inclusive).

Faculty of Humanities (Law):-

1. BBA-LLB (Hons) (Five Years Integrated Course)

First Term - 01st July, 2019 to 07th December, 2019 } Both days
Second Term - 02nd January, 2020 to 17th May, 2020 } inclusive

- 1) There will be a break for Mid term from 02nd September, 2019 to 07th September, 2019 (both days inclusive).
- 2) Diwali Vacation from 25th October, 2019 to 13th November, 2019 (both days inclusive).
- 3) There will be a break for Term break from 08th December, 2019 to 01st January, 2020 (both days inclusive).
- 4) Summer Vacation from 18th May, 2020 to 30th June, 2020 (both days inclusive).

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Faculty of Interdisciplinary Studies (Education):-

The arrangement of terms of all **Certificate, Diploma, Post-graduate Diploma, B.Ed Degree and Master Degree courses in Education and Special Education Stream**, be as under.

First Term - 01st July, 2019 to 24th October, 2019 } Both days
Second Term - 05th November, 2019 to 06th May, 2020 } inclusive

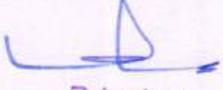
- 1) There will be a break for Mid term from 02nd September, 2019 to 07th September, 2019 (both days inclusive).
- 2) Diwali Vacation from 25th October, 2019 to 05th November, 2019 (both days inclusive).
- 3) There will be a break for winter from 26th December, 2019 to 01st January, 2020 (both days inclusive) .
- 4) Summer Vacation 07th May, 2020 to 02nd June, 2020 (both days inclusive).

Faculty of Interdisciplinary Studies (Fine Art) : - Including all **Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree Courses (Music/Dance/Fine Art (By Paper & By Research) (All branches)** under the Fine Art stream be as under:-

First Term - 04th June 2019 to 24th October, 2019 } Both days
Second Term - 09th November, 2019 to 04th May, 2020 } inclusive

- 1) There will be a break for Mid term from 02nd September, 2019 to 07th September, 2019 (both days inclusive).
- 2) There will be a break for term Break from 25th October, 2019 to 09th November, 2019(both days inclusive).
- 3) (There will be a break for winter from 26th December, 2019 to 01st January, 2020 both days inclusive).
- 4) Summer Vacation 05th May, 2020 to 03rd June, 2020 (both days inclusive).



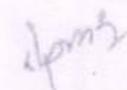

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Faculty of Interdisciplinary Studies (Fine Art) : - (Music Department, Lok Kala Academy, Academy of Theatre Arts & Nalanda Dance College under the Fine Art stream be as under:-

First Term - 04th June 2019 to 24th October, 2019 } Both days
Second Term - 09th November, 2019 to 04th May, 2020 } inclusive

- 1) There will be a break for Mid term from 02nd September, 2019 to 07th September, 2019 (both days inclusive).
- 2) There will be a break for term Break from 25th October, 2019 to 09th November, 2019 (both days inclusive).
- 3) There will be a break for winter from 26th December, 2019 to 01st January, 2020 both days inclusive).
- 4) Summer Vacation 05th May, 2020 to 15th June, 2020 (both days inclusive)

MUMBAI-400 032
30th April, 2019


(Dr. Ajay Deshmukh)
REGISTRAR

To,

The Directors/Heads of the University Departments, the Principal of the affiliated colleges, Head of the recognized Institutions concerned, the Principals of the Sir J.J. College of Architecture and the Director/Co-ordinators of Ratnagiri Sub-Centre & Thane Sub-Centre and the Captain Superintendent, Ministry of Surface Transport, Training Ship "Chanakya" Government of India, Mumbai - 400 001.

AC/8.1/15/04/2019
MC/19/26/04/2019




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Rly. Station. C.B.D, Navi Mumbai

10/-

No. UG/08 of 2019

MUMBAI-400 032

30th April, 2019

Copy forwarded with compliments for information to:-

- 1) The Deans, of all faculties and Chairman/Chairpersons of the various Board of Studies and **Ad-hoc** Board of Studies ,
- 2) The Offg. Director of Board of Examinations and Evaluation,
- 3) The Director of Board of Student Development.,
- 4) The Co-Ordinator, University Computerization Centre,

(Signature)
(Dr. Ajay Deshmukh)
REGISTRAR

Copy to :-

The Director of Board of Student Development., the Deputy Registrar (Eligibility and Migration Section), the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Sub-Center, Ratnagiri for information.

The Offg. Director of Board of Examinations and Evaluation (3 copies), the Finance and Accounts Office (1 copies), Record Section (2 copies), Publications Section (2 copies), the Deputy Registrar, Enrolment, Eligibility and Migration Section (1 copies), the Deputy Registrar (Accounts Section), Vidyanagari (1 copies), the Deputy Registrar, Affiliation Section (1 copies), the Professor-cum- Director, Institute of Distance and Open Learning Education, (4 copies) the Director University Computer Center (IDE Building), Vidyanagari, (1 copies) the Deputy Registrar (Special Cell), the Deputy Registrar, (PRO) the Assistant Registrar, Academic Authorities Unit (1 copies) and the Assistant Registrar, Executive Authorities Unit (1 copies). They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection. The Deputy Registrar (TASS UT/CT) (copy), the Deputy Accountant, Unit V (1 copy), the In-charge Director, Centralize Computing Facility (1 copy), the Receptionist (1 copy), the Telephone Operator (1 copy), the Secretary MUASA (1 copy), the Superintendent, Post-Graduate Section (1 copies), the Superintendent, Thesis Section (1 copies)



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महाराष्ट्र शासन राजपत्र

असाधारण भाग एक-मध्य उप-विभाग

वर्ष ४, अंक ६१]

सोमवार, डिसेंबर ३, २०१८/अग्रहायण १२, शके १९४०

[पृष्ठ ६, किंमत : रुपये ४.००

असाधारण क्रमांक ७६

प्राधिकृत प्रकाशन

सामान्य प्रशासन विभाग

मादाम कामा मार्ग, हुतात्मा राजगुरु चौक, मंत्रालय, मुंबई ४०० ०३२, दिनांक ३ डिसेंबर २०१८

अधिसूचना

सार्वजनिक सुट्ट्या-२०१९

क्रमांक सार्वसु. १११८/प्र.क्र.१९१/कार्या-२९.—भारत सरकारच्या गृह मंत्रालयाची अधिसूचना क्रमांक ३९/१/६८, जेयुडीएल/तीन, दिनांक ८ मे १९६८ अन्वये महाराष्ट्र शासनास सोपविण्यात आलेल्या अधिकाराचा वापर करून, महाराष्ट्र शासन या अधिसूचनेद्वारे महाराष्ट्र राज्यात सन २०१९ सालासाठी खाली नमूद केलेल्या दिवशी सार्वजनिक सुट्ट्या म्हणून जाहीर करित आहे :-

(अ) सार्वजनिक सुट्ट्या

अ. क्र. (१)	सुट्टीचा दिवस (२)	इंग्रजी तारीख (३)	भारतीय सौर दिनांक (४)	वार (५)
१	प्रजासत्ताक दिन	२६ जानेवारी २०१९	६ माघ, शके १९४०	शनिवार
२	छत्रपती शिवाजी महाराज जयंती	१९ फेब्रुवारी २०१९	३० माघ, शके १९४०	मंगळवार
३	महाशिवरात्री	४ मार्च २०१९	१३ फाल्गुन, शके १९४०	सोमवार
४	होळी (दुसरा दिवस)	२१ मार्च २०१९	३० फाल्गुन, शके १९४०	गुरुवार
५	गुढीपाडवा	६ एप्रिल २०१९	१६ चैत्र, शके १९४१	शनिवार
६	रामनवमी	१३ एप्रिल २०१९	२३ चैत्र, शके १९४१	शनिवार
७	महावीर जयंती	१७ एप्रिल २०१९	२७ चैत्र, शके १९४१	बुधवार
८	गुड फ्रायडे	१९ एप्रिल २०१९	२९ चैत्र, शके १९४१	शुक्रवार
९	महाराष्ट्र दिन	१ मे २०१९	११ वैशाख, शके १९४१	बुधवार
१०	बुद्ध पौर्णिमा	१८ मे २०१९	२८ वैशाख, शके १९४१	शनिवार
११	रमझान ईद (ईद-उल-फितर) (शब्दल-१)	५ जून २०१९	१५ ज्येष्ठ, शके १९४१	बुधवार

(१)

भाग एक-(म.उ.वि.)-७६-१



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महाराष्ट्र शासन राजपत्र असाधारण भाग एक-मध्य उप-विभाग, डिसेंबर ३, २०१८/अग्रहायण १२, शके १९४०

(अ) - चालू

(१)	(२)	(३)	(४)	(५)
१२	बकरो इंद (ईद-उल-झुआ)	१२ ऑगस्ट २०१९	२१ श्रावण, शके १९४१	सोमवार
१३	स्वातंत्र्य दिन	१५ ऑगस्ट २०१९	२४ श्रावण, शके १९४१	गुरुवार
१४	पारशी नववर्ष (शहेनशाही)	१७ ऑगस्ट २०१९	२६ श्रावण, शके १९४१	शनिवार
१५	गणेशचतुर्थी	२ सप्टेंबर २०१९	२९ भाद्रपद, शके १९४१	सोमवार
१६	मोहरम	१० सप्टेंबर २०१९	१९ भाद्रपद, शके १९४१	मंगळवार
१७	महात्मा गांधी जयंती	२ ऑक्टोबर २०१९	१० आश्विन, शके १९४१	बुधवार
१८	दसरा	८ ऑक्टोबर २०१९	१६ आश्विन, शके १९४१	मंगळवार
१९	दिवाळी (बलिप्रतिपदा)	२८ ऑक्टोबर २०१९	६ कार्तिक, शके १९४१	सोमवार
२०	गुरुनानक जयंती	१२ नोव्हेंबर २०१९	२१ कार्तिक, शके १९४१	मंगळवार
२१	ख्रिस्तमस	२५ डिसेंबर २०१९	४ पौष, शके १९४१	बुधवार

(ब) बँकांसाठी

१	बँकांना आपले वार्षिक लेखे पूर्ण करता येण्यासाठी.	१ एप्रिल २०१९	११ चैत्र, शके १९४१	सोमवार
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उपरोक्त सुट्टी बँकांसाठी मर्यादित आहे. ही सुट्टी शासकीय कार्यालयांसाठी लागू नाही.

(क) खालील सुट्ट्या रविवारी येत आहेत

१	डॉ. बाबासाहेब आंबेडकर जयंती	१४ एप्रिल २०१९	२४ चैत्र, शके १९४१	रविवार
२	दिवाळी अमावस्या (लक्ष्मीपूजन)	२७ ऑक्टोबर २०१९	५ कार्तिक, शके १९४१	रविवार
३	ईद-ए-मिलाद	१० नोव्हेंबर २०१९	१९ कार्तिक, शके १९४१	रविवार

उपरोक्त (अ) येथील २१ सुट्ट्यांना परक्राम्य संलेख अधिनियम, १९८१ (सन १८८१ चा अधिनियम २६) कलम २५ करिता सांख्यिक सुट्ट्या म्हणून अधिसूचित करण्यात येत आहेत.

महाराष्ट्राचे राज्यपाल यांच्या आदेशानुसार व नावाने,

छा. कि. वडत,

शासनाचे उप सचिव.

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सामान्य प्रशासन विभाग

मादाम कामा मार्ग, हुतात्मा राजगुरु चौक, मंत्रालय, मुंबई ४०० ०३२, दिनांक ३ डिसेंबर २०१८

अधिसूचना

क्रमांक सावंसु. १११८/प्र.क्र.१९१/कार्या-२९.—शासनाने सन २०१९ सालासाठी राज्य शासकीय कार्यालयांना एकूण २१ सार्वजनिक सुट्या परक्राम्य संलेख अधिनियम, १८८१ (१८८१ चा २६) कलम २५ करिता अधिसूचना क्र.सावंसु. १११८/प्र.क्र.१९१/कार्या-२९, दिनांक ३ डिसेंबर २०१८ अन्वये अधिसूचित केल्या आहेत.

२. राज्य शासनाने आता खालील अतिरिक्त सुट्टी राज्य शासकीय कार्यालये, राज्य शासनाचे उपक्रम तसेच महानगरपालिका, नगरपरिषद, नगरपंचायत, जिल्हा परिषद, पंचायत समिती आणि ग्रामपंचायत यांच्यासाठी जाहीर करण्याचा निर्णय घेतला आहे :-

अ. क्र.	सुट्टीचा दिवस	इंग्रजी तारीख	भारतीय सौर दिनांक	वार
१	भाऊबीज	२९ ऑक्टोबर २०१९	७ कार्तिक, शके १९४१	मंगळवार

महाराष्ट्राचे राज्यपाल यांच्या आदेशानुसार व नावाने,

छा. कि. वडने,

शासनाचे उप सचिव.



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क्रमांक सार्वसु. १११८/प्र.क्र.१९१/कार्यो-२९

सामान्य प्रशासन विभाग

मादाम कामा मार्ग, हुतात्मा राजगुरु चौक,

मंत्रालय, मुंबई ४०० ०३२.

दिनांक ३ डिसेंबर २०१८.

प्रति,

मा. राज्यपाल यांचे सचिव,

मा. राज्यपाल यांचे परिवार प्रबंधक,

मा. मुख्यमंत्री यांचे अपर मुख्य सचिव, मंत्रालय, मुंबई,

सर्वमंत्री/राज्यमंत्री यांचे खाजगी सचिव / स्वीय सहायक,

विरोधी पक्ष नेता, महाराष्ट्र विधानपरिषद / विधानसभा, महाराष्ट्र विधानमंडळ सचिवालय यांचे स्वीय सहाय्यक,

मुख्य सचिव, सामान्य प्रशासन विभाग, मंत्रालय, मुंबई,

मंत्रालयीन विभागातील सर्व अपर मुख्य सचिव, प्रधान सचिव व सचिव, सर्व मंत्रालयीन विभाग, मंत्रालय, मुंबई,

सर्व मंत्रालयीन विभाग, मंत्रालय, मुंबई,

- * महाप्रबंधक, उच्च न्यायालय, मुंबई,
- * प्राथोनोटेरी व सिनियर मास्टर, मूळ शाखा, उच्च न्यायालय, मुंबई,
- * प्रबंधक, अपील शाखा, उच्च न्यायालय, मुंबई,
- * सचिव, महाराष्ट्र लोकसेवा आयोग, मुंबई,
- * सचिव, महाराष्ट्र विधानमंडळ सचिवालय, मुंबई / नागपूर,
- * प्रबंधक, लोक आयुक्त व उप लोक आयुक्त यांचे कार्यालय, मुंबई,
- मुख्य आयुक्त, राज्य माहिती आयोग, मुंबई,
- मुख्य आयुक्त, सेवा हक्क कायदा, मुंबई,
- सर्व विभागीय आयुक्त,
- सर्व जिल्हाधिकारी,
- सर्व जिल्हा परिषदांचे मुख्य कार्यकारी अधिकारी,
- मंत्रालयाच्या निरनिराळ्या विभागांखालील सर्व विभाग प्रमुख /कार्यालय प्रमुख,
- महालेखापाल, लेखा व अनुज्ञेयता, महाराष्ट्र-१, मुंबई,
- महालेखापाल, लेखा व अनुज्ञेयता, महाराष्ट्र-२, नागपूर,
- महालेखापाल, लेखापरीक्षा, महाराष्ट्र-१, मुंबई,
- महालेखापाल, लेखापरीक्षा, महाराष्ट्र-२, नागपूर,
- उप महालेखापाल, भविष्यनिर्वाह निधो कक्ष, मुंबई,
- अधिदान व लेखा अधिकारी, मुंबई,
- निवासी लेखापरीक्षा अधिकारी, मुंबई,
- * मुख्य लेखापाल, रिझर्व्ह बँक ऑफ इंडिया, मुंबई,
- * व्यवस्थापक, रिझर्व्ह बँक ऑफ इंडिया, मुंबई,
- * सचिव, मुंबई पोर्ट ट्रस्ट, मुंबई,

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आयुक्त, सर्व महानगरपालिका,

- * सर्व राज्यांचे मुख्य सचिव,
 - * भारत सरकारची सर्व मंत्रालये, नवी दिल्ली,
 - * महाव्यवस्थापक, मध्य रेल्वे, छत्रपती शिवाजी महाराज टर्मिनस, मुंबई,
 - * महाव्यवस्थापक, पश्चिम रेल्वे, चर्चगेट, मुंबई,
 - * समाहारक, सीमा शुल्क, मुंबई,
 - * आयकर आयुक्त, मुंबई,
 - * समाहारक, केंद्रीय उत्पादन शुल्क, मुंबई,
 - * प्रादेशिक पारपत्र अधिकारी, वरळी, मुंबई,
 - * विशेष आयुक्त, महाराष्ट्र सदन, नवी दिल्ली,
 - * संचालक, महाराष्ट्र परिचय केंद्र, नवी दिल्ली,
 - * व्यवस्थापक, इंडस्ट्रियल डेव्हलपमेंट बँक ऑफ इंडिया, आय.डी.बी.आय.टाँवर, कफ परेड, कुलाबा, मुंबई-०५,
 - * सचिव, भारत निवडणूक आयोग, निर्वाचन सदन, अशोका रस्ता, नवी दिल्ली ११० ००१,
 - * सचिव, राज्य निवडणूक आयोग, नवीन प्रशासन भवन, मंत्रालयासमोर, मुंबई,
 - * सचिव, इंडियन बँक्स असोसिएशन, स्टेडियम हाऊस, ६ वा मजला, वीर नरीमन रोड, मुंबई-२०,
- महासंचालक, माहिती व जनसंपर्क महासंचालनालय, मंत्रालय, मुंबई ४०० ०३२ (त्यांना विनंती करण्यात येते की, त्यांनी आवश्यक ते प्रसिद्धीपत्रक निर्गमित करावे, तसेच आकाशवाणी व दूरदर्शनद्वारे प्रसिद्धी द्यावी.)

निवडनस्ती / सामान्य प्रशासन विभाग-२९

* पत्राद्वारे

म. कि. वाढळ,
शासनाचे अवर सचिव.



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Rly. Station, C.B.D, Navi Mumbai

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE						
ACADEMIC CALENDER FOR 2019-20						
Note :		saturdays and sundays are not included in the weeks column.				
Sr.no.	Month	Dates	Tentative Holidays	College activities	Examinations	Working days required=180
		3rd June	college re-opens for faculty for preparation of Academic schedule 2018-19	Academic Monitoring Team meeting		Term1- (98 working days)
	June	03 june -07 june	5 June - Ramzan	Odd semester begins 5 year& non tour faculty		
1	2019	10 june -14 june	Teaching week	Odd semester begins 2/3/4 year		
2		17 june - 21 june	Teaching week	All study tours will be conducted		
3		24 june- 29 june	Teaching week	between 1st May and 3rd June		
4	July	01 july - 05 july	Teaching week	(15 days for all classes)		
5		08 july - 12 july	Teaching week			
6		15 july - 19 july	Teaching week			
7		22 july - 26 july	Teaching week			
8	July/August	29 july - 02 aug	Teaching week	Odd semester begins 1 st year		
9	August	05 aug - 09 aug	Teaching week			
10		12 aug - 16 aug	12 aug -Bakrid/15 aug- Ind day	Remedial lectures		
11		19 aug - 23 aug	Teaching week			
12		26 aug - 30 aug	Teaching week	Effective Week		
13	September	02 sep - 06 sep	02 Sep-06 Sep Ganpati Break			
14		09 sep - 13 sep	10 sep - Muharam			
15		16 sep - 20 sep	Teaching week			
16		23 sep - 27 sep	Teaching week		KT Exams	
17	Sep/Oct	30 sep - 04 oct	2 oct - Gandhi Jayanti			
18	October	07 oct -11 oct	08 oct - Dusshera	Remedial lectures		
19		14 oct - 18 oct	Teaching week		odd sem/UTY exams	
20		21 oct - 25 oct		23 oct- last working day	Jury	
21	Oct/Nov	28 oct - 01 nov	Diwali Vacation-24 oct- 08 nov			
22	November	04 nov - 08 nov		Study Tour for 3/5/7 sem		
23		11 nov - 15 nov	Teaching week	even sem begins	odd sem exams/jury	
24		18 nov -22 nov	Teaching week			
25		25 nov -29 nov	Teaching week			
26	December	02 dec - 06 dec	Teaching week			
27		09 dec - 13 dec	Teaching week			
28		16 dec 20 dec	Teaching week	Mitti Certificate course /QIP/Seminar		
29		23 dec - 27 dec	25 dec - Christmas	23/24 Pinnade /		
30	January	30 dec - 03 jan	26 dec - 01 jan Xmas vacation	Study Tour(sem 1/ Winter Workshop)		
31	2020	06 jan - 10 jan	Teaching week	10 jan MOSAIC		
32		13 jan - 17 jan	Workshop week/Exhibition	Remedial lectures		
33		20 jan -24 jan	Teaching week			
34	Jan/Feb	27 jan - 31 jan	Teaching week	Indo French 20th - 31st jan		
35	February	03 feb - 07 feb	Teaching week			
36		10 feb -14 feb	Teaching week			
37		17 feb- 21 feb	19 feb -Shivaji Jay/21- Mahasivaratri			
38		24 feb - 28 feb	Teaching week			
39	March	02 mar - 06 mar	Teaching week			
40		09mar - 13 mar	10 mar - Holi			
41		16 mar - 20 mar	Teaching week			
42		23 mar - 27 mar	Teaching week			
43	Mar/April	30 mar - 03 apr	Teaching week		KT Exams	
44		06 apr - 10 apr	06 apr- Mahavir/ 10 apr-G Friday	Remedial lectures		
45		13 apr - 17 apr	14-Ambedkar Jayanti		University Exams	
46		20 apr - 24 apr	Teaching week		Even Sem Exams	
47	April/May	27 apr - 01 may	01 may - Labour Day	01 may - College closes	Jury	
48		RE-OPENS ON 4TH JUNE,2020		Summer Workshop/Certificate courses		

NOTE:

Total no: of working days is (93+15)+120=233 days + 15 days study tours =248 days

Working days required as per Mumbai University = 90 days/semester

Total required = 180 days

Summer vacation 2019 (6th May - 31st May) -26 days

Ganpati vacation (02 Sep-06 Sep) - 5 days

Diwali vacation (24th Oct - 10th Nov) - 16 days

Winter break (26th Dec- 03 Jan) -09 days

Total = 56 days

Permitted holidays as per Mumbai University= 60 days

Principal



ATTESTED TRUE COPY

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Rly. Station, C.B.D, Navi Mumbai



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

1.1.1

The institution ensures effective curriculum delivery through a well-planned and documented process.

Academic Calendars for 2022-23 to 2018-19

5. AY 2018-19

- Arrangement of terms by University
- List of Public holidays by University
- Institute Academic Calendar by BVCOA




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Belpada Complex, Opp. Kharghar
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UNIVERSITY OF MUMBAI
No. UG/03 of 2018-19

CIRCULAR:-

The Directors/Heads of the University Departments, the Principals of the affiliated colleges, Heads of the recognized Institutions concerned, the Principal Sir J.J. College of Architecture and the Directors/Co-ordinators of Ratnagiri Sub-Centre & Thane Sub-Centre and the Captain Superintendent, Ministry of Surface Transport, Training Ship "Chanakya" Government of India, Mumbai- 400 001, are hereby informed that the arrangement of terms in the various faculties of the University for the academic year 2018-2019 has been accepted by the Academic Council at its meeting held on 5th May, 2018 vide item No.8.1 and that in accordance therewith, the arrangement of terms for the courses of studies in the various faculties for the academic year 2018-2019 as under :-

The same is available on the University's website :www.mu.ac.in

Faculty of Arts: - Including all Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree courses under the Faculty of Arts (excluding all Management Studies Courses and B.Ed. degree course).

First Term - 18th June, 2018 to 5th November, 2018
Second Term - 26th November, 2018 to 04th May, 2019 } Both days inclusive

(There will be a break for Mid term from 13th September, 2018 to 17th September, 2018 (both days inclusive).

(There will be a break for winter from 26th December, 2018 to 1st January, 2019 (both days inclusive).

The arrangement of terms of all Certificate, Diploma, Post-graduate Diploma, B.Ed Degree and Master Degree courses in Education and Special Education, be as under :-

First Term - 02nd July, 2018 to 31st October, 2018
Second Term - 12th November, 2018 to 04th May, 2019 } Both days inclusive

(There will be a break for Mid term from 13th September, 2018 to 17th September, 2018 (both days inclusive).

(There will be a break for winter from 26th December, 2018 to 1st January, 2019 both days inclusive).




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Faculty of Commerce: - Including all Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree courses under the Faculty of Commerce.

First Term - 18th June, 2018 to 5th November, 2018
Second Term - 26th November, 2018 to 04th May, 2019 } Both days inclusive

(There will be a break for Mid term from 13th September 2018 to 17th September, 2018 (both days inclusive).

(There will be a break for winter from 26th December, 2018 to 1st January, 2019 (both days inclusive).

The arrangement of terms for all the courses of study in Management Studies (excluding First Year of the D.M.S ,M.M.S, MMM, MHRDM & MFM etc courses be as under:-

First Term - 02nd July, 2018 to 07th December, 2018
Second Term - 02nd January, 2019 to 04th May, 2019 } Both days inclusive

(There will be a break for Mid term from 13th September 2018 to 17th September, 2018 (both days inclusive).

The arrangement of terms for First Year of the D.M.S , M.M.S, MMM, MHRDM & MFM etc courses be as under :-

First Term - 01st August, 2018 to 05th December, 2018
Second Term - 02nd January, 2019 to 30th April, 2019 } Both days inclusive

(There will be a break for Mid term from 13th September, 2018 to 17th September, 2018 (both days inclusive).

Faculty of Science: - Including all Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree courses and Bachelor of Science (Maritime Science) under the Faculty of Science.

First Term - 18th Jun^o, 2018 to 5th November, 2018
Second Term - 26th November, 2018 to 4th May, 2019 } Both days inclusive

(There will be a break for Mid term from 13th September 2018 to 17th September, 2018 (both days inclusive).

(There will be a break for winter from 26th December, 2018 to 1st January, 2019 (both days inclusive).

3/-

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Bachelor of Science (Nautical Science) under the Faculty of Science:-

First Term - 16th July, 2018 to 03rd December, 2018 } Both days
Second Term - 02nd January, 2019 to 19th May, 2019 } inclusive

(There will be a break for Mid term from 13th September, 2018 to 17th September, 2018 (both days inclusive).

(There will be a break for winter from 04th December, 2018 to 1st January, 2019 (both days inclusive).

Faculty of Fine Art :- Including all Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree Courses (Music/Dance/Fine Art (By Paper & By Research) (All branches) under the Faculty of Fine Art be as under:-

First Term - 04th June, 2018 to 27th October, 2018 } Both days
Second Term - 12th November, 2018 to 04th May, 2019 } inclusive

(There will be a break for Mid term from 13th September, 2018 to 17th September, 2018 (both days inclusive).

(There will be a break for winter from 26th December, 2018 to 1st January, 2019 (both days inclusive).

Faculty of Technology :-

The arrangement of terms for First year Engineering (Full -Time and Part Time) (All Branches) and M.C.A. be as Under :-

First Term - 06th August, 2018 to 22nd December, 2018 } Both days
Second Term - 07th January, 2019 to 08th June, 2019 } inclusive

(There will be a break for Mid term from 13th September, 2018 to 17th September, 2018 (both days inclusive).

The arrangement of terms for the Second Year Engineering, Third year Engineering and Bachelor of Engineering,, (Full-Time and Part-Time) (All branches), Master of Engineering (Full-Time and Part-Time) (All branches), D.I.E. and Second Year, Third Year M.C.A. be as under:-

First Term - 09th July, 2018 to 15th December, 2018 } Both days
Second Term - 07th January, 2019 to 08th June, 2019 } inclusive

(There will be a break for Mid term from 13th September 2018 to 17th September, 2018 (both days inclusive).

4/-



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The arrangement of terms for the B.Pharm. M.Pharm. degree courses be as under:-

First Term - 09th July, 2018 to 22nd December, 2018 } Both days
Second Term - 07th January, 2019 to 17th May, 2019 } inclusive

(There will be a break for Mid term from 13th September 2018 to 17th September, 2018 (both days inclusive).

(No break for Winter -- There will be Diwali Vacation from 07th November, 2018 to 25th November, 2018.

The arrangement of terms for the Certificate, Diploma, Post-Graduate Diploma, Degree and Master Degree Courses in Architecture be as under:-

First Term - 04th June, 2018 to 20th October, 2018 } Both days
Second Term - 12th November, 2018 to 30th April, 2019 } inclusive

(There will be a break for Mid term from 13th September, 2018 to 17th September, 2018 (both days inclusive).

(There will be a break for winter from 26th December, 2018 to 1st January, 2019 (both days inclusive).

Programme of Law :- Including all Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree Courses under the Faculty of Law be as under :-

First Term - 02nd July, 2018 to 16th December, 2018 } Both days
Second Term - 02nd January, 2019 to 17th May, 2019 } inclusive

(There will be a break for Mid term from 13th September, 2018 to 17th September, 2018 (both days inclusive).

(There will be Diwali Vacation from 31st October, 2018 to 11th November, 2018 (both days inclusive).

(There will be a break for Term Break from 17th December, 2018 to 01st January, 2019 (both days inclusive).




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5/-

Thane Sub Campus & University of Mumbai Law Academy (UMLA)

1. BMS-MBA (Five Years Integrated Course)

First Term - 02nd July, 2018 to 08th December, 2018

Second Term - 02nd Jan. 2019 to 17th May, 2019

} Both days
inclusive

(There will be a Mid term break from 13th September, 2018 to 17th September, 2018 (both days inclusive).

Diwali Vacation from 7th November, 2018 to 26th November, 2018 (both days inclusive).

(There will be break for winter from 26th December, 2018 to 01st January, 2019 (both days inclusive).

2. BBA-LLB (Hons) (Five Years Integrated Course)

First Term - 02nd July, 2018 to 08th December, 2018

Second Term - 02nd Jan. 2019 to 17th May, 2019

} Both days
inclusive

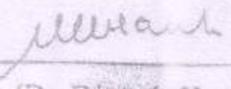
(There will be a Mid term break from 13th September, 2018 to 17th September, 2018 (both days inclusive).

Diwali Vacation from 7th November, 2018 to 26th November, 2018 (both days inclusive).

(There will be break for winter from 26th December, 2018 to 01st January, 2019 (both days inclusive).

MUMBAI-400 032

8th May, 2018


(Dr. Dinesh Kamble)
I/c REGISTRAR

To,

The Directors/Heads of the University Departments, the Principals of the affiliated colleges, Heads of the recognized Institutions concerned, the Principal Sir J.J. College of Architecture, and the Directors/Co-ordinators of Ratnagiri Sub-Centre & Thane Sub-Centre and the Captain Superintendent, Ministry of Surface Transport, Training Ship "Chanakya" Government of India, Mumbai- 400 001.

A.C/ 8.1/05/05/2018.

M.C./7/23/05/2018




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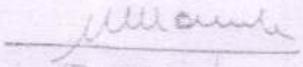
No. UG/03-A of 2018

MUMBAI-400 032

8th May, 2018

Copy forwarded with compliments for information to:-

- 1) The Deans of all Faculties and Chairman/Chairpersons of the various Board of Studies and Ad-hoc Board of Studies ,
- 2) The Director, Board of Examinations and Evaluation,
- 3) The Director, Board of Student Development.,
- 4) The Co-Ordinator, University Computerization Centre,


(Dr. Dinesh Kamble)
I/c REGISTRAR

Copy to :-

The Director, Board of Students Development, the Deputy Registrar (Eligibility and Migration Section), the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Sub-Center, Ratnagiri for information.

The Director, Board of Examinations and Evaluation (3 copies), the Finance and Accounts Office (1 copies), Record Section (2 copies), Publications Section (2 copies), the Deputy Registrar, Enrolment, Eligibility and Migration Section (1 copies), the Deputy Registrar (Accounts Section), Vidyanagari (1 copies), the Deputy Registrar, Affiliation Section (1 copies), the Professor-cum-Director, Institute of Distance and Open Learning Education, (4 copies) the Director University Computer Center (IDE Building), Vidyanagari, (1 copies), the Deputy Registrar (Special Cell), the Deputy Registrar, (PRO) the Assistant Registrar, Academic Authorities Unit (1 copies) and the Assistant Registrar, Executive Authorities Unit (1 copies). They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection. The Deputy Registrar (T/SS UT/CT) (1 copy), the Deputy Accountant, Unit V (1 copy), the In-charge Director, Centralize Computing Facility (1 copy), the Receptionist (1 copy), the Telephone Operator (1 copy), the Secretary MUASA (1 copy), the Superintendent, Post-Graduate Section (1 copies), the Superintendent, Thesis Section (1 copies).




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महाराष्ट्र शासन राजपत्र

असाधारण भाग एक-मध्य उप-विभाग

वर्ष ३, अंक ५०]

गुरुवार, नोव्हेंबर ९, २०१७/कार्तिक १८, शके १९३९

[पृष्ठ ६, किंमत : रुपये ४.००

असाधारण क्रमांक ७४

प्राधिकृत प्रकाशन

सामान्य प्रशासन विभाग

मंत्रालय, मादाम कामा मार्ग, हुतात्मा राजगुरू चौक, मुंबई ४०० ०३२, दिनांक ९ नोव्हेंबर २०१७

अधिसूचना

सार्वजनिक सुट्या-२०१८

क्रमांक सार्वसु १११७/प्र. क्र. १३७/कार्या. २९. — भारत सरकारच्या गृह मंत्रालयाची अधिसूचना क्रमांक ३९/१/६८, जेव्हाद्वारे लोक दिनांक ८ मे १९६८ अन्वये महाराष्ट्र शासनास सोपविण्यात आलेल्या अधिकाराचा वापर करून, महाराष्ट्र शासन वा अधिसूचनेद्वारे महाराष्ट्र राज्यात सन २०१८ सालासाठी खाली नमूद केलेल्या दिवशी सार्वजनिक सुट्या म्हणून जाहीर करित आहे :—

(अ) सार्वजनिक सुट्या

अ.क्र. (१)	सुट्याचा दिवस (२)	इंग्रजी तारीख (३)	भारतीय सौर दिनांक (४)	वार (५)
१	प्रजासत्ताक दिन	२६ जानेवारी २०१८	६ मार्च, शके १९३९	शुक्रवार
२	महाशिवरात्री	१३ फेब्रुवारी २०१८	२४ मार्च, शके १९३९	मंगळवार
३	छत्रपती शिवाजी महाराज जयंती	१९ फेब्रुवारी २०१८	३० मार्च, शके १९३९	सोमवार
४	होळी (दुसरा दिवस)	२ मार्च २०१८	११ फाल्गुन, शके १९३९	शुक्रवार
५	महावीर जयंती	२९ मार्च २०१८	८ चैत्र, शके १९४०	गुरुवार
६	गुडफ्रायडे	३० मार्च २०१८	९ चैत्र, शके १९४०	शुक्रवार
७	डॉ. बाबासाहेब आंबेडकर जयंती	१४ एप्रिल २०१८	२४ चैत्र, शके १९४०	शनिवार
८	बुद्ध पौर्णिमा	३० एप्रिल २०१८	१० वैशाख, शके १९४०	सोमवार
९	महाराष्ट्र दिन	१ मे २०१८	११ वैशाख, शके १९४०	मंगळवार
१०	रमजान ईद (ईद-उल फितर) (शब्दाल-१)	१६ जून २०१८	२६ ज्येष्ठ, शके १९४०	शनिवार
११	स्वातंत्र्य दिन	१५ ऑगस्ट २०१८	२४ श्रावण, शके १९४०	बुधवार
१२	पारशी नव वर्ष दिन (शहनेशाही)	१७ ऑगस्ट २०१८	२६ श्रावण, शके १९४०	शुक्रवार
१३	बिकरी ईद (ईद-उल-झुआ)	२२ ऑगस्ट २०१८	३१ श्रावण, शके १९४०	बुधवार
१४	गणेशचतुर्थी	१३ सप्टेंबर २०१८	२२ भाद्रपद, शके १९४०	गुरुवार



अ-चालू

(१)	(२)	(३)	(४)	(५)
१५	मोहरम	२० सप्टेंबर २०१८	२९ भाद्रपद, शके १९४०	गुरुवार
१६	महात्मा गांधी जयंती	२ ऑक्टोबर २०१८	१० अश्विन, शके १९४०	मंगळवार
१७	दसरा	१८ ऑक्टोबर २०१८	२६ अश्विन, शके १९४०	गुरुवार
१८	दिवाळी अमावस्या (लक्ष्मीपूजन)	७ नोव्हेंबर २०१८	१६ कार्तिक, शके १९४०	बुधवार
१९	दिवाळी (बलीप्रतिपदा)	८ नोव्हेंबर २०१८	१७ कार्तिक, शके १९४०	गुरुवार
२०	इंद-ए-मिलाद	२१ नोव्हेंबर २०१८	३० कार्तिक, शके १९४०	बुधवार
२१	गुरुनानक जयंती	२३ नोव्हेंबर २०१८	२ अग्रहायण, शके १९४०	शुक्रवार
२२	खिसमस	२५ डिसेंबर २०१८	४ पौष, शके १९४०	मंगळवार

(ब) बँकांसाठी

१	बँकांना आपले वार्षिक लेखे पूर्ण करण्यासाठी.	१ एप्रिल २०१८	११ चैत्र, शके १९४०	रविवार
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उपरोक्त सुट्टी बँकांसाठी मर्यादित आहे. सदरहू सुट्टी शासकीय कार्यालयासाठी लागू नाही.

(क) खालील सुट्ट्या रविवारी येत आहेत

१	गुढी पाडवा	१८ मार्च २०१८	२७ फाल्गुन, शके १९३९	रविवार
२	राम नवमी	२५ मार्च २०१८	४ चैत्र, शके १९४०	रविवार

उपरोक्त "अ" येथील २२ सुट्ट्यांना परक्राम्य संलेख अधिनियम, १८८१ (सन १८८१ चा अधिनियम २६) कलम २५ करिता सांख्यिक सुट्ट्या म्हणून अधिसूचित करण्यात येत आहेत.

महाराष्ट्राचे राज्यपाल यांच्या आदेशानुसार व नावाने,
Chhaya Kiran Wade

डा. कि. वडत,
शासनाचे उप सचिव



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महाराष्ट्र शासन राजपत्र, असाधारण भाग एक—मध्य उप-विभाग, नोव्हेंबर ९, २०१७/कार्तिक १८, शके १९३९

सामान्य प्रशासन विभाग

मंत्रालय, मादाम कामा मार्ग, हुतात्मा राजगुरु चौक, मुंबई ४०० ०३२, दिनांक ९ नोव्हेंबर २०१७

अधिसूचना

क्रमांक सार्वसु. १११७/प्र.क्र. १३७/कार्या-२९.— शासनाने सन २०१८ सालासाठी राज्य शासकीय कार्यालयांना एकूण २२ सावर्जनिक सुट्ट्या परक्राम्य सलेख अधिनियम, १८८९ (१८८९ चा २६) कलम २५ करिता अधिसूचना क्र. सार्वसु. १११७/प्र.क्र.१३७/कार्या-२९, दिनांक ९ नोव्हेंबर २०१७ अन्वये अधिसूचित केल्या आहेत.

२. राज्य शासनाने झालेल्या खालील अतिरिक्त सुट्टी राज्य शासकीय कार्यालये, राज्य शासनाचे उपक्रम तसेच महानगरपालिका, नगर परिषद, नगर पंचायत, जिल्हा परिषद, पंचायत समिती आणि ग्रामपंचायत यांच्यासाठी जाहीर करण्याचा निर्णय घेतला आहे :-

अ.क्र. (१)	सुट्टीचा दिवस (२)	इंग्रजी तारीख (३)	भारतीय सौर दिनांक (४)	वार (५)
१	भाऊबीज	९ नोव्हेंबर २०१८	१८ कार्तिक, शके १९४०	शुक्रवार

महाराष्ट्राचे राज्यपाल यांच्या आदेशानुसार व नावाने,
Chhaya Kiran Wadte

छा. कि. वडते,

शासनाचे उप सचिव.



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क्रमांक : सार्वसु १११७/प्र.क्र.१३७/काया-२९
सामान्य प्रशासन विभाग,
मादाम काया मार्ग, हुतात्मा राजगुरू चौक,
मंत्रालय, मुंबई ४०० ०३२,
दिनांक ९ नोव्हेंबर २०१७.

प्रति,

- राज्यपाल यांचे सचिव,
राज्यपाल यांचे परिवार प्रबंधक,
मुख्यमंत्री यांचे अपर मुख्य सचिव, मंत्रालय, मुंबई
सर्व मंत्री/राज्यमंत्री यांचे खाजगी सचिव/स्वीय सहायक,
विरोधी पक्ष नेता, महाराष्ट्र विधान परिषद/विधानसभा, महाराष्ट्र विधानमंडळ सचिवालय यांचे स्वीय सहाय्यक,
मुख्य सचिव, सामान्य प्रशासन विभाग, मंत्रालय, मुंबई,
मंत्रालयीन विभागातील सर्व अपर मुख्य सचिव, प्रधान सचिव व सचिव, सर्व मंत्रालयीन विभाग, मंत्रालय, मुंबई,
सर्व मंत्रालयीन विभाग, मंत्रालय, मुंबई
*महाप्रबंधक, उच्च न्यायालय, मुंबई,
*प्राथोनोटरी व सिनियर मास्टर, मूळ शाखा, उच्च न्यायालय, मुंबई
*प्रबंधक, अपील शाखा, उच्च न्यायालय, मुंबई,
*सचिव, महाराष्ट्र लोकसेवा आयोग, मुंबई,
*सचिव, महाराष्ट्र विधान मंडळ सचिवालय, मुंबई,
*प्रबंधक, लोक आयुक्त व उप लोक आयुक्त यांचे कार्यालय, मुंबई
आयुक्त, राज्य माहिती आयोग, मुंबई,
आयुक्त, सेवा हक्क कायदा, मुंबई,
सर्व विभागीय आयुक्त,
सर्व जिल्हाधिकारी,
सर्व जिल्हापरिषदांचे मुख्य कार्यकारी अधिकारी,
मंत्रालयाच्या निरनिराळ्या विभागांखालील सर्व विभाग प्रमुख/कार्यालय प्रमुख,
महालेखापाल, लेखा व अनुज्ञेयता, महाराष्ट्र-१, मुंबई
महालेखापाल, लेखा व अनुज्ञेयता, महाराष्ट्र-२, नागपूर,
महालेखापाल, लेखापरीक्षा, महाराष्ट्र १, मुंबई,
महालेखापाल, लेखापरीक्षा, महाराष्ट्र २, नागपूर,
उप महालेखापाल, भविष्य निर्वाह निधी कक्ष, मुंबई,
अधिदान व लेखा अधिकारी, मुंबई,
निवासी लेखा परीक्षा अधिकारी, मुंबई,
*मुख्य लेखापाल, रिझर्व्ह बँक ऑफ इंडिया, मुंबई,
*व्यवस्थापक, रिझर्व्ह बँक ऑफ इंडिया, मुंबई,
*सचिव, मुंबई पोर्ट ट्रस्ट, मुंबई,
आयुक्त, सर्व महानगर पालिका,
*सर्व राज्याचे मुख्य सचिव,
*भारत सरकारची सर्व मंत्रालये, नवी दिल्ली,
*महाव्यवस्थापक, मध्य रेल्वे, छत्रपती शिवाजी महाराज टर्मिनस, मुंबई,
*महाव्यवस्थापक, पश्चिम रेल्वे, चॅचिंगेट, मुंबई,
*समाहारक, सीमा शुल्क, मुंबई.





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- *आयुक्त आयुक्त, मुंबई,
- *समाहारक, केंद्रीय उत्पादन शुल्क, मुंबई,
- *प्रादेशिक पारपत्र अधिकारी, वरळी, मुंबई,
- *विशेष आयुक्त, महाराष्ट्र सदन, नवी दिल्ली,
- *संचालक, महाराष्ट्र परिचय केंद्र, नवी दिल्ली,
- *व्यवस्थापक, इंडस्ट्रियल डेव्हलपमेंट बँक ऑफ इंडिया, आच डी.बी.आय टॉवर, कफ परेड, कुलाबा, मुंबई-०५
- *सचिव, भारत निवडणूक आयोग, निर्वाचन सदन, अशोका रस्ता, नवी दिल्ली ११० ००१,
- *सचिव, राज्य निवडणूक आयोग, नवीन प्रशासन भवन, मंत्रालय, मुंबई
- *सचिव, इंडियन बँक असोसिएशन, स्टेडियम हाऊस, ६ वा मजला, वीर नरीमन रोड, मुंबई-२०,
- महासंचालक, माहिती व जनसंपर्क महासंचालनालय, मंत्रालय, मुंबई ४०० ०३२ (त्यांना विनंती करण्यात येते की, त्यांनी आवश्यकते प्रसिद्धी पत्रक निर्गमित करावे, तसेच आकाशवाणी व दूरदर्शनद्वारे प्रसिद्धी द्यावी.)
- निवडनस्ती / सामान्यप्रशासन विभाग-कार्या. २९

* पत्राद्वारे

म. कि. वाळूळ.
शासनाचे अवर सचिव




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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE
ACADEMIC CALENDER FOR 2018-19

Month	Dates	Tentative Holidays	College activities	Examinations	Working days required=180
Note : Saturdays and Sundays are not included in the weeks column.					
	4th June	college re-opens for faculty for preparation of Academic schedule 2018-19	Academic Monitoring Team meeting		Term1- 21 weeks (99 working days and 15 days of study tours/ workshops.)
June	11 June -15 June	Teaching week	Odd semester begins 4/5 year		
2018	18 June - 22 June	Teaching week	Odd semester begins 2/3 year		
	25 June - 29 June	Teaching week	All study tours will be conducted between 4th May and 4th June (15 days for all classes)		
July	02 July - 06 July	Teaching week			
	09 July - 13 July	Teaching week			
July/August	16 July - 20 July	Teaching week			
	23 July - 27 July	Teaching week			
August	30 July - 03 Aug	Teaching week			
September	06 Aug - 10 Aug	Teaching week	Odd semester begins 1st year		
	13 Aug - 17 Aug	15 Aug- Ind day/17 Aug- Parsi NY			
	20 Aug - 24 Aug	22 Aug - Bakrid	Remedial lectures		
	27 Aug - 31 Aug	Teaching week			
October	03 Sep - 07 Sep	Teaching week			
	10 Sep - 14 Sep	13 Sep - Ganesh Chaturti			
	17 Sep - 21 Sep	21 Sep - Muharam			
	24 Sep - 28 Sep	Teaching week			
Oct/Nov	01 Oct - 05 Oct	2 Oct - Gandhi Jayanti			
	08 Oct -12 Oct	Teaching week	Remedial lectures		
	15 Oct - 19 Oct	19 Oct - Dusshera		KT Exams	
	22 Oct - 26 Oct	Teaching week		odd sem/UTY exams	
November	29 Oct - 02 Nov	Teaching week		Jury	
	05 Nov - 09 Nov		Study Tour for 3/5/7 sem		
December	12 Nov - 16 Nov	Diwali Vacation - 05 Nov - 23 Nov			
	19 Nov - 23 Nov				
	26 Nov - 30 Nov	Teaching week	Even sem begins	odd sem exams/jury	
	03 Dec - 07 Dec	Teaching week			
January	10 Dec - 14 Dec	Teaching week	Certificate courses/QJP/Seminar		
	17 Dec - 21 Dec	Teaching week	Study Tour(sem 1/Winter certificate courses/workshop)		
	24 Dec - 28 Dec	Teaching week 25 Dec- Christmas			
2019	31 Jan - 04 Jan	Teaching week			
	07 Jan - 11 Jan	Teaching week			
	14 Jan - 18 Jan	Teaching week			
Jan/Feb	21 Jan -25 Jan	Teaching week	Indo French 16th - 30th Jan		
	28 Jan - 01 Feb	Teaching week			
February	04 Feb - 08 Feb	Teaching week	Remedial lectures		
	11 Feb -15 Feb	Teaching week			
Feb/Mar	18 Feb - 22 Feb	19 Feb -Shivaji Jayanti			
	25 Feb - 01 Mar	Teaching week			
March	04 Mar - 08 Mar	04 Mar - Maha shivratri			
	12 Mar - 15 Mar	Teaching week			
	18 Mar - 22 Mar	21 Mar - Holi			
April	25 Mar - 29 Mar	Teaching week			
	01 Apr - 05 Apr	Teaching week		KT Exams	
	08 Apr - 12 Apr	Teaching week	Remedial lectures		
April/May	15 Apr - 19 Apr	17 Apr- Mahavir J/ 19 Apr-G Friday		University Exams	
	22 Apr - 26 Apr	Teaching week		Even Sem Exams	
	29 Apr - 03 May	01 May - Labour Day	03 May - College closes	Jury	
		RE-OPENS ON 10TH JUNE, 2019	Certificate courses/Summer Workshop/Certificate courses		

sem 2- 20 weeks (100 working days)

NOTE:

Total no: of working days is (99+15)+100=214 days + 15 days study tours =229 days
Working days required as per Mumbai University = 90 days/semester
Total required = 180 days

Summer vacation 2019 (6th May - 7th June) -33 days
Diwali vacation (5th Nov - 23rd Nov) -19 days
Winter break (24th Dec- 31st Dec) -08 days

Total = 60 days

Permitted holidays as per Mumbai University= 60 days

ATTESTED TRUE COPY

(Signature)

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COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder :

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M.A., L.L.B., Ph.D.

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Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal

Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

1.1.1

The institution ensures effective curriculum delivery through a well-planned and documented process.

Programme Syllabus of University of Mumbai

Syllabus giving programme implementation letter, course structure, course details for:

B.Arch Programme syllabus - 2012-13 Pattern

B.Voc – ID Programme syllabus

M.Arch –Project Management syllabus


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(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

1.1.1

The institution ensures effective curriculum delivery through a well-planned and documented process.

Programme Syllabus of University of Mumbai

Syllabus giving programme implementation letter, course structure,
course details for:

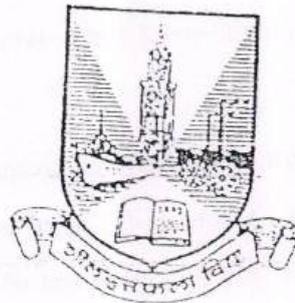
1. B.Arch Programme syllabus - 2012-13 Pattern


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UNIVERSITY OF MUMBAI



Manual and Regulations on
CREDIT BASED SEMESTER and GRADING SYSTEM
for
Undergraduate and Postgraduate Programmes
in
ARCHITECTURE
under
FACULTY OF TECHNOLOGY

(As per Credit Based Semester & Grading System with effect from the
Academic Year 2012-2013)




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Introduction:

Recommendations of National Regulatory Authorities

The University Grants Commission (UGC), the National Assessment and Accreditation Council (NAAC), the Distance Education Council (DEC) and even the National Knowledge Commission (NKC) have time and again come out with recommendations for improving the quality and effectiveness of Higher education provisions in the country. The ministry of Human Resource Development at the Central level and the Ministry of Higher & Technical Education, Govt. of Maharashtra have also repeatedly stressed on the need for universities to pay prompt attention to improve the quality of education.

An important concern voiced more strongly in recent times, is the need to develop a Choice-Based Credit System (CBCS) in tune with global trends and the adoption of a sound grading system for reflecting learner performance. To quote Shri S. K. Tripathi, former Secretary, Dept. of Secondary and Higher Education, Ministry of Human Resource Development, Govt. of India, "..... *The demand for socially relevant, economically productive, globally competitive, culturally sustaining and individually satisfying programmes that cater to the needs of the present times is fast growing. The constraints of pursuing programmes and participation in pre-determined combination of Courses pose rigidities not in keeping with the demands of the changing times.... There is a need for a fully convertible credit-based system acceptable to other universities.*

Recommendation of the UGC in its *Action Plan for Academic and Administrative Reforms* (Ref. UGC letters January 2008; March 2009) "..... *Curricular flexibility and learners' mobility is an issue that warrants our urgent attention. These can be addressed by introducing credit based courses and credit accumulation. In order to provide with some degree of flexibility to learners, we need to provide flexibility in course selection and also a minimum as well as a maximum permissible span of time in which a course can be completed by a learner... The Choice-Based Credit System (CBCS) imminently fits into the emerging socioeconomic milieu, and could effectively respond to the educational and occupational aspirations of the upcoming generations. In view of this, institutions of higher education in India would do well to invest thought and resources into introducing*


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CBCS. Aided by modern communication technology, it will ensure a high probability to be operationalised efficiently and effectively — elevating learners, institutions and higher education system in the country to newer heights... ”

The National Knowledge Commission (NKC) under the chairmanship of Mr. Sam Pitroda, in its report to the Prime Minister on 29th November 2006) has also reiterated the importance of higher education and the contribution it has made to economic development, social progress and political democracy in independent India. However, the Commission has also pointed out to a “serious cause for concern” at this juncture. According to Mr. Pitroda, “ it is important for us to recognize that there is a quiet crisis in higher education in India which runs deep. And the time has come to address this crisis in a systematic, forthright manner. There is a need for a transition to a course credit system where degrees are granted on the basis of completing a requisite number of credits from different courses, which provides learners with choices....”

Rationale for introduction of Credit and Grading System

The UGC while outlining the several unique features of the Choice-Based Credit System (CBCS) has, in fact, given in a nutshell, the rationale for its introduction. Among the features highlighted by the UGC are: *Enhanced learning opportunities, ability to match learners' scholastic needs and aspirations, inter-institution transferability of learners (following the completion of a semester), part-completion of an academic programme in the institution of enrolment and part-completion in a specialized (and recognized) institution, improvement in educational quality and excellence, flexibility for working learners to complete the programme over an extended period of time, standardization and comparability of educational programmes across the country, etc.*

This credit and grading based system enables a much-required shift in focus from teacher-centric to learner-centric education since the workload estimated is based on the investment of time in learning, not in teaching. It also focuses on continuous evaluation which will enhance the quality of education. It can be concluded from the above discussion that it is very much essential to implement the credit and grading based higher education in India. University of Mumbai has taken a lead in implementing the system through its affiliated Institutes. In this regard it is very much essential to train and educate the faculty and staff in the new approach of education




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system for successful implementation. The essential information is provided through this manual. Course credit structure, examination/assessment and grading are mainly focused aspects of this manual and discussed in subsequent chapters.

**Notes for the creation of a new syllabus in architecture
(Bachelor of Architecture, University of Mumbai)**

"It is time that (we) remembered that schools were set up to challenge the wisdom of the world and its corruption, rather than to reinforce it."

Daniel Liebeskind

Architectural Education in India has been weighed down by the traditions of Architectural Practice that labor under the twin hegemonies of design and technology. In the past architectural curricula have developed as reactions to historical change, to immediately preceding narratives. We must appreciate that architecture today is more and more being informed by disciplines out of/other than architecture.

There is a need for redefining the Student of Architecture today. A student of architecture is not only a learner, but also a producer of knowledge. The student's tools include a critical, evaluative, conceptual mind, the ability to interconnect concepts/ facts, to use theory and argument and seek a higher level of explanation in the process of learning and its application to design. The student's initial challenges shall be to differentiate between objective and accepted reality, to appreciate architecture as a cultural process, and to perceive change as a series of discontinuities, more than cause/effect transitions. Only then can the student become relevant in today's world, rather than mindlessly repeat the dogma of the past.

In the creation of a new syllabus for the Bachelor of Architecture Course, certain adjustments to older mindsets must be made:

1. Architecture has to be appreciated as a 2nd Order Discipline. It is a Meta discipline, a critical attitude, not merely an empirical discipline like engineering that needs/seeks/works with data.


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... fundamental issues of users, cities and societies, and not only materials, processes and aesthetics. It questions the presupposed, and seeks new and contemporary meanings.

Before a new syllabus is made, the makers (teachers) must recognize their own possible insidiousness in the curriculum making process, and objectively go beyond their own accepted knowledge beliefs and realities. Real learning will not emerge merely out of the didactic (which itself emerges out of biases, prejudices and ad-hoc choices). Peter Eisenmann has said: *"The only way to advance in a discipline is to displace knowledge, and the only discourses that remain healthy are those that are displacing discourses. The ones that cling to their theory and their tradition and their rationality, die."*

The following objectives for a new syllabus for architectural education are proposed:

1. The new syllabus should prepare a student to understand and locate himself/herself in the real world.
2. The new syllabus should appreciate and reconcile itself to the imperfect times that we live in.
3. The new syllabus should reflect, through application, upon the technological state-of-the-art of the world today and its relevance.
4. The new syllabus should give a direction or hope for the future.

In order to fulfill these objectives, the following questions may be asked first:

1. What is a work of architecture?
2. How is architecture different from nature?
3. How useful are our tools (curriculum) for evaluating these two questions (meta-questioning)?

Since the latter half of 2011, the Ad-hoc Board of Studies in Architecture (University of Mumbai) has called together the principals and senior faculty of all the colleges of architecture under the university for a series of deliberations on the nature of the new syllabus. Right from the very outset there has been an agreement that the syllabus should reflect the following objectives:

- Architecture is 'discipline' / meta-discipline, not merely an empirical process

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- Critical thinking/ criticality is important. The student must be able to critically evaluate the world he/she lives in
- The student needs to be redefined as more than a learner, but a producer of knowledge
- In the spreading world of information technology and easily available knowledge, the teacher needs to be redefined as more than a giver of information, but one who can show the student how design is a critical process
- The architecture syllabus needs to be flexible. Individual colleges should be given the means to interpret and expand on the syllabus in their own way
- Diversity must be appreciated and encouraged. Learning can be simultaneous and non-linear
- A student needs to inculcate the ability to question, ability to redefine technology, ability to question the relevance of technology
- Being informed by disciplines out of/other than architecture. Non technology subjects, particularly those from the liberal arts and the humanities may come into foreground
- Emphasis should be on theory also, not only on practice (empiricism)
- Encourage research and give direction to research

In addition to these agreed objectives, the following external requirements are also acknowledged. The first is the adoption of the Credit system for evaluation and grading, that the University of Mumbai has adopted for all future syllabi. This entails converting the current Annual pattern Syllabus to a Semester Pattern. Secondly, acknowledging the requirements given by the Council of Architecture, New Delhi; the course shall now be divided into two distinct stages- a Basic Course and Advanced Course. The Council has also encouraged individual colleges to be given both time and credits to develop their additional syllabi components so that diversity in directions for architectural education and practice shall be encouraged. As such 25% of the timetable shall be dedicated to projects, electives or coursework offered by the colleges themselves based on their philosophy and institutional objectives.


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The Syllabus Scheme

B.Arch programme

Duration of the program

The course leading to the degree of Bachelor of Architecture shall be a full time course, comprising of ten semesters. Each semester shall have the duration of one academic term. There will be an examination at the end of each Semester. A candidate for the degree of Bachelor of Architecture examination will be required to pass all the ten Semester examinations:

5 years; 10 semesters, divided into:
Basic Course (Stage 1) = 6 semesters
Advanced Course (Stage 2) = 4 semesters

R 8584

The candidates admitted to the course shall complete the first stage within 5 years of admission to the course.

Scheme of teaching for Stage 1 of the course

As per Council of Architecture,

75 % of the total periods of study, common for all the colleges will be detailed out in the syllabus by the University of Mumbai. In order to give freedom to the institutions and to orient the course as per their own philosophy 25 % of the total periods of study will be detailed out by the by individual colleges.

30 hrs = 36 periods of 50 minutes duration.

Out of which 27 classes will be detailed out by the University.

Remaining 9 classes will be detailed out by the institutions.

Examinations.

Examinations for Semester I, Semester II, Semester III, Semester IV, Semester V to be conducted by colleges affiliated to university of Mumbai.

At the end of the first stage,

Examinations for Sem VI exam to be conducted by University of Mumbai as per the scheme of the examination as prescribed in the syllabus.

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M.Arch Programmes

Duration of the program

The course leading to the degree of Master of Architecture shall be a full time course, comprising of four semesters. Each semester shall have the duration of one academic term.

There will be an examination at the end of each Semester. A candidate for the degree of Master of Architecture examination will be required to pass all the four Semester examinations:

Examinations.

Examinations for Master of Architecture Semester I, and semester III, to be conducted by colleges affiliated to university of Mumbai.

Examinations for semester II and s semester IV to be conducted by University of Mumbai as per the scheme of the examination as prescribed in the syllabus.



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COURSE CREDIT STRUCTURE

As the requirements for a particular degree (undergraduate or postgraduate), a certain quantum of academic work measured in terms of credits is laid down in general. Every semester by satisfactorily clearing courses/other academic activities a learner earns credits. The amount of credit associated with a course is dependent upon the number of hours of instruction per week in that course. Similarly the credit associated with any of the other activities is dependent upon the quantum of work expected to be put in for each of the other activity per week.

Credit Assignment

The courses for B.Arch or M.Arch programmes are lecture based or studio based. For B, arch the Teaching per week is for 30 hours = 36 periods of 50 minutes duration. The courses have assigned no. of periods per week as described in the scheme of teaching.

Credit (C) for a course is dependent on the number of hours of instruction per week in that course, and is obtained by using a multiplier of one (1) for lectures, As well as studio. For programmes in Architecture one teacher/guide is assigned to a small group of students. Students get individual guidance from the teacher, and learning in the studio is more effective.

R §§§§ Minimum Credit Requirements

The minimum credit required for award of a B.Arch degree is 340. Out of which (36X9) =324 credits are normally divided into Theory courses, studios, electives, seminars and projects in duration of nine semesters. And 16 credits will be granted for completion of professional practice of 16 weeks duration.

The minimum credit required for award of a M. Arch degree is 96. The credits are distributed in four semesters as shown in the structure and syllabus manual of each programme. Courses generally progress in sequences, building competencies and their positioning indicates certain academic maturity on the part of the learners. Learners are expected to follow the semester wise schedule of courses given in the syllabus manual of respective programmes.



Course/Subject codes

B.ARCH Programmes: In the syllabus manual of each programme of a particular discipline, subject code is assigned for each course. The subject code consists of seven to eight digits. First three digits (letters) indicate the program of a particular discipline, next digit (letter) indicates course is either core/compulsory or elective or project or seminar or Dissertation. A fifth digit (number) indicates semester of a program and sixth and seventh digit (number) indicates serial number of course. An eighth digit (number) is only applicable for elective course which indicates the serial number of elective course in that group.

The first two letters used in coding of courses indicates respective programmes. The following is the list of programmes and letters assigned in course/subject codes:

I	Architecture-	BAR
II	M.Arch- Urban Design-	MUD
III	M.Arch- Arch. And Urban Conservation	MUC
IV	M.Arch Project management -	MPM
V	M.Arch By research partly by papers	MRP



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B. ARCH

Core/compulsory course	Elective course	projects	Seminar	Dissertation
***C101	***E1011	***P101	---	***D901

M. ARCH

Core/compulsory course	Elective course	projects	Seminar	Dissertation
***C102		***P101	***S301	***D401

Where,

First three digit (letters)

*** : indicates program name

Fourth digit (letter)

C : indicates Core/Compulsory course;

P : indicates project

E : indicates Elective course

S : indicates Seminar

D : indicates Dissertation

Fifth digit (number) 1/3/4
studied

: indicates semester in which that course to be

sixth and seventh digit (numbers) 01 : indicates serial number of course

Eighth digit (number) 1/2/3/4 : indicates serial number of a elective course in a group




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EXAMINATION / ASSESSMENT AND GRADING

Semester wise performance assessment of every registered learner is to be carried out through various modes of examinations. These include Internal Assessment and End Semester Examination. The modes of evaluation and distribution of weightage for each of the assessments is given in the syllabus manual of each programmes. Normally weightage of Internal Assessment and End Semester Examination is equal. In studio based courses continuous assessment should be carried out and appropriate weightage should be given to each assignment/course project and proper record of the same to be preserved by the concerned faculty for the purpose of inspection as and when required.

Attendance

Attendance for all Theory, studio, Seminar, and Project/Dissertation is compulsory. As per the University ordinance 119, 75% attendance is compulsory for keeping the term.

R 8586 Modes of Assessment/Evaluation

Evaluation for lecture based Courses

Various modes of assessment are used for rating learners' performance in a lecture based. The methods of evaluation include Internal Assessment and End Semester Examination. Relative weightage for Internal Assessment is generally 50 per cent. This will consist of class tests, seminars, presentation of reports or documentation, small assignments, projects to be carried out individually or in a group. The weightage for Internal Assessment may be 100 percent for some courses.

The end semester examination will be held as per the scheme of the examination and university schedule and the relative weightage for this would be 50 per cent. This examination will cover the full syllabus of the course for the respective semester.


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Evaluation for studio based courses

In the design studio or for the technical subjects, sessional work shall consist of supervised design development, the working out of technical details, reports and documentation.

The internal sessional marks include progressive marking and evaluation after completion of the assignment. The weightage for Internal Assessment may be 100 percent for some courses.

The external evaluation for some courses may include viva voce examination or Jury as per the scheme of examination.

The weightage for internal assessment would be 50 percent and the weightage of external viva would be 50 cent wherever the external viva is conducted for the course.

If a candidate fails to obtain minimum passing marks for internal sessional work, he/she will not be allowed to appear for external viva for the respective course.

Evaluation of College Projects

College projects form part of the 25% class time that shall be planned by the colleges according to their philosophy and institutional objectives. College Projects may include mixed group participation of students from different years, or may be dedicated to any one class. The College Project time and credits may also be used to supplement additional coursework to advance knowledge in the core subjects in the syllabus.

Credits for these projects will be given to each student as per his/her attendance, participation and contribution towards the projects. These Credits will be given by the respective project coordinators for the term.

The following is a representative list of what may constitute college projects:

Seminars, Tutorials/ additional classes for any course, Guest Lectures, putting up Exhibitions, Workshops, participating in Architectural Competitions or conducting Site Visits or Study Tours.



Evaluation of Elective courses

Electives form part of the 25% class time that shall be planned by the colleges according to their philosophy and institutional objectives. Electives may include mixed group participation of students from different years, or may be dedicated to any one class. Electives shall be offered by the college to each class to supplement additional coursework or to advance knowledge in architecture and allied fields.

Grades for electives will be given to each student as per his/her attendance, participation and satisfactory completion of assignments. These grades for the Electives shall be given by the respective elective teacher for the term.

Representative Lists for possible electives in architecture and allied fields can be referred to from the Council of Architecture's Document on Minimum Standards of Architectural Education. Each college can, of course, determine electives based on the needs of the day, and the availability of resource persons.

The end semester examination is mandatory. The grade for courses can be awarded only after successful completion of both Internal Assessment and End Semester Examination of the respective course as per the scheme of the examination.

R 8587 Grading of Performance

Letter Grade and Grade Point Allocation

The credit and grading system will be effective from the academic year 2012-2013 for Faculty of Technology of University of Mumbai. In every course, based on the combined performance in all assessments in a particular semester as per the curriculum/syllabus, the student is awarded a letter grade. These letter grades not only indicate a qualitative assessment of the student's performance but also carry a quantitative (numeric) equivalent called the Grade Point. The letter grades and their equivalent grade point applicable for **undergraduate** programme and **postgraduate** programme are given below:

Percentage of Marks Obtained	Letter Grade	Grade Points	Performance
75.00 and above	O	10	Outstanding
70.00- 74.99	A	9	Excellent
65.00- 69.99	B	8	Very Good
60.00 - 64.99	C	7	Good
55.00 - 59.99	D	6	Fair
50.00 - 54.99	E	5	Satisfactory
Less than 50.00	F	0	Fail



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A learner who remains absent in any form of evaluation/examination, letter grade allocated to him/her should be AB and corresponding grade point is zero. He/She should reappear for the said evaluation/examination in due course.

R. ४४४४ Semester Grade Performance Index (SGPI)

The performance of a learner in a semester is indicated by a number called Semester Grade Performance Index (SGPI). The SGPI is the weighted average of the grade points obtained in all the courses by the learner during the semester. For example, if a learner passes five courses (Theory/Projects/ Seminar /electives etc.) in a semester with credits C_1, C_2, C_3, C_4 and C_5 and learners grade points in these courses are G_1, G_2, G_3, G_4 and G_5 respectively, then learners' SGPI is equal to:

$$SGPI = \frac{C_1G_1 + C_2G_2 + C_3G_3 + C_4G_4 + C_5G_5}{C_1 + C_2 + C_3 + C_4 + C_5}$$

The SGPI is calculated to two decimal places. The SGPI for any semester will take into consideration the F grade awarded in that semester. For example if a learner has failed in course 4, the SGPI will then be computed as:

$$SGPI = \frac{C_1G_1 + C_2G_2 + C_3G_3 + C_4 \cdot ZERO + C_5G_5}{C_1 + C_2 + C_3 + C_4 + C_5}$$

The courses for B.Arch programs have

- A) only sessional marks (internal + external) or
- B) Theory and internal sessional marks. The grades are given on the basis of total marks obtained by adding internal and external marks obtained by the learner.

In case of A, passing grade will be given for more than 50% marks

(internal 50% + external 50%) divided by 2

The letter grades and their equivalent grades points with the courses with only sessional marks will be as follows:



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GRADE POINTS FOR COURSES WITH ONLY SESSIONAL WORK

Percentage of Marks Obtained	Letter Grade	Grade Points	Performance
75.00 and above	O	10	Outstanding
70.00 – 74.99	A	9	Excellent
65.00 – 69.99	B	8	Very Good
60.00 – 64.99	C	7	Good
55.00 – 59.99	D	6	Fair
50.00 – 54.99	E	5	Satisfactory
Less than 50.00	F	0	Fail

In case of B, passing grade will be given for 45% (Theory 40% + sessional 50%) divided by 2

The letter grades and their equivalent grades points for the courses with theory and internal sessional marks will be as follows:

GRADE POINTS FOR COURSES WITH THEORY EXAM AND SESSIONAL WORK

Percentage of Marks Obtained	Letter Grade	Grade Points	Performance
75.00 and above	O	10	Outstanding
70.00 – 74.99	A	9	Excellent
65.00 – 69.99	B	8	Very Good
60.00 – 64.99	C	7	Good
55.00 – 59.99	D	6	Fair
50.00 – 54.99	E	5	Satisfactory
45.00 – 49.00	P	4	pass
Less than 45.00	F	0	Fail

Note: SGPA for under graduate and post graduate programmes in Architecture will be calculated on the basis of this grading system.

SGPA for a learner between 4.5 and 5 should be rounded as 5, if the learner has obtained 50% aggregate marks in that particular semester examination.


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Cumulative Grade Performance Index (CGPI)

An up to date assessment of the overall performance of a learner from the time s/he entered the University of Mumbai is obtained by calculating a number called the Cumulative Grade Performance Index (CGPI), in a manner similar to the calculation of SGPI. The CGPI therefore considers all the courses mentioned in the curriculum/syllabus manual, towards the minimum requirement of the degree learner have enrolled for, since learner entered the University of Mumbai. The CGPI is calculated at the end of every semester to two decimal places and is indicated in semester grade report cards.

The CGPI will reflect the failed status in case of F grade(s), till the course(s) is/are passed. When the course(s) is/are passed by obtaining a pass grade on subsequent examination(s) the CGPI will only reflect the new grade and not the fail grades earned earlier.

Example: Up to semester r a learner has registered for n courses, among which s/he has "F" grade in course i . The semester grade report at the end of semester r therefore will contain a CGPI calculated as:

$$CGPI = \frac{C_1 G_1 + C_2 G_2 + C_3 G_3 + \dots + C_i \cdot ZERO + \dots + C_n G_n}{C_1 + C_2 + C_3 + \dots + C_i + \dots + C_n}$$

Even if a learner has failed in a course more than once, the course will figure only once in the numerator as well as the denominator. At the end of semester $r+1$ s/he has appeared for examination for k number of courses including the backlog course i and has cleared all the courses including the backlog course, the CGPI at the end of this semester is calculated as,

$$CGPI = \frac{C_1 G_1 + C_2 G_2 + C_3 G_3 + \dots + C_i \cdot G_i + \dots + C_n G_n}{C_1 + C_2 + C_3 + \dots + C_i + \dots + C_n}$$

There will also be a final CGPI calculated which considers all the credits earned by the learner specified for a particular programme.

R 8590 Heads of Passing

Theory examination, Internal Assessment, and external viva, should be independent (separate) heads for passing.




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R 8531 Promotion of Learner and Award of Grades

A learner will be declared PASS and eligible for grade in a particular course of undergraduate and post graduate programme if,

- A learner secures at least 40% marks in theory for each head of passing mentioned above.

And,

- A learner secures at least 50% marks in internal sessional work for each head of passing.

And

- A learner secures at least 50% marks in external viva for each head of passing.
- And it is mandatory that a learner secures at least 50 % marks as aggregate, i.e. 50% of the total obtainable marks for the examination with all the heads of passing taken together.

R 8592 Carry Forward of Marks

In case of a learner who does not fulfill criteria mentioned in section 3.4 and fails in the Internal Assessment and/or End Semester Examination in one or more courses:

- A learner who PASSES in the Internal Assessment but FAILS in the End Semester Examination of the course shall reappear for the End Semester Examination of that course. However his/her marks of the Internal Assessment shall be carried over and he/she shall be entitled for grade obtained by him/her on passing.

The candidate may submit a fresh improved sessional work by applying to the controller of examination and can obtain fresh marks to be included as fresh sessional marks for the subsequent examination.

- A learner who PASSES in the End Semester Examination but FAILS in the Internal Assessment of the course shall reappear for the Internal Assessment of that course. However his/her marks of the End Semester Examination shall be carried over and he/she shall be entitled for grade obtained by him/her on passing.

Re-examination for Internal Assessment and End Semester Examination
Reexamination for Internal Assessment should be completed before the commencement of next semester theory examination.

Example: A learner who is supposed to reappear for Internal Assessment in semester-I course will appear for the re examination before commencement of End Semester Examination of semester -II.

A learner will re submit the sessional work of semester I in a predefined period and the new sessional marks will be given for re examination of semester I.

Records should be maintained properly for all the re-examinations as well as Internal Assessments.

Re examination of End Semester Examination will be conducted as per the schedule planned by University of Mumbai

R 8594 Allowed to Keep Terms (ATKT):

1. A learner shall be allowed to take admission to Semester II irrespective of grades obtained in each course of Semester I.
2. A learner shall be allowed to take admission to Semester III if he/she passes (grade 'P' or above in each course) each of Semester I and Semester II

OR

He/ she fails in either semester I or semester II examination , but passes in all internal heads of passing of semester I.

Provided

The learner has kept satisfactory attendance for semester I and semester II in a college of architecture affiliated to University of Mumbai has completed the sessional work prescribed for the Semester I and semester II of the First Year of Bachelor of Architecture degree program .




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R 8595 Semester Grade Report

At the end of each semester the semester grade report, which reflects the performance of the learner in that semester, is prepared and issued to the learner. This report includes the fail grades as awarded. Even when a failed course is passed in a later semester, no new modified grade report for that semester in which the fail grade was awarded will be issued. In case of backlog courses learner should be issued separate grade report card as and when s/he passes the course/s.

The grade cards can be issued to the Learners on the basis of the calculations of SGPI/CGPI given in section 3.2 in a uniform format given by the University. The format of the grade card for the examinations conducted by the colleges shall be the same as the format for all the concerned programmes. The grade card will reflect the letter grade obtained by the learner, credit points of the individual courses of a particular semester, calculation of SGPI for each semester and the CGPI for all the successfully completed courses of Programme till that semester examination.

1st year Exams must be conducted before
second year Exams

5th to 8th Feb - 1st warning list

25th Feb to 5th March - 2nd warning list

25th March — Defaulters list


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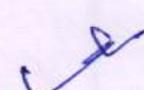
Scheme of Teaching and Examinations Bachelor of Architecture (B. Arch.) Semester I

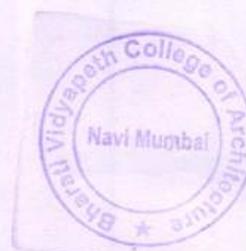
Sub No.	Semester I Exam conducted by individual colleges SUBJECTS	Teaching Scheme		Credits		
		Lecture	Studio	Theory	Studio	Total
101	Architectural Design Studio		4		4	4
102	Allied Design Studio		4		4	4
103	Architectural Building Construction & Materials	2	3	2	3	5
104	Theory & Design of Structures	3		3		3
105	Humanities	3		3		3
106	Environmental Studies	2		2		2
107	Architectural Representation & Detailing		3 +3		6	6
120	College projects		6		6	6
121	Elective		3		3	3
	Total	10	26	10	26	36

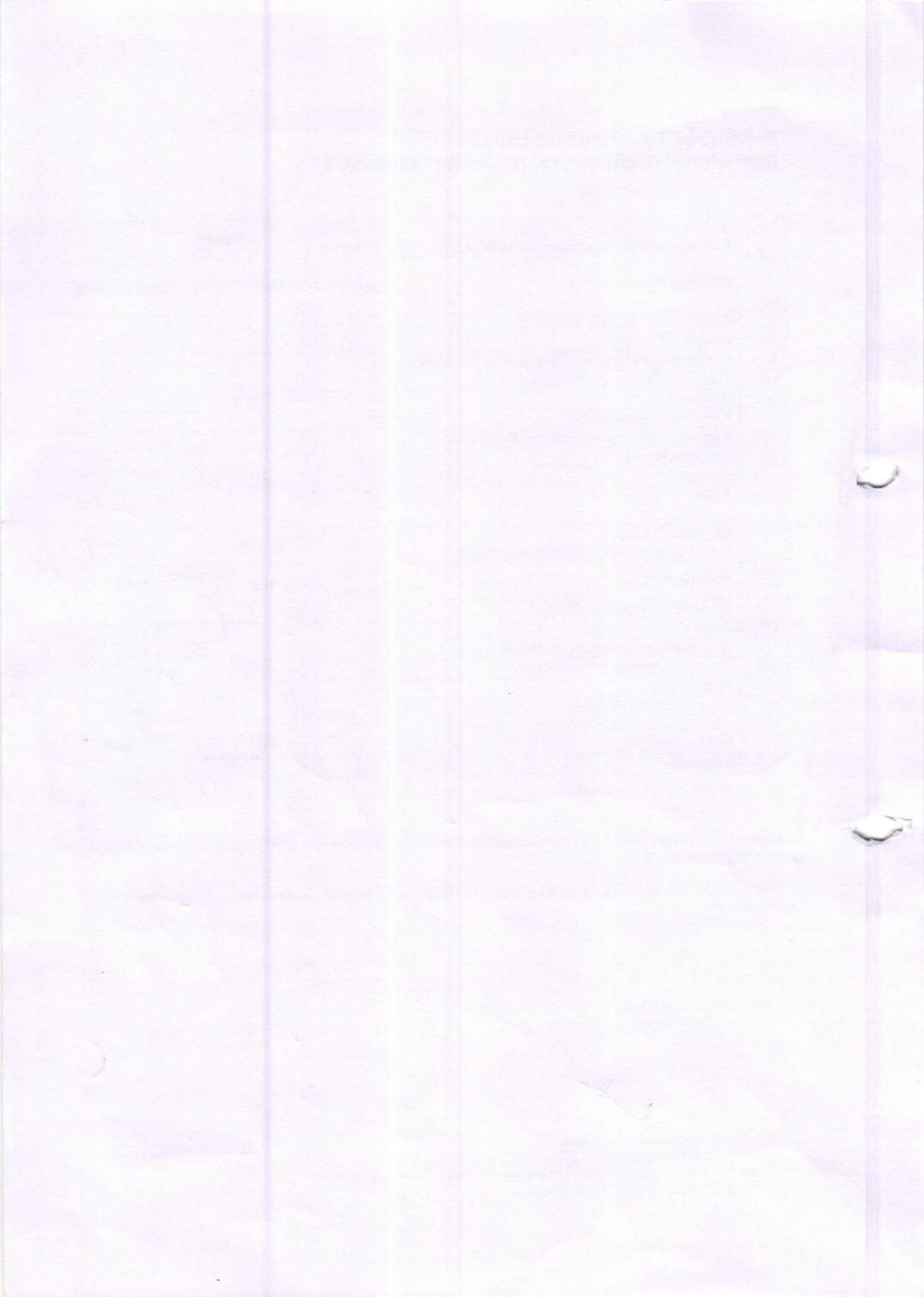
Sub. No.	Semester I Exam Exam conducted by individual colleges SUBJECTS	Examination Scheme			
		Theory (paper)	Internal	External viva	Total
101	Architectural Design Studio		150		150
102	Allied Design Studio		150		150
103	Architectural Building Construction	70	80		150
104	Theory & Design of Structures	50	50		100
105	Humanities	50	50		100
106	Environmental Studies		50		50
107	Architectural Representation & Detailing		100+50		150
120	College projects		100		100
121	Elective		50		50
	Total				1000

Notes: Each period shall be of 50 minutes duration and each semester shall consist of 90 days of teaching programme.

The colleges are required to arrange the time table per semester as per the teaching scheme prescribed.


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**Scheme of Teaching and Examinations
Bachelor of Architecture (B. Arch.) Semester II**

Sub No.	Semester II Exam conducted by individual colleges COURSES	Teaching Scheme		Credits		
		Lecture	Studio	Theory	Studio	Total
201	Architectural Design		4		4	4
202	Allied Design Studio		4		4	4
203	Architectural Building Construction & Materials	2	3	2	3	5
204	Theory & Design of Structures	3		3		3
205	Humanities	3		3		3
206	Environmental Studies	2		2		2
207	Architectural Representation & Detailing		3 +3		6	6
220	College projects		6		6	6
221	Elective		3		3	3
	Total	10	26	10	26	36

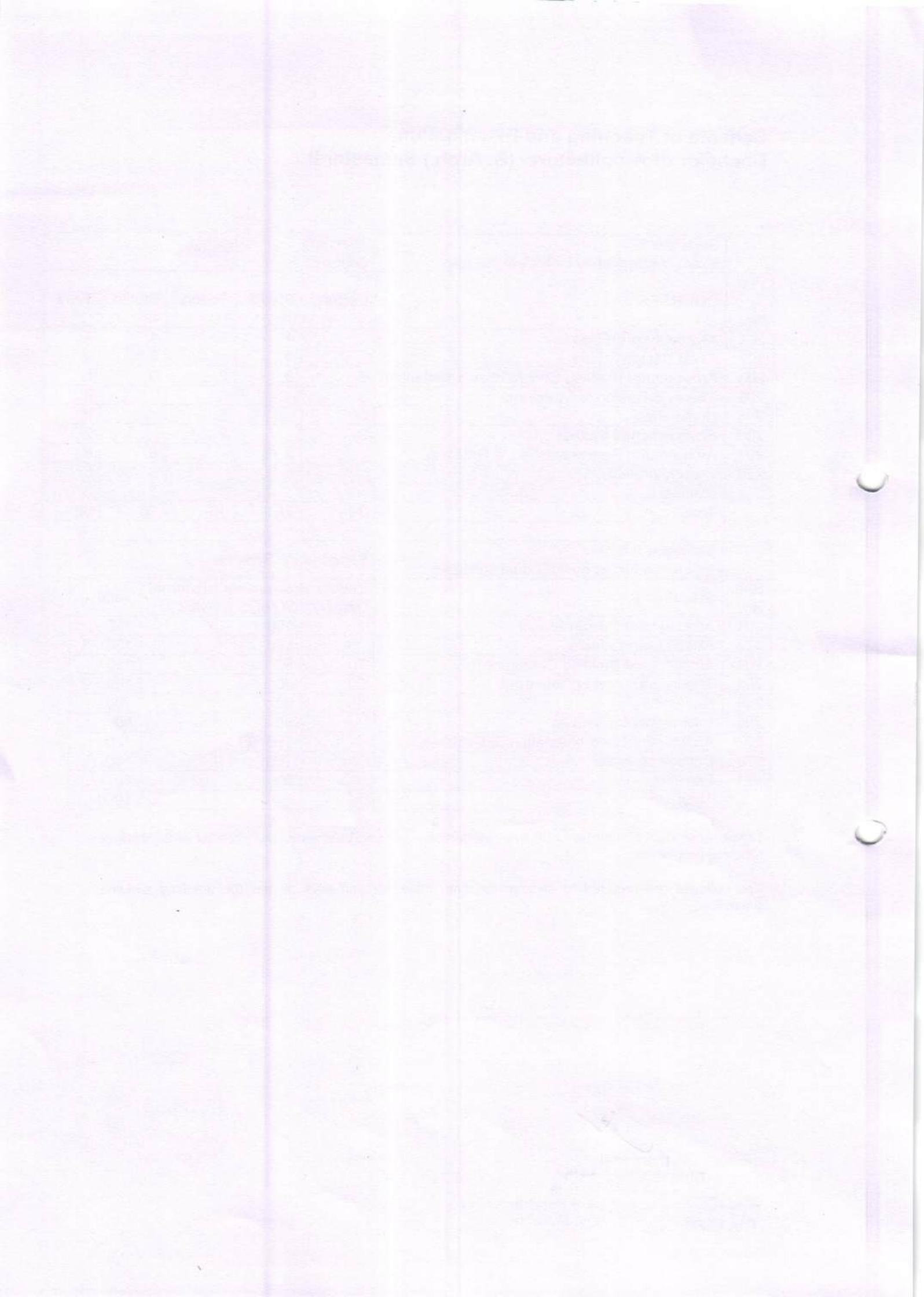
Sub. No.	Semester II Exam Exam conducted by individual colleges SUBJECTS	Examination Scheme			
		Theory (paper)	Sessional Work	External viva	Total
201	Architectural Design Studio		150		150
202	Allied Design Studio		150		150
203	Architectural Building Construction	70	80		150
204	Theory & Design of Structures	50	50		100
205	Humanities	50	50		100
206	Environmental Studies		50		50
207	Architectural Representation & Detailing		100+50		150
220	College projects		100		100
221	Elective		50		50
	Total				1000

Notes: Each period shall be of 50 minutes duration and each semester shall consist of 90 days of teaching programme.

The colleges are required to arrange the time table per semester as per the teaching scheme prescribed.


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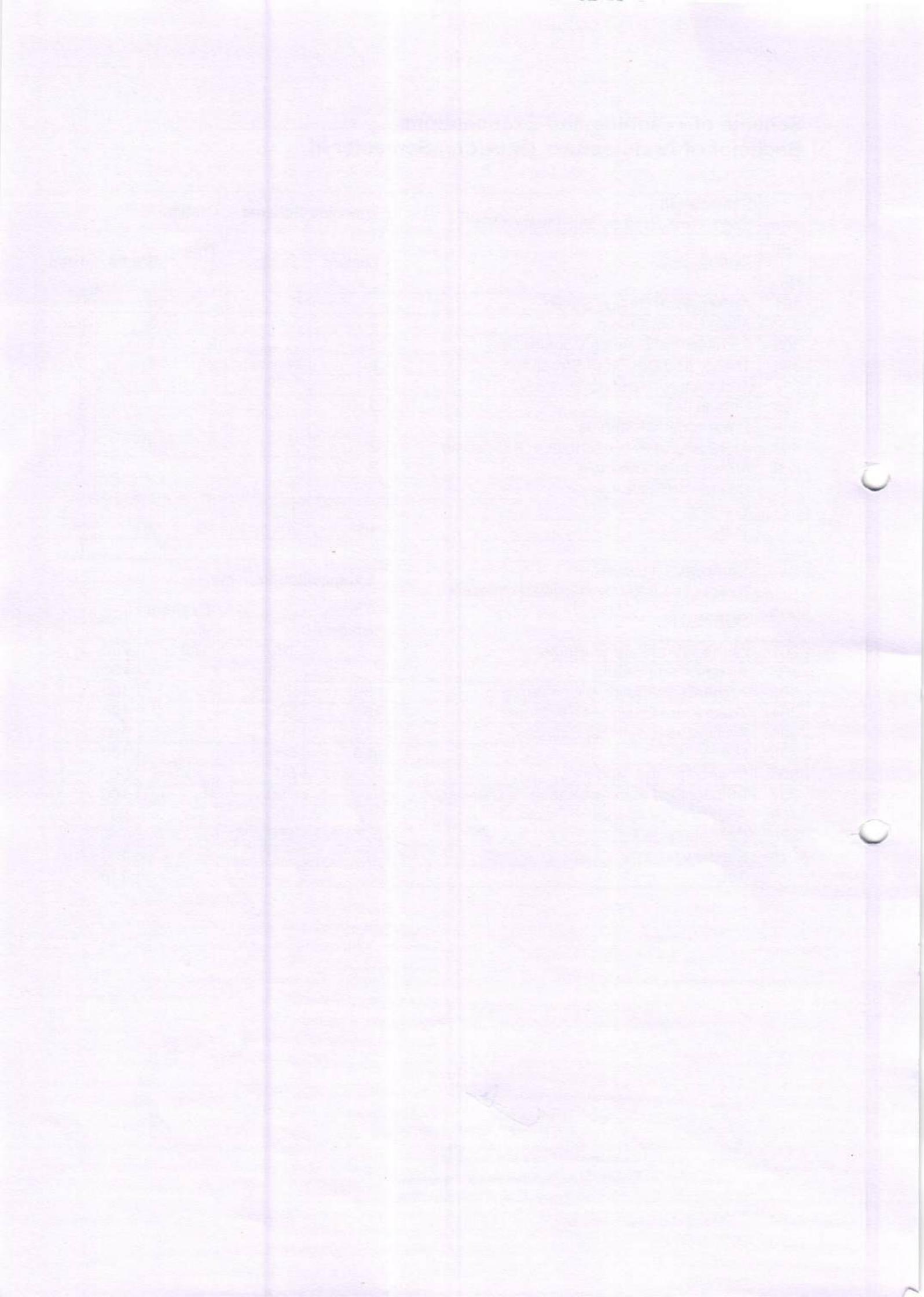
**Scheme of Teaching and Examinations
Bachelor of Architecture (B. Arch.) Semester III**

Sub No.	Semester III Exam conducted by individual colleges SUBJECTS	Teaching Scheme		Credits		
		Lecture	Studio	Theo ry	Studio	Total
301	Architectural Design Studio		6		6	6
302	Allied Design Studio		3		3	3
303	Architectural Building Construction	3	3 classes Technology studio	3	1	4
304	Theory and Design of Structures	2		2	1	3
308	Architectural Building Services	2		2	1	3
305	Humanities	3		3		3
306	Environmental Studies	2		2		2
307	Architectural Representation & Detailing	2	2	2	2	4
309	Architectural Theory	2				2
320	College projects		3			3
321	Elective		3			3
	Total	16	20	16	20	36

Sub. No.	Semester I II Exam Exam conducted by individual colleges SUBJECTS	Examination Scheme			
		Theory (paper)	Internal	External viva	Total
301	Architectural Design Studio		100	100	200
302	Allied Design Studio		100		100
303	Architectural Building Construction	50	50		100
304	Theory and Design of Structures	50	50		100
308	Architectural Building Services	50	50		100
305	Humanities	50	50		100
306	Environmental Studies		50		50
307	Architectural Representation & Detailing		100		100
309	Architectural Theory		50		50
320	College projects		100		100
320	Elective		100		100
	Total				1100


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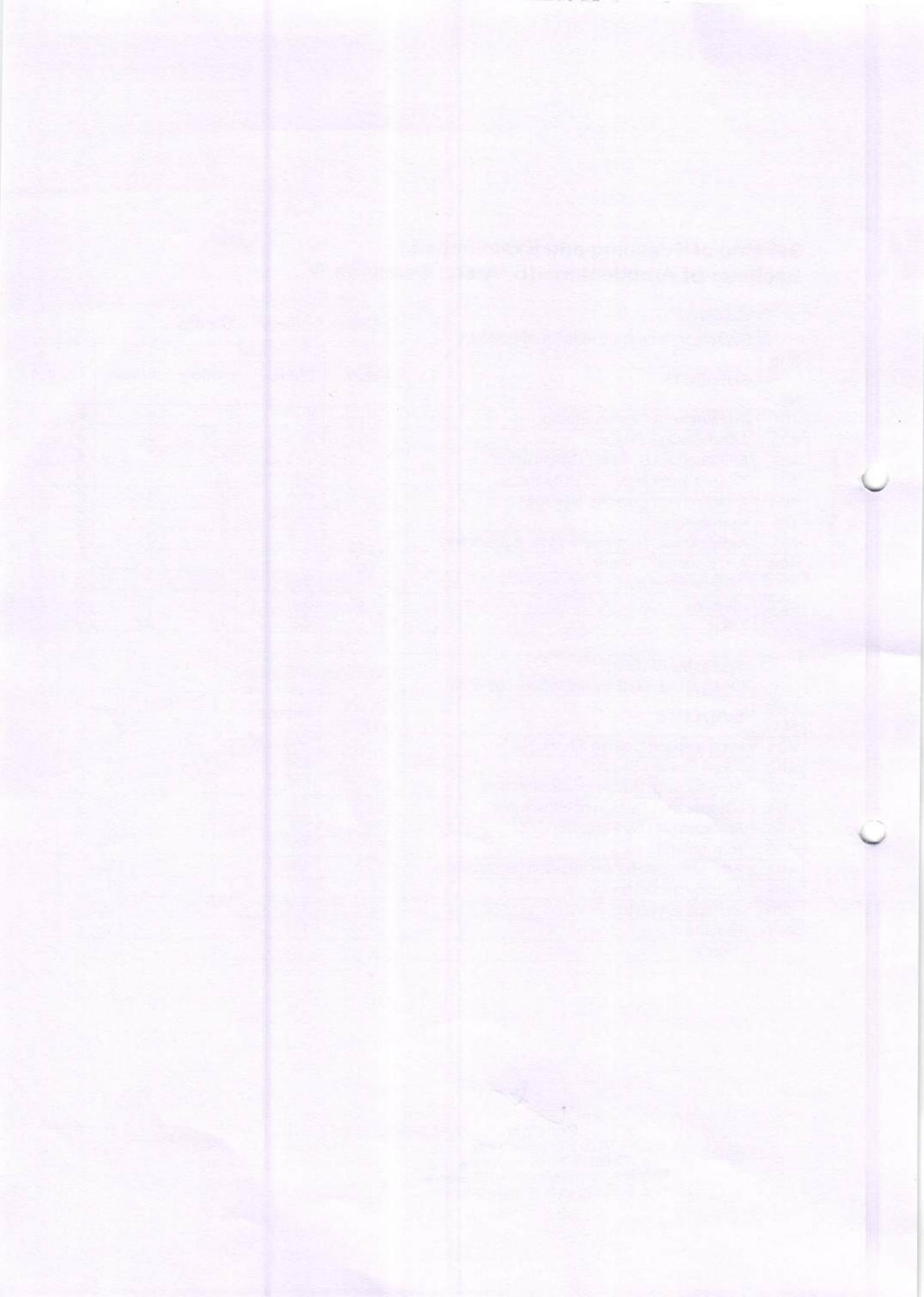
Scheme of Teaching and Examinations Bachelor of Architecture (B. Arch.) Semester IV

Semester IV Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub No.	SUBJECTS	Lecture	Studio	Theory	Studio	Total
401	Architectural Design Studio		8		8	8
402	Allied Design Studio		3		3	3
403	Architectural Building Construction	3	3 classes technology studio	3	1	4
404	Theory and Design of Structures	2		2	1	3
408	Architectural Building Services	2		2	1	3
405	Humanities	3		3		3
407	Architectural Representation & Detailing	2	2	2	2	4
409	Architectural Theory	2				2
420	College projects		3			3
421	Elective		3			3
	Total	14	22	14	22	36

Semester IV Exam Exam conducted by individual colleges		Examination Scheme			
Sub. No.	SUBJECTS	Theory (paper)	Internal	External viva	Total
401	Architectural Design Studio		100	100	200
402	Allied Design Studio		100		100
403	Architectural Building Construction	50	50		100
404	Theory and Design of Structures	50	50		100
408	Architectural Building Services	50	50		100
405	Humanities	50	50		100
407	Architectural Representation & Detailing		100		100
409	Architectural Theory		50		50
420	College projects		100		100
421	Elective		100		100
	Total				1050


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Scheme of Teaching and Examinations Bachelor of Architecture (B. Arch.) Semester V

Sub. No.	Semester V Exam conducted by individual colleges SUBJECTS	Teaching Scheme		Credits		
		Lecture	Studio	Theory	Studio	Total
BARC 501	Architectural Design Studio 5		8		8	8
BARC 502	Allied Design Studio 5		3		3	3
BARC 503	Architectural Building Construction 5	3	3 classes of technology studio	3	1	4
BARC 504	Theory & Design of Structures 5	2		2	1	3
BARC 508	Architectural Building Services 3	2		2	1	3
BARC 505	Humanities 5	3		3		3
BARC 507	Architectural Representation & Detailing 5	2	2	2	2	4
BARC 509	Architectural Theory 3	2		2		2
BARP 520	College projects 5		3		3	3
BARE 521	Elective 5		3		3	3
	Total	14	22	14	22	36

Sub. No.	Semester V Exam Exam conducted by individual colleges SUBJECTS	Examination Scheme			
		Theory (paper)	Internal	External viva	Total
BARC 501	Architectural Design Studio 5		100	100	200
BARC 502	Allied Design Studio 5		100		100
BARC 503	Architectural Building Construction 5	50	50		100
BARC 504	Theory & Design of Structures 5	50	50		100
BARC 508	Architectural Building Services 3	50	50		100
BARC 505	Humanities 5	50	50		100
BARC 507	Architectural Representation & Detailing 5		100		100
BARC 509	Architectural Theory 3		50		50
BARP 520	College projects 5		100		100
BARE 521	Elective 5		100		100
	Total	200	750	100	1050


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DEPARTMENT OF CHEMISTRY



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Scheme of Teaching and Examinations Bachelor of Architecture (B. Arch.)

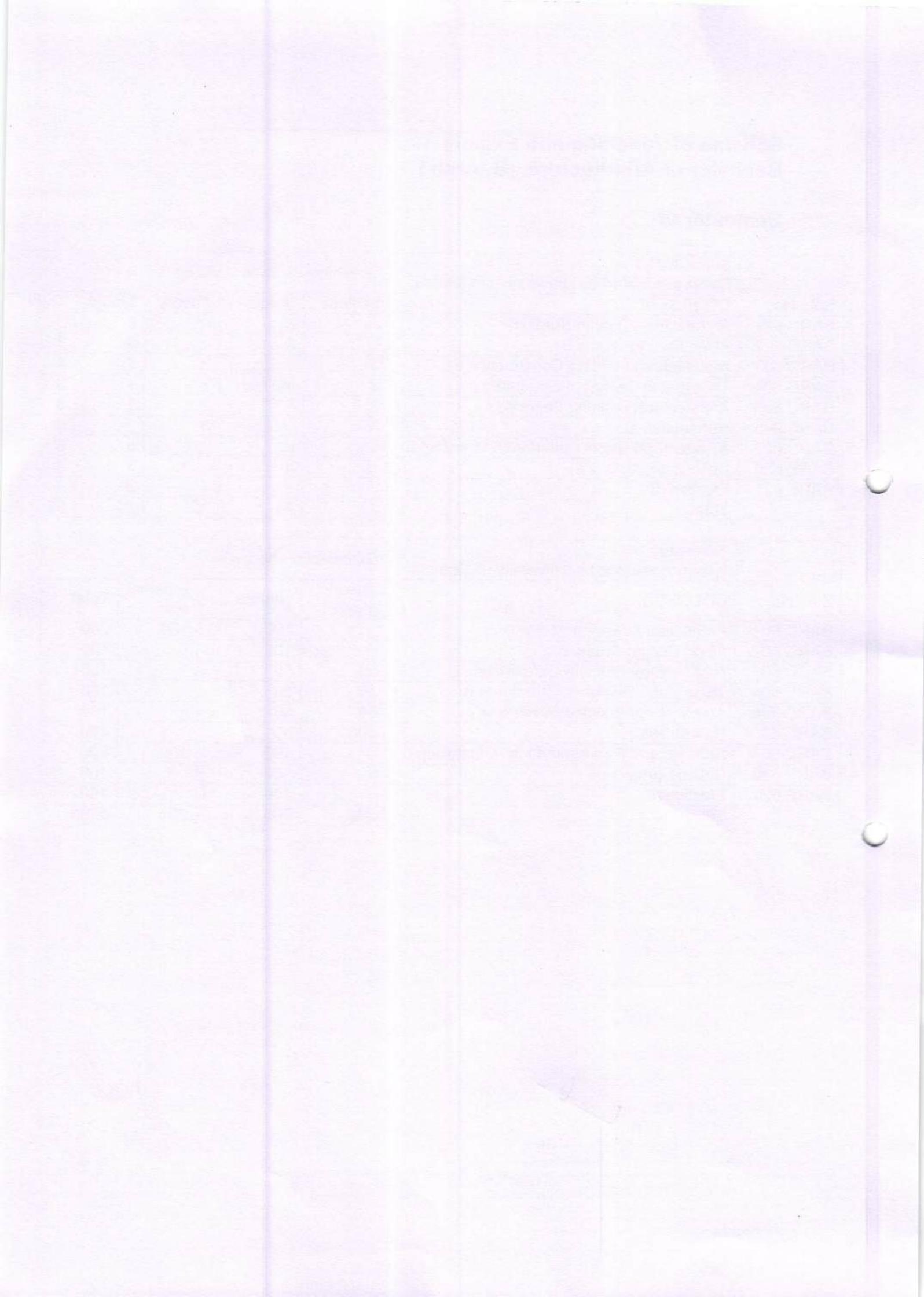
Semester VI

Semester VI Exam conducted by University of Mumbai		Teaching Scheme		Credits		
Sub. No.	COURSES	Lecture	Studio	Theory	Studio	Total
BARC 601	Architectural Design Studio 6		8		8	8
BARC 602	Allied Design Studio 6		3		3	3
BARC 603	Architectural Building Construction 6	3	3 classes of technology studio	3	1	4
BARC 604	Theory and Design of Structures 6	2		2	1	3
BARC 608	Architectural Building Services 4	2		2	1	3
BARC 605	Humanities 6	3		3		3
BARC 607	Architectural Representation & Detailing 6		6		6	6
BARP 620	College projects 6		3		3	3
BARE 621	Elective 6		3		3	3
	Total	12	24	12	24	36

Semester VI Exam conducted by University of Mumbai		Examination Scheme			
Sub. No.	COURSES	Theory (paper)	Internal	External viva	Total
BARC 601	Architectural Design Studio 6		100	100	200
BARC 602	Allied Design Studio 6		100		100
BARC 603	Architectural Building Construction 6	50	50		100
BARC 604	Theory and Design of Structures 6	50	50		100
BARC 608	Architectural Building Services 4	50	50		100
BARC 605	Humanities 6	50	50		100
BARC 607	Architectural Representation & Detailing 6		100	100	200
BARP 620	College projects 6		100		100
BARE 621	Elective 6		100		100
	Total	200	700	200	1100


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Bachelor of Architecture (B. Arch.)

Semester VII

Semester VII Exam conducted by college		Teaching Scheme		Credits		
Sub. No.	COURSES	Lecture	Studio	Theory	Studio	Total
BARC 701	Architectural Design Studio 7		8		8	8
BARC 702	Allied Design 7	2	2	2	2	4
BARC 703	Architectural Building Construction 7	3	3 classes of technology studio	3	1	4
BARC 704	Theory and Design of Structures 7	2		2	1	3
BARC 708	Architectural Building Services 5	2		2	1	3
BARC 707	Architectural Representation & Detailing 7	2	3	2	3	5
BARC 710	Professional Practice 1	3		3		3
BARP 720	College projects 7		3		3	3
BARE 721	Elective 7		3		3	3
	Total	14	22	14	22	36

Semester V II Exam conducted by college		Examination Scheme			
Sub. No.	COURSES	Theory (paper)	Internal	External viva	Total
BARC 701	Architectural Design Studio 7		100	100	200
BARC 702	Allied Design 7		100		100
BARC 703	Architectural Building Construction 7	50	50		100
BARC 704	Theory and Design of Structures 7		100		100
BARC 708	Architectural Building Services 5	50	50		100
BARC 707	Architectural Representation & Detailing 7		100	100	200
BARC 710	Professional Practice 1	50	50		100
BARP 720	College projects 7		100		100
BARE 721	Elective 7		100		100
	Total	150	750	200	1100

Syllabus (Course Content) for Fourth Year B. Arch. Semester VII

701 Achitectural Design Studio 7

Credits-8

Teaching Hours

Lectures- -----

Studio- 144 periods of 50 minutes duration -120 hours




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Journal of the American Medical Association

Volume 177, No. 1, July 1959

Original Articles

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Scheme of Teaching and Examinations Bachelor of Architecture (B. Arch.)

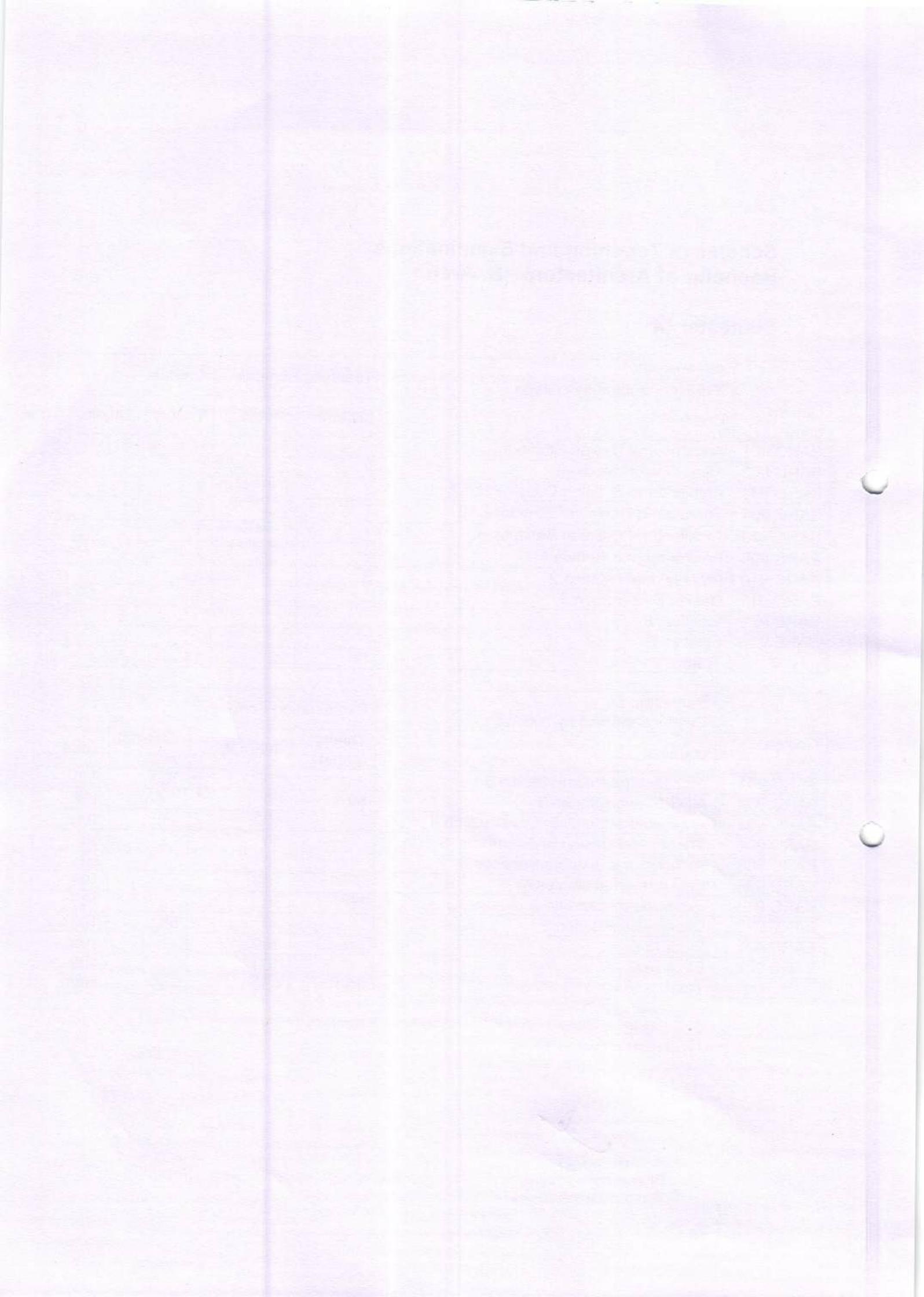
Semester IX

Semester IX Exam conducted by college		Teaching Scheme		Credits		
Course code	Courses	Lecture	Studio	Theory	Studio	Total
BARC 901	Architectural Design Studio 8		8		8	8
BARC 902	Allied Design Studio 8	2	3	2	3	5
BARC 903	Architectural Building Construction 8	2	2 classes of technology studio	2	1	3
BARC 904	Theory and Design of Structures 8	1		1	1	2
BARC 908	Architectural Building Services 6	1	2 classes of technology studio	1	1	2
BARC 906	Environmental studies 4	2		2	1	3
BARC 910	Professional practice 2	3		3		3
BARD 911	Design Dissertation 1	1	3	1	3	4
BARE 921	Elective 8		3		3	3
BARE 922	Elective 9		3		3	3
	Total	14	22	14	22	36

Semester IX Exam conducted by college		Examination Scheme			
Course code	courses	Theory (paper)	Internal	External viva	Total
BARC 901	Architectural Design Studio 8		100	100	200
BARC 902	Allied Design Studio 8	50	50		100
BARC 903	Architectural Building Construction 8		100		100
BARC 904	Theory and Design of Structures 8		50		50
BARC 908	Architectural Building Services 6		50		50
BARC 906	Environmental studies 4		100		100
BARC 910	Professional practice 3	50	50		100
BARD 911	Design Dissertation 1		50	50	100
BARP 921	Elective 8		100		100
BARE 922	Elective 9		100		100
	Total	100	650	150	1000


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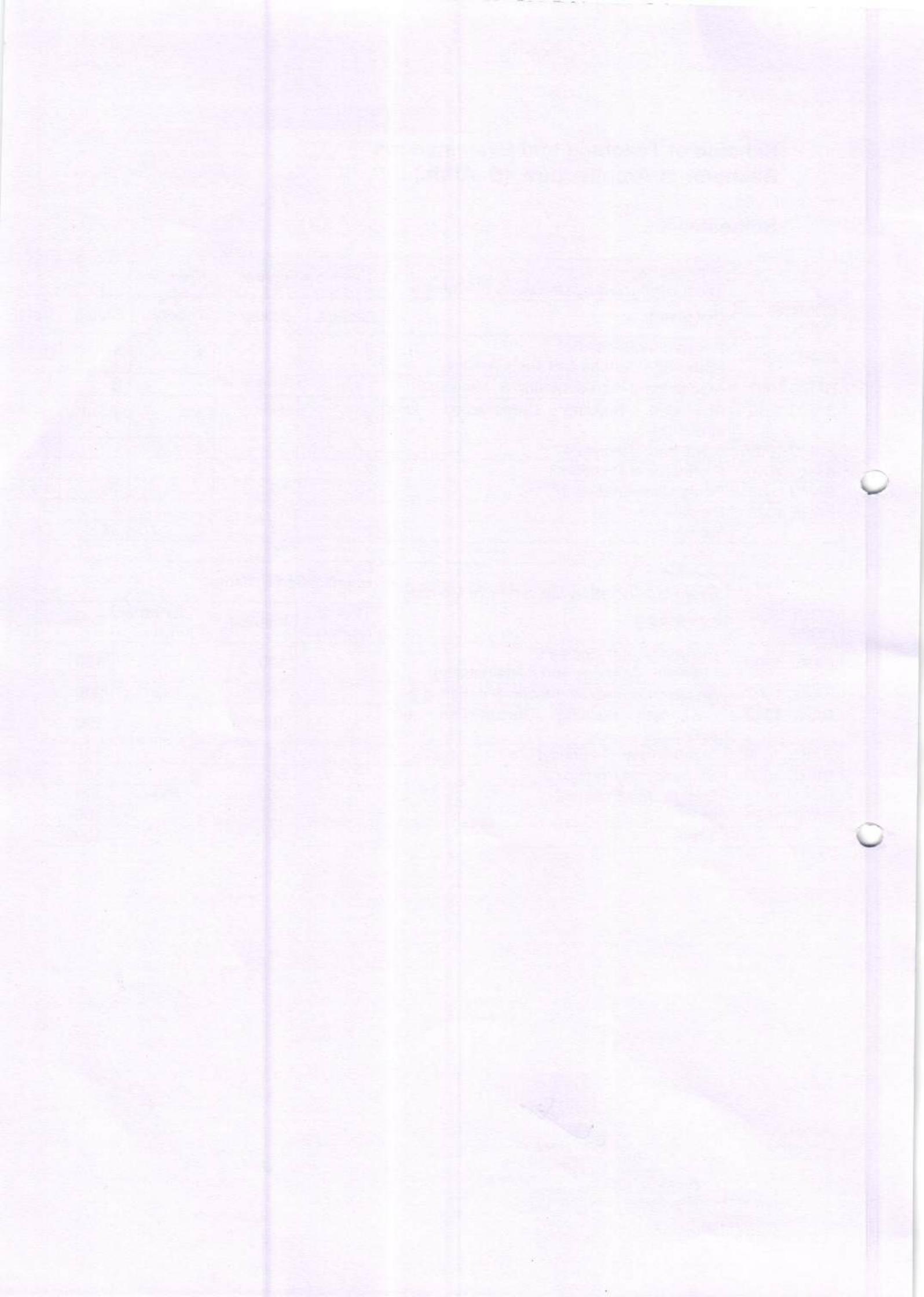
Semester X

Semester X Exam conducted by University of Mumbai		Teaching Scheme		Credits		
COURSE CODE.	COURSES	Lecture	Studio	Theory	Studio	Total
BARC 1006	Environmental studies 5 (Building sciences and sustainability)	2	8 classes of technology studio	2	1	3
BARC 1007	Architectural representation & detailing 9				6	6
BARC 1012	Advanced Building Construction and structures	2		2	1	3
BARC 1009	Advanced Theories 4			2		2
BARC 1010	Professional Practice 3	2		2		2
BARD 1011	Design Dissertation 2		16		16	16
BARE 1021	Elective 10		4		4	4
	Total	2	34	2	34	36

Semester X Exam conducted by University of Mumbai		Examination Scheme			
COURSE CODE	COURSES	Theory (paper)	Internal	External viva	Total
BARC 1006	Environmental studies 5 (Building sciences and sustainability)		100		100
BARC 1007	Architectural representation & detailing 9		100	100	200
BARC 1012	Advanced Building Construction and structures		100		100
BARC 1009	Architectural Theories 4		50		50
BARC 1010	Professional Practice 3		50		50
BARD 1011	Design Dissertation 2		200	200	400
BARE 1021	Elective 9		100		100
	Total		700	300	1000



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UNIVERSITY OF MUMBAI

No. UG/58 of 2013-2014

CIRCULAR:-

A reference is invited to the Regulation relating to the Bachelor of Architecture (B.Arch.) programme vide this office Circular No. UG/109 of 2012, dated 21st December, 2012 and the Principals of the affiliated Colleges in Architecture are hereby informed that the recommendation made by the Faculty of Technology at its meeting held on 15th January, 2013 has been accepted by the Academic Council at its meeting held on 27th February, 2013 vide item No. 4.88 and subsequently approved by the Management Council at its meeting held on 20th June, 2013, 21st June, 2013 & 11th July, 2013 vide item No. 13 and that in accordance therewith, in exercise of the powers conferred upon Management Council under Section 55 (1) of the Maharashtra Universities Act, 1994, Regulations 8634, 8635, 8636, 8637, 8638, 8639, 8640, 8641, 8642, 8643, 8644 and 8645 relating to admission & examination for Bachelor of Architecture programme (Semester III to Semester VI) is introduced, which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2013-2014.

MUMBAI – 400 032
17th September, 2013

REGISTRAR

To,

The Principals of affiliated Colleges in Architecture.

A.C/4.88/27/02/2013

M.C/13/20/06/2013,21/06/2013 &11/07/2013

No. UG/58-A of 2013-14

MUMBAI-400 032

17th September, 2013

Copy forwarded with compliments for information to:-

- 1) The Dean, Faculty of Technology,
- 2) The Chairperson, Ad-hoc Board of Studies in Architecture.
- 3) The Director, Board of College and University Development,
- 4) The Controller of Examinations,
- 5) The Co-Ordinator, University Computerization Centre.


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Sd/-

Deputy Registrar
Under Graduate Studies

AC 27/2/13
Item no. 4.88

UNIVERSITY OF MUMBAI



Regulations of B.ARCH programmes

(Introduced with effect from the academic year 2013-2014)





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Bachelor of Architecture Semester V examination

Candidates will be examined in the courses as per the scheme of examination for B. Arch Semester V, which will be conducted by the college of Architecture affiliated to university of Mumbai.

R.8641 A candidate for being eligible for admission to the theory examination of Semester V of Bachelor of Architecture programme,

a) Must have kept 75% attendance for semester V in a college of architecture affiliated to University of Mumbai.

b) Must have passed all internal heads of semester IV

c) Must have passed semester III examination

R.8642 A candidate for being eligible for admission to the viva voce examination of Semester V examination of the Bachelor of Architecture programme,

a) Must have kept satisfactory attendance for semester V in a college of architecture affiliated to University of Mumbai.

b) Must have passed all internal heads of semester IV

c) Must have passed semester III examination

d) Must have passed internal heads of passing for the courses of semester V for which viva voce examination is to be conducted

BACHELOR OF ARCHITECTURE SEMESTER VI

R.8643 Admission to Semester VI of B. Arch programme

A candidate for being eligible for admission to the Semester VI of the Bachelor of Architecture degree program of the University,

a) Must have kept 75% attendance for semester V of B. Arch degree program in a college of architecture affiliated to University of Mumbai.

b) Must have passed all internal heads of passing of semester IV

c) Must have passed semester III examination

Bachelor of Architecture Semester VI examination

Candidates will be examined in the courses as per the scheme of examination for B. Arch Semester VI, which will be conducted by University of Mumbai.

R.8644 A candidate for being eligible for admission to the theory examination of Semester VI of Bachelor of Architecture programme,




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University of Mumbai
Regulations of B.ARCH programmes
to be implemented from Academic year 2013- 14

R.8634 Admission to Semester III of B. Arch programme

A candidate for being eligible for admission to the Semester III of the of the Bachelor of Architecture degree program of the University,

a) Must have kept 75% attendance for semester II of B. Arch degree program in a college of architecture affiliated to University of Mumbai.

b) Must have passed all internal heads of passing of semester I

Candidates will be examined in the courses prescribed in the scheme of examination for Semester III of Bachelor Architecture which will be conducted by the college affiliated to this university of Mumbai.

Bachelor of Architecture Semester III examination

Candidates will be examined in the courses prescribed in the scheme of examination for Semester III of Bachelor Architecture which will be conducted by the **College of Architecture affiliated to this university of Mumbai.**

R.8635 A candidate for being eligible for admission to the theory examination of Semester III of Bachelor of Architecture programme,

a) Must have kept satisfactory attendance for semester III in a college of architecture affiliated to University of Mumbai.

b) Must have passed all internal heads of semester II

c) Must have passed semester I examination

R.8636 A candidate for being eligible for admission to the viva voce examination of Semester III examination of the Bachelor of Architecture programme,

a) Must have kept satisfactory attendance for semester III in a college of architecture affiliated to University of Mumbai.

b) Must have passed all internal heads of semester II.

c) Must have passed semester I examination

d) Must have passed internal heads of passing for the courses of semester III for which viva voce examinations are to be conducted

BACHELOR OF ARCHITECTURE SEMESTER IV



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R.8637 Admission to Semester IV of B.Arch programme

A candidate for being eligible for admission to the Semester IV of the Bachelor of Architecture degree program of the University,

- a) Must have kept 75% attendance for semester III of B. Arch degree program in a college of architecture affiliated to University of Mumbai.
- b) Must have passed all internal heads of passing of semester II
- c) Must have passed semester I examination

Bachelor of Architecture Semester IV examination

Candidates will be examined in the courses prescribed in the scheme of examination for Semester IV of Bachelor Architecture which will be conducted by the college affiliated to this university of Mumbai.

R.8638 A candidate for being eligible for admission to the theory examination of Semester IV of Bachelor of Architecture programme,

- a) Must have kept 75% attendance for semester IV in a college of architecture affiliated to University of Mumbai.
- b) Must have passed all internal heads of semester III
- c) Must have passed semester II examination

R.8639 A candidate for being eligible for admission to the viva voce examination of Semester IV examination of the Bachelor of Architecture programme,

- a) Must have kept satisfactory attendance for semester IV in a college of architecture affiliated to University of Mumbai.
- b) Must have passed all internal heads of semester III .
- c) Must have passed semester II examination
- d) Must have passed internal heads of passing for the courses of semester IV for which viva voce examinations are to be conducted

BACHELOR OF ARCHITECTURE SEMESTER V

R.8640 Admission to Semester V of B. Arch programme

A candidate for being eligible for admission to the Semester V of the Bachelor of Architecture degree program of the University,

- a) Must have kept 75% attendance for semester IV of B. Arch degree program in a college of architecture affiliated to University of Mumbai.
- b) Must have passed all internal heads of passing of semester III
- c) Must have passed semester II examination




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a) Must have kept 75% attendance for semester VI in a college of architecture affiliated to University of Mumbai.

b) Must have passed all internal heads of semester V

c) Must have passed B. Arch semester IV examination

R 8645 A candidate for being eligible for admission to the viva voce examination of Semester VI examination of the Bachelor of Architecture programme,

a) Must have kept satisfactory attendance for semester VI in a college of architecture affiliated to University of Mumbai.

b) Must have passed all internal heads of semester V

c) Must have passed B. Arch semester IV examination

d) Must have passed internal heads of passing for the courses of semester VI for which viva voce examination is to be conducted



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Guidelines for External Examiners (Jury members) for viva-voce examinations
B. Arch. and B.Arch. (Interior Design) Examinations First Half 2015

External viva-voce examinations for Third year, Fourth year, and Final year B. Arch and B. Arch (Interior Design) programs will be conducted in the time span between -

Juries for 3rd B.Arch & B.Arch (ID) (Old Syllabus) – 04 -11 April, 2015 , Juries for 4th year B.Arch & B.Arch (ID) - 24-30 April, 2015, Juries for Final year (Term-II) Professional Practice – 16-18 April, 2015 , Juries for Final year (Term-I) B.Arch & B.Arch (ID) -01-08 April, 2015 & Juries for 3rd B.Arch & B.Arch (ID)(Sem-VI) (New Syllabus) – 04 -11 April, 2015.

The names and details of external examiners who will attend viva-voce examinations for B. Arch. and B. Arch (Interior Design) courses for specific subjects from each college shall be sent by the principals of the respective colleges to the Controller of Examinations.

The principals of the respective colleges should ensure that the above examiners keep themselves free to conduct juries in other colleges in the period mentioned above, and shall be accountable for their absence from their duties. They should also ensure that each examiner who teaches in their own colleges attends at least 3 to 5 juries of their respective subjects in other colleges. Examiners may attend more juries, if possible.

The List of all approved external examiners for viva-voce examinations for B. Arch. and B. Arch (Interior Design) courses for specific subjects will be communicated to the respective colleges. Principals shall directly contact the external examiners and invite them to take juries for specific subjects in their respective colleges. They shall only choose examiners from the subject list sent to them by the Controller of Examinations. Principals may not choose examiners associated with their own colleges. The examiners in this list are not transferable between subjects, and may not be replaced by other examiners not on the list.

For Design subjects, two external examiners shall examine one candidate, while for the other subjects; one external examiner shall examine one candidate.

The viva-voce examinations should be coordinated and conducted by colleges of architecture under the supervision of the principals as per the given time table.

In the subject of Architectural Design, only one architectural design project shall be presented to the external examiners, who shall examine it in detail. This project shall be chosen at the discretion of the college teachers and the students appearing for the examinations.

Computer generated drawings shall be accepted as sessional work for all the subjects of all years, at the discretion of the colleges and teachers.

All sessional work for the respective viva-voce examinations must be submitted until 5:30pm, *one day prior* to the viva. Colleges shall keep proper records of the submission, and present these before the external examiners on the day of the viva, prior to its commencement.

In case the viva-voce examinations are scheduled on a Monday, or a day after a public holiday, candidates are allowed to submit the sessional work before 8.30 am on the date of viva-voce examination.

Commencement time for all viva-voce examinations is 9.00 am.




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All the students must be present half an hour prior to the commencement of the viva-voce examinations. They must register for viva-voce examinations by signing the attendance sheet, which shall be handed over to the external examiners as the final list of registered candidates. Students arriving for the viva-voce examinations more than half an hour after its commencement shall not be permitted to attend the viva-voce examinations, and shall be treated as *absent*. Records of attendance shall be strictly maintained by colleges themselves. *Attendance at the viva-voce examinations is not at the discretion of the external examiners.*

The students should sign the subject wise attendance sheets as and when they enter the examination hall for the viva-voce examinations.

Internal teachers must be present at all times during the viva-voce examinations.



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Regulations of B. Arch degree programme, semester VII to semester X

Admission to Semester VII of B. Arch programme

A candidate for being eligible for admission to the Semester VII of the of the Bachelor of Architecture degree program of the University,

- a) Must have passed semester V examination of B. Arch programme.
- b) Must have kept necessary attendance for semester VI of B. Arch degree program
- c) Must have passed all internal heads of passing of semester VI of B. Arch Programme

Bachelor of Architecture Semester VII examination

Candidates will be examined in the courses prescribed in the scheme of examination for Semester VII of Bachelor Architecture, which will be conducted by the College of Architecture affiliated to university of Mumbai.

R A candidate for being eligible for admission to the theory examination of Semester VII of Bachelor of Architecture programme,

- a) Must have kept necessary attendance for semester VII of B. Arch degree program
- b) Must have passed semester V examination
- c) Must have passed semester VI examination

R A candidate for being eligible for admission to the viva voce examination of Semester VII of the Bachelor of Architecture programme,

- a) Must have kept necessary attendance for semester VII of B. Arch degree program
- b) Must have passed semester V examination
- c) Must have passed semester VI examination
- d) Must have passed internal heads of passing for the courses of semester VII for which viva voce examinations are to be conducted

Admission to Semester VIII of B. Arch programme

A candidate for being eligible for admission to the Semester VIII (eligible for professional training) of the of the Bachelor of Architecture degree program of the University,

- a) Must have pas semester VI examination of B. Arch programme.
- b) Must have kept necessary attendance for semester VII of B. Arch degree program




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Bachelor of Architecture Semester VIII examination

R Semester VIII B. Arch examination will be conducted by University of Mumbai as per the scheme of examination of semester VIII.

R A candidate for being eligible for admission to the VIVA VOCE examination of Semester VIII of Bachelor of Architecture programme,

- a) Must have passed semester VI B. Arch examination
- a) Must have passed all internal heads of passing of semester VII of B. Arch Programme
- b) Must have completed professional training as described in syllabus of semester VIII and obtained a certificate from the employer

Admission to Semester IX of B. Arch programme

A candidate for being eligible for admission to the Semester IX of the of the Bachelor of Architecture degree program of the University,

- a) Must have passed semester VII examination of B. Arch programme.
- b) Must have completed professional training as described in syllabus of semester VIII and obtained a certificate from the employer

Bachelor of Architecture Semester IX examination

Candidates will be examined in the courses prescribed in the scheme of examination for Semester IX of Bachelor Architecture, which will be conducted by the College of Architecture affiliated to university of Mumbai.

R A candidate for being eligible for admission to the theory examination of Semester IX of Bachelor of Architecture programme,

- a) Must have kept necessary attendance for semester IX of B. Arch degree program
- b) Must have passed semester VII examination

R A candidate for being eligible for admission to the viva voce examination of Semester IX of the Bachelor of Architecture programme,

- a) Must have kept necessary attendance for semester IX of B. Arch degree program
- b) Must have passed semester VII examination
- c) Must have passed internal heads of passing for the courses of semester IX for which viva voce examinations are to be conducted




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Admission to Semester X of B. Arch programme

A candidate for being eligible for admission to the Semester X of the of the Bachelor of Architecture degree program of the University,

- a) Must have kept necessary attendance for semester IX of B. Arch degree program
- b) Must have passed semester VIII examination of B. Arch programme

Bachelor of Architecture Semester X examination

Candidates will be examined in the courses prescribed in the scheme of examination for Semester X of Bachelor Architecture, which will be conducted by university of Mumbai.

R A candidate for being eligible for admission to the Semester X examination of Bachelor of Architecture programme,

- a) Must have kept necessary attendance for semester X of B.Arch degree program
- b) Must have passed all internal heads of passing for the courses of semester IX
- c) Must have passed all internal heads of passing of semester X




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Regulation R 2230 for M.Arch By Research

R.2230 The thesis is to be submitted at the end of the second year. At least two months before submitting the thesis, a candidate shall forward to the Registrar through his guide and the Principal of the college a statement giving the title and a synopsis of the thesis along with the required fee. The candidate shall forward his thesis to the Registrar, through the Principal of the college of Architecture through which he has registered.

Revised regulation for M. Arch (By Research , partly by papers) program under semester based Credit Grading system

The thesis is to be submitted at the end of the Semester IV, and at least one and half years after the date of registration.

At least two months before submitting the thesis, a candidate shall forward to the Registrar through his guide and the Principal of the college a statement giving the title and a synopsis of the thesis along with the required fee. The candidate shall forward his thesis to the Registrar, through the Principal of the college of Architecture through which he has registered.




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Item No. 4.78

UNIVERSITY OF MUMBAI



SEMESTER
I & II

Syllabus for the Bachelor of Architecture

Programme : B.Arch.

Course : Bachelor of Architecture
(Semester I & II)

(As per Credit Based Semester and Grading System with
effect from the academic year 2012-2013)




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Introduction

1. Notes for the creation of a new syllabus in architecture (Bachelor of Architecture, University of Mumbai)

"It is time that (we) remembered that schools were set up to challenge the wisdom of the world and its corruption, rather than to reinforce it."

Daniel Liebestkind

Architectural Education in India has been weighed down by the traditions of Architectural Practice that labor under the twin hegemonies of design and technology. In the past architectural curricula have developed as reactions to historical change, to immediately preceding narratives. We must appreciate that architecture today is more and more being informed by disciplines out of/other than architecture.

There is a need for redefining the Student of Architecture today. A student of architecture is not only a learner, but also a producer of knowledge. The student's tools include a critical, evaluative, conceptual mind, the ability to interconnect concepts/ facts, to use theory and argument and seek a higher level of explanation in the process of learning and its application to design. The student's initial challenges shall be to differentiate between objective and accepted reality, to appreciate architecture as a cultural process, and to perceive change as a series of discontinuities, more than cause/effect transitions. Only then can the student become relevant in today's world, rather than mindlessly repeat the dogma of the past.

In the creation of a new syllabus for the Bachelor of Architecture Course, certain adjustments to older mindsets must be made:

1. Architecture has to be appreciated as a 2nd Order Discipline. It is a Meta discipline, a critical attitude, not merely an empirical discipline like engineering that needs/seeks/works with data.
2. Architecture deals with fundamental issues of users, cities and societies, and not only materials, processes and aesthetics. It questions the presupposed, and seeks new and contemporary meanings.

Before a new syllabus is made, the makers (teachers) must recognize their own possible insidiousness in the curriculum making process, and collectively go beyond their own accepted knowledge beliefs and realities. Real learning will not emerge merely out of the didactic (which itself emerges out of biases prejudices and ad-hoc choices). Peter Eisenmann has said: *"The only way to advance in a discipline is to displace knowledge, and the only discourses that remain healthy are those that are displacing discourses. The ones that cling to their theory and their tradition and their rationality die."*

The following objectives for a new syllabus for architectural education are proposed:

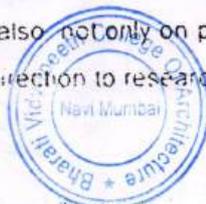
1. The new syllabus should prepare a student to understand and locate himself/herself in the real world.
2. The new syllabus should appreciate and reconcile itself to the imperfect times that we live in.
3. The new syllabus should reflect, through application, upon the technological state-of-the-art of the world today and its relevance.
4. The new syllabus should give a direction or hope for the future.

In order to fulfill these objectives, the following questions may be asked first:

1. What is a work of architecture?
2. How is architecture different from nature?
3. How useful are our tools (curriculum) for evaluating these two questions (meta-questioning)?

Since the latter half of 2011, the Ad-hoc Board of Studies in Architecture (University of Mumbai) has called together the principals and senior faculty of all the colleges of architecture under the university for a series of deliberations on the nature of the new syllabus. Right from the very outset there has been an agreement that the syllabus should reflect the following objectives:

- Architecture is 'discipline'/ meta-discipline, not merely an empirical process
- Critical thinking/ criticality is important. The student must be given the tools to critically evaluate the world he/she lives in
- The student needs to be redefined as more than a learner, but a producer of knowledge
- In the spreading world of information technology and easily available knowledge, the teacher needs to be redefined as more than a giver of information, but one who can show the student how design is a critical process
- The architecture syllabus needs to be flexible. Individual colleges should be given the means to interpret and expand on the syllabus in their own way
- Diversity must be appreciated and encouraged. Learning can be simultaneous and non-linear
- A student needs to inculcate the ability to question, ability to redefine technology, ability to question the relevance of technology
- Being informed by disciplines out of/other than architecture, Non technology subjects, particularly those from the liberal arts and the humanities may come into foreground
- Emphasis should be on theory also, not only on practice (empiricism)
- Encourage research and give direction to research



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In addition to these agreed objectives, the following external requirements are also acknowledged. The first is the adoption of the Credit system for evaluation and grading, that the University of Mumbai has adopted for all future syllabi. This entails converting the current Annual pattern Syllabus to a Semester Pattern. Secondly, acknowledging the requirements given by the Council of Architecture, New Delhi; the course shall now be divided into two distinct stages- a Basic Course and Advanced Course. The Council has also encouraged individual colleges to be given both time and credits to develop their additional syllabi components so that diversity in directions for architectural education and practice shall be encouraged. As such 25% of the timetable shall be dedicated to projects, electives or coursework offered by the colleges themselves based on their philosophy and institutional objectives.

2-0

Explanatory notes on New Aspects in the Syllabus

Sessional work

Sessional work in the B. Arch. Course can be defined as mandatory assignments carried out by students in the classroom or the studio during the course of the semester (session).

Sessional work will be detailed out in the course content for each subject, which may include drawings, sketches, reports, presentations, models as per the requirements. In the case of theory intensive subjects, sessional work may be in the form of class tests, seminars, presentation of reports or documentation.

In the design studio or for the technical subjects, sessional work shall consist of supervised design development, the working out of technical details, reports and documentation. All these assignments are marked in process and upon completion may be assessed in the form of Crits or Juries. Sessional work in all subjects shall be designed, carried out and assessed by the subjects in charge and collated as Internal Marks.

Allied Design Studio

The Architectural Design Studio is the central subject in the architecture course; other subjects supplement knowledge, skills and critical understanding of the design of architecture. The Allied Design Studio is also a studio where subjects allied to Architectural Design can be taught and sessional work carried out in the form of design projects. These subjects are closely associated with the core of design and architecture.

In the previous syllabus, these subjects included Basic Design, Interior Design, Landscape Design and Urban Design/ Urban Planning. In the new syllabus, these subjects shall form part of a representative list that may include other design based subjects such as Visual Studies, Graphic Design, Product Design, Furniture Design, the Design of Outdoor Spaces and Public Places, or Town Planning.

Each college may determine the teaching modules and sessional work for these subjects, as also their location in the first three years. Each subject shall have both a Lecture as well as a Studio component. Credits for the Allied Design Projects will be given to each student as per his/her attendance, participation and contribution towards the projects. These Credits will be given by the respective Project teachers/ coordinators for the term




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College Projects
College projects form part of the 25% class time that shall be planned by the colleges according to their philosophy and institutional objectives. College Projects may include mixed group participation of students from different years, or may be dedicated to any one class. The College Project time and credits may also be used to supplement additional coursework to advance knowledge in the core subjects in the syllabus.

Credits for these projects will be given to each student as per his/her attendance, participation and contribution towards the projects. These Credits will be given by the respective project coordinators for the term.

The following is a representative list of what may constitute college projects: Seminars, Tutorials/ additional classes for any course, Guest Lectures, putting up Exhibitions, Workshops, participating in Architectural Competitions or conducting Site Visits or Study Tours.

Electives
Electives form part of the 25% class time that shall be planned by the colleges according to their philosophy and institutional objectives. Electives may include mixed group participation of students from different years, or may be dedicated to any one class. Electives shall be offered by the college to each class to supplement additional coursework or to advance knowledge in architecture and allied fields.

Credits for electives will be given to each student as per his/her attendance, participation and satisfactory completion of assignments. These Credits for the Electives shall be given by the respective elective teacher for the term.

Representative Lists for possible electives in architecture and allied fields can be referred to from the Council of Architecture's Document on Minimum Standards of Architectural Education. Each college can, of course, determine electives based on the needs of the day, and the availability of resource persons.




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**Scheme of Teaching and Examinations
Bachelor of Architecture (B. Arch.) Semester I**

Semester I Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub No.	SUBJECTS	Lecture	Studio	Theory	Studio	Total
101	Architectural Design Studio		4		4	4
102	Allied Design Studio		4		4	4
103	Architectural Building Construction & Materials	2	3	2	3	5
104	Theory & Design of Structures	3		3		3
105	Humanities	3		3		3
106	Environmental Studies	2		2		2
107	Architectural Representation & Detailing		3+3		6	6
120	College projects		6		6	6
121	Elective		3		3	3
	Total	10	26	10	26	36

Semester I Exam Exam conducted by individual colleges		Examination Scheme			
Sub No.	SUBJECTS	Theory (paper)	Internal	External viva	Total
101	Architectural Design Studio		150		150
102	Allied Design Studio		150		150
103	Architectural Building Construction	70	80		150
104	Theory & Design of Structures	50	50		100
105	Humanities	50	50		100
106	Environmental Studies		50		50
107	Architectural Representation & Detailing		100+50		150
120	College projects		100		100
121	Elective		50		50
	Total				1000

Notes: Each period shall be of 50 minutes duration and each semester shall consist of 90 days of teaching programme.

The colleges are required to arrange the time table per semester as per the teaching scheme prescribed.




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**Syllabus (Course Content) for First Year B. Arch. course
Semester I**

101 Achitectural Design Studio 1

Credits-4

Teaching Hours

Lectures- _____

Studio- 72 periods of 50 minutes duration -60 hours

Sessional marks-

Internal- 150

External -----

Understanding the human body in space
Activities and their relation ship with spaces
Scales and proportions
Developing a language vocabulary, visualization
Exposure to architecture,
Exposure to architects and their works
Buildings, practices, site visits, meeting architects
Sessional work based on the basis of above.

102 Allied Design Studio 1

Credits-4

Teaching Hours

Lectures

Studio- 72 periods of 50 minutes duration - 60hours

Sessional marks-

Internal- 150

External -----

The course content will be developed by the individual colleges as per their choice of Allied Design scheme.
The schemes may include Visual Studies, Basic Design, Graphic Design, Product Design, Furniture Design, Design of Outdoor Spaces

Visual Field & Practices (*given as an example*)
Visual practices visual compositions using real world materials
Similarity & self-similarity understanding diversity
Natural & artificial forms/colors/textures inherent/applied




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103 Architectural Building Construction & Materials 1

Credits-5

Teaching Hours-

Lectures-36 periods of 50 minutes duration- 30 hours

Studio- 54 periods of 50 minutes duration- 45 hours

Scheme of examination

Theory one paper of three hours duration Max. marks- 70 Min marks for passing- 28

Sessional marks-

Internal- 80 marks

External —

Building Construction

Elements of buildings -Substructure/ Superstructure

Understanding role of building elements

Understanding construction built form & building practice

Paradigms: load bearing structures, frame structures

Study of Simple buildings from foundation to roof

Building construction drawing practices and conventions

Building details models

Building Materials

Contextual relevance- what are buildings made of

Natural and artificial materials- where they are used

Materials shall be studied by understanding their PROPERTIES viz. Density & Specific gravity, Strength, Thermal properties etc.

The study shall strongly emphasize the 'Selection Criteria' comprising various aspects viz. Technology, Aesthetic, Socio-Cultural, Socio-Economic, Ecology (green materials), etc.

104 Theory & Design of Structures 1

Credits- 3

Teaching Hours

Lectures- 54 periods of 50 minutes duration- 45 hours

Studio- -----

Scheme of examination

Theory -one paper of two hours duration Max. marks- 50 Min marks for passing- 20

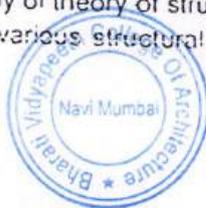
Sessional marks-

Internal- 50

External ----

Introduction to the subject and theory of structure:

- Aims, objectives and scope of study of theory of structure for architects
- Technical names and function of various structural components from foundation to roof
- Fundamentals and mechanics



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- d. S.i. system and units.
- e. Understanding structure why things don't fall down

Structural systems- ways to create inner space
Under standing loads of various types

understanding the forces and Moments –

Definition, cause, effect, units
Types of forces,
Conditions of equilibrium
Beam reactions

105 Humanities 1

Credits- 3

Teaching Hours

Lectures- 54 periods of 50 minutes duration – 45 hours

Studio- -----

Scheme of examination

Theory -one paper of two hours duration Max. marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50

External —

World history systems of knowledge

History of culture understanding human cultural development, products and sociology

Chronology India and the world

106 Environmental Studies 1

Credits- 2

Teaching Hours-

Lectures- 36 periods of 50 minutes duration

Studio- -----

Sessional marks-

Internal- 50

External -----

OBJECTIVE

Understand the relationship between Natural environment and Built environment

Understanding Natural resources

Forest resources, Water resources, Mineral resources, Food resources, Energy resources,
Land resources

CONCEPTS

Natural Environment, Ecology and ecosystems, Bio diversity and co existence

Relationship and co-existence of Built & Natural Environments

Building Types & Lifestyles in different geographic zones and climatic zones



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107 Architectural Representation & Detailing 1

Credits-6

Teaching Hours

Lectures—

Studio- 108 periods of 50 minutes duration – 90 hours

Sessional marks-

Internal- 150

External ---

Graphics

Studio work culture pencils, instruments, table, etc.

Plane geometry & solid geometry orthography

Drawing a building understanding thicknesses and hollows; plans, sections, elevations

Freehand

Memory left brain creativity

Objects taking things apart/ reassembly

Workshop

Building skills studio work culture; instruments, tabletop; cutting, joining, shaping

Materials and media installations assembly

120 College Projects 1

Credits- 6

Teaching Hours-

108 periods of 50 minutes duration - 90hours

Sessional marks-

Internal- 150

External -----

(to be developed by individual colleges)

The following is a representative list of what may constitute college projects:

Seminars, Tutorials/ additional classes for any course, Guest Lectures, putting up Exhibitions, Workshops, participating in Architectural Competitions or conducting Site Visits or Study Tours.

121 Elective 1

Credits- 3

Teaching Hours

Studio- 54 periods of 50 minutes duration – 45 hours

Sessional marks-

Internal- 50

External -----

(to be developed by individual colleges)




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**Scheme of Teaching and Examinations
Bachelor of Architecture (B. Arch.) Semester II**

Semester II Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub No.	COURSES	Lecture	Studio	Theory	Studio	Total
201	Architectural Design		4		4	4
202	Allied Design Studio		4		4	4
203	Architectural Building Construction & Materials	2	3	2	3	5
204	Theory & Design of Structures	3		3		3
205	Humanities	3		3		3
206	Environmental Studies	2		2		2
207	Architectural Representation & Detailing		3+3		6	6
208	College projects		6		6	6
209	Elective		3		3	3
Total		10	26	10	26	36

Semester II Exam Exam conducted by individual colleges		Examination Scheme			
Sub. No.	SUBJECTS	Theory (paper)	Sessional Work	External viva	Total
201	Architectural Design Studio		150		150
202	Allied Design Studio		150		150
203	Architectural Building Construction	70	80		150
204	Theory & Design of Structures	50	50		100
205	Humanities	50	50		100
206	Environmental Studies		50		50
207	Architectural Representation & Detailing		100+50		150
208	College projects		100		100
209	Elective		50		50
Total					1000

Notes: Each period shall be of 50 minutes duration and each semester shall consist of 90 days of teaching programme.

The colleges are required to arrange the time table per semester as per the teaching scheme prescribed.




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**Syllabus (Course Content) for First Year B. Arch. course
Semester II**

201 Architectural Design Studio 2

Credits-4

Teaching Hours

Lectures- _____

Studio- 72 periods of 50 minutes duration -60 hours

Sessional marks-

Internal- 150

External _____

Object & context

Architecture as environment

Architecture in context

Architectural insertions, Documentation, site visits, documentation through text, photography, drawings, computers

Design exercises – Designing of space for small groups and minor activities with reference to climate, site conditions, and user requirements.

202 Allied Design Studio 2

Credits-3

Teaching Hours

Lectures

Studio- 72 periods of 50 minutes duration - 60 hours

Sessional marks-

Internal- 150 marks

External _____

The course content will be developed by the individual colleges as per their choice of Allied Design scheme.

The schemes may include Visual Studies, Basic Design, Graphic Design, Product Design, Furniture Design, Design of Outdoor Spaces

Visual Field & Practices (given as an example)

Aesthetics as a product of context/ media

Mixing media/ hybridity

Visual culture icon, index, symbol

Installations exercises




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203 Architectural Building Construction & Materials 2

Credits- 5

Teaching Hours-

Lectures-36 periods of 50 minutes duration- 36 hours
Studio- 54 periods of 50 minutes duration- 45 hours

Scheme of examination

Theory one paper of three hours duration Max. marks- 70 Min marks for passing- 20

Sessional marks-

Internal- 80 marks
External ---

Building Construction

walling systems, external envelopes, internal partitions in various materials, cavity wall openings/fenestrations
structural considerations; structural spans; lintel, beam, arch
fenestrations: opaque, translucent, transparent:

Building Materials

Material Syntax

synchronic and paradigmatic choices

Understanding Specifications & Quantities

The outcome of this course is the ability to SPECIFY building materials as per the of Design Program.

204 Theory & Design of structures 2

Credits- 3

Teaching Hours

Lectures- 54 periods of 50 minutes duration- 45 hours
Studio- ---

Scheme of examination

Theory -one paper of two hours duration Max. marks- 50 Min marks for pa

Sessional marks-

Internal- 50

External ---

Understanding various concepts about structures as tall, long, thin, wide etc.

Understanding Articulation of structural systems from foundation to roof

Understanding the following:

- 1) Properties of section
- 2) Stress and strain
- 3) Force and bending moment



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205 Humanities 2

Credits- 3

Teaching Hours

Lectures- 54 periods of 50 minutes duration – 45 hours

Studio- —

Scheme of examination

Theory -one paper of two hours duration Max. marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50

External ----

History of art culture & aesthetics

Society, Context, Aesthetics, Architecture

Prehistory, Paleolithic and Neolithic Cultures,

River Valley Civilizations

Classical Greece and Rome

Vedic Culture, Kingship in India, Hellenistic influences

Buddhism and Jainism

206 Environmental Studies 2

Credits- 2

Teaching Hours

Lectures- 36 periods of 50 minutes duration – 30 hours

Studio- ----

Sessional marks-

Internal- 50 marks

External ---

OBJECTIVE

Study the effect of architectural development on natural resources

Effects of architectural development on natural resources

Concepts of sustainable development

Renewable resources

Water cycle and its management

Conservation and generation of energy

207 Architectural Representation & Detailing 2

Credits- 6

Teaching Hours

Lectures-----

Studio- 108 periods of 50 minutes duration – 90 hours

Sessional marks-

Internal- 150

External ----

Graphics

Views isometric, axonometric

Perspective & scenography exercises may be done on sketch



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Freehand
Landscape outdoor sketching
Anatomy

Workshop
Visual practices exercises
Architectural design exercises- making models
Theory of structures and construction – making of models

220 College Projects 2

Credits- 6

Teaching Hours-
108 periods of 50 minutes duration - 90hours

Sessional marks-
Internal- 150
External ———

(to be developed by individual colleges)

The following is a representative list of what may constitute college projects
Seminars, Tutorials/ additional classes for any course, Guest Lectures, putting
Workshops, participating in Architectural Competitions or conducting Site Visits or St

221 Elective 2

Credits- 3

Teaching Hours
Lectures
Studio- 54 periods of 50 minutes duration -45 hours
Sessional marks-
Internal- 50

External ———

(to be developed by individual colleges)




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**DETAILS OF SCHEME OF EXAMINATION SEMESTER I
TO BE CONDUCTED BY COLLEGES.**

BACHELOR OF ARCHITECTURE		SEMESTER I				DETAILS OF SCHEME OF EXAMINATION				
SR NO	COURSES	No of papers	duration	Max. marks	Min. Marks for passing	SESSIONAL MARKS				
						Internal		External		
101	Architectural Design I	---	----	---	---	150	75	---	----	150
102	Allied Design I	----	---	---	---	150	75	---	----	150
103	Architectural Building Construction I	1	3HOURS	70	28	80	40	---	---	150
104	Theory & Design of Structures I	1	2HOURS	50	20	50	25	---	---	100
105	Humanities I	1	2HOURS	50	20	50	25	---	---	100
106	Environmental Studies I	---	---	---	---	50	25	---	---	50
107	Architectural Representation & Detailing I	---	---	---	---	100+50	75	---	---	150
120	College projects I	---	---	---	---	100	50	---	---	100
121	Elective I	---	---	---	---	50	25	---	---	50
Total marks for the examination										100

Notes:

Theory, internal sessional work, and external viva are considered as separate heads of passing

Total marks for the examination = 1000

Minimum marks for passing the examination = 50



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DETAILS OF SCHEME OF EXAMINATION SEMESTER II
TO BE CONDUCTED BY COLLEGES.

BACHELOR OF ARCHITECTURE EXAMINATION		SEMESTER II				DETAILS OF SCHEME OF				
SR NO	Semester II EXAMINATION Exam conducted by individual colleges	THEORY				SESSIONAL MARKS				
		No of papers	duration	Max. marks	Min. Marks for passing	Max. marks	Min. Marks for passing	Max Marks	Min. Marks For passing	Max. marks for the course
201	Architectural Design Studio 2	---	---	---	---	150	75	---	---	150
202	Allied Design studio 2					150	75	---	---	150
203	Architectural Building Construction 2	1	3HOURS	70	28	80	40	---	---	150
204	Theory & Design of Structures 2	1	2HOURS	50	20	50	25	---	---	100
205	Humanities 2	1	2HOURS	50	20	50	25	---	---	100
206	Environmental Studies 1	---	---	---	---	50	25	---	---	50
207	Architectural Representation & Detailing 2	---	---	---	---	100+50	75	---	---	150
220	College projects 2	---	---	---	---	100	50	---	---	100
221	Elective 2	---	---	---	---	50	25	---	---	50
Total marks for the examination										1000

Notes:

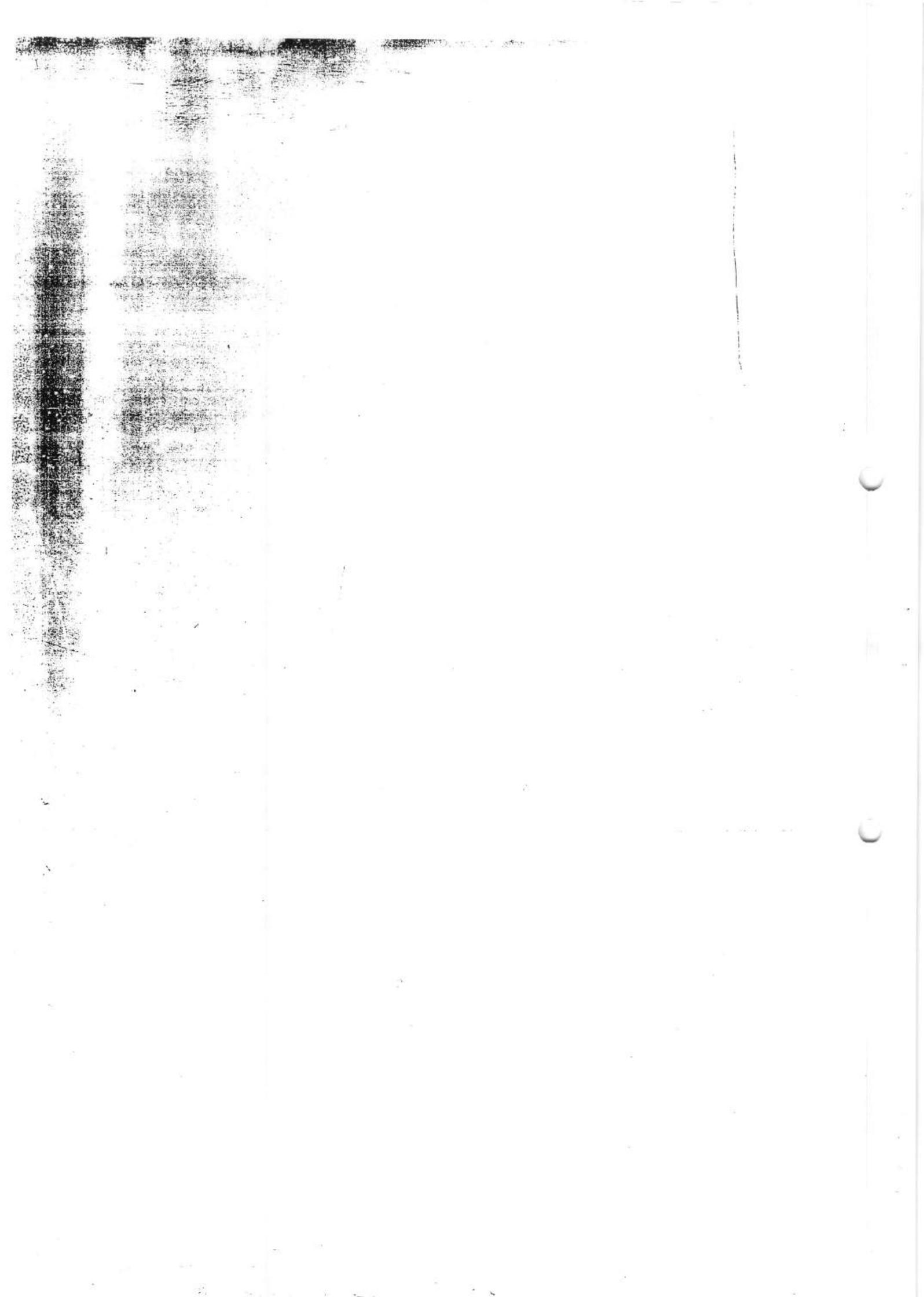
Theory, internal sessional work, and external viva are considered as separate heads of passing

Total marks for the examination = 1000

Minimum marks for passing the examination = 50




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Syllabus for the Bachelor of Architecture

Programme : B.Arch.

Bachelor of Architecture
(Semester III & IV)

SEMESTER

III - IV

(As per Credit Based Semester and Grading System with effect from the academic year 2013-2014)




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Scheme of Teaching and Examinations
Bachelor of Architecture (B. Arch.) Semester III

Semester III Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub No.	SUBJECTS	Lecture	Studio	Theory	Studio	Total
301	Architectural Design Studio		6		6	6
302	Allied Design Studio		3		3	3
303	Architectural Building Construction	3		3	1	4
304	Theory and Design of Structures	2		2	1	3
308	Architectural Building Services	2		2	1	3
305	Humanities	3		3		3
306	Environmental Studies	2		2		2
307	Architectural Representation & Detailing	2	2	2	2	4
309	Architectural Theory	2				2
320	College projects		3			3
321	Elective		3			3
	Total	16	20	16	20	36

Semester III Exam Exam conducted by individual colleges		Examination Scheme			
Sub No.	SUBJECTS	Theory (paper)	Internal	External viva	Total
301	Architectural Design Studio		100	100	200
302	Allied Design Studio		100		100
303	Architectural Building Construction	50	50		100
304	Theory and Design of Structures	50	50		100
308	Architectural Building Services	50	50		100
305	Humanities	50	50		100
306	Environmental Studies		50		50
307	Architectural Representation & Detailing		100		100
309	Architectural Theory		50		50
320	College projects		100		100
320	Elective		100		100
	Total				1100

Elective

Computers
 Photography
 Model Making
 Material Workshop
 Skill building
 Climatology



(Signature)

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Syllabus (Course Content) for Second Year B. Arch. Semester III

301 Architectural Design Studio 3

Credits-6

Teaching Hours

Lectures- -----

Studio- 108 periods of 50 minutes duration -90 hours

Sessional marks-

Internal- 100

External ---100

Objectives:

Understanding space requirements for various activities for small groups of people
Understanding indoor and out door spaces created by built forms.

Design Objectives

Design of spaces suitable for the intended activity

Design of spaces as per the behavioral needs of individuals and groups.

Design and detailing of built form and required infrastructure with reference to methods of construction, and materials

Design projects

Built and Un-built spaces for multiple activities for a small group of people

Built and Un built spaces for relatively larger groups.

302 Allied Design Studio 3 (Interiors)

Credits-3

Teaching Hours

Lectures

Studio- 54 periods of 50 minutes duration – 45 hours

Sessional marks-

Internal- 100

External -----

The course content will be developed by the individual colleges as per their choice of Allied Design scheme.




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303 Architectural Building Construction & Materials 3

Credits-4

Teaching Hours-

Lectures-54 periods of 50 minutes duration- 45 hours

Studio- 54 periods of 50 minutes duration- 45 hours to be conducted as technology studio (out of which 15 hours are considered for credit calculations)

Scheme of examination

Theory: one paper of three hours duration Max. marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50 marks

External ----

Objectives-

Understanding concepts of framed structures in R.C.C.

Understanding methods of construction of various components of R.C.C. Structures

1. Structural framing in R.C.C for low rise buildings.
- 2 Foundation Systems, Floor Systems, Wall Systems, staircases, Roof Systems,
3. Moisture and Thermal protection in R.C.C. framed low rise buildings.
4. Movable light weight partitioning and paneling, Stairs in Interior spaces.

Sessional Work : based upon above in form of sketches, drawings, Case Studies, Reports.
Application to Architectural Design Projects.

304 Theory & Design of Structures 3

Credits- 3

Teaching Hours

Lectures- 36 periods of 50 minutes duration- 30 hours

Studio- 54 periods of 50 minutes duration- 45 hours

(to be conducted as technology studio out of which 15hours are considered for credit calculations)

Scheme of examination

Theory -one paper of two hours duration Max. marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50

External ----


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Objectives:

- Understanding of basic theories and principles of structural analysis
- Understanding of properties of materials relevant to structural analysis
- Understanding of behavior of structural elements under various conditions

1. Theory of simple bending

- a. Theory of simple bending only equations & problem.
- b. Design of timber & steel beams.
- c. Shear stress distribution.

2. Deflection

- a. Simply supported beams and cantilevers with distributed & point loads by Euler's theory.
- b. Introduction to Macaulay's method
- c. Application of deflection in structural planning

3. Direct AND Bending Stresses

- a. Combined stress distribution for Beam, column and footing
- b. Application to design the footing of wall and column (only plan dimension)

4. Basics of RCC

Grades of concrete and steel used in RCC.

Application of thumb rules for selecting dimensions of slab, beam and column for low rise and low span structures. Placement of steel based of Bending moment and shear force diagrams

5. Material testing

Cement(OPC)

Initial and final setting time

Consistency

Fineness

Compressive strength

Sand

Bulking, silt content, Fineness modulus

Bricks

Density, Water absorption, compressive strength




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305 Humanities 3

Credits- 3

Teaching Hours

Lectures- 54 periods of 50 minutes duration – 45 hours

Studio- -----

Scheme of examination

Theory -one paper of two hours duration Max. marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50

External ----

The study of the socio-cultural circumstances, the art and the architecture of the following:

The decline of the Roman Empire

The beginnings of Christianity and the formation of the Holy Roman Empire

Early Christian architecture

The Byzantine age

The Romanesque age

Medieval Europe

The Gothic age

The rise of Islam and its impact on Europe

The Crusades and their aftermath; the fall of Constantinople

The Renaissance in Italy

The rediscovery of the Classical past and its impact on art, architecture, science and philosophy

Humanism

The Masters of the Renaissance

Mannerism

The Renaissance in the rest of Europe

The Reformation, its impact on art and architecture

The Counter-Reformation

Baroque art and architecture

The age of discovery

Colonization and the changed world order

The Enlightenment

The age of revolution: America and France

The Industrial Revolution

Its rise in England

Demographic change and urbanization

New materials and technologies and their impact



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New building types for the industrial age
The battle of 'styles'; nostalgia and exoticism
Neo-Classical and Neo-Gothic architecture

The Arts and Crafts Movements in Europe
Art Nouveau
Art Deco
Early modernistic impulses
Modern movements in art
Modern movements in architecture

306 Environmental Studies

Credits-2

Teaching Hours

Lectures- 36 periods of 50 minutes duration-30 hours

Sessional marks-

Internal- 50

External ----

Objective: To study and understand passive methods of environmental control

Climatology and Building Sciences

Micro climate and Macro climate
Energy flow in building
Human comfort
Traditional methods for achieving comfort

Passive Methods of control

Natural lighting
Solar Radiations and Architecture
Air flow patterns inside buildings and in building layouts
Natural ventilation

307 Architectural Representation & Detailing 3

Credits-4

Teaching Hours

Lectures- 36 periods of 50 minutes duration-30 hours
Studio- 36 periods of 50 minutes duration - 30hours

Sessional marks-

Internal- 100

External ----

Perspective-

Perspective of building elements
Perspective of interior spaces




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Sciography-
Shades and shadows of buildings and parts of buildings

Sessional work – Perspective and Sciography exercises

Documentation and measured drawings

Methods of measurement of interior and exterior spaces, Building Elements.

Sessional work –
Architectural plans, sections, elevation of existing building/ interior space as per the measurements.

308 Architectural Building Services I

Credits- 3

Teaching Hours

Lectures- 36 periods of 50 minutes duration- 30 hours

Studio- 54 periods of 50 minutes duration- 45 hours to be conducted as technology studio (out of which-15-hours-are-considered for credit calculation)

Scheme of examination

Theory -one paper of two hours duration Max. marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50

External ----

Objectives: understanding basic services required for a building and interior spaces

Sanitation:

Sanitary appliances and user space requirement

Various types of traps used with appliances

Design of toilets

Drainage and water supply connections to various appliances

Systems of building drainage

Water supply

Direct and indirect water supply for buildings

Connection from Municipal water main- Ferrule, water meter.

Design of water storage tanks, and down take pipes

Taps and valves used with various appliances

Sessional work

Market survey for appliances and accessories,

Water supply calculations

Water supply layout- connection from municipal main to buildings

Water supply connections within the building

Design of toilets with water supply and drainage connections



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309 Architectural Theory I

Credits- 2

Teaching Hours

Lectures- 36 periods of 50 minutes duration – 30 hours

Studio- -----

Sessional marks-

Internal- 50 marks

External ---

READING

Objectives:

1. To understand and comprehend ideas in architecture through writings in architecture
2. To appreciate architecture as the development of changing ideas over time, and as the representation of their particular time and context. To be able to chart the change of ideas chronologically over time.
3. To become familiar with and improve comprehension about architecture using theoretical texts and architectural criticism.

Sessional Work:

Students are expected to read from short and long writings about architecture and communicate their comprehension in writing and discussions/presentation in class. It is suggested that texts from the following authors be used to build up a body of knowledge about architecture (this is only a representative list): Vitruvius, Andrea Palladio, John Ruskin, Louis Sullivan, Adolf Loos, Le Corbusier, writings from the Bauhaus, Peter Blake, Philip Johnson, Charles Jencks, Robert Venturi, Adrian Forty, Christopher Alexander, Leon Krier, Kevin Lynch, Rem Koolhaas, Bjark Engels, Charles Correa, Romi Khosla,

320 College Projects 3

Credits- 3

Teaching Hours-

54 periods of 50 minutes duration – 45 hours

Sessional marks-

Internal- 100

External -----

(to be developed by individual colleges)

The following is a representative list of what may constitute college projects:

Seminars, Tutorials/ additional classes for any course, Guest Lectures, putting up Exhibitions, Workshops, participating in Architectural Competitions or conducting Site Visits or Study Tours.



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321 Elective 3

Credits- 3

Teaching Hours

Studio- 54 periods of 50 minutes duration – 45 hours

Sessional marks-

Internal- 100

External -----

(to be developed by individual colleges)

Technology Studio

Credit and marks as per the scheme of examination for individual courses

Teaching Hours

Studio- 54 periods of 50 minutes duration – 45 hour

Objectives

Integration of courses

Combined studio time

Technology studio is the studio time for students where guidance for technical courses will be available.

Combined Studio classes to be used for Sessional work for individual courses as well as for integration of courses

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DETAILS OF SCHEME OF EXAMINATION SEMESTER III
TO BE CONDUCTED BY COLLEGES.

BACHELOR OF ARCHITECTURE SEMESTER III DETAILS OF SCHEME OF EXAMINATION										
SR NO	Semester III EXAMINATION Exam conducted by individual colleges	THEORY				SESSIONAL MARKS				
		No of papers	duration	Max. marks	Min. Marks for passing	Internal		External		
	COURSES					Max. marks	Min. Marks for passing	Max Marks	Min. Marks For passing	Max. marks for the course
301	Architectural Design 3	---	----	---	---	100	50	100	50	200
302	Allied Design 3	----	---	---	---	100	50	---	----	100
303	Architectural Building Construction 3	1	3 HOURS	50	20	50	25			100
304	Theories and Design of Structures 3	1	2 HOURS	50	20	50	25			100
305	Humanities 3	1	2 HOURS	50	20	50	25	---	---	100
306	Environmental Studies 3	---	---	---	---	50	25	---	---	50
307	Architectural Representation & Detailing 1	---	---	---	---	100	50	---	---	100
308	Architectural Building Services I	1	2 HOURS	50	20	50	25	----	----	100
309	Architectural Theories I	---	---	---	---	50	25	---	---	50
320	College projects 3	---	---	---	---	100	50	---	---	100
321	Elective 3	---	---	---	---	100	50	---	---	100
Total marks for the examination										1100

Total marks for the examination = 1100

Minimum marks for passing the examination = 550



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**Scheme of Teaching and Examinations
Bachelor of Architecture (B. Arch.) Semester IV**

Semester IV Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub No.	SUBJECTS	Lecture	Studio	Theory	Studio	Total
401	Architectural Design Studio					
402	Allied Design Studio		8		8	8
403	Architectural Building Construction		3		3	3
404	Theory and Design of Structures	3			1	4
408	Architectural Building Services	2	3 classes technology studio	3	1	4
405	Humanities	2		2	1	3
407	Architectural Representation & Detailing	3		3		3
409	Architectural Theory	2	2	2	2	4
420	College projects	2				2
421	Elective		3			3
	Total	14	22	14	22	36

Semester IV Exam Exam conducted by individual colleges		Examination Scheme			
Sub No.	SUBJECTS	Theory (paper)	Internal	External viva	Total
401	Architectural Design Studio				
402	Allied Design Studio		100	100	200
403	Architectural Building Construction		100		100
404	Theory and Design of Structures	50	50		100
408	Architectural Building Services	50	50		100
405	Humanities	50	50		100
407	Architectural Representation & Detailing	50	50		100
409	Architectural Theory		100		100
420	College projects		50		50
421	Elective		100		100
	Total		100		1050


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Syllabus (Course Content) for Second Year B. Arch. Semester IV

401 Achitectural Design Studio 4

Credits-8

Teaching Hours

Lectures- -----

Studio- 144 periods of 50 minutes duration -120 hours

Sessional marks-

Internal- 100

External ---100

Objectives:

- To develop research skills for survey research and case study.
- To understand functioning of community spaces in rural areas/semi urban areas
- To study principles of design, construction, and technology based on tradition and experience.

Objectives of Design Projects

- To design spaces suitable for life style in rural/semi urban areas
- To conserve the natural surroundings and social fabric suitable for communities
- To design the buildings suitable to climatic conditions, by using local materials and traditional methods of construction.
- To understand and provide specific infrastructure required for communities.

Design projects

Built and un built spaces for Cluster & Communities,

402 Allied Design Studio 4

Credits-3

Teaching Hours

Lectures

Studio- 54 periods of 50 minutes duration – 45 hours

Sessional marks-

Internal- 100

External -----

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403 Architectural Building Construction & Materials 4

Credits-4

Teaching Hours-

Lectures-54 periods of 50 minutes duration- 45 hours

Studio- 54 periods of 50 minutes duration- 45 hours to be conducted as technology studio (out of which 15 hours are considered for credit calculation)

Scheme of examination

Theory :One paper of three hours duration Max. marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50 marks

External ----

Objectives-

- Understanding concepts of framed structures in Steel for low medium span building
- Understanding methods of construction of various components of steel structures
- Understanding concepts of trusses for low and medium spans

1. Structural framing in STEEL for low rise medium span buildings.
2. Foundation Systems, Floor Systems, Wall / Cladding Systems,
3. Roof Systems- concepts of trusses
4. Moisture and fire protections in STEEL framed low rise medium span buildings.

Sessional work

Based on above in the form of drawings, sketches, case studies, Reports

404 Theory & Design of Structures 4

Credits- 3

Teaching Hours

Lectures- 36 periods of 50 minutes duration- 30 hours

Studio- 54 periods of 50 minutes duration- 45 hours to be conducted as technology studio (out of which 15 hours are considered for credit calculations)

Scheme of examination

Theory -one paper of two hours duration Max. marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50

External ----

Objectives:

- Understanding of basic theories and principles of structural analysis
- Understanding of properties of materials relevant to structural analysis
- Understanding of behaviour of structural elements under various conditions



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1. Analysis of short and long column

- a. Short & long columns, slenderness ratio etc.
- b. Euler's & Rankine's Theory

2. Analysis of fixed beams

- a. Advantages & disadvantages.
- b. Determination of negative & positive bending moments.
(confine the loading to point & UDL covering full span only).

3. Analysis by moment distribution method

Continuous two span and three spans beams with UDL and Point loads with and without support settlement. Single storey and single bay non sway frame under UDL and point load. Comparison of the analysis results of simply supported, continuous and portal frame idealization of three dimensional structures.

4. Introduction to Steel Design

Basic information about different steel section used as structural members and steel table. Brief introduction to planning of low rise and low span steel structures

5. Soil Mechanics

- a. Importance of subject.
- b. Types of soil and their properties.
- c. Methods of compaction and consolidation.
- d. Void ratio, Porosity, Bulk density, Moisture content, Degree of saturation, Liquid limit, Plastic limit, etc.
- e. Test for assessing load bearing capacity of soil.
- f. Soil properties and characteristics relevant to the design of foundations.
- g. Criteria for selection of foundation type for different soil conditions.
- h. Effect of water level, settlement of soil.
- i. Failure of foundation systems.
- j. Improvement of soil properties.
- k. Design procedure for simple load bearing foundations.

6 Material testing

Coarse aggregate

Fineness modulus

Crushing test

Concrete

Compressive strength

Slump cone test

Mangalore tile

Flexure test




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405 Humanities 4

Credits- 3

Teaching Hours

Lectures- 54 periods of 50 minutes duration – 45 hours

Studio- -----

Scheme of examination

Theory -one paper of two hours duration Max. marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50

External ----

The study of the socio-cultural circumstances, the art and the architecture of the following:

The rise of the Mahajanapadas
The organization of kingdoms
Art and architecture of the rock cut temples
Persian and Hellenistic influences

The Mauryas and the Guptas
The legacy of Ashoka

The resurgence of Hinduism
The rise of the Shaivite and Vaishnavite traditions
The great temples of India, their design, evolution and significance
Khajuraho, Konarak, Halebid, Belur, Somnathpur, Aihole, Badami, Pattadakal
The Dravida Style
The Nagara Style
Temple towns
Timber temple traditions of Kerala and Himachal Pradesh
The rise of the Vijayanagara empire
Development of state and domestic architecture in various parts of India

The rise of Islam
Timber mosques of Kerala
The influences of the Ghorid/ Ghaznavid invasions

The establishment of the Sultanates
The Khaljis and Delhi
The later Sultanates: the Tughlaqs and the Lodhis- Art and architecture




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The Gujarat and Deccan sultanates- Art and architecture
Rajput architecture

The Mughals
Babar and Humayun- Art and architecture
The interregnum of Sher Shah Suri
Akbar
His patronage, influence and syncretic legacy
Akbar's karkhanas of art, miniature painting and calligraphy
Akbar's architecture
Jehangir, Shahjehan and Aurangzeb- Art and architecture
The decline of the Mughals and the rise of regional powers

The establishment and influence of the East India Companies
The Portuguese and Dutch influence
The port cities of Calcutta, Madras and Bombay
The architecture of the Presidency towns
Company paintings

The uprising of 1857 and its aftermath
New British architecture in India
Neo-Classical architecture
Neo-Gothic architecture, its impact on Urbs Prima Indis

The influence of the Bombay School of Art on Art and architecture in the 19th century
Indo-Saracenic architecture

The urban architecture of Bombay in the early 20th century
Art movements in the early 20th century in India
The first Indian Architectural practices
Art Deco in Bombay and India
Modernist impulses in art and architecture in the years leading to independence




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407 Architectural Representation & Detailing - 4
Credits-4

Teaching Hours

Lectures- 36 periods of 50 minutes duration-30 hours

Studio- 36 periods of 50 minutes duration - 30hours

Sessional marks-

Internal- 100

External —

SURVEYING AND LEVELLING

Objectives:

To Understand methods of survey, and documentation,
Introduction to tools and equipments of Land surveying
Introduction to modern methods of surveying

1. Brief history of land surveys executed by Government Departments
Information and working of land record offices

2. Reading of Survey maps, understanding of features and undulation of ground

3.Chain Survey and Triangulation

A study of instruments used for chain Survey
Chains, Ranging Rods, Tapes, Optical square, Cylindrical cross staff

B. Chain line ranging, Measurement of offsets in field book

C. Recording of Chain survey measurements in field book

D. Plotting of Chain survey, scales used in plotting

E. Calculation of Area

4.Transverse Survey

A. Instruments used Prismatic compass and Theodolite

B. Recording measurements of prismatic compass survey, magnetic Meridian, Back,
Fore, and reduced Bearings, Local attraction and its correction

C. Plotting of Transverse survey, Elimination of closing error

5. Various uses of Theodolite,

Finding out heights or distances of inaccessible structures

E. Lining out of large buildings, and roads

Sessional Work.

Based upon above in the form of plates, drawings, class Tests




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408 Architectural Building Services 2

Credits- 3

Teaching Hours

Lectures- 36 periods of 50 minutes duration- 30 hours
Studio- 54 periods of 50 minutes duration- 45 hours to be conducted as technology studio (out of 18 hours are considered for credit calculation)

Scheme of examination

Theory -one paper of two hours duration Max. marks- 50 Min. marks for passing- 20

Sessional marks-

Internal- 50

External ----

Objectives:

Understanding of external services of water-supply and drainage for the buildings, and site lay outs.

Systems of building drainage
Design of under ground drainage system.
Use of inspection chambers and disconnecting chambers
Connection to municipal sewer, use of Drop manhole
Ventilation of drainage system
Sewage disposal systems for small projects

Roof drainage
Site and surface drainage
Rain water harvesting

Various traps used in site layouts

Sessional Work- Drainage lay out
Surface drainage and rain water harvesting



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409 Architectural Theory 2

Credits- 2

Teaching Hours

Lectures- 36 periods of 50 minutes duration – 30 hours

Studio- ----

Sessional marks-

Internal- 50 marks

External ---

WRITING

Objective:

1. To be able to write with clarity about architecture and ideas in architecture.
2. To be able to correctly use architectural terms to communicate architectural ideas.
3. To be able to convey effectively in words the thinking behind one's own designs being carried out in various studios.
4. To learn to use referencing and citation as an essential tool of writing, and to understand clearly issues and consequences of plagiarism.

Sessional Work: this semester sessional work may be carried out in the form of writing workshops leading to short and longer pieces of writing. Resources persons such as published writers, architectural journalists and academics may be invited to conduct these workshops and encourage interaction in writing and reading by the students themselves. Much of the resource material from the previous semester may be relied upon to ensure vertical continuity of the subject.

420 College Projects 4

Credits- 3

Teaching Hours-

54 periods of 50 minutes duration – 45 hours

Sessional marks-

Internal- 100

External -----

(to be developed by individual colleges)

The following is a representative list of what may constitute college projects:

Seminars, Tutorials additional classes for any course, Guest Lectures, putting up Exhibitions, Workshops, participating in Architectural Competitions or conducting Site Visits or Study Tours.




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421 Elective 4

Credits- 3

Teaching Hours

Studio- 54 periods of 50 minutes duration – 45 hours

Sessional marks-

Internal- 100

External -----

(to be developed by individual colleges)

Technology Studio

Credit and marks as per the scheme of examination for individual courses

Teaching Hours

Studio- 54 periods of 50 minutes duration – 45 hour

Objectives

Integration of courses

Combined studio time

Technology studio is the studio time for students where guidance for technical courses will available.

Combined Studio classes to be used for Sessional work for individual courses as well as integration of courses



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DETAILS OF SCHEME OF EXAMINATION SEMESTER IV
TO BE CONDUCTED BY COLLEGES.

BACHELOR OF ARCHITECTURE SEMESTER IV											
DETAILS OF SCHEME OF EXAMINATION											
SR NO	Semester IV EXAMINATION Exam conducted by individual colleges	COURSES	THEORY				SESSIONAL MARKS				
			No of papers	duration	Max. marks	Min. Marks for passing	Internal	External	Max Marks	Min. Marks For passing	Max. marks for the course
401		Architectural Design 4	---	---	---	---	100	50	100	50	20
402		Allied Design 4	---	---	---	---	---	---	---	---	---
403		Architectural Building Construction 4	1	3 HOURS	50	20	100	50	---	---	100
404		Theory and Design of Structures 4	1	2HOURS	50	20	50	25	---	---	100
405		Humanities 4	1	2HOURS	50	20	50	25	---	---	100
407		Architectural Representation & Detailing 4	---	---	---	---	100	50	---	---	100
408		Architectural Building Services2	1	2HOURS	50	20	50	25	---	---	100
409		Architectural Theories 2	---	---	---	---	50	25	---	---	50
420		College projects 4	---	---	---	---	100	50	---	---	100
421		Elective 4	---	---	---	---	---	---	---	---	---
Total marks for the examination										1050	

Notes: Theory, internal sessional work, and external viva are considered as separate heads of passing

Total marks for the examination = 1050

Minimum marks for passing the examination = 525




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UNIVERSITY OF MUMBAI



SEMESTER
V - VI

Syllabus for the Bachelor of Architecture

Programme : B.Arch.

Bachelor of Architecture
(Semester V & VI)

(As per Credit Based Semester and Grading System with
effect from the academic year 2014-2015)




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**Scheme of Teaching and Examinations
Bachelor of Architecture (B. Arch.) Semester V**

Semester V Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub. No.	SUBJECTS	Lecture	Studio	Theory	Studio	Total
BARC 501	Architectural Design Studio 5		8		8	8
BARC 502	Allied Design Studio 5		3		3	3
BARC 503	Architectural Building Construction 5	3		3	1	4
BARC 504	Theory & Design of Structures 5	2		2	1	3
BARC 508	Architectural Building Services 3	2		2	1	3
BARC 505	Humanities 5	3		3		3
BARC 507	Architectural Representation & Detailing 5	2	2	2	2	4
BARC 509	Architectural Theory 3	2		2		2
BARP 520	College projects 5		3		3	3
BARE 521	Elective 5		3		3	3
	Total	14	22	14	22	36

Semester V Exam Exam conducted by individual colleges		Examination Scheme			
Sub. No.	SUBJECTS	Theor y (paper)	Internal	External viva	Total
BARC 501	Architectural Design Studio 5		100	100	200
BARC 502	Allied Design Studio 5		100		100
BARC 503	Architectural Building Construction 5	50	50		100
BARC 504	Theory & Design of Structures 5	50	50		100
BARC 508	Architectural Building Services 3	50	50		100
BARC 505	Humanities 5	50	50		100
BARC 507	Architectural Representation & Detailing 5		100		100
BARC 509	Architectural Theory 3		50		50
BARP 520	College projects 5		100		100
BARE 521	Elective 5		100		100
	Total	200	750	100	1050



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Syllabus (Course Content) for Third year B. Arch. Course Semester V

501 Achitectural Design Studio 5

Credits-8

Teaching Hours

Lectures- -----

Studio- 144 periods of 50 minutes duration -120 hours

Sessional marks-

Internal- 100

External ---100

Course Objectives

- To understand the potential of urban land and optimization of spaces
- To understand architectural forms, and corresponding functions for different types of buildings.

Expected Course out come

Architecture for urban commercial, recreation, entertainment activities for large group of people with respect to following

- Development of appropriate architectural forms, their grouping and composition,
- Provision of spaces required for various activities.
- Provision of spaces for required infrastructure and services

502 Allied Design Studio 5

Credits-3

Teaching Hours

Lectures

Studio- 54 periods of 50 minutes duration – 45 hours

Sessional marks-

Internal- 100

External -----

The course content will be developed by the individual colleges as per their choice of Allied Design scheme.

503 Architectural Building construction 5

Credits-4

Teaching Hours-

Lectures-54 periods of 50 minutes duration- 45 hours

Studio- 54 periods of 50 minutes duration- 45 hours to be conducted as technology studio (out of which 15 hours are considered for credit calculations)




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Scheme of examination

Theory: one paper of three hours duration Max. marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50 marks

External ----

Building Skin in various light weight materials.

: Building Skin in various lightweight materials for Framed Structure

- Curtain walls with transoms, mullions and infilling panels of various materials
- Suspended glazing
- Composite panel cladding to the existing structure

Canopies in various materials.

Foundation Systems

Types of foundation systems,

Shallow foundations

Concept of Buoyant Foundation

Spread Foundation, its need and application

Raft Foundations of various types viz. Slab, Slab & Beam, and Cellular type

Foundation Walls

Column footings- Strip, Combined, and Cantilevered footings

Sessional work based upon above in the form of case studies, site visits, sketches, Drawings.

504 Theory and Design of structures 5

Credits 3

Teaching Hours

Lectures- 36 periods of 50 minutes duration- 30 hours

Studio- 54 periods of 50 minutes duration- 45 hours

(to be conducted as technology studio out of which 15hours are considered for credit calculations)

Scheme of examination

Theory -one paper of two hours duration Max. marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50

External ----




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Theme- Structural steel design of primary elements

1. Understanding steel table and readily available steel sections in market.
2. Understanding connections
Riveted , welded, and bolted for steel framed building, trusses etc
3. Design of tension members in trusses
4. Design compression members in trusses and columns
5. Design of beams
6. Design of foundations, slab base, gusseted base and grillage

Sessional work based upon above

505 Humanities 5

Credits 3

Teaching Hours

Lectures- 54 periods of 50 minutes duration – 45 hours

Studio- -----

Scheme of examination

Theory -one paper of two hours duration Max. marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50

External -

Theme- Art and Architecture

Modern movements in art and architecture

Between the wars

After the wars

Architectural evolution influenced by developments in technology and structural systems

Postmodern (and late-modern) movements in art and architecture

Critical and philosophical influences on architecture after the 1980s

Critical regionalism

Deconstruction

Architectural and art trends in the first decade of the millennium

Art and architecture in India since independence

Modernism

Architecture for the State

Influence of Le Corbusier and Kahn

Indian modernists

The influence of Vistara and the validation of the vernacular

Critical regionalism

Architectural and art trends in the first decade of the millennium in India




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507 Architectural Representation and detailing

Credits- 4

Teaching Hours

Lectures- 36 periods of 50 minutes duration-30 hours

Studio- 36 periods of 50 minutes duration – 30hours

Sessional marks-

Internal- 100

External ----

Theme-A.Quantity Surveying and Estimating
B.Specifications

introduction:-Definition, Aim and object, Scope and importance of subject.

Types of Estimates- Approximate and Detailed.

Methods of Approximate Estimating – Built up or Carpet Area Method, Cubic Contents, Method and Numbers System, Current Rates in Bombay for Approximate Estimating.

Detailed Estimate on item rate basis- Quantities and Abstract of Estimate, Bill of Quantities of a Tender, Contingencies.

Rates for Civil work items- as per Municipal or P.W.D. Schedule Rates and Current market rates in Bombay, Units for rates.

Taking out quantities for civil works of Load Bearing structures and preparation of Abstract.

Taking out quantities for civil works of ^{Framed} ~~Load Bearing~~ structures and preparation of Abstract.

Sessional Work based upon above topics.

B. Specifications

Importance of specification in the construction activities

Methods of drafting specifications with correct order and sequence

Types of specifications-detailed and brief, open and restricted, performance, and standard (Indian standard Specifications and P.W.D. specifications)

Language of specifications

Organization of project specifications

Sessional work

Brief specification of a building project

508 Architectural Building services 3

Credits 3

Teaching Hours



A handwritten signature in blue ink, appearing to be "S. D. ...".

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Lectures- 36 periods of 50 minutes duration- 30 hours
Studio- 54 periods of 50 minutes duration- 45 hours
(to be conducted as technology studio out of which 15hours are considered for credit calculations)

Scheme of examination

Theory: one paper of two hours duration Max. marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50 marks

External-----

Electricity

Lighting

Acoustics

Electrical services:

Basic concept of electricity: direct and alternating currents

Three phase and single phase supply

Electrical supply to sites and distribution to buildings

Electrical distribution within buildings

Electrical layouts for interior spaces

Open and concealed wiring

Types of wires

Wiring accessories

Concepts of electrical safety- Earthing, MCB, elcb, lightning conductor

Artificial lighting

Direct and indirect lighting

Types of lamps

Illumination levels

Acoustics-

concept and terminology

Room Acoustics

Propagation and reverberation of sound

Acoustics for lecture halls and Auditoriums

Sessional work based upon above.

509Architectural theories 3

Credits- 2

Teaching Hours

Lectures- 36 periods of 50 minutes duration – 30 hours

Studio- -----




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Sessional marks-

Internal- 50 marks

External ---

RESEARCH AND CRITICISM

Objectives:

1. To understand the fundamentals of theoretical architectural research, its objectives and its essential methodologies.
2. To be able to build up from documentation and data collection to critical analysis and evaluation. Bloom's Taxonomy may be used by teachers to convey the various levels in research and evaluation to students.
3. To develop an attitude of Critical Thinking (reflective reasoning about beliefs and actions and ways of deciding whether a claim is always true, sometimes true, partly true, or false, from Robert Ennis) and its essential dimensions: the analysis, assessment, dispositions, skills and abilities and obstacles or barriers to critical thought (from criticalthinking.org)

Sessional Work: This semester small projects of research and reflective writing shall be undertaken by students to develop personal skills of research presentation and critical evaluation (using previously gained knowledge of referencing and citation). Students should be encouraged also to write pieces that are argumentative, and disputational to be able to convey with clarity and effectiveness alternative and individualistic thinking about architecture.

520 college projects 5

Teaching Hours-

54 periods of 50 minutes duration – 45 hours

Sessional marks-

Internal- 100

External -----

(to be developed by individual colleges)

The following is a representative list of what may constitute college projects:

Research and documentation, Seminars, Guest Lectures, putting up Exhibitions, Workshops, participating in Architectural Competitions or conducting Site Visits or Study Tours.

521 electives 5

Credits- 3

Teaching Hours

Studio- 54 periods of 50 minutes duration – 45 hours

Sessional marks-

Internal- 100

External -----

(to be developed by individual colleges)




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Technology Studio

Credit and marks as per the scheme of examination for individual courses

Teaching Hours

Studio- 54 periods of 50 minutes duration – 45 hour

Objectives

Integration of courses
Combined studio time

Technology studio is the studio time for students where guidance for technical courses will be available.

Combined Studio classes to be used for Sessional work for individual courses as well as for integration of courses



A handwritten signature in blue ink, appearing to be "U. J." or similar.

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DETAILS OF SCHEME OF EXAMINATION
TO BE CONDUCTED BY COLLEGES.

BACHELOR OF ARCHITECTURE: SEMESTER V

SUB. NO.	COURSES	No of Papers	Duration	Max Marks	Min Marks for Passing	SESSIONAL MARKS				Max Marks for the Course
						INTERNAL		EXTERNAL		
						Max Marks	Min Marks for Passing	Max Marks	Min Marks for Passing	
BARC 501	Architectural Design 5	---	---	---	---	100	50	100	50	200
BARC 502	Allied Design 5	---	---	---	---	100	50	---	---	100
BARC 503	Architectural Building Construction 5	1	3 HOURS	50	20	50	25	---	---	100
BARC 504	Theory and Design of Structures 5	1	2HOURS	50	20	50	25	---	---	100
BARC 505	Humanities 5	1	2HOURS	50	20	50	25	---	---	100
BARC 507	Architectural Representation & Detailing 5	---	---	---	---	100	50	---	---	100
BARC 508	Architectural Building Services 3	1	2HOURS	50	20	50	25	---	---	100
BARC 509	Architectural Theory 3	---	---	---	---	50	25	---	---	50
BARP 520	College projects 5	---	---	---	---	100	50	---	---	100
BARE 521	Elective 5	---	---	---	---	100	50	---	---	100
Total marks for the examination										1050

Notes: Theory, Internal sessional work, and External viva are considered as separate heads of passing

Total marks for the examination = 1050

Minimum marks for passing the examination = 525




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**Scheme of Teaching and Examinations
Bachelor of Architecture (B. Arch.)**

Semester VI

Semester VI Exam conducted by University of Mumbai		Teaching Scheme		Credits		
Sub. No.	COURSES	Lecture	Studio	Theory	Studio	Total
BARC 601	Architectural Design Studio 6		8		8	8
BARC 602	Allied Design Studio 6		3		3	3
BARC 603	Architectural Building Construction 6	3	3 classes of technology studio	3	1	4
BARC 604	Theory and Design of Structures 6	2		2	1	3
BARC 608	Architectural Building Services 4	2		2	1	3
BARC 605	Humanities 6	3		3		3
BARC 607	Architectural Representation & Detailing 6		6		6	6
BARP 620	College projects 6		3		3	3
BARE 621	Elective 6		3		3	3
	Total	12	24	12	24	36

Semester VI Exam conducted by University of Mumbai		Examination Scheme			
Sub. No.	COURSES	Theory (paper)	Internal	External viva	Total
BARC 601	Architectural Design Studio 6		100	100	200
BARC 602	Allied Design Studio 6		100		100
BARC 603	Architectural Building Construction 6	50	50		100
BARC 604	Theory and Design of Structures 6	50	50		100
BARC 608	Architectural Building Services 4	50	50		100
BARC 605	Humanities 6	50	50		100
BARC 607	Architectural Representation & Detailing 6		100	100	200
BARP 620	College projects 6		100		100
BARE 621	Elective 6		100		100
	Total	200	700	200	1100




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Syllabus (Course Content) for Third year B. Arch. Course Semester VI

601 Architectural Design Studio 6

Credits-8

Teaching Hours

Lectures- -----

Studio- 144 periods of 50 minutes duration -120 hours

Sessional marks-

Internal- 100

External --100

Course Objectives

- To understand nature of Urban institutions,
- To understand the context and character for urban institutions
- To understand requirement of architectural forms, spaces for corresponding activities

Course out come

- Architecture for enhancement of institutional character
- Design development and detailing for integration of infrastructure and building systems

602 Allied Design Studio 6

Credits-3

Teaching Hours

Lectures

Studio- 54 periods of 50 minutes duration – 45 hours

Sessional marks-

Internal- 100

External -----

The course content will be developed by the individual colleges as per their choice of Allied Design scheme.



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603 Architectural Building Construction 6

Credits- 4

Teaching Hours

Lectures-54 periods of 50 minutes duration- 45 hours

Studio- 54 periods of 50 minutes duration- 45 hours to be conducted as technology (out of which 15 hours are considered for credit calculations)

Scheme of examination

Theory: one paper of three hours duration Max. marks- 50 Min marks for passing-

Sessional marks-

Internal- 50 marks

External ----

RCC Floor system for large bay sizes

- Flat Slab Floor: Study of Plate slab, Plate slab with drops, slab with drops and column capitals
- Floors in One way and Two way ribbed slab, Waffle slab beam slab

Pre cast and Prefab building elements in various materials

- Pre cast floor system with RCC beams, RCC Channels, and floor blocks of various materials
- Connections and assembly of various building elements (prefab beams, columns, chajjas, staircase flights, floor units, etc.)

Sessional work based upon above.



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604 Theory and Design of structures 6

Credits 3

Teaching Hours

Lectures- 36 periods of 50 minutes duration- 30 hours

Studio- 54 periods of 50 minutes duration- 45 hours

(to be conducted as technology studio out of which 15hours are considered for credit calculations)

Scheme of examination

Theory -one paper of two hours duration Max. marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50

External ----

1. Concrete technology as relevant to architecture

Aggregates that constitute making of concrete, types , source and availability, grades of concrete, purpose and types of additives to concrete , use and purpose of special cements , high strength concrete, transportation of concrete, placement of concrete, compaction and curing of concrete, ready mix and site mix concrete, durability of concrete, formwork for different components of rcc

2. Reinforced cement concrete of primary structural elements

Basic theory of flexure for singly and doubly reinforced sections

One way and two way slab systems and doglegged staircase

Rectangular beams

Rectangular, square & circular columns

Isolated pad, stepped & sloped footing

Precast concrete elements, its application and suitability

Steel – concrete composite construction in buildings – a very basic descriptive introduction. Encased concrete construction.

3. Rcc theory of grid floors

Rectangular grid

Dia-grid

4. Rcc theory of flat slab

I) with column capital and drop

ii) only drop

iii) flat plate

iv) an appreciation of the adoption of flat slab construction vis-à-vis beam / slab construction and vice-a-versa.

The above elements are to be taught with minimum calculations and with emphasis on making correct structural drawings and good structural planning leading




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605 Humanities 6

Credits 3

Teaching Hours

Lectures- 54 periods of 50 minutes duration – 45 hours

Studio- -----

Scheme of examination

Theory -one paper of two hours duration Max. marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50

External -

Theme- Understanding Architecture with reference to social issues related to Urbanization

Urbanization at global level and in India.

Globalization and its effects on urban life

Major trends urbanization and Pace of urbanization in different parts of India

Changes in the pattern of urbanization in metro cities

Growth of smaller towns into cities, and its repercussions

Problem arising out of rapid urbanization

Genesis of Urbanization

Urban population growth due to natural increase of migration into urban areas,

Nature of issues related to urban migration

Work patterns in urban areas.

**Urban issues to be studied with special reference to
Mumbai Metropolitan Region(MMR)**

Preservation of Natural resources, natural heritage

Understanding Built heritage, and social- cultural heritage

Public spaces and public buildings with reference to accessibility, Gender, age

Transport and real Estate

Public Housing

Infrastructure development

Public Health problems



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607 Architectural Representation and detailing

Credits- 6

Teaching Hours

Lectures- 36 periods of 50 minutes duration – 30 hours

Studio- 72 periods of 50 minutes duration -60 hours

Sessional marks-

Internal- 100

External ---100

Working Drawings

Working drawing of framed structure indicating following to appropriate scale

Foundation plan

Floor plans

Elevations and sections as necessary

Details for any three of following

Roofing system, walling system, staircase, flooring system, openings

608 Architectural Building services 4

Credits 3

Teaching Hours

Lectures- 36 periods of 50 minutes duration- 30 hours

Studio- 54 periods of 50 minutes duration- 45 hours

(to be conducted as technology studio out of which 15hours are considered for credit calculations)

Scheme of examination

Theory: one paper of two hours duration Max. marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50 marks

External ----

Theme- Fire protection for buildings

Services for high rise Buildings

Fire protection

Study of fire regulations, Code of safety

Combustibility and fire resistance of building materials

Design consideration for fire safety

Fire escape routes

Fire alarms and warning systems

Systems for fire protection and Fire fighting

Water supply for Fire fighting- Static tanks, Hydrants, Wet and dry riser, sprinklers

Services for high rise Buildings (Space and installation requirement)

Water supply for high rise buildings

Electrical distribution for high rise buildings

Vertical transportation system –

Lifts – carrying capacity and travel time, grouping of lifts- installation requirement

Escalators-Provision of space and installation requirement

Sessional work based upon the above topics.




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620 college projects 6

Teaching Hours-

54 periods of 50 minutes duration – 45 hours

Sessional marks-

Internal- 100

External -----

(to be developed by individual colleges)

The following is a representative list of what may constitute college projects:

Research and documentation, Seminars, Guest Lectures, putting up Exhibitions, Workshops, participating in Architectural Competitions or conducting Site Visits or Study Tours.

621 electives 6

Teaching Hours

Studio- 54 periods of 50 minutes duration – 45 hours

Sessional marks-

Internal- 100

External -----

(to be developed by individual colleges)

Technology Studio

Credit and marks as per the scheme of examination for individual courses

Teaching Hours

Studio- 54 periods of 50 minutes duration – 45 hour

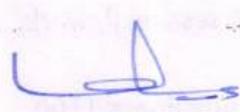
Objectives

Integration of courses
Combined studio time

Technology studio is the studio time for students where guidance for technical courses will be available.

Combined Studio classes to be used for Sessional work for individual courses as well as for integration of courses




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DETAILS OF SCHEME OF EXAMINATION
TO BE CONDUCTED BY UNIVERSITY OF MUMBAI

BACHELOR OF ARCHITECTURE: SEMESTER VI

SUB. NO.	COURSES	No of Papers	Duration	Max Marks	Min Marks for Passing	SESSIONAL MARKS				
						INTERNAL		EXTERNAL		Max Marks for the Course
Semester VI EXAMINATION Exam conducted by University of Mumbai		THEORY				Max Marks	Min Marks for Passing	Max Marks	Min Marks for Passing	
BARC 601	Architectural Design 6	---	----	---	---	100	50	100	50	200
BARC 602	Allied Design 6	----	---	---	---	100	50	---	----	100
BARC 603	Architectural Building Construction 6	1	3 HOURS	50	20	50	25	---	---	100
BARC 604	Theory and Design of Structures 6	1	2HOURS	50	20	50	25	---	---	100
BARC 605	Humanities 6	1	2HOURS	50	20	50	25	---	---	100
BARC 607	Architectural Representation & Detailing 6	---	---	---	---	100	50	100	50	200
BARC 608	Architectural Building Services 4	1	2HOURS	50	20	50	25	----	----	100
BARP 620	College projects 5	---	---	---	---	100	50	---	---	100
BARC 621	Elective 6	---	---	---	---	100	50	---	---	100
Total marks for the examination										1100

Notes: Theory, Internal sessional work, and External viva are considered as separate heads of passing

Total marks for the examination = 1100

Minimum marks for passing the examination = 550



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UNIVERSITY OF MUMBAI



SEMESTER
VII & VIII

Syllabus for the Bachelor of Architecture

Programme : B.Arch.

Bachelor of Architecture
(Semester VII & VIII)

(As per Credit Based Semester and Grading System with
effect from the academic year 2015-2016)

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Scheme of Teaching and Examinations
Bachelor of Architecture (B. Arch.)

Semester VII

Semester VII Exam conducted by college		Teaching Scheme		Credits		
Sub. No.	COURSES	Lecture	Studio	Theory	Studio	Total
BARC 701	Architectural Design Studio 7		8		8	8
BARC 702	Allied Design 7	2	2	2	2	4
BARC 703	Architectural Building Construction 7	3	3 classes of technology studio	3	1	4
BARC 704	Theory and Design of Structures 7	2		2	1	3
BARC 708	Architectural Building Services 5	2		2	1	3
BARC 707	Architectural Representation & Detailing 7	2	3	2	3	5
BARC 710	Professional Practice 1	3		3		3
BARP 720	College projects 7		3		3	3
BARE 721	Elective 7		3		3	3
	Total	14	22	14	22	36

Semester VII Exam conducted by college		Examination Scheme			
Sub. No.	COURSES	Theory (paper)	Internal	External viva	Total
BARC 701	Architectural Design Studio 7		100	100	200
BARC 702	Allied Design 7		100		100
BARC 703	Architectural Building Construction 7	50	50		100
BARC 704	Theory and Design of Structures 7		100		100
BARC 708	Architectural Building Services 5	50	50		100
BARC 707	Architectural Representation & Detailing 7		100	100	200
BARC 710	Professional Practice 1	50	50		100
BARP 720	College projects 7		100		100
BARE 721	Elective 7		100		100
	Total	150	750	200	1100



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Syllabus (Course Content) for Fourth Year B. Arch.
Semester VII

701 Achitectural Design Studio 7

Credits-8

Teaching Hours

Lectures- -----

Studio- 144 periods of 50 minutes duration -120 hours

Sessional marks-

Internal- 100

External ---100

Theme- Housing

Course Objectives

- Understanding typologies of housing in Urban Areas.
- Understanding quantitative and qualitative aspects of mass housing.
- Under standing user aspirations and user affordability

Expected Course out come

Design of housing schemes in urban area, along with necessary infrastructure, services, and amenities.

702 Allied Design

Credits-4

Teaching Hours

Lectures 36 periods of 50 minutes duration - 30 hours

Studio- 54 periods of 50 minutes duration - 45 hours

Sessional marks-

Internal- 100

External -----

The course content will be developed by the individual colleges as per their choice of Allied Design scheme.

Suggested Themes: town planning, Urban Design, Housing




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703 Architectural Building construction 7
Credits-4

Teaching Hours-

Lectures-54 periods of 50 minutes duration- 45 hours
Studio- 54 periods of 50 minutes duration- 45 hours to be conducted as technology studio
(out of which 15 hours are considered for credit calculations)

Scheme of examination

Theory: one paper of three hours duration Max. Marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50 marks

External ----

Basement and Deep Foundations:

Single and multi level basements for Parking and Services.
Deep foundations using Piles.

Introduction to High rise buildings:

High rise buildings in RCC and Steel frame of varying structures.
The construction process of high rise buildings

Introduction Earthquake Resistant Construction:

Earthquake resistant construction for Load bearing and Framed structures


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704 Theory and Design of structures 7

Credits 3

Teaching Hours

Lectures- 36 periods of 50 minutes duration- 30 hours

Studio- 54 periods of 50 minutes duration- 45 hours

(to be conducted as technology studio out of which 15hours are considered for credit calculations)

Scheme of examination

Theory —

Sessional marks-

Internal- 100

External ----

1.introduction to design of deep foundation

It is to be taught with an emphasis on their suitability with respect to different types of buildings and soil conditions and structural drawings (no calculation).

2.combined footings

1 rectangular footing

2 trapezoidal footing

3 strip footing

4 raft footing

3.piles footings

Pre cast and cast in situ piles and pile caps

4. Retaining walls

5.earth quake resistant structure

6. Theory and principles of structural design of tall buildings.



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707 Architectural Representation and detailing 7

Credits 5

Teaching Hours

Lectures- 36 periods of 50 minutes duration-30 hours

Studio- 54 periods of 50 minutes duration – 45 hours

Sessional marks-

Internal- 100

External ----

Theme – Project Specifications

Building By laws and Approval Drawings

Project specifications

Detailed specifications of various work items for a structure from excavation up to finishing in super structure.

1. Excavation- filling, timbering, trenches
2. Brick Masonry-
3. Stone Masonary
4. specification for R.C.C. work including mixing, placing, curing of concrete
5. Specifications for Fabrication and assembly of structural steel frame buildings
6. Rendering and plastering
7. Floor finishes
8. wall finishes
9. flooring cast in situ including I.P.S., Terrazo
10. Roof finishes in tiles and roofing sheets

Sessional work – Project specifications for a building to include above items.

Building by laws and Approval Drawings

- Introduction to Building bye laws and regulations- their need and relevance
- Study of National Building Code
- Implications of Development control rules for greater Mumbai as approved by Government of Maharashtra on contemporary growth of built environment of Mumbai.
- Calculations of built up area and F.S.I.
- Comprehensive study of Building Bye laws relating to the strength and stability of structures, bye-laws relating to light and ventilation, and sanitation of buildings.
- Various drawings required for approvals from Authorities, on the basis of by Development Control rules and by laws

Sessional work – Set of approval Drawings and reports.



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708 Architectural Building services 5

Credits 3

Teaching Hours

Lectures- 36 periods of 50 minutes duration- 30 hours

Studio- 54 periods of 50 minutes duration- 45 hours

(to be conducted as technology studio out of which 15hours are considered for credit calculations)

Scheme of examination

Theory: one paper of two hours duration Max. marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50 marks

External ---

Theme- Heating, Ventilation, and Air conditioning

Comfort conditions- temperature control, Humidity control, air filtration, and air changes.

Heating of spaces- local and central heating- heating equipment

Thermal conductivity, and insulation.

Ventilation-

Mechanical ventilation in buildings-

Mechanical Ventilation in Basements

Fans, blowers, air filters

Air conditioning

Concept of refrigeration cycle, and air cycle

Systems of air conditioning- local and central

Duct work and air conditioning layouts

Fittings and fixtures

Sessional work

Case studies, market surveys, and drawings, based upon above.

710 Professional Practice 1

Credits- 3

Teaching Hours

Lectures- 54 periods of 50 minutes duration -- 45hours

Studio- ----

Scheme of examination

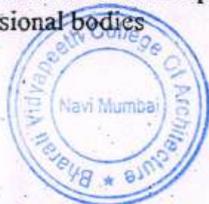
Theory: one paper of two hours duration Max. marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50 marks

External ---

- Introduction to Architectural profession,
- Role of professional bodies



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- Architect's Registration Act 1972
- The professional role, responsibilities, duties, liabilities of Architects
- Code of professional conduct
- Code relation to Architectural competition
- Copy-rights of drawings

Office

Office structures – Small practice, medium practice & Large practice.
Nature of partnership, registration of firm and dissolution

Office set up and administration

Task allocation – Work plans, monitoring the plans, review meetings, record keeping - -
Inward, Phone calls, Minutes of meeting, To do list, wish list-Time Management

Tenders

Types of tenders and tender document,
World Bank formats, Indian Banks Association guidelines, PWD, CPWD, Tender forms
Tender draft notices and inviting of tenders
Procedure for opening and selection of tenders
Qualification criteria, Bid capacity, freak rates, rate analysis..
Analysis and report to owner
Work order

Contract

Types of contracts and contract documents
Detailed knowledge about various conditions of contract as published by Indian Institute
of Architects and specially about
Earnest Money
Security Deposit
Retention Money
Mobilization Fund
Bank Guarantee
Architect's Instructions
Clerk of works
Variation and Extras
Defects after completion
Certificate and Payments
Insurance and fire insurance
Liquidate damage
Termination of Contract



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720 college projects 7

Credits- 3

Teaching Hours-

54 periods of 50 minutes duration – 45 hours

Sessional marks-

Internal- 100

External -----

(to be developed by individual colleges)

The following is a representative list of what may constitute college projects:

Research and documentation, Seminars, Guest Lectures, putting up Exhibitions, Workshops, participating in Architectural Competitions or conducting Site Visits or Study Tours.

721 electives 7

Credits- 3

Teaching Hours

Studio- 54 periods of 50 minutes duration – 45 hours

Sessional marks-

Internal- 100

External -----

(to be developed by individual colleges)

Technology Studio

Credits and marks as per the scheme of examination for individual courses

Teaching Hours

Studio- 54 periods of 50 minutes duration – 45 hour

Objectives

Integration of courses

Combined studio time

Technology studio is the studio time for students where guidance for technical courses will be available.

Combined Studio classes to be used for Sessional work for individual courses as well as for integration of courses



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DETAILS OF SCHEME OF EXAMINATION
TO BE CONDUCTED BY COLLEGES.

BACHELOR OF ARCHITECTURE: SEMESTER VII

SUB. NO.	COURSES	No of Papers	Duration	THEORY		SESSIONAL MARKS				Max Marks for the Course
						INTERNAL		EXTERNAL		
				Max Marks	Min Marks for Passing	Max Marks	Min Marks for Passing	Max Marks	Min Marks for Passing	
BARC 701	Architectural Design 7	---	----	---	---	100	50	100	50	200
BARC 702	Allied Design 7	----	---	---	---	100	50	---	---	100
BARC 703	Architectural Building Construction 7	1	3 HOURS	50	20	50	25	---	---	100
BARC 704	Theory and Design of Structures 7	----	---	---	---	100	50	---	---	100
BARC 707	Architectural Representation & Detailing 7	---	----	---	---	100	50	100	50	200
BARC 708	Architectural Building Services 5	1	2HOURS	50	20	50	25	---	---	100
BARC 710	Professional Practice 1	1	2HOURS	50	20	50	25	---	---	100
BARP 720	College projects 7	---	---	---	---	100	50	---	---	100
BARC 721	Elective 7	---	---	---	---	100	50	---	---	100
Total marks for the examination										1100

Notes: Theory, Internal sessional work, and External viva are considered as separate heads of passing

Total marks for the examination = 1100

Minimum marks for passing the examination = 550



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Scheme of Teaching and Examinations B.Arch Semester VIII

Semester VIII Exam conducted by University of Mumbai		Teaching Scheme		Credits		
Sub. No.	COURSE	Lecture	Studio	Theory	Studio	Total
BARC 810	Professional Practice 2	Professional training of - 16 weeks				16

Semester VIII Exam conducted by University of Mumbai		Examination Scheme			
Sub. No.	SUBJECTS	Theory (paper)	Internal	External viva	Total
BAR T 811	Professional training			200	200

DETAILS OF SCHEME OF EXAMINATION TO BE CONDUCTED BY UNIVERSITY OF MUMBAI

BACHELOR OF ARCHITECTURE: SEMESTER VIII

SUB. NO.	COURSES	No of Papers	Duration	Max Marks	Min Marks for Passing	SESSIONAL MARKS				Max Marks for the Course
						INTERNAL		EXTERNAL		
						Max Marks	Min Marks for Passing	Max Marks	Min Marks for Passing	
BARCT811	Professional Training	---	---	---	---	---	---	200	100	200




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Syllabus for Fourth Year B. Arch. Semester VIII

811 Professional Training

Credits-16

Teaching Hours

Lectures- -----

Studio- ---

Sessional marks-

Internal- ---

External ---200

Theme-Professional Training

During this term the students have to undergo training out-side the institute, in such offices / organizations as will give him/her the necessary opportunity to improve and consolidate his/her Architectural Knowledge.

During the practical training the student is expected to work in accordance with the discipline of the organization, and will have to make progress which will be carefully watched by the institution. The student will have to submit the a detailed report of the experience gained during the professional training.

Logbooks will have to be maintained by the students and counter signed by the principal of the firm , and also by the teacher in charge .

Pro forma for professional experience

Academic year
Name of the student -
Name of the office / organization with address
Registration details
Date of Joining:
Date of leaving:
Employers report: Brief Details of the experience gained by the student stating the nature of work
Signature of The employer
Signature of Professor In charge


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UNIVERSITY OF MUMBA SEM IX - X



Syllabus for the Bachelor of Architecture

Programme : B.Arch.

**Bachelor of Architecture
(Semester IX & X)**

(As per Credit Based Semester and Grading System with
effect from the academic year 2016-17)

Item NO. 4.47 AC 4-3-2014



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**Scheme of Teaching and Examinations
Bachelor of Architecture (B. Arch.)**

Semester IX

Semester IX Exam conducted by college		Teaching Scheme		Credits		
Course code	Courses	Lecture	Studio	Theory	Studio	Total
BARC 901	Architectural Design Studio 8		8		8	8
BARC 902	Allied Design Studio 8	2	3	2	3	5
BARC 903	Architectural Building Construction 8	2	2 classes of technology studio	2	1	3
BARC 904	Theory and Design of Structures 8	1		1	1	2
BARC 908	Architectural Building Services 6	1	2 classes of technology studio	1	1	2
BARC 906	Environmental studies 4	2		2		3
BARC 910	Professional practice 2	3		3		3
BARD 911	Design Dissertation 1	1	3	1	3	4
BARE 921	Elective 8		3		3	3
BARE 922	Elective 9		3		3	3
	Total	14	22	14	22	36

Semester IX Exam conducted by college		Examination Scheme			
Course code	courses	Theory (paper)	Internal	External viva	Total
BARC 901	Architectural Design Studio 8		100	100	200
BARC 902	Allied Design Studio 8	50	50		100
BARC 903	Architectural Building Construction 8		100		100
BARC 904	Theory and Design of Structures 8		50		50
BARC 908	Architectural Building Services 6		50		50
BARC 906	Environmental studies 4		100		100
BARC 910	Professional practice 3	50	50		100
BARD 911	Design Dissertation 1		50	50	100
BARP 921	Elective 8		100		100
BARE 922	Elective 9		100		100
	Total	100	650	150	1000


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**Syllabus (Course Content) for final year B. Arch. programme
Semester IX**

901 Achitectural Design Studio 8

Credits-8

Teaching Hours

Lectures- -----

Studio- 144 periods of 50 minutes duration -120 hours

Scheme of examination

Theory: -----

Sessional marks-

Internal- 100

External —100

Course Objectives

- Collection and analysis of data related to Design topic.
- Application of technical knowledge to design detailing
- Understanding impact of socio economic factors on user requirements
- Study of climatic conditions, Site analysis, site planning
- Understanding traffic patterns and transportation

Expected Course out come

Architecture for urban commercial, transportation, recreation, entertainment activities for masses with respect to following

- Development of appropriate architectural forms, their grouping and composition,
- Architectural detailing.
- Provision of required infrastructure and services
- Design of complex/ multifunctional buildings and surrounding spaces




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902 Allied Design Studio 8

Credits-5

Teaching Hours

Lectures- 36 classes of 50 minutes duration – 30hours

Studio- 54 periods of 50 minutes duration -45 hours

Scheme of examination

Theory: one paper of two hours duration Max. marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50 marks

External ---

The course content will be developed by the individual colleges as per their choice of Allied Design scheme.

Suggested Themes: Town planning, Urban Design, Housing, Environmental design

903 Architectural Building construction 8

Credits-3

Lectures-36periods of 50 minutes duration- 30 hours

Studio- 18 periods of 50 minutes duration- 15 hours

(to be conducted as a part of technology studio of 36 periods of 50 minutes duration – 30 hours)

Scheme of examination

Theory: ---

Sessional marks-

Internal- 100 marks

External ---

Long span structures, long span beams, Long span Trusses & Roof structures.

Long span Arches,

Cable structures,

Folded Plate structures, and Space frames,

Shell structures.

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904 theory and Design of Structures 8

Credits-2

Lectures-18 periods of 50 minutes duration- 15 hours
Studio- 18 periods of 50 minutes duration- 15 hours
(to be conducted as a part of integrated studio of 36 periods of 50 minutes duration – 30 hours)

Scheme of examination

Theory: -----

Sessional marks-

Internal- 100 marks

External ----

1. Long span structures

Long span beams, Long span Trusses & Roof structures.
Long span Arches,

2. Cable supported structures

3. Folded Plate structures, Shell structures.

4. Space frames

5. Portal frames

6. Pre-stressed Concrete, Pre-stressing and its applications to buildings,
Principles of Pre-tensioning & Post-tensioning

Sessional work based upon above.




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906 Environmental Studies 4
Credits-3

Lectures-36 periods of 50 minutes duration- 30 hours
Studio- 18 periods of 50 minutes duration- 15 hours
(to be conducted as a part of technology studio of 36 periods of 50 minutes duration – 30 hours)

Scheme of examination
Theory: -----

Sessional marks-
Internal-100 marks

External ----

Objective: To study and understand sustainable building design processes

1. **Concepts of Sustainable Building**
Social, Economic and Environmental aspects
Different types of Indian and International Rating Systems (GRIHA, LEED, IGBC, Eco Housing, BREEAM, CASBEE, etc)
2. **Studying the Nation Building Code (NBC 2005) code with respect to the Chapter 11 on Sustainability**
3. **Energy Efficiency**
Energy Efficient Design (Achieving Efficiency through design)
Energy Conservation Building Codes (ECBC) Codes 2007
Learning Different Energy Simulation Techniques (Energy / Lighting)
Advanced Energy Efficient Standards and Systems
HVAC
Lighting
Appliances and Equipments
Building Envelope
Understanding and calculation of energy consumption of a House, office building
4. **Water Efficiency**
Water and Waste Water Management (Study of Water Balancing)
Rain Water Harvesting
Efficient waste water treatment techniques (DEWATS, MBR, MBBR etc)
Efficient Water Fixtures
5. **Material Efficiency**
Understanding various parameters for Sustainable Building Materials and evaluate using LCA (ISO 14000)
6. **Solid Waste Management**

Sessional work based upon above in form of case studies, report, presentations.




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908 Architectural Building services 6

Credits-2

Teaching Hours

Lectures-18 periods of 50 minutes duration- 15 hours

Studio- 18 periods of 50 minutes duration- 15 hours

(to be conducted as a part of technology studio of 36 periods of 50 minutes duration – 30 hours)

Scheme of examination

Theory: ----

Sessional marks-

Internal- 50

External ---

Theme:

Integrated services

Specialized Services required for specific functions/ building types (for example hospitals, hotels, auditorium)

Specialized services as per climatic conditions

Building management systems

Infrastructure and amenities for public spaces

Sessional work: Reports and Case studies related to Thesis topic.

910 Professional Practice 2

Credits-3

Teaching Hours

Lectures- 54 classes of 50 minutes duration – 45 hours

Studio- ----

Scheme of examination

Theory: one paper of two hours duration Max. marks- 50 Min marks for passing- 20

Sessional marks-

Internal- 50 marks

External ----

Instructions in the following should be such as to understand the purpose and implication of its application. Instructions to the students should be general without going too much in detail in legal aspects.




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Acquisition

General principles of land acquisition with reference to norms of compensation.
Purpose of acquisition

Valuation

Elements of valuation- market value methods of valuation specially income capitalization technique and physical method of valuation

Elementary examples including one for ownership flats and premises, Building up or determining rate of capitalization based on gilt-edged theory and general investment market theory.

Valuer and his/her function including registration

Meaning of immovable property- ownership and possession.

Joint tenancies and tenancy in common- types of tenure with special reference to freehold and leasehold tenure.

Different types of tenures of land- as commonly found- leasehold and freehold and lease and other rents.

Rent- different types of rent- standard rent, example on working out of standard rent. Ratable value and its relation to rent- nature and purpose of ratable value. Rent control act

Definition of property- ownership and possession- Joint tenancies and tenancy in common- types of tenure with special reference to freehold and leasehold tenure.

Principle types of landed properties- their outgoings calculation of rented value and not income market value.

Principles governing the rate of interest required for different types and class of properties- gilt edged securities.

Valuation

Ownership basis flats

Use in practice(Construction is not contemplated)

Gross annual value ratable value and their application

Dilapidation

Procedure for preparing report and schedule of dilapidations

Settlement of claims

Law related to structural and general repairs !

Fire Insurance

Insurance policy and cover note

Fire loss assessment claim and report

Insurable value of the property.

Easement of Light, Ventilation and Access.

Sessional work based on above

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911 Design Dissertation 1

Credits-4

Teaching Hours

Lectures- 18 classes of 50 minutes duration – 15hours
Studio- 54 classes of 50 minutes duration – 45 hours

Scheme of examination

Theory: _____

Sessional marks-

Internal- 50 marks

External viva – 50 marks (in the beginning of semester 10)

Students are required to choose a topic and conduct research under the guidance of internal teachers. They are required to submit a report to in the given format.

The report should include

Title and description of the topic

Justification for Architectural intervention in context.

Back ground study

Review of related literature

Analysis of terms

Methodology of study (Survey, Case studies, project reviews)

Findings and analysis based on the methodology

Design objectives based upon the findings, and development of design brief

Site selection criteria

Description of the site

Site analysis to include local Architectural context, and socio economic conditions.

Climatic and environmental conditions, and prevalent bylaws.



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921 Elective 8

Credits- 3

Teaching Hours

Studio- 54 periods of 50 minutes duration – 45 hours

Sessional marks-

Internal- 100

External -----

The electives are to be offered by individual colleges based upon current issues in Architecture and Urbanity

922 Elective 9

Credits- 3

Teaching Hours

Studio- 54 periods of 50 minutes duration – 45 hours

Sessional marks-

Internal- 100

External -----

The elective can be chosen by individual students based upon the topic related to Design Dissertation, under the guidance of internal teacher / guide.

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DETAILS OF SCHEME OF EXAMINATION SEMESTER IX

BACHELOR OF ARCHITECTURE: SEMESTER IX EXAMINATION
TO BE CONDUCTED BY COLLEGES.

SUB. NO.	COURSES	No of Papers	Duration	Max Marks	Min Marks for Passing	SESSIONAL MARKS				Max Marks for the Course
						INTERNAL		EXTERNAL		
						Max Marks	Min Marks for Passing	Max Marks	Min Marks for Passing	
BARC 901	Architectural Design 8	---	---	---	---	100	50	100	50	200
BARC 902	Allied Design 8	1	2HOURS	50	20	50	25	---	---	100
BARC 903	Architectural Building Construction 8	---	---	---	---	100	50			100
BARC 904	Theory and Design of Structures 8	---	---	---	---	50	25	---	---	50
BARC 906	Environmental studies 4	---	---	---	---	100	50	---	---	100
BARC 908	Architectural Building Services 6	---	---	---	---	50	25			50
BARC 910	Professional Practice 2	1	2HOURS	50	20	50	25	---	---	100
BARC 912	Design Dissertation 1	---	---	---	---	50	25	50	25	100
BARC 921	Elective 8	---	---	---	---	100	50	---	---	100
BARC 921	Elective 9	---	---	---	---	100	50	---	---	100
Total marks for the examination										1000

Notes: Theory, Internal sessional work, and External viva are considered as separate heads of passing

Total marks for the examination = 1000

Minimum marks for passing the examination = 500




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**Scheme of Teaching and Examinations
Bachelor of Architecture (B. Arch.)**

Semester X

COURSE CODE.	Semester X Exam conducted by University of Mumbai COURSES	Teaching Scheme		Credits		
		Lecture	Studio	Theory	Studio	Total
BARC 1006	Environmental studies 5 (Building sciences and sustainability)	2	---	2	1	3
BARC 1007	Architectural representation & detailing 9	---	8 classes of technology studio	---	6	6
BARC 1012	Advanced Building Construction and structures	5		---	1	3
BARC 1009	Advanced Theories 4	---	---	---	---	2
BARC 1010	Professional Practice 3	---	---	---	16	2
BARD 1011	Design Dissertation 2	---	16	---	---	16
BARE 1021	Elective 10	---	4	---	4	4
	Total	2	34	2	34	36

COURSE CODE	Semester X Exam conducted by University of Mumbai COURSES	Examination Scheme			
		Theory (paper)	Internal	External viva	Total
BARC 1006	Environmental studies 5 (Building sciences and sustainability)	---	100	---	100
BARC 1007	Architectural representation & detailing 9	---	100	100	200
BARC 1012	Advanced Building Construction and structures	---	100	---	100
BARC 1009	Architectural Theories 4	---	50	---	50
BARC 1010	Professional Practice 3	---	50	---	50
BARD 1011	Design Dissertation 2	---	200	200	400
BARE 1021	Elective 9	---	100	---	100
	Total	---	700	300	1000


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**Syllabus (Course Content) for final year B. Arch. programme
Semester X**

1006 Environmental Studies 5

Credits-3

Lectures-36 periods of 50 minutes duration- 30 hours

Studio- 18 periods of 50 minutes duration- 15 hours

(to be conducted as a part of technology studio of 144 periods of 50 minutes duration – 120 hours)

Scheme of examination

Theory: ———

Sessional marks-

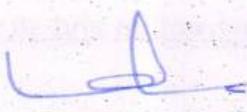
Internal- 100 marks

External —

Objective: To evaluate and apply sustainable building strategies over design.

1. Post occupancy evaluation of case studies of student's thesis work.
2. Urban sustainability
3. Impacts of built environment on its surroundings.




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1007 Architectural Representation and detailing 8

Credits 6

Teaching Hours

Studio-108 periods of 50 minutes- 90 hours.

(to be conducted as a part of technology studio-of 144 periods of 50 minutes duration – 120 hours)

Scheme of examination

Theory: -----

Sessional marks-

Internal- 100

External ---100---

External viva will be conducted simultaneously for Design dissertation and design detailing

Students are required to submit a report to describe :

Structural system

Method of construction and materials

Active and passive Systems related to building sciences and environment protection

Required Drawings :

Detailed sections showing structural system

Schematic plan of design with services

Students are encouraged to detail out any significant part of their design under supervision of guides.

1012 Advanced Building construction and structures

Credits-3

Lectures-36periods of 50 minutes duration- 30 hours

Studio- 18 periods of 50 minutes duration- 15 hours

(to be conducted as a part of technology studio of 144 periods of 50 minutes duration – 120 hours)

Scheme of examination

Theory: -----

Sessional marks-

Internal- 100 marks

External ---

1. Study of various Structural systems and methods of construction
2. selection criteria of structural system and method of construction for building types
3. Intelligent structures and control of structural response

Sessional work – Case studies, reports

Applications- structural and construction details for design Dissertation projects



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1009 Architectural Theories 4
Credits-2

Lectures-36 periods of 50 minutes duration- 30 hours
Studio -----

Scheme of examination

Theory: -----

Sessional marks- 50

Advanced Theories

Theory is an integral aspect of cultural analysis of which architecture is central. Significant inputs to current architectural theory have been from disciplines outside architecture that have made thinking richer and more relevant. Architectural Theory today is multi-disciplinary in nature, and this has significant bearing on architectural design.

The objective of learning in this semester is to make students aware of the current discourses in architecture through a direct interaction with architectural thinking and ideas. It is to make comprehensible the evolution of ideas in architecture, especially after the modernist era. Students should be provided readings, and discussions on both the ideas and the language of theory are encouraged, using actual examples of architecture. Sessional work should include writing about architecture, becoming conversant with the current language of theory and gaining an insight and sensitivity to architectural thinking that influences architectural practice today.

1.0 What are the current discourses in architecture today?

Understanding the effects of contemporary thought in society and culture today, and its impact on architectural design. Understanding theory as an academic discipline.

2.0 Tracing the rise of theory in architecture and culture after modernism. The significance of post-modern and post millennial discourses in architecture. Developing a post-modern world view.

3.0 The multi disciplinary approach: Understanding ideas from outside architecture that have informed current architectural discourse- from philosophy, sociology, linguistics, psychology, feminism, post-colonial studies, information technology, art, cultural and critical theory, etc. (Teachers may choose significant disciplines from which writings can be discussed)

4.0 Describing through theoretical discourse the post-millennial world we live in and the impact of architecture in our world today.



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1010 Professional Practice
Credits-3

Lectures-36 periods of 50 minutes duration- 30 hours
Studio-

Scheme of examination

Theory: ----

Sessional marks-

Internal- 50 marks

External ----

Professional and legal responsibilities of Architects
Arbitration clause.

Arbitration, Conciliation and Mediation.

Arbitration proceedings and Awards.

Duties and liabilities in profession.

Legal responsibility of architect to Employer.

Government bodies and local bodies.

Express and implied authority of the Architect.

Architect's relationship with the Client and the Contractor.

Duration of liability.

Consumer Protection Act 1986.

All Acts related to non agricultural lands in relation to Building activities related to regions such as M.R.T.P, M.H.A.D.A and M.M.R.D.A. acts

Environmental policy and laws related to protection of environment.




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1011 Design Dissertation

Credits-16

Lectures-----

Studio- 288 periods of 50 minutes duration -240 hours

Scheme of examination

Theory: -----

Sessional marks-

Internal- 200marks

External -200

External viva will be conducted simultaneously for Design dissertation and design detailing

Students are required to develop the design as per the design objectives and design brief submitted in the report.

Drawings should include location plan, site plan, detailed floor plans, elevations, views and large scale sections.

1022 Elective 10

Credits- 3

Teaching Hours

Studio- 54 periods of 50 minutes duration – 45 hours

Sessional marks-

Internal- 100

External -----

The elective can be chosen by individual students under the guidance of internal teacher



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DETAILS OF SCHEME OF EXAMINATION SEMESTER X

BACHELOR OF ARCHITECTURE: SEMESTER X EXAMINATION
TO BE CONDUCTED BY UNIVERSITY OF MUMBAI

COURSE CODE	Semester X Exam conducted by University of Mumbai	COURSES	THEORY				SESSIONAL MARKS				Max Marks for the Course
			No of Papers	Duration	Max Marks	Min Marks for Passing	INTERNAL	EXTERNAL	Max Marks	Min Marks for Passing	
BARC 1006		Environmental studies 5	---	---	---	---	100	50	---	---	100
BARC 1007		Architectural Representation & Detailing 8	---	---	---	---	100	50	100	50	200
BARC 1009		Architectural Theories 4					50	25	---	---	50
BARC 1010		Professional Practice 3					50	25	---	---	50
BARC 1012		Advanced Building Construction and structures	---	---	---	---	100	50	---	---	100
BARD 1011		Design Dissertation 2	---	---	---	---	200	100	200	100	400
BARE 1021		Elective 10	---	---	---	---	100	50	---	---	100
Total marks for the examination											1000

Notes: Theory, Internal sessional work, and External viva are considered as separate heads of passing

Total marks for the examination = 1000

Minimum marks for passing the examination = 500


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Bharati Vidyapeeth COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder :

Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal

Prof. Satish Dhale

(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

1.1.1

The institution ensures effective curriculum delivery through a well-planned and documented process.

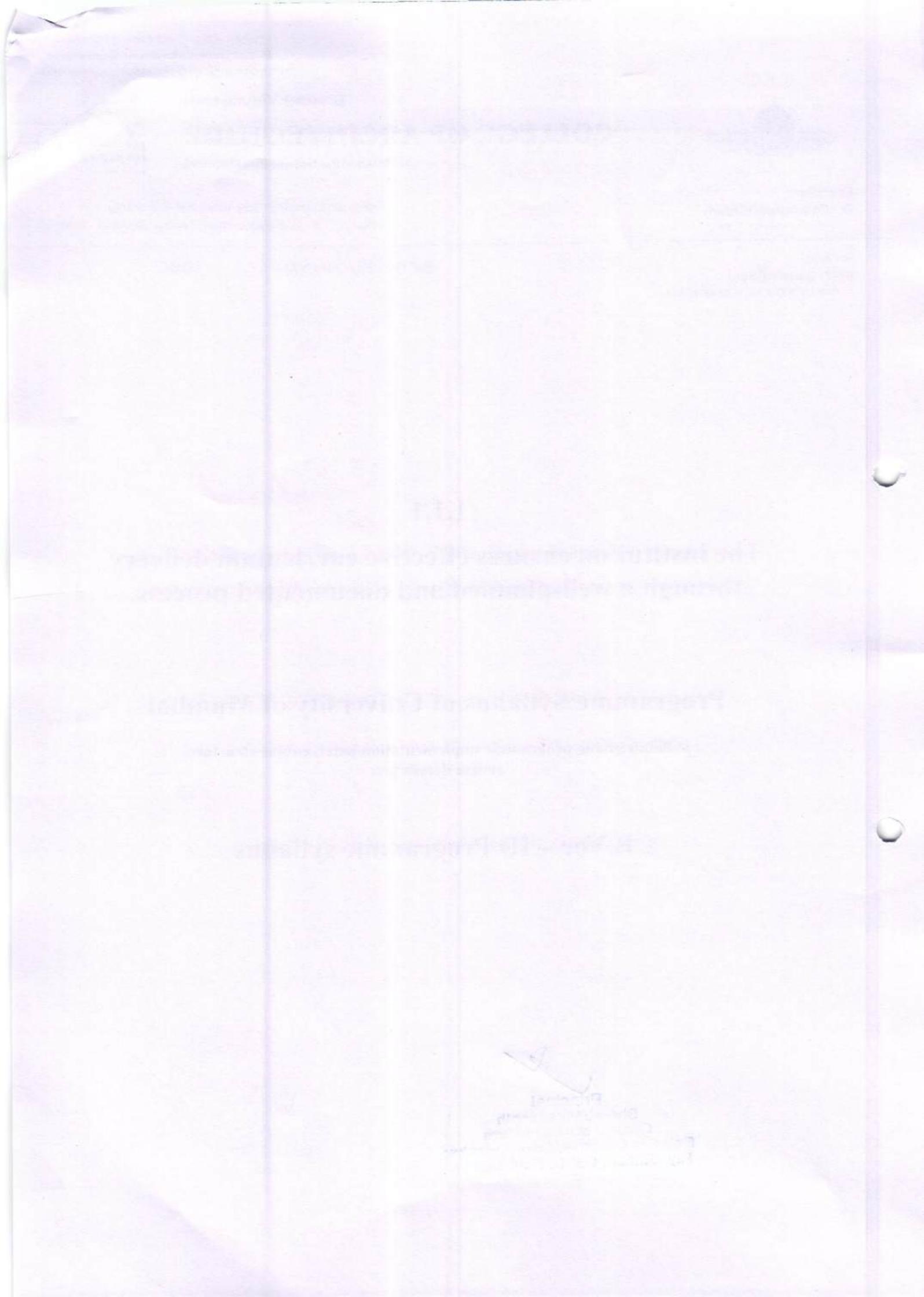
Programme Syllabus of University of Mumbai

Syllabus giving programme implementation letter, course structure,
course details for:

2. B.Voc – ID Programme syllabus


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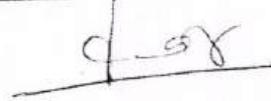
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UNIVERSITY OF MUMBAI
No. UG/३३४ of 2018

CIRCULAR:-

The Principals of the affiliated Colleges in Architecture are hereby informed that the recommendations made by Ad-hoc Board of Studies in Interior Design at its meeting held on 3rd October, 2017 have been accepted by the Academic Council at its meeting held on 11th October, 2017 vide item No. 4.1 and subsequently approved by the Management Council at its meeting held on 28th November, 2017 vide item No. 27 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No.VI of 2017), the Ordinances 6428 and 6429 and Regulations 9153 and 9154 the syllabus of Bachelor Vocational (Interior Design) Three Years Degree Programme have been introduced and the same have been brought into force with effect from the academic year 2017-18, accordingly. The same is available on the University's website : www.mu.ac.in.

MUMBAI – 400 032
14th February, 2018
To,


(Dr. Dinesh Kamble)
I/c REGISTRAR

The Principals of the affiliated Colleges in Architecture.

A.C/4.1/11.10.2017

M.C/27/28.11.2017

No. UG/३३४ -A of 2018

MUMBAI-400 032

14th February, 2018

Copy forwarded with Compliments for information to:-

- 1) The Co-ordinator, Faculty of Science & Technology.
- 2) The Director, of Board of Examinations and Evaluation,
- 3) The Director of Board of Students Development.,
- 4) The Co-Ordinator, University Computerization Centre.


(Dr. Dinesh Kamble)
I/c REGISTRAR




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B. Voc. (Interior Design)

3 YEAR DEGREE PROGRAMME

WITH MULTIPLE EXIT POINTS

(to be introduced from session 2017-2018)

**Under the
National Skills Qualifications Framework
(NSQF) of UGC &
University of Mumbai**



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Syllabus Prepared by:

University of Mumbai

AD-HOC BOARD OF STUDIES

B. Voc. (Interior Design)

BACHELOR OF VOCATION (INTERIOR DESIGN)

(3 YEAR FULL TIME DEGREE COURSE)

INTRODUCTION

Interior Design addresses the importance of human habitat and the built environment that supports human activities and values. It generates order to the space occupied by people, by making one aware of how the space influences our identity, productivity and wellness. As an interior designer one has the vital task to create intentional spatial interactions that can have a positive effect on human beings in whichever space they may inhabit – working, living or recreational.

The Interior Design program is built to initiate a thoughtful and reactive design process. It facilitates the students to understand and create human habitation spaces through varied understandings of theory, studio, practical skills, live projects, case studies, field trips and encounters with industries and professionals. It also aims at inculcating an environmental awareness within the student for the benefit of human health, well being and productivity.

The students are trained in representative skills through regular studios and a team of specialized Design Faculty that focus on freehand drawing, technical drawing and model making. These skills are further supplemented through elective subjects such as Interior Lighting, Interior Landscape, Sustainable Interior, Set Design, Interior Project Management, Furniture Design and Product Design. The program aims at promoting a holistic approach to the designing process by simultaneously involving inputs from theory, allied subjects and electives into design.

The program enables the student to become an independent and effective learner and opens up a range of prospects on completion of the course. The industry offers opportunities to young designers in large set ups of architecture, interior design, kitchen design and exhibition design practices. Graduates are equipped to begin their own practice or further their education by applying to study in post-graduate programs ranging from furniture, exhibition, product and interaction design to craft & technology, history- theory- criticism and Energy efficiency & green design.




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**BACHELOR OF VOCATION (INTERIOR DESIGN)
TEACHING AND EXAMINATION SCHEME (WITH MULTIPLE EXIT POINTS)**

SEMESTER-I (Examination conducted by individual colleges)		TEACHING SCHEME		CREDITS			EXAMINATION SCHEME			
SUB.NO	SUBJECTS	Lecture	Studio	Theory	Studio	TOTAL	Theory	Internal	External	TOTAL
101	Interior Design Studio - 1		6			6	50	100		150
102	Interior Construction -1	1	4			5	50	50		100
103	Interior services - 1	1	2			3	50	50		100
104	Communication Skill - 1	2				2		50		50
105	Interior Drawings & Representation Skills -1	1	3			4		50		50
106	Basic Design Studio -1		6			6		50	50	100
107	Interior Materials & Products -1	1	1			2	50	50		100
108	History of Furniture -1	2				2		50		50
	TOTAL	8	22			30	200	450	50	700

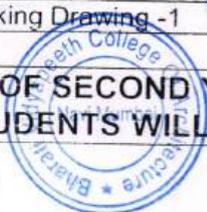
SEMESTER-II (Examination conducted by individual colleges)		TEACHING SCHEME		CREDITS			EXAMINATION SCHEME			
SUB.NO	SUBJECTS	Lecture	Studio	Theory	Studio	TOTAL	Theory	Internal	External	TOTAL
201	Interior Design Studio -2		6			6	50	100		150
202	Interior Construction -2	1	4			5	50	50		100
203	Interior services - 2	1	2			3	50	50		100
204	Communication Skill - 2	2				2		50		50
205	Interior Drawings & Representation Skills -2	1	3			4		50		50
206	Basic Design Studio -2		6			6		50	50	100
207	Interior Materials & Products -2	1	1			2	50	50		100
208	History of Furniture -2	2				2		50		50
	TOTAL	8	22			30	200	450	50	700

AT THE END OF FIRST YEAR UPON SUCCESSFUL COMPLETION OF SEMESTER-I AND II STUDENTS WILL BE AWARDED DIPLOMA (INTERIOR DESIGN)

SEMESTER-III (Examination conducted by individual colleges)		TEACHING SCHEME		CREDITS			EXAMINATION SCHEME			
SUB.NO	SUBJECTS	Lecture	Studio	Theory	Studio	TOTAL	Theory	Internal	External	TOTAL
301	Interior Design Studio -3		6			6	50	50	50	150
302	Interior Construction -3	1	4			5		100	50	150
303	Interior services - 3	1	2			3		50	50	100
304	Communication Skill - 3	2				2		50		50
305	Interior Drawings & Representation Skills -3	1	4			5		50		50
306	Environmental Studies -1	2				2		50		50
307	Interior Materials & Products-3	1	2			3		50		50
308	Interior Design Studio - 4		4			4		50	50	100
	TOTAL	8	22			30		500	200	700

SEMESTER-IV (Examination conducted by University of Mumbai)		TEACHING SCHEME		CREDITS			EXAMINATION SCHEME			
SUB.NO	SUBJECTS	Lecture	Studio	Theory	Studio	TOTAL	Theory	Internal	External	TOTAL
401	Interior Design Studio -5		6			6		100	50	150
402	Interior Construction -4	1	4			5		100	50	150
403	Interior services - 4	1	2			3	50	50		100
404	Communication Skill - 4	2				2		50		50
405	Interior Drawings & Representation Skills -4		4			4		50		50
406	Interior Professional Practice - 1	3				3	50			50
407	Elective - 1		3			3		50		50
408	Interior Working Drawing -1	1	3			4		50	50	100
	TOTAL	8	22			30	100	450	150	700

AT THE END OF SECOND YEAR UPON SUCCESSFUL COMPLETION OF SEMESTER-III AND IV STUDENTS WILL BE AWARDED ADVANCE DIPLOMA (INTERIOR DESIGN)



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SEMESTER-V (Examination conducted by University of Mumbai)		TEACHING SCHEME		CREDITS			EXAMINATION SCHEME			
SUB.NO	SUBJECTS	Lecture	Studio	Theory	Studio	TOTAL	Theory	Internal	External	TOTAL
501	Interior Design Dissertation		8			8		100	200	300
502	Interior Working Drawing -2	1	4			5		50	50	100
503	Interior Services -5	1	3			4		50	50	100
504	Research Methodology	2				2		50		50
505	Interior Drawings & Representation Skills -5		4			4		50		50
506	Interior Professional Practice - 2	4				4	50			50
507	Elective -2		3			3		50		50
	TOTAL	8	22			30	50	350	300	700

SEMESTER-VI (Examination conducted by University of Mumbai)		TEACHING SCHEME		CREDITS			EXAMINATION SCHEME			
SUB.NO	SUBJECTS	Lecture	Studio	Theory	Studio	TOTAL	Theory	Internal	External	TOTAL
601	Interior Professional Practice (16-18 weeks)					16			200	200
	TOTAL					16			200	200

AT THE END OF THIRD YEAR UPON SUCCESSFUL COMPLETION OF SEMESTER-V AND VI STUDENTS WILL BE AWARDED BACHELOR OF VOCATION (INTERIOR DESIGN)



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BACHELOR OF VOCATION (INTERIOR DESIGN) (3 YEAR DEGREE COURSE)

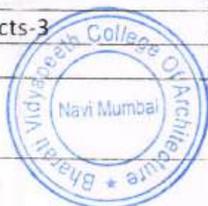
DETAILS OF SCHEME OF EXAMINATION (WITH MULTIPLE EXIT POINTS)

SEMESTER-I EXAMINATION Exam conducted by individual colleges		THEORY				SESSIONAL MARKS				Max. Marks for the Course
SNO	COURSES	No. of Papers	Duration (Hours)	Maximum Marks	Min. Marks for passing	INTERNAL Maximum Marks	INTERNAL Min. Marks for passing	EXTERNAL Maximum Marks	EXTERNAL Min. Marks for passing	
101	Interior Design Studio - 1	1	6	50	20	100	50			150
102	Interior Construction -1	1	3	50	20	50	25			100
103	Interior services - 1	1	2	50	20	50	25			100
104	Communication Skill - 1					50	25			50
105	Interior Drawings & Representation Skills -1					50	25			50
106	Basic Design Studio -1					50	25	50	25	100
107	Interior Materials & Products -1	1	2	50	20	50	25			100
108	History of Furniture -1					50	25			50
TOTAL MARKS FOR EXAMINATION										700
MINIMUM AGGREGATE MARKS FOR PASSING										350

SEMESTER-II EXAMINATION Exam conducted by individual colleges		THEORY				SESSIONAL MARKS				Max. Marks for the Course
SNO	COURSES	No. of Papers	Duration (Hours)	Maximum Marks	Min. Marks for passing	INTERNAL Maximum Marks	INTERNAL Min. Marks for passing	EXTERNAL Maximum Marks	EXTERNAL Min. Marks for passing	
201	Interior Design Studio -2	1	6	50	20	100	50			150
202	Interior Construction -2	1	3	50	20	50	25			100
203	Interior services - 2	1	2	50	20	50	25			100
204	Communication Skill - 2					50	25			50
205	Interior Drawings & Representation Skills -2					50	25			50
206	Basic Design Studio -2					50	25	50	25	100
207	Interior Materials & Products -2	1	2	50	20	50	25			100
208	History of Furniture -2					50	25			50
TOTAL MARKS FOR EXAMINATION										700
MINIMUM AGGREGATE MARKS FOR PASSING										350

AT THE END OF FIRST YEAR UPON SUCCESSFUL COMPLETION OF SEMESTER-I AND II STUDENTS WILL BE AWARDED DIPLOMA (INTERIOR DESIGN)

SEMESTER-III EXAMINATION Exam conducted by individual colleges		THEORY				SESSIONAL MARKS				Max. Marks for the Course
SNO	COURSES	No. of Papers	Duration (Hours)	Maximum Marks	Min. Marks for passing	INTERNAL Maximum Marks	INTERNAL Min. Marks for passing	EXTERNAL Maximum Marks	EXTERNAL Min. Marks for passing	
301	Interior Design Studio -3	1	8	50	20	50	25	50	25	150
302	Interior Construction -3					100	50	50	25	150
303	Interior services - 3					50	25	50	25	100
304	Communication Skill - 3					50	25			50
305	Interior Drawings & Representation Skills -3					50	25			50
306	Environmental Studies -1					50	25			50
307	Interior Materials & Products-3					50	25			50
308	Interior Design Studio - 4					50	25	50	25	100
TOTAL MARKS FOR EXAMINATION										700
MINIMUM AGGREGATE MARKS FOR PASSING										350



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SEMESTER-IV EXAMINATION Examination conducted by University of Mumbai		THEORY				SESSIONAL MARKS				Max. Marks for the Course
SNO	COURSES	No. of Papers	Duration (Hours)	Maximum Marks	Min. Marks for passing	INTERNAL		EXTERNAL		
						Maximum Marks	Min. Marks for passing	Maximum Marks	Min. Marks for passing	
401	Interior Design Studio - 5					100	50	50	25	150
402	Interior Construction -4					100	50	50	25	150
403	Interior services - 4	1	2	50	20	50	25			100
404	Communication Skill - 4					50	25			50
405	Interior Drawings & Representation Skills -4					50	25			50
406	Interior Professional Practice - 1	1	2	50	20					50
407	Elective - 1					50	25			50
408	Interior Working Drawing -1					50	25	50	25	100
TOTAL MARKS FOR EXAMINATION										700
MINIMUM AGGREGATE MARKS FOR PASSING										350

AT THE END OF SECOND YEAR UPON SUCCESSFUL COMPLETION OF SEMESTER-III AND IV STUDENTS WILL BE AWARDED ADVANCE DIPLOMA (INTERIOR DESIGN)

SEMESTER-V EXAMINATION Examination conducted by University of Mumbai		THEORY				SESSIONAL MARKS				Max. Marks for the Course
SNO	COURSES	No. of Papers	Duration (Hours)	Maximum Marks	Min. Marks for passing	INTERNAL		EXTERNAL		
						Maximum Marks	Min. Marks for passing	Maximum Marks	Min. Marks for passing	
501	Interior Design Dissertation					100	50	200	100	300
502	Interior Working Drawing -2					50	25	50	25	100
503	Interior Services -5					50	25	50	25	100
504	Research Methodology					50	25			50
505	Interior Drawings & Representation Skills -5					50	25			50
506	Interior Professional Practice - 2	1	2	50	20					50
507	Elective -2					50	25			50
TOTAL MARKS FOR EXAMINATION										700
MINIMUM AGGREGATE MARKS FOR PASSING										350

SEMESTER-VI EXAMINATION Examination conducted by University of Mumbai		THEORY				SESSIONAL MARKS				Max. Marks for the Course
SNO	COURSES	No. of Papers	Duration (Hours)	Maximum Marks	Min. Marks for passing	INTERNAL		EXTERNAL		
						Maximum Marks	Min. Marks for passing	Maximum Marks	Min. Marks for passing	
601	Interior Professional Practice (16-18 weeks)							200	100	200
TOTAL MARKS FOR EXAMINATION										200
MINIMUM MARKS FOR PASSING										100

AT THE END OF THIRD YEAR UPON SUCCESSFUL COMPLETION OF SEMESTER-V AND VI STUDENTS WILL BE AWARDED BACHELOR OF VOCATION (INTERIOR DESIGN)



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BACHELOR OF VOCATION (INTERIOR DESIGN)

(3 YEAR DEGREE COURSE WITH MULTIPLE EXIT POINTS)

Syllabus (Course Content)

Semester-I

101 Interior Design Studio-1

Credits: 6
Teaching Hours: Lectures: ---- Studio: 96 periods of 1 hour each
Sessional Marks: Internal: 100 External: -----
Examination: Interior Design paper of 6 hours duration for 50 marks. Min. 20 marks for passing

Objective

In this semester the learner is expected to apply the basic design acumen and anthropometric observations in the designing of Residential interior spaces such as Individual rooms (Living/ Dining not less than 25.00 Sq.mts & Kitchen not less than 12.00 Sq.mts.) of an apartment and are expected to present the study through detailed measured drawings and sketches.

All specified areas are Carpet Areas.

Contents

- Introduction to parameters of design, anthropometrics and ergonomics, human activity and use of interior spaces and furniture.
- Analysis of design to perceive elements which define the character of the environment.
- Analysis of design process.
- Concept formation for design.

Evaluation

Continuous assessment of sessional work in form of sketches, scaled drawings, study models invarious materials, case studies, visit reports, power point presentations etc.

Design portfolio should consist of Project Brief, Client profile, Measurement Plan, Furniture Layout Plan/ Flooring Layout/ Sectional Elevations.

Faculty ratio

One teacher per twelve students.

Note

Six hours studio shall not be at a stretch.

REFERENCES:

1. Ahmed Kasu, Interior Design, TWAINE Pub. Bombay
2. Sudhir Diwan, Sanskruti a manual of Interior Design Vol-1, Interior Affairs, Mumbai
3. Karlen Mark, Space planning Basics, Van Nostrand Reinhold, New York, 1992.
4. Joseph D Chiara, Julius Panero, & Martin Zelnick, Time Saver standards for Interior Design & space planning, 2nd edition, Mc-Graw Hill professional, 2001.
5. Francis.D. Ching & Corky Bingelli, Interior Design Illustrated, 2nd edition, Wiley publishers, 2004.
6. Julius Panero & Martin Zelnick, Human Dimension & Interior Space : A source book of Design Reference standards, Watson – Guptill, 1979. Karlen
7. Barner, R.M., (1980), Motion and Time Study, Design and Measurement of work, John Wiley, New York.
8. Borgert, E. (1982) Housecraft – Principles and Practices, Issac Pitman, London.
9. Chaffin, D.B. and Andersson, G.B.J. (1984) Occupational Biomechanics, John Wiley, New York.
10. Cromwell, L. Weibell, F.J. and Pfeirffer, E.A. (1991) Biomedical Instrumentation and
11. Measurements, Prentice Hall, New Delhi
12. Pranav Bhatt 'Fundamentals of Art and Design'

102 Interior Construction-1

Credits: 5
Teaching Hours: Lectures: 16 periods of 1 hour each Studio: 64 periods of 1 hour each
Sessional Marks: Internal: 50 External: -----
Examination: Theory paper of 3 hours duration for 50 marks. Minimum 20 marks for passing



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Objective

To introduce basic materials used in construction, basic components of a building and method of construction and representation of the same.

Contents

- **Structural components:** Introduction to structural components and elements of built structure.
- **Walling Systems:** Brick walls for interior division of spaces and other uses (half brick and one brick thickness). Light weight concrete blocks, hollow blocks, aerated concrete blocks.
- **Joinery:** Introduction to joinery and joints, limitations and applications.
- **Openings:** Doors, windows, ventilators with focus on different modes of operation and their jamb linings. Types of Lintels and Arches based on structure and materials. Structural glazing
- **Doors and Windows:** Types based on mode of operation, material and positioning.

Evaluation

- Continuous assessment of sessional work should consist of scaled drawing plates for topics Doors, Windows, Lintels and Arches.
- Assessment of topics-Structural glazings, Structural components, Walling systems and joinery to be assessed in form of sketches, visit reports, power point presentations.

Faculty ratio

One teacher per twelve students.

REFERENCES:

1. Bindra, S.P. and Arora, S.P. Building Construction: Planning Techniques and methods of Construction, 19th ed. Dhanpat Rai Pub., New Delhi, 2000.
2. Moxley, R. Mitchell" s Elementary Building Construction, Technical Press Ltd. Rangwala, S.C. Building Construction 22nd ed. Charota Pub. House Anand, 2004.
3. Sushil Kumar. T.B. of Building Construction 19th ed. Standard Pub. Delhi, 2003.

103 Interior services - 1

Credits:	3		
Teaching Hours:	Lectures: 16 periods of 1 hour each	Studio:	32 periods of 1 hour each
Sessional Marks:	Internal: 50	External:	-----
Examination:	Theory paper of 2 hours duration for 50 marks. Minimum 20 marks for passing		

Objective

Introduction to the principles of water supply, sanitation and drainage system and various types of sanitary fittings and fixtures to enable learner design appropriate service layout.

Contents

- Cold and hot water distribution systems, types of water supply pipes and joints, fixtures and fittings.
- Soil and waste water disposal systems, types of sanitary pipes and joints.
- Plumbing works for Kitchens, toilets, baths, washing machines, dishwasher, refrigerator, loft tanks etc.
- Detail for bath Tubs, Rain Shower, Shower system, Jacuzzis.
- Distribution and disposal layout.

Evaluation

Continuous assessment of sessional work may consist of project work, sketch books, power point presentations etc.

Faculty ratio

One teacher per batch

REFERENCES:

1. Rangawala, S.C Engineering Materials, Charter publishing house, Anand 1963
2. Rangawala, S.C, Building construction, Charter publishing house, Anand 1963
3. Rangawala .S.C., Water supply and sanitary Engineering, publishing house, Roorkee.
4. Pratap R.M (1988) Interior Design Principles and practice, Standard publishers distribution, Delhi.
5. F. Hall, Plumbing technology, British Library Cataloguing in Publication Data
6. Shubhangi Bhide, Building services & equipments, Rudra offset
7. H. L. Ohri, Water Supply and Sanitary Engineering, Charotar Publishing House
8. C. Panchdhari, Water Supply and sanitary installations, Bureau of Indian Standards, N.Delhi
9. Sandeep Mantri, Practical Bldg. Const. & its mgmt., Mantri proj. & consultancy Pvt.ltd



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104 Communication Skills-1

Credits: 2
Teaching Hours: Lectures: 32 periods of 1 hour each Studio: -----
Sessional Marks: Internal: 50 External: -----

Objective

To enhance verbal and non verbal communication skills of students with an intension to improve the skills of reading and writing, language and conversational ability in various mediums such as presentation (written - graphics and audio) face to face etc. To enable the student to ultimately explain / defend his/her design to single person or panel.

Contents

- Verbal and non verbal communication
- Body language and vocalic
- Writing skills
- Presentation skills
- Personal grooming and confidence building
- Debates, Skits, Group discussions

Evaluation

Continuous assessment of sessional work may consist of evaluation of individual's writing and presentation skills, project work, power point presentations etc.

Faculty ratio

One teacher per batch.

Reference Books:

1. Geetha Jajivan, Kiranmai: Course in listening and speaking Skills part I, Foundation Books Pvt Ltd.
2. Lorven: Enrich your communication in English

105 Interior Drawings & Representation Skills-1

Credits: 4
Teaching Hours: Lectures: 16 periods of 1 hour each Studio: 48 periods of 1 hour each
Sessional Marks: Internal: 50 External: -----

Objective

Introduction to graphical language and representation techniques in form of technical drawings to enable learner to visualize the design in effective manner.

Contents

- Drafting techniques, graphic codes, symbols and architectural lettering
- Architectural scales
- Solid geometry
- Orthographic projections of simple , complex solids and hollow objects, Sections
- Isometric and axonometric projections.
- Rendering techniques

Evaluation

Continuous assessment of sessional work should consist of and scaled drawings for geometrical objects, solid geometry and orthographic projections

Faculty ratio

One teacher per twelve students.

Reference Books:

1. Stephen Klimment, Architectural Sketching and Rendering: Techniques for Designers and Artists, Watson Guptill, 1984.
2. Ivo.D. Drpic, Sketching and Rendering of Interior Space, Watson- Guptill, 1988.
3. Maureen Mitton, Interior Design Visual Presentation: A Guide to graphics, models and presentation techniques, 3rd edition, wiley publishers, 2007



14. Thinking Design By Prof S Balram
15. Visual Thinking by Frank M. Young
16. Elements of Design: Rowena Reed Kostellow and the Structure of Visual Relationships Hannah G.G, Princeton Architectural Press, NY, USA
17. How Designers think: the design process demystified by Lawson B., Architectural Press, Oxford
18. Design Methods by Jones C. J., John Willey and Sons, Inc.

Web Sites:

www.graphicdesignbasics.com

107 Interior Materials & Products-1

Credits: 2
 Teaching Hours: Lectures:16 periods of 1 hour each Studio: 16 periods of 1 hour each
 Sessional Marks: Internal: 50 External: -----
 Examination: Theory paper of 2 hours duration for 50 marks. Minimum 20 marks for passing

Objective

To give an overview of the basic materials those are used in Interior and Architecture with reference to the material properties, feasibility, availability, durability and sustenance to climatic conditions.

Contents

- Natural stones
- Bricks, light weight concrete blocks
- Cement, concrete
- Ceramics
- Commercial forms of wood
- Timber
- Glass
- Bamboo

For all the above mentioned materials a basic understanding of the market research and current trend analysis will be cumulated through **Market Research and Presentations** by students there upon.

Evaluation

Continuous assessment of sessional work may consist of project work, sketch books, power point presentations, market surveys, research work etc.

Faculty ratio

One teacher per thirty students

REFERENCE BOOKS:

1. Bindra, S.P. and Arora, S.P. Building Construction: Planning Techniques and Methods of Construction, 19th ed. Dhanpat Rai Pub., New Delhi, 2000.
2. Moxley, R. Mitchell" s Elementary Building Construction, Technical Press Ltd.
3. Rangwala, S.C. Building Construction 22nd ed. Charota Pub. House Anand, 2004.
4. Sushil Kumar. T.B. of Building Construction 19th ed. Standard Pub. Delhi, 2003.
5. Chowdary, K.P. Engineering Materials used in India, 7th ed. Oxford and IBH, New Delhi, 1990.
6. Rangwala, S.C. Building Construction: Materials and types of Construction, 3rd ed. John Wiley and Sons, Inc., New York, 1963.
7. Francis D. Ching, Building Construction Illustrated, Wiley publishers, 2008.

108 History of Furniture-1

Credits: 2
 Teaching Hours: Lectures: 32periods of 1 hour each Studio: -----
 Sessional Marks: Internal: 50 External: -----

Objective

To create awareness of History as an aid to design process

Contents

- Introduction to furniture history.



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- Evolution of furniture over a period based on climate, social factors, life style, technical and stylistic development availability of materials and various movements in design.
- Introduction to furniture terminology based on methods of joinery techniques such as parquetry, marquetry gilding, turning, pierced and chip carving, ormolu mounts.
- Ancient civilization, art, architecture of Egypt. Furniture preserved in ancient pyramids.
- Ancient classical orders developed by them and various methods to overcome optical illusion. Furniture developed by Greeks and Romans by 3rd century A.D.
- Medieval era in Europe, utilitarian furniture developed from Romanesque till Gothic times. Gothic cathedrals preserving art, manuscripts, furniture, paintings, sculptures, stain glass.
- Beginning of Renaissance-second golden era in Europe, age of discovery. Renaissance furniture of Italy and France.
- Baroque and Rococo furniture of 17th century Europe.
- Neoclassical and Regency period in history of furniture-18th century
- Prominent names in the field of Architecture, sculptures, paintings international and Indian

Evaluation

Continuous assessment of sessional work may consist of project work, sketch books, power point presentations etc.

Faculty ratio

One teacher per batch.

Reference Books:

1. Joseph Aronson, The Encyclopedia of Furniture: Third Edition ,1961
2. Bradley Quinn, Mid-Century Modern: Interiors, Furniture, Design Details, Conran Octopus Interiors, 2006.
3. Jim Postell, Furniture Design, Wiley publishers, 2007.
4. Edward Lucie-Smith , Furniture: A Concise History (World of Art) , Thames and Hudson, 1985
5. Robbie. G. Blakemore, History of Interior Design and Furniture: From Ancient Egypt to Nineteenth-Century Europe, Wiley publishers, 2005.
6. John.F. Pile, Interior Design, 2nd edition, illustrated, H.N.Abrams, 1995.

Semester-II

201 Interior Design Studio-2

Credits:	6	
Teaching Hours:	Lectures: -----	Studio: 96 periods of 1 hour each
Sessional Marks:	Internal: 100	External : -----
Examination:	Theory paper of 6 hours duration for 50 marks. Minimum 20 marks for passing	

Objective

In this semester the learner is expected to enhance their skills by application of design concept and/or theme to residential interior space and small retail space by understanding the usage of basic materials and construction.

Contents

- Designing a medium size residential spaces (Master Bedroom not less than 18.00 sq.mts with Attached Toilet not less than 5.00 sq.mts & Childrens Bedroom not less than 18.00 sq.mts).
- Study and application of anthropometry, ergonomics, design principles and components related to retail spaces. The design exercise may include small retail spaces such as Garment Boutique, mobile stores, Accessories store, small Café etc. (not exceeding 30.00 sq.mts.)

All specified areas are Carpet Areas.

Evaluation

Continuous assessment of sessional work may consist of sketches, scaled drawings study models in various materials, case studies, visit reports, power point presentations etc.



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Design portfolio should consist of Project Brief, Client profile, Theme Sheet, Measurement Plan/, Furniture Layout Plan/ Flooring Layout/ Reflected Ceiling Layout/ Basic Electrical Layout, Sectional Elevations.

Faculty ratio

One teacher per twelve students.

Note:

Six hours studio shall not be at a stretch.

REFERENCES:

1. Karlen Mark, Space planning Basics, Van Nostrand Reinhold, New York, 1992.
2. Joseph D Chiara, Julius Panero, & Martin Zelnick, Time Saver standards for Interior Design & space planning, 2nd edition, Mc-Graw Hill professional, 2001.
3. Francis.D. Ching & Corky Bingelli, Interior Design Illustrated, 2nd edition, Wiley publishers, 2004.
4. Julius Panero & Martin Zelnick, Human Dimension & Interior Space : A source book of Design Reference standards, Watson – Guptill, 1979.
5. Karlen Mark, Kate Ruggeri & Peter Hahn, Space Planning Basics, Wiley publishers, 2003.

202 Interior Construction-2

Credits: 5
Teaching Hours: Lectures: 16 periods of 1 hour each Studio: 64 periods of 1 hour each
Sessional Marks: Internal: 50 Exam : -----
Examination: Theory paper of 3 hours duration for 50 marks. Minimum 20 marks for passing

Objective

To equip the learner with various systems of partitioning and paneling with appropriate means of construction, assembly and joinery through detailed working drawing and to make student aware of future trends in furniture design.

Contents

- **Partition Systems:** Wooden framed fixed partition with single/double skin, Aluminium framed Partition, Dry wall partition systems, Full glass partition with architectural hardware.
- **Wall Cladding and Paneling:** Wet and Dry wall cladding in different materials, Wall paneling in different materials.
- **Modular furnitures:** Introduction to modular furniture, analyzing the need and criteria for selection, materials used and constructional details.

Evaluation

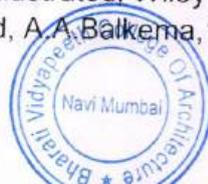
- Continuous assessment of sessional work should consist of scaled drawings for partitions, cladding and paneling systems.
- Assessment of topic modular furniture to be assessed in form of sketches, visit reports, journals, power point presentations etc.

Faculty ratio

One teacher per twelve students.

REFERENCES:

1. Bindra, S.P. and Arora, S.P. Building Construction: Planning Techniques and methods of Construction, 19th ed. Dhanpat Rai Pub., New Delhi, 2000.
2. Moxley, R. Mitchell" s Elementary Building Construction, Technical Press Ltd. Rangwala, S.C. Building Construction 22nd ed. Charota Pub. House Anand, 2004.
3. Sushil Kumar. T.B. of Building Construction 19th ed. Standard Pub. Delhi, 200
4. Chowdary, K.P. Engineering Materials used in India, 7th ed. Oxford and IBH, New Delhi, 1990.
5. Rangwala, S.C. Building Construction: Materials and types of Construction, 3rd ed. John Wiley and Sons, Inc., New York, 1963.
6. Francis D. Ching, Building Construction Illustrated. Wiley publishers, 2008.
7. S.K.Duggal, Building Materials, Illustrated, A.A. Balkema, 1998.



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203 Interior services -2

Credits: 3
Teaching Hours: Lectures: 16 periods of 1 hour each Studio: 32 periods of 1 hour each
Sessional Marks: Internal: 50 External: -----
Examination: Theory paper of 2 hours duration for 50 marks. Minimum 20 marks for passing

Objective

Introduction to the principles of Electrification and lighting to enable learner design appropriate service layout.

Contents

- Introduction to electrical systems as applicable to interior spaces.
- Electrical system designs including materials, specifications and types.
- Learning electrical layouts, symbols etc.
- Types residential lighting, fittings , fixtures and switches.
- Introduction to automation in lighting industry.

Evaluation

Continuous assessment of sessional work may consist of project work, sketch books, power point presentations etc.

Faculty ratio

One teacher per batch.

REFERENCES:

1. Electrical wiring and contracting (vol. 1 to vol.4), London. The New era Publishing Company.
2. Dr Frith Abnwos and others, Electrical Engineering hand book.
3. William . J. Guinness, Mechanical and Electrical Systems for Buildings, New York : Mc Graw Hill.
4. Faber, Oscar and Kell, J.R. Heating and Air conditioning of Building. Architectural Press, surrey, 1945.
5. Prasad Manohar, Refrigeration and air-conditioning. 5th ed, New Age Intl. pub, New Delhi, 1996.

204 Communication Skills-2

Credits: 1
Teaching Hours: Lectures: 32 periods of 1 hour each Studio:
Sessional Marks: Internal: 50 External: -----

Objective

To enhance verbal and non verbal communication skills of students with an intension to improve the skills of reading and writing, language and conversational ability in various mediums such as presentation (written - graphics and audio) face to face etc. To enable the student to ultimately explain / defend his/her design to single person or panel.

Contents

- Interpersonal skills
- Analytical writing skills
- Business writing skills
- Technical writing skills
- Personal grooming and confidence building
- Debates, Skits, Group discussions

Evaluation

Continuous assessment of sessional work may consist of evaluation of individual's writing and presentation skills, project work, power point presentations etc.

Faculty ratio

One teacher per batch.



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Reference Books:

1. K K Nelson, F Dubors, Learning to learn, Allyn & Bacon
2. E. H. McGrath, Basic Managerial Skills for all, Prentice hall of India
3. P D Kulkarni & B B Sharma, Independent Study Techniques, TTTI, Chandigarh
4. Elizabeth Hierney, 101 Ways to Better Communication, Kogan Page
5. Malvika Nagarkar, Communication Skills, MSBTE
6. Wren & Martin, English Grammar, Chand Books
7. Burgoon Michael, Human Communication, London: Sage Pub.
8. G Leech & Jan Svartvik, A Communicative grammar of English, ELBS
9. R K Bansal & J B Harrison, Spoken English for India, New York: Mcgraw Hill
10. J D O'Conner, Better English Pronunciation, N Delhi: Orient Longman
11. Technical Communication : A Reader Centered Approach, by Anderson, Thomson Learning
12. Geetha Jajivan, Kiranmai: Course in listening and speaking Skills part I, Foundation Books Pvt Ltd.
13. Lorven: Enrich your communication in English

Web Sites:

www.mindtools.com
www.samcerto.com
www.stress.org.uk
www.coopcomm.org/workbook.com
www.mapnp.org/lib/grpskill/theory.htm

205 Interior Drawings & Representation Skills-2

Credits: 4
Teaching Hours: Lectures: 16 periods of 1 hour each Studio: 48 periods of 1 hour each
Sessional Marks: Internal: 50 Exam : -----

Objective

The learner will be introduced to the basic principles of perspectives and sciography and its application to the field of interior design and drawings.

Contents

- Sciography of two dimensional objects in plan and elevation.
- Sciography of three dimensional objects in plan, elevation and views
- Basic terms, principles, types and techniques of perspective
- One, two and three point perspective of simple interior elements (drafted and free hand)
- Presentation of interior views (drafted and free hand) with pencil and colour rendering

COMPUTER SOFTWARES-

Introduction to fundamentals of computer systems, hardware, peripheral devices, operating systems, application software etc in interior practice, understanding and application of MS-Word, Power point, sketch Up software etc.

Reports/ presentation and analytical work: Microsoft Word/ Power Point/ Excel.

Drawing tools: 2D CAD/ Sketch up basics.

Evaluation

Continuous assessment of sessional work consists of sketches and scaled drawings etc.

Faculty ratio

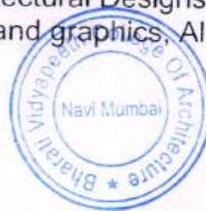
One teacher per twelve students.

Note:

The students are expected to acquire necessary skills by pursuing a course in the vacation to enhance skill development in handling softwares.

REFERENCES:

1. N.D. Bhatt, Engineering drawing- Plane & Solid Geometry, Charottar Pub. Anand, Gujrat
2. S. C. Rein Koff, Interior Graphics and Design Standards, Whitney Library, New York
3. Robert W. Gill, The Thames and Hudson Manual of Rendering with pen and ink, Thames & Hudson Ltd. London
4. Graphic Shaw, Interior Perspectives to Architectural Designs
5. Shankar Mulik, A Text Book of perspectives and graphics, Allied Pub. Bombay
6. F D K Ching, Perspective Drawing



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206 Basic Design Studio-2

Credits: 6
Teaching Hours: Lectures: ----- Studio: 96 periods of 1 hour each
Sessional Marks: Internal: 50 External (Viva-Voce): 50

Objective

Evolving further from course content of semester 1, the focus of study shall be based on application of the observational and creative skills to Design and planning process.

Contents

- Interplay of planning principles like balance, harmony, rhythm etc
- Study and application of anthropometry and ergonomics as a tool to understand aesthetic and functional concepts of design.
- Concepts of evolving technology and space modulation
- History, styling and theme based designs

Evaluation

Continuous assessment of sessional work may consist of sketches, drawings, study model in various materials, journals, visit reports, power point presentations etc.

Faculty ratio

One teacher per batch

Note:

Six hours studio shall not be at a stretch.

Reference Books:

1. Ching, Francis D.K. Architecture Form, space, and Order, 2nd ed. Van Nostrand Reinhold, New York, 1996.
2. Hanks, A.David. Decorative Designs of Frank Lloyd Wright, Dover Publications, Inc. New York, 1999.
3. Helper, E.Donald, Wallach, I.Paul. Architecture Drafting and Design, 3rd ed. McGraw-Hill Book Company, New York, 1977.
4. John.F. Pile, Color in Interior Design, Mc-Graw Hill professional, 1st edition, 1997
5. Johannes Itten, The Art of color, John Wiley & Sons; Revised edition, 1997
6. Jonathan Pore, Interior Color by Design, Volume 2: A design tool for Home owners, Designers and Architects, Rockport publishers, 2005.
7. Ethel Rompilla, Color for Interior Design, Harry N. Abrams, 2005.
8. Itten, Johannes. Design and Form: The basic course at the Bauhaus, Thames and Hudson Ltd., London 1997.
9. Krier, Rob. Architectural Composition, Academy Editions, London, 1988.
10. Meiss, pierre Von. Elements of Architecture: Form to place, E and FN Spon, London, 1992.
11. Pipes, Alan. Drawing for 3-Dimensional Design. Thames and Hudson Ltd., London, 1990.
12. Smithies, K.W. Principles of Design in Architecture. Chapman and Hall, 1983.
13. Wucius, Wong. Principles of two Dimensional Design. Van Nostrand Reinhold 1972.

207 Interior Materials & Products-2

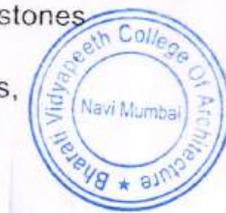
Credits: 2
Teaching Hours: Lectures: 16 periods of 1 hour each Studio: 16 periods of 1 hour each
Sessional Marks: Internal: 50 Exam : -----
Examination: Theory paper of 2 hours duration for 50 marks. Minimum 20 marks for passing

Objective

To give an in-depth knowledge and understanding of the materials that are used in Interior and Architecture with reference to the material properties, feasibility, availability, durability and sustenance to climatic conditions and also the aesthetic value it will add with its use.

Contents

- Artificial stones, semi-precious stones
- Paints, polishes,
- Ferrous and non-ferrous metals,
- Plastics and Polycarbonates.




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- Floor coverings and furnishings

For all the above mentioned materials a basic understanding of the market research and current trend analysis will be cumulated through Market Research and Presentations by students there upon.

Evaluation

Continuous assessment of sessional work may consist of project work, sketch books, power point presentations, market surveys, research work etc

Faculty ratio

One teacher per thirty students.

REFERENCES:

1. Bindra, S.P. and Arora, S.P. Building Construction: Planning Techniques and Methods of Construction, 19th ed. Dhanpat Rai Pub., New Delhi, 2000.
2. Moxley, R. Mitchell" s Elementary Building Construction, Technical Press Ltd.
3. Rangwala, S.C. Building Construction 22nd ed. Charota Pub. House Anand, 2004.
4. Sushil Kumar. T.B. of Building Construction 19th ed. Standard Pub. Delhi, 2003.
5. Chowdary, K.P. Engineering Materials used in India, 7th ed. Oxford and IBH, New Delhi, 1990.
6. Rangwala, S.C. Building Construction: Materials and types of Construction, 3rd ed. John Wiley and Sons, Inc., New York, 1963.
7. Francis D. Ching, Building Construction Illustrated, Wiley publishers, 2008.

208 History of Furniture-2

Credits: 2

Teaching Hours: Lectures: 32 periods of 1 hour each Studio: -----

Sessional Marks: Internal: 50 External: -----

Objective

To create awareness of History as an aid to design process.

Contents

- English furniture from 16th to 18th century. Tudor, Stuart, Jacobean, Restoration period, Queen Ann period, Gregorian period, Chippendale, Sheraton.
- Beginning of 19th century industrialization.
- Victorian Era in England, Art and Craft movement in design.
- Art Nouveau movement in art and furniture. Art movements before and after world wars.
- Cubism of Picasso, De-stijl movement.
- Bauhaus school of Design and its impact on modern design.
- Art Deco movement.
- Oriental furniture and how it is different from western counterparts. Furniture of Japan and China.
- Indian furniture, traditional and colonial.

Evaluation

Continuous assessment of sessional work may consist of project work, sketch books, power point presentations etc.

Faculty ratio

One teacher per batch

REFERENCES:

1. John F. Pile, A history of interior design, 2nd edition, Laurence King Publishing, 2005.
2. Jeannie Ireland, History of Interior Design, air child publications, illustrated ed., 2009.
3. Elaine, Michael Dywer, Christopher Mackinnon, Norman A. J. Berisford Denby , A History of Interior Design, Rhodoc International, 1983.
4. Giedion Sigfried, Space, Time and Architecture: The growth of a new tradition, 4th ed. Harvard University Press, Cambridge, 1962.
5. Tadge!! Cristopher, The History of Architecture in India: From the dawn of civilization to the End of the Raj , Om Book Service, New Delhi, 1990.
6. Rowl Bejamin. Art and Architecture of India.



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Semester-III

301 Interior Design Studio-3

Credits: 6
Teaching Hours: Lectures: ----- Studio: 96 periods of 1 hour each
Sessional Marks: Internal: 100 External (Viva-Voce): 50

Objective

The learner is expected to apply advanced skills to planning of residential interior spaces with clear understanding and usage of contemporary materials, construction techniques and services required for the design project. Study and application of anthropometry, ergonomics, basic design principles and components related to hospitality environment.

Contents

- Design of Studio Apartment of Small or medium size not exceeding 50.00 sq.mts. (Carpet Area)
- Large multilevel luxury residence such as a Penthouse, Bungalow etc. (Carpet Area between 200.00 to 300.00 sq.mts)

Evaluation

Continuous assessment of sessional work may consist of sketches, perspective drawings, scale drawings, study models in various materials, case studies, visit reports, power point presentations etc.

Design portfolio should consist of Project Brief, Client profile, Theme Sheet, Measurement Plan/ Furniture Layout Plan/ Flooring Layout/ Reflected Ceiling Layout/ Electrical Layout/ Lighting Layout, Sectional Elevations/ Perspective Views).

Faculty ratio

One teacher per twelve students.

Note:

Six hours studio shall not be at a stretch.

REFERENCES:

1. Karlen Mark, Space planning Basics, Van Nostrand Reinhold, New York, 1992.
2. Joseph D Chiara, Julius Panero, & Martin Zelnick, Time Saver standards for Interior Design & space planning, 2nd edition, Mc-Graw Hill professional, 2001.
3. Francis.D. Ching & Corky Bingelli, Interior Design Illustrated, 2nd edition, Wiley publishers, 2004.
4. Julius Panero & Martin Zelnick, Human Dimension & Interior Space : A source book of Design Reference standards, Watson – Guptill, 1979.
5. Maureen Mitton, Interior Design Visual Presentation: A Guide to Graphics, Models, and Presentation Techniques. John Wiley and Sons, 2003
6. Mark.W. Lin, Drawing and Designing with Confidence: A step-by-step guide, Wiley and Sons, 1993.
7. Robert Rengel, Shaping Interior Space, Fairchild Books & Visuals ,2002

302 Interior Construction-3

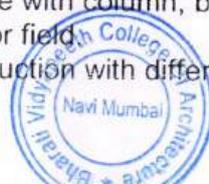
Credits: 5
Teaching Hours: Lectures: 16 periods of 1 hour each Studio: 64 periods of 1 hour each
Sessional Marks: Internal: 100 External (Viva-Voce): 50

Objective

To equip the learner with various structural systems, Floor system, Roofing systems and means of construction, assembly and joinery through detailed working drawings.

Contents

- **Structural Systems:** Introduction to different structural systems for buildings:-
Load bearing brick/stone masonry - its application in interior field.
RCC frame structure with column, beam, slab, cantilevers etc. – its application in interior field.
Steel framed construction with different rolled sections & its application



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- **Floor Systems:** in interior field.
Single floor in wood and steel with different floor finishes. Introduction to double floor in steel.
- **Stairs:** Single flight wooden staircase and dog-legged RCC, metal staircase. Principles of steel spiral stairs.
- **Roofing Systems:** Pitch roof/lean-to roof in steel with coated metal sheets, colour clay tiles and water proofing of flat terrace and toilet.

Evaluation

Continuous assessment of sessional work should consist of drawing plates, journals, visit reports, sketch books, power point presentations etc.

Faculty ratio

One teacher per twelve students.

References

1. Joseph De Chaira Jullius Panero Martin Zelnik, Time Saver Standard for Interior Design & Space Planning, Mcgraw Hill New York
2. John Pile, Interior Design, Harry N. Adry Publishers
3. Ahmed Kasu, Interior Design, TWAIN Pub. Bombay
4. Jullius Panero Martin Zelnik, Human Dimensions and Interior Spaces, Whitney Library New York
5. Phillis Sleen Allen, Beginning of Interior Environment, New York
6. Shirish Bapat, Basic Design of Anthropometry, Bela books Publishers
7. Shirish Bapat Living Area (Interior Space) Bela books Publishers
8. Francis D K Ching, Interior Design Illustrated, Van Norstrund, New Delhi
9. V. S. Parmar, Design Fundamental in 1st architecture, Somaiya Pub. Pvt. Ltd.
10. Francis D. Ching, Building Construction Illustrated, Wiley publishers, 2

303 Interior services -3

Credits: 3

Teaching Hours: Lectures: 16 periods of 1 hour each

Studio: 32 periods of 1 hour each

Sessional Marks: Internal: 50

External (Viva-Voce): 50

Objective

To equip the learner with concept and principles of natural and mechanical ventilation and air-conditioning.

Contents

- Introduction to HVAC.
- Principles of thermal comfort parameters for humans.
- Principles of natural ventilation.
- Heat load calculations.
- Introduction to air conditioning systems (at least few lectures should be given by AC agency), methods of air conditioning, equipment and components used in air conditioning.
- Selection criteria for air conditioning systems.
- Ducting principles, layout schemes and placement of air conditioner outlets in central air conditioning systems.
- Mechanical ventilation and its application.
- Introduction to Acoustics and its application to interiors.




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Evaluation

Continuous assessment of sessional work may consist of project work, sketch books, power point presentations etc.

Faculty ratio

One teacher per batch

References

1. Norbert Lechner, Heating, cooling, Lighting Design, Library of congress Cataloguing in Publication Data
2. Donald Hoff, Building services and equipments, Library of congress Cataloguing in Publication Data
3. Ernest Tricomi, ABC of Air-conditioning, D. B. Taraporevala & sons
4. Madan Mehta & James Johnson, Architectural Acoustics, Principles and Design
5. Frank and John Walk, Noise and vibration, British Library Cataloguing in Publication Data

304 Communication Skills-3

Credits: 1

Teaching Hours: Lectures: 32 periods of 1 hour each

Studio:

Sessional Marks: Internal: 50

External: -----

Objective

To develop in learner skills of critical appreciation and analysis of design, sharpen convincing skills, oratory skills and develop effective communication in context to interior design profession.

Contents /Assignments

- Voice culture, vocalic and body language
- Analysis and describe interior work carried out any professional designer.
- Preparing and presenting verbal explanation on his own design and concept.
- Review of design related articles.
- Debates, discussions

The Subject in this semester teaches students about the critical analysis and appreciation of the design. This enhances the power of convincing. The student starts giving reason for his likes & dislikes. All this will ultimately result in to a good verbal explanation of the design & the concept.

Evaluation

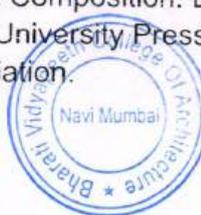
Continuous assessment of sessional work may consist of project work, power point presentations etc.

Faculty ratio

One teacher per batch.

REFERENCES:

1. Write better, speak better (Reader's digest Publication)
2. Building your Vocabulary – John G. Gilmartin
3. Instant Vocabulary – Gopal K. Puri.
4. Contemporary English Grammer, Structure & Composition. David Green (Macmillan & Co Ltd.)
5. Tiger's Eye – Alan Mc Connell Duff. (Oxford University Press)
6. J. D. O. Connor UBS Better English Pronunciation.



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7. Dianna Booher – Ewriting - 21st century, Tools for effective communication pocket books. Simon & Schuster inc. JSBN – O 7434- 1258-3
8. Ashi Hi Inragi (Marathi) Prof. N. D. Apte Rajhans Prakashan Pune.
9. Osborn Michael/ Osborn Suzane. Public Speaking, Biztantra, New Delhi.
10. Durodula Sahrolyn P. Learn Reading- Anmol Publications Pvt. Ltd., New Delhi.
11. Narula Uma, Business Communication Practices-Modern Trends, Atlantic Publishing House, Mumbai.
12. Kumar Keval. J, Mass Communication In India, Jaico Publishing House, Mumbai.
13. Information and Communication Technology by Abdul Mannan Himalaya Publishing House, Mumbai.

305 Interior Drawings & Representation Skills-3

Credits: 5
Teaching Hours: Lectures: 16 periods of 1 hour each Studio: 64 periods of 1 hour each
Sessional Marks: Internal: 50 External: -----

Objective

To introduce basic understanding of other software like Architectural Desktop, Revit, Archicad etc including 3D modeling (creating shades and shadows, attaching materials and rendering), CAD customization for different project types.

Learner will be required to apply all the above skills learned during this semester on the design assignments prepared in the previous / current semester and present it for assessment.

Contents /Assignments

- Needs and tools for design and drafting.
- Preparation of two dimensional interior drawings (including plans, elevations and sections), incorporating layers, line-weights, texts, scale, dimensioning
- Formatting of drawings for taking prints and plots.

Evaluation

Continuous assessment of sessional work may consist of application of various skills learned during the semester on the previous / current semester design portfolio.

Faculty ratio

One teacher per thirty students.

306 Environmental Studies-1

Credits: 2
Teaching Hours: Lectures: 32 periods of 1 hour each Studio:
Sessional Marks: Internal: 50 External: -----

Objective

To introduce the concept and principles of environment and its impact on interior spaces, including climatic study and parameters of human comfort. Learner should be exposed to use of preliminary analysis tools used during the early planning stages of an interior project.

Contents

- Climatic factors which affect thermal comfort in humans, along with its interface with Interiors.
- Importance of materials in the Interiors. Properties of materials.
- Importance of day lighting, IAQ its application and ventilations
- Water and its conservation
- Introduction to sustainable material
- Concept of Reduce-Reuse - Recycle
- Properties of materials and heat transfer.
- Evaluation of materials on environmental aspects




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- Lighting design and energy usage, conservation of energy.
- Introduction to all mechanical systems used in the interiors.
- Understanding of LEED, GRIHA. Leadership in energy and environmental design.

Evaluation

Continuous assessment of sessional work may consist of project work, case studies, research, power point presentations etc.

Faculty ratio

One teacher per batch.

REFERENCES:

1. Rai G.D (1996), Solar Energy Utilization, Khanna Publishers, Delhi.
2. Riggs, J.R. (1992) Materials and components of Interior Design, Regents Hall, New Jersey.
3. Faulkner, R., and Faulkner. S, (1987) Inside Today's Home, Rinehart publishing House, Newyork.
4. Roa, M.P. (1998), Interior design, principles and practice, standard publishers, Delhi.
5. Despande, R.S, (1974) Build your own home, United book corporation, Pooa.

307 Interior Materials & Products-3

Credits:3

Teaching Hours: Lectures: 16periods of 1 hour each Studio: 32 periods of 1 hour each

Sessional Marks: Internal: 50 External: -----

Objective

Introduction of advanced materials and products that are used in Interior and Architecture in the current day and age. Knowledge of these materials and their implementation will help in the enhancement and upliftment of projects. It will also cater to the specific use of products keeping in mind the final utilization and precautionary measures that need to be consciously considered while designing.

Contents

- Materials and techniques used for water-proofing.
- Fire retardant materials and their applications.
- Thermal insulating materials and their applications.
- Outdoor and infrastructural products used as substitutes in today's times.

Major part of this semester will focus on **Market Research and Presentations** by students.

Evaluation

Continuous assessment of sessional work may consist of project work, sketch books, power point presentations, market surveys, research work etc.

Faculty ratio

One teacher per thirty students.

308 Interior Design Studio-4

Credits: 4

Teaching Hours: Lectures: -----

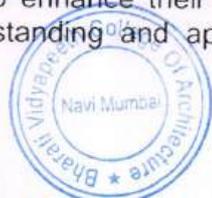
Sessional Marks: Internal: 50

Studio: 64 periods of 1 hour each

External (Viva-Voce): 50

Objective

In this semester the learner is expected to enhance their skills of planning of Hospitality spaces and commercial environment with clear understanding and application of functionality, space usage and



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concept/theme, use of contemporary materials, construction techniques and advanced services required for the design project.

Contents /Assignments

- The design exercise may include large fine-dining restaurant with partly open-air area with due importance to differently abled user(Universal design), for a realistic site. (Carpet Area not less than 150.00 sq.mts)
OR
- Design activity based small to medium sized commercial interior spaces such as branch office of Bank, Branch office of Multi National Corporation etc with due importance to differently abled user.(Universal design).(Carpet Area not less than 150.00 sq.mts)

Evaluation

Continuous assessment of sessional work may consist of sketches, scaled drawings, study models in various materials, case studies, visit reports, power point presentations etc.
Design portfolio should consist of Project Brief, Client profile, Theme Sheet, Measurement Plan/ Furniture Layout Plan/ Flooring Layout/ Reflected Ceiling Layout/ Electrical Layout/ Lighting Layout, Sectional Elevations/ Perspective Views).

Faculty ratio

One teacher per twelve students.

Note:

Six hours studio shall not be at a stretch.

Semester-IV

401 Interior Design Studio-5

Credits: 6

Teaching Hours: Lectures: -----

Sessional Marks: Internal: 100

Studio: 96 periods of 1 hour each

External (Viva Voce): 50

Objective

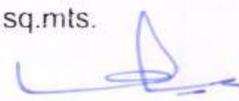
In this semester the learner is expected to apply individual professional design acumen with enhanced skills of planning interior spaces related to commercial activity with use of **eco friendly** materials and practices. Learner will provide due emphasis to the relationship of space to the contextual environment, achieving individual interpretations through client profiling, case studies and framing of requirements. The subject further explores application of advanced knowledge to materials used, construction techniques, modular furniture and services.

Contents /Assignments

- The assignment may include large commercial projects like corporate office of a Multi National corporation.
OR
- Designing activity based small to medium sized Public spaces such as Art Gallery, Convention centers, Multiplexes etc.
OR
- SPA/ Saloon/ Therapy Centre
OR
- Theme Dine Restaurant.

NOTE: The carpet area of the project should not be less than, 300.00 sq.mts.




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Evaluation

Continuous assessment of sessional work may consist of sketches, cad generated drawings, study models in various materials, case studies, visit reports, power point presentations etc.

Design portfolio should consist of Project Brief, Client profile, Theme Sheet, Measurement Plan/ Furniture Layout Plan/ Flooring Layout/ Reflected Ceiling Layout/ Electrical Layout/ Lighting Layout, Sectional Elevations/ Perspective Views).

Computer Aided Drawings are expected in this Semester.

Faculty ratio

One teacher per twelve students.

Note:

Six hours studio shall not be at a stretch.

402 Interior Construction-4

Credits: 5
Teaching Hours: Lectures: 16 periods of 1 hour each Studio: 64 periods of 1 hour each
Sessional Marks: Internal: 100 External (Viva-Voce): 50

Objective

To equip the learner with various partitioning systems, false ceiling systems, false floors and means of construction, assembly and joinery through detailed working drawings.

Contents

- **Advance Partition Systems:** Sliding folding partition in metal and glass. Thermal/Acoustical partition and paneling in metal frame finished in various materials, movable partitions
- **False Ceiling : Concepts Systems:** Gypsum board ceiling, modular ceiling systems in various materials.
- **Raised flooring Systems:** Raised floor for commercial spaces and I.T. rooms.

Evaluation

Continuous assessment of sessional work may consist of cad generated drawings, journals, visit reports, sketch books, power point presentations etc.

Faculty ratio

One teacher per twelve students.

REFERENCES:

1. Joseph De Chaira Jullius Panero Martin Zelnik, Time Saver Standard for Interior Design & Space Planning, Mcgraw Hill New York
2. John Pile, Interior Design, Harry N. Adry Publishers
3. Ahmed Kasu, Interior Design, TWAIn Pub. Bombay
4. Jullius Panero Martin Zelnik, Human Dimensions and Interior Spaces, Whitney Library New York
5. Phillis Sleen Allen, Beginning of Interior Environment, New York
6. Shirish Bapat, Basic Design of Anthropometry, Bela books Publishers
7. Shirish Bapat Living Area (Interior Space) Bela books Publishers
8. Francis D K Ching, Interior Design Illustrated, Van Norstrund, New Delhi
9. V. S. Parmar, Design Fundamental in 1st architecture, Somaiya Pub. Pvt. Ltd.
10. Francis D. Ching, Building Construction Illustrated, Wiley publishers, 2




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403 Interior Services- 4

Credits: 3
Teaching Hours: Lectures: 16 periods of 1 hour each Studio: 32 periods of 1 hour each
Sessional Marks: Internal: 50 External (Viva-Voce): -----
Examination: Theory paper of 2 hours duration for 50 marks with 40% passing marks.

Objective

In this semester the learner will be introduced to the principles of lighting, heating, ventilation and conditioning of air as applicable interior spaces.

Contents

- Illumination standards and artificial lighting design and lighting power density.
- Day light integrated lighting systems, timers and sensors.
- Different types of illuminations.
- Study of lighting fixtures and fittings used in interior spaces, special lighting systems for malls or displays.
- Provisions of standards and energy codes related to interior electrical services.
- Automation in lighting industry

Evaluation

Sessional work may include application of above knowledge on their previous/current semester design. Continuous assessment of sessional work may consist of project work, case studies, research, Power point presentations etc.

Faculty ratio

One teacher per batch.

REFERENCES:

1. John.F. Pile, Interior Design, 2nd edition, illustrated, H.N.Abrams, 1995.
2. Wanda jankowski, Lighting : In Architecture and Interior Design, pbc intl, 1995.
3. Moore Fuller, Concepts and practice of Architectural Day lighting, Van Nostrand Reinhold co., New York, 1985.
4. David Egan. M. Concepts in Architecturallighting Mcgraw Hill Book company, New York, 1983.

404 Communication Skills - 4

Credits: 2
Teaching Hours: Lectures: 32 periods of 1 hour each Studio: -----
Sessional Marks: Internal: 50 External (Viva-Voce): -----

Objective

To develop in learner skills of critical appreciation and analysis of design, sharpen convincing skills oratory skills and develop effective communication in context to interior design profession.

Contents

- Designing message outline – organizing ideas determining the general and specific purpose of communication implementing principal of written communication messages , analyzing the recover of written messages , context etc .
- Writing topic: sentences paragraph function paragraph summary, information text etc.
- Drafting report: Shorts reports concepts and contents of long reports effective sentence construction, punctuation, and presentation of the text.
- Developing public speaking skills.




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Evaluation

Continuous assessment of sessional work may consist of project work, sketch books, power point presentations etc.

Faculty ratio

One teacher per batch.

Reference Books:

1. Write better, speak better (Reader's digest Publication)
2. Building your Vocabulary – John G. Gilmartin
3. Instant Vocabulary – Gopal K. Puri.
4. Contemporary English Grammer, Structure & Composition. David Green (Macmillan & Co Ltd.)
5. Tiger's Eye – Alan Mc Connell Duff. (Oxford University Press)
6. J. D. O. Connor UBS Better English Pronunciation.
7. Dianna Booher – Ewriting - 21st century Tools for effective communication pocket books. Sinon & Schuster inc. JSBN – O 7434- 1258-3
8. Ashi Hi Inragi (Marathi) Prof. N. D. Apte Rajhans Prakashan Pune.
9. Osborn Michael/ Osborn Suzane. Public Speaking, Biztantra, New Delhi.
10. Durodula Sahrolyn P. Learn Reading- Anmol Publications Pvt. Ltd., New Delhi.
11. Narula Uma, Business Communication Practices- Modern Trends, Atlantic Publishing, House, Mumbai.
12. Kumar Keval. J, Mass Communication In India, Jaico Publishing House, Mumbai.
13. Information and Communication Technology by Abdul Mannan Himalaya Publishing, House, Mumbai.

405 Interior Drawings & Representation Skills-4

Credits: 4

Teaching Hours: Lectures: -----

Sessional Marks: Internal: 50

Studio: 64 periods of 1 hour each

External (Viva-Voce): -----

Objective

In this semester the learner will learn actual application of all the software, learned so far, viz Architectural Desktop, Revit, Archicad etc. including 3D modeling (creating shades and shadows, attaching materials and rendering), CAD customization for specific project or presentations of all the subjects. Learner will be required to apply all the above skills learned during this semester on the design assignments prepared in the previous / current semester and present it for assessment.

Contents

- Software applications
- Plotting techniques

Evaluation

Continuous assessment of sessional work may consist of application of various skills learned during the semester on the previous / current semester design portfolio.

Faculty ratio

One teacher for Thirty students.

406 Interior Professional Practices -1

Credits: 3

Teaching Hours: Lectures: 48 periods of 1 hour each

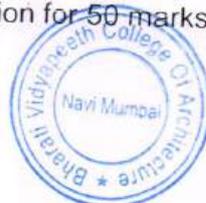
Sessional Marks: Internal: -----

Studio: -----

External : -----

Examination:

Theory paper of 2 hours duration for 50 marks with 40% passing marks.



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Objective

In this semester the learner will be equipped with knowledge and skills needed such as estimating, costing, analyzing rates and processes of tendering for practicing profession of Interior Architecture.

Contents

ESTIMATING, COSTING AND ANALYSING RATES

(To be taught as consulting interior designer and not as a turnkey.)

- Introduction to concept of estimation, costing and rate analysis. Need for estimating, costing and rate analysis.
- Components of estimation, costing and analyzing rates (drawings and specifications, units and modes of measurements, work output, material and labour cost, contingencies, professional fees, indirect costs etc.
- Methods of estimating (lump-sum, work specific, item rate etc.); costing (percentage basis, item rate basis etc) and rate analysis (item rate basis).

Note: Students are also expected to visit exhibitions, material manufacturers units, ongoing interior sites, attend seminars and presentations of consultants and vendors related to interior profession.

Faculty ratio

One teacher per thirty students.

REFERENCES:

1. Roshan Namavati, Professional Practice (Estimation & Valuation), Lakhani Book depot
2. Roshan Namavati, Architectural Detailing in Residential Interiors, Lakhani Book depot
3. C M Pitrowski, Professional Practice in Interior Design, Van Nostrand Reinhold
4. Harry Siegel, CPA, Alan Sigel, A Guide to Business Principle and Practices for Interior Designers, Whitney library of design.
5. William R. Hall, Contract Interior Finishes, Whitney library.
6. William Rupp, Construction Materials of Interior Design, Whitney Library.

407 Elective-1

Credits: 3

Teaching Hours: Lectures: -----

Sessional Marks: Internal: 50

Studio: 48 periods of 1 hour each

External (Viva-Voce): -----

Contents

The topic for elective courses shall be developed by individual colleges based on the current trends in the practice and availability of resource persons. However, few topics are suggested for the elective course.

1. Interior Lighting
2. Interior Landscape
3. Sustainable Interior
4. Set Design
5. Interior Project Management
6. Furniture Design
7. Product Design

Note: Continuous assessment of sessional work may consist of project work, sketch books, power point presentations, market surveys, research work etc.

Faculty ratio

One teacher per elective batch.




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408 Interior Working Drawing -1

Credits: 4
Teaching Hours: Lectures: 16 periods of 1 hour each Studio: 48 periods of 1 hour each
Sessional Marks: Internal: 50 External (Viva-voce): 50

Objective

In this semester the learner is expected to prepare working drawing and details of Residential furniture systems using various materials such as wood, plywood, block boards, artificial boards, metal, glass, stone etc in various finishes. The learner is suggested to prepare working drawing and related details of the following furniture designed by them in the previous semesters.

Contents

Working drawing of the following may be prepared based on the design projects done in Sem.-III & IV

1. Dining Table with Chair in wood.
2. Study table
3. Shoe rack with louvers.
4. Double Bed with head board and Side Tables in plywood and wood.
5. His and Her wardrobe in plywood as basic material.
6. Wall unit / Partition divider
7. Built-in Kitchen Platform / platform shutters / trolleys.
8. Staircase railing in metal or glass.
9. In-house hydraulic lift up to two persons.

Note: Continuous assessment of sessional work may consist of Computer generated drawing, journals, visit reports, sketch books, power point presentations etc.

Faculty ratio

One teacher per ten students.

REFERENCES:

1. F D K Ching, Building Construction Illustrated, Van Nortrand
2. William P. Spence L. Duane Griffith, Furniture & Cabinet Construction, Prentice Hall Inc. New Jersey
3. Mario Dal Fabro, How To Build Modern Furniture, McGraw Hill Book Company, New York.
4. William P. Spence L. Duane Griffith, Cabinet making, design & construction, Prentice Hall Inc. New Jersey
5. D.A.C.A. Boyne, Architects' Working Detail Vol. I/ III/ IV/ V & VIII, The Arch. Press Ltd. London

Semester-V

501 Interior Design Dissertation-1

Credits: 8
Teaching Hours: Lectures: ----- Studio: 128 periods of 1 hour each
Sessional Marks: Internal: 100 External (Viva-voce): 200

Objective

In this semester the learner should have a focused individualistic approach towards design as per the brief finalized in consultation with the guide resulting in professionally satisfying presentation of the design that would put to test the individual strength and caliber of the learner. The student has a complete choice for selection of a subject & site. The scale shall be more or less standard for all the students.



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Evaluation

Continuous assessment of sessional work may consist of design developments at various stages indicating the above in the given time frame as set by the guide/subject coordinator.

At the end of the Semester each learner is required to submit the final finished, rendered drawings to suitable scale with related detailing supplemented with concise Detailed Project Report (40-70 pages, all certified by the guide/subject coordinator and Principal which may be presented for final Viva-voce examination.

Faculty ratio

One teacher per Eight students.

502 Interior Working drawing - 2

Credits: 5
Teaching Hours: Lectures: 16 periods of 1 hour each Studio: 64 periods of 1 hour each
Sessional Marks: Internal: 50 External (Viva-voce): 50

Objective

In this semester the learner is expected to prepare working drawing and details of Residential furniture systems using various materials such as wood, plywood, block boards, artificial boards, metal, glass, stone etc in various finishes. The learner is suggested to prepare working drawing and related details of the following furniture designed by them in the previous semesters.

Objective

Working drawing of the following may be prepared based on the design projects done in Sem.- V & VI

1. Executive Desk with side / back credenza.
2. Reception Counter
3. Conference Table
4. Shop front / Show window
5. Bank Counter/Ticket booking Counter
6. Bar Counter/Pantry Counter
7. Modular furniture systems
8. Furniture for differently abled

Evaluation

Continuous assessment of sessional work may consist of Computer generated drawings, journals, visit reports, sketch books, power point presentations etc.

Faculty ratio

One teacher per ten students.

REFERENCES:

1. F D K Ching, Building Construction Illustrated, Van Nortrand
2. William P. Spence L. Duane Griffith, Furniture & Cabinet Construction, Prentice Hall Inc. New Jersey
3. Mario Dal Fabro, How To Build Modern Furniture, McGraw Hill Book Company, New York.
4. William P. Spence L. Duane Griffith, Cabinet making, design & construction, Prentice Hall Inc. New Jersey
5. D.A.C.A. Boyne, Architects' Working Detail Vol. I/ III/ IV/ V & VIII, The Arch. Press Ltd. London

503 Interior Services-5

Credits: 4
Teaching Hours: Lectures: 1 periods of 1 hour each Studio: 48 periods of 1 hour each
Sessional Marks: Internal: 50 External (Viva-Voce): 50



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Objective

In this semester the learner is expected to understand the basic planning and working the following

- Interior small Lifts
- Conveyer Belts
- Escalators

Contents

Introduction to the principles of communication, safety and security systems as applicable to interior spaces. They will be dealt with the following topics in detail:-

- Types of communication- data, telephone systems and their usage and application, server rooms.
- Fire safety systems – fire fighting provisions, types and applications.
- Fire retarding materials, fire rated doors etc.
- Introduction to principles of security, types of security systems, access control and its applications.
- CCTV

Sessional work may include application of above knowledge on their previous / current semester design.

Evaluation

Continuous assessment of sessional work may consist of project work, case studies, research, power point presentations etc.

Faculty ratio

One teacher per batch.

REFERENCES:

1. Derek Clements-Croome, Derek J. Croome, Intelligent buildings: Design, Management and Operation, Thomas Telford Books, London, 2004.
2. Albert Ting-pat So, Wai Lok Chan, Intelligent Building Systems, Kluwer Academic Publishers, 1999.

504 Research & Methodology

Credits: 2

Teaching Hours: Lectures: 32 periods of 1 hour each Studio: -----

Sessional Marks: Internal: 50 External (Viva-voce): -----

Objective

The study of the subject aims to understand the fundamentals of theoretical aspects of studying interior spaces based on varying situations and conditions as part of research, with reference to its objectives and its essential methodologies. Learner should be able to do documentation and data collection, critical analysis and evaluation. To develop an attitude for Critical Thinking and various aspects to study and analyze, Assessment, dispositions, skills and abilities and obstacles or barriers to critical thought

Evaluation

Continuous assessment of sessional work may consist of project work which will assist the learner in the preparation of his/her Design Dissertation Report.

Faculty ratio

One teacher per batch.

505 Interior Drawings & Representation Skills-5

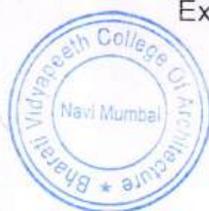
Credits: 4

Teaching Hours: Lectures: -----

Sessional Marks: Internal: 50

Studio: 64 periods of 1 hour each

External (Viva-voce): -----



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Objective

COMPUTER AIDED DRAFTING

In this semester the learner will learn actual application of all the software, learned so far, viz Architectural Desktop, Revit, Archicad etc. including 3D modeling (creating shades and shadows, attaching materials and rendering), CAD customization for specific project or presentations of all the subjects.

Contents

- Software applications
- Plotting techniques

Learner will be required to apply all the above skills learned during this semester on the design assignments prepared in the previous / current semester and present it for assessment.

Evaluation

Continuous assessment of sessional work may consist of application of various skills learned during the semester on the previous / current semester design portfolio.

Faculty ratio

One teacher per Thirty students.

506 Interior Professional Practice-2

Credits: 4
Teaching Hours: Lectures: 64 periods of 1 hour each Studio: -----
Sessional Marks: Internal: ----- External (Viva-voce) : -----
Examination: Theory paper of 2 hours duration for 50 marks with 40% passing marks.

Objective

In this semester the learner will be equipped with knowledge and skills needed such as management of office along with current practices, codes of conduct required to enhance skills and techniques of managing small and large scale residential and commercial interior projects.

Contents

TENDER AND TENDERING

- Introduction, definitions and Tender types.
- Tendering Procedure: Tender document preparation, types of invitation (public notice, private invitation and negotiation), floating of tender, opening and award of tender.
- Aspects of Tender: Units of measurement and modes of measurements; specifications of raw material (introduction only), schedule writing.
- Contents of Tender Document: Undertaking from contractor, prequalification of tender, general and special conditions of tender, bill of quantities, general specifications, material specification, special specification, set of working drawings.
- Contractual Procedures: Work order letter and acceptance letter, Interim bills and final bills, bills certifications.

CAREER OPPORTUNITIES AND PROFESSIONAL ETHICS

- Avenues for professional practice including advantages and limitations
- Professional Ethics
- Codes of conduct and responsibility towards clients, fellow professionals, profession, contractors, suppliers, other consultants and the society.
- Entering the profession.

OFFICE AND INTERIOR PROJECT MANAGEMENT

- Working of interior design studio and ideal office structure, distribution of work, authority, duties and responsibilities, reporting etc.



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- Work ethics: Acts applicable, basis for professional fees and scales of fees, accounting, maintenance of books of accounts and records.
- Basic principles of management and application to interior designing projects.
- Introduction to Bar Charts, Gantt Chart, PERT / CPM.

Students are also expected to visit exhibitions, material manufacturers units, ongoing interior sites, attend seminars and presentations of consultants and vendors related to interior profession.

Faculty ratio

One teacher per thirty students.

REFERENCES:

1. Gupta C.B, and Srinivasan N.P, Entrepreneurship development in India, Sultan Chand & Sons, New Delhi, 2004.
2. Chunawalla S.A, Sales Management, Himalayan Publishing House, New Delhi, 1991.
3. Vasant Desai, Project Management and entrepreneurship, Himalaya Publishing House, New Delhi, (2000).
4. David H.Moll, Entrepreneurship, Prentice Hall of India, New Delhi, 1999. Frank Jerkins, Advertising, Prentice Hall of India, New India, 2000.

507 Elective-2

Credits:	3	
Teaching Hours:	Lectures: -----	Studio: 48 periods of 1 hour each
Sessional Marks:	Internal: 50	External (Viva-Voce): -----

Contents

The topic for elective courses shall be developed by individual colleges based on the current trends in the practice and availability of resource persons. However, few topics are suggested for the elective course.

1. Interior Lighting
2. Interior Landscape
3. Sustainable Interior
4. Interior Project Management
5. Set Design
6. Furniture Design
7. Product Design

Faculty ratio

Continuous assessment of sessional work may consist of project work, sketch books, power point presentations, market surveys, research work etc

Faculty ratio

One teacher per elective batch.



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Semester-VI

601 Interior Professional Practice

Credits: 16
Teaching Hours: Lectures: ----- Studio: -----
Sessional Marks: Internal: ----- External (Viva-Voce): 200

Professional Training: (16-18 weeks duration)

During this semester the learner will have to undergo training outside the institute, in such offices / organizations which will give the learner the necessary opportunity to improve and consolidate his/her knowledge in the interior design profession.

During the practical training period the learner is expected to work in accordance with the discipline of the organization and will have to make progress which will be carefully monitored by the institution. The learner will have to submit the detailed report of the experience gained during the professional training.

Logbooks will have to be maintained by the learner and counter signed by the Head of the organization and also by the professor in-charge.

Pro-forma for Professional Training

Academic Year:-

Name of the Student:-

Name of the Organization with address:-

Registration Details (if any):-

Date of Joining:-

Date of Leaving:-

Employers Report:- Brief details of the experience gained by the student stating the nature of work.

Signature of Employer

Signature of the Professor In-Charge

EVALUATION

At the end of the training period, a viva-voce would be conducted on:

1. The experience and the knowledge gained during the period of training.
2. Overall knowledge in the subject of tenders, specifications and rate analysis.




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REGULATIONS OF BACHELOR OF VOCATION (INTERIOR DESIGN)

SEMESTER I TO VI (3 YEAR DEGREE PROGRAMME WITH MULTIPLE EXIT POINTS)

BACHELOR OF VOCATION (INTERIOR DESIGN) SEMESTER-I

Bachelor of Vocation (Interior Design) Semester-I examination

A candidate will be examined in the courses prescribed in the scheme of examination for Semester-I of Bachelor of Vocation (Interior Design) which will be conducted by the College affiliated to the University of Mumbai.

R..... A candidate for being eligible for appearing to the theory examination of Semester-I of the Bachelor of Vocation (Interior Design) programme-

- a) Must have kept 75% attendance for Semester-I of the Bachelor of Vocation (Interior Design) degree programme affiliated to the University of Mumbai.
- b) Must have passed internal heads of passing for the courses of Semester-I for which Viva-Voce examinations are to be conducted.

BACHELOR OF VOCATION (INTERIOR DESIGN) SEMESTER-II

R.....Admission to Semester-II of the Bachelor of Vocation (Interior Design) Programme

A candidate for being eligible for admission to the Semester-II of the Bachelor of Vocation (Interior Design) degree programme of the University of Mumbai-

- a) Must have kept 75% attendance for Semester-I of the Bachelor of Vocation (Interior Design) degree programme affiliated to the University of Mumbai.

Bachelor of Vocation (Interior Design) Semester-II examination

A candidate will be examined in the courses prescribed in the scheme of examination for Semester-II of Bachelor of Vocation (Interior Design) programme which will be conducted by the College affiliated to the University of Mumbai.

R..... A candidate for being eligible for appearing to the examination of Semester-II examination of the Bachelor of Vocation (Interior Design) programme,

- a) Must have kept 75% attendance for Semester-II of the Bachelor of Vocation (Interior Design) degree programme affiliated to the University of Mumbai.
- b) Must have passed internal heads of passing for the courses of Semester-II for which Viva-Voce examinations are to be conducted.

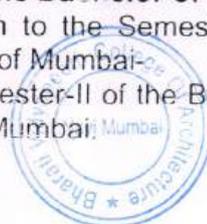
AT THE END OF FIRST YEAR UPON SUCCESSFUL COMPLETION OF SEMESTER-I AND II STUDENTS WILL BE AWARDED DIPLOMA (INTERIOR DESIGN)

BACHELOR OF VOCATION (INTERIOR DESIGN) SEMESTER-III

R.....Admission to Semester-III of the Bachelor of Vocation (Interior Design) Programme

A candidate for being eligible for admission to the Semester-III of the Bachelor of Vocation (Interior Design) degree programme of the University of Mumbai-

- a) Must have kept 75% attendance for Semester-II of the Bachelor of Vocation (Interior Design) degree programme affiliated to the University of Mumbai.



b) Must have passed Semester-I

Bachelor of Vocation (Interior Design) Semester-III examination

A candidate will be examined in the courses prescribed in the scheme of examination for Semester-III of Bachelor of Vocation (Interior Design) programme which will be conducted by the College affiliated to the University of Mumbai.

R..... A candidate for being eligible for appearing to the theory examination of Semester-II of the Bachelor of Vocation (Interior Design) programme,

a) Must have kept 75% attendance for Semester-III of the Bachelor of Vocation (Interior Design) degree programme affiliated to the University of Mumbai.

BACHELOR OF VOCATION (INTERIOR DESIGN) SEMESTER-IV

R.....Admission to Semester-IV of the Bachelor of Vocation (Interior Design) Programme

A candidate for being eligible for admission to the Semester-IV of the Bachelor of Vocation (Interior Design) degree programme of the University of Mumbai-

a) Must have kept 75% attendance for Semester-III of the Bachelor of Vocation (Interior Design) degree programme affiliated to the University of Mumbai.

b) Must have passed Semester-II

Bachelor of Vocation (Interior Design) Semester-IV examination

A candidate will be examined in the courses prescribed in the scheme of examination for Semester-IV of Bachelor of Vocation (Interior Design) programme which will be conducted by the College affiliated to the University of Mumbai.

R..... A candidate for being eligible for appearing to the Viva-Voce examination of Semester-IV examination of the Bachelor of Vocation (Interior Design) programme,

a) Must have kept 75% attendance for Semester-IV of the Bachelor of Vocation (Interior Design) degree programme affiliated to the University of Mumbai.

b) Must have passed internal heads for the courses of Semester-IV for which Viva-Voce examinations are to be conducted.

AT THE END OF SECOND YEAR UPON SUCCESSFUL COMPLETION OF SEMESTER-III AND IV STUDENTS WILL BE AWARDED ADVANCE DIPLOMA (INTERIOR DESIGN)

BACHELOR OF VOCATION (INTERIOR DESIGN) SEMESTER-V

R.....Admission to Semester-V of the Bachelor of Vocation (Interior Design) Programme

A candidate for being eligible for admission to the Semester-V of the Bachelor of Vocation (Interior design) degree programme of the University of Mumbai-

a) Must have kept 75% attendance for Semester-IV of the Bachelor of Vocation (Interior Design) degree programme affiliated to the University of Mumbai.

b) Must have passed Semester-III

Bachelor of Vocation (Interior Design) Semester-V examination

A candidate will be examined in the courses prescribed in the scheme of examination for Semester-V of Bachelor of Vocation (Interior Design) programme which will be conducted by the University of Mumbai.

R..... A candidate for being eligible for appearing to the theory examination of Semester-V of the Bachelor of Vocation (Interior design) programme,

a) Must have kept 75% attendance for Semester-V of the Bachelor of Vocation (Interior Design) degree programme affiliated to the University of Mumbai.



- b) Must have passed all internal heads of Semester-IV
- c) Must have passed Semester-III examinations conducted by the college.

R..... A candidate for being eligible for appearing to the Viva Voce examination of Semester-V of the Bachelor of Vocation (Interior Design) programme,

- a) Must have kept 75% attendance for Semester-V of the Bachelor of Vocation (Interior Design) degree programme affiliated to the University of Mumbai.
- b) Must have passed all internal heads of Semester-IV
- c) Must have passed Semester-III examinations conducted by the college.
- d) Must have passed internal heads of passing for the courses of Semester-V for which Viva-Voce examinations are to be conducted.

BACHELOR OF VOCATION (INTERIOR DESIGN) SEMESTER-VI

R.....**Admission to Semester-VI Professional Practice Training of the Bachelor of Vocation (Interior Design) Programme**

A candidate for being eligible for admission to the Semester-VI of the Bachelor of Vocation (Interior design) degree programme of the University of Mumbai-

- a) Must have kept 75% attendance for Semester-V of the Bachelor of Vocation (Interior Design) degree programme affiliated to the University of Mumbai.
- b) Must have passed Semester-IV.

Bachelor of Vocation (Interior Design) Semester-VI examination

A candidate will be examined in the courses prescribed in the scheme of examination for Semester-VI of Bachelor of Vocation (Interior Design) programme which will be conducted by the University of Mumbai.

R..... A candidate for being eligible for appearing to the Viva-Voce examination of Semester-VI examination of the Bachelor of Vocation (Interior Design) programme,

- a) Must have completed stipulated 16-18 weeks of professional training of the Bachelor of Vocation (Interior Design) degree programme affiliated to the University of Mumbai.
- b) Must have passed all five Semesters.

AT THE END OF THIRD YEAR UPON SUCCESSFUL COMPLETION OF SEMESTER-V AND VI STUDENTS WILL BE AWARDED BACHELOR OF VOCATION (INTERIOR DESIGN)




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COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec. 7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

1.1.1

The institution ensures effective curriculum delivery through a well-planned and documented process.

Programme Syllabus of University of Mumbai

Syllabus giving programme implementation letter, course structure,
course details for:

3. M.Arch –Project Management syllabus


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AC 14/07/2016

Item No: 4.4

UNIVERSITY OF MUMBAI



Master of Architecture
in
Project Management

First and Second Years (Semesters I - IV), Revised Course
(REV- 2016) from Academic Year 2061 -17

(As per Choice Based Credit and Grading System with
effect from the academic year 2016-2017)



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SEMESTER 1

CORE SUBJECTS (THEORY)	
Th - 01	Management Theories - Principles & Practices
Th - 02	Law - 1 : Legal Frame work for Construction
Th - 03	Project Planning & Scheduling, Monitoring & Control
STUDIO SUBJECTS	
St-01	Construction Materials And its Management
St-02	Computer Application in Construction Management
ELECTIVES SUBJECTS (ANY TWO)	
EI - 01	Elective - 1
EI - 02	Elective - 2

SEMESTER 2

CORE SUBJECTS (THEORY)	
Th - 04	Project Accounts and Economics
Th - 05	Law 2: Contract Management
Th - 06	Construction Equipment and Personnel Management
STUDIO SUBJECTS	
St-03	Advanced Construction Methods and Techniques
St-04	Research Methods in Construction
ELECTIVES SUBJECTS (ANY TWO)	
EI - 05	Elective - 1
EI - 06	Elective - 2

SEMESTER 3

CORE SUBJECTS (THEORY)	
Th - 07	Project Appraisal and Finance Management
Th - 08	Construction Marketing Management
Th - 09	Managerial Decision Making
STUDIO SUBJECTS	
St-05	Construction Management Studio
St-06	Dissertation Stage - I
EI - 09	Elective - 1
EI - 10	Elective - 2

SEMESTER 4

ELECTIVES SUBJECTS (ANY TWO)	
EI - 13	Elective - 1
EI - 14	Elective - 2
STUDIO SUBJECTS	
St- 07	Dissertation Stage - II



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Master's Degree in Architecture
(Project Management)

SEMESTER - 1								
Examination conducted by the college								
Sr. no.	Course title	Teaching Scheme			Examination Scheme			
		Lecture	Studio	Total	Continuous sessional Assessment (Internal)	End Examination	Total Marks	Credits
CORE SUBJECTS (THEORY)								
Th - 01	Management Theories - Principles & Practices	4	-	4	50	50	100	4
Th - 02	Law - 1 : Legal Frame work for Construction	4		4	50	50	100	4
Th - 03	Project Planning & Scheduling, Monitoring & Control	4		4	50	50	100	4
STUDIO SUBJECTS								
St-01	Construction Materials And its Management	-	4	4	50	50	100	4
St-02	Computer Application in Construction Management	-	4	4	50	50	100	4
ELECTIVES SUBJECTS (ANY TWO)								
EI - 01	Elective - 1	-	3	3	50	50	100	3
EI - 02	Elective - 2	-	3	3	50	50	100	3
TOTAL CREDITS							700	26

SEMESTER - 2								
Examination conducted by the University								
Sr. no.	Course title	Teaching Scheme			Examination Scheme			
		Lecture	Studio	Total	Continuous sessional Assessment (Internal)	End Examination	Total Marks	Credits
CORE SUBJECTS (THEORY)								
Th - 04	Project Accounts and Economics	4	-	4	50	50	100	4
Th - 05	Law 2: Contract Management	4	-	4	50	50	100	4
Th - 06	Construction Equipment and Personnel Management	4	-	4	50	50	100	4
STUDIO SUBJECTS								
St-03	Advanced Construction Methods and Techniques	-	4	4	50	50	100	4
St-04	Research Methods in Construction	-	4	4	50	50	100	4
ELECTIVES SUBJECTS (ANY TWO)								
EI - 05	Elective - 1	-	3	3	50	50	100	3
EI - 06	Elective - 2	-	3	3	50	50	100	3
TOTAL CREDITS							700	26

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SEMESTER - 3								
Examination conducted by the college								
Sr. no.	Course title	Teaching Scheme			Examination Scheme			
		Lecture	Studio	Total	Continuous sessional Assessment (Internal)	End Examination	Total Marks	Credits
CORE SUBJECTS (THEORY)								
Th - 07	Project Appraisal and Finance Management	4	-	4	50	50	100	4
Th - 08	Construction Marketing Management	4	-	4	50	50	100	4
Th - 09	Managerial Decision Making	4	-	4	50	50	100	4
STUDIO SUBJECTS								
St-05	Construction Management Studio	-	4	4	50	50	100	4
St-06	Dissertation Stage - I	-	4	4	50	50	100	3
El - 09	Elective - 1	-	3	3	50	50	100	3
El - 10	Elective - 2	-	3	3	50	50	100	3
TOTAL CREDITS							700	26

SEMESTER - 4								
Examination conducted by the University								
Sr. no.	Course title	Teaching Scheme			Examination Scheme			
		Lecture	Studio	Total	Continuous sessional Assessment (Internal)	End Examination	Total Marks	Credits
ELECTIVES SUBJECTS (ANY TWO)								
El - 13	Elective - 1	3	-	3	50	50	100	3
El - 14	Elective - 2	3	-	3	50	50	100	3
STUDIO SUBJECTS								
St-07	Dissertation Stage - II	0	20	20	500	500	1000	20
TOTAL CREDITS							1200	26



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SEMESTER 1

CORE SUBJECTS (THEORY)	
Th - 01	Management Theories - Principles & Practices
	Introduction to Management What is Management? It's Need ,Importance & Purpose, Evolution of Managements thoughts Different Schools/ approaches to Management: Behavioral, Quantitative, Systems, Contingency Approach
	Construction Management Nature of Construction Industry, Role of Architects and Engineer, Special Charactertics of Construction activity, their Influence on Construction Managements, Development of Construction Management, Scope of Construction Management Project Management, Contracts Managements functions of Construction Managements.
	Project Manager Managing projects vis-à- via Managing Routine activities, Qualities of Project Manager, Selection of Project Manager, Training for a Project Manager.
	Management Planning What is planning? Importance of Planning. Types of Planning, levels of Planning, Strategies, Policies, Procedure, Rules etc. in the context of Planning.
	Organizing as a Management process, Principles of Organization, Different Structures of organizations such as line, Line & Staff, Functional, Matrix or project Organization: Characteristics, Features, their Merits and Limitation, Ownerships of Organization: Sole Proprietorship, Partnership, Private Ltd., Public Ltd. Introduction to Organizational climate, Decision Making, Group Decision Making, Staffing: What is Staffing? Steps involved in Staffing, Recruitment, Staffing, Performance Appraisal Development.
	Leading Leadership Characteristics, Entrepreneur, Leader And Manger Distinguished, Motivation, Managing Conflicts, Leadership Traits And Styles, Different Approaches To Leadership.
	Communication Process Types Of Communication, Communication Model, Feedback, Effective Communication, Listening skills
	Controlling as a Management function, Direct and Indirect Control, Elements of Control, Prerequisites for Effective Control.

Th - 02	Law - 1 : Legal Frame work for Construction
	Architects Act 1972 in India – Scope of work, Professional conduct, Scale of fees, etc. Architect's Professional liabilities and responsibilities. Architectural Competitions. Registration and continuation of registration of COA.
	Regulations, Conditions and requirements of qualification, equivalence etc. for
	International practice in countries other than India like: USA, UK, Europe, Gulf countries, Asian countries etc. An overview of various Acts relevant to the Architectural profession: Taxation laws like IT, Service Tax, etc An overview of various Acts relevant to the Architectural profession: like Indian Contract Act, Environment related laws, etc

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St-02	Computer Application in Construction Management
	1. Office Applications Use of Application Software such as Word Processors, Spreadsheets & Database
	2. Estimating Softwares Use of estimating Softwares
	3. Project Management Softwares Use of project Management Softwares



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SEMESTER 2	
CORE SUBJECTS (THEORY)	
Th - 04	Project Accounts and Economics
	Introduction Introduction to Management Accounting, Concept of Control, Status, Role and Scope of the Management Accounting, Relationship Between Management Accounting and Top-Level Managements.
	Accounting Mechanism Accounting Mechanism & Accounting Practices In India. Preparing of Financial Statements, Accounting Policies with Special References to Revenue Recognition Matching Expenses and Revenue & Depreciation Accounting
	Financial Statements And Their Analysis Understanding of Financial Statements and Their Analysis, Like Balance Sheet, Profit & Loss Account, Ratio Analysis, Fund Flow Analysis, Statement of Changes In Financial Position.
	Statutory Requirement Statutory Requirements for Accounting and Auditing.
	Accounting Types Inflation Accounting, Creative Accounting, Social Accounting and Social Audit.
	Corporate Reporting Corporate Reporting Practices in India.

Th - 05	Law 2: Contract Management
	Contract Management Bid Cycle, Contract Conditions Interpretation By Parties To Contract, Obligation And Responsibilities Of The Parties, Protection And Indemnification, Bonds And Insurance
	Contract Administration Inspection Of Work, Change Of Work, Rejected Work And Deficiencies, Deviations Extra Claim And Their Management, Contract Disputes And Their Settlement, Project Closure
	Office Management Proper Record Keeping In Contract Administrating, Establishment Of Standard Procedure, Coordination Between Various Agencies Involve, Providing Data For Interpretation Of Contract Clauses.

Th - 06	Construction Equipment and Personnel Management
	Equipment Management: Mechanization on construction projects, Sizing, and matching of equipment, Selection and Planning for equipment, Estimating out put of an equipment, Owning, hiring, leasing of construction equipment, Equipment maintenance, Cost of use of equipment, Life of equipment, Physical, Economic, & usefulness, Depreciation, Replacement of equipment
	Human Resources Management 1. Importance Of Human Resources: Sources Of Personnel Staffing & Recruitments: Job Analysis, Job Specification, Recruitments Tests, Selection & Placement, Training : Need For Training, Training Objectives, Strategies And Methods Training Assessment, Performance Appraisal, Compensation, Basic Pay, Variable Pay, Merit Rating, Job Evaluation 2. Labour Issues Labour: Definition Of Labour And Labour Welfare, Contract Labour & Temporary Labour, Various Theories, Historical Development, Agencies For Labour Welfare. 3. Industrial Relations Strikes, Lockouts, Lay-Offs, Grievance Functions, Meaning, Grievance Redressal Procedures, Collective Bargaining, Trade Unions, Overview Of Statutory Measures For Labour Welfare.

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STUDIO SUBJECTS	
St-03	Advanced Construction Methods and Techniques
	Conceptual Understanding of various large span structures, like Geodesic domes, hyperbolic paraboloids, and free form shapes etc. used for Airports, Stadia, Industrial buildings, public spaces etc. Construction details understanding, Service systems, Structural Systems, Sequence of erection and facilitating maintenance of such structures. Identify specialized equipment required for erection of such structures. Case study/ies of such structures and reporting.
	Study of advance building materials like Special alloys of steel & other metals, glass, polymer, fabric, Various types of finishes & treatments, Construction chemicals, specially manufactured items from manufacturers catalogues, etc. and specialized equipment required for erection used in erection of structures mentioned in Block 1 above. Market survey and collection of information about the materials.
	Conceptual Understanding of High rise buildings in normal and adverse conditions considering topography of the site, for erection of such structures. Case study/ies of such structures and reporting. Water-logging, marine structures, et. Construction details understanding, Service systems, Structural Systems, Sequence of erection and facilitating maintenance of such structures. Identify specialized equipment required
	Conceptual Understanding of Pre-fabrication in building construction. Concept of Modular co-ordination. Construction details understanding, Service systems, Structural Systems, Sequence of erection and facilitating maintenance of such structures. Essential process of manufacturing, handling of pre-fabricated components. Identify specialized equipment required for erection of such structures. Case study/ies of such structures and reporting.

Research Methods in Construction	
St-04	Methods of Research: Interview Techniques: Questionnaires /Face to face Interviews / internet survey. Designing a Questionnaire / Interview schedule. Visual Techniques: Observations (participant / non-participant / direct), activity mapping, accession/erosion trace observations, cognitive maps, etc. Content Analysis: Secondary data analysis: Understanding the relative advantages, disadvantages and application of various methods mentioned above and choosing a method appropriate for a research to achieve its objectives.
	Data Documentation and Analysis: Understanding the nature of data collected and methods of analysis suitable for that data (graphical / numerical / descriptive). Converting data into numerical form for data analysis. Introduction to the Statistics Introduction to the simple statistical methods of analyzing numerical data – frequencies / percentages, mean / median / mode, correlation, chi square test – inferring from the data and interpreting the meaning of those inferences. Use of MS Excel for statistical data analysis.
	Presentation & Reporting: Presentation of the Data: Techniques of presenting the numerical data – graphical (pie charts, bar charts, line graphs etc.), tabulations, verbal qualitative data, architectural drawings / maps. Reporting the Research : Different sections of a research report, technical writing and language (tense, voice, etc.), formatting of a report.




SEMESTER 3	
CORE SUBJECTS (THEORY)	
Th - 07	Project Appraisal and Finance Management
	Project Formulation What Is Project? Investment Opportunities Generation And Screening Of Project Ideas, Project Identification, Project Rating, Preliminary Analysis, Market, Technical, Financial, Economic And Ecological –Pre- Feasibility Report, Project Estimates And Techno- Economic Feasibility Report, Detailed Project Report, Different Project Clearances.
	Project Estimation Importance Of Estimation, Method Of Cost Estimating, Parameter Cost Estimating, Cost Capacity Factor, Detailed Cost Estimation, Provision Of Escalation, Inflation Provision And Operation Of Contingency Provisions
	Project Costing Project Cash Flows, Time Value Of Money, Cost Of Capital
	Project Appraisal NPV, BCC, IRR, ARR, Urgency, Pay Back Period, Assessment Of Various Methods Indian Practice of Investment Appraisal As Followed By Institutions For Private Projects & For Government Projects, International Practice Of Appraisal Analysis Of Risk, Different Method, Selection Of Project And Risk, Analysis In Practice.
	Working Capital Management Policy For Working Capital, Estimating Working Capital Needs, Inventory Management, Accounts Receivable, Credit And Cash Management, Managing Payments To Supplies And Outstanding
	Working Capital Needs Sources, Procedures, Practices In Construction Business Capital Investment & Budgeting Capital Investment Decisions, Techniques Of Capital Budgeting, Types Of Budgets, Procedure For Master Budget, Key Factor, Budget Manual, New Approach To Budgeting, Cash Flow Forecasts. Long Term Financing Working Of Financial Institutes In India And Abroad, Self Financing Stock Exchanges Types Of Securities, Borrowings And Debentures Relevant Laws Laws Concerning Income Tax, Sales Tax, Professional Tax Turnover Tax, Etc.
Th - 08	Construction Marketing Management
Marketing environment: impact of internal and external environment, socio-economic, demographic, political, technological and legal environment, nature and impact of competition, marketing strategy	
Basics of marketing: features of marketing of consumer goods, industrial products and services, product and marketing, marketing organization structures, societal role of marketing	
Marketing projects: characteristics of construction projects, sources of information, pre-qualification documents, bid preparation – estimating, provision for overheads and profit, bidding models, bidding strategy, pre-bid meetings, negotiation, legal aspects, impact of joint ventures, collaborations and alliances, impact of globalization and privatization, strategies for project export	
Marketing real estate: characteristics of real estate, demand and supply relationship, segmentation, product mix, pricing strategies, advertising strategies, legal aspects	
Marketing products for construction: characteristics of construction materials and equipment, strategies for marketing of materials and equipment for construction, demand surveys, advertising strategies, communication, exhibitions and product demonstrations, pricing strategies, financing arrangements	



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STUDIO SUBJECTS	
St-05	<p>Construction Management Studio</p> <p>An in-depth research and analysis of activities below to evaluate the progress of work:</p> <ol style="list-style-type: none"> Identify a project requiring use of prefabrication, modular coordinated elements. Establish need & substantiate use of prefabrication, modular coordinated elements Geography, local conditions and Climatic conditions. Special design considerations for the devising a 3 dimensional module – grid. Designing for Considerations of manufacture, transport, handling, and specialized equipment and execution. Case study/ies to substantiate the design philosophy, Evolving Design Brief for the Project. <p>The final project work will include Architectural drawings & relevant details, case study/ies, reports for the research/documentation for the project.</p>
St-06	<p>Dissertation Stage - I</p> <p>Studio: The student will be guided in their work by their selected / appointed guide throughout the three courses to produce an illustrative, written dissertation. The dissertation calls for a substantial impetus on the quality and quantity of output, besides having a thrust on newer and more relevant areas of research / design and plan intervention / application of planning, design and analytical tools and techniques. The choice of subject, formulation of Programme, Site investigation and selection, and finally culmination in the concrete design demonstration shall depend upon many factors such as student's personal interest, circumstances and abilities. A careful check shall be made to see that access is available to relevant buildings and to appropriate libraries, record offices, laboratories and other technical resources. Students are expected to complete the project, with critical remarks and assessment from the counselor.</p>



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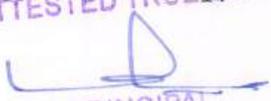
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SEMESTER 4

STUDIO SUBJECTS	
St- 07	Dissertation Stage - II
	Student should carry out the preliminary literature survey and subsequently, identify the problem in broad terms for Dissertation and finalize/ settle it in consultation with Guide/ Supervisor.
	Pursuant to this, the student shall refer multiple literatures pertaining to the theme of the problem and understand the problem and define the problem in the precise terms.
	Student should attempt solution to the problem by analytical/simulation/experimental methods. The solution shall be validated with proper justification. The students shall compile the report in standard format.
	Student should publish at least one paper based on the work in reputed International / National Conference in which papers are blindly reviewed (desirably in Refereed Journal). More weightage shall be given for the journal publication.
	The work to be pursued as a part of the dissertation shall be divided broadly in two parts, namely Dissertation Stage I and Dissertation Stage II.
The topic of the Dissertation should be such that it is a value addition for the existing knowledge in the field and has some worthwhile research input.	



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PRINCIPAL
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COLLEGE OF ARCHITECTURE
NAVI MUMBAI



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COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

1.1.1

The institution ensures effective curriculum delivery through a well-planned and documented process.

Institutes Time Table and Teaching Loads for AY 2022-23 to 2018-19

B.ARCH	<ul style="list-style-type: none">• Time Tables• Teaching Loads	AY 2022-23 to 2018-19
B.Voc-ID	<ul style="list-style-type: none">• Time Tables• Teaching Loads	AY 2022-23 to 2018-19
M.ARCH	<ul style="list-style-type: none">• Time Table (Proposed)	AY 2022-23


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B.ARCH

Institutes Time Table and Teaching Loads for AY 2022-23 to 2018-19


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B.ARCH												
TIME TABLE FOR B.ARCH. COURSES FOR ACADEMIC SESSION 2022-23												
BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE/ NAVI MUMBAI												
ODD SEMESTERS												
SECOND YEAR			THIRD YEAR			FOURTH YEAR			FIFTH YEAR			
A	B	C	A	B	C	A	B	C	A	B	C	
8:45-9:45	Interior Des. (ALD) Prachi Tejesh Yamini	GR (ARD) Anand Pooja Kajal	ELEC Nehal Anupama	A.B.C.M Justin Himika Sangam	A.B.C.M Shradha Juli Yogita	A.B.C.M Ruta Aisha Sourasis	Harshada & Anit Tejesh Neha Tushar	Ruta & Nikhil Tejesh Sourasis Yogita	Varsha & Anushri Sourasis Yogita	Priyanka & Tejaswini Sourasis Yogita	Varsha & Justin Design Dissertation DD Guides	
9:45-10:45	T.O.S. DT Patti	GR (ARD) Anand Pooja Kajal	ELEC Nehal Anupama	A.B.C.M Justin Himika Sangam	A.B.C.M Shradha Juli Yogita	A.B.C.M Ruta Aisha Sourasis	A.B.C.M. Tejaswini Tushar	Datta Neha Harshada Sourasis	EL 9 (Research Compon DD Guides	EL 9 (Research Components) DD Guides	EL 9 (Research Compon DD Guides	
10:45-11:00	B R E A K											
11:00-12:00	A.B.C. Justin Yamini Pragya	A.B.C. Pooja Nehal Tushar	BLDG SERVICES Anit Kajal	T.O.S. DT Patti	BLDG SERVICES Harshada Tejesh	LANDSCAPE (ALD) Anand Sourasis	BLDG SERVICES Ruta Neha	T.O.S. Datta	EL 9 (Research Compon DD Guides	EL 9 (Research Components) DD Guides	EL 9 (Research Compon DD Guides	
12:00-1:00	BLDG SERVICES Tejaswini Anupama	A.B.C. Pooja Nehal Tushar	EVS Pragya	ARD- WD Shradha Justin Pragya	BLDG SERVICES Harshada Tejesh	LANDSCAPE (ALD) Anand Sourasis	BLDG SERVICES Ruta Neha	T.O.S. Datta	A.B.C. Varsha Anushri DT Patti	EVS Kamukshi Kajal	EL 9 (Parametric) Madhura	
1:00-1:45	L U N C H B R E A K											
1:45-2:45	GR (ARD) Neha Tejesh	BLDG SERVICES Himika Suchita	A.B.C. Varsha Yogita Sangam	ELEC Kajal	T.O.S. DT Patti	BLDG SERVICES Shradha Neha	BYE LAWS Ruta Pooja	Harshada Tejesh	BLDG SERVICES Tejaswini Priyanka	TOWN PLNG. (ALD) Anushri Sanskruti	A.B.C. Nandekar Pragya T.O.S. Datta	
2:45-3:45	GR (ARD) Neha Tejesh	BLDG SERVICES Himika Suchita	A.B.C. Varsha Yogita Sangam	ARCH THEORY Anit Sourasis	ARD- WD Vinita Madhura Aisha	T.O.S. DT Patti	BYE LAWS Ruta Pooja	Harshada Tejesh	BLDG SERVICES Tejaswini Priyanka	TOWN PLNG. (ALD) Anushri Sanskruti	A.B.C. Nandekar Pragya T.O.S. Datta	
3:45-4:15	EXTRAS / PORTFOLIO											
8:45-9:45	DESIGN II Suchita Pooja Prachi Visiting	DESIGN II Juli Anand Yamini Kajal	DESIGN II Mihnd Anupama Tushar Visiting	DESIGN III Madhura Himika Kajal Visiting	DESIGN III Shradha Sangam Pragya Yogita	DESIGN III Sourasis Aisha Tejesh Visiting	DESIGN IV Anushri Anit Shirya Anushri	DESIGN IV Ruta Neha Nehal Visiting	DESIGN V Kamukshi Vinita Dishant Visiting	DESIGN V Tejaswini Nandekar Priyanka Visiting	DESIGN V Varsha Justin Harshada Visiting	
9:45-10:45	DESIGN II Suchita Pooja Prachi Visiting	DESIGN II Juli Anand Yamini Kajal	DESIGN II Mihnd Anupama Tushar Visiting	DESIGN III Madhura Himika Kajal Visiting	DESIGN III Shradha Sangam Pragya Yogita	DESIGN III Sourasis Aisha Tejesh Visiting	DESIGN IV Anushri Shirya Anit Anushri	DESIGN IV Ruta Neha Nehal Visiting	DESIGN V Kamukshi Vinita Dishant Visiting	DESIGN V Tejaswini Nandekar Priyanka Visiting	DESIGN V Varsha Justin Harshada Visiting	
10:45-11:00	B R E A K											
11:00-12:00	DESIGN II Suchita Pooja Prachi Visiting	DESIGN II Juli Anand Yamini Kajal	DESIGN II Mihnd Anupama Tushar Visiting	DESIGN III Madhura Himika Kajal Visiting	DESIGN III Shradha Sangam Pragya Yogita	DESIGN III Sourasis Aisha Tejesh Visiting	DESIGN IV Anushri Anit Shirya Anushri	DESIGN IV Ruta Neha Nehal Visiting	DESIGN V Kamukshi Vinita Dishant Visiting	DESIGN V Tejaswini Nandekar Priyanka Visiting	DESIGN V Varsha Justin Harshada Visiting	
12:00-1:00	THEORY OF DESIGN Anushri Kajal	A.B.C. Pooja Nehal Tushar	HUMANITIES II Neha Yamini	BLDG SERVICES Juli Anupama	BLDG SERVICES Harshada Tejesh	COL PROJ Sourasis	T.O.S. Datta	COL PROJ Justin	A.B.C. Varsha Anushri	EL 8 (Interior Landscape) Anand	EL 9 (Parametric) Madhura	
1:00-1:45	L U N C H B R E A K											
1:45-2:45	BLDG SERVICES Tejaswini Anupama	Interior Des. (ALD) Anand Sangam Pragya	T.O.S. DT Patti	ELEC Kajal	COL PROJ Aisha	ARCH THEORY Nehal Tejesh	BYE LAWS Ruta Pooja	Harshada Tejesh	TOWN PLNG. (ALD) Anit	A.B.C. Varsha Anushri	BLDG SERVICES Priyanka Vinita	A.B.C. Kamukshi Juli Yogita
2:45-3:45	BLDG SERVICES Tejaswini Anupama	HUMANITIES II Shradha	T.O.S. DT Patti	COL PROJ Madhura	ARCH THEORY Pragya	ARCH THEORY Anushri Tejesh	BYE LAWS Ruta Pooja	Harshada Tejesh	TOWN PLNG. (ALD) Nehal Anit Tushar	EL 8 (Universal Design) Anand	BLDG SERVICES Priyanka Vinita	A.B.C. Kamukshi Juli Yogita
3:45-4:15	LIBRARY / PORTFOLIO											
8:45-9:45	T.O.S. DT Patti	EVS Pallavi Kajal	GR (ARD) Sangam Mihnd Yogita	HUMANITIES III Thomas Sr Prachi	HUMANITIES III Juli	HUMANITIES III Anand	T.O.S. Datta	BLDG SERVICES Tejaswini Priyanka	BLDG SERVICES Anit Anushri	TOWN PLNG. (ALD) Pooja	Professional Practice Kamukshi Pragya	
9:45-10:45	T.O.S. DT Patti	EVS Pallavi Kajal	GR (ARD) Sangam Mihnd Yogita	HUMANITIES III Thomas Sr Prachi	HUMANITIES III Juli	HUMANITIES III Anand	T.O.S. Datta	COL PROJ Justin Tushar	BLDG SERVICES Anit Anushri	TOWN PLNG. (ALD) Pooja	Professional Practice Kamukshi Pragya	
10:45-11:00	B R E A K											
11:00-12:00	A.B.C. Justin Yamini Kamini	T.O.S. DT Patti	THEORY OF DESIGN Anit Tejesh	HUMANITIES III Thomas Sr Prachi	HUMANITIES III Juli	HUMANITIES III Anand	COL PROJ Pooja Yogita	BYE LAWS Anushri Mihnd Anupama Tushar	T.O.S. Datta	EL 8 (Interior Landscape) Anand	BLDG SERVICES Nandekar Tejaswini	
12:00-1:00	A.B.C. Justin Yamini	T.O.S. DT Patti	THEORY OF DESIGN Anit Tejesh	LANDSCAPE (ALD) Madhura Himika	LANDSCAPE (ALD) Anushri Kajal	LANDSCAPE (ALD) Anand Sourasis	BLDG SERVICES Ruta Neha	BYE LAWS Anushri Mihnd Anupama	T.O.S. Datta	P.P. Neha Suchita	BLDG SERVICES Nandekar Tejaswini	
1:00-1:45	L U N C H B R E A K											
1:45-2:45	HUMANITIES II Anit	HUMANITIES II Shradha	HUMANITIES II Neha Yamini	Qty. SURVEY (ARD) Saira Vinita	ELEC Anand	ELEC Tejesh	ELEC (Proj. Mgmt.) Mihnd	A.B.C.M. Harshada Sourasis Yogita	TOWN PLNG. (ALD) Anushri Sanskruti	EVS Kamukshi Kajal	TOWN PLNG. (ALD) Pragya Pallavi	
2:45-3:45	HUMANITIES II Anit	HUMANITIES II Shradha	HUMANITIES II Neha Yamini	Qty. SURVEY (ARD) Saira Vinita	ELEC Anand	ARD- WD Nehal Tushar	ELEC (Proj. Mgmt.) Mihnd	A.B.C.M. Harshada Sourasis Yogita	TOWN PLNG. (ALD) Anushri Sanskruti	EVS Kamukshi Kajal	TOWN PLNG. (ALD) Pragya Pallavi	
3:45-4:15	STUDENTS COUNSELLING BY MENTORS											
8:45-9:45	EVS Aisha	BLDG SERVICES Himika	A.B.C. Varsha Sangam Yogita	BLDG SERVICES Juli Anupama	LANDSCAPE (ALD) Kajal	T.O.S. DT Patti	Prof. Practice Anushri Pragya	TOWN PLNG. (ALD) Nehal Anit	Design Dissertation DD Guides	Design Dissertation DD Guides	Design Dissertation DD Guides	
9:45-10:45	EVS Aisha	Interior Des. (ALD) Anand Sangam Pragya	COL PROJ Prachi	BLDG SERVICES Juli Anupama	LANDSCAPE (ALD) Kajal	T.O.S. DT Patti	Prof. Practice Anushri Pragya	TOWN PLNG. (ALD) Nehal Anit	Design Dissertation DD Guides	Design Dissertation DD Guides	Design Dissertation DD Guides	
10:45-11:00	B R E A K											
11:00-12:00	THEORY OF DESIGN Anushri Kajal	Interior Des. (ALD) Anand Sangam Pragya	T.O.S. DT Patti	LANDSCAPE (ALD) Madhura Himika	Qty. SURVEY (ARD) Saira Vinita	A.B.C.M Ruta Aisha	A.B.C.M. Tejaswini Neha	ELEC (Biv. Com.) Sourasis Yamini	Design Dissertation DD Guides	Design Dissertation DD Guides	Design Dissertation DD Guides	
12:00-1:00	COL PROJ Suchita	COL PROJ Mihnd	EVS Pragya	LANDSCAPE (ALD) Madhura Himika	Qty. SURVEY (ARD) Saira Vinita	A.B.C.M Ruta Aisha	A.B.C.M. Tejaswini Neha	ELEC (Biv. Com.) Sourasis Yamini	EL 8 (Universal Design) Anand	A.B.C. Nandekar Pragya	A.B.C. Kamukshi Juli Yogita	
1:00-1:45	L U N C H B R E A K											
1:45-2:45	ELEC Sangam	Pooja Suchita	Interior Des. (ALD) Justin Madhura Himika	T.O.S. DT Patti	A.B.C.M Shradha Juli	Qty. SURVEY (ARD) Saira Vinita	TOWN PLNG. (ALD) Anushri Sanskruti	Prof. Practice Neha Tejesh	EVS Nandekar Anand	T.O.S. Datta	EVS Ruta Pallavi	
2:45-3:45	HUMANITIES II Anit	Pooja Suchita	Interior Des. (ALD) Justin Madhura Himika	T.O.S. DT Patti	A.B.C.M Shradha Juli	Qty. SURVEY (ARD) Saira Vinita	TOWN PLNG. (ALD) Anushri Sanskruti	Prof. Practice Neha Tejesh	EVS Nandekar Anand	T.O.S. Datta	EVS Ruta Pallavi	
3:45-4:15	ACTIVITIES / PORTFOLIO											
8:45-9:45	DESIGN II Suchita Pooja Prachi Visiting	DESIGN II Yamini Anand Kajal	DESIGN II Mihnd Anupama Tushar Visiting	DESIGN III Himika Madhura Kajal Visiting	DESIGN III Shradha Sangam Pragya Yogita	DESIGN III Sourasis Aisha Tejesh Visiting	DESIGN IV Anushri Anit Shirya Anushri	DESIGN IV Ruta Neha Nehal Visiting	DESIGN V Kamukshi Vinita Dishant Visiting	DESIGN V Tejaswini Nandekar Priyanka Visiting	DESIGN V Varsha Justin Harshada Visiting	
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10:45-11:00	B R E A K											
11:00-12:00	DESIGN II Suchita Pooja Prachi Visiting	DESIGN II Yamini Anand Kajal	DESIGN II Mihnd Anupama Tushar Visiting	DESIGN III Himika Madhura Kajal Visiting	DESIGN III Shradha Sangam Pragya Yogita	DESIGN III Sourasis Aisha Tejesh Visiting	DESIGN IV Anushri Anit Shirya Anushri	DESIGN IV Ruta Neha Nehal Visiting	DESIGN V Kamukshi Vinita Dishant Visiting	DESIGN V Tejaswini Nandekar Priyanka Visiting	DESIGN V Varsha Justin Harshada Visiting	
12:00-1:00	ELEC Sangam	T.O.S. DT Patti	ID (ALD) Justin Madhura Himika	ARCH THEORY Ruta Sourasis	ARCH THEORY Pragya	ELEC Tejesh	COL PROJ Pooja	T.O.S. Datta	EVS Nandekar Anand	P.P. Neha Suchita	EVS Ruta	
1:00-1:45	L U N C H B R E A K											
1:45-2:45	ID (ALD) Prachi Tejesh	THEORY OF DESIGN Anand	BLDG SERVICES Anit Kajal	A.B.C.M Justin Himika	T.O.S. DT Patti	BLDG SERVICES Shradha Neha	TOWN PLNG. (ALD) Anushri Sanskruti	BYE LAWS Anushri Mihnd Anupama Tushar	Professional Practice Vinita Juli	TOWN PLNG. (ALD) Pooja	TOWN PLNG. (ALD) Pragya Pallavi	
2:45-3:45	ID (ALD) Prachi Tejesh	THEORY OF DESIGN Anand	BLDG SERVICES Anit Kajal	A.B.C.M Justin Himika	T.O.S. DT Patti	BLDG SERVICES Shradha Neha	TOWN PLNG. (ALD) Anushri Sanskruti	BYE LAWS Anushri Mihnd Anupama Tushar	Professional Practice Vinita Juli	TOWN PLNG. (ALD) Pooja	TOWN PLNG. (ALD) Pragya Pallavi	
3:45-4:15	EXTRAS / PORTFOLIO											



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B.ARCH

TIME TABLE FOR B.ARCH. COURSES FOR ACADEMIC SESSION 2022-23

EVEN SEMESTERS

BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE/ NAVI MUMBAI

Term	BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE/ NAVI MUMBAI																			
Day	FIRST YEAR					SECOND YEAR					THIRD YEAR					FIFTH YEAR				
Time	A		B		C		A		B		C		A		B		C			
MONDAY	8:45 - 9:45	A.B.C. Sangam, Kajal	HUMANITIES I Justin, Yogita	ELEC Suchita, Yamini	Interior Des. (ALD) Milind, Neha	T.O.S. Pooja, Anandi	Interior Des. (ALD) Anshul, Pragya	A.B.C.M Nikhil, Madhura	Harshada, Ruta	Shraddha, Amit	Varsha, Tejesh	Priyanka, Vinita	Tejaswini, Prachi							
	9:45 - 10:45	A.B.C. Himika, Tejesh	HUMANITIES I Juilli, Anshul	ELEC Bhavika, Priyanka	Interior Des. (ALD) Prajwal, Milind	T.O.S. DT Patil	BLDG SERVICES Suchita, Yogita	A.B.C.M Tejaswini, Madhura	A.B.C.M Ruta, Sourasis	A.B.C.M Amit, Vinita	Design Dissertation DD Guides	Design Dissertation DD Guides	Design Dissertation DD Guides							
	10:45 -	BREAK					BREAK					BREAK								
	11:00 - 12:00	ARD(Gp) Varsha, Nikhil	HUMANITIES I Juilli, Anshul	A.B.C. Suchita, Sangam	BLDG SERVICES Himika, Aisha	A.B.C. Pooja, Tejesh	Survey(ARD) Saira, Tushar	BLDG SERVICES Neha, Pragya	BLDG SERVICES Amit, Yogita	LANDSCAPE (ALD) Pallavi, Ritu	Design Dissertation DD Guides	Design Dissertation DD Guides	Design Dissertation DD Guides							
	12:00 - 1:00	ARD(Gp) Varsha, Nikhil	ELEC Tushar	A.B.C. Suchita, Sangam	ELEC Milind	A.B.C. Pooja, Tejesh	Survey(ARD) Saira	ARD - WD Priyanka, Justin	BLDG SERVICES Amit, Yogita	LANDSCAPE (ALD) Pallavi, Ritu	Design Dissertation DD Guides	Design Dissertation DD Guides	Design Dissertation DD Guides							
	1:00 - 1:45	LUNCHBREAK					LUNCHBREAK					LUNCHBREAK								
	1:45 - 2:45	ED Juilli, Himika	A.B.C. Yogita, Pooja	ARD(Gp) Shraddha, Bhavika	GR (ARD) Sangam, Tejesh	BLDG SERVICES Nikhil, Anandi	HUMANITIES II Neha	ARD - WD Priyanka, Justin	T.O.S. Datta	COL PROJ Kajal	P.P. Kamakshi, Pragya	ELEC Saharsha, Yamini	P.P. Vinita, Harshada							
	2:45 - 3:45	BD Juilli, Himika	A.B.C. Yogita, Pooja	ARD(Gp) Shraddha, Bhavika	GR (ARD) Sangam, Tejesh	BLDG SERVICES Nikhil, Anandi	T.O.S. DT Patil	ARD - WD Priyanka, Justin	COL PROJ Milind	T.O.S. Datta	P.P. Kamakshi, Pragya	ELEC Saharsha, Yamini	P.P. Vinita, Harshada							
	3:45 - 4:15	EXTRAS / PORTFOLIO																		
	TUESDAY	8:45 - 9:45	DESIGN I Sangam, Tushar	DESIGN I Pragya, Justin	DESIGN I Himika, Yamini	DESIGN II Milind, Aamod	DESIGN II Suchita, Pooja	DESIGN II Anshul, Anandi	DESIGN III Nikhil	DESIGN III Harshada, Neha	DESIGN III Shraddha, Amit	EVS Prachi, Kamakshi	P.P. Priyanka, Pallavi	EVS r, Vinita						
9:45 - 10:45		DESIGN I Sangam, Tushar	DESIGN I Pragya, Justin	DESIGN I Himika, Yamini	DESIGN II Milind, Aamod	DESIGN II Suchita, Pooja	DESIGN II Anshul, Anandi	DESIGN III Nikhil	DESIGN III Harshada, Neha	DESIGN III Shraddha, Amit	EVS Prachi, Kamakshi	P.P. Priyanka, Pallavi	EVS r, Vinita							
10:45 -		BREAK					BREAK					BREAK								
11:00 - 12:00		HUMANITIES I Kajal, Pallavi	COL PROJ Sangam	T.O.S. Saira	DESIGN II Milind, Aamod	DESIGN II Suchita, Pooja	DESIGN II Anshul, Anandi	DESIGN III Nikhil	DESIGN III Harshada, Neha	DESIGN III Shraddha, Amit	A.B.C. Varsha, Tushar	BLDG SERVICES Priyanka, Prachi	ELEC Pragya, Yogita							
12:00 - 1:00		HUMANITIES I Kajal, Pallavi	COL PROJ Sangam	T.O.S. Saira	COL PROJ Prajwal	HUMANITIES II Shraddha	COL PROJ Bhavika	T.O.S. Datta	ARD - WD Vinita, r	ARD - WD Kamakshi, Nikhil	BLDG SERVICES Ruta, Harshada	EVS Tejesh, Varsha	ELEC Pragya, Yogita							
1:00 - 1:45		LUNCHBREAK					LUNCHBREAK					LUNCHBREAK								
1:45 - 2:45		T.O.S. Saira	BD Pooja, Suchita	HUMANITIES I Yamini, Madhura	BLDG SERVICES Himika, Aisha	Interior Des. (ALD) Justin, Bhavna	A.B.C. Priyanka, Pragya	ELEC Kajal, Anshul	ARD - WD Vinita, r	ARD - WD Kamakshi, Nikhil	BLDG SERVICES Ruta, Harshada	EVS Tejesh, Varsha	BLDG SERVICES Prachi, Tejaswini							
2:45 - 3:45		T.O.S. Saira	BD Pooja, Suchita	HUMANITIES I Yamini, Madhura	BLDG SERVICES Himika, Aisha	Interior Des. (ALD) Justin, Bhavna	A.B.C. Priyanka, Pragya	ELEC Kajal, Anshul	ARD - WD Vinita, r	ARD - WD Kamakshi, Nikhil	BLDG SERVICES Ruta, Harshada	EVS Tejesh, Varsha	BLDG SERVICES Prachi, Tejaswini							
3:45 - 4:15		LIBRARY / PORTFOLIO																		
WEDNESDAY		8:45 - 9:45	ARD(Gp) Varsha, Nikhil	EVS Nandedkar, Tushar	BD Prachi, Aamod	T.O.S. DT Patil	Survey(ARD) Saira	GR (ARD) Milind	HUMANITIES III Thomas Sir, Yamini	HUMANITIES III Juilli	HUMANITIES III Yogita	ADV THEORY Pragya, Kajal	THEORY Anshul, Ritu	ADV THEORY Neha, Shraddha						
	9:45 - 10:45	ARD(Gp) Varsha, Nikhil	EVS Nandedkar, Tushar	BD Prachi, Aamod	T.O.S. DT Patil	Survey(ARD) Saira	GR (ARD) Milind	HUMANITIES III Thomas Sir, Yamini	HUMANITIES III Juilli	HUMANITIES III Yogita	ADV THEORY Pragya, Kajal	THEORY Anshul, Ritu	ADV THEORY Neha, Shraddha							
	10:45 -	BREAK					BREAK					BREAK								
	11:00 - 12:00	ARD(Gp) Varsha, Nikhil	ELEC Tushar	A.B.C. Suchita, Sangam	Survey(ARD) Saira, D.T. Patil	A.B.C. Pooja, Tejesh	THEORY of DESIGN Bhavika, Prachi	HUMANITIES III Thomas Sir, Yamini	HUMANITIES III Juilli	HUMANITIES III Yogita	ADV THEORY Pragya, Kajal	THEORY Anshul, Ritu	ADV THEORY Neha, Shraddha							
	12:00 - 1:00	COL PROJ Nikhil	ARD(Gp) Harshada, Satish	A.B.C. Suchita, Sangam	Survey(ARD) Saira, D.T. Patil	A.B.C. Pooja, Tejesh	THEORY of DESIGN Bhavika, Prachi	LANDSCAPE (ALD) Anandi, Madhura	LANDSCAPE (ALD) Himika, Anshul	LANDSCAPE (ALD) Pallavi, Ritu	EVS Kamakshi	A.B.C. Vinita, Pragya	ELEC Kajal, Justin							
	1:00 -	LUNCHBREAK					LUNCHBREAK					LUNCHBREAK								
	1:45 - 2:45	EVS Yogita, Prajwal	ARD(Gp) Harshada, Satish	COL PROJ Yamini	HUMANITIES II Kajal	HUMANITIES II Shraddha	HUMANITIES II Neha	ARD - WD Priyanka, Justin	T.O.S. Datta	ARD - WD Kamakshi, Nikhil	ELEC Anshul, Tejesh	ELEC Sangam, Madhura	ELEC Kajal, Justin							
	2:45 - 3:45	EVS Yogita, Prajwal	ARD(Gp) Harshada, Satish	COL PROJ Yamini	HUMANITIES II Kajal	HUMANITIES II Shraddha	HUMANITIES II Neha	ARD - WD Priyanka, Justin	T.O.S. Datta	ARD - WD Kamakshi, Nikhil	ELEC Anshul, Tejesh	ELEC Sangam, Madhura	EVS r, Vinita							
	3:45 -	STUDENTS COUNSELLING BY MENTORS																		
	THURSDAY	8:45 - 9:45	BD Juilli, Himika	BD Pooja, Suchita	EVS Prachi, Tejaswini	THEORY of DESIGN Anshul, Kamakshi	BLDG SERVICES Nikhil, Anandi	T.O.S. DT Patil	BLDG SERVICES Neha, Pragya	A.B.C.M Ruta, Sourasis	A.B.C.M Amit, Vinita	Design Dissertation DD Guides	Design Dissertation DD Guides	Design Dissertation DD Guides						
9:45 - 10:45		BD Juilli, Himika	BD Pooja, Suchita	EVS Prachi, Tejaswini	THEORY of DESIGN Anshul, Kamakshi	Interior Des. (ALD) Justin	T.O.S. DT Patil	BLDG SERVICES Neha, Pragya	A.B.C.M Ruta, Sourasis	A.B.C.M Amit, Vinita	Design Dissertation DD Guides	Design Dissertation DD Guides	Design Dissertation DD Guides							
10:45 -		BREAK					BREAK					BREAK								
11:00 - 12:00		HUMANITIES I Kajal, Pallavi	A.B.C. Pooja, Yogita	BD Prachi, Aamod	A.B.C. Justin, Neha	T.O.S. DT Patil	A.B.C. Priyanka, Pragya	LANDSCAPE (ALD) Anandi, Madhura	ARD - WD Vinita, r	T.O.S. Datta	Design Dissertation DD Guides	Design Dissertation DD Guides	Design Dissertation DD Guides							
12:00 - 1:00		T.O.S. Saira	A.B.C. Pooja, Yogita	BD Prachi, Aamod	A.B.C. Justin, Neha	COL PROJ Kajal	A.B.C. Priyanka, Pragya	LANDSCAPE (ALD) Anandi, Madhura	ARD - WD Vinita, r	T.O.S. Datta	Design Dissertation DD Guides	Design Dissertation DD Guides	Design Dissertation DD Guides							
1:00 - 1:45		LUNCHBREAK					LUNCHBREAK					LUNCHBREAK								
1:45 - 2:45		ELEC Aamod, Neha	T.O.S. Saira	COL PROJ Yamini	T.O.S. DT Patil	GR (ARD) Anandi, Justin	Interior Des. (ALD) Suchita, Yogita	T.O.S. Datta	LANDSCAPE (ALD) Himika, Anshul	BLDG SERVICES Pooja, Aisha	A.B.C. Varsha, Tushar	BLDG SERVICES Priyanka, Pragya	A.B.C. Ruta							
2:45 - 3:45		ELEC Aamod, Neha	T.O.S. Saira	HUMANITIES I Yamini, Madhura	Interior Des. (ALD) Prajwal, Milind	GR (ARD) Anandi, Justin	Interior Des. (ALD) Suchita, Yogita	T.O.S. Datta	LANDSCAPE (ALD) Himika, Anshul	BLDG SERVICES Pooja, Aisha	A.B.C. Varsha, Tushar	BLDG SERVICES Priyanka, Pragya	BLDG SERVICES Tejaswini							
3:45 - 4:15		ACTIVITIES / PORTFOLIO																		
FRIDAY		8:45 - 9:45	DESIGN I Sangam, Tushar	DESIGN I Pragya, Justin	DESIGN I Himika, Yamini	DESIGN II Milind, Aamod	DESIGN II Suchita, Pooja	DESIGN II Anshul, Anandi	DESIGN III Nikhil	DESIGN III Harshada, Neha	DESIGN III Shraddha, Amit	Design Dissertation DD Guides	Design Dissertation DD Guides	Design Dissertation DD Guides						
	9:45 - 10:45	DESIGN I Sangam, Tushar	DESIGN I Pragya, Justin	DESIGN I Himika, Yamini	DESIGN II Milind, Aamod	DESIGN II Suchita, Pooja	DESIGN II Anshul, Anandi	DESIGN III Nikhil	DESIGN III Harshada, Neha	DESIGN III Shraddha, Amit	Design Dissertation DD Guides	Design Dissertation DD Guides	Design Dissertation DD Guides							
	10:45 -	BREAK					BREAK					BREAK								
	11:00 - 12:00	A.B.C. Tejesh, Himika	COL PROJ Sangam	T.O.S. Saira	DESIGN II Milind, Aamod	DESIGN II Suchita, Pooja	DESIGN II Anshul, Anandi	DESIGN III Nikhil	DESIGN III Harshada, Neha	DESIGN III Shraddha, Amit	Design Dissertation DD Guides	Design Dissertation DD Guides	Design Dissertation DD Guides							
	12:00 - 1:00	A.B.C. Tejesh, Himika	T.O.S. Saira	ARD(Gp) Shraddha, Bhavika	HUMANITIES II Kajal	ELEC Prachi	ELEC Justin	COL PROJ Harshada	BLDG SERVICES Amit, Yogita	BLDG SERVICES Pooja, Aisha	Design Dissertation DD Guides	Design Dissertation DD Guides	Design Dissertation DD Guides							
	1:00 - 1:45	LUNCHBREAK					LUNCHBREAK					LUNCHBREAK								
	1:45 - 2:45	COL PROJ Nikhil	ARD(Gp) Harshada, Satish	ARD(Gp) Shraddha, Bhavika	A.B.C. Justin, Neha	THEORY of DESIGN Kajal	BLDG SERVICES Sangam, pallavi	A.B.C.M Tejaswini, Madhura	ELEC Anandi, Prachi	ELEC Aisha, Tejesh	ELEC Milind, Himika	A.B.C. Vinita, Pragya	A.B.C. Ruta, Yogita							
	2:45 - 3:45	COL PROJ Nikhil	ARD(Gp) Harshada, Satish	ARD(Gp) Shraddha, Bhavika	A.B.C. Justin, Neha	THEORY of DESIGN Kajal	BLDG SERVICES Sangam, Pallavi	A.B.C.M Tejaswini, Madhura	ELEC Anandi, Prachi	ELEC Aisha, Tejesh	ELEC Milind, Himika	A.B.C. Vinita, Pragya	A.B.C. Ruta, Yogita							
	3:45 - 4:15	EXTRAS / PORTFOLIO																		



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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI				
ACADEMIC YEAR - 2022-23				
TEACHING LOAD (ARCHITECTURE) - FULL TIME FACULTY				
Sr. no.	Name	Designation	TEACHING LOAD	
			Term -1	Term -2
1	Prof. Dhale Satish B.	Principle - Professor	0	2
2	Prof. Annadate Varsha Shashikant	Professor	13	12
3	Prof. Bhandari Priti	Professor	6	6
4	Prof. Nandedkar Anil kalidas	Professor	14	10
5	Prof. K. Thomas Isaac	Associate Professor	3	3
6	Prof. Pawar Suchita Nilesh	Associate Professor	17	17
7	Prof. Dr. Patil Deepak Tanajirao	Associate Professor	21	13
8	Prof. Mahabaleswar Tejaswini	Associate Professor	18	15
9	Prof. Bidave Milind Ramdas	Associate Professor	15	20
10	Prof. Kapadia Shraddha Nimesh	Assistant Professor	17	17
11	Prof. Pawar Ruta Shailesh	Assistant Professor	21	17
12	Prof. Sinha Priyanka	Assistant Professor	13	16
13	Prof. Ponkshe Harshada Kedar	Assistant Professor	17	17
14	Prof. Thampy Saira Ajay	Assistant Professor	6	15
15	Prof. Bhosale Dattatray Kundlik	Assistant Professor	14	15
16	Prof. Lakhanpuria Himika Sachdev	Assistant Professor	19	20
17	Prof. Naik Madhura Bandurao	Assistant Professor	19	22
18	Prof. Jain Bhavika Kushal	Assistant Professor	leave	20
19	Prof. Rai Anshul Kumar	Assistant Professor	19	21
20	Prof. Badrike Nikhil Vijay	Assistant Professor	20	22
21	Prof. Namwad Sangam Dhondiba	Assistant Professor	17	18
22	Prof. Bagal Anupama Tanaji	Assistant Professor	16	leave
23	Prof. Barman Sourasis Shyamal	Assistant Professor	18	9
24	Prof. Lale Anandi Anant	Assistant Professor	13	21
25	Prof. Patil Pooja Sadanand	Assistant Professor	23	21
26	Prof. Das Amitkumar Madhusudan	Assistant Professor	18	14
27	Prof. Puri Juili Satish	Assistant Professor	21	20
28	Prof. Kuriakose Justin Thomas	Assistant Professor	19	21
29	Prof. Patil Prajwal J.	Assistant Professor	5	12



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30	Prof. Nanaware Tejesh Vasant	Assistant Professor	23	22
31	Prof. Agrawal Kajal Virendra	Assistant Professor	29	21
32	Prof. Agrawal Pragya Om	Assistant Professor	23	23
33	Prof. Kadam Ankita Ajit	Assistant Professor	leave	0
34	Prof. Kadu Tushar Manojkumar	Assistant Professor	23	22
35	Prof. Deshmukh Pallavi Arun	Assistant Professor	8	11
36	Prof. Rangari Prachi D	Assistant Professor	13	18
37	Prof. Vaidya Kamakshi Nikhil	Professor	14	12
38	Prof. Deshmukh Vinita Pratap	Assistant Professor	18	18
39	Prof. Pradhan Neha Arvind	Assistant Professor	20	22
40	Prof. Deshmukh Ritu Gurudutt	Assistant Professor	4	6
41	Prof. Naik Saharsha A.	Assistant Professor	0	2
42	Prof. Rajhans Sanskruti Milan	Assistant Professor	8	5
43	Prof. KarmakhAamod Kumar	Assistant Professor	10	12
44	Prof. Siddiqui Aisha Naseem	Assistant Professor	14	11
45	Prof. Gosavi Yogita	Assistant Professor	23	24
46	Prof. Patankar Yamini Deepaksingh	Assistant Professor	22	16
TEACHING LOAD (ARCHITECTURE) - VISITING FACULTY				
1	S. Deshmukh	Visiting Lecturer.	6	0
2	Sundeep Shelar	Visiting Lecturer	6	6
3	Dilip Digarse	Visiting Lecturer	6	6
4	Vandana Chawala	Visiting Lecturer	6	6
5	Shilpa Zabak	Visiting Lecturer	6	6
6	Vrushali Bhosale	Visiting Lecturer	6	6
10	Ar. Bhavana Shetye	Visiting Lecturer	0	8


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TIME TABLE FOR B.ARCH. COURSE online session												
BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE/ NAVI MUMBAI												
WEF 10/08/21	ACADEMIC SESSION 2020-21			ACADEMIC SESSION 2021-22 WEF 10/08/21						R10		
B.ARC H	FIRST YEAR			THIRD YEAR		FOURTH YEAR			FIFTH YEAR			
	A	B	C	A	B	A	B	C	A	B	C	
Class Teachers	Aisha, Sanskruti	Neha, Bhavika	Snehal, Anupama	Shraddha Ajinkya	Tejaswini Himika Anandi	Anushri Sourasis	Harshada K Nikhil	Anshul Madhura	Kamakshi Mayuri	Vinita Priyanka	Harshada P Trupti	
MONDAY	9:15-10:15	ELEC	ELEC	ELEC	ELEC	ELEC	ELEC	ELEC	DD	DD	DD	
		Satish Ashwini Anupama	Mayuri Madhura Vinita	Anshul Himika Sanskruti	Trupti Pallavi	Ajinkya Anandi	Nikhil Priyanka	Aisha Snehal	Sourasis Pooja	Thomas Sir Bhavika Tejaswini	Gaurav Sangam	Anushri Anshul
	10:15 - 11:15	ELEC	ELEC	ELEC	ELEC	ELEC	ELEC	ELEC	DD	DD	DD	
		Satish Ashwini Anupama	Mayuri Madhura Vinita	Anshul Himika Sanskruti	Trupti Pallavi	Ajinkya Anandi	Nikhil Sangam Priyanka	Aisha Snehal	Sourasis Pooja	Thomas Sir Varsha Bhavika Tejaswini	Gaurav Shradhina Ruta	Anushri Harshada K
	11:15 -11:45	LUNCH BREAK										
	11:45-12:45	ABCM	ABCM	ABCM	ARD(WD)	ARD(WD)	TOS	TOS	TOS	AD	AD	AD
		Sumitra Aisha	Ashwini Sanskruti	Nikhil Anupama	Shraddha Sourasis Madhura Anshul	Tejaswini Anushri Sangam Ajinkya	Datta	Datta	Datta	Kamakshi Mayuri Pallavi	Varsha Priyanka Vinita	Nandedkar Harshada P Trupti
	12:45-1:45	ABCM	ABCM	ABCM	L.SCAPE	L.SCAPE	TOS	TOS	TOS	AD	AD	AD
		Sumitra Aisha	Ashwini Sanskruti	Nikhil Anupama	Anandi Anshul	Madhura Himika	Datta	Datta	Datta	Kamakshi Mayuri Pallavi	Varsha Priyanka Vinita	Nandedkar Harshada P Trupti
	1:45-2:00	BREAK										
	2:00-3:00	HUM	HUM	HUM	TOS	TOS	ARD(B. Laws)	ARD(B. Laws)	ARD(B. Laws)	AD	AD	AD
		Anshul Snehal	Ashwini Aisha	Sanskruti Neha	DT Patil	DT Patil	Ruta Madhura Nikhil	Harshada K Milind	Tejaswini Anushri Pooja	Kamakshi Mayuri Pallavi	Varsha Priyanka Vinita	Nandedkar Harshada P Trupti
3:00-4:00	HUM	HUM	HUM	ABCM	ABCM	ARD(B. Laws)	ARD(B. Laws)	ARD(B. Laws)	AD	AD	AD	
	Anshul Snehal	Ashwini Aisha	Sanskruti Neha	Himika Sourasis	Sumitra Anandi	Ruta Madhura Nikhil	Harshada K Milind	Tejaswini Anushri Pooja	Kamakshi Mayuri, Pallavi	Varsha Priyanka Vinita	Nandedkar Harshada P Trupti	
TUESDAY	9:15-10:15	AD	AD	AD	AD	AD	AD	AD	PP	PP	PP	
		Aisha Sanskruti Suchita	Neha Sangam Bhavika	Snehal Anupama Ashwini	Shraddha Ajinkya Milind	Tejaswini Himika Anandi	Sumitra Anushri Sourasis	Harshada K Pooja	Ruta Anshul Madhura	Vinita Pallavi	Harshada P Priyanka Manohar	Kamakshi Mayuri
	10:15 - 11:15	AD	AD	AD	AD	AD	AD	AD	AD	DD	DD	
		Aisha Sanskruti Suchita	Neha Sangam Bhavika	Snehal Anupama Ashwini	Shraddha Ajinkya Milind	Tejaswini Himika Anandi	Sumitra Anushri Sourasis	Harshada K Pooja	Ruta Anshul Madhura	Varsha Manohar	Vinita Trupti Ritu	Nikhil Mayuri
	11:15 -11:45	LUNCH BREAK										
	11:45-12:45	AD	AD	AD	AD	AD	AD	AD	AD	DD	DD	DD
		Aisha Sanskruti Suchita	Neha Sangam Bhavika	Snehal Anupama Ashwini	Shraddha Ajinkya Milind	Tejaswini Himika Anandi	Sumitra Anushri Sourasis	Harshada K Pooja	Ruta Anshul Madhura	Kamakshi Ashwini Manohar	Vinita, Nandedkar	Mayuri
	12:45-1:45	ARD (Gra)	ARD (Gra)	ARD (Gra)	AD	AD	AD	AD	AD	AD	DD	DD
		Satish Neha Trupti	Varsha Snehal Sangam	Harshada P Bhavika Anupama	Shraddha Ajinkya Milind	Tejaswini Himika Anandi	Sumitra Anushri Sourasis	Harshada K Nikhil Pooja	Ruta Anshul Madhura	Kamakshi Ashwini	Vinita Nandedkar Sanskruti	Priyanka Manohar
	1:45-2:00	BREAK										
	2:00-3:00	ARD (Gra)	ARD (Gra)	ARD (Gra)	AD	AD	AD	AD	AD	ELEC 8	ELEC 8	ELEC 8
		Satish Neha Trupti	Varsha Snehal Sangam	Harshada P Bhavika Anupama	Shraddha Ajinkya Milind	Tejaswini Himika Anandi	Sumitra Anushri Sourasis	Harshada K Nikhil Pooja	Ruta Anshul Madhura	Research Components (guides) Manohar/Pallavi		
3:00-4:00	ARD (Gra)	ARD (Gra)	ARD (Gra)	AD	AD	AD	AD	AD	ELEC 8	ELEC 8	ELEC 8	
	Satish Neha Trupti	Varsha Snehal Sangam	Harshada P Bhavika Anupama	Shraddha Ajinkya Milind	Tejaswini Himika Anandi	Sumitra Anushri Sourasis	Harshada K Nikhil Pooja	Ruta Anshul Madhura	E- LIBRARY Trupti/Mayuri			
WEDNESDAY	9:15-10:15	BD	BD	BD	HUM	HUM	PP	PP	PP	BS	BS	BS
		Neha Snehal Mayuri	Pallavi Bhavika Ashwini	Aisha Sourasis Anupama	Ajinkya Harshada K	Thomas Sir Sumitra	Shraddha Sangam	Priyanka Anandi	Kamakshi Sanskruti	Vinita Himika	Nandedkar Ruta	Tejaswini Trupti Pooja
	10:15 - 11:15	BD	BD	BD	HUM	HUM	PP	PP	PP	BS	BS	BS
		Neha Snehal Mayuri	Pallavi Bhavika Ashwini	Aisha Sourasis Anupama	Ajinkya Harshada K	Thomas Sir Sumitra	Shraddha Sangam	Priyanka Anandi	Kamakshi Sanskruti	Vinita Himika	Nandedkar Ruta	Tejaswini Trupti Pooja
	11:15 -11:45	LUNCH BREAK										
	11:45-12:45	BD	BD	BD	TOS	TOS	BS	BS	BS	ALD-TP	ALD-TP	ALD-TP
		Neha Snehal	Pallavi Bhavika Ashwini	Aisha Sourasis Anupama	DT Patil	DT Patil	Vinita Mayuri	Tejaswini Sangam Anandi	Priyanka Milind Nandedkar	Sumitra Pooja	Harshada P Sanskruti	Harshada K Ajinkya
	12:45-1:45	BD	BD	BD	BS	BS	BS	BS	BS	ALD-TP	ALD-TP	ALD-TP
		Neha Snehal	Pallavi Bhavika Ashwini	Aisha Sourasis Anupama	Himika Madhura	Shraddha Trupti	Vinita Mayuri	Tejaswini Sangam Anandi	Priyanka Milind Nandedkar	Sumitra Pooja	Harshada P Sanskruti	Harshada K Ajinkya
	1:45-2:00	BREAK										
	2:00-3:00	Coll Pro	Coll Pro	Coll Pro	ARD(Specs)	ARD(Specs)	Coll Pro	Coll Pro	Coll Pro	DD	DD	DD
		Aisha Sanskruti	Neha Bhavika	Snehal Anupama	Priyanka Saira	Priyanka Saira	Anushri Sourasis	Pooja	Mayuri Madhura	Varsha Tejaswini Kamakshi	Nandedkar Trupti Sangam Sumitra	Milind Shradhina Harshada K Nikhil
3:00-4:00	Coll Pro	Coll Pro	Coll Pro	Coll Pro	Coll Pro	Coll Pro	Coll Pro	Coll Pro	DD	DD	DD	
	Aisha Sanskruti	Neha Bhavika	Snehal Anupama	Ajinkya Himika	Sumitra Anandi	Anushri Sourasis	Pooja	Mayuri Madhura	Varsha Kamakshi Tejaswini	Nandedkar Ruta Trupti Sangam Nikhil	Harshada P Milind Shradhina Harshada K	
3:00-4:00	E-LIBRARY											
THURSDAY	9:15-10:15	ELEC	ELEC	ELEC	Coll Pro	Coll Pro	ELEC	ELEC	ELEC	DD	DD	DD
		Satish Ashwini Anupama	Mayuri Madhura Pallavi	Anshul Himika Sanskruti	Ajinkya Neha	Sumitra Anandi Milind	Nikhil Sangam	Aisha Snehal	Sourasis Pooja	Thomas Sir Bhavika Ritu	Ruta Gaurav	Anshul Ajinkya Harshada P
	10:15 - 11:15	ABC Mat	ABC Mat	ABC Mat	L.SCAPE	L.SCAPE	ABCM	ABCM	ABCM	DD	DD	DD
		Aisha Pallavi	Ashwini Anupama Sanskruti	Anandi Mayuri	Anshul	Madhura Himika	Anushri Nikhil	Ruta Sangam	Shraddha Neha	Thomas Sir Bhavika	Gaurav Milind	Sumitra Ajinkya
	11:15 -11:45	LUNCH BREAK										
	11:45-12:45	TOS	TOS	TOS	A.Th	A.Th	ABCM	ABCM	ABCM	AD	AD	AD
		Saira	Saira	Saira	Ashwini Pooja	Sourasis Anandi	Anushri Nikhil	Ruta Sangam	Shraddha Neha	Kamakshi Mayuri Pallavi	Varsha, Priyanka Vinita	Nandedkar Harshada P Trupti
	12:45-1:45	TOS	TOS	TOS	ABCM	ABCM	ALD-TP	ALD-TP	ALD-TP	AD	AD	AD
		Saira	Saira	Saira	Himika Sourasis	Sumitra Anandi	Sanskruti Snehal	Ajinkya Nikhil	Harshada K, Anshul	Kamakshi Mayuri Pallavi	Varsha, Priyanka Vinita	Nandedkar Harshada P Trupti
	1:45-2:00	BREAK										
	2:00-3:00	EVS	EVS	EVS	BS	BS	ALD-TP	ALD-TP	ALD-TP	ABCM	ABCM	ABCM
		Mayuri	Nandedkar	Pallavi	Himika, Madhura	Shraddha Trupti	Ajinkya Snehal	Nikhil	Harshada K Anshul	Varsha Anushri DT Patil	Ruta Priyanka DT Patil	Kamakshi Vinita DT Patil
3:00-4:00	ELEC	ELEC	ELEC	ELEC	ELEC	ELEC	ELEC	ELEC	ABCM	ABCM	ABCM	
	E-LIBRARY								Varsha Anushri	Ruta Priyanka	Kamakshi Vinita	



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FRIDAY

9:15-10:15	AD	AD	AD	AD	AD	AD	AD	AD	AD	PP	PP	PP
	Aisha Sanskruti Suchita	Neha Sangam Bhavika	Snehal Anupama Ashwini	Shraddha Ajinkya Milind	Tejaswini Himika Anandi	Sumitra Anushri Sourasis	Harshada K Nikhil Pooja	Ruta Anshul Madhura	Vinita Pallavi	Harshada P Priyanka	Kamakshi Mayuri	
10:15 - 11:15	AD	AD	AD	AD	AD	AD	AD	AD	AD	EVS	EVS	EVS
	Aisha Sanskruti Suchita	Neha Sangam Bhavika	Snehal Anupama Ashwini	Shraddha Ajinkya Milind	Tejaswini Himika Anandi	Sumitra Anushri Sourasis	Harshada K Nikhil Pooja	Ruta Anshul Madhura	Nandedkar Pallavi	Kamakshi	Trupti	
11:15 - 11:45	LUNCH BREAK											
11:45-12:45	AD	AD	AD	AD	AD	AD	AD	AD	AD	TOS	TOS	TOS
	Aisha Sanskruti Suchita	Neha Sangam Bhavika	Snehal Anupama Ashwini	Shraddha Ajinkya Milind	Tejaswini Himika Anandi	Sumitra Anushri Sourasis	Harshada K Nikhil Pooja	Ruta Anshul Madhura	Datta	Datta	Datta	
12:45-1:45	ARD (Gra)	ARD (Gra)	ARD (Gra)	AD	AD	AD	AD	AD	AD	ELEC 9	ELEC 9	ELEC 9
	Satish Neha Trupti	Varsha Snehal Sangam	Harshada P Bhavika Anupama	Shraddha Ajinkya Milind	Tejaswini Himika Anandi	Sumitra Anushri Sourasis	Harshada K Nikhil Pooja	Ruta Anshul Madhura	Ashwini Pallavi	Vinita Aisha	Mayuri Sanskruti	
1:45-2:00	BREAK											
2:00-3:00	ARD (Gra)	ARD (Gra)	ARD (Gra)	AD	AD	AD	AD	AD	AD	DD	DD	DD
	Satish Neha Trupti	Varsha Snehal Sangam	Harshada P Bhavika Anupama	Shraddha Ajinkya Milind	Tejaswini Himika Anandi	Sumitra Anushri Sourasis	Harshada K Nikhil Pooja	Ruta Anshul Madhura	Ritu	Ashwini	Priyanka	
3:00-4:00	ARD (Gra)	ARD (Gra)	ARD (Gra)	AD	AD	AD	AD	AD	AD	DD	DD	DD
	Satish Neha Trupti	Varsha Snehal Sangam	Harshada P Bhavika Anupama	Shraddha Ajinkya Milind	Tejaswini Himika Anandi	Sumitra Anushri Sourasis	Harshada K Nikhil Pooja	Ruta Anshul Madhura		Ashwini	Priyanka	

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TIME TABLE FOR B.ARCH. COURSE online session															
BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE/ NAVI MUMBAI															
B.ARCH	ACADEMIC SESSION 2021-22 WEF 13/09/21 R13														
	FIRST YEAR			SECOND YEAR			THIRD YEAR			FOURTH YEAR			FIFTH YEAR		
Class Teachers	A	B	C	A	B	C	A	B	C	A	B	C	A	B	C
9:15-10:15	ELEC	ELEC	ELEC	HUM	HUM	HUM	ELEC	ELEC	ELEC	ELEC	ELEC	DD	DD	DD	
10:15-11:15	ELEC	ELEC	ELEC	HUM	HUM	HUM	ELEC	ELEC	ELEC	ELEC	ELEC	DD	DD	DD	
11:15-11:45	LUNCH BREAK														
11:45-12:45	ABCM	ABCM	ABCM	ABCM	ABCM	ABCM	ARD(WD)	ARD(WD)	TOS	TOS	TOS	AD	AD	AD	
12:45-1:45	ABCM	ABCM	ABCM	ABCM	ABCM	ABCM	LSCAPE	LSCAPE	TOS	TOS	TOS	AD	AD	AD	
1:45-2:00	BREAK														
2:00-3:00	HUM	HUM	HUM	ALD(Int Des)	ALD(Int Des)	ALD(Int Des)	TOS	TOS	ARD(B. Law)	ARD(B. Law)	ARD(B. Law)	AD	AD	AD	
3:00-4:00	HUM	HUM	HUM	ALD(Int Des)	ALD(Int Des)	ALD(Int Des)	ABCM	ABCM	ARD(B. Law)	ARD(B. Law)	ARD(B. Law)	AD	AD	AD	
9:15-10:15	AD	AD	AD	AD	AD	AD	AD	AD	AD	AD	AD	PP	PP	PP	
10:15-11:15	AD	AD	AD	AD	AD	AD	AD	AD	AD	AD	AD	DD	DD	DD	
11:15-11:45	LUNCH BREAK														
11:45-12:45	AD	AD	AD	AD	AD	AD	AD	AD	AD	AD	AD	DD	DD	DD	
12:45-1:45	ARD (Gra)	ARD (Gra)	ARD (Gra)	AD	AD	AD	AD	AD	AD	AD	AD	DD	DD	DD	
1:45-2:00	BREAK														
2:00-3:00	ARD (Gra)	ARD (Gra)	ARD (Gra)	ABC Mat	ABC Mat	ABC Mat	AD	AD	AD	AD	AD	ELEC 8	ELEC 8	ELEC 8	
3:00-4:00	ARD (Gra)	ARD (Gra)	ARD (Gra)	EVS	EVS	EVS	AD	AD	AD	AD	AD	ELEC 8	ELEC 8	ELEC 8	
9:15-10:15	BD	BD	BD	TOS	TOS	TOS	HUM	HUM	PP	PP	PP	BS	BS	BS	
10:15-11:15	BD	BD	BD	TOS	TOS	TOS	HUM	HUM	PP	PP	PP	BS	BS	BS	
11:15-11:45	LUNCH BREAK														
11:45-12:45	BD	BD	BD	ELEC	ELEC	ELEC	TOS	TOS	BS	BS	BS	ALD-TP	ALD-TP	ALD-TP	
12:45-1:45	BD	BD	BD	ELEC	ELEC	ELEC	DT Patl	DT Patl	BS	BS	BS	ALD-TP	ALD-TP	ALD-TP	
1:45-2:00	BREAK														
2:00-3:00	Coll Pro	Coll Pro	Coll Pro	BS	BS	BS	ARD(Spec)	ARD(Spec)	Coll Pro	Coll Pro	Coll Pro	DD	DD	DD	
3:00-4:00	Coll Pro	Coll Pro	Coll Pro	BS	BS	BS	Coll Pro	Coll Pro	Coll Pro	Coll Pro	Coll Pro	DD	DD	DD	
9:15-10:15	ELEC	ELEC	ELEC	TOD	TOD	TOD	Coll Pro	Coll Pro	ELEC	ELEC	ELEC	DD	DD	DD	
10:15-11:15	ABC Mat	ABC Mat	ABC Mat	TOD	TOD	TOD	LSCAPE	LSCAPE	ABCM	ABCM	ABCM	DD	DD	DD	
11:15-11:45	LUNCH BREAK														
11:45-12:45	TOS	TOS	TOS	TOS	TOS	TOS	A Th	A Th	ABCM	ABCM	ABCM	AD	AD	AD	
12:45-1:45	TOS	TOS	TOS	Coll Pro	Coll Pro	Coll Pro	ABCM	ABCM	ALD-TP	ALD-TP	ALD-TP	AD	AD	AD	
1:45-2:00	BREAK														
2:00-3:00	EVS	EVS	EVS	EVS	EVS	EVS	BS	BS	ALD-TP	ALD-TP	ALD-TP	ABCM	ABCM	ABCM	
3:00-4:00	ELEC	ELEC	ELEC	ELEC	ELEC	ELEC	ELEC	ELEC	ELEC	ELEC	ELEC	ABCM	ABCM	ABCM	
9:15-10:15	AD	AD	AD	AD	AD	AD	AD	AD	AD	AD	AD	PP	PP	PP	
10:15-11:15	AD	AD	AD	AD	AD	AD	AD	AD	AD	AD	AD	EVS	EVS	EVS	
11:15-11:45	LUNCH BREAK														
11:45-12:45	AD	AD	AD	AD	AD	AD	AD	AD	AD	AD	AD	TOS	TOS	TOS	
12:45-1:45	ARD (Gra)	ARD (Gra)	ARD (Gra)	AD	AD	AD	AD	AD	AD	AD	AD	ELEC 9	ELEC 9	ELEC 9	
1:45-2:00	BREAK														
2:00-3:00	ARD (Gra)	ARD (Gra)	ARD (Gra)	ARD (Gra)	ARD (Gra)	ARD (Gra)	AD	AD	AD	AD	AD	DD	DD	DD	
3:00-4:00	ARD (Gra)	ARD (Gra)	ARD (Gra)	ARD (Gra)	ARD (Gra)	ARD (Gra)	AD	AD	AD	AD	AD	DD	DD	DD	



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

TIME TABLE FOR B.ARCH. COURSE

BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE/ NAVI MUMBAI

ACADEMIC SESSION 2021-22 WEF 06/01/22 R18

B.ARCH	FIRST YEAR			SECOND YEAR			THIRD YEAR			FIFTH YEAR		
	A	B	C	A	B	C	A	B	C	A	B	C
Class Teachers	Neha Anandi	Anshul Steny	Harshada Julii	Bhavika Nikhil	Aisha Anupama	Sangam Pooja	Shradha Madhura	Himika Justin	Kamakshi Amit	Vinita Pallavi	Ruta Trupti	
8:45-9:45	ABCM	ABCM	ABCM	ELEC	ABCM	ABCM	ARD(WD)	ARD(WD)	DD	DD	DD	
	Harshada Pallavi	Trupti Anushri	Anupama Suchita	Sanskriti Aisha	Varsha Pooja Sangam	Meet Neha	Shradha Madhura Sourasis Ruta	Kamakshi Justin Tejaswini Julii	Thomas Sir Bhavika	Digarse Nikhil	Anandi Anshul Ritu Satish	
9:45 - 10:45	ABCM	ABCM	ABCM	Coll Pro	ABCM	ABCM	ARD(WD)	ARD(WD)	DD	DD	DD	
	Harshada Pallavi	Trupti Anushri	Anupama Suchita	Anandi	Varsha Pooja Sangam	Meet Neha	Shradha Madhura Sourasis Ruta	Kamakshi Justin Tejaswini Julii	Thomas Sir Bhavika Priyanka	Ritu Digarse Nikhil	Anshul Sanskriti	
10:45 - 11:00	BREAK											
11:00-12:00	HUM	TOS	ABCM	HUM	HUM	HUM	ARD(WD)	ARD(WD)	ABCM	ABCM	ABCM	
	Bhavika	Saira	Anupama Suchita	Anshul Steny	Madhura Neha	Anandi Prachi	Shradha Sourasis Ruta	Kamakshi Justin Tejaswini Julii	Varsha Ankita	Nandedkar Vinita	Kamakshi DT Patil	
12:00-1:00	ARD (GRA)	ARD (GRA)	ARD (GRA)	HUM	HUM	HUM	TOS	Coll Pro	ARD	ARD	ARD	
	Salish Shradha Pooja	Varsha Sangam Milind	Harshada Nikhil Amit Ankita	Anshul Steny	Madhura Neha	Anandi Prachi	Datta	Himika Anupama	Ruta Anushri	Vinita Priyanka Meet	Nandedkar Trupti Tejaswini	
1:00-1:45	LUNCH BREAK											
1:45-2:45	ARD (GRA)	ARD (GRA)	ARD (GRA)	ARD (S&L)	ALD(Int Des)	TOD	TOS	ELE	ARD	ARD	ARD	
	Salish Shradha Pooja Prachi	Varsha Sangam Milind	Harshada Nikhil Amit Ankita	Saira	Prajwal Justin Bhavika Anupama	Steny	Datta	Anandi	Ruta Anushri Neha	Vinita Priyanka Meet	Nandedkar Trupti Tejaswini	
2:45-3:45	ARD (GRA)	ARD (GRA)	ARD (GRA)	ARD (S&L)	ALD(Int Des)	TOD	TOS	L.SCAPE	ARD	ARD	ARD	
	Salish Shradha Pooja Prachi	Varsha Sangam Milind	Harshada Nikhil Ankita	Saira	Prajwal Justin Bhavika Anupama	Steny	Datta	Madhura Himika	Ruta Anushri Neha	Vinita Priyanka Meet	Nandedkar Trupti Tejaswini	
8:45-9:45	AD	AD	AD	AD	AD	AD	AD	AD	DD	DD	DD	
	Neha Pallavi Anandi	Anshul Trupti Steny	Harshada Julii Anil	Milind Deshmukh Sir Tejaswini Bhavika	Aisha Anupama Sourasis Prachi	Sangam Suchita Pooja Sanskriti	Ruta Shradha Madhura Meet	Himika Nikhil Justin Anushri	Varsha	Nandedkar	Kamakshi	
9:45 - 10:45	AD	AD	AD	AD	AD	AD	AD	AD	EVS	EVS	EVS	
	Neha Pallavi Anandi	Anshul Trupti Steny	Harshada Julii Anil	Milind Deshmukh Sir Tejaswini Bhavika	Aisha Anupama Sourasis Prachi	Sanskriti Sangam Suchita Pooja	Ruta Shradha Madhura Meet	Himika Nikhil Justin Anushri	Nandedkar	Kamakshi	Trupti Vinita	
10:45 - 11:00	BREAK											
11:00-12:00	TOS	COL PRO	ELEC	AD	AD	AD	AD	AD	EVS	EVS	EVS	
	Saira	Anandi	Julii	Milind Deshmukh Sir Tejaswini Bhavika	Aisha Anupama Sourasis Prachi	Sanskriti Sangam Suchita Pooja	Ruta Shradha Madhura Meet	Himika Nikhil Justin Anushri	Nandedkar Pallavi	Kamakshi Amod	Trupti Vinita	
12:00-1:00	TOS	ELEC	ELEC	ALD(Int Des)	ALD(Int Des)	ALD(Int Des)	L.SCAPE	HUM	EVS	EVS	EVS	
	Saira	Sourasis	Julii	Salish D Neha Prachi	Prajwal Justin Bhavika Anupama	Suchita Meet Deshmukh	Anandi Anshul Varsha Steny	Nandedkar Pallavi	Kamakshi Amod	Trupti Vinita		
1:00-1:45	LUNCH BREAK											
1:45-2:45	HUM	HUM	HUM	ABCM	ARD (S&L)	ARD (Gra)	BS	ABCM	PP	PP	ABCM	
	Amod Bhavika	Pooja Anshul	Sourasis Steny	Nikhil Aisha	Saira	Anupama Prachi	Himika Madhura	Anandi Justin	Vinita	Priyanka Meet	Kamakshi Amit	
2:45-3:45	HUM	HUM	HUM	ABCM	ARD (S&L)	ARD (Gra)	BS	ABCM	PP	PP	ABCM	
	Amod Bhavika	Pooja Anshul	Sourasis Steny	Nikhil Aisha	Saira	Anupama Prachi	Himika Madhura	Anandi Justin	Vinita	Priyanka Meet	Kamakshi Amit	
8:45-9:45	BD	BD	BD	BS	ABCM	TOS	BS	TOS	ARD	ARD	ARD	
	Anshul Anandi Justin	Nikhil Amod Prachi	Harshada Suchita Ankita	Anupama Julii	Varsha Pooja Sangam	DT Patil	Himika Madhura	Datta	Ruta Anushri Neha	Vinita Priyanka Meet	Nandedkar Trupti Tejaswini	
9:45 - 10:45	BD	BD	BD	BS	ABCM	TOS	HUM	HUM	ARD	ARD	ARD	
	Anshul Anandi Justin	Nikhil Amod Prachi	Harshada Suchita Ankita	Anupama Julii	Varsha Pooja Sangam	DT Patil	Amit Bhavika	Thomas Sir Steny	Ruta Anushri Neha	Vinita Priyanka Meet	Nandedkar Trupti Tejaswini	
10:45 - 11:00	BREAK											
11:00-12:00	BD	BD	BD	TOS	BS	ARD (S&L)	HUM	HUM	ARD	ARD	ARD	
	Anshul Anandi Justin	Nikhil Amod Prachi	Harshada Suchita Ankita	DT Patil	Himika Pallavi	Saira	Amit Bhavika	Thomas Sir Steny	Ruta Anushri Neha	Vinita Priyanka Meet	Nandedkar Trupti Tejaswini	
12:00-1:00	BD	BD	BD	TOS	BS	ARD (S&L)	ARD(WD)	ARD(WD)	DD	DD	DD	
	Anshul Anandi Anandi	Nikhil Amod Prachi	Harshada Suchita Ankita	DT Patil	Himika Pallavi	Saira	Shradha Madhura Sourasis Ruta	Kamakshi Justin Tejaswini Julii	Varsha	Nandedkar Anushri	Vinita Trupti	
1:00-1:45	LUNCH BREAK											
1:45-2:45	COL PRO	TOS	Coll Pro	ALD(Int Des)	COL PRO	ALD(Int Des)	ARD(WD)	ARD(WD)	DD	DD	DD	
	Pooja	Saira	Anandi	Salish D Neha Prachi	Aisha	Suchita Meet	Shradha Madhura Sourasis Ruta	Kamakshi Justin Tejaswini Julii	Varsha	Nandedkar Anushri	Harshada Trupti	
2:45-3:45	ELEC	TOS	Coll Pro	ALD(Int Des)	ELEC	ALD(Int Des)	ARD(WD)	ARD(WD)	DD	DD	DD	
	Anupama	Saira	Anandi	Salish D Neha Prachi	Himika Sangam	Suchita Meet	Shradha Madhura Sourasis Ruta	Kamakshi Justin Tejaswini Julii	Varsha	Nandedkar Anushri	Harshada Trupti	
8:45-9:45	ELEC	HUM	HUM	TOD	TOD	BS	L.SCAPE	BS	DD	DD	DD	
	Anupama	Pooja	Steny	Ritu	Sourasis	Priyanka Anushri Neha	Anandi Anshul Varsha	Vinita Amit	Thomas Bhavika Nikhil Suchita	Gaurav Sangam Kamakshi	Milind Ritu Sanskriti	
9:45 - 10:45	TOS	ABC Mat	ABC Mat	TOD	TOD	BS	L.SCAPE	BS	DD	DD	DD	
	Saira	Trupti	Anupama Suchita	Ritu	Sourasis	Priyanka Anushri Neha	Anandi Anshul Varsha	Vinita Amit	Thomas Bhavika Digarse Nikhil	Gaurav Sangam Kamakshi Ruta	Milind Shradha Vinita Ritu Neha Pooja	
10:45 - 11:00	BREAK											
11:00-12:00	EVS	EVS	EVS	HUM	HUM	HUM	ABCM	ABCM	DD	DD	DD	
	Bhavika Trupti	Nandedkar Julii	Steny Prajwal	Anshul	Madhura Neha	Prachi	Himika Sourasis	Anandi Justin	Suchita Priyanka	Gaurav Sangam	Harshada Shradha Pooja	
12:00-1:00	EVS	EVS	EVS	TOS	BS	Coll Pro	ABCM	ABCM	DD	DD	DD	
	Bhavika Trupti	Nandedkar Julii	Steny Prajwal	DT Patil	Himika Pallavi	Suchita	Himika Sourasis	Anandi Justin	Anandi	Ruta	Shradha Salish	
1:00-1:45	LUNCH BREAK											
1:45-2:45	ABCM	ABCM	TOS	ABCM	TOS	ABCM	HUM	L.SCAPE	Adv Th	Adv Th	Adv Th	
	Harshada Pallavi	Trupti Anushri	Saira	Nikhil Aisha	DT Patil	Meet Neha	Amit	Madhura Himika	Kamakshi	Steny	Anshul	
2:45-3:45	ABC Mat	ELEC	TOS	ABCM	TOS	ABCM	ELE	L.SCAPE	Adv Th	Adv Th	Adv Th	
	Milind	Sourasis	Saira	Nikhil Aisha	DT Patil	Meet Neha	Julii	Madhura Himika	Kamakshi	Steny	Anshul	
8:45-9:45	AD	AD	AD	AD	AD	AD	AD	AD	ABCM	ABCM	pp	
	Neha Pallavi Anandi	Anshul Trupti Steny	Harshada Julii Anil	Deshmukh Tejaswini Milind Bhavika	Aisha Anupama Sourasis Prachi	Sanskriti Sangam Suchita Pooja	Ruta Shradha Madhura Meet	Himika Nikhil Justin Anushri	Varsha DT Patil Ankita	Nandedkar Vinita	Kamakshi	
9:45 - 10:45	AD	AD	AD	AD	AD	AD	AD	AD	ABCM	ABCM	pp	
	Neha Pallavi Anandi	Anshul Trupti Steny	Harshada Julii Anil	Milind Deshmukh Sir Tejaswini Bhavika	Aisha Anupama Sourasis Prachi	Sanskriti Sangam Suchita Pooja	Ruta Shradha Madhura Meet	Himika Nikhil Justin Anushri	Varsha Ankita	Nandedkar DT Patil Vinita	Kamakshi	
10:45 - 11:00	BREAK											
11:00-12:00	COL PRO	COL PRO	TOS	AD	AD	AD	AD	AD	DD	DD	DD	
	Pooja	Anandi	Saira	Milind Deshmukh Sir Tejaswini Bhavika	Aisha Anupama Sourasis Prachi	Sanskriti Sangam Suchita Pooja	Ruta Shradha Madhura Meet	Himika Nikhil Justin Anushri	Priyanka	Anshul	Kamakshi Vinita	
12:00-1:00	ARD (Gra)	ARD (Gra)	ARD (Gra)	BS	TOS	ELEC	Colg Proj.	BS	DD	DD	DD	
	Salish Shradha Pooja Prachi	Varsha Sangam Milind	Harshada Nikhil Ankita	Anupama Julii	DT Patil	Prajwal Anshul	Himika Madhura	Vinita Amit	Anandi	Ruta	Salish	
1:00-1:45	LUNCH BREAK											
1:45-2:45	ARD (Gra)	ARD (Gra)	ARD (Gra)	ARD (Gra)	ARD (Gra)	BS	ABCM	TOS	ELEC Urban	ELEC Ecological	ELEC	
	Salish Shradha Pooja Prachi	Varsha Sangam Milind	Harshada Nikhil Ankita	Julii Meet	Bhavika Anshul	Priyanka Neha	Himika Sourasis	Datta	Steny Anushri	Kamakshi Anandi	Amit Aisha	
2:45-3:45	ARD (Gra)	ARD (Gra)	ARD (Gra)	ARD (Gra)	ARD (Gra)	TOS	ABCM	TOS	ELEC Urban	ELEC Ecological	ELEC	
	Salish Shradha Pooja Prachi	Varsha Sangam Milind	Harshada Nikhil Ankita	Julii Meet	Bhavika Anshul	DT Patil	Himika Sourasis	Datta	Steny Anushri	Kamakshi Anandi	Amit Aisha	

ACADEMIC SESSION 2021-22

BVoc INTERIOR DESIGN Timetable

with effect from 3 September 2021

Class Teacher	First Year	Second Year
	SEMESTER I	SEMESTER III
8:45-9:45	Int D R.	Int Services
9:45 -	Prajwal/ Amit	Milind/ Nandedkar Sir
10:45 -	BREAK	
11:00-12:00	History of Furniture 1	Int D Studio - 4
12:00-	Julii / Prajwal	Ritu/ Sanskriti/ Amod
1:00-1:45	LUNCH BREAK	
1:45-2:45	Interior Design	Int. Construction4
2:45-3:45	Sanskriti/Ritu/ Aisha	Amod/ Pallavi
8:45-9:45	Int. Construction	Interior P.P
9:45 -	Prajwal / Ankita	Amod
10:45 -	BREAK	
11:00-	Communication	Communication Skills
12:00-	Steny	Aisha
1:00-1:45	LUNCH BREAK	
1:45-2:45	Basic Design 2	Interior Materials
2:45-3:45	Ritu/ Deshmukh Sir/ Ankita	Bhavika / Sanskriti
8:45-9:45	Interior Services	IDR
9:45 -	Milind /Amit	Pallavi/ Aisha
10:45 -	BREAK	
11:00-	Int- Studio 1	Int.Working Drg4
12:00-	Ritu/ Sanskriti / Aisha	Sangam
1:00-1:45	LUNCH BREAK	
1:45-2:45	Int Construction	Interior Design
2:45-3:45	Ankita/ Prajwal	Ritu/Sanskriti/ Pallavi
8:45-9:45	Int. Construction	Int. Construction 4
9:45 -	Ankita/ Prajwal	Amod/ Pallavi
10:45 -	BREAK	
11:00-	Basic Design	Int. Construction
12:00-	Ritu/ Deshmukh Sir/ Ankita	Amod/ Pallavi Int. Services Milind/Amit
1:00-1:45	LUNCH BREAK	
1:45-2:45	Basic Design	Int. Electives
2:45-3:45	Ritu/ Deshmukh Sir/ Ankita	Sanskriti/ Prajwal
8:45-9:45	IDR	Int. P.P.
9:45 -	Ritu/ Amit/ Prajwal	Amod
10:45 -	BREAK	
11:00-	Interior Services2	Interior Design Studio
12:00-	Nandedkar Sir/ Milind	Ritu/ Sanskriti/Pallavi
1:00-1:45	LUNCH BREAK	
1:45-2:45	Interior Design	Int. Working Drg. 4
2:45-3:45	Sanskriti/ Ritu/ Prajwal	Amod

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

ACADEMIC YEAR - 2021-22

TEACHING LOAD (ARCHITECTURE) - FULL TIME FACULTY

Sr. no.	Name	Designation	TEACHING LOAD	
			Term -1	Term -2
1	Ar.Satish Dhale	Principle - Professor	2	12
2	Ar. Annadate Varsha Shashikant	Professor	10	20
3	Ar.Nandedkar Anil kalidas	Professor	17	21
4	Ar.Vaidya Kamakshi Nikhil	Professor	16	22
5	Ar. Pawar Suchita Nilesh	Associate Professor	9	21
6	Ar. Patil Deepak Tanajirao	Associate Professor	6	12
7	Ar. Mahabaleswar Tejaswini	Associate Professor	23	19
8	Ar.Kapadia Shraddha Nimesh	Associate Professor	21	22
9	Ar. Pawar Ruta Shailesh	Associate Professor	24	22
10	Ar. Sinha Priyanka	Assistant Professor	19	14
11	Ar. Katkar Harshada S.	Assistant Professor	23	22
12	Ar.Deshmukh Vinita Pratap	Assistant Professor	20	20
13	Er.Thampy Saira Ajay	Assistant Professor	2	15
14	Er. Bhosale Dattatray Kundlik	Assistant Professor	9	6
15	Ar. Kamat Trupti Ramanath	Assistant Professor	22	23
16	Ar. Deshmukh Mayuri Deepak	Assistant Professor	21	Left
17	Ar. Sardeshpande Anushri Laxmikant	Assistant Professor	23	Left
18	Ar. Lakhanpuria Himika Sachdev	Assistant Professor	23	23
19	Ar.Kadam Sumitra Shashikant	Assistant Professor	22	Left
20	Ar.Naik Madhura Bandurao	Assistant Professor	23	22
21	Ar. Jain Bhavika Kushal	Assistant Professor	21	25
22	Ar. Pradhan Neha Arvind	Assistant Professor	22	24
23	Ar.Rai Anshul Kumar	Assistant Professor	24	24
24	Ar.Venkhande Ajinkya Avinash	Assistant Professor	24	Left
25	Ar.Badrike Nikhil Vijay	Assistant Professor	24	24
26	Ar.Namwad Sangam Dhondiba	Assistant Professor	24	22
27	Ar.Bagal Anupama Tanaji	Assistant Professor	23	21
28	Ar.Bidave Milind Ramdas	Assistant Professor	14	20
29	Ar.Barman Sourasis Shyamal	Assistant Professor	22	23
30	Ar.Lale Anandi Anant	Assistant Professor	25	30
31	Ar.Patil Pooja Sadananad	Assistant Professor	24	24
32	Ar.Deshmukh Ritu Gurudutt	Assistant Professor	18	6




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33	Ar.Rajhans Sanskruti Milan	Assistant Professor	24	10
34	Ar.Deshmukh Pallavi Arun	Assistant Professor	19	13
35	Ar.Ghag Snehal Shirish	Assistant Professor	22	Left
36	Ar.Siddique Aisha Naseem	Assistant Professor	24	14
TEACHING LOAD (ARCHITECTURE) - VISITING FACULTY				
1	K.THOMAS	Visiting Lecturer	6	4
2	DILIP DIGARSE	Visiting Lecturer	0	3
3	GAURAV JOSHI	Visiting Lecturer	4	0
4	Manohar Balsubramaniam	Visiting Lecturer	5	0
5	S. Deshmukh	Visiting Lecturer	0	6
6	Anil Kajale	Visiting Lecturer	6	0


 Principal
 Bharati Vidyapeeth
 College of Architecture
 Belpada Complex, Opp. Kharghar
 Rly. Station, C.B.D, Navi Mumbai



TIME TABLE FOR B.ARCH. COURSE FOR ACADEMIC SESSION 2020-21 online session 27/01/2021
BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE/ NAVI MUMBAI

B.ARCH	FIRST YEAR						SECOND YEAR			THIRD YEAR			W E F 27/01/21		
	A	B	C	A	B	C	A	B	C	A	B	C	A	B	C
MONDAY	Class Teachers	Sumitra Aisha	Neha Nikhil	Anshul Snehal	Mayuri, Madhura	Ashwini, Shomika	Priyanka Sanskruti	Shraddha Ajinkya	Tejaswini Himika	Kamakshi Nandedkar Bhavika	Varsha, Vinita	Trupti, Harshada P			
	9:00-10:00									DD	DD	DD			
	10:00-11:00	ARD (Gra)	ARD (Gra)	ARD (Gra)	ARD(Gra)	ARD(Gra)	TOS	TOS	TOS	Thomas Sir	Gaurav				
		Satish D Shraddha Sangam	Varsha Nikhil Bhavika	Harshada P Harshada K Anupama	Ajinkya Sumitra Aisha	Himika Madhura Snehal	Datta	Datta	Datta	Ruta Anushri	Nandedkar Vinita	Tejaswini Trupti			
	11:00-12:00	ARD (Gra)	ARD (Gra)	ARD (Gra)	BS	BS	TOS	TOS	TOS	ARD	ARD	ARD			
		Satish D Shraddha Sangam	Varsha Nikhil Bhavika/Snehal	Harshada P Harshada K Anupama	Priyanka Neha	Himika Sanskruti	Datta	Datta	Datta	Ruta Anushri	Nandedkar Vinita	Tejaswini Trupti			
	12:00-1:00	TOS	TOS	TOS	A Th	A Th	ABCM	ABCM	ABCM	PP	PP	PP			
		Saira	Saira	Saira	Ashwini Anupama	Shomika Snehal	Shraddha Sangam	Harshada P, Anushri	Ruta, Priyanka	Kamakshi Bhavika	Vinita	Neha			
1:00-2:00	TOS	TOS	TOS	ABCM	ABCM	ARD(WD)	ARD(WD)	ARD(WD)	AATH	AATH	AATH				
	Saira	Saira	Saira	Sumitra Himika	Varsha Mayuri	Kamakshi Ruta Madhura	Harshada P, Shraddha Nikhil	Tejaswini Anushri Sangam	Ashwini	Shomika	Ashwini/Shomika/Bhavika				
TUESDAY	10:00-11:00	AD	AD	AD	AD	AD	AD	AD	AD	DD	DD	DD			
		Anushri Sumitra Aisha	Harshada K Neha Nikhil	Vinita Anshul Snehal	Mayuri, Madhura Bhavika	Ashwini, Shomika Anupama	Priyanka Sanskruti Sangam	Shraddha Ajinkya Milind	Tejaswini Himika Pallavi	Kamakshi, Nandedkar	Varsha, Harshada P	Ruta,			
	11:00-12:00	AD	AD	AD	AD	AD	AD	AD	AD	DD	DD	DD			
		Anushri Sumitra Aisha	Harshada K Neha Nikhil	Vinita Anshul Snehal	Mayuri, Madhura Bhavika	Ashwini, Shomika Anupama	Priyanka Sanskruti Sangam	Shraddha Ajinkya Milind	Tejaswini Himika Pallavi	Kamakshi, Nandedkar	Varsha, Harshada P	Ruta,			
	12:00-1:00	ABCM	ABCM	ABCM	AD	AD	AD	AD	AD	ABCM	ABCM	ABCM			
		Sumitra Aisha	Harshada K Snehal	Anshul Anupama	Mayuri, Madhura Bhavika	Ashwini, Shomika Anupama	Priyanka Sanskruti Sangam	Shraddha Ajinkya Milind	Tejaswini Himika Pallavi	Varsha Anushri DT Patil	Ruta Vinita DT Patil	Kamakshi Trupti DT Patil			
	1:00-2:00	ABCM	ABCM	ABCM	TOS	TOS	AD	AD	AD	ABCM	ABCM	ABCM			
	Sumitra Aisha	Harshada K Snehal	Anshul Anupama	DT Patil	DT Patil	Priyanka Sanskruti Sangam	Shraddha Ajinkya Milind	Tejaswini Himika Pallavi	Varsha Anushri	Ruta Vinita	Kamakshi Trupti				
WEDNESDAY	9:00-10:00														
							HUM	HUM	HUM						
							Ashwini	Shomika	Thomas Sir, Ajinkya						
	10:00-11:00	BD	BD	BD	TOS	TOS	HUM	HUM	HUM	ELEC(Rec spaces)	ELEC(Eco Land)	ELEC(Urb Infiles)			
		Bhavika Neha	Shomika Snehal	Aisha Bhavika	DT Patil	DT Patil	Ashwini	Shomika	Thomas Sir, Ajinkya	Anshul	Kamakshi Trupti	Harshada K			
	11:00-12:00	BD	BD	BD	S & L	S & L	L.SCAPE	L.SCAPE	L.SCAPE	DD	DD	DD			
	Bhavika Neha	Shomika Snehal	Harshada K Aisha	Saira	Saira	Madhura Sanskruti	Ajinkya Trupti	Himika Nikhil	Kamakshi, Nandedkar	Varsha, Vinita	Harshada P Ruta				
12:00-1:00	BD	BD	BD	ID	ID	BS	BS	BS	DD	DD	DD				
	Bhavika Neha	Shomika Snehal	Harshada K Aisha	Suchita Anshul Madhura	Ashwini Sanskruti Anushri	Milind Trupti	Harshada P Mayuri	Vinita Nikhil	Kamakshi, Nandedkar	Varsha, Vinita	Ruta, Priyanka				
1:00-2:00	BD	BD	BD	ID	ID	BS	BS	BS	DD	DD	DD				
	Bhavika Neha	Shomika Snehal	Harshada K Aisha	Suchita Anshul Madhura	Ashwini Sanskruti Anushri	Milind Trupti	Harshada P Mayuri	Vinita Nikhil	Kamakshi, Nandedkar	Varsha, Vinita	Ruta				
THURSDAY	9:00-10:00														
										DD	DD	DD			
	10:00-11:00	ABCMat	ABCMat	ABCMat	BS	BS	WD	WD	WD	Thomas Sir	Gaurav	Ankur			
		Sumitra Aisha	Harshada K Snehal	Mayuri Ajinkya	Priyanka Neha	Himika Sanskruti	Kamakshi Ruta Madhura	Harshada P, Shraddha Nikhil	Tejaswini Anushri Sangam	Nandedkar	Varsha, Vinita	Trupti,			
	11:00-12:00	HUM	HUM	HUM	ABCM	ABCM	WD	WD	WD	DD	DD	DD			
		Anshul Pallavi	Ashwini Aisha	Madhura/Neha	Sumitra Himika	Varsha Mayuri	Kamakshi Ruta Madhura	Harshada P, Shraddha Nikhil	Tejaswini Anushri Sangam	Nandedkar	Vinita	Trupti, Priyanka			
	12:00-1:00	HUM	HUM	HUM	HUM	HUM	ABCM	ABCM	ABCM	DD	DD	DD			
		Anshul Pallavi	Ashwini Aisha	Madhura	Mayuri Anupama	Neha Sumitra	Shraddha Sangam Datta	Harshada P, Anushri Datta	Ruta, Priyanka Datta	Kamakshi, Nandedkar	Varsha, Vinita	Trupti,			
1:00-2:00	EVS	EVS	EVS	HUM	HUM	L.SCAPE	L.SCAPE	L.SCAPE	DD	DD	DD				
	Aisha	Shraddha	Anshul	Mayuri Anupama	Neha Sumitra	Madhura Sanskruti	Ajinkya Trupti	Himika Nikhil	Kamakshi, Nandedkar	Varsha, Vinita	Ruta, Priyanka, Harshada P				
FRIDAY	10:00-11:00	AD	AD	AD	AD	AD	AD	AD	AD	EVS	EVS	EVS			
		Anushri Sumitra Aisha	Harshada K Neha Nikhil	Vinita Anshul Snehal	Mayuri, Madhura Bhavika	Ashwini, Shomika Anupama	Priyanka Sanskruti Sangam	Shraddha Ajinkya Milind	Tejaswini Himika Pallavi	Nandedkar	Kamakshi	Trupti			
	11:00-12:00	AD	AD	AD	AD	AD	AD	AD	AD	EVS	EVS	EVS			
		Anushri Sumitra Aisha	Harshada K Neha Nikhil	Vinita Anshul Snehal	Mayuri, Madhura Bhavika	Ashwini, Shomika Anupama	Priyanka Sanskruti Sangam	Shraddha Ajinkya Milind	Tejaswini Himika Pallavi	Nandedkar Mayuri	Kamakshi	Trupti			
	12:00-1:00	ARD (Gra)	ARD (Gra)	ARD (Gra)	AD	AD	AD	AD	AD	ARD	ARD	ARD			
	Satish D Shraddha Sangam	Varsha Nikhil Snehal	Harshada P Harshada K Anupama	Mayuri, Madhura Bhavika	Ashwini, Shomika Anupama	Priyanka Sanskruti Sangam	Shraddha Ajinkya Milind	Tejaswini Himika Pallavi	Ruta Anushri	Nandedkar Vinita	Tejaswini Trupti				
1:00-2:00	ARD (Gra)	ARD (Gra)	ARD (Gra)	AD	AD	AD	AD	AD	ARD	ARD	ARD				
	Satish D Shraddha Sangam	Varsha Nikhil Snehal	Harshada P Harshada K Anupama	Mayuri, Madhura Bhavika	Ashwini, Shomika Anupama	Priyanka Sanskruti Sangam	Shraddha Ajinkya Milind	Tejaswini Himika Pallavi	Ruta Anushri	Nandedkar Vinita	Tejaswini Trupti				



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 College of Architecture
 Belpada Complex, Opp. Kharghar
 Rly. Station, C.B.D, Navi Mumbai

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

ACADEMIC YEAR - 2020-21

TEACHING LOAD (ARCHITECTURE) - FULL TIME FACULTY

Sr. no.	Name	Designation	TEACHING LOAD	
			Term -1	Term -2
1	Ar. Satish Dhale	Principal -Professor	0	4
2	Ar. Annadate Varsha Shashikant	Professor	20	16
3	Ar.Nandedkar Anil kalidas	Professor	20	15
4	Ar.Vaidya Kamakshi Nikhil	Professor	20	16
5	Ar. Pawar Suchita Nilesh	Associate Professor	0	2
6	Ar. Patil Deepak Tanajirao	Associate Professor	12	7
7	Ar. Ponkshe Harshada Kedar	Associate Professor	16	14
8	Ar. Mahabaleswar Tejaswini	Associate Professor	18	15
9	Ar.Kapadia Shraddha Nimesh	Associate Professor	20	18
10	Ar.Barman Indrajit	Associate Professor	0	0
11	Ar. Pawar Ruta Shailesh	Associate Professor	22	17
12	Ar. Sinha Priyanka	Assistant Professor	18	15
13	Ar. Katkar Harshada S.	Assistant Professor	20	14
14	Ar.Deshmukh Vinita Pratap	Assistant Professor	24	18
15	Er.Thampy Saira Ajay	Assistant Professor	20	3
16	Er. Bhosale Dattatray Kundlik	Assistant Professor	16	3
15	Ar. Kamat Trupti Ramanath	Assistant Professor	26	16
16	Ar. Deshmukh Mayuri Deepak	Assistant Professor	20	14
17	Ar. Bapat Ashwini Niranjan	Assistant Professor	20	15
18	Ar. Sarkar Shomika Jayanta	Assistant Professor	18	14
19	Ar.Thakare Suvarna Narayanrao	Assistant Professor	20	0
20	Ar. Sardeshpande Anushri Laxmikant	Assistant Professor	18	17
21	Ar. Lakhanpuria Himika Sachdev	Assistant Professor	22	15
22	Ar.Kadam Sumitra Shashikant	Assistant Professor	24	12
23	Ar.Naik Madhura Bandurao	Assistant Professor	22	17
24	Ar. Deshpande Swapna Ninad	Assistant Professor	20	-
25	Ar. Jain Bhavika Kushal	Assistant Professor	24	15
26	Ar. Pradhan Neha Arvind	Assistant Professor	22	14
27	Ar.Rai Anshul Kumar	Assistant Professor	20	12
28	Ar.Venkhande Ajinkya Avinash	Assistant Professor	26	14
29	Ar. Nikhil Vjay Badrike	Assistant Professor	22	15
31	Prof. Deshmukh Ritu Gurudutt	Professor	14	0
33	Suchita Pawar	Associate Professor	-	-




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DAY	FIRST YEAR			SECOND YEAR			THIRD YEAR			FOURTH YEAR			FIFTH YEAR			
	8:15am - reporting time for faculty having the first lecture	A	B	C	A	B	C	A	B	C	A	B	C	A	B	C
MONDAY	8:30-9:20 DESIGN I Ritu Bhavika Anshul Ashwini	8:30-9:20 DESIGN I Sushant Gulshan														
TUESDAY	8:30-9:20 ELEC Model Making Gulshan	8:30-9:20 ELEC Model Making Gulshan	8:30-9:20 ELEC Model Making Gulshan	8:30-9:20 ELEC Model Making Gulshan	8:30-9:20 ELEC Model Making Gulshan	8:30-9:20 ELEC Model Making Gulshan	8:30-9:20 ELEC Model Making Gulshan	8:30-9:20 ELEC Model Making Gulshan	8:30-9:20 ELEC Model Making Gulshan	8:30-9:20 ELEC Model Making Gulshan	8:30-9:20 ELEC Model Making Gulshan	8:30-9:20 ELEC Model Making Gulshan	8:30-9:20 ELEC Model Making Gulshan	8:30-9:20 ELEC Model Making Gulshan	8:30-9:20 ELEC Model Making Gulshan	8:30-9:20 ELEC Model Making Gulshan
WEDNESDAY	8:30-9:20 BD (Allied Design) Sahil Gulshan	8:30-9:20 BD (Allied Design) Sahil Gulshan	8:30-9:20 BD (Allied Design) Sahil Gulshan	8:30-9:20 BD (Allied Design) Sahil Gulshan	8:30-9:20 BD (Allied Design) Sahil Gulshan	8:30-9:20 BD (Allied Design) Sahil Gulshan	8:30-9:20 BD (Allied Design) Sahil Gulshan	8:30-9:20 BD (Allied Design) Sahil Gulshan	8:30-9:20 BD (Allied Design) Sahil Gulshan	8:30-9:20 BD (Allied Design) Sahil Gulshan	8:30-9:20 BD (Allied Design) Sahil Gulshan	8:30-9:20 BD (Allied Design) Sahil Gulshan	8:30-9:20 BD (Allied Design) Sahil Gulshan	8:30-9:20 BD (Allied Design) Sahil Gulshan	8:30-9:20 BD (Allied Design) Sahil Gulshan	8:30-9:20 BD (Allied Design) Sahil Gulshan
THURSDAY	8:30-9:20 DESIGN I Ritu Bhavika Anshul Ashwini	8:30-9:20 DESIGN I Ritu Bhavika Anshul Ashwini	8:30-9:20 DESIGN I Ritu Bhavika Anshul Ashwini	8:30-9:20 DESIGN I Ritu Bhavika Anshul Ashwini	8:30-9:20 DESIGN I Ritu Bhavika Anshul Ashwini	8:30-9:20 DESIGN I Ritu Bhavika Anshul Ashwini	8:30-9:20 DESIGN I Ritu Bhavika Anshul Ashwini	8:30-9:20 DESIGN I Ritu Bhavika Anshul Ashwini	8:30-9:20 DESIGN I Ritu Bhavika Anshul Ashwini	8:30-9:20 DESIGN I Ritu Bhavika Anshul Ashwini	8:30-9:20 DESIGN I Ritu Bhavika Anshul Ashwini	8:30-9:20 DESIGN I Ritu Bhavika Anshul Ashwini	8:30-9:20 DESIGN I Ritu Bhavika Anshul Ashwini	8:30-9:20 DESIGN I Ritu Bhavika Anshul Ashwini	8:30-9:20 DESIGN I Ritu Bhavika Anshul Ashwini	8:30-9:20 DESIGN I Ritu Bhavika Anshul Ashwini
FRIDAY	8:30-9:20 EVS Kamakshi Sarang	8:30-9:20 EVS Kamakshi Sarang	8:30-9:20 EVS Kamakshi Sarang	8:30-9:20 EVS Kamakshi Sarang	8:30-9:20 EVS Kamakshi Sarang	8:30-9:20 EVS Kamakshi Sarang	8:30-9:20 EVS Kamakshi Sarang	8:30-9:20 EVS Kamakshi Sarang	8:30-9:20 EVS Kamakshi Sarang	8:30-9:20 EVS Kamakshi Sarang	8:30-9:20 EVS Kamakshi Sarang	8:30-9:20 EVS Kamakshi Sarang	8:30-9:20 EVS Kamakshi Sarang	8:30-9:20 EVS Kamakshi Sarang	8:30-9:20 EVS Kamakshi Sarang	8:30-9:20 EVS Kamakshi Sarang


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ATTENDANCE RECORDS ARE TO BE SUBMITTED ON MONTHLY BASIS BY THE CLASS TEACHERS
 LATE COMERS WILL HAVE TO PAY A FINE TO THE CLASS TEACHERS TOWARDS CLASS FUND

*All the College Projects/ Library periods should be engaged by the Class Teacher
 NOTE
 ID CARD IS COMPULSORY FOR FACULTY AND STUDENTS

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

ACADEMIC YEAR - 2019-20

TEACHING LOAD (ARCHITECTURE) - FULL TIME FACULTY

Sr. no.	Name	Designation	TEACHING LOAD	
			Term -1	Term -2
1	Ar. Annadate Varsha Shashikant	Professor	23	22
2	Ar.Nandedkar Anil kalidas	Professor	25	22
3	Ar.Vaidya Kamakshi Nikhil	Professor	25	21
4	Ar. Chakravarty Dipanwita	Professor	23	20
5	Ar. Pawar Suchita Nilesh	Associate Professor	11	11
6	Ar. Patil Deepak Tanajirao	Associate Professor	15	10
7	Ar. Ponshe Harshada Kedar	Associate Professor	28	23
8	Ar. Mahabaleswar Tejaswini	Associate Professor	24	24
9	Ar. Zabak Shilpa	Associate Professor	28	23
10	Ar.Kapadia Shraddha Nimesh	Associate Professor	28	25
11	Ar.Barman Indrajit	Associate Professor	3	0
12	Ar. Pawar Ruta Shailesh	Associate Professor	25	22
13	Er.Thampy Saira Ajay	Assistant Professor	15	12
14	Er. Bhosale Dattatray Kundlik	Assistant Professor	15	12
15	Ar. Kamat Trupti Ramanath	Assistant Professor	27	26
16	Ar. Sinha Priyanka	Assistant Professor	27	26
17	Ar. Katkar Harshada S.	Assistant Professor	27	27
18	Ar. Deshmukh Mayuri Deepak	Assistant Professor	27	28
19	Ar. Bapat Ashwini Niranjana	Assistant Professor	26	28
20	Ar. Sarkar Shomika Jayanta	Assistant Professor	29	25
21	Ar.Wazalwar Renuka Kuber	Assistant Professor	27	23
22	Ar.Thakare Suvarna Narayanrao	Assistant Professor	28	27
23	Ar.Deshmukh Vinita Pratap	Assistant Professor	22	25
24	Ar. Sheril Chugh	Assistant Professor	27	23
25	Ar. Sardeshpande Anushri Laxmikant	Assistant Professor	27	24
26	Ar. Lakhanpuria Himika Sachdev	Assistant Professor	27	25
27	Ar. Salunke Sonu Rohit	Assistant Professor	26	25
28	Ar.Kadam Sumitra Shashikant	Assistant Professor	27	22
29	Ar.Naik Madhura Bandurao	Assistant Professor	27	26
30	Ar. Khare Astha Rakesh	Assistant Professor	27	25
31	Ar. Deshpande Swapna Ninad	Assistant Professor	27	24
32	Ar. Jain Bhavika Kushal	Assistant Professor	28	26



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NAVI MUMBAI

33	Ar. Pradhan Neha Arvind	Assistant Professor	28	27
34	Ar. Lonerkar kirti Mahendra	Assistant Professor	27	25
35	Ar.Rai Anshul Kumar	Assistant Professor	27	23
36	Ar. Iyengar Sindhuree	Assistant Professor	28	25
37	Ar.Venkhande Ajinkya Avinash	Assistant Professor	0	25
38	Ar. Nikhil Sanjay Shah	Assistant Professor	0	27
39	Ar.Dey Pritam	Assistant Professor	0	27
40	Prof. Deshmukh Ritu Gurudutt	Principal-Professor	25	24
41	Prof.Sharma Gulshankumar S.	Associate Professor	12	17
42	Suchita Pawar	Associate Professor		

TEACHING LOAD (ARCHITECTURE) - VISITING FACULTY

1	Ar.K.Thomas	Visiting Lecturer	4	4
2	Ar.Ankur Shetye	Visiting Lecturer	3	1
3	Ar.Gaurav Joshi	Visiting Lecturer	3	2
4	Ar.Bhavna Shetye	Visiting Lecturer	4	2
5	Ar.Sahil Talib	Visiting Lecturer	3	0
6	Ar.Nidhi Ravindran	Visiting Lecturer	5	0
7	Ar.Bhargavi Pambhar	Visiting Lecturer	7	0
8	Ar.Deshmukh S.	Visiting Lecturer	6	0
9	Ar.Akhtar Chauhan	Visiting Lecturer	2	0
10	Ar.Pradnya Chauhan	Visiting Lecturer	3	0
11	Ar.Pritesh Bafna	Visiting Lecturer	3	0
12	Ar.Kunal Panchal	Visiting Lecturer	7	0
13	Ar.Dr.G.D. Sharma	Visiting Lecturer	1	0
14	Ar.Daniel d Souza	Visiting Lecturer	6	0
15	Ar.Pallavi Deshmukh	Visiting Lecturer	1	0
16	Ar.Bodhayan Chakraborty	Visiting Lecturer	3	0
17	Ar.Chetan Desai	Visiting Lecturer	4	0
18	Ar.Raghavendra Karambelkar	Visiting Lecturer	2	0
19	Ar.Rupali Vaidya	Visiting Lecturer	2	0
30	Ar.Sanman Koli	Visiting Lecturer	4	0
31	Ar.Sarang Karmarkar	Visiting Lecturer	10	0

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NAVI MUMBAI

B.ARCH
TIME TABLE FOR B.ARCH. COURSES FOR ACADEMIC SESSION 2018-19
BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE/ NAVI MUMBAI

B.ARCH	FIRST YEAR			SECOND YEAR			THIRD YEAR			FOURTH YEAR			FIFTH YEAR		
	A	B	C	A	B	C	A	B	C	A	B	C	A	B	C
8.30 - 9.30	TRUPTI/SUMITRA	SUVARNA / PAVAN	BURMAN/RUCHI	SHILPA Z/ASHWINI	MAYURI/ PRIYANKA	MADHURA/GULSHAN	SMITA	TEJASWINI/HIMIKA	HARSHADA P/ ANUSHRI	RENUKA/HARSHADA K	VINITA/	DESIGN V	DESIGN V	DESIGN V	DESIGN V
9.30 - 10.30	DESIGN I	DESIGN I	DESIGN I	GRAPHICS II (ARD)	A.B.C.	ELEC (Parametric Modelling)	ELEC (Children's Play Space)	ELEC (Learning from N. Mumbai)	BLDG SERVICES						
10.30 - 11.30	TRUPTI	RITU	SUMITRA	SABHI	ASHWINI	MADHURA	SMITA	SHRADDHA	TEJASWINI	ANUSHRI	RENUKA	RENUKA	RENUKA	RENUKA	RENUKA
11.30 - 12.00	SUMITRA	ASHA	PAVAN	BODHAYAN	HIMIKA	DEEPAK	T.O.S. DEEPAK	T.O.S. DEEPAK	T.O.S. DEEPAK	T.O.S. DEEPAK	T.O.S. DEEPAK	T.O.S. DEEPAK	T.O.S. DEEPAK	T.O.S. DEEPAK	T.O.S. DEEPAK
12.00 - 1.00	GRAPHICS I	GRAPHICS I	GRAPHICS I	ID (Allied Design)	DEEPAK	Q. SURVEYING (ARD)	ARCH THEORY	ARCH THEORY	ARCH THEORY	ARCH THEORY	ARCH THEORY	ARCH THEORY	ARCH THEORY	ARCH THEORY	ARCH THEORY
1.00 - 2.00	RITU	HARSHADA P	PRAJAKTA	SUVARNA	DEEPAK	SAIRA	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI
2.00 - 3.00	HIMIKA	RUCHI	PAVAN	BODHAYAN	DEEPAK	SAIRA	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI
3.00 - 4.00	COL PROJ	T.O.S.	SAIRA	SHERIL	DEEPAK	ASHWINI	SHILPA Z	SHILPA Z	SHILPA Z	SHILPA Z	SHILPA Z	SHILPA Z	SHILPA Z	SHILPA Z	SHILPA Z
8.30 - 9.30	A.B.C.M.	EVS	ELEC (Woodwork)	DESIGN II	DESIGN II	DESIGN II	DESIGN III	DESIGN III	DESIGN III	DESIGN III	DESIGN III	DESIGN III	DESIGN III	DESIGN III	DESIGN III
9.30 - 10.30	SUVARNA	TRUPTI	AASHA	SHRADDHA	SONU	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA
10.30 - 11.30	LUNCH (10.30 - 11.00)	LUNCH (10.30 - 11.00)	LUNCH (10.30 - 11.00)	LUNCH (10.30 - 11.00)	LUNCH (10.30 - 11.00)	LUNCH (10.30 - 11.00)	LUNCH (10.30 - 11.00)	LUNCH (10.30 - 11.00)	LUNCH (10.30 - 11.00)	LUNCH (10.30 - 11.00)	LUNCH (10.30 - 11.00)	LUNCH (10.30 - 11.00)	LUNCH (10.30 - 11.00)	LUNCH (10.30 - 11.00)	LUNCH (10.30 - 11.00)
11.30 - 12.00	CP Computers	CP Computers	CP Computers	ELEC (Art Appreciation)	CP Computers	CP Computers	CP Computers	CP Computers	CP Computers	CP Computers	CP Computers	CP Computers	CP Computers	CP Computers	CP Computers
12.00 - 1.00	T.O.S.	SHERIL	CP Computers	ELEC (Art Appreciation)	CP Computers	CP Computers	CP Computers	CP Computers	CP Computers	CP Computers	CP Computers	CP Computers	CP Computers	CP Computers	CP Computers
1.00 - 2.00	SAIRA	ASHWINI	A.B.C.M.	ANGHRA	SHERIL	ANGHRA	ANGHRA	ANGHRA	ANGHRA	ANGHRA	ANGHRA	ANGHRA	ANGHRA	ANGHRA	ANGHRA
2.00 - 3.00	CP Computers	VINITA	TRUPTI	PAVAN	SHERIL	PAVAN	SHERIL	PAVAN	SHERIL	PAVAN	SHERIL	PAVAN	SHERIL	PAVAN	SHERIL
3.00 - 4.00	RENUKA	RENUKA	RENUKA	RENUKA	RENUKA	RENUKA	RENUKA	RENUKA	RENUKA	RENUKA	RENUKA	RENUKA	RENUKA	RENUKA	RENUKA
8.30 - 9.30	BD (Allied Design)	BD (Allied Design)	BD (Allied Design)	Humanities II	Humanities II	Humanities II	Humanities II	Humanities II	Humanities II	Humanities II	Humanities II	Humanities II	Humanities II	Humanities II	Humanities II
9.30 - 10.30	DIPANWITA(3)	ASHWINI	ASHWINI	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA
10.30 - 11.30	SABHI	SUVARNA	SUVARNA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA	SHRADDHA
11.30 - 12.00	SUCHETA P	ASHA	ASHA	ASHA	ASHA	ASHA	ASHA	ASHA	ASHA	ASHA	ASHA	ASHA	ASHA	ASHA	ASHA
12.00 - 1.00	T.O.S.	SAIRA	COL PROJ	T.O.S.	DEEPAK	DEEPAK	DEEPAK	DEEPAK	DEEPAK	DEEPAK	DEEPAK	DEEPAK	DEEPAK	DEEPAK	DEEPAK
1.00 - 2.00	ELEC (Fabric & Bamboo)	COL PROJ	COL PROJ	GRAPHICS II (ARD)	GRAPHICS II (ARD)	GRAPHICS II (ARD)	GRAPHICS II (ARD)	GRAPHICS II (ARD)	GRAPHICS II (ARD)	GRAPHICS II (ARD)	GRAPHICS II (ARD)	GRAPHICS II (ARD)	GRAPHICS II (ARD)	GRAPHICS II (ARD)	GRAPHICS II (ARD)
2.00 - 3.00	ELEC (Brickwork Const.)	BARMAN	GULSHAN	MADHURA	SHAFIQUK	MADHURA	SHAFIQUK	MADHURA	SHAFIQUK	MADHURA	SHAFIQUK	MADHURA	SHAFIQUK	MADHURA	SHAFIQUK
3.00 - 4.00	TEJASWINI H	SUCHETA P	SUCHETA P	SHRADDHA	SUMITRA	SHRADDHA	SUMITRA	SHRADDHA	SUMITRA	SHRADDHA	SUMITRA	SHRADDHA	SUMITRA	SHRADDHA	SUMITRA
4.00 - 5.00	S E M I N A R	S E M I N A R	S E M I N A R	S E M I N A R	S E M I N A R	S E M I N A R	S E M I N A R	S E M I N A R	S E M I N A R	S E M I N A R	S E M I N A R	S E M I N A R	S E M I N A R	S E M I N A R	S E M I N A R
8.30 - 9.30	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I
9.30 - 10.30	TRUPTI K	RITU	SUVARNA	SHRADDHA	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI
10.30 - 11.30	SUMITRA	SUMITRA	ASHA	ASHA	ASHA	ASHA	ASHA	ASHA	ASHA	ASHA	ASHA	ASHA	ASHA	ASHA	ASHA
11.30 - 12.00	COL PROJ	COL PROJ	COL PROJ	THEORY OF DESIGN	THEORY OF DESIGN	THEORY OF DESIGN	THEORY OF DESIGN	THEORY OF DESIGN	THEORY OF DESIGN	THEORY OF DESIGN	THEORY OF DESIGN	THEORY OF DESIGN	THEORY OF DESIGN	THEORY OF DESIGN	THEORY OF DESIGN
12.00 - 1.00	GRAPHICS I (ARD)	GRAPHICS I (ARD)	GRAPHICS I (ARD)	GRAPHICS I (ARD)	GRAPHICS I (ARD)	GRAPHICS I (ARD)	GRAPHICS I (ARD)	GRAPHICS I (ARD)	GRAPHICS I (ARD)	GRAPHICS I (ARD)	GRAPHICS I (ARD)	GRAPHICS I (ARD)	GRAPHICS I (ARD)	GRAPHICS I (ARD)	GRAPHICS I (ARD)
1.00 - 2.00	RITU	HARSHADA P	PRAJAKTA	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI
2.00 - 3.00	HIMIKA	RUCHI	PAVAN	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI	ASHWINI
3.00 - 4.00	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I
4.00 - 5.00	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I	DESIGN I



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B.ARCH
TIME TABLE FOR B.ARCH. COURSES FOR ACADEMIC SESSION 2018-19
BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE/ NAVI MUMBAI

B.Arch	FIRST YEAR			SECOND YEAR			THIRD YEAR			FIFTH YEAR		
	A	B	C	A	B	C	A	B	C	A	B	C
MONDAY	8.30 - 9.30 DESIGN I Ritu	9.30 - 10.30 DESIGN I Ritu	10.30 - 11.30 DESIGN I Ritu	11.30 - 12.00 GRAPHICS I Ritu	12.00 - 1.00 GRAPHICS I Ritu	1.00 - 2.00 GRAPHICS I Ritu	2.00 - 3.00 COL PROJ Class Teacher Ritu	3.00 - 4.00 COL PROJ Class Teacher Ritu	4.00 - 5.00 COL PROJ Class Teacher Ritu	8.30 - 9.30 DESIGN I Ritu	9.30 - 10.30 DESIGN I Ritu	10.30 - 11.30 DESIGN I Ritu
TUESDAY	8.30 - 9.30 A.B.C.M. Renuka	9.30 - 10.30 A.B.C.M. Renuka	10.30 - 11.30 A.B.C.M. Renuka	11.30 - 12.00 CP Computers Renuka	12.00 - 1.00 CP Computers Renuka	1.00 - 2.00 A.B.C.M. Renuka	2.00 - 3.00 A.B.C.M. Renuka	3.00 - 4.00 A.B.C.M. Renuka	4.00 - 5.00 A.B.C.M. Renuka	8.30 - 9.30 DESIGN II Renuka	9.30 - 10.30 DESIGN II Renuka	10.30 - 11.30 DESIGN II Renuka
WEDNESDAY	8.30 - 9.30 BD (Allied Design) Renuka	9.30 - 10.30 BD (Allied Design) Renuka	10.30 - 11.30 BD (Allied Design) Renuka	11.30 - 12.00 BD (Allied Design) Renuka	12.00 - 1.00 BD (Allied Design) Renuka	1.00 - 2.00 BD (Allied Design) Renuka	2.00 - 3.00 BD (Allied Design) Renuka	3.00 - 4.00 BD (Allied Design) Renuka	4.00 - 5.00 BD (Allied Design) Renuka	8.30 - 9.30 DESIGN III Renuka	9.30 - 10.30 DESIGN III Renuka	10.30 - 11.30 DESIGN III Renuka
THURSDAY	8.30 - 9.30 DESIGN I Renuka	9.30 - 10.30 DESIGN I Renuka	10.30 - 11.30 DESIGN I Renuka	11.30 - 12.00 COL PROJ Class Teacher Renuka	12.00 - 1.00 COL PROJ Class Teacher Renuka	1.00 - 2.00 COL PROJ Class Teacher Renuka	2.00 - 3.00 COL PROJ Class Teacher Renuka	3.00 - 4.00 COL PROJ Class Teacher Renuka	4.00 - 5.00 COL PROJ Class Teacher Renuka	8.30 - 9.30 DESIGN I Renuka	9.30 - 10.30 DESIGN I Renuka	10.30 - 11.30 DESIGN I Renuka
FRIDAY	8.30 - 9.30 HUMANITIES Renuka	9.30 - 10.30 HUMANITIES Renuka	10.30 - 11.30 HUMANITIES Renuka	11.30 - 12.00 HUMANITIES Renuka	12.00 - 1.00 HUMANITIES Renuka	1.00 - 2.00 HUMANITIES Renuka	2.00 - 3.00 HUMANITIES Renuka	3.00 - 4.00 HUMANITIES Renuka	4.00 - 5.00 HUMANITIES Renuka	8.30 - 9.30 DESIGN I Renuka	9.30 - 10.30 DESIGN I Renuka	10.30 - 11.30 DESIGN I Renuka



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

ACADEMIC YEAR - 2018-19

TEACHING LOAD (ARCHITECTURE) - FULL TIME FACULTY

Sr. no.	Name	Designation	TEACHING LOAD	
			Term -1	Term -2
1	Ar. Annadate Varsha Shashikant	Professor	27	29
2	Ar. Nandedkar Anil kalidas	Professor	21	19
3	Ar. Smita Gupta	Professor	24	13
4	Ar.Vaidya Kamakshi Nikhil	Professor	27	27
5	Ar. Chakravarty Dipanwita	Professor	21	26
6	Ar. Pawar Suchita Nilesh	Associate Professor	0	0
7	Ar. Patil Deepak Tanajirao	Associate Professor	18	10
8	Ar. Ponkshe Harshada Kedar	Associate Professor	26	22
9	Ar. Mahabaleswar Tejaswini	Associate Professor	23	24
10	Ar. Zabak Shilpa	Associate Professor	27	19
11	Ar.Kapadia Shraddha Nimesh	Associate Professor	24	leave
12	Ar.Barman Indrajit	Associate Professor	30	16
13	Ar.Thampy Saira Ajay	Assistant Professor	15	16
14	Ar. Bhosale Dattatray Kundlik	Assistant Professor	15	16
15	Ar. Kamat Trupti Ramanath	Assistant Professor	27	29
16	Ar. Sinha Priyanka	Assistant Professor	27	26
17	Ar. Katkar Harshada S.	Assistant Professor	28	27
18	Ar. Deshmukh Mayuri Deepak	Assistant Professor	28	27
19	Ar. Bapat Ashwini Niranjan	Assistant Professor	27	22
20	Ar. Sarkar Shomika Jayanta	Assistant Professor	21	leave
21	Ar. Adhikari Prajka	Assistant Professor	27	0
22	Ar.Wazalwar Renuka Kuber	Assistant Professor	26	27
23	Ar.Thakare Suvarna Narayanrao	Assistant Professor	27	30
24	Ar.Deshmukh Vinita Pratap	Assistant Professor	28	22
25	Ar. Rahman Shafiqur	Assistant Professor	28	0
26	Ar. Sheril Chugh	Assistant Professor	23	28
27	Ar. Sardeshpande Anushri Laxmikant	Assistant Professor	26	27
28	Ar. Lakhanpuria Himika Sachdev	Assistant Professor	30	28
29	Ar. Salunke Sonu Rohit	Assistant Professor	27	25
30	Ar.Kadam Sumitra Shashikant	Assistant Professor	29	27
31	Ar.Naik Madhura Bandurao	Assistant Professor	28	28
32	Ar.Tiwari Pavan Kumar	Assistant Professor	29	9
33	Ar. Khare Astha Rakesh	Assistant Professor	26	22



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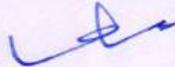
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BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

34	Ar. Deshpande Swapna Ninad	Assistant Professor	0	27
35	Ar. Deshmukh Ritu Gurudutt	Principal-Professor	20	21
36	Ar.Sharma Gulshankumar S.	Associate Professor	23	12
TEACHING LOAD (ARCHITECTURE) - VISITING FACULTY				
1	Ar.K.Thomas	B.ARCH	12	17
2	Ar.Ankur Shetye	B.ARCH	3	15
3	Ar.Gaurav Joshi	B.ARCH	6	15
4	Ar.Bhavna Shetye	B.ARCH	14	14
5	Ar.Justin Thomas	B.ARCH	18	16
6	Ar.Yashika Tijoriwala	B.ARCH	6	0
7	Ar.Bodhayan Chakraborty	B.ARCH	7	7
8	Ar.Ojas Parab	B.ARCH	4	0
9	Ar.Arif Punjabi	B.ARCH	6	0
10	Ar.Anagha nagarkar	B.ARCH	2	0
11	Ar.Kiran Keluskar	B.ARCH	0	10
12	Ar.Sandeep Vellakketh	B.ARCH	6	0
13	Ar.Yogita Patil	B.ARCH	0	0
14	Ar.Akshay Agte	B.ARCH	0	0
15	Ar.Kashyap Tidke	B.ARCH	6	0
16	Ar.Atul Mhatre	B.ARCH	0	15
17	Ar.Sanman Koli	B.ARCH	0	0
18	Ar.Taher Rangawala	B.ARCH	14	0
19	Ar.Sumaira Kazi	B.ARCH	6	6
20	Ar.Manohar Balsubramaniam	B.ARCH	7	0
21	Pritesh Bafna	B.ARCH	0	15
22	Daniel d Souza	B.ARCH	12	0



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 BHARATI VIDYAPEETH
 COLLEGE OF ARCHITECTURE
 NAVI MUMBAI



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

1.1.1

The institution ensures effective curriculum delivery through a well-planned and documented process.

B.Voc-ID **Institutes Time Table and Teaching Loads for** **AY 2022-23 to 2018-19**


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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI.

ACADEMIC SESSION 2022-23

B.Voc INTERIOR DESIGN TIMETABLE - ODD SEMESTER

DAY	TIMINGS	First Year	Second Year	Third Year
		SEMESTER I	SEMESTER III	SEMESTER V
Class Teacher		Milind & Prachi	Ritu & Aamod	Sanskriti & Prajwal
MONDAY	8:45 - 9:45	ID Studio-1 Sankruti,	Int. Services -3 Milind,	Int. Draw/Repre. -1 Amit
	9:45 - 10:45	Saharsha	Anandi	
	10:45 - 11:00	BREAK		
	11:00-12:00	Int Construction-1 Saharsha,	ID studio-3 Aamod,	Int. Services -5 Priyanka,
	12:00-1:00	Prachi	Ritu	Sanskriti
	1:00-1:45	LUNCH BREAK		
	1:45-2:45	Int. Draw/Repre. -1 Amit	Int Construction-3 Anupama,	Electives - 2 Prajwal,
	2:45-3:45		Saharsha	Prachi
TUESDAY	8:45-9:45	Communication Skills-1	Int. Draw/Repre. -3	Research Methodology Ritu
	9:45 - 10:45	Pallavi	Prajwal, Saharsha	
	10:45 - 11:00	BREAK		
	11:00-12:00	Basic Design - 1 Ritu	EVS - 2 Prajwal	Int. DD Satish, Prajwal, Saharsha, Ritu,
	12:00-1:00			Sanskriti, Aisha
	1:00-1:45	LUNCH BREAK		
	1:45-2:45	Int Construction-1 Prajwal	ID Studio-4 Pallavi,	Int.Working Drg2
	2:45-3:45		Sourasis	Sangam, Nikhil W.
WEDNESDAY	8:45-9:45	ID Studio-1 Sankruti,	Int. Draw/Repre. -3	Int. DD
	9:45 - 10:45	Saharsha	Prajwal, Aisha	Satish, Ritu
	10:45 - 11:00	BREAK		
	11:00-12:00	Int. Services -1 Milind,	ID Studio-3 Aamod,	Int. PP -2 Saharsha
	12:00-1:00	Saharsha	Ritu	Int. DR. -5 Amit
	1:00-1:45	LUNCH BREAK		
	1:45-2:45	History of furniture-1	Int Construction-3 Anupama,	Int. PP -2 Aamod
	2:45-3:45	Saharsha, Juili	Aisha	
THURSDAY	8:45-9:45	ID Studio-1 Sankruti,	ID Studio-4 Pallavi,	Int. Services -5 Priyanka,
	9:45 - 10:45	Saharsha	Sourasis	Sanskriti
	10:45 - 11:00	BREAK		
	11:00-12:00	Basic Design - 1 Ritu,	Int. Materials & Products	Int.W D - 2 Sangam, Amit.
	12:00-1:00	Anandi	Saharsha	Electives - 2 Prajwal, Prachi
	1:00-1:45	LUNCH BREAK		
	1:45-2:45	Int. Services -1 Milind, Amit	Int. Services -3	Int. DD Satish, Prajwal, Saharsha, Ritu,
	2:45-3:45	Int Construction-1 Prajwal	Anupama, Anandi	Sanskriti, Aisha
FRIDAY	8:45-9:45	Int. Draw/Repre. -1	ID Studio-3 Aamod,	Int. PP -2
	9:45 - 10:45	Prajwal, Pallavi	Ritu	Saharsha
	10:45 - 11:00	BREAK		
	11:00-12:00	Int. Materials & Products	Int Const-3 Anupama, Saharsha	Int. DD
	12:00-1:00	Sanskriti, Pallavi	Int. Mat & ProductS Anandi,Prachi	Aamod, Visiting
	1:00-1:45	LUNCH BREAK		
	1:45-2:45	Basic Design - 1 Ritu,	Communication Skills-3	Int.W D - 2 Sangam
	2:45-3:45	Anandi	Aisha	




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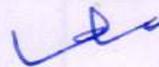
ACADEMIC SESSION 2022-23

B.Voc INTERIOR DESIGN TIMETABLE - EVEN SEMESTER

DAY	TIMIMGS	First Year	Second Year	Third Year
		SEMESTER II	SEMESTER IV	SEMESTER VI
Class Teacher		Milind & Prachi		Ritu & Aamod
MONDAY	8:45 -9:45	Communication Skills Aisha	Int Services	Saharsha,
	9:45 - 10:45		Sanskriti	
	10:45 -11:00	BREAK		
	11:00-12:00	Interior Services Bhavika, Pallavi	I D Studio-4	Aamod/Sourasis
	12:00-1:00		I D Studio-4Aamod/Aisha/Vaibhav	
	1:00-1:45	LUNCH BREAK		
	1:45-2:45	Basic Design Aisha, Pallavi, Ankita	Ritu,	Interior Draw/Repres.
	2:45-3:45		Amit, Sankruti, Vaibhav	
TUESDAY	8:45-9:45	Int- Studio 2 Sankruti, Vaibhav, Saharsha	Elective	Ritu,
	9:45 - 10:45		Aamod, Sourasis	
	10:45 -11:00	BREAK		
	11:00-12:00	Int Construction 2 Sanskriti, Sourasis, Kunal	Int. Construction 4	
	12:00-1:00		Yamini, Vaibhav, Saharsha	
	1:00-1:45	LUNCH BREAK		
	1:45-2:45	Basic Design 2 Ritu, Pallavi/Ankita, Saharsha, Kiran	Int. Drawing & Representation	
	2:45-3:45		Amit, Prajwal, Vaibhav	
WEDNESDAY	8:45-9:45	Int- Studio 2 Sankruti, Saharsha, Pallavi/Ankita, Prajwal	Int.Working Drg4	
	9:45 - 10:45		Sangam, Nikhil W., Kiran	
	10:45 -11:00	BREAK		
	11:00-12:00	Int. Drawing & Representation Amit, Nikhil W., Prajwal	Interior Design Studio -4	
	12:00-1:00		Aamod, Sourasis, Aisha	
	1:00-1:45	LUNCH BREAK		
	1:45-2:45	Interior Services 2 Saharsha, Nikhil W.	Int. P.P.	
	2:45-3:45		Aamod, Prachi	
THURSDAY	8:45-9:45	Basic Design Ritu, Aisha, Aamod	Communication Skills	
	9:45 - 10:45		Pallavi	
	10:45 -11:00	BREAK		
	11:00-12:00	Int. Construction 2 Yamini, Sourasis	Int. Services	Saharsha,
	12:00-1:00		Prajwal, Aparna	
	1:00-1:45	LUNCH BREAK		
	1:45-2:45	Int. Materials & Products Sourasis	Sanskriti,	Int.Working Drg4
	2:45-3:45		Sangam, Juili, Aparna	
FRIDAY	8:45-9:45	Interior Design Studio 2 Sanskriti, Saharsha, Pallavi	Interior Design Studio 4	
	9:45 - 10:45		Ritu, Sourasis, Aisha, Aamod	
	10:45 -11:00	BREAK		
	11:00-12:00	History of furniture2 Saharsha, Aparna	Int. Construction	Sanskriti,
	12:00-1:00		Prachi, Aamod	
	1:00-1:45	LUNCH BREAK		
	1:45-2:45	Int. Drawing & Representation Amit, Aparna, Prajwal	Elective/Project	
	2:45-3:45		Aamod, Yamini	

**Interior
Professional
Practice**




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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

B.Voc-ID

Teaching Load of academic year 2022 -23

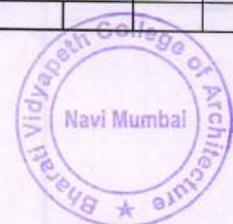
Sr.No.	Staff name and Designation	Subjects	Subject Code	Year	Term I			Term II	
					Sem I	Sem III	Sem V	Sem II	Sem IV
1	Deshmukh Ritu Gurudutt	Basic Design-1	106	1st Year	6				
		Basic Design	206	1st year				6	
		ID Studio-3	301	2nd Year		6			
		Interior Design Studio	401	2nd year					2
		Interior DD	501	3rd Year			6		
		Elective		2nd year					2
							6	6	6
					18			10	
2	Naik Saharsha A.	IDS-1	101	1st Year	6				
		Interior Construction-1	102	1st Year	2				
		Interior Services-1	103	1st Year	2				
		History of Furniture-1	108	1st Year	2				
		Interior Design Studio	201	1st year					6
		History of Furniture	208	1st year					2
		Interior Services	203	1st year					2
		Basic Design	206	1st year					2
		Interior Construction-3	302	2nd Year		3			
		Interior Drawing/Representation-3	305	2nd Year		2			
		Interior Services	403	2nd year					4
		Interior Construction	402	2nd year					2
		Interior DD	501	3rd Year			4		
Interior- PP-2	506	3rd Year			3				
					12	5	7	12	6
					24			18	
3	Rajhans Sanskruti Milan	IDS-1	101	1st Year	6				
		Interior Material & Products	107	1st Year	2				
		Interior Design Studio	201	1st year					6
		Interior Construction -2	202	1st year					2
		Materials & Product	207	1st year					2
		Interior Construction -4	402	2nd year					2
		Interior Services	403	2nd year					2
		Interior Draw/Repres.	405	2nd year					2
		Interior DD	501	3rd Year			4		
		Interior Services-5	503	3rd Year			4		
					8	0	8	10	6
					16			16	
4	Karmakh Aamod Kumar	Basic Design	206	1st year					2
		IDS 3	301	2nd year		6			
		Interior Design Studio	401	2nd year					6
		Elective		2nd year					4
		Professional Practice		2nd year					2
		Interior Construction -4	402	2nd year					2
		Design dissertation		3rd year				2	
		Professional Practice		3rd year				2	
					0	6	4	2	14
					10			16	
5	Siddiqui Aisha Naseem	Communication Skills	204	1st year					2
		Basic Design	206	1st year					4
		Interior Construction -3	302	2nd year		2			
		Communication Skills	302	2nd year		2			
		Interior Draw/Repres.	305	2nd year		2			
		Interior Design Studio	401	2nd year					5
		Design dissertation		3rd year				4	
					0	6	4	11	0
					10			11	

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6	Patankar Yamini Deepaksingh	Interior Construction -2	202	1st year					2			
		Interior Construction -4	402	2nd year						2		
		Elective			2nd year						2	
							0	0	0		2	4
										0		
											6	
7	Das Amitkumar	Interior Draw/Repres.	105	1st year	2							
		Interior Draw/Repres.	205	1st year						4		
		Interior Draw/Repres.	405	2nd year							4	
		Interior Draw/Repres.	505	3rd year				2				
							2	0	2		4	4
										4		
											8	
8	Patil Prajwal	Interior Construction-1	102	1st Year	3							
		Interior Drawing /Representation-1	105	1st Year	2							
		Interior Design Studio	201	1st year						2		
		Interior Draw/Repres.	205	1st year						4		
		Interior Drawing /Representation-3	304	2nd Year			4					
		EVS-2	306	2nd Year			2					
		Interior Services	403	2nd year							2	
		Interior Draw/Repres.		2nd year							2	
		Interior DD	501	3rd Year				4				
		Elective-2	507	3rd Year					3			
					5	6	7		6	4		
										18		
											10	
9	Bhavika	Interior Services	103	2nd year						2		
									0	0	0	
										0		2
10	Pallavi	Communication Skill-1	104	1st Year	2							
		Interior Drawing /Representation-1	105	1st Year	2							
		Interior Material & Products-1	107	1st Year	2							
		Interior Services	203	1st year						2		
		Basic Design	206	1st year						4		
		Interior Design Studio	201	1st year						4		
		IDS-4	308	2nd Year			5					
		Communication Skills	404	2nd year							2	
					6	5	0		10	2		
										11		
											12	
11	Sourasis	Interior Design Studio	401	2nd year							5	
		Elective		2nd year							2	
		IDS-4	308	2nd Year			2					
		Interior Construction -2	202	1st year						4		
		Materials & Product	201	1st year						2		
							0	2	0		6	7
									2		13	
12	Ar. Vaibhav Kudtalkar	Interior Design Studio	401	2nd year							1	
		Interior Draw/Repres.		2nd year							4	
		Interior Design Studio	101	1st year						2		
		Interior Construction -4	402	2nd year							2	
							0	0	0		2	7
										0		
											9	
13	Ankita	Basic Design	206	1st year						4		
		Interior Construction -2	202	1st year						2		
							0	0	0		6	0
											0	


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14	Ar. Nikhil Waydande	Working drawing	402	2nd year						2
		Interior Draw/Repres.		2nd year						2
		Working drawing	502	3rd year			2			
		Interior Services	103	2nd year					2	
					0	0	2		2	4
					2				6	
15	Kiran Kankaria	Interior Construction -2	202	1st year					2	
		Working drawing	402	2nd year					2	2
					0	0	0		2	2
					0				4	
16	Kunal Panchal	Interior Construction -2	202	1st year					1	
							0			1
17	Juili	Working drawing	402	2nd year						2
		History of Furniture-1	108	1st year	2					
					2	0	0		0	2
					2				2	
17	Sangam	Working drawing	402	2nd year						4
		Working drawing	502	2nd year			6			
					0	0	6		0	4
					6				4	
18	Prachi Rangari	Professional Practice		2nd year						2
		Interior Construction -4	402	2nd year						2
		Interior Construction-1	102	1st Year	2					
		Interior Material & Products	307	2nd year		1				
					2	1	0		0	4
					3				4	
19	Aparna Jagnade	History of Furniture	208	1st year					2	
		Interior Draw/Repres.	205	1st year					2	
		Interior Services	403	2nd year						2
		Working drawing	402	2nd year						2
					0	0	0		4	4
					0				8	
20	Dhale Satish	Design Dissertation	501	3rd year			6			
							6			0
21	Milind	Interior Services-1	103	1st Year	3					
		Interior Services-3	303	2nd Year		2				
					3	2	0		0	0
					5				0	
22	Anandi	Basic Design-1	106	1st Year	4					
		Interior Services-3	303	2nd Year		4				
		Interior Materials and Products-2	307	2nd Year		1				
					4	5	0		0	0
					9				0	
23	Anupama	Interior Construction-3	302	2nd Year		4				
		Interior Services-3	303	2nd Year		2				
					0	6	0		0	0
					6				0	

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI.				
ACADEMIC SESSION 2021-22				
B.Voc- Interior Design		Timetable		ODD Semesters
DAY	TIMINGS	First Year	Second Year	Third Year
		SEMESTER I	SEMESTER III	SEMESTER V
Class Teacher		Sanskriti	Amod	Prajwal
MONDAY	9.15 - 10.15	Interior Design Studio 1 Sanskriti / Ritu/ Sumitra	Interior Services - 3 Priyanka/ Milind	Research Methodology Kamakshi
	10.15 - 11.15			
	11.15- 11.45	LUNCH BREAK		
	11:45-12:45	History of Furniture 1 Archana	Interior Design Rep - 3 Sanskriti/ Ritu	Electives Bhavika
	12:45-1:45			
	1:45 - 2.00	BREAK		
	2.00 - 3.00	Interior Mat. /Products Archana	Interior Construction 3 Anupama/ Sangam	Services Ritu
	3.00 - 4.00			
TUESDAY	9.15 - 10.15	Interior Construction-1 Milind /Pallavi	Communication Skills Archana	Int. WD Mrinmoyee
	10.15 - 11.15			
	11.15- 11.45	LUNCH BREAK		
	11:45-12:45	Interior Drawing/Repres Milind /Archana	Interior Design Studio-4 Ritu/ Pallavi	Research Methology Kamakshi
	12:45-1:45			
	1:45 - 2.00	BREAK		
	2.00 - 3.00	Communication Skills Archana	Interior Mat.and Products Bhavika	Design Dissertation Sucheta/ Varsha /Kamakshi/Ritu/Satish
	3.00 - 4.00			
WEDNESDAY	9.15 - 10.15	Interior Services-1 Milind/Sangam	EVS Aisha	IDR Ritu
	10.15 - 11.15			
	11.15- 11.45	LUNCH BREAK		
	11:45-12:45	Basic Design-1 Ritu	Interior Construction 3 Anupama/ Pallavi	Services Ritu P P Archana
	12:45-1:45			
	1:45 - 2.00	BREAK		
	2.00 - 3.00	Interior Construction-1 Aisha/ Pallavi	Interior Design Studio -3 Ritu/Sanskriti	Design Dissertation Sucheta/ Varsha /Kamakshi/Ritu/Satish
	3.00 - 4.00			
THURSDAY	9.15 - 10.15	Interior Design Studio 1 Sanskriti / Sumitra	IDR Mrinmoyee Aisha/	Int. WD Mrinmoyee
	10.15 - 11.15			
	11.15- 11.45	LUNCH BREAK		
	11:45-12:45	Basic Design-1 Bhavika	Interior Construction-3 Mrinmoyee / Aisha	Int. WD Mrinmoyee
	12:45-1:45			
	1:45 - 2.00	BREAK		
	2.00 - 3.00	Basic Design-1 Ritu	Interior Services-3 Sangam/ Milind	Int. WD Mrinmoyee
	3.00 - 4.00			
FRIDAY	9.15 - 10.15	Interior Design Studio 1 Mrinmoyee / Pallavi	Interior Design Studio -3 Ritu/ Mayuri	IDR Milind
	10.15 - 11.15			
	11.15- 11.45	LUNCH BREAK		
	11:45-12:45	Interior Services 1 Nandedkar Sir/Milind	Interior Design Studio 4 Ritu/ Pallavi/ Mrinmoyee	IDR Milind
	12:45-1:45			
	1:45 - 2.00	BREAK		
	2.00 - 3.00	IDR Sanskriti/ Milind	IDR Mrinmoyee/ Aisha	Design Dissertation Sucheta/ Varsha /Kamakshi/Ritu/Satish
	3.00 - 4.00			




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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI.

ACADEMIC SESSION 2021-22

B.Voc INTERIOR DESIGN

Timetable

Even Semesters

DAY	TIMINGS	First Year		Second Year		
		SEMESTER II		SEMESTER IV		
Class Teacher		Milind/ Prajwal		Sanskriti/ Amod		
MONDAY	8:45-9:45	Int D R.	Prajwal/ Amit	Int Services	Milind/Nandedkar Sir	
	9:45 - 10:45					
	10:45 -11:00	BREAK				
	11:00-12:00	History of Furniture 1 / Prajwal	Juili	Int D Studio - 4	Ritu/ Sanskriti/ Amod	
	12:00-1:00					
	1:00-1:45	LUNCH BREAK				
	1:45-2:45	Interior Design Studio 2		Int. Construction4		Amod/ Pallavi
	2:45-3:45	Sanskriti/ Ritu/ Aisha				
TUESDAY	8:45-9:45	Int. Construction		Interior P.P		
	9:45 - 10:45	Prajwal / Ankita		Aamod		
	10:45 -11:00	BREAK				
	11:00-12:00	Communication Skills	Steny	Communication Skills Aisha		
	12:00-1:00					
	1:00-1:45	LUNCH BREAK				
	1:45-2:45	Basic Design 2		Interior Materials & Products		Bhavika / Sanskriti
	2:45-3:45	Ritu/ Deshmukh Sir/ Ankita				
WEDNESDAY	8:45-9:45	Interior Services	Milind /Amit	IDR Pallavi/ Aisha		
	9:45 - 10:45					
	10:45 -11:00	BREAK				
	11:00-12:00	Int- Studio 1		Int.Working Drg4		
	12:00-1:00	Ritu/ Sanskriti / Aisha		Sangam		
	1:00-1:45	LUNCH BREAK				
	1:45-2:45	Int Construction		Interior Design Studio -3		Ritu/Sanskriti/ Pallavi
	2:45-3:45	Prajwal Ankita/				
THURSDAY	8:45-9:45	Int. Construction		Int. Construction 4		
	9:45 - 10:45	Ankita/ Prajwal		Pallavi Amod/		
	10:45 -11:00	BREAK				
	11:00-12:00	Basic Design	Ritu/	Int. Construction Amod/ Pallavi		
	12:00-1:00			Deshmukh Sir/ Ankita Int. Services Milind /Amit		
	1:00-1:45	LUNCH BREAK				
	1:45-2:45	Basic Design		Int. Electives		Sanskriti/ Prajwal
	2:45-3:45	Ritu/ Deshmukh Sir/ Ankita				
FRIDAY	8:45-9:45	IDR	Ritu/ Amit/ Prajwal	Int. P.P. Amod		
	9:45 - 10:45					
	10:45 -11:00	BREAK				
	11:00-12:00	Interior Services2 Nandedkar Sir/ Milind		Interior Design Studio 4		
	12:00-1:00	Ritu/ Sanskriti/Pallavi				
	1:00-1:45	LUNCH BREAK				
	1:45-2:45	Interior Design Studio 2		Int. Working Drg. 4		Amod
	2:45-3:45	Ritu/ Prajwal Sanskriti/				



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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

B.Voc - ID

Teaching Load of academic year 2021 -22

Sr.No.	Staff name and Designation	Subjects	Subject Code	Year	Term I			Term II	
					Sem I	Sem III	Sem V	Sem II	Sem IV
1	Rajhans Sanskruti Milan	Interior Design Studio 1	101	1st year	4				
		Interior Draw/Repres.	105	1st year	2				
		Interior Design Studio 2	201	1st year				4	
		Interior Draw/Repres. 3	305	2nd year		2			
		Interior Design Studio 3	301	2nd year		2			
		Materials & Product 2	307	2nd year		2			
		Interior Design Studio 4	401	2nd year					4
		Int. Elective	407	2nd year					2
				6	6	0	4	6	
					12			10	
2	Deshmukh Ritu Gurudutt	Interior Design Studio 2	101	1st year	2				
		Basic Design 1	106	1st year	4				
		Interior Design Studio 2	201	1st year				4	
		Basic Design 2	206	1st year				4	
		Interior Draw/Repres.	205	1st year				2	
		Interior Draw/Repres. 3	305	2nd year		2			
		Interior Design Studio 4	308	2nd year		4			
		Interior Design Studio 3	301	2nd year		4			
		Interior Services	503	3rd year			3		
		Interior Draw/Repres.	505	3rd year			2		
		Design Desertation	501	3rd year			2		
				6	10	7	10	0	
					23			10	
3	Sumitra	Interior Design Studio 1	101	1st year	4				
					4	0	0	0	0
					4			0	
4	Archana	History of Furniture-1	108	1st year	2				
		Materials & Product	107	1st year	2				
		Interior Draw/Repres.	105	1st year	2				
		Communication Skills	104	1st year	2				
		Communication Skills	304	2nd year		2			
		PP	506	3rd year			1		
				8	2	1	0	0	
					11			0	
5	Milind	Interior Construction 1	102	1st year	2				
		Interior Draw/Repres.	105	1st year	4				
		Interior Services 1	103	1st year	4				
		Interior Services 2	203	1st year				2	
		Interior Services 3	303	2nd year		4			
		Interior Services 4	403	2nd year					3
		Interior Draw/Repres.	505	3rd year			4		
				10	4	4	2	3	
					18			5	
6	Pallavi	Interior Construction 1	102	1st year	4				
		Interior Design Studio 1	101	1st year	2				
		Interior Design Studio 4	308	2nd year		4			2
		Interior Construction 3	302	2nd year		2			
		Interior Construction	402	2nd year					5
		Interior Draw/Repres.	405	2nd year					2
		Interior Design Studio 3	401	2nd year					2
				6	6	0	0	11	
					12			11	
7	Sangam	Interior Services 1	103	1st year	2				
		Interior Services 3	303	2nd year		2			
					2	2	0	0	0
					4			0	
8	Aisha	Interior Construction 1	102	1st year	2				
		Interior Design Studio 2	202	1st year				2	
		EVS	306	2nd year		2			
		Interior Draw/Repres.	305	2nd year		4			
		Interior Construction 3	302	2nd year		2			
		Communication Skills	404	2nd year					2
		Interior Draw/Repres.	405	2nd year					2
				2	8	0	2	4	
					10			6	
9	Bhavika	Basic Design 1	106	1st year	2				
		Materials & Product 1	307	2nd year		2			
		Materials & Product 2	407	2nd year					2

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		Elective	507	3rd year			2						
							2	2	2			0	2
								6				2	
10	Mrinmoyee	Interior Design Studio 1	101	1st year	2								
		Interior Draw/Repres.	305	2nd year			4						
		Interior Construction 3	302	2nd year			2						
		Interior Design Studio 4	308	2nd year			2						
		Int. W.D.	408	3rd year					8				
							2	8	8			0	0
								18				0	
11	Nandedkar	Interior Services 1	103	1st year	2								
		Interior Services 2	203	1st year								2	
		Interior Services 4	403	2nd year									2
							2	0	0			2	2
								2				4	
12	Prajwal	Interior Draw/Repres.	205	1st year								4	
		History of Furniture 1	208	1st year								2	
		Interior Construction	203	1st year								2	
		Int. Elective	407	2nd year									2
							0	0	0			8	2
								0				10	
13	Amit	Interior Draw/Repres.	205	1st year								4	
		Interior Services 4	403	2nd year									1
							0	0	0			4	1
								0				5	
14	juili	History of Furniture 1	208	1st year								2	
							0	0	0			2	0
								0				2	
15	Ankita	Interior Construction	202	1st year								2	
		Basic Design 2	206	1st year								4	
							0	0	0			6	0
								0				6	
16	Stney	Communication Skills	204	1st year								2	
							0	0	0			2	0
								0				2	
17	Deshmukh sir	Basic Design 2	206	1st year								4	
							0	0	0			4	0
								0				4	
18	Priyanka	Interior Services 3	303	2nd year								2	
							0	2	0			0	0
								2				0	
19	Anupama	Interior Construction	302	2nd year								4	
							0	4	0			0	0
								4				0	
20	Sangam	Interior Construction	302	2nd year								2	
		Interior W.D.	408	2nd year									2
							0	2	0			0	2
								2				2	
21	Mayuri	Interior Design Studio 3	301	2nd year								2	
							0	2	0			0	0
								2				0	
22	Amod	Interior Design Studio 4	308	2nd year								4	
		Interior Construction	402	2nd year									5
		Int. PP	406	2nd year									4
		Interior W.D.	408	2nd year									2
							0	4	0			0	11
								4				11	
23	Kamakshi	Research methodology	504	3rd year								4	
		Design Desertation	501	3rd year								6	
							0	0	10			0	0
								10				0	
24	Suchita	Design Desertation	501	3rd year								6	
							0	0	6			0	0

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						6			0
25	Varsha	Design Desertation	501	3rd year			6		
					0	0	6		0 0
						6			0
26	Satish Dhale	Design Desertation	501	3rd year			6		
					0	0	6		0 0
						6			0


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BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE/ NAVI MUMBAI					
TIME TABLE FOR B.Voc-ID FOR ACADEMIC SESSION 2020-21 ONLINE					
B.Voc-ID	Semester -3		Semester -5		
	SECOND YEAR (Odd)		THIRD YEAR (Odd)		
MONDAY	10:00-11:00	Design studio-4-Bhavika	Int. Working Drawing - 2 - Mrinmoyee		
	11:00-12:00			Int. Materials /Products - 1 Bhavika	
	12:00-1:00	Interior Draw/Repres.-3 Archana			
	1:00-2:00			Int. Drg and Rep.-5 - Mrinmoyee	
	2:00-3:00	Interior Services 3 -Nandedkar, Neha			
	TUESDAY	10:00-11:00		Interior Construction-3 Archana	Electives-2 - Suchita
11:00-12:00					
12:00-1:00		Communication Skills - Archana	Research Methodology- Shomika, Ashwini		
1:00-2:00					
WEDNESDAY	10:00-11:00	Interior Design Studio -4 Bhavika	Int. Working Drawing - 2 - Mrinmoyee		
	11:00-12:00				
	12:00-1:00	Interior Design Studio -3 Mrinmoyee		Interior PP - Archana	
	1:00-2:00				
THURSDAY	10:00-11:00	Interior Draw/Repres.-3 Archana	Interior D D - Suchita, Archana		
	11:00-12:00	EVS- Trupti			
	12:00-1:00	CAD- Mrinmoyee			
	1:00-2:00				
FRIDAY	10:00-11:00	Interior Design Studio -3 - Mrinmoyee	Interior Services - 5 - Archana		
	11:00-12:00				
	12:00-1:00			Interior D D - Archana	
	1:00-2:00				



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BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE/ NAVI MUMBAI

TIME TABLE FOR B.Voc-ID FOR ACADEMIC SESSION 2020-21

ONLINE

B.Voc-ID	Semester -2		Semester -4		Semester -6	
	FIRST YEAR (Even)		SECOND YEAR (Even)		THIRD YEAR (Even)	
MONDAY	10:00-11:00	Int. Materials /Products - 1 - Ashwini	Communication Skills - Ritu	Pallavi,	Interior Professional Practice	
	11:00-12:00	Interior Services -1 - Milind				
	12:00-1:00	Interior Construction-1 - Ritu	Pallavi,	Interior Construction-4 - Milind		Archana,
	1:00-2:00					
TUESDAY	10:00-11:00	Interior Design Studio -2 - Suchita	Int.Working drg.- 2 Ritu	Mrinmoyee,		
	11:00-12:00					
	12:00-1:00	History of Furniture-2 - Ritu	Interior Services -4 - Nandedkar			
	1:00-2:00	Communication Skills - 2 - Archana	Electives - Ritu, Bhavika			
WEDNESDAY	10:00-11:00	Interior Services -2 - Milind	Interior D R-4 Madhura, Ritu			
	11:00-12:00	Interior Draw/Repres.-2 Ritu	Anupama,	Interior Construction-4 Milind, Archana		
	12:00-1:00			Interior Construction-4 Archana		
	1:00-2:00			Int.Working drg.- 2 Mrinmoyee		
THURSDAY	10:00-11:00	Basic Design -2 Mrinmoyee , Ritu	Int PP -4 Archana			
	11:00-12:00					
	12:00-1:00	Communication Skills - 2 - Archana	Int.Working drg.- 2 Mrinmoyee, Ritu			
	1:00-2:00	Interior Construction-2 Archana				
FRIDAY	10:00-11:00	Interior Design Studio -2 Archana	Suchita,	Interior Design Studio -5 Mrinmoyee		
	11:00-12:00					
	12:00-1:00			Interior Design Studio -5 Mrinmoyee		
	1:00-2:00					




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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

B.Voc - ID

Teaching Load of academic year 2020 -21

Sr.No.	Staff name and Designation	Subjects	Subject Code	Year	Term I		Term II		
					Sem II	Sem IV	Sem III	Sem V	
1	Bhavika	Interior Design Studio 4	308	2nd year				3	
		Materials & Product 1	307	2nd year				1	
		Elective 1	407	2nd year		1			
					0	1		4	0
					1		4		
2	Archana	Interior Draw/Repres.3	305	2nd year				3	
		Interior Construction 3	302	2nd year				2	
		Communication Skills	304	2nd year				2	
		Int. PP	506	3rd year				2	
		Int. DD	501	3rd year				6	
		Interior Services 5	503	3rd year				2	
		Communication Skills 2	204	1st year	2				
		Interior Construction 2	202	1st year	1				
		Interior Design Studio 2	201	1st year	4				
		Interior Construction 4	402	2nd year		4			
		Int. PP 1	406	2nd year		2			
					7	6		7	10
			13			17			
3	Nandedkar	Interior Services 3	303	2nd year				1	
		Interior Services 4	403	2nd year		1			
					0	1		1	0
			1			1			
4	Neha	Interior Services 3	303	2nd year				1	
					0	0		1	0
					0			1	
5	Mrinmoyee	Interior Design Studio 3	301	2nd year				6	
		Interior Draw/Repres.3	305	2nd year				2	
		Interior Working Dwg. 2	502	3rd year				3	
		Interior Draw/Repres.5	505	3rd year				2	
		Basic Design 2	206	1st year	2				
		Interior Working Dwg. 2	408	2nd year		5			
		Interior Design Studio 5	401	2nd year		4			
			2	9		8	5		
			11			13			
6	Trupti	EVS	306	2nd year				1	
					0	0		1	0
					0			1	
7	Suchita	Elective 2	507	3rd year				2	
		Int. DD	501	3rd year				4	
		Interior Design Studio 2	201	1st year	2				
					2	0		0	6
			2			6			
8	Shomika	Research methodology	504	3rd year				2	
					0	0		0	2
					0			2	
9	Ashwini	Research methodology	504	3rd year				2	
		Materials & Product 1	207	1st year	1				
					1	0		0	2
					1			2	
		Interior Services 1	203	1st year	1				




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10	Milind	Interior Construction 4	402	2nd year		3		
					1	3	0	0
					4		0	
11	Pallvi	Interior Construction 1	202	1st year	2			
		Communication Skills	404	2nd year		2		
					2	2	0	0
					4		0	
12	Ritu	Interior Construction 1	202	1st year	2			
		History of Furniture 2	208	1st year	1			
		Interior Draw/Repres.2	205	1st year	3			
		Basic Design 2	206	1st year	2			
		Interior Design Studio 2	201	1st year	4			
		Communication Skills	404	2nd year		2		
		Interior Working Dwg. 2	408	2nd year		4		
		Elective 1	407	2nd year		1		
		Interior Draw/Repres.4	405	2nd year		1		
					12	8	0	0
			20		0			
13	Anupama	Interior Draw/Repres.2	205	1st year	3			
					3	0	0	0
					3		0	
14	Madhura	Interior Draw/Repres.4	405	2nd year		1		
					0	1	0	0
					1		0	




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BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE/ NAVI MUMBAI

TIME TABLE FOR B.Voc-ID FOR ACADEMIC SESSION 2019-20

B.Voc-ID	Semester -1	Semester -3	
	FIRST YEAR (Odd)	SECOND YEAR (Odd)	
MONDAY	8:30-9:20	Interior Design Studio -1	Interior Services -3
	9:20-10:10	Lakshmi Raj, Yashvi More, Shilpa R.	Kalpana Patle, Deepti Mukesh
	10:10-11:00		
	11:00-11:50		
	11:50-12:20	LUNCH BREAK	LUNCH BREAK
	12:20-1:10	History of Furniture- 1	Interior Materials and Products
	1:10-2:00	Kalpana Patle, Deepti Mukesh	Lakshmi Raj
	2:00-2:50	Interior Materials /Products - 1	EVS-1
	2:50-3:40	Archana Agarkar	Pallavi Deshmukh
TUESDAY	8:30-9:20	Interior Construction-1	Communication Skills
	9:20-10:10	Lakshmi Raj, Yashvi More, Deepti Mukesh,	Sagar Naik
	10:10-11:00	Communication Skills -1	Interior Construction-3
	11:00-11:50	Archana Agarkar, Sagar Naik, Bhagya Nair	Lakshmi Raj, Yashvi More, Sahil Talib
	11:50-12:20	LUNCH BREAK	LUNCH BREAK
	12:20-1:10	Interior Services -1	Interior Design Studio-4
	1:10-2:00	Deepti Mukesh, Kalpana Patle	Lakshmi Raj, Kalpana Patle, Vinay Desai
	2:00-2:50	Interior Materials /Products - 1	
	2:50-3:40	Archana Agarkar	
WEDNESDAY	8:30-9:20	Interior Services -1	Interior Construction 3
	9:20-10:10	Deepti Mukesh, Kalpana Patle	Lakshmi Raj, Yashvi More, Sahil Talib
	10:10-11:00		
	11:00-11:50		
	11:50-12:20	LUNCH BREAK	LUNCH BREAK
	12:20-1:10	Interior Construction-1	Interior Design Studio -3
	1:10-2:00	Lakshmi Raj, Yashvi More, Deepti Mukesh, Shilpa R., Chetan Desai	Yashvi More, Lakshmi Raj, Kalpana Patle
	2:00-2:50		
	2:50-3:40		
THURSDAY	8:30-9:20	Basic Design -1	Interior Draw/Repres.-3
	9:20-10:10	Lakshmi Raj, Kalpana Patle, Deepti Mukesh	Mrinmoyee Shyam, Amol Jadhav, Pranay B.
	10:10-11:00		
	11:00-11:50		
	11:50-12:20	LUNCH BREAK	LUNCH BREAK
	12:20-1:10	Basic Design -1	Interior Materials and Products
	1:10-2:00	Lakshmi Raj, Kalpana Patle, Deepti Mukesh	Lakshmi Raj
	2:00-2:50		Interior Services -3
	2:50-3:40		Kalpana Patle
FRIDAY	8:30-9:20	Interior Design Studio -1	Interior Design Studio -3
	9:20-10:10	Lakshmi Raj, Yashvi More, Shilpa R.	Yashvi More, Lakshmi Raj, Kalpana Patle
	10:10-11:00		
	11:00-11:50		
	11:50-12:20	LUNCH BREAK	LUNCH BREAK
	12:20-1:10	Interior Draw/Repres.-1	Interior Draw/Repres.-3
	1:10-2:00	Archana Agarkar, Yashvi More, Sahil Talib,	Mrinmoyee Shyam, Amol Jadhav, Pranay B.
	2:00-2:50		
	2:50-3:40		



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TIME TABLE FOR B.Voc-ID FOR ACADEMIC SESSION 2019-20			
B.Voc -ID	Semester -2		
	FIRST YEAR (Odd)		
		Semester -4	
		SECOND YEAR (Odd)	
MONDAY	8:30-9:20	Interior Design Studio- 2	Interior Professional Practice -1
	9:20-10:10	Lakshmi Raj, Yashvi More, Shilpa R., Deepti Mukesh,	Kunal Panchal
	10:10-11:00		
	11:00-11:50		
	11:50-12:20	LUNCH BREAK	LUNCH BREAK
	12:20-1:10	History of Furniture- 2	Interior Construction 4
	1:10-2:00	Kalpana Patle, Deepti Mukesh	Lakshmi Raj, Yashvi More, Sahil Talib
	2:00-2:50	Interior Materials /Products- 2	
	2:50-3:40	Deepti Mukesh	
TUESDAY	8:30-9:20	Interior Construction - 2	Interior Design Studio -5
	9:20-10:10	Lakshmi Raj, Deepti Mukesh, Shilpa R., Chetan Desai	Yashvi More, Kalpana Patle
	10:10-11:00		
	11:00-11:50		
	11:50-12:20	LUNCH BREAK	LUNCH BREAK
	12:20-1:10	Interior Drawing/Repres.-2	Interior Services - 4
	1:10-2:00	Archana Agarkar, Yashvi More, Sahil Talib,	Kalpana Patle, Deepti Mukesh
	2:00-2:50	Communication Skills - 2	
	2:50-3:40	Sagar Naik, Bhagya Nair	
WEDNESDAY	8:30-9:20	Interior Services -2	Elective -1
	9:20-10:10	Deepti Mukesh, Kalpana Patle	Gufran Shaikh
	10:10-11:00	Basic Design Studio - 2	
	11:00-11:50	Lakshmi Raj, KalpanaPatle, Deepti	
	11:50-12:20	LUNCH BREAK	LUNCH BREAK
	12:20-1:10	Interior Construction -2	Communication Skills - 4
	1:10-2:00	Lakshmi Raj, Yashvi More, Deepti Mukesh, Shilpa R., Chetan Desai	Sagar Naik
	2:00-2:50		Interior Construction 4
	2:50-3:40		Sahil Talib
THURSDAY	8:30-9:20	Basic Design - 2	Interior Draw/Repres.- 4
	9:20-10:10	Lakshmi Raj, KalpanaPatle, Deepti Mukesh	Mrinmoyee Shyam, Amol Jadhav, Pranay B.
	10:10-11:00		
	11:00-11:50		
	11:50-12:20	LUNCH BREAK	LUNCH BREAK
	12:20-1:10	Basic Design - 2	Interior Working Drawing - 1
	1:10-2:00	Lakshmi Raj, KalpanaPatle, Deepti Mukesh	Kunal Panchal
	2:00-2:50		Interior Services - 4
	2:50-3:40		Kalpana Patle
FRIDAY	8:30-9:20	Interior Design Studio -2	Interior Design Studio -5
	9:20-10:10	Lakshmi Raj, Yashvi More, Shilpa R.	Yashvi More, Lakshmi Raj, Kalpana Patle
	10:10-11:00	Interior Services -1	
	11:00-11:50	Deepti Mukesh, Kalpana Patle	
	11:50-12:20	LUNCH BREAK	LUNCH BREAK
	12:20-1:10	Interior Draw/Repres. - 2	Interior Working Drawing - 1
	1:10-2:00	Archana Agarkar, Sahil Talib,	Lakshmi Raj, Yashvi More, Kunal Panchal
	2:00-2:50		
	2:50-3:40		



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Teaching Load of academic year 2019 -20

Sr.No.	Staff name and Designation	Subjects	Subject Code	Year	Term I		Term II		
					Sem I	Sem III	Sem II	Sem IV	
1	Lakshmi Raj	IDS-1	101	1st Year	5				
		Interior construction-1	102	1st Year	6				
		Basic Design-1	106	1st Year	6				
		Interior Material and Products-1	107	1st Year	4				
		IDS-2	201	1st Year				5	
		Interior construction-2	202	1st Year				6	
		Basic Design-2	206	1st Year				8	
		Interior Construction-3	302	2nd Year		4.5			
		Interior Design Studio-3	303	2nd Year		6			
		Interior Material and Products-3	307	2nd Year		3			
		IDS-5	401	2nd Year					6.5
		Interior Construction-4	402	2nd Year					6
Interior Working Drawing-1	408	2nd Year							
					21	13.5	19	12.5	
					34.5		31.5		
2	Yashvi More	IDS-1	101	1st Year	6				
		Interior construction-1	102	1st Year	4.5				
		Interior Drawing/Representation-1	105	1st Year	3				
		IDS-2	201	1st Year				5	
		Interior Drawing/Representation-2	205	1st Year				3	
		Interior Construction-2	202	1st Year				6	
		IDS-3	301	2nd Year		6			
		Interior Construction-3	302	2nd Year		4.5			
		IDS-5	401	2nd Year					6
		Interior Construction-4	402	2nd Year					6
Interior Working Drawing-1	408	2nd Year							
					13.5	10.5	14	12	
					24		26		
3	Vinay Desai	IDS-4	401	2nd Year				3	
								3	
					0				
4	Pranay Bhavsar	Interior Drawing/Representation-1	105	1st Year	3				
					3			0	
5	Sahil Talib	Interior Drawing/Representation-2	205	1st Year				6	
		Interior Drawing/Representation-3	305	2nd Year		6			
		Interior Construction-3	302	2nd Year		3.5			
		Interior Construction-4	402	2nd Year				4.5	
									4.5
					0	9.5	6	4.5	
					9.5		10.5		
6	Kalpana Patle	Basic Design-1	106	1st Year	6				
		History of Furniture-1	108	1st Year	1.5				
		Interior Services-1	103	1st Year	1.5				
		Basic Design-2	201	1st Year				7	
		History of Furniture-2	208	1st Year				2.5	
		IDS-3	301	2nd Year		6			
		Interior Services-3	303	2nd Year		4			
		IDS-4	308	2nd Year		3			
		IDS-5	401	2nd Year					6
					9	13	9.5	6	
					22		15.5		
		Interior Construction -1	102	1st Year	6				
		History of Furniture-1	108	1st Year	1.5				
		Basic Design-1	106	1st Year	6				
		IDS-2	201	1st Year				4.5	


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7	Deepti Mukesh	Interior Construction -2	202	1st Year				6.5	
		History of Furniture-2	208	1st Year				1.5	
		Interior Material/Products-2	207	1st Year				1.5	
		Interior Services-3	303	2nd Year		4			
		Interior Services-4	403	2nd Year					4.5
							13.5	4	14
					17.5		18.5		
8	Shilpa ratnani	IDS-1	101	1st Year	5				
		Interior Construction-1	102	1st Year	6				
		IDS-2	201	1st Year				5	
		Interior Construction -2	202	1st Year				7	
							11	0	12
					11		12		
9	Amol Jadhav	Interior Drawing/Representation-3	303	2nd Year		6			
		Interior Drawing/Representation-4	403	2nd Year					3.5
							0	6	0
					6		3.5		
10	Sagar Naik	Communication Skill-1	104	1st Year	1.5				
		Communication Skill-3	304	2nd Year		1.5			
		Communication Skill-4	404	2nd Year					1.5
						1.5	1.5	0	1.5
					3		1.5		
11	Mrinmoyee Shyam	Interior Drawing/Representation-3	305	2nd Year		6			
		Interior Drawing/Representation-4	403	2nd Year					3.5
							0	6	0
					6		3.5		
12	Bhagya Nair	Communication Skill-1	104	1st Year	1.5				
		Communication Skill-2	204	1st Year				1.5	
						1.5	0	1.5	0
					1.5		1.5		
13	Kunal Panchal	Interior Working Drawing-1	408	2nd Year					6
								0	6


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B.Voc-ID		BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE/ NAVI MUMBAI	
		TIME TABLE FOR B.Voc-ID FOR ACADEMIC SESSION 2018-19	
		Semester -1	Semester -2
		FIRST YEAR (Odd)	FIRST YEAR (Even)
MONDAY	8.30 - 9.30	Communication Skills-1	Communication Skills-2
	9.30- 10.30	Indrajeet Parmar	Indrajeet Parmar
	10.30- 11.30	Interior Services 1	Interior Services 2
	11.30 - 12.00	Gulshan kumar Sharma	Gulshan kumar Sharma
	12.00 - 1.00	LUNCH BREAK	LUNCH BREAK
	1.00 - 2.00	History of Furniture-1	History of Furniture-2
	2.00 - 3.00	Ashwini Bapat	Ashwini Bapat
	3.00 - 4.00	Working Studio	Working Studio
TUESDAY	8.30 - 9.30	ID STUDIO-1	ID STUDIO-2
	9.30- 10.30	Gulshan kumar Sharma, Indrajeet Burman	Gulshan kumar Sharma, Indrajeet Burman
	10.30 - 11.30		
	11.30 - 12.00		
	12.00 - 1.00	LUNCH BREAK	LUNCH BREAK
	1.00 - 2.00	Interior Materials & Product-1	Interior Materials & Product-2
	2.00 - 3.00	Suchita Pawar	Suchita Pawar
	3.00 - 4.00	Interior Services 1 Gulshan kumar Sharma	Interior Services 2 Gulshan kumar Sharma
WEDNESDAY	8.30 - 9.30	Basic Design-1	Basic Design-2
	9.30- 10.30	Gulshan Sharma, Indrajeet Burman	Gulshan Sharma, Indrajeet Burman
	10.30 - 11.30		
	11.30 - 12.30		
	12.30 - 1.00	LUNCH BREAK	LUNCH BREAK
	1.00 - 2.00	Basic Design-1	Basic Design-2
	2.00 - 3.00	Gulshan Sharma, Indrajeet Burman	Gulshan Sharma, Indrajeet Burman
	3.00 - 4.00		
THURSDAY	8.30 - 9.30	Interior Draw/Repres.-1	Interior Draw/Repres.-2
	9.30- 10.30	Indrajeet Parmar, Indrajeet Parmar	Indrajeet Parmar, Indrajeet Parmar
	10.30 - 11.30		
	11.30 - 12.00		
	12.00 - 1.00	LUNCH BREAK	LUNCH BREAK
	1.00 - 2.00	Interior Construction -1	Interior Construction -2
	2.00 - 3.00	Gulshan kumar Sharma	Gulshan kumar Sharma
	3.00 - 4.00		
FRIDAY	8.30 - 9.30	ID STUDIO -1	ID STUDIO -2
	9.30- 10.30	Gulshan kumar Sharma, Indrajeet Burman	Gulshan kumar Sharma, Indrajeet Burman
	10.30 - 11.30		
	11.30 - 12.00		
	12.00 - 1.00	LUNCH BREAK	LUNCH BREAK
	1.00 - 2.00	Interior Construction -1	Interior Construction -2
	2.00 - 3.00	Gulshan kumar Sharma	Gulshan kumar Sharma
	3.00 - 4.00	Interior Draw/Repres. Indrajeet Parmar	Interior Draw/Repres.-2 Indrajeet Parmar



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NAVI MUMBAI						
Teaching Load of academic year 2018 -19						
Sr.No.	Staff name and Designation	Subjects	Subject Code	Year	Term I	Term II
					Sem I	Sem II
1	Prof.Sharma Gulshankumar S.	Interior Services-1	103	1st year	2.5	
		ID Studio-1	101	1st year	5	
		Basic Design-1	106	1st year	6	
		Interior Construction-1	102	1st year	4	
		Interior Services-2	203	1st year		2.5
		ID Studio-2	201	1st year		6
		Basic Design-2	206	1st year		5
		Interior Construction-2	202	1st year		4
					17.5	17.5
2	Indrajeet Parmar	Communication Skill-1	104	1st year	2	
		ID Studio-1	101	1st year	6	
		Basic Design-1	106	1st year	6	
		Interior Drawing/Representation-1	105	1st year	3	
		ID Studio-2	201	1st year		6
		Basic Design-2	206	1st year		6
		Communication Skill-2	204	1st year		2
		Interior Drawing/Representation-2	205	1st year		4
					17	18
3	Ashwini Bapat	History of Furniture-1	108	1st year	3	
		History of Furniture-2	208	1st year		3
					3	3
4	Suchita Pawar	Interior Material and Product-1	107	1st year	2	
		Interior Material and Product-2	207	1st year		2
					2	2


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Principal
Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

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The institution ensures effective curriculum delivery through a well-planned and documented process.

M.ARCH **Institutes Time Table AY 2022-23**


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PROPOSED TIME TABLE FOR M.ARCH PROJECT MANAGEMENT COURSE

BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE/ NAVI MUMBAI

ACADEMIC SESSION 2022-23 (SEMESTER 1)

TIMINGS	9:00 -11.00	11:00 - 11:30	11:30 -1:30	1:30 – 2:30	2:30-3:30
MONDAY	Th.1: Management Theories - Principles and Practices	BREAK	Studio-2: Computer Application	Studio-2: Computer Application	Studio-2: Computer Application
TUESDAY	Th.2: Law 1 : Legal Framework for Construction	BREAK	Elective 1(Green Building)	Elective 1(Green Building)	Industrial Visit
WEDNESDAY	Studio-1: Construction Materials and it's Management	BREAK	Studio-1: Construction Materials and it's Management		Studio-2: Computer Application
THURSDAY	Th.2: Law 1 : Legal Framework for Construction	BREAK	Th.3: Project Planning and Scheduling , Monitoring and Control	Elective 2(Revit)	Research review
FRIDAY	Th.3: Project Planning and Scheduling , Monitoring and Control	BREAK	Th.1:Management Theories - Principles and Practices	Studio-2: Computer Application	


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Lesson Plans

Samples for AY- 2022-23 to 2018-19




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Ref. No. : BV/COA/N.M./

Date :

CRITERIA – 1 Curricular Aspect
Key Indicator – 1.1 Curricular Planning and Implementation
B.ARCH

Sample Lesson Plans of courses for AY 2022-23 to 2018-19.

YEAR	SUBJECT
Lesson Plan samples for AY 2022-23	
2022-23	Architectural Design Dissertation
2022-23	Architectural Design
2022-23	Architectural Building Construction & Materials
2022-23	Architectural Building Services
2022-23	Allied Design
2022-23	Architectural Representation & Detailing
2022-23	EVS
2022-23	Humanities
2022-23	Theory of Structures (TOS)
2022-23	Professional Practice
Lesson Plan samples for AY 2021-22	
2021-22	Architectural Design
2021-22	Architectural Building Construction & Materials
2021-22	Architectural Building Services
2021-22	Allied Design
2021-22	Architectural Representation & Detailing
2021-22	Theory of Structures (TOS)
Lesson Plan samples for AY 2020-21	
2020-21	Architectural Design
2020-21	Architectural Building Construction & Materials
2020-21	Architectural Building Services
2020-21	Allied Design
2020-21	Architectural Representation & Detailing
Lesson Plan samples for AY 2019-20	
2019-20	Architectural Design
2019-20	Architectural Building Construction & Materials
2019-20	Architectural Building Services

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Date :

2019-20	Architectural Representation & Detailing
2019-20	Theory of Structures (TOS)
Lesson Plan samples for AY 2018-19	
2018-19	Architectural Design
2018-19	Architectural Building Construction & Materials
2018-19	Architectural Building Services
2018-19	Allied Design
2018-19	Theory of Structures (TOS)
2018-19	Professional Practice


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Teaching Program

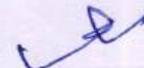
Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved	
1	14/11/2022 To 18/11/2022	Introduction to Third year (SEM-VI) design	Design school & Introduction to site	Studio	Various online sources	Pre studies	02/12/2022	Presentations	
2	21/11/2022 to 25/11/2022	What is Design school?	Campus Planning Site Analysis Studying COA norms and B. Des. Course requirements	Presentation through case studies Website study		Literature case study	-	-	
3	28/11/2022 to 02/12/2022	Formulation of program	Site Analysis marking + Individual regional & program study	Studio		Prints & tracings	02/12/2022	-	
4	05/12/2022 to 09/12/2022	Group case studies Concept Development	-Understanding of context and site surroundings	Group presentations and discussions		Presentations	09/12/2022	-	
5	12/12/2022 to 16/12/2022	Case studies	Site visit and lecture on design strategies based on climatic zones	Discussions and lecture by Faculty		-	-	-	
6	19/03/2022 to 23/03/2022	Case studies, site selection, Area Programming	Concept Development based on site climate and program Analysis	Studio discussions with Faculty		Concept development	23/12/2022	-	
7	26/03/2022 to 30/03/2022	Concept Zoning Area programming Form development	-Presentation -Sketching and study model	One on one discussions		NBC, Time-savers standards, Neufert's, & various online sources	Concept block model	12/03/2022	Discussion of concept and zoning
8	02/01/2023 to 06/01/2023	Concept Zoning	Studio discussion	One on one discussions and presentations			-	-	-
9	09/01/2023 to 13/01/2023	Area programming Form development	Single line plan on tracing	One on one Jury and Feedback		Individual Presentation	All design days	Review and Marking	
10	16/01/2023 to 20/01/2023	Discussion	Remedial lecture	One on one discussions		Individual Presentation	All design days	Sketching / Architectural drawings	

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	23/01/2023 to 27/01/2023	Discussion	Master Plan/ Site Plan	One on one discussions	Individual Presentation	All design days	Finalization of Site Plan
11		Discussion		One on one discussions	Individual Presentation	31/01/2023	Finalization of Site Plan
12	30/01/2023 to 03/02/2023	Discussion	All floor plans	One on one discussions	Individual Presentation		Sketching / Architectural drawings
13	06/02/2023 to 10/02/2023	Discussion	All floor plans, elevations and sections	One on one discussions	Individual Presentation	10/02/2023	Finalization of floor plans
14	13/02/2023 to 17/02/2023	Internal Cross Jury	All drawings	One on one jury and feedback	Individual Presentation	All design days	Review and Marking
15	20/02/2023 to 24/02/2023	Studio Discussion	Remedial lecture	One on one discussions	Individual discussion		
16	27/02/2023 to 03/03/2023	Studio Discussion	All drawings with services	One on one discussions	Individual discussion		
17	06/03/2023 to 10/03/2023	Studio Discussion	All drawings with services	One on one discussions	Individual discussion		
18	13/03/2023 to 17/03/2023	Studio Discussion	All drawings with services	One on one discussions	Individual discussion	14/03/2023	Review and Marking
19	20/03/2023 to 24/03/2023	Discussion Pre-final Submission	All floor plans, elevations and sections, views and site model	One on one discussions	Individual discussion	Pre- Final 24/03/2023	Pre-final Submission
20	27/03/2023 to 31/03/2023	Studio Discussion	All floor plans, elevations and sections, views and site model	One on one discussions	Individual discussion	04/04/2023	
21	03/04/2023 to 07/04/2023	Final Portfolio submission	All floor plans, elevations and sections, views and model			Final Submission 04/04/2023	Final Portfolio Submission and Internal Marking
C0 01 – Case study C0 02/04 – Site Analysis C0 03/05 – Concept Development C0 06/07 – Design Development C0 08 – Pre-final Marking							
Subject Coordinator: Ar. Nikhil B, Ar. Madhura, Ar. Bhavika J, Ar. Harshada P, Ar. Neha P, Ar. Tejaswini HM, Ar. Shraddha K, Ar. Amit G, Ar. Ruta P.				 Ar. Satish Dhale Principal			


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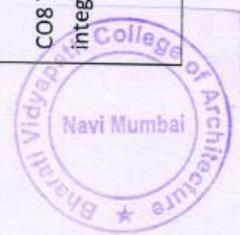
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L E S S O N P L A N

Fifth Year B. Arch. (A, B, C)

Subject: ARCHITECTURAL DESIGN-8	Faculty: Ar. Varsha A, Ar. Anil N, Ar. Kamakshi V, Ar. Vinita D, Ar. Harshada P, Ar. Tejaswini H , Ar. Priyanka S, Ar. Justin T
S E S S I O N	2022-23
S E S S I O N	S E M E S T E R
9	9

Syllabus and Objective:	Marking system	External Viva-voce	Theory Paper	Total Marks	Credits
<p>CO1 The student will understand and develop the design project through predesign study i.e. design brief formulation with area program and site. The student will learn to formulate design thinking with respect to site context, surroundings and needs of design program for a large scale multi-activity project.</p> <p>CO2 The student will apply concepts learnt in Basic design to Create Detailed Compositions of masses in all dimensional relevance with respect to functional aspects.</p> <p>CO3 The student will create stylization and expression of Architectural forms with creative thinking. Create Space articulation for masses, solid void creation in building design with regard to aesthetics sensibility.</p> <p>CO4 The student will corelate and develop integration of unbuilt spaces to built mass after proper analysis and evaluation and role of hard and soft landscape.</p> <p>CO5 The student will innovate in Architectural detailing of spaces applying principles of building performance and sustainability.</p> <p>CO6 The student will work out provision of facilities in accordance with building standards and norms. applicable in the particular zone and building type.</p> <p>CO7 The student will apply principles of structural design in the building to accommodate ease of construction applying building technology and services in relation to economy of materials and workability.</p> <p>CO8 The student will critically evaluate multifunctional aspects of building space and its integration in design and overall cultural and socio-economic value.</p>	Sessional 100	100	-	200	8
	Teaching Schedule				
	Lectures per week	Studios per week	No. of weeks		
Periods of 50 minutes each	-	6	24		144



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Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1	14/6/21	Introduction	Overview, scale & scope of design	Group discussion, Q & A, Power point presentations, Probing the students.				
2	17/6/21	Case study and detail study-Group 1 & 2	Case study of selected hotel buildings Rating systems of hotels Services-Kitchen, Sewage, Kitchen, Water, Air-conditioning, Mechanical ventilation, Swimming pools, Circulation of staff & guests, Hierarchy of habitable spaces, Study of commercial spaces-banquet, shops, outdoor spaces	Critical understanding of their thought processes, Giving divergent & parallel examples, narratives,	DCR, NBC, Time savers standards,	Sheet work presentation	1/7/21	10 Marks CO1 CO2
3	21/6/21	Case study and detail study-Group 3 & 4						
4	24/6/21	Case study and detail study-Group 5 & 6						
5	28/6/21	Case study and detail study-Group 7 & 8						
6	1/7/21	Case study and detail study-Group 9						
7	5/7/21	Detailed discussion and improvements on above topics						
8	8/7/21							
9	12/7/21							
10	15/7/21	Marking 1					15/7/21	10 marks CO3, CO4
11	19/7/21	Site Study	Location Analysis Feasibility Context	Group discussions	Guidelines For Approval Of Hotel Projects And Star Classification. By Ministry of Tourism, government of India			10 marks CO5, CO6
12	22/7/21			Individual study				
13	26/7/21	Design development	Conceptual design development with respect to the understanding of site and case-study	Studio interaction One to one discussion and analysis of work done.		Sheet-work		
14	29/7/21							
15	2/8/21							



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16	5/8/21	Marking 2						Concept, Site plan, Site section	5/8/21	10 marks CO7,CO8
17	9/8/21	Design development- functionality and overall scheme	Development of plans and sections- proximity study, correlation and interdependence of spaces	Studio interaction	Flexible hotel Design-core	Sheet-work	-	-	-	-
18	12/8/21									
19	16/8/21	HOLIDAY								
20	19/8/21									
21	23/8/21	Marking 3							23/8/21	10 marks CO6,CO7
22	26/8/21	Design development- technical and aesthetic emphasis	Development of elevations	Studio interaction	Planning and design of five star hotel. by A Philipose	Sheet work	-	-	-	-
23	30/8/21									
24	2/9/21	Marking 4							2/9/21	10 marks CO6,CO7
25	6/9/21	Comprehensive design with details	Total design	Studio interaction	IGBC Rating system manual for green resort.	Sheet-work	-	-	-	-
26	9/9/21									
27	13/9/21	Pre-final submission								
28	16/9/21	Final portfolio submission	Portfolio with presentation.	Studio interaction		Set of complete drawings	16/9/21	40 marks CO 1,2,3,4,5, 6,7,8		
29	20/9/21	Improvisation	Remedial sessions	Critiquing ,Finding any design errors						
30	23/9/21	Improvisation	Remedial session	Suggestions		Improved works				



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L E S S O N P L A N

Second Year B. Arch.	
Subject: Architectural Building Construction	SESSION 2022-23 SEMESTER III
Faculty: Ar. Varsha, Ar. Sangam, Ar. Justin, Ar. Nikhil, Ar. Pooja, Ar. Pragna, Ar. Yamini, Ar. Tushar, Ar. Yogita	

Syllabus and Objective	Marking system				
	Sessional	External Viva-voce	Theory Paper	Total Marks	Credits
	<p>Understanding concepts of framed structures in R.C.C. Understanding methods of construction of various components of R.C.C. Structures</p> <ol style="list-style-type: none"> Structural framing in R.C.C for low rise buildings. Foundation Systems, Floor Systems, Wall Systems, staircases, Roof Systems, Moisture and Thermal protection in R.C.C. framed low rise buildings. Movable light weight partitioning and panelling, Stairs in Interior spaces. <p>CO1- Students will be able to relate various Structural RCC Components such as Plinth and Ground. Beams, Foundation and materials such as Concrete, Flooring, Roofing etc. CO2-The students will be able to understand the various Prerequisites and Designing of RCC Structural components and types of materials such as concrete, flooring, roofing, door types depending upon various factors such as Soil, loading and materials. CO3- Students should be able to choose the appropriate type of RCC Components such as types of Beams, Slabs, Staircases and Material such as Concrete, flooring, roofing, doors etc. CO4- Students should be able to examine and compare various building materials used in RCC Construction such as steel, concrete types etc. CO5-Student should be able to interpret and evaluate various construction technologies as per site situations. Student will be able to adapt appropriate construction and working details for a CO6-RCC building component and finishing components such as flooring, roofing etc. Understanding the entire process of RCC construction from foundation till roof.</p>	50	-	50	100
	Teaching Schedule				Total
	Periods of 50 minutes each	Lectures per week	Studios per week	No. of weeks	Total
		1	1	14	28

Teaching Program


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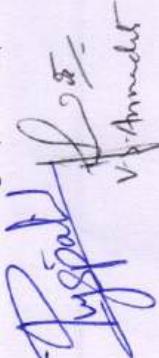
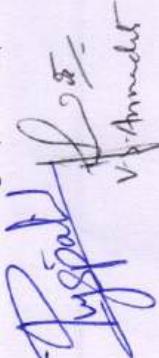
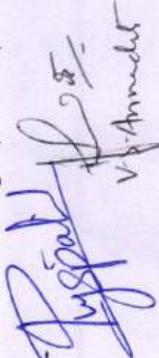
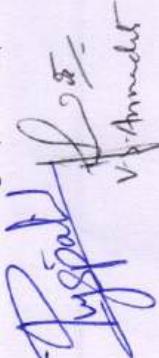


Week	Date	Topic to be taught with name of faculty teaching the topic	Sub-Topics	Methodology of Teaching Books, Journals, etc. to refer Topics for Assignment / Test/ Remedial lectures (Expected output)	Books, Journals, etc. to refer	Topics for Assignment / Remedial lectures (Expected output)	Date of the submission for Assignment / Test/ Remedial lectures	Outputs achieved from the Assignment / Test/ Remedial lectures
1	Week 1	Introduction to ABCM 3	<ul style="list-style-type: none"> ▫ R.C.C construction and its components ▫ Methods of construction of various components of R.C.C structure ▫ RCC as material – detail understanding 	Presentation and Discussion	Building Construction Illustrated by D K Ching	Sketches done during lecture	Week 2	Report on RCC as a Material
2	Week 2	Framing in RCC for low rise buildings	<ul style="list-style-type: none"> ▫ Understanding RCC Structure components - Technical Plans & drawings of low-rise structure 	Presentation and Discussion	Neuferts	Sketches done during lecture	Week 2	
3	Week 3 & 4	Footing	<ul style="list-style-type: none"> ▫ Load bearing Masonry, Framing in R.C.C / Studding on footing ▫ various types of footing 	Presentation and Discussion Construction process video	Building design construction handbook	One A1 sheet	Week 4	RCC Foundation sheet
4	Week 5	Basics of Columns, Column junctions	<ul style="list-style-type: none"> ▫ Types of columns ▫ Splicing of column reinforcement-column junctions 	Presentation including detailed drawing and sketching	Reynolds's Reinforced Concrete Designer's Handbook	One A1 sheet		RCC Column Beam Connection
5	Week 6	Beams	<ul style="list-style-type: none"> ▫ Basics and Reinforcement of Simply supported, Fixed, Cantilever and Continuous beam 	Presentation	Reinforced Concrete Design by S Unnikrishna Pillai & Devdas Menon	One A1 sheet	Week 8	RCC Column Beam Connection
8	Week 9 to 11	Slabs	<ul style="list-style-type: none"> ▫ Reinforcement details of chajja and sunk slab ▫ Reinforcement details of 1-way slab and 2-way slab using bent 	Presentation including detailed drawing and sketching	Reinforced Concrete by H. J.	One OR Two A1	Week 11	Site Visit for RCC elements & Material Understanding

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		up bars, straight bars		Presentation and Discussion	Shah		
10	Week 12	RCC Structures (staircase)	<ul style="list-style-type: none"> Types of stairs construction details based on material and Technology 	Presentation and Discussion	Reinforced Concrete Design by M L Gambhir	One to two A1 sheets	Week 13
11	Week 13	Partition Walls and screens	<ul style="list-style-type: none"> Form- Function and definitions of partition walls examples Types of partitions and construction details based on material and Technology. 	Presentation and Discussion		Sketches done during lecture/ report submission	Week 14
12	Week 14	Wall	(Moisture and thermal protection)	Presentation		Notes	Week 14
13	Week 15						
14	Week 16						
Class Test							
Final Portfolio and Sketchbook (Notes) Submission							
<p>List of Assignment:</p> <p>Assn 1 – Report on RCC as a Material – CO1 & CO2</p> <p>Assn 2 – RCC Foundation – CO3</p> <p>Assn 3 – RCC Column Beam Connection – CO4</p> <p>Assn 4 – RCC Slab – CO5</p> <p>Assn 5 –Wall Cladding – CO6</p>							
<p>Subject Coordinator: Ar. Varsha, Ar. Sangam, Ar. Justin, Ar. Nikhil, Ar. Pooja, Ar. Pragya, Ar. Yamini, Ar. Tushar,   Ar. Yogita </p>							
Principal: Ar. Satish Dhale 							



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L E S S O N P L A N

Fifth Year B. Arch. Div: A, B & C	
Subject: ABCM	SESSION 2022-23 SEMESTER 9
Faculty: Ar. Varsha Annadate, Ar. Anushri Sardeshpande, Ar. Anil Nandedkar, Ar. Pragma Agrawal, Ar. Kamkashi Vaidya, Ar. Juili Satish Puri, Ar. Yogita Gosavi.	

Syllabus and Objective		Marking system			
Syllabus:	Objective:	Sessional	External Viva-voce	Theory Paper	Total Marks
Long span structures, long span beams, and long span Trusses & Roof structures, Long Span Arches, Cable Structures, Folded Plate Structures, Space Frames and Shell Structures.	Objective: <ul style="list-style-type: none"> To study and understand the concepts of various long span structural systems and methods of construction. To study and explore the current advanced construction materials and construction techniques in practice. Application in Design. CO 1 - Holistic understanding of the broad range of long span structure, classification and concepts of Behaviour of components of long span structures in relation to the load transfer, of long span structures, assemblies and their performance under different loading conditions. CO 2 - Understanding the structural systems for shell structures. CO 3 - Understanding the structural systems for Tensile structures. CO 4 - Understanding the different structural systems for Portal frames. CO 5 - Understanding the different structural systems for space frames. CO 6 - Understanding the different structural systems for suspension & cable-stayed structures. CO 7 - Holistic understanding of long-span structures through integrated approach i.e integration of subjects as theory of design of structures & building services. CO 8 - Develop the ability to visualize and design the building as per the project requirements choosing the appropriate building materials and construction techniques and methods thereof. Preparation of the construction details drawing.	100	-	-	100
Teaching Schedule					
Periods of 50 minutes each	Lectures per week	Studios per week	No. of weeks		Total Credits
1	1	1	-		3
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Teaching Program

Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1	06/06/22 07/06/22	Introduction	Recap of previous semester ABCM learning and brief introduction of new topics.	Discussion				
2	13/06/22 14/06/22	Syllabus Overview	Introduction to the syllabus General discussion on the content of the syllabus, Teaching and Marking system, Deliverables from the students. Discussion on the types of structures from history to modern era wrt the materials and related construction terminologies.	Discussion	Building Construction Handbook 10thEd – Roy Chudley and Roger Greeno			
3	20/06/22 21/06/22	Introduction to Long Span Structures	Overview of types of long span structures, their fundamentals, How do they work, Structural systems and structural grids. Geometrical Forms and their behavior.	PowerPoint presentation,		Explanation using examples and case studies.		
4	27/06/22 28/06/22	Long span Structures	<ol style="list-style-type: none"> Long Span Beams Long Span Trusses and Roof Structures Long Span Arches Concepts, terminology and behavior of components, structural aspects, materials and construction techniques & methods.	PowerPoint presentation Construction Studio	The Construction of Buildings R. Barry Seventh Edition	Reports	04/07	Understanding concept of long span structures, their categorization.
5	04/07/22 05/07/22	Shell Structures	Basic concept, How do they work, Types, Materials used, Construction methods, Design considerations, and examples for Cable stayed structures, Bridges, Suspension structures. Design and their Application (Case Studies)	PowerPoint presentation	Online references for Shell structures.	Case study Group Work Report	11/07	
6	11/07/22 12/07/22	Continuation to Shell Structures	Detailed Discussion on Case Study/Report	Discussion				Understanding concept of Shell structures and their behaviour.



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7	18/07/22 19/07/22	Folded Plate Structures	Basic concept, How do they work, Types, Materials used, Construction methods, Design considerations, and examples for Cable stayed structures, Bridges, Suspension structures. Design and their Application (Case Studies)	PowerPoint presentation		Origami Model Making	25/07	Understanding concept of folded plates through models.
8	25/07/22 26/07/22	Folded Plate Structures	Detailed Discussion on Model	Discussion on Models		Model & Sheet work		
9	1/08/22 2/08/22	Discussion on previous assignments	Doubt clearing sessions. Class-wise one-to-one Discussion on previous course content and assignments wrt its technical details.	Discussion Studio work		Remedial session		
10	8/08/22 9/08/22	Cable Stayed & Suspension Structures. Tensile Structures	Basic concept, How do they work, Types, Materials used, Construction methods, Design considerations, and examples for Cable stayed structures, Bridges, Suspension structures. Detailed Discussion on Case Study/Report Design of tensile structure.	PPT presentation and Discussion	Online references for Design of cable structures.	Case study Group Work Report, Model & Sheet	9/08	Understanding concept of Cable-stayed & suspension structures.
11	22/08/22 23/08/22	Space Frames	Basic concept, How do they work, Types, Materials used, Construction methods, Design considerations, and examples for Cable stayed structures, Bridges, Suspension structures. Design and their Application (Case Studies)	PowerPoint presentation	Online references for Design of Space frames.		29/08	Understanding concept of Space frames & construction details.
12	29/08/22 30/08/22	Space Frames	Design through Sheet Work	Discussion Studio		Report		
13	5/09/22 6/09/22	PEB	Concept of PEB, terminologies, How do they work, Types, Materials used, Construction methods, Design considerations, and examples. Portal Frames, Pre-stressed Concrete. Pre-tensioning and Post Tensioning	PowerPoint presentation			12/09	Understanding concept of PEB.
14	12/09/22 13/09/22	PEB/ Portal Frames	Portal Frames, Pre-stressed Concrete, Pre-tensioning and Post Tensioning	PPT presentation & Discussion Studio	Design of Steel structures by N. Subramaniam	Report		
15	19/09/22 20/09/22	Revision	Brief Revision of Entire Syllabus	Discussion Studio	Principal	Report	27/09	



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16	27/09/22	Final Submission	Review and Improvement.	Appraisal of work done.	Port Folio Submission
<p>List of assignments:</p> <p>Sheets:</p> <p>1. Design of shell structure (folded plates) for space for exhibition with area of 15m x 45m – CO 2</p> <p>2. Design of Tensile structure for the space with area 500sqm. – CO 3</p> <p>Reports:</p> <p>1. Long span beams. 2. Shell structures- Arches, Vaults and Domes, 3. Cable structures & Suspension structures 4. Portal frames / PEB – Co1, CO2, CO4, CO5, CO6.</p> <p>Presentations: CO 7, CO 8</p> <p>Model: 1. Folded plate – Origami approach. - CO 7, CO 8</p> <p>2. Tensile structure - CO 7, CO 8</p> <p>Subject Coordinator: Ar. Varsha Annadate, Ar. Anushri Sardeshpande, Ar. Anil Nandedkar, Ar. Pragya Agrawal, Ar. Kamkashi Vaidya, Ar. Juili Satish Puri, Ar. Yogita Gosavi.</p>					
				<p>Ar. Satish Dhale</p>  <p>Principal</p>	



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L E S S O N P L A N

Third Year B. Arch.

Subject: BARC 508 Architectural Building Services 03	Faculty: Harshada P. Tejesh N. Shraddha K. Madhura N. Juhi P. Anupama B
SESSION	2022-23
SESSION	SEMESTER
5	5

Syllabus and Objective		Marking system		
Sessional	External Viva-voice	Theory Paper	Total Marks	Credits
50	-	50	100	3
Teaching Schedule				
Periods of 60 minutes each	Lectures per week	Studios per week	No. of weeks	Total
	1	1	19	38 hrs.

Teaching Program

Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1	5 & 8 July 2022		Introduction to syllabus	Discussion		-	-	-
2	12 & 15 July 2022		Concepts & terminologies-Lux, Lumen etc., Three phase and single-phase supply	PPT presentation-Types of lights, Discussion on residential floor layout	National Building Code-Vol 2,	Types of Light Market survey	12/07/22	Report
3	19 & 22 July 2022	LIGHTING	Artificial lighting, Direct and indirect lighting, Types of lamps, Design of lighting layout for residential unit	Discussion+ Studio, PPT presentation- Concepts of electricity and Lighting terminologies	Electricity by Er. Raja Rao			



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4	26 & 29 July 2022	ELECTRICAL SERVICES	llumination levels and calculations	Discussion + Studio, PPT presentation- Lumen calculations	RCP with lumen calculation	29/07/22		
	2 & 5 Aug 2022		Electrical supply and distribution to sites and building					
5	9 & 12 Aug 2022		Electrical layouts for interior spaces		Electrical supply			
6	16 & 19 Aug 2022		Design of lighting layout for residential unit		Distribution to sites and building and load calculation	Final Lighting layout with lumen and load calculations	19/07/22	Sheet
7	23 & 26 Aug 2022	ELECTRICAL SERVICES	Design of lighting layout for residential unit	Discussion + Studio				
8	30 Aug & 2 Sept 2022		Design of lighting layout for residential unit		Discussion + Studio		29/07/22	Sheet
9	6 & 9 Sept 2022		Basic concept of electricity		Discussion + Studio	Electrical Services by Rao		
10	13 & 16 Sept 2022		Direct and alternating currents		Discussion + Studio		18/08/22	Report
11	20 & 23 Sept 2022	ELECTRICAL SERVICES	Application of open and concealed wiring, types of wires & wiring accessories	Discussion + Studio				
12	27 & 30 Sept 2022		Electrical supply to sites and distribution to buildings		Discussion + Studio	Electrical Services by Rao		
13	8-9 Sept 2022		Electrical distribution within buildings+ Load calc		Discussion + Studio		09/09/22	Sheet
14	15-16 Sept 2022		Concepts of electrical safety- Earthing, MCB, ELCB, lightning conductor		Discussion + Studio			
15	22-23 Sept 2022	ACOUSTICS	Open and concealed wiring Types of wires Wiring accessories	Discussion + Studio	Electrical layout	23/09/22	Sheet	
16	29 Sept-30 Sept 2022		Introduction to the topic, Concept and terminology		Discussion + Studio			
17	6-7 Oct 2022		Propagation and reverberation of sound		Discussion + Studio	Architectural acoustics by M.David Egan	6/10/22	Sheet
18	13-14 Oct 2022		Propagation and reverberation of sound		Discussion + Studio			
19	20-21 Oct 2022	REMEDIAL CLASS	All Topics	Studio		14/10/22		



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20	27-28 Oct 2022	PORTFOLIO SUBMISSION	All Topics	28/10/2022
Assignment: CO1: Market Study for Light Fixture Report CO2: Track Electrical Distribution System of Student's Neighborhood Assignment CO3: Electrical Layout of Residential Building Subject Coordinator- Harshada P. Tejesh N. Shradha K. Madhura N. Juli P. Anupama B		CO4: Electrical Safety Questions Assignments CO5: Lighting Layout, Lumen Calculation CO6: Sabine's Formula, Auditorium Design Ar. Satish Dhale Principal		


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LESSON PLAN

Year B. Arch.	
SESSION	2022-23
SEMESTER	VI
Subject: ALLIED DESIGN (LANDSCAPE) SEM VI	Faculty: AR. ANANDI, AR. MADHURA

Syllabus and Objective		Marking system		
Sessional	External Viva-voce	Theory Paper	Total Marks	Credits
Teaching Schedule				
	Lectures per week	Studios per week	No. of weeks	Total
	Periods of 50 minutes each			
<p>Objectives:</p> <ul style="list-style-type: none"> ● Introduction to real cases of designed landscapes and Overview of the steps to be followed while designing Landscape. ● Contextual study of real time site on macro and macro level ● Multilayered analysis of site and context, Synthesis and Suitability mapping ● Formation of landscape development proposal and Conceptual development based on pre study. ● Introduction to landscape drawings ● Introduction to the skill of narration of the designed landscape project 				

Teaching Program								
Week	Date	Topic to be taught with name of Faculty teaching the topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Topics for Assignment/Teaching Lectures (Expected output)	Date of submission of Assignments/Tests/Remedial Lectures	Output Achieved from Assignments/Tests/Remedial Lectures
				Methodology of Teaching				

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	Introduction to landscape design project Ar. Anandi and Ar. Madhura	Introduction to the term 'Neglected spaces in urban fabric' Approach to think about redesigning the same	Discussion about the term Interactive sessions to discuss about the examples	Landscape Architecture e: A manual of environmental planning and design By Barry Starke and John Simonds		
30.11.22	Site visit, data collection and discussion	Visiting the site, collecting user data, user movement pattern etc	Interactive sessions with class Showing referable examples	JOLA	Understanding of the term Neglected spaces in urban fabric	
07.12.22	Site analysis	Analyzing user and the movement pattern and chalking out the reason for neglect	Interactive sessions with Individual student Finalizing the site			
08.12.22	Site analysis	Analyzing user and the movement pattern and chalking out the reason for neglect	Interactive sessions with Individual student	Design With Nature by Ian McHarg	Understanding of multiple layers of analysis	
15.12.22	Site analysis	Analyzing user and the movement pattern and chalking out the reason for neglect	Interactive sessions with Individual student			21.12.22



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21.12.22	Zonin and Conceptual Development	Zonin and discussing the Concept	Interactive sessions with Individual student		Approach to address the potential and concerns associated with the selected site	
22.12.22	Zonin and Conceptual Development	Zonin and discussing the Concept	Interactive sessions with Individual student		Application of previous analysis in developing design approach	
28.12.22	Conceptual Development	Concept, various suitable approaches to redesign site	Interactive sessions with Individual student	JOLA	Suitability of chosen approach	
29.12.22	Conceptual Development	Concept various suitable approaches to redesign site	Interactive sessions with Individual student			
04.01.23	Conceptual Development	Concept various suitable approaches to redesign site	Interactive sessions with Individual student			
05.01.23	Conceptual Development	Concept, various suitable approaches to redesign site	Interactive sessions with Individual student			
11.01.23	Conceptual Development	Concept, various suitable approaches to redesign site	Interactive sessions with Individual student			
12.01.23	Conceptual Development	Concept, various suitable approaches to redesign site	Interactive sessions with Individual student			
18.01.23	Conceptual Development	Concept, various suitable approaches to redesign site	Interactive sessions with Individual student			
19.01.23	Conceptual plan, sections	Concept, various suitable approaches to redesign site	Interactive sessions with Individual student			Materialization of chosen




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16.02.23	Masterplan	Working on masterplan	Interactive sessions with individual student			
22.02.23	Masterplan, Sections	Working on masterplan and site sections	Interactive sessions with individual student			
23.02.23	Masterplan, Sections	Working on masterplan and site sections	Interactive sessions with individual student	Landscapes by Grant W. Reid		
01.03.23	Sections, details	Working on detailed sections	Interactive sessions with class			
02.03.23	Plantation plan	Understanding Plantation plan	Interactive sessions with individual student			
08.03.23	Plantation plan	Understanding and making Plantation plan	Interactive sessions with individual student			
09.03.23	Civil Work, details, Sections	Working on Civil Work, details, Sections	Interactive sessions with class			
15.03.23	Lighting layout	Working on lighting layout	Interactive sessions with individual student			
16.03.23	Drainage layout	Working on drainage layout	Interactive sessions with class			
22.03.23	Working on final folio	Working on final folio	Interactive sessions with class			
23.03.23	Working on final folio	Completing the final sheets	Interactive sessions with individual student			
29.03.23	Working on final folio	Completing the final sheets	Interactive sessions with individual student			



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	30.03.23	Working on final folio	Completing the final sheets	Interactive sessions with individual student		
	05.04.23	HOLIDAY				
	06.04.23	FINAL FOLIO SUBMISSION	FINAL FOLIO SUBMISSION		Approach to address the potential and concerns associated with the selected site, Suitability of chosen approach, Materialization of chosen design approach, graphical skills.	06.04.23

Subject Coordinator : Ar. Anandi 	Ar. Satish Dhale Principal 
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Instructions:

- Teaching methodology should vary for a subject during the semester.
- Effectiveness of lectures conducted are to be assessed based on Assignments/Tests.
- Study leave and preparation time before exams should reflect in the Lesson plan




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- All faculty teaching a subject should enter the expected success percentage as a conclusion and those Faculty who are repeating a subject of the previous semester have to enter the previous semesters record of the result and current expected success percentage also.
- In case of distribution of topics in a subject, the Name of the Faculty and Topics to be taught have to be mentioned separately.

COs		Assignments
CO 1	The capability to analyze real cases of designed landscapes and understanding of the steps to be followed while designing Landscape will be developed.	Understanding the term, identifying site
CO 2	Skillset to work upon contextual study of real time site on macro and macro level will be enhanced.	Contextual site study
CO 3	Capability to analyze site and context on multiple layers, Synthesize and mapping Suitability will ne nourished.	Site analysis-multilayered
CO 4	Students will be acquainted with the Methodology to Formulate landscape development proposal and Conceptual development based on pre-study.	Landscape proposal conceptual development
CO 5	The students will be acquainted with landscape drawings and the skills to produce the same.	Landscape Drawings
CO 6	The skill of narration of the designed landscape project will be developed.	Landscape Drawings and narration



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LESSON PLAN

First Year B. Arch.			
Subject: ARD (GRAPHICS)	SESSION	2022-23	SEMESTER
Faculty: Prof. (Ar.) Varsha A., Ar. Nikhil B., Ar. Anandi L, Prof. Dhale, Ar. Harshada, Ar. Sanskruti, Ar. Ankita, Ar. Shraddha, Ar. Bhavika, Ar. Tushar			01

Syllabus and Objective		Marking system			
Graphics Studio work culture pencils, instruments, table, etc. Plane geometry & solid geometry orthography Drawing a building understanding thicknesses and hollows; plans, sections, elevations Freehand Memory left brain creativity Objects taking things apart/ reassembly Workshop Building skills studio work culture; instruments, tabletop; cutting, joining, shaping Materials and media installations assembly		External Viva-voce	Theory Paper	Total Marks	Credits
		-----	-----	150	6
Teaching Schedule					
Periods of 50 minutes each	Lectures per week	Studios per week	No. of weeks	Total	
	-----	4	13		

Teaching Program

Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1	12-12-2022	Introduction to the subject Lines	Introduction to ARD 1. Mounting of sheets 2. Use of Instruments 3. Lines Drafting and freehand 4. Freehand sketch 5. Types of lines- practice in sketchbook 6. Lettering- practice	In studio lecture, with sheet and drafting instruments	Rendering with Pen and Ink by W. B. Gill	Two A2 sheets – Freehand lines and Drafted lines Freehand sketches on A5 & A6	15-12-2022	
2	14-12-2022	Lines, Scale and Grid	1. Types of lines- practice in sketchbook 2. Scale- Reducing and enlarging scale of given object 3. Grid- enlarging freehand pattern	Lecture and drafting work in studio		Two A2 sheets – Freehand lines and Drafted lines	19-12-2022	Improve ment in drawing skills



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3	19-12-2022	Lettering Scale- Drafting a plan	1. Practicing lettering in studio 2. Simple block letters 3. Lines and scale completion 4. Drafting a plan on scale	Lecture and drafting work in studio	Rendering with Pen and Ink by W. B. Gill	Two A2 sheets – Freehand on A4 Page Lettering on graph paper & A3 size freehand sketch	22-12-2022	Improve ment in lettering
4	21-12-2022						26-12-2022	Understa nding of scale
5	26-12-2022	Grid	1. Drafting Grid 1. Scale Freehand sketch - Railway Platform	Lecture and drafting work in studio		Two A2 sheets Freehand sketches on A5 & A6	29-12-2022	
6	28-12-2022	Grid	1. Drafting Grid	Lecture and drafting work in studio				Understa nding of grid
7	02-01-2023							
8	04-01-2023	Geometric construction	1. Bisecting and trisecting a line and angle 2. Drawing parallel and perpendicular from a point 3. Equal division of line 4. Constructing geometric shapes	Lecture and drafting work in studio	Engineering Drawing by N. D. Bhatt	Three to Four A2 sheets	09-01-2023	Understa nding of methods of drawing geometric forms
5	09-01-2023	Material representation	Materials like wood, stone, brick, glass, rcc, pcc, vegetation, grass, water	Lecture and drafting work in studio				Understa nding of ways to represent materials in drawing
6	16-01-2023	No lecture due to Pinnacle			Engineering Drawing by N. D. Bhatt	Three to Four A2 sheets	16-01-2023	
7	18-01-2023	No lecture due to Pinnacle					19-01-2023	
8	23-01-2023	Doubt solving session	Doubt solving of previously drafted sheets	Discussion				
9	25-01-2023	Orthographic Projections	Introduction of concepts of orthographic Projections - from points to lines	Lecture and drafting work in studio			01-02-23	



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10	30-01-23	Freehand sketch	Freehand sketch	Graphical expression of a narrative	Lecture and drafting work in studio				
11	01-02-23	Orthographic Projections	Orthographic Projections	Orthographic projections of planes and solids.	Lecture and drafting work in studio		06-02-23		
12	06-02-23	Orthographic Projections	Orthographic Projections		Lecture and drafting work in studio				
13	08-02-23	Orthographic Projections	Orthographic Projections	Surface development of geometric forms like cube, cuboid, prism etc	Lecture and drafting work in studio		13-02-23	Understanding orthographic projections of objects	
14	13-02-23	Surface development	Surface development		Lecture and drafting work in studio				
15	15-02-23	Cut sections	Cut sections	Cut sections of objects	Lecture and drafting work in studio	Engineering Drawing by N. D. Bhatt	20-02-23		
16	20-02-23	Cut sections	Cut sections		Lecture and drafting work in studio				
17	22-02-23	Cut sections	Cut sections		Lecture and drafting work in studio				
18	27-02-23	Cut sections	Cut sections	(Doubt solving) / Assignment checking			01-03-23		
19	01-03-23	Orthographic projection for cut sections	Orthographic projection for cut sections	Problems with inclined cut sections	Lecture and drafting work in studio				
20	06-03-23	Orthographic projection for cut sections	Orthographic projection for cut sections	Problems with inclined cut sections	Lecture and drafting work in studio				
21	08-03-23	Final portfolio submission	Final portfolio submission	Final portfolio submission	Final portfolio submission		08-03-23		

Faculty: Prof. (Ar.) Varsha A., Ar. Nikhil B., Ar. Anandi L, Prof. Dhale, Ar. Harshada,

Ar. Sanskruti, Ar. Ankita, Ar. Shraddha, Ar. Bhavika, Ar. Tushar

(Handwritten signatures and initials)

Ar. Satish Dhale

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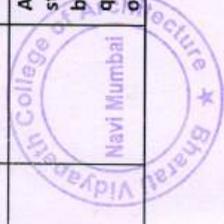
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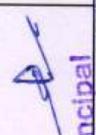
L E S S O N P L A N

Year B. Arch.	
Subject: Architectural Representation & Detailing (Survey & Levelling)	Faculty: SAIRA AJAY THAMPY
SESSION	2022-23 SEMESTER
100	4

Syllabus and Objective		Marking system		
<p>To understand methods of survey and Documentation. Introduction to tools and Equipments of Land surveying. Introduction to modern methods of Surveying.</p> <p>1. Brief history of Land Surveys executed by the Survey Dept of India. Information and working of Land Records 2. Reading of survey maps, understanding features and undulation of the ground. 3. Chain survey & Triangulation. Study of instruments used for Chain Survey. Chains. ranging rods, tapes, optical square, cross-staff. Chain line ranging. Measurement of offset in Field Book. Recording of chain survey in field book. Plotting of chain survey. Calculation of area. 4. Transverse survey. Instruments used Prismatic Compass and Theodolite. Recording measurements of Prismatic compass survey, magnetic meridian, back and fore bearing, local attraction and its correction. Plotting of Transverse survey, elimination of closing error. 5. Uses of Theodolite. Finding heights or distances of inaccessible structures. Lining out of large buildings and roads.</p>	Sessional	Theory Paper	Total Marks	Credits
	100	-	100	4
	Periods of 50 minutes each	Teaching Schedule		
	Lectures per week	Studios per week	No. of weeks	Total
	2	2	18	36

Teaching Program						
Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)
1	03/01/23	Introduction to surveying and levelling	GIS, GPS, Total Station, 7x12 Extracts, Land records	Regular lectures	Survey and Levelling by NN Basak	CO1
2	10/01/23	Types of maps	Different types of maps prepared and stored by the Survey Dept of India	Regular lectures	Surveying and Levelling by C Punmia	CO1
3	17/01/23	Classification of survey	Primary and secondary classification	Regular lectures		Assessed students by asking questions on topics




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			bearings						by asking questions on topics taught
11	14/3/23	Compass surveying	Fore and back bearings. Numericals on Traversing	Regular lectures					Assessed students by asking questions on topics taught
12	21/3/23	Compass surveying	Local attraction and corrections of closing errors in numerical on closed traversing	Regular lectures		Assignment on numericals on closed traverses	CO5 28/3/23		Assessed students by asking questions on topics taught
13	28/3/23	Theodolite Surveying	Uses of the Theodolite and how to calculate heights or distances of inaccessible structures	Regular lectures/Practicals			CO7/CO8		Assessed students by asking questions on topics taught
14	5/4/23	Contours	Types of Contours and how to read Contour Maps	Regular lectures			CO4		Assessed students by asking questions on topics taught
Subject Coordinator: Saira Ajay Thampy			<i>Saira Thampy</i>	Ar. Satish Dhale Principal	<i>[Signature]</i>				




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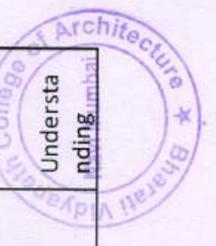
LESSON PLAN

Third Year B. Arch.					
Subject: 607 Architectural Representation and detailing (Working Drawing) 06	Faculty: Ar. Anil N, Ar. Vinita D, Ar. Juili Satish Puri, Ar. Tushar K Ar. Kamakshi V., Ar. Nikhil B, Ar. Kiran ,Ar. Milind B. Ar. Justin T., Ar. Priyanka S., Ar. Sourasis	SESSION	2022-23	SEMESTER	6
<p>Syllabus and Objective</p> <p>Working drawing of framed structure indicating following to appropriate scale Foundation plan Floor plans Elevations and sections as necessary Details for any three of following Roofing system, walling system, staircase, flooring system, openings.</p> <p>CO1: Understanding framed structure & Scale drawing ,different stages & process in construction of G+2 Floor RCC framed structure.</p> <p>CO2: Understanding the working details for designed floor plans & making the appropriate changes.</p> <p>CO3: Creating the Column layout ,Making the Schedule for columns & representing it plan, Section & details.</p> <p>CO4: Working on the Setting out plan & Centre line plan for the execution of the project.</p> <p>CO5: Understanding the purpose of plinth beam & representing it plan, Section & details.</p> <p>CO6: Floor beam layout & slab layout with the sunk details and water proofing process for Terrace & Toilets</p> <p>CO7: Understanding Kitchen ,Toilet and staircase Details</p> <p>CO8: Student will get the Complete Understanding of Execution process of RCC G+2 Framed structure.</p>	Sessional	External Viva-voce	Theory Paper	Total Marks	Credits
	Marking system				
	Teaching Schedule				
	Periods of 50 minutes each	Lectures per week	Studios per week	No. of weeks	Total
		5			
Teaching Program					



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Week	Date	Topic to be taught with name of Faculty teaching the topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Topics for Assignment/Test/Remedial lectures (Expected output)	Date of submission of Assignments/Remedial lectures	Output Achieved from Assignments/Tests/Remedial Lectures
1	15/11/22	Discussion on Base drawings	Detailing of floor plans Levels Schedule of opening (door/window) Finishes	Individual Discussion	References from various drawings used in professional practice.	All Floor Plans	15/12/22	Understanding All Architectural Plans, Structural Grid, etc.
2	17/11/22							
3	22/11/22							
4	24/11/22							
	29/11/22 - 1/12/22							
4	6/12/22 - 8/12/22							
5	13/12/22 - 15/12/22	Final Discussion on Base drawings -						
6	20/12/23 - 22/12/22	Marking 1: All Floor plans Ground Floor Plan First floor Plan, Second Floor Plan, Third Floor Plan (If Any) Terrace plan Lecture:	Starting point of center line, Reference points, Existing benchmarks, Column no. and sizes,		References from various drawings used in professional practice.	Sheet Preparation	22/12/22	Detail center line plan by students Understanding



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		Center line Plan Foundation Plan with details	dimensions, Foundation details, etc.,	Through a built drawing presentation.			center line.
7	27/12/22 - 29/12/22	Marking 2 & 3: Center line Plan Foundation Plan with Block Elevations Lecture: Plinth Beam Layout Typical Beam Layout	Centre Line Plan finalization with fixed column sizes along with footings and block elevations.	Reference File projected for working drawing followed in professional practice.	References from various drawings used in professional practice.	Center line Plan Foundation Plan with Elevations.	Center line Plan Foundation Plan with Elevations.
8	03/01/23 - 05/01/23	Marking 4 & 5: Plinth Beam Layout Typical Beam Layout Lecture: Detailed Floor Plans	Centerline, Ground floor plan	Through as built drawing presentation	References from various drawings used in professional practice.	Sheet Preparation	Detail understanding of plinth beam layout with details.
9	10/01/23 - 12/01/23	Marking 6: All Floor Plans Center line Plan Foundation Plan with Block Elevations Plinth Beam Layout Typical Beam Layout Lecture: Building Sections (Min3)	Mandatory 3 sections explanation with reference to RCC framed structural members.		References from various drawings used in professional practice.	Sheet Preparation	Understanding All Architectural Plans, Structural Grid, etc.



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		Sec 1: Staircase +Lift / Toilet / Spaces	Discussion and Sheet Review					
10	24/01/23 - 31/01/23	Marking 6 & 7a: All Floor Plans Building Sections (Min3) Sec 1: Staircase +Lift / Toilet / Spaces Lecture: Sec 2: Staircase Sec 3: Toilet Building Elevations	Individual Discussion References from various drawings used in professional practice.	Sheet Preparation References from various drawings used in professional practice.	31/01/23	All Floor Plans Building Sections		
11	02/02/23 - 07/02/23	Marking 7b: Sec 2: Staircase Sec 3: Toilet Marking 8a: Front Elevations	Individual Discussion References from various drawings used in professional practice.	Sheet Preparation References from various drawings used in professional practice.	07/02/23	Sections		
12	09/02/23 - 14/02/23	Marking 8b: All side Elevations Lecture: Setting out Plan	Discussion and Sheet Review References from various drawings used in professional practice.	Sheet Preparation References from various drawings used in professional practice.	14/02/23	Elevation		



13	23/02/23 - 28/02/23	<p>Marking 9: Setting out Plan</p> <p>Lecture: Details 1. Detail 1: Staircase 2. Detail 2: Toilets</p>	<p>-Vertical and horizontal levels. - finishes schedule - opening schedule - detailing representation in plans, section and elevation.</p>	Discussion and Sheet Review	References from various drawings used in professional practice.	Sheet Preparation	28/02/23	Setting out Plan
14	02/03/23 - 09/03/23	<p>Marking 10a: 1. Detail 1: Staircase 2. Detail 2: Toilets Lecture: Details & Strip Section Detail 3: Lift, Kitchen/Pantry, Canopy, Roofing Detail, Elevation feature, Courtyard, Skylight (Minimum 1) Strip Section</p>	<p>Details & Strip Section Detail 3: Lift, Kitchen/Pantry, Canopy, Roofing Detail, Elevation feature, Courtyard, Skylight (Minimum 1) Strip Section</p>	Discussion and Sheet Review	References from various drawings used in professional practice	Sheet Preparation	09/03/23	Details
15	14/03/23 - 17/03/23	<p>Marking 10b: 3. Detail 3: Lift, Kitchen/Pantry, Canopy, Roofing Detail, Elevation feature, Courtyard, Skylight (Minimum 1) Strip Section Lecture: Site Plan & Details</p>	<p>Lift, Kitchen/Pantry, Canopy, Roofing Detail, Elevation feature, Courtyard, Skylight (Minimum 1) Strip Section</p>		References from various drawings used in professional practice.	Sheet Preparations	17/03/23	All Floor Plans Center line Plan Foundation Plan with Block Elevation



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									Plinth Beam Layout Typical Beam Layout Sections Sec 1: Staircase +Lift / Toilet 90% of Drawings are Complete d
16	21/03/23 - 23/03/23	Marking 11: Site Plan & Details Remedial Discussion	Site Plan & Details	Discussion and Sheet Review	References from various drawings used in professional practice.	Sheet Preparati ons	23/03/23	Site Plan & Details	
17	28/03/23 - 30/03/23	PREFINAL MARKING Remedial Discussion	Complete Folio	Jury Discussion and Sheet Review	-	-	30/03/23	Complete Folio	
18	4/04/23- 6/04/23	Remedial Discussion	Time given to students to complete their previous drawings and discuss with the faculties.	Discussion and Sheet Review	-	Sheet Preparati ons	6/04/23	All remainin g sheets	



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19	11/04/23 - 13/04/23	FINAL MARKING	Complete Folio	Jury	13/04/23	Complete Folio
Assignment 1: G.F.,F.F.,S.F.,Terrace floor plan(CO1, CO2) Assignment 2: Setting out plan, Centre line plan(CO3, CO4) Assignment 3: Plinth beam, Foundation plan (CO5) Assignment 4: Elevation, Section, Wall Details,Door Window Details(CO5) Assignment 5: Slab Detail, Waterproofing Detail (CO6) Assignment 6: Details Kitchen, Toilet & Staircase(CO7) Assignment 7: Prefinal portfollio(CO1 TO CO7) Assignment 8: Final Portfollio (CO1 TO CO8)						
Subject Coordinator: Ar. Anil N, Ar. Vinita D, Ar. Juili Satish Puri, Ar. Tushar K Ar.Kamakshi V.,Ar. Nikhil B,Ar. Kiran ,Ar. Milind B. Ar. Justin T.,Ar. Priyanka S.,Ar.Sourasis						
Ar. Satish Dhale Principal						






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LESSON PLAN		First Year B. Arch. DIV A B C			
Subject: EVS -2	Faculty: Ar. Anil, Ar. Prachi, Ar. Prajwal, Ar. Yogita, Ar. Tushar, Ar. Tejaswini	SESSION	2022-2023	SEMESTER	2
Syllabus and Objective		Marking system			
		Sessional	External Viva-voce	Theory Paper	Total Marks
OBJECTIVE <ul style="list-style-type: none"> Study the effect of architectural development on natural resources. Effects of architectural development on natural resources Concepts of sustainable development Renewable resources Water cycle and its management Conservation and generation of energy 		50	-	-	50
		Teaching Schedule			
		Periods of 120 minutes each	Lectures per week	Studios per week	No. of weeks
			1	-	18
CO1	The students should integrate the effect of architectural development on natural resources				
CO2	The students should get the knowledge of sustainable development and renewable resources				
CO3	Students should gain knowledge of the water cycle and its management				
CO4	Students should relate the importance of conservation and generation of energy				
CO5	Students should get knowledge of energy conservation strategies and the importance of renewable resources.				
CO6	Students should integrate the need for the conservation of water and strategies for the same.				
		Total			
				18	36 HRS



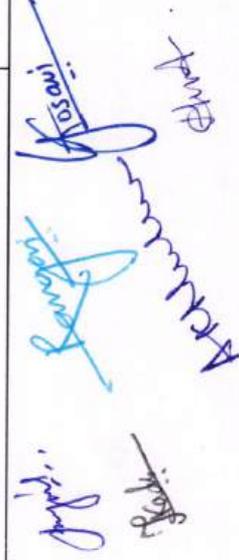
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Teaching Program								
Week	Date	Topic to be taught with name of Faculty teaching the topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Topics for Assignment/Test/Remedial lectures (Expected output)	Date of submission of Assignments/Test s /Remedial lectures	Output Achieved from Assignments/ Tests/Remedial Lectures
1	21/06/2022	Introduction to concept environment	Brief Introduction to Environmental sustainability	Discussion	1.Climate responsive architecture by Arvind Krishnan,	-	-	-
2	28/06/2022			Discussion			Map the environmental changes in the radius of 1km from your residence	25/06/2022
3	04/07/2022	Effects of architectural development on natural resources	Concept of Development and resources	Discussion	2.Sun, Wind & Light by G.Z.Brown	-	-	-
4	11/07/2022	Water cycle and its management	Detailed exploration of terminologies used in water cycle	PPT PRESENTATION	3.Energy Efficient buildings in India by TERI,	Report on water cycle and sketches	22/07/2022	100%
5	18/07/2022	Concepts of sustainable development	sustainability	Doubt clearing week.				
6	25/07/2022							
7	01/08/2022							
8	08/08/2022							



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9	15/08/2022	Renewable resources	Concept of renewable resources	PPT PRESENTATION	4. Sustainable Architectural Design by Kuppaswamy Iyengar	Presentation on use of renewable resources	04/08/2022	100%
10	22/08/2022							
11	01/09/2022	Conservation and generation of energy	generation of energy	STUDIO DISCUSSION		Case studies of buildings using energy conservation strategies	8/09/2022 - 22/09/2022	100%
12	08/9/2022		Doubt clearing week					
13	15/09/2022	Conservation and generation of energy	Conservation of energy					
14	22/09/2022	STUDY LEAVE FOR EXAM						
15	29/09/2022	Final Compiled submissions						
16	05/10/2022	FINAL SUBMISSION OF ALL ASSIGNMENTS						
Subject Coordinator: Faculty: Ar. Anil, Ar. Prachi, Ar. Prajwal, Ar. Yogita, Ar. Tushar, Ar. Tejaswini				Ar. Satish Dhale Principal				






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Subject: Environmental Studies 5 (Building Sciences and Sustainability)	Faculty: Ar.Kamakshi, Ar.Prachi, Ar.Varsha, Ar. Tejeesh, Ar. Anil, Ar. Vinita	SESSION	2022-23.	SEMESTER	10
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Syllabus and Objective		Marking system			
Syllabus and Objective	Sessions	External Viva-voce	Theory Paper	Total Marks	Credits
		<ul style="list-style-type: none"> Integration with Design Dissertation, Post Occupancy, Impacts of Built Environment on its surroundings, Sustainability at Urban level. To Evaluate and apply sustainable building strategies. <p>CO1-Students will learn to implement Environmental strategies in Architectural Design. CO2-Students will analyze design through the tools for Post Occupancy reviews. CO3- Students will evaluate the Urban Environment and critique it. CO4- Students will evaluate and apply Sustainable Design strategies in Architectural Design. CO5- Students will be able to learn sustainable building design process. CO6- Students will learn the impact of the built environment on surroundings.</p>	100	-	100
Teaching Schedule					
	Periods of 50 minutes each	Lectures per week	Studios per week	No. of weeks	Total
		2	1		45 hrs

Teaching Program

Week	Date	Topic to be taught with name of Faculty teaching the topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Topics for Assignment/Te st/Remedial lectures (Expected output)	Date of submission of Assignments /Tests /Remedial lectures	Output Achieved from Assignments/Tests/Remedial Lectures
1	Week 1	Post Occupancy	Techniques and methods	Theory Lecture	1. Climate responsive architecture by Arvind Krishan	Report 1		
2	Week 2	Post Occupancy	Purpose	Case study	2. Tropical Housing	Case study		



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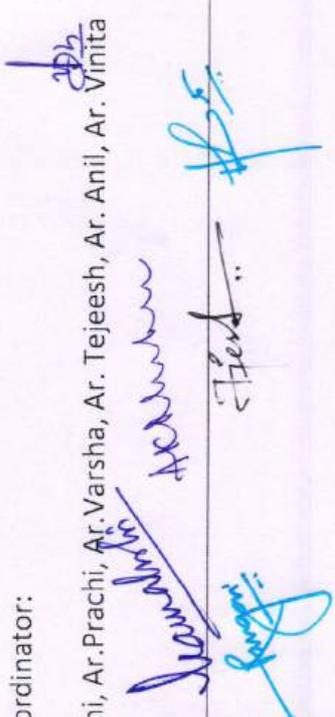
Week	Post Occupancy	Process and Scope	Evaluation of case study	by Koenigsberger 3. Sun, light and Wind by Francis Ching 4. Building and Environment -The International Journal of Building Science and its Applications 5. Context: built, living, and natural. DRONAH	Occupancy – CO1, CO2
3	Week 3	Process and Scope	Evaluation of case study	by Koenigsberger	Occupancy – CO1, CO2
4	Impacts of Built Environment on its surroundings	EIA, benefits, principles, purpose, steps	Theory Lecture	3. Sun, light and Wind by Francis Ching	Built Environment – CO5
5	Impacts of Built Environment on its surroundings	Environmental Laws	Theory Lecture	4. Building and Environment -The International Journal of Building Science and its Applications	Built Environment (Environmental Laws) – CO6
6	Urban Sustainability	Concerns	Literature review	5. Context: built, living, and natural. DRONAH	Urban Sustainability – CO3
7	Urban Sustainability	Thought processes	Literature review		
8	Design Strategies	Green initiatives Climate Consultant	Integration with Design Dissertation.		Urban Sustainability – CO4
9-12	Design Strategies	Representation	Critical appreciation		
12-16	Remedial Class for doubts & Preparation time	Conducting an extra lecture to help the students clear their doubts & submit pending assignments.			Completion of pending assignments.
17-19	Final Review and discussion	Revision	Improvisation		



Assignments:
 Assignment 1 – Post Occupancy – CO1, CO2
 Assignment 2 – Built Environment – CO5
 Assignment 3 – Built Environment (Environmental Laws)- CO6


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Assignment 4 – Urban Sustainability – CO3
Assignment 5 - Urban Sustainability – CO4

<p>Subject Coordinator: Ar. Kamakshi, Ar. Prachi, Ar. Varsha, Ar. Tejeesh, Ar. Anil, Ar. Vinita</p> 	<p>Ar. Satish Dhale Principal</p> 
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Third Year B. Arch								
SESSION	2022-23	SEMESTER	6					
Marking system								
Internal Marks	External viva-voce	Theory Paper	Total Mark					
50	-	50	100					
Credits								
			3					
Teaching Schedule								
Lectures of 3 hours	Lectures per week	No. of week	Total					
	1	15	45 Hrs					
Teaching Program								
LESSON PLAN								
Subject: Humanities VI	Faculty: Prof. K. Thomas, Ar. Yamini Patankar, Ar. Juili Puri, Ar. Yogita Gosavi							
Objective	<ul style="list-style-type: none"> • To understand Architecture with reference to social issues related to urbanization • To understand the urban population growth due to natural increase of migration into urban areas and nature of issues related to urban migration. • Urban issues to be studied with special reference to Mumbai Metropolitan Region (MMR). 							
CO's	<p>CO1- The students will understand Architecture with reference to social issues related to Urbanization.</p> <p>CO2- To evaluate urbanization, the students need to study the history of an example. The students can create timeline mapping related to urbanization progress.</p> <p>CO3- The students will understand the issues related to urban migration and work patterns in urban areas. This can be understood by the analysis of the urban issues with reference to Mumbai Metropolitan Region.</p> <p>CO4- The existing urbanization progress can be understood by the cases example of Mumbai, Malegaon, Bhiwandi, Bangalore etc.</p> <p>CO5- Defining the rapid urbanization, Genesis of Urbanization, Urban population growth due to natural increase of migration into urban areas can achieve the problem arising in the Urbanization.</p> <p>CO6- Understanding of preservation of Natural resources, natural heritage, Built heritage, and social-cultural heritage.</p>							
Week	Date	Topic to be taught with name of Faculty teaching the topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Topics for Assignment/Te	Date of submission of Assignment s/ Tests/Remedial lectures	Output Achieved from Assignments/Tests/Remedial Lectures
1	23-11-2022	URBANIZATION - Prof. Thomas	Urbanization at global level and in India. Globalization and its effects on urban life.	PPT Presentation	Urbanization in India By: Isher Judge	-	-	-



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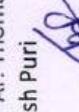
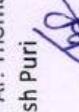
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2	30-11-2022	URBANIZATION - Prof. Thomas	Major trends urbanization and Pace of urbanization in different parts of India Changes in the pattern of urbanization in metro cities.	PPT Presentation	Ahluwallia, Ravi Kanbur, P. K. Mohanty	Class Notes	-	-
3	07-12-2022	URBANIZATION - Prof. Thomas	Growth of smaller towns into cities, and its repercussions Problem arising out of rapid urbanization.	PPT Presentation	Bombay The City Within By Rahul Mehrotra	Class Notes	14-12-2022	-
4	14-12-2022	MIGRATION - Prof. Thomas	Nature of issues related to urban migration Work patterns in urban areas.	PPT Presentation		Class Notes	-	-
5	21-12-2022	URBANIZATION & MIGRATION - Ar. Juili, Ar. Yamini, Ar. Yogita	Timeline of Mumbai	PPT Presentation	The Making of Mumbai By Benny Aguiar	Map	28-12-2022	-
6	28-12-2022	Remedial Lecture- Ar. Juili, Ar. Yamini, Ar. Yogita	Revision of previous Urbanization and migration	Discussion and report writing	-	Submission of Previous assignments	-	Revision Lecture
7	04-01-2023				Seminar			
8	11-01-2023	URBANIZATION - Prof. Thomas	Problem arising out of rapid urbanization Genesis of Urbanization Urban population growth due to natural increase of migration into urban areas.	PPT Presentation	Mumbai Readers by UDRI	Class Notes	22-02-2023	-
9	18-01-2023				Pinnacle			
10	25-01-2023	MMR- Prof Thomas	Introduction to MMR		-	Report- Government Bodies	01-02-2023	-
11	01-02-2023	MMR- Prof Thomas	Transport and real Estate Public Housing.	PPT Presentation	The MMRDA 1974	Class Notes	-	-
12	08-02-2023	MMR - Prof Thomas	Infrastructure development Public Health problems.	PPT Presentation		Class Notes	-	-



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13	15-02-2023	MMR - Prof Thomas	Public spaces and public buildings with reference to accessibility, Gender, age.	PPT Presentation	https://mmrd.a.maharashtra.gov.in/home	Class Notes	-	-
14	22-02-2023	MMR- Prof. Thomas	Preservation Natural heritage, Built heritage, and social- cultural heritage	PPT Presentation	-	Class Notes	01-03-2023	-
15	01-03-2023	Revision/TEST- Ar. Juili, Ar. Yamini, Ar. Yogita	Question Bank Provision	Class Test	-	Test	01-03-2023	Question Bank Discussion
16	08-03-2023	Revision of topics from SEM V- Ar. Juili, Ar. Yamini, Ar. Yogita	Architecture for the State (Influence of Le Corbusier and Kahn), Indian modernists The influence of Vistara and the validation of the vernacular, Critical regionalism, Architectural and art trends in the first decade of the millennium in India	PPT Presentation	https://censusindia.gov.in/census.websitel/	Revision Session	-	Revision
17	15-03-2023	Final Submission		Appraisal of work	-	All Report Submission	15-03-2023	-
18	22-03-2023				Holiday			
19	29-03-2023	Final Remedial- Ar. Juili, Ar. Yamini, Ar. Yogita	Revision of all topics, doubt clearing, question bank discussion	Class Discussions	-	Final submissions from defaulters	29-03-2023	-
Assignments:		<ol style="list-style-type: none"> 1. Questions on Urbanization: CO1 2. Mumbai Timeline mapping: CO2 3. Local Authorities Report: CO3 4. Class Notes: CO2, CO3, CO4, CO5, CO6 5. Test: CO1, CO3, CO5 						
Subject Coordinator: Ar. Thomas Sir, Ar. Yogita Gosavi, Ar. Yamini P, Ar. Juili Satish Puri		Prof. Satish Dhale Principal   						



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L E S S O N P L A N

Year B. Arch.	
SESSION	SEMESTER
2022-23	2

Faculty: Saira Ajay Thampy

Subject: Theory and Design of Structures 2

Syllabus and Objective

- Understanding various concepts about structures that are tall, long, wide, etc.,
 Understanding articulation of structural systems from foundation to roof
 Understanding the following:
- 1) Properties of a section- centre of gravity and moment of inertia
 - 2) Stress and strain
 - 3) Shear force and bending moment
 - 4) Theory of simple bending.

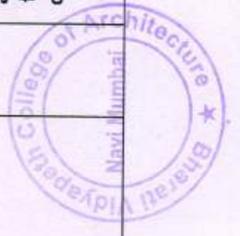
Marking system

Sessional	External Viva-voce	Theory Paper	Total Marks	Credits
50	-	50	100	3
Teaching Schedule				
Periods of 50 minutes each	Lectures per week	Studios per week	No. of weeks	Total
	3	-	18	45

Teaching Program

Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1	20/05/23	Understanding various concepts about structures	Importance of the subject in Architecture and how tall, thin, long, wide structures behave under different loading conditions	Regular classes /lectures	Engineering Mechanics by Kurmi			Assessed students by asking questions on topics taught
2	27/05/23	Shear force and Bending Moment	Definition of shear force and bending moment, explanation of the terms and where it occurs in different structural members	Regular classes /lectures		Assignment on how structures behave under different loading conditions	CO1 3/6/23	Assessed students by asking questions on topics taught
3	3/06/23	Shear force and Bending Moment	Calculation of shear force and bending moment for a simply supported beam	Regular classes /lectures			CO2	Assessed students by asking questions on topics taught
4	10/06/23	Shear force and Bending Moment	Numericals on Shear force and Bending Moment and how to draw the shear force diagram and bending moment diagram SFB and BMD	Regular classes /lectures				Assessed students by asking them for answers of questions on topics taught

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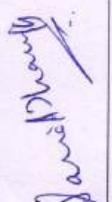


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5	17/06/23	Shear force and Bending Moment Forces	Numericals on Shear force and Bending Moment and how to draw the shear force diagram and bending moment diagram SFB and BMD	Regular classes /lectures	Assignment in the form of Numericals on Shear force and Bending Moment	24/06/21	Assessed students by asking questions on topics taught
6	24/06/23	Properties of a section	Definition of centre of gravity, axis of symmetry, axis of reference, numerical on centre of gravity/centroid	Regular classes /lectures		CO3	Assessed students by asking questions on topics taught
7	15/07/23	Properties of a section	Definition of inertia, moment of inertia, radius of gyration, modulus of a section, parallel axis theorem. Numericals on moment of Inertia	Regular classes /lectures	Assignment in the form of Numericals on centre of gravity and moment of inertia	CO4 22/07/21	Assessed students by asking them for answers of questions on topics on topics taught
8	22/07/23	Properties of a section	Numericals on Moment of Inertia	Regular classes /lectures	Test on SFD, BMD, Cog .MI		Assessed students by conducting a test
9	29/07/23	Stress and Strain	Types of stresses and strains, normal stress, tangential stress, linear strain, longitudinal strain, definitions of hookes law, poissons ratio, modulus of elasticity	Regular classes /lectures		CO5	Assessed students by asking them for answers of questions on topics on topics taught
10	05/08/23	Stress and Strain	Numericals on change in length due to axial loading	Regular classes /lectures			Assessed students by asking them for answers of questions on topics on topics taught
11	12/08/23	Stress and Strain	Numericals on change in length due to axial loading on varying cross sections	Regular classes /lectures			
12	19/08/23	Theory of simple Bending	Theory and explanation of simple bending, numerical on simple bending	Regular classes /lectures	Test on stress, strain, Theory of simple bending	CO6	Assessed students by conducting a test




Ar. Satish Dhale
 Principal


 Subject Coordinator : Saira Ajay Thampy

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L E S S O N P L A N

Fifth Year B. Arch.

Subject: Professional Practice	SESSION	2022-23	SEMESTER	10
Faculty: Ar. Kamakshi Vaidya, Ar. Vinita Deshmukh, Ar. Harshada Ponkshe, Ar. Pragya Agrawal, Ar. Priyanka Sinha, Ar. Pallavi Deshmukh				

Syllabus and Objective		Marking system			
Sessional	External Viva-voce	Theory Paper	Total Marks	Credits	
50	-	-	50	3	
Teaching Schedule					
Periods of 50 minutes each	Lectures per week	Studios per week	No. of weeks	Total	
-	1	-	12	-	

CO1 The student will Understand responsibilities of an Architect in practice.
 CO2 The student will Understand and Evaluating role of Architect with duties and Liabilities.
 CO3 The student will understand the concept of Arbitration and arbitration clause in contracts.
 CO4 The student will understand and evaluate Conciliation and mediation its procedures and methods.
 CO5 The students develops an understanding of his role in project work and the Relationship of Architect with client, contractor.
 CO6 The students develops an understanding of regulatory and other Govt. Bodies.

Teaching Program

Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1-3	27/01/21 to 12/02/21	Govt. Bodies	<ul style="list-style-type: none"> • Acts related to NA lands • Local bodies 	Interface with Website. Structure, Overview, Process w.r.t Building proposals		Presentation		10 CO6
4-5	15/02/21 to 26/02/21	Consumer protection Act	<ul style="list-style-type: none"> • Introduction to MRTP Act. • Introduction, RERA 	Theory. Lecture and discussion		Report		10 CO5

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6-7	01/03/21 To 12/03/21	Environmental Protection Act	<ul style="list-style-type: none"> Laws and scope 	al Practice by Roshan Namavati	Report	10 CO1 CO2
8-12	15/03/21 To 09/04/21	Duties and Liabilities Of Architect	<ul style="list-style-type: none"> Express and Implied authority Professional and Legal Responsibilities Duration of liability Relationship with client and contractor Arbitration, Proceeding and Awards Conciliation, Mediation 	Professional Practice by Deobakht.	Report	10 CO4
Subject Coordinator		Ar. Kamakshi Vaidya	<i>Kamakshi Vaidya</i>	Ar. Satish Dhale	<i>Satish Dhale</i>	



K.K. P. O. N. S. W. L.
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L E S S O N P L A N

Third Year B. Arch.

Faculty: Ar. Tejaswini H.M., Ar. Shraddha K.,
Ar. Ajinkya V., Ar. Milind B.,
Ar. Himika L., Ar. Anandi L.

SESSION	2021-22	SEMESTER
100	N/A	5

Subject: **Architectural Design - V**

Syllabus and Objective																																							
<p>To understand the potential of urban land and optimization of spaces. To understand architectural forms, and corresponding functions for different types of buildings.</p> <p>Architecture for urban commercial, recreation, entertainment activities for large group of people with respect to following • Development of appropriate architectural forms, their grouping and composition, • Provision of spaces required for various activities. • Provision of spaces for required infrastructure and services</p>																																							
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="4" style="text-align: center;">Marking system</th> </tr> <tr> <th style="width: 25%;">Sessional</th> <th style="width: 25%;">External Viva-voce</th> <th style="width: 25%;">Theory Paper</th> <th style="width: 25%;">Total Marks</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">100</td> <td style="text-align: center;">100</td> <td style="text-align: center;">N/A</td> <td style="text-align: center;">200</td> </tr> <tr> <td colspan="4" style="text-align: center;">Teaching Schedule</td> </tr> <tr> <td style="text-align: center;">Periods of 60 minutes each</td> <td style="text-align: center;">Lectures per week</td> <td style="text-align: center;">Studios per week</td> <td style="text-align: center;">No. of weeks</td> </tr> <tr> <td style="text-align: center;">06</td> <td style="text-align: center;">06</td> <td style="text-align: center;">06</td> <td style="text-align: center;">19</td> </tr> <tr> <td colspan="3"></td> <td style="text-align: center;">Total</td> </tr> <tr> <td colspan="3"></td> <td style="text-align: center;">8</td> </tr> <tr> <td colspan="3"></td> <td style="text-align: center;">12</td> </tr> </tbody> </table>				Marking system				Sessional	External Viva-voce	Theory Paper	Total Marks	100	100	N/A	200	Teaching Schedule				Periods of 60 minutes each	Lectures per week	Studios per week	No. of weeks	06	06	06	19				Total				8				12
Marking system																																							
Sessional	External Viva-voce	Theory Paper	Total Marks																																				
100	100	N/A	200																																				
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			Total																																				
			8																																				
			12																																				

Teaching Program

Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1	07/06/2021 To 11/06/2021	Introduction to Third year (SEM-V) design	Architecture for commercial, recreational and entertainment activities	Online lecture	Various online sources	Pre studies	15/06/2021	Presentations
2	14/06/2021 to 18/06/2021	What are urban entertainment centers?	Identification of several topics	Presentation through case studies	Various online sources	Group Presentation	22/06/2021	Presentations
3	21/06/2021 to 25/06/2021	What urban waterfront entertainment center?	Identification of several topics with different sites	Presentation through case studies	Various online sources	Group Presentation	29/06/2021	Understanding about the specific topics
4	28/06/2021 to 02/07/2021	Finalization of topic	<ul style="list-style-type: none"> Urban entertainment center Music interpretation center 	Group presentations and discussions	Various online sources	Presentations	06/07/2021	Understanding the selected topics (10%)
5	05/07/2021 to 09/07/2021	Site selection	<ul style="list-style-type: none"> Understanding of context and History All the aspects of site analysis (physical, cultural and social) 	Online lecture on "How to do a Site Analysis?" by Prof. Shraddha K.	Book- Site Analysis by Edward T. White	Group presentation on site analysis	13/07/2021	Site analysis of the selected sites (10%)



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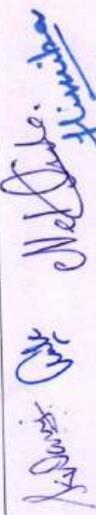
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6	12/07/2021 to 16/07/2021	Concept Development and Area programming	<ul style="list-style-type: none"> Understanding about various aspects of Concept development Area programming 	Online lecture on 'How to develop a Concept for the design?' by Prof. Ajinkya V.	NBC, Time-savers standards, Neufert's, & various online sources	Final Area program and design brief	20/07/2021	Finalization of area programming and design brief(20%)
7	19/07/2021 to 23/07/2021	Zoning, Concept and Form development	<ul style="list-style-type: none"> Understanding zoning of site Concept and space formation 	Online lecture on 'How to do site zoning?' by Prof. Himika L.	Book- Yes is more by Ar. Bjarke Ingels	Finalizing of concept, zoning and form	27/07/2021	Concept Development and zoning(40%)
8	26/07/2021 to 30/07/2021	Internal marking on concept and zoning	<ul style="list-style-type: none"> Sketching Presentation Concept and design development 	Discussions and interaction with faculty One on one jury and feedback	Various online sources and standards	Presentation	30/07/2021	Sketching / Architectural drawings, zoning and form
9	02/08/2021 to 06/08/2021	Discussion	<ul style="list-style-type: none"> Incorporating jury inputs in Concept and Zoning Detailing of areas 	One on one discussions	Various online sources and standards	Presentation	All design days	Sketching / Architectural drawings(60%)
10	09/08/2021 to 13/08/2021	Discussion	<ul style="list-style-type: none"> Form development Detailing of areas 	One on one discussions	Various online sources and standards	Presentation	All design days	Sketching / Architectural drawings
11	16/08/2021 to 20/08/2021	Internal marking on preliminary drawings	<ul style="list-style-type: none"> Site plan Progressive floor plans Sketches of elevations and sections 	One on one jury and feedback	Architecture: Form, Space and Order by Ar. D.K.Ching	Presentation	20/08/2021	Architectural drawings and Sketching
12	23/08/2021 to 27/08/2021	Discussion	<ul style="list-style-type: none"> Detailing the drawings Developing elevations and sections 	One on one discussions	Various online sources	Presentation	All design days	Sketching / Architectural drawings
13	30/08/2021 to 03/09/2021	Discussion	<ul style="list-style-type: none"> Detailing the drawings Developing elevations and sections 	Online lecture on 'How to do a case study?' by Prof. Milind B.	Various online sources	Presentation	All design days	Sketching / Architectural drawings(75%)
14	06/09/2021 to 10/09/2021	Discussion	<ul style="list-style-type: none"> Detailing the drawings Developing elevations and sections 	Online lecture on 'Architectural Drawings' by Prof. Anandi L.	Various online sources	Presentation	All design days	Sketching / Architectural drawings

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15	13/09/2021 to 17/09/2021	Discussion	<ul style="list-style-type: none"> All floor plans, Elevations and sections, Views and model 	One on one discussions	Portfolios of previous students	Presentation	All design days	Sketching / Architectural drawings and sketchup model		
16	20/09/2021 to 24/05/2021	Cross Jury	<ul style="list-style-type: none"> All floor plans, Elevations and sections, Views and model 	One on one jury and feedback	Various online sources	Presentation	Cross Jury 24/09/2021	Sketching / Architectural drawings and sketchup model		
17	27/09/2021 to 01/10/2021	Discussion	<ul style="list-style-type: none"> Incorporating jury inputs in- All floor plans, Elevations and sections, Views and model 	One on one discussions	Various online sources	Presentation	All design days	Sketching / Architectural drawings and sketchup model (100%)		
18	04/10/2021 to 08/10/2021	Prefinal Jury	<ul style="list-style-type: none"> Final sheet compositions All floor plans, Elevations and sections, Views and model 	One on one jury and feedback	Various online sources	Presentation	Prefinal Jury 08/10/2021	Sketching / Architectural drawings and sketchup model		
19	11/10/2021 to 15/10/2021	Discussion	<ul style="list-style-type: none"> Incorporating jury inputs in- All floor plans, Elevations and sections, Views and model 	One on one jury and feedback	Various online sources	Presentation	All design days	Sketching / Architectural drawings and sketchup model		
Subject Coordinator				Ar. Satish Dhale		Principal				




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L E S S O N P L A N

Final Year B. Arch.

Subject: Architectural Design - 8	Faculty: Ar. Varsha Annadate, Ar. Vinita Deshmukh, Ar. Priyanka Sinha
SESSION	2021-22
SEMESTER	IX

Syllabus and Objective	Marking system			
	Sessional	External Viva-voce	Theory Paper	Total Marks
	100	100	----	200
<p>Syllabus and Objective</p> <p>Architecture for urban commercial, transportation, recreation, entertainment activities for masses with respect to following:</p> <ul style="list-style-type: none"> Development of appropriate architectural forms, their grouping and composition, Architectural detailing, Provision of required infrastructure and services, Design of complex/multifunctional buildings and surrounding spaces. <p>Design Assignment: Design of 5-Star business Hotel.</p> <p>Aim of the project: To design a five-star hotel with vast range of amenities to the travelers for business & tourists and provide the guests with highest levels of luxury, sophisticated accommodations and experiences that meet the expectations for comfort and décor.</p> <p>Objectives: The design objectives of the studio are as:</p> <ul style="list-style-type: none"> Familiarization of the students with the program formulation, project methodology and design inputs for multiple activity projects thereby establishing a programme from both primary and secondary sources. Application of learnings from the subjects of Building Services, Structures, Bye-Laws, Environmental Studies, etc in particular as significant aspects of architectural design. Incorporation of site analysis and context as an effective design determinant. Addressing and exploring specific project requirements – room typologies, nature of indoor and outdoor spaces/activities, etc related to hospitality provisions. To design a building that is in close connection with the surroundings. 	100	100	8	200
<p style="text-align: center;">Teaching Schedule</p> <p style="text-align: center;">Lectures per week</p> <p style="text-align: center;">Studios per week</p> <p style="text-align: center;">No. of weeks</p> <p style="text-align: center;">Total</p>	---	8	18	144



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Teaching Program

Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1	14-06-2021, 17-06-2021	Introduction to Syllabus and design assignment on 5-Star Business Hotel. Group formulation for identifying sites and assimilation of its basic data and analysis for justification of site, for identification of case studies and analysis of case studies.	Introductory session followed by presentation on Overview of 5-Star Hotels. Discussion of factors considered for site selection.	Presentation via PPT by Prof. Varsha Annadate	Various online sources related to Hotel industry.	Pre-Studies: Comparative study for sites.	17-06-2021	Sites identified and two sites shortlisted for the design assignment
2	21-06-2021, 24-06-2021	Learning through Case studies.	Introduction of parameters considered for case study.	Online mode of discussion. Projection of drawings.	Various online sources related to 5-star Hotels.	Group work: Case study presentations.	21-06-2021, 24-06-2021.	Observations / findings from case studies.
3	28-06-2021, 01-07-2021	Continued Learning through Case studies. Architectural program	Case study presentations. Discussion on formulation of Architectural program	Online mode of discussion. Projection of drawings.	One Case study of 5 star business hotel per group – online.	Tabulated architectural program with quantities specified for various activity spaces.	05-07-2021	Understanding planning and design of Hotel.
4	05-07-2021, 08-07-2021	Architectural program Site analysis Design principles of 5-star Hotel design.	Discussion on Architectural program and finalization of space requirements. Discussion on parameters for site analysis Lecture by guest speaker.	Online mode of discussion. Projection of architectural program. Presentation on site analysis by Prof. Vinita Deshmukh. Presentation online by Ar. Gurudutt Dabholkar.	Hotel design standards from Time saver standards, Neuferts, HRACC. DCR of selected regions, Online sources - book -site analysis and site planning.	Site analysis on two selected sites. (Group work)	12-07-2021	Tabulated architectural program with quantities specified for various activity spaces. (Final architectural program.)
5	12-07-2021, 15-07-2021	Site analysis – SWOT analysis. Architectural program analysis	Presentation on site analysis by two groups of students. Discussion on analysis of	Presentation on site analysis by students online.	Various online sources related to architectural	Architectural program analysis. Case study	15-07-2021	Understanding the potentials of sites through the data of existing

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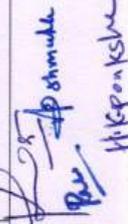
		architectural program by Prof. Varsha Annadate. Continued case study presentations.	Presentation on case study by students online.	program analysis.	presentation	situation.
6	19-07-2021, 22-07-2021	Case study analysis Doubt clearing for arch. Program and its analysis.	Presentation on case study by students online.	Various online sources related to selected case study.	Case study presentation via ppt. Submission of arch. Program analysis and site analysis from individual student.	Understanding the planning, design and other details of case study.
7	26-07-2021, 29-07-2021	Site zoning	Online mode of discussion.	Site planning	Site zoning alternatives with justification	Alternatives of site zoning.
8	02-08-2021, 05-08-2021	Concept formulation – Design approach	Online mode of discussion.	Various online sources related to develop concepts.	Site zoning, sketches explaining basic thought process of design.	Inferences from case studies, site analysis, architectural program, analysis of program, site planning, design ideas.
9	09-08-2021, 12-08-2021	Design development	Online mode of discussion.		Single line plan	Process adopted for hotel design. Basic idea of building.
10	16-08-2021 (Holi day), 19-08-2021	Public holiday Parsi New Year, Muharram	Online mode of discussion.	-----	Single line plan	Design development – plans.
11	23-08-2021, 26-08-2021	Design development - MARKING	Online mode - presentation of work - individually	---	Concept and design	Part plans.
12	30-08-2021 (Holi day), 02-09-2021	Design development – double line plans with detailing of interior spaces.	Online mode of discussion.		Detailing of spaces.	
13	06-09-2021,	Discussion on rectification of plans in context with	Online mode of discussion.	Various online references for	Comprehensive approach for	Site plan, floor plans.



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	09-09-2021	the site and compliance of design program.		building envelope design, smart/dynamic facades.	hotel design.	Building façade designs.
14	13-09-2021, 16-09-2021	Discussion on rectification of plans in context with the volumes.	Online mode of discussion.		Completion of design in a holistic way.	Elevations, Building envelope design.
15	20-09-2021, 23-09-2021	Discussion on Rectification of design in comprehensive manner.	Online mode of discussion.		Presentation of pre-final work of individual student.	Final design – plans, elevations, sections, views
16	27-09-2021, 30-09-2021	Discussion on final design proposal to suggest corrections, additional requirements, alterations etc.	Online mode of discussion.		Final drafted drawings.	Complete set of drawings.
17	04-10-2021, 07-10-2021	Final Rectification of design.	Online mode of discussion.		-----	Complete set of drawings.
18	11-10-2021, 14-10-2021	Final work			Submission of Final design portfolio	Final design portfolio
		Varsha Annadate, Vinita Deshmukh, Priyanka Sinha Subject Coordinator	 Ar. Satish Dhale Principal			




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Subject: Architectural Building Construction	Faculty: Ar. Sumitra K, Ar. Himika L., Ar. Anandi L., Ar. Sourasis B.	SESSION 2021-22 SEMESTER
		5

Syllabus and Objective		Marking system		
Foundation Systems	1. Types of foundation systems, Shallow foundations, Column footings- Strip, Combined, and Cantilevered footings, Concept of Buoyant Foundation, Spread Foundation, its need and application 2. Raft Foundations of various types viz. Slab, Slab & Beam, and Cellular type 3. Foundation Walls	External Viva-voce	Theory Paper	Total Marks
		50	50	100
		Teaching Schedule		
		Periods of 60 minutes each	Lectures per week	Studios per week
		1	1	18
				Total
				35

Teaching Program						
Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)
1	14/06/2021	Introduction to Syllabus	-	Discussion	-	-
	17/06/2021	Shallow Foundation	Concept of Shallow Foundation - Isolated, Strip, Combined, and Cantilevered footings	Presentation		
	21/06/2021	Shallow Foundation		Presentation		
2	24/06/2021	Shallow Foundation	Reinforcement Details of the above type of foundations	Presentation		Sketched drawings
	28/06/2021	Shallow Foundation		Presentation		Drafted drawings
3	01/07/2021	Raft Foundation	Solid Slab Raft Foundation: Flat Raft Mat Foundation, Wide Toe Rafts, Blanket Rafts, Slip Plan Rafts	Presentation	is-sp-34-1987	-
			Slab Beam Raft Foundation : Upstand Slab Beam Raft Foundation, Downstand Slab Beam Raft Foundation		Handbook on concrete reinforcement and detailing,	
4	05/07/2021	Raft Foundation	Cellular Raft Foundation, Piled Raft Foundation, Floating , Raft Foundation	Presentation	Barry & Chudley	-
	08/07/2021	Raft Foundation	Reinforcement of Flat Raft Mat Foundation , Slab Beam Raft Foundation : Upstand Slab	Presentation	Principal Bharati Vidyapeeth College of Architecture	Drafted drawings



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5	12/07/2021	Buoyant Foundation	Beam Raft Foundation, Downstand Slab Beam Raft Foundation	Presentation	Faculty's personal notes	Report	15/07/2021
	15/07/2021		Concept of Buoyant Foundation, uses and materials used	Doubt Clearing session			
6	19/07/2021	Canopy	Steel, Glass and RCC Canopy	Presentation	-	Report	26/07/2021
	22/07/2021	Foundation Walls	Retaining Wall, Shear Wall, Water Proofing	Presentation			
	26/07/2021	Foundation Walls	Retaining Wall, Shear Wall, Water Proofing	Presentation			
7	29/07/2021	Foundation Walls	Retaining Wall, Shear Wall, Water Proofing	Presentation		Drafted drawings	09/08/2021
	02/08/2021		Doubt Clearing session				
	05/08/2021	Curtain Wall	Concept of curtain walls, Types of Curtain walls, materials used and assembly	Presentation			
9	09/08/2021	Curtain Wall	Concept of curtain walls, Types of Curtain walls, materials used and assembly	Presentation			
	12/08/2021	Curtain Wall	Concept of curtain walls, Types of Curtain walls, materials used and assembly	Presentation		Drafted drawings	23/08/2021
	16/08/2021		Parsi New Year -HOLIDAY				
10	19/08/2021		Muharram -HOLIDAY				
	23/08/2021		All sheets and Reports done till date- Upgraded final Submission of Portfolio Part 1				
11	25/08/2021	Suspended Glazing	Concept, Types, materials used and assembly	Presentation		Portfolio 1 - Sheets and Report	
	30/08/2021	Suspended Glazing	Concept, Types, materials used and assembly	Presentation			
	02/09/2021	Suspended Glazing	Concept, Types, materials used and assembly	Presentation		Drafted drawings	13/09/2021
12	06/09/2021		BUFFER				
	09/09/2021	Cladding	Concept, Materials used and Installation methods	Presentation			
	13/09/2021	Cladding	Concept, Materials used and Installation methods	Presentation			
13	16/09/2021	Cladding	Assembly Detail drawings	Presentation		Report	23/09/2021
				Principal			



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Doubt Clearing Session

15	20/09/2021	All sheets and Reports done till date- Upgraded final Submission of Portfolio Part 2			Portfolio 2 - Sheets and Report	23/09/2021
16	27/09/2021	BUFFER				
	30/09/2021	REVISION	All topics of the semester	Discussion	-	-
17	04/10/2021	All sheets and Reports done till date- Prefinal Portfolio Submission				
	07/10/2021	BUFFER				
18	11/10/2021	All sheets and Reports done till date- Final Portfolio Submission			Final Portfolio Submission	11/10/2021
Subject Coordinator		 SUMITRA KADAM		Ar. Satish Dhale Principal 		

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5	15-07-2021	Long span trusses – Planar, Space frames.	Types of long span trusses, its use in a building. How do they work, Space frame types, connection typologies, design considerations. Video projection to understand the construction methods/techniques.	Online mode - PPT presentation by Prof. Kamakshi Vaidya	Vaidya material	Various online reference material. Structural art and its implication in large span structures and sky scrapers. The new structuralism - A+D	Design of building envelope/roof system for a space measuring 15m x 45m with industrial use. Design of space frame roof for a space with eatory/drive-in eatory for a motel of 450 to 500sqm area.	22-07-2021	Understanding of Long span beams, trusses and space frames. Sketches
6	22-07-2021	Design exercises.	Class-wise one-to-one Discussion on design proposals wrt its technical details.	Online mode - presentation by students.	Various online reference material.	Finalization of designs and construction details.	29-07-2021	Design proposals for the given assignments Sketches.	
7	29-07-2021	Arches, Vaults and Domes.	Basic concept and fundamentals of load transfer, How do they work, types, use, construction methods for different materials used.	Online mode - PPT presentation by Prof. Priyanka Sinha.	Various online reference material	Sheets for assigns 1 & 2. Report for arches, vault and dome construction with case studies.	05-08-2021	Sheets and Report	
8	05-08-2021	Discussion on previous assignments	Doubt clearing sessions. Class-wise one-to-one Discussion on design proposals wrt its technical details.	Online mode - presentation by students.	Various online reference material.	Sheets for assigns 1 & 2. Report for arches, vault and dome construction with case studies	15-08-2021	Sheets and Report	
9	12-08-2021	Folded Plate structures	Basic concept, How do they work, Types, Materials used, Construction methods, Design considerations, and examples.	Online mode - PPT presentation by Prof. Vinita Deshmukh	Various online reference material	Design exercise - Origami approach for understanding and design proposal for space for exhibition. (Model)	19-08-2021	Final Sheets and Report	
10	19-08-2021	Holiday - Muharram							
11	26-08-2021	Membrane structures	Basic concept, How do they work, Types, Materials used, Construction methods, Design considerations, and examples for Tensile structures and Pneumatic structures.	Online mode - PPT presentation by Prof. Ruta Pawar	Various online reference material, Book - Tensile surface structures, http://onlineibid.com	Design of Tensile structure for the space with area 500sqm	02-09-2021	Final proposal for folded plate Sketches and model(fo	

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12	02-09-2021	Cable Structures	Basic concept, How do they work, Types, Materials used, Construction methods, Design considerations, and examples for Cable stayed structures, Bridges, Suspension structures.	Online mode - PPT presentation by Prof. Deepak Patil	Various online reference material, books- on Design of cable structures.	Understanding through Case studies for cable structures. Report	09-09-2021	Proposals for tensile structure. Sketches.
13	09-09-2021	Portal Frames / PEB	Concept of PEB, terminologies, How do they work, Types, Materials used, Construction methods, Design considerations, and examples.	Online mode - PPT presentation by Prof. Varsha Annadate	Various online reference material, Building Construction by Barry.	Understanding through Case studies. Report on Portal frames.	16-09-2021	Sheet for Tensile structure Report on Cable structures.
14	16-09-2021	Discussion on previous assignments	Doubt clearing sessions. Class-wise one-to-one Discussion on design proposals wrt its technical details.	Online mode - presentation by students.	----	----	----	Report on Portal Frames
15	23-09-2021	Shell structures	Basic concept, How do they work, Types, Materials used, Construction methods, Design considerations, and examples.	Online mode - PPT presentation by Prof. Anushree Sardeshpande	Various online reference material, Building Construction by Barry.	Design of shell structure for space for exhibition with area of 15m x 45m.	30-09-2021	----
16	30-09-2021	Post Tensioning and Pre-stressing	Fundamentals, applications, methods of implementation, design considerations.	Online mode - PPT presentation by Prof. Deepak Patil	Various online reference material	Understanding through Case studies.	----	----
17	07-10-2021	Discussion on previous assignments	Doubt clearing sessions. Class-wise one-to-one Discussion on design proposals wrt its technical details.	Online mode - presentation by students.	----	Completion of all the assignments	----	----
18	14-10-2021	Final Submission.	Completion of all the assignments	Online mode - presentation by students.	----	Final submission of all the assignments.	----	Portfolio and Reports.

List of Assignments:

- Sheets:** 1. Design of Envelope / Roof system for industrial shed admeasuring 15m x 45m.
 2. Design of Space Frame roof for a space with eatery/drive-in eatery for a motel of 450 to 500sqm area.
 3. Design of Tensile structure for the space with area 500sqm.
 4. Design of shell structure for space for exhibition with area of 15m x 45m

Reports: 1. Long span beams. 2. Arches, Vaults and Domes, 3. Cable structures, 4. Portal frames / PEB, 5. Post Tensioning and Pre-stressing
 Model: 1. Folded plate - Origami approach.

Sec-A -1. Varsha Annadate & 2. Anushree Sardeshpande
 Sec-B -1. Ruta Pawar & 2. Priyanka Sinha
 Sec-C -1. Kamikshi Vaidya & 2. Vinita Deshmukh

(Handwritten signatures)

Ar. Satish Dhale
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L E S S O N P L A N

Subject: BS-V (Architectural Building Services 5)	Faculty: Prof. Tejaswini HM, Prof. Priyanka Sinha, Prof. Anil Nandedkar, Prof. Mayuri Deshmukh, Prof. Vinita Deshmukh, Prof. Sangam Namwad, Prof. Anandi Lale, Prof. Milind Bidave,	SESSION	2021-22	S E M E S T E R	07
Fourth Year B. Arch. A, B, C-Division					

Syllabus and Objective					
Object	Theme- Heating, Ventilation, and Air conditioning Comfort conditions- temperature control, Humidity control, air filtration, and air changes. Heating of spaces- local and central heating- heating equipment Thermal conductivity, and insulation. Ventilation Mechanical ventilation in buildings- Mechanical Ventilation in Basements Fans, blowers, air filters Air conditioning Concept of refrigeration cycle, and air cycle Systems of air conditioning- local and central Duct work and air conditioning layouts Fittings and fixtures.				
Marking system					
Sessional	External Viva-voice	Theory Paper	Total Marks	Credits	
	-----	-----	50	3	
Teaching Schedule					
Periods of 50 minutes each	Lectures per week	Studios per week	No. of weeks	Total	
	-----	2	15	30	

Teaching Program						
Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)
1	23/06/21		Prof. Tejaswini HM Thermal comfort	Microsoft teams, Videos & Presentation		Short note and Presentation
2	30/06/21	1	Discussion case studies	Microsoft teams, Videos & Presentation	Prof. Vinita Deshmukh Discussion case studies	Group Presentation
3	07/07/21	2	Prof. Mayuri Deshmukh. Passive Techniques.	Microsoft teams, Videos & Presentation		Short note and Presentation
4	14/07/21					
5	28/07/21	3	Prof. Priyanka Sinha Basement ventilation.	Microsoft teams, Videos & Presentation	HVAC by Mitchell	Short note and Presentation
6	04/08/21		Discussion on Basement layout.	Microsoft teams, Videos & Presentation		Ppt presentation
						11/08/21



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7	11/08/21	4	Prof. Sangam Namwad Air conditioning - Introduction & Individual components.	Microsoft teams, Videos & Presentation	Short note and Presentation	18/08/21
8	18/08/21	5	Prof. Milind Bidave Prof. Anil Nandedkar Air conditioning- Centralized	Microsoft teams, Videos & Presentation	Short note, Floor plan and Sections	01/09/21
9	25/08/21					
10	01/09/21					
11	08/09/21	6	Prof. Anandi Lale Ducting	Microsoft teams, Videos & Presentation	Short note and Presentation	15/09/21
12	15/09/21	7	Prof. Vinita Deshmukh Heating	Microsoft teams, Videos & Presentation	Short note and Presentation	22/09/21
13	22/09/21		Discussion	Microsoft teams, Videos & Presentation	Floor plan and Sections	29/09/21
14	29/09/21		Pre final	Microsoft teams, Presentation	Prefinal Portfolio submission / jury	
15	06/10/2021		Final	Microsoft teams, Presentation	Final Portfolio submission / jury	
Subject Coordinator - Prof. Tejaswini HM, Prof. Priyanka Sinha, Prof. Vinita Deshmukh			Ar. Satish Dhale Principal			



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L E S S O N P L A N

Final Year B. Arch.

Subject: Architectural Building Services 6	SESSION	2021-22	SEMESTER	IX
Faculty: Ar. Anil N., Ar. Ruta P. Ar. Vinita D., Anushri D. Ar. Tejaswini HM, Trupti K.				

Syllabus and Objective		Marking system				
Integrated services Specialized Services required for specific functions/ building types (for example hospitals, hotels, auditorium) Specialized services as per climatic conditions Building management systems Infrastructure and amenities for public spaces		Sessional	External Viva-voce	Theory Paper	Total Marks	Credits
		50	-	-	50	2
		Teaching Schedule				No. of weeks
		Periods of 60 minutes each	Lectures per week	Studios per week	2	2

Teaching Program

Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1	16-06-2021	Introduction to subject and design topic Business Hotel	Syllabus All topics Detailed Briefing of Services related to Design Topic- Hospital	Microsoft Team Meeting				
2	23-06-2021	Introduction to Hotel Services	Services related to Hotel building like Back office management	Microsoft Team Meeting				
3	30-06-2021	Building Automation System	BAS and BMS	Microsoft Team Meeting	Site Analysis, by Edward white	Case Study of Hotel with BASystem		
4	07-07-2021	Discussion related to different BAS system used in hospital	Presentation	Microsoft Team Meeting				
5	14-07-2021	Introduction Site level services	Services like Water, waste, energy, Solid waste, HVAC, , Acoustics, lighting.	Microsoft Team Meeting				Site p with serviv
6	21-07-2021	Holiday Bakri Eid						
7	28-07-2021	Introduction to water supply services	Storm water management, water supply	Microsoft Team Meeting	Building services by Rangwala	Water and Rain water calculation for Hotel	24/09/2021	Calcul n ref
8	04-08-2021	Introduction to waste water services	STP, Grey water treatment	Microsoft Team Meeting	Building services by Rangwala	Waste Water calculation for Hotel	24/09/2021	Calcul n ref
9	11-08-2021	Sustainable approaches in services	Recycle and Reuse system in water	Microsoft Team Meeting	Design manual part 2 by TERI	Design Approaches		



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10	18-08-2021	Design proposal in Hotel		Microsoft Team Meeting				
11	25-08-2021	Discussion for LPD in Hotel	Individual discussion	Microsoft Team Meeting				
12	01-09-2021	Discussion on ECBC and other lighting consideration	Individual discussion	Microsoft Team Meeting				
13	08-09-2021	Introduction to HVAC	Systems of HVAC, components and ducting	Microsoft Team Meeting	Handbook By ASHRAE	15/10/2021	Calculation ref	
14	15-09-2021	HVAC tonnage calculation and AHU placements	Individual discussion	Microsoft Team Meeting				
15	22-09-2021	HVAC zoning and ducting discussion	Special Ventilation in isolation zone and negative pressure system	Microsoft Team Meeting		29/09/2021	Report including calculation	
16	29-09-2021	Final submission of report	Individual discussion	Microsoft Team Meeting				
17	06-10-2021	Individual Discussion on service layout		Microsoft Team Meeting				
18	13-10-2021	Individual Discussion on service layout	Individual discussion	Microsoft Team Meeting		20/10/2021	Sheet with design site plan	
19	20-10-2021	Final Submission of layout for Hotel						
Subject Coordinator				Ar. Satish Dhale Principal				



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Subject: LANDSCAPE	Faculty: ANANDI, ANSHUL, HIMIKA, MADHURA	SESSION	2020-21	SEMESTER	V
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Syllabus and Objective		Marking system			
In semester V Allied Design, Landscape design, orients students to understand the aesthetic and functional aspects of elements of nature and their relation with manmade environment. Students are equipped with the skill of incorporating landscape design elements into built/ un-built environment in order to achieve the comprehensive spatial planning. Objectives: To develop the skills of representing landscape elements graphically, to nourish the ability of students to analyze the existing landscape developments in order to understand the application of design elements, to equip students with a skill to appreciate the variety in experiences created through utilization of various values of landscape design in built/ un-built environment.	Sessional	External Viva-voce	Theory Paper	Total Marks	Credits
	100	0	0	100	3
	Periods of 50 minutes each	Lectures per week	Studios per week	No. of weeks	Total
		2	0		

Teaching Program								
Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1	14.06.21	Introduction	Term 'Landscape', Natural landscapes, Relation between built-unbuilt and role of landscape architecture	PPT				
2	17.06.21	Understanding the surroundings	Cognitive process of understanding surroundings with all senses	Discussion				
3	21.06.21	Understanding the surroundings	Cognitive process of understanding surroundings with all senses	PPT, Discussion		Cognitive Map	23.06.21	
4	24.06.21	Introduction to Landscape graphics	How to draw trees/ Grounds/ Waterbodies	PPT		Sketches	27.06.21	
5	28.06.21	Fundamentals of Landscape design	Land: Land forms, Terms Contours, Relief Map. Slope Analysis	PPT		Report	30.06.21	
6	01.07.21	Fundamentals of Landscape design	Water and associated landscape values	PPT		Report	04.07.21	
7	05.07.21	Fundamentals of	Vegetation: Types, forms, application	PPT		Herbarium	07.07.21	



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		Landscape design				Report	
8	08.07.21	Design Principles	Basic principles of design, Examples		PPT		
9	12.07.21	Design Principals	Basic principles of design, Examples		PPT	Report	
10	15.07.21	History of landscape Architecture	Styles in, Chronology, Eamples		PPT, Discussion		
11	19.07.21	History of landscape Architecture	Styles in, Chronology, Eamples		PPT, Discussion		
12	22.07.21	History of landscape Architecture	Styles in, Chronology, Eamples		PPT, Discussion	Report	
13	26.07.21	Landscape Architects and their works	About the architect and his philosophy and projects		PPT, Discussion		
14	29.07.21	Landscape Architects and their works	About the architect and his philosophy and projects		Discussion	PPT	
15	02.08.21	Landscape Architects and their works	About the architect and his philosophy and projects		Discussion	PPT	
16	05.08.21	Landscape Architects and their works	About the architect and his philosophy and projects		Discussion	PPT	
17	09.08.21	Landscape Architects and their works	About the architect and his philosophy and projects		Discussion	PPT	
18	12.08.21	Landscape Architects and their works	About the architect and his philosophy and projects		Discussion	PPT	
	16.08.21	HOLIDAY					
	19.08.21	HOLIDAY					
19	23.08.21	Landscape Architects and their works	About the architect and his philosophy and projects		Discussion	PPT	
20	26.08.21	Landscape Architects and their works	About the architect and his philosophy and projects		Discussion	PPT	



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21	30.08.21	Landscape Architects and their works	About the architect and his philosophy and projects	Discussion			
22	02.09.21	Environmental approach for Landscape Design	Environmental approach for Landscape Design	Discussion			
23	06.09.21	Environmental approach for Landscape Design	Environmental approach for Landscape Design	Discussion		Report	
24	09.09.21	Construction details for Landscape design	Construction details for Landscape design	PPT, Discussion			
25	13.09.21	Construction details for Landscape design	Construction details for Landscape design	PPT, Discussion			
26	16.09.21	Construction details for Landscape design	Construction details for Landscape design	PPT, Discussion		Report	
Subject Coordinator				Ar. Satish Dhale Principal			







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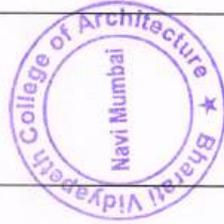
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L E S S O N P L A N

Year B. Arch.	
Subject: Allied Design – Town Planning	SESSION
Faculty: Ar. Harshada P., Ar. Harshada K., Ar. Sanskruti R., Ar. Sumitra Kadam, Ar. Ajinkya Vekhande, Ar. Pooja P.	2021-22
	SEMESTER
	IX

Syllabus and Objective		Marking system		
<p>Syllabus: The course content is to be developed by the individual colleges as per their choice of Allied Design scheme.</p> <p>Objective: The main objective which we faculties are focussing on is to give overview of why Town Planning is important and what it encompasses as a discipline by giving few examples of planned cities and various methodologies adopted in this discipline.</p>	Sessional	External Viva-voice	Theory Paper	Credits
	50	50	-	5
	Periods of 60 minutes each	Lectures per week	Studios per week	Total Marks
		1	1	100
			No. of weeks	Total
			16	32

Teaching Program					
Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer
1	16/06/2021	Ancient Planned Cities- Mohenjo-daro, Athens	<ul style="list-style-type: none"> • Mohenjo-daro - City Plan - Architecture- Built form • Services - Athens - Old Athens City Plan - Current situation – Athens 	Presentation, YouTube videos and Discussion	Town Planning book by Rangwala https://www.youtube.com/watch?v=YRtkGUXbZqM Dholavira I धोलावीराएकरदृश्यमयीनगर इंडस सिविलाइजेशन Historic India - YouTube
2	23/06/2021	Industrial revolution- urban growth-migration- urban population explosion- human, social, environmental problems, Need of modern planning approach. Example of Medieval City - Paris	<ul style="list-style-type: none"> • Overview -mid 19th century • Administrative and political background • Key concept of plan, City plan and city plan extension • Architecture – Built form and social disparity • Services • Critical reviews 	Presentation and Discussion	-



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3	30/06/2021	Class Assignment	<ul style="list-style-type: none"> A Division – Write up on how has industrialisation affected the planning of cities. Explain in brief by taking any city as an example. B Division - HARSHADA P- effect of industrialization on planning C- Division – Explain in short the effects of industrialization on planning of cities in the nineteenth century A, B, C Divisions- Understanding the development of early modern planning in nineteenth century and its influence on contemporary planning principles. Main focus is on planning principles of Sir Ebenezer Howard, Le Corbusier, Tony Garnier, Lewis Mumford, Frank Gehry 	Understanding the effect of industrialization on cities.	30/06/2021
4	7/07/2021	Modern concepts in Town Planning-	<ul style="list-style-type: none"> A, B, C Divisions- Understanding the development of early modern planning in nineteenth century and its influence on contemporary planning principles. Main focus is on planning principles of Sir Ebenezer Howard, Le Corbusier, Tony Garnier, Lewis Mumford, Frank Gehry 	Presentation and Discussion	
5	14/07/2021	Modern concepts in Town Planning	<ul style="list-style-type: none"> A, B, C Divisions- Understanding the development of early modern planning in nineteenth century and its influence on contemporary planning principles. Main focus is on planning principles of Sir Ebenezer Howard, Le Corbusier, Tony Garnier, Lewis Mumford, Frank Gehry 	Presentation and Discussion	14/07/2021
6	21/07/2021				Understanding the modern principles of planning used in Chandigarh
Bakri Eid - HOLIDAY					
	28/07/2021	New Indian Towns- background- need- examples-	<ul style="list-style-type: none"> A, B, C Divisions- Studying the development of modern planning in India with some significant examples like Navi Mumbai, Chandigarh, Bhubaneswar, Naya Raipur etc. 	Presentation and Discussion	
7	04/08/2021	New Indian Towns- background- need- examples-	<ul style="list-style-type: none"> A, B, C Divisions- Studying the development of modern planning in India with some significant examples like Navi Mumbai, Chandigarh, Bhubaneswar, Naya Raipur etc. 	Presentation and Discussion	18/08/2021




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		ones	
BUFFER			
		Presentation and Discussion	Pdfs of all the relevant Acts
8	11/08/2021		
9	18/08/2021	Different types of urban institutional bodies, their function, different Acts and their provisions	https://www.researchgate.net/publication/325610092_A_study_on_institutional_imbalances_of_the_urban_rural_governance_framework_in_Mumbai_Metropolitan_Region_India
10	25/08/2021	Different types of urban institutional bodies, their function, different Acts and their provisions	
11	01/09/2021		
BUFFER			
12	08/09/2021	Different types of plans and their hierarchy- Regional plan. Development plan etc.	Town Planning book by Rangwala Pdfs of all the relevant Acts
13	15/09/2021	Different types of plans and their hierarchy- Regional plan. Development plan etc.	Town Planning book by Rangwala Pdfs of all the relevant Acts
14	22/09/2021		
BUFFER			
14	29/09/2021	Town Planning - Surveys	Town Planning book by Rangwala




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			<ul style="list-style-type: none"> Types of surveys conducted for Town Planning schemes - Preliminary survey, National Survey, Civic Survey, Regional Survey Methods adopted to collect data Preparation of maps and Drawings Different types of plans- Structural plan, Comprehensive plan, Development plan 				
15	06/10/2021	Class Assignment	QUESTIONNAIRE	-		Understanding whether students will be able to take planning survey in future	06/10/2021
16	13/10/2021	Concluding Lecture	Doubt clearing session and Future prospects in Planning	-			
Subject Coordinator		 SUMITRA KAPAM	 Pooja P. Sanskruti	 Ar. Satish Dhale Principal			


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LESSON PLAN

Bharati Vidyapeeth College of Architecture

Subject: ARD-02 (GRAPHICS)		Faculty: Prof. Satish, Prof. Varsha, Prof. Harshada P., Neha, Trupti, Sangam, Snehal, Anupama, & Bhavika	
First Year B. Arch. A/B/C-Division		2021-22	SEMESTER
SESSION		02	

Syllabus and Objective

Graphics

Views isometric, axonometric

Perspective & Sciography exercises (may be done on sketch)

Freehand

Landscape outdoor sketching
Anatomy

Workshop

Visual practices exercises
Architectural design exercises- making models.
Theory of structures and construction - making of models.

Marking system

Sessional	External Viva-voce	Theory Paper	Total Marks	Credits
	-----	-----	150	6
Teaching Schedule				
Lectures per week	Studios per week	No. of weeks	Total	
Periods of 50 minutes each	4	13	52	

Teaching Program

Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1	18-05-2021	1	Prof. Harshada K. Sections - Orthographic projection	Microsoft teams, Videos & Presentation		Drafting of four sections and two elevations of simple house plan	22/05/2021	
	21-05-2021		Prof. Harshada K. Revision and checking of drafting.					
2	25-05-2021	2	Ar. Anshul Rai Intersection of solids - Orthographic projection	Microsoft teams, Videos & Presentation		Two A2 size sheets drafting.	29/05/2021	
	28-05-2021		Ar. Anshul Rai Intersection of solids - Orthographic projection - Checking and doubt solving.					
3	01-06-2021	3	Ar. Neha Pradhan Models of Surface development	Microsoft teams, Videos & Presentation		One A2 size sheet and models	03-06-2021	
	04-06-2021		Ar. Snehal Ghag - Freehand - Landscape outdoor sketching Topics to be introduced for homework with discussion related to subject, deliverables etc.					
	04-06-2021	4	Ar. Neha Pradhan Introduction of axonometric views. Revision of Isometric views	Microsoft teams, Videos & Presentation		Two A2 size sheets for axonometric views Sketches on A4 size book	10-06-2021	

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4	08-06-2021	5	Ar. Neha Pradhan Doubt solving session for axonometric views. Ar. Sangam Namwad Freehand – Anatomy Topics to be introduced for homework with discussion related to subject, deliverables etc. Prof. Harshda P. True surface development	Microsoft teams, Videos & Presentation	Axonometric views. A4 size sketches for Anatomy	14-06-2021
	11-06-2021					17-06-2021
5	18-06-2021	6	Prof. Varsha Annadate - Perspective – Introduction, types of perspective views, method of drawing perspective, two-point perspective. Prof. Trupti Kamat - One-point perspective (introduction – one assignment),	Microsoft teams, Videos & Presentation	Four to Six A2 sheets – Drafting	21-06-2021
	22-06-2021					28-06-2021
	25-06-2021					01-07-2021
	29-06-2021					08-07-2021
6	02-07-2021	7	Prof. Varsha Annadate - Sciography – introduction, shade and shadow projections, perspective with sciography.	Microsoft teams, Videos & Presentation	Six to eight A2 size sheets Theory of structures and construction models	19-07-2021
	06-07-2021					26-07-2021
7	09-07-2021	8	Prof. Bhavika Jain - Workshop Theory of structures and construction – making of models. Topics to be introduced for homework with discussion related to subject, deliverables etc.	Microsoft teams, Videos & Presentation		01-08-2021
	13-07-2021					03-08-2021
8	16-07-2021	9				
	20-07-2021					
9	23-07-2021	10				
	27-07-2021					
10	30-07-2021	11				
	03-08-2021					
11		12				



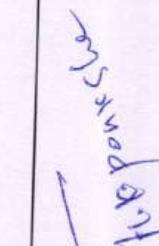
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13	06-08-2021	9	Doubt solving class					
14	10-08-2021	10	Prof. Anupama Bagal - Workshop Visual practices exercises					12-08-2021
15	13-08-2021							
16	17-08-2021	11	Workshop Architectural design exercises- making models. Topics to be introduced for homework with discussion related to subject, deliverables etc.					19-08-2021
17	20-08-2021		Doubt solving class					
Subject Coordinator – Prof. Satish, Prof. Varsha, & Harshada P.				 Ar. Satish Dhale Principal				


 V.S. Anand

 Prof. Varsha

 Harshada P.


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LESSON PLAN

Third Year B. Arch.	
SESSION	SEMESTER
Subject: Architectural Representation and Detailing: A) Quantity Surveying and Estimating B) Specifications	Faculty: Saira Ajay Thampy
2021-22	5

Syllabus and Objective		Marking system			
Syllabus: Introduction, Types of Estimates, Methods of Approximate Estimating, Detailed Estimate on Item rate basis, Rates of Civil Works, Taking out quantities of Load Bearing Structures and Preparation of Abstract, Taking out quantities of Framed Structures and Preparation of Abstract. Objective: To enable students to evaluate the costing of items based on quantification of their designs for load bearing and framed structures and rate analysis of items		External Viva-voce	Theory Paper	Total Marks	Credits
		100	-	100	4
		Teaching Schedule			
		Lectures per week	Studios per week	No. of weeks	Total
		2	2	18/18	36/36

Teaching Program						
Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)
1	16/6/21	Introduction	Definition, Aim and Objective	Online	Estimation & Costing by B N Dutta	Assessed students by asking questions on topics taught
2	23/6/21	Introduction	Scope and importance of the subject	Online	"	Assessed students by asking questions on topics taught
3	14/7/21	Types of Estimates	Approximate Estimates-Service unit basis, plinth area method, cubical content method, approximate quantity method	Online	"	Assessed students by correcting their notes on topics taught
4	28/7/21	Types of Estimates	Detailed Estimates- Revised estimate, supplementary estimate, revised & supplementary estimates, annual repair	Online	"	Assessed students by correcting their notes on topics taught

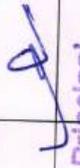


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5	4/8/21	Types of Estimates	and maintenance estimate Numericals on Approximate Estimates, Methods of extracting quantities using Long wall & Short wall method, Centre line method Detailed Estimates	Online	"	-	-	-
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Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
6	11/8/21	Detailed Estimates	Data required for preparing a Detailed Estimate, Units of Measurements, Rules in Deductions in Brickwork, plastering, painting	Online	"	-	-	-
7	18/8/21	Detailed Estimate of Load Bearing Structures	Preparation of a Detailed Estimate item wise on a Measurement sheet	Online	"	-	-	-
8	25/8/21	Detailed Estimate of Load Bearing Structures	Preparation of a Detailed Estimate item wise on a Measurement sheet-single room with deductions in brickwork, plastering, painting and block of steps	Online	"	Quantities of PCC, Earthwork, Excavation, UCR in plinth & Foundation	1/9/21	-
9	1/9/21	Detailed Estimate of Load Bearing Structures	Preparation of a Detailed Estimate item wise on a Measurement sheet-double room including flooring and component parts below flooring	Online	"	-	-	-
10	8/9/21	Detailed Estimate of Load Bearing Structures	Preparation of a Detailed Estimate item wise on a Measurement sheet-RCC Components	Online	"	-	-	-
11	15/9/21	Detailed Estimate of Load Bearing Structures	Preparation of a Detailed Estimate item wise on a Measurement sheet-3 room building	Online	"	-	-	-
12	22/9/21	Detailed Estimate of Load Bearing Structures	Preparation of a Detailed Estimate item wise on a Measurement sheet-complete structure	Online	"	Prepare an estimate for a load bearing structure	29/9/21	-
13	29/9/21	Detailed Estimate of Framed Structures	Preparation of a Detailed Estimate item wise on a Measurement sheet-columns, beams, staircase, slab and footing	Online	"	-	-	-


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14	6/10/21	Detailed Estimate of Framed Structures	Preparation of a Detailed Estimate item wise on a Measurement sheet-columns, beams, staircase, slab and footing	Online			
15	13/10/21	Detailed Estimate of Framed Structures	Preparation of a Detailed Estimate item wise on a Measurement sheet-columns, beams, staircase, slab and footing	Online		Prepare an estimate for a Framed structure	20/10/21
16	20/10/21	Rates of Civil work/Rate Analysis		Online			
Subject Coordinator SAIRA AJAY THAMPY <i>Saira Thampy</i>							
Ar. Satish Dhale Principal 							

Saira Thampy

SAIRA AJAY THAMPY



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L E S S O N P L A N

Subject: **SPECIFICATION - ARD**

Faculty: **AR. PRIYANKA S**

THIRD Year B. Arch. A & B

SESSION 2021-22 SEMESTER V

Syllabus and Objective		Marking system				
B. Specifications : Importance of specifying in the construction activities Methods of drafting specifications with correct order and sequence Types of specifications-detailed and brief, open and restricted, performance, and standard (Indian standard Specifications and P.W.D. specifications) Language of specifications Organization of project specifications Sessional work: Brief specification of a building project		Sessional	External Viva-voce	Theory Paper	Total Marks	Credits
		100	-	-	100	4
		Teaching Schedule				
Periods of 50 minutes each		Lectures per week	Studios per week	No. of weeks	Total	
		2	2	18/18	36/36	

Teaching Program

Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved	
1	17/06/21	Introduction	Discussion on Topic , Syllabus, scope of work & submission	Online	-	Working on individual Layout of G+1 structure	22/07/21		
2	24/06/21	Types of Specification	What is specification, importance, purpose, General specification , detailed, standard, special	Online PPT Presentation	Estimation & costing by B N Dutta			15%	
3	1/07/21	Legal Aspect of specification	Methods of drafting specification, language, references	Online PPT Presentation	Estimation & costing by B N Dutta				
4	8/07/21	Brief specification of a building project	Identifying materials of a building, Listing them, Make and size	Online PPT Presentation	General Discussion on Individual Layouts			15%	
5	15/07/21	Residential Layout	Working on Residential layout – Students Presentation	Online PPT Presentation				40%	
6	21/07/21	HOLIDAY							
7	28/07/21	Residential Layout	Working on Residential layout – Students Presentation	Online PPT Presentation	General Discussion on Individual Layouts	Final Submission of Layout	Discussion on Layout	40%	

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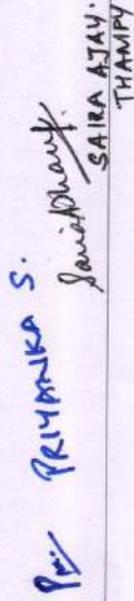
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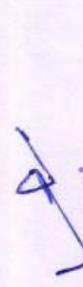


A/5

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8	04/08/21	Writing Specification	Earthwork, Reinforcement, Masonry	Online PPT Presentation	Identifying Methodology of application of each material	Writing Specification in each class	01/09/21	50%
9	11/08/21	Writing Specification	Cement, waterproofing, Plaster, Paints,	Online PPT Presentation				
10	18/08/21	Writing Specification	Door, window, Hardware, Cladding	Online PPT Presentation				
11	25/08/21	Writing Specification	Tiles / Flooring, Glass, Aluminum	Online PPT Presentation				
12	01/09/21	Pre- Final Submission	Discussion in Class	PPT Presentation by students				90%
13	08/09/21	Final Submission						100%
Subject Coordinator				Ar. Satish Dhale Principal				


Priyanka S. Saira Ajay Thampy


Ar. Satish Dhale
 Principal
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Subject: Theory and Design of Structures V		Faculty: Prof .Deepak Patil	Session :II	Sem: V	Third Year B.Arch
Syllabus and Objective					
Syllabus:					
1) Understanding steel table and readily available sections in market. 2) Understanding connections: Riveted, bolted, welded.3) Design of tension members. 4)Design of compression members.5)Design of beams 6)Design of foundation : slab base, gusseted base		Objectives: 1)Understanding basic principles of design of steel structures 2) Understanding analysis and design of tension, compression and flexure members.3)Understanding steel table and IS codes			
		Sessional		Theory	Total Marks
		50		50	100
		Teaching Schedule			
		Lectures per week		Studios per week	No.of weeks
		Periods of 50 minutes each		02	18
				TOTAL	36

TEACHING PROGRAM								
WE EK	DATE	TOPIC	SUB TOPIC	METHODOLOGY	BOOKS/JOURNALS	ASSIGNMENTS EXPECTED OUT-COMES	DATE OF SUBMISSION	OUTPUT ACHIEVED(CLASS TUTORIALS)
1	14/6/21	Introduction to steel structures	Review of TOS IV	Virtual	Design of steel structures by 1) Duggal S.K. 2)L.Negi 3)N. Subramanian 4)Gadpal et.al	Understanding the concepts of stress, strain, tension, compression	-----	
	16/6/21		Basic concepts of structural analysis					
2	21/6/21	1. Understanding steel table and sections available in market	Introduction to steel table and IS 800	Virtual		Understanding steel table and IS codes used for steel analysis and design and steel sections	25/6/21	Students can select appropriate sections and its properties from steel table.
	23/6/21		Properties of steel sections available in market. (Assignment No.1)					
2	28/6/21	2. Understanding connections: Rivets, Bolt and weld	Introduction to rivets, bolts and welds	Virtual		Understanding the types of connections and must be sound enough to design	22/8/21	Conceptual understanding of types of connections and successfully designing the
	30/6/21		Terminology's: gauge, pitch, gross diameter, nominal diameter of rivet					



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4	5/7/21		Strength of rivet in shearing bearing and tearing	either riveted, bolted or welded. At the end of unit students capable of designing any type of lap and butt joints.	riveted, welded and bolted connections using lap and butt joints
	7/7/21		Design of bolted connections		
5	12/7/21	Numerical: riveted connections			
	14/7/21	Numerical: riveted connections			
6	19/7/21	Concept of bolted connections			
	26/7/21	Strength of bolted connections in shearing, bearing and tearing			
7	28/7/21	Numerical: riveted connections			
	2/8/21	Numerical: riveted connections			
8	4/8/21	Concept of welded connections			
	9/8/21	Design of welded connection			
9	11/8/21	Numerical: welded connections			
	18/8/21	Numerical: riveted connections			
10	23/8/21	3. Design of Tension members Types of steel sections used as tension members Per. stresses in axial tension, gross area and net area	Virtual	To understand the behavior of truss members and capable of designing the tension members	Conceptual understanding the behavior of truss members and efficient in handling
	25/8/21				



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11	30/8/21		Analysis and design of tension member with rivet, weld and bolted connections.			using ISA, 2ISA, T-sections etc.	the design problems on tension members
	1/9/21		Numerical on design of tension members				
12	6/9/21		Numerical on design of tension members	Virtual			
	8/9/21		Numerical on design of tension members (Assignment No.3)				
13	13/9/21	4.Design of compression members	Effective length, radius of gyration, slenderness ratio, per. stresses	Virtual		Students at the end of chapter must be capable of understanding behavior of compression members and its design procedures	Students capable of designing steel columns using IS 800
	15/9/21		Numerical on compression members (Assignment No.4)				
14	20/9/21	5. Design of Beams	Different steel sections used, simple and built up sections	Virtual		To understand the behavior of flexural steel members and its design procedures. Beam design using I and C-section. Design of floor beams.	Understanding and capable of designing the floor beams and any type of flexure member to withstand the transverse loading.
	22/9/21		Design of beams and check for shear				
15	27/9/21		Numerical on design of beams				
	29/9/21		Numerical on design of beams				
16	4/10/21		Numerical on design of beams				
	6/10/21		Numerical on design of beams (Assignment No.5)				
17	11/10/21	6.Design of foundation	Types of column bases, slab base	Virtual		Principal understand the different types of	Conceptually understood the



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13/10/21	Design of slab base and concrete block Numerical on slab base Gusseted base (Assignment No.6)	steel foundations and its design procedures	procedure of foundation design. Students capable of designing the slab base.
18/10/21			
20/10/21			
Prof. Deepak T. Patil Subject Coordinator		Ar. Satish Dhale Principal	

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L E S S O N P L A N

FIFTH Year B. Arch. B	
SESSION	SEMESTER
2020-21	9

Subject: **Architectural Design Studio 8**
 Faculty: Prof. Varsha Annadate
 Prof. Vinita Deshmukh

Syllabus and Objective	Marking system			
	External Viva-voce	Theory Paper	Total Marks	Credits
	100	---	200	8
	Teaching Schedule			
	Lectures per week	Studios per week	No. of weeks	Total
<p>Syllabus and Objective</p> <p>Architecture for urban commercial, transportation, recreation, entertainment activities for masses with respect to following:</p> <ul style="list-style-type: none"> • Development of appropriate architectural forms, their grouping and composition, • Architectural detailing, • Provision of required infrastructure and services • Design of complex/multifunctional buildings and surrounding spaces. <p>Design Assignment: Design of 150 bedded General Hospital with one specialty (Cardiac/Orthopedic)</p> <p>Aim of the project: To design a healthcare facility to create a comfortable space for nursing and treatment, thus contributing to a patient's positive mental attitude with the focus on the interaction between patients, visitors and nursing staff in relation to the physical environment. A healing environment for spaces designed can affect both the physiological and psychological well-being of the patient.</p> <p>Objectives: Collection and analysis of data (through case studies, expert's lectures, and literature study) related to design topic. To respect the compliance of the technical environment, the diversification of the different levels for interior planning and the relationship between the departments in healthcare and hospital project. Understanding impact of socio-economic factors on user requirements, implication of climatic conditions on site planning and building design.</p>	---	8	18/18	36



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Teaching Program

Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1	11/05/2020 to 15/05/2020	Introduction of Design assignment on General Hospital with single speciality(Cardiac or Orthopedic)	<p>Introductory session followed by presentation on Overview of Health Care systems. By Prof. Varsha Annadate</p> <p>Presentation on Overview of Health care planning.</p> <p>Types of Hospitals</p> <p>Self- study through videos and case studies of Indian and International hospitals.</p> <p>Organization and Safety & Security of Hospitals.</p>	<p>Presentation via PPT</p> <p>Video from HOSMAC, India ltd.</p> <p>Ar. Tauseef Rahi</p>	<p>Various online sources related to Medical field.</p>	Pre-studies		
2	18/05/2020 to 22/05/2020	Lectures by experts.	<p>Strategic Planning for hospitals- Guiding Principles, Medical and Ancillary services, Utilities Planning and Importance of Revit in design development.</p> <p>Introduction of design competition- Temporary Quarantine facility Design for Healthcare (COVID-19). Assignment 1.</p>	<p>Lectures through PPT presentation by</p> <p>Ar. Anushka Kalbag,</p> <p>Dr. Vivek Desai and Ar. Nandini Bajaj from HOSMAC, India, and</p> <p>Faculty incharge- Prof. Varsha Annadate & Prof. Vinita Deshmukh.</p>	<p>Competition Brochure.</p>	<p>Group Assignment – Group formulation, site finalization.</p>	29/05/2020	
3	25/05/2020 to 29/05/2020	Lectures by experts	<p>Furniture and Equipment's for hospitals.</p> <p>Effect of pandemics on hospital design through case study.</p> <p>HVAC in hospitals.</p> <p>Criteria for hospital design.</p> <p>Impact of Covid-19 pandemic on open spaces.</p> <p>Discussion on Presentation by students for assignment 1.</p>	<p>Lectures through PPT presentation by</p> <p>Ar. Bhumika Jeswani,</p> <p>Ar. Uma Ghotge & Ar. Deepa Naik,</p> <p>Mr. Shirish Deshpande,</p> <p>Ar. Ravindra Sonkusare,</p> <p>Ar. Maria Vidali from Greece</p> <p>Faculty incharge-- Prof. Varsha Annadate & Prof. Vinita Deshmukh.</p>	<p>WHO guidelines.</p>	<p>Pre-design discussion.</p>	<p>Final submission of Quarantine facility on 26/06/2020.</p>	

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4	19/06/2020	Recapitulation of content of Hospital Design.	Discussion on understanding of criteria's of Hospital design. Formulation of groups for group presentations on various departments of hospital. (8 groups for 8 depts.)	Online mode of discussion.	Presentations by experts during pre-design sessions.	A narrative about the perception of hospital design by individual student. PPT presentation on dept. study.	26/06/2020	Received online document stating the understanding of hospital design by individual student. PPT presentation of Dept. study.
5, 6 & 7	23/06/2020 26/06/2020 30/06/2020 03/07/2020 17/07/2020 10/07/2020	Discussion and clarification of doubts.	Presentations by students on details of planning for depts., Understanding of requirements of users and functions of the dept. (2 groups/day)	Online mode of discussion. Projection of drawings.	Hospital design standards from CPWD NABH, NBC.	Presentation and discussion Rough draft of architectural program.	14/07/2020	
8	14/07/2020 17/07/2020	Architectural program.	Discussion on formulation of architectural program – identifying depts., activities, quantification of spaces.	Online mode of discussion. Projection of drawings/details of program.	Hospital design standards from CPWD NABH, NBC.	Tabulated architectural program with quantities and qualities specified for various activity spaces.	21/07/2020	
9	21/07/2020 24/07/2020	Finalization of architectural requirements, quantification of spaces etc. Identification of sites and case studies.	Discussion on finalization of architectural program – identifying depts., activities, quantification of spaces. Finalization of specialty taken by individual student in addition to general hospital requirements. Space calculations(areas) Comparative study of identified sites.	Online mode of discussion. Projection of drawings/details of program.		Two groups of 4 students presented the site study.	04/08/2020 31/07/2020	Draft of Architectural program by individual student.
10	28/07/2020 31/07/2020	Finalization of site. Case studies – Group	Discussion for finalization of site. Parameters to be incorporated for site analysis.	Online mode of discussion.	 Principal	Two groups of 4 students presented the site study and case studies.		Two sites were finalized, one at Kharghar and other at Sanpada.

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	work – two case studies per group.	Projection of drawings.	Site analysis on individual basis.		Findings from case studies.
11	04/08/2020 07/08/2020 Discussion on site analysis and development of basic ideas of zoning of site.	Online mode of discussion. Projection of drawings/work.	DCR of Navi Mumbai, Various Online sources related to site analysis parameters	11/08/2020 14/08/2020	Findings from site analysis on individual basis.
12	11/08/2020 14/08/2020 Discussion on site analysis and development of basic ideas of zoning of site.	Online mode of discussion. Projection of drawings/work.	DCR of Navi Mumbai	25/08/2020	Findings from site analysis on individual basis.
13	18/08/2020 21/08/2020 Concept formulation	Online mode of discussion. Projection of sketches.	Site planning for hospital campus.		
14, 15 & 16	25/08/2020 28/08/2020 01/09/2020 04/09/2020 08/09/2020 11/09/2020 Working on single line plans.	Online mode of discussion. Projection of drawings/work.		15/09/2020	Site zoning on individual basis.
17	15/09/2020 18/09/2020 Double line detailed plans.	Online mode of discussion. Projection of drawings/work.		02/10/2020	Detailing of ground floor plans.




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18	22/09/2020 25/09/2020	Rectification of plans	Discussion and feedback on rectification of plan in context with the site and design program.	Online mode of discussion Projection of drawings/work.	Hospital Planning					
19	29/09/2020 02/10/2020	Site plan, Floor plans, Sections.	Discussion on site layout, basement details if any, volume adjustment as per the relationship of activities, building mass, orientation of blocks etc.	Online mode of discussion Projection of drawings/work.		Site plan, Floor plans, Sections and views.	23/10/2020	Final ground floor plans, upper floor plans.		
20, 21 & 22	06/10/2020 09/10/2020 13/10/2020 16/10/2020	Design development	Rectification of design in comprehensive manner.	Online mode of discussion Projection of drawings/work.				Site plan, Floor plans		
23	20/10/2020 23/10/2020 27/10/2020 30/10/2020									
Subject Coordinator		 VINITA D.		Ar. Satish Dhale Principal		 PRINCIPAL D. V. COLLEGE OF ARCHITECTURE Navi Mumbai - 400 614.				

Year B. Arch.		
SESSION	2020-21	SEMESTER
		I A

Subject: **Architectural Building Construction and Materials (ABCM)**
 Faculty: Sumitra K., Aisha S.

Syllabus and Objective		Marking system				
Objective: To understand the basic building components and their construction techniques with various building materials. Syllabus : Elements of buildings -Substructure/ Superstructure Understanding role of building elements Paradigms: load bearing structures, frame structures Study of Simple buildings from foundation to roof Techniques: Brick Bats, Types of Brick bonds, Brick Junctions, Brick Piers, Brick Arches Building Materials: Bricks, Stones, Lime, Cement, Mortar and Cement Mortar		Sessional	External Viva-voce	Theory Paper	Total Marks	Credits
		80	-	70	150	5
		Teaching Schedule				
Periods of 50 minutes each	Lectures per week	Studios per week	No. of weeks	Total		
	4	(Considering the online classes as a mode of teaching, students are expected to do drafting assignments at home)	8	24		

Teaching Program								
Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1	16/02/2021	Components of Building	Super structure, Sub structure, Foundation, Plinth, Columns, Beams, Floors, Slabs, Door, Windows, Arches, Wall, Roofs, Staircase, Balcony	Online Presentation and Discussion	Building Construction by Rangwala, McKay, Barry, Chudley			
	18/02/2021	Bricks	Brick as a material- composition, properties, methods of making it	Online Presentation and videos				
2	23/02/2021	Introduction to structure / Brick bats	Difference between Load bearing structures & frame structures, Brick sizes, terminologies, types of brick bats, Study of Simple buildings from foundation to roof	Online Presentation and Discussion	Building Construction by Rangwala, McKay, Barry, Chudley	Sketches of Brick Bats	02/03/2021	Understanding of Brick Bats
	25/02/2021	Bricks	Brick Kilns, Types of Bricks and its application	Online Presentation and videos				
						Report on manufacturing of bricks	04/03/2021	Notes ready on manufacturing process of

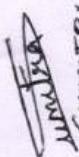


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		Mckay, Barry, Chudley			
3	02/03/2021	Drafting of Brick bats	Full brick, half bat, Bevelled Bat, three quarter bat	Videos	
	04/03/2021	Stone	Rock— composition, properties, types of Rock and its properties, fractures in rock	Online Presentation and videos	Drafted Sheet 09/03/2021 Understanding of Construction of Brick Bonds
4	09/03/2021	Drafting of Brick bats	Brick Closures, stretcher and Header bond	Videos	Report on Classification of rock 11/03/2021 Notes ready on types of rock
	11/03/2021	Stone	Stone as a material – composition, properties, cutting of stone, finishes and its application, artificial stone	Online Presentation and videos	Drafted Sheet 16/03/2021 Understanding of Construction of Brick Bonds
5	16/03/2021	Brick Bonds	English Bond -1 brick thick, 1.5 brick thick and 2 brick thick	Online Presentation and videos	Report on Properties of good stone and dressing of stone 18/03/2021 Notes ready on Properties of good stone and dressing of stone
	18/03/2021	Lime	Lime as a material – composition, properties, manufacturing process and its application	Online Presentation and videos	Model with help of erasers 23/03/2021 Understanding of Construction of Brick Bonds
6	23/03/2021	Brick Bonds	Flemish Bond -1 brick thick, 1.5 brick thick and 2 brick thick	Online Presentation and videos	Report on Lime 25/03/2021 Notes ready on lime
	25/03/2021	Cement	Cement- composition, properties, manufacturing process	Online Presentation and videos	Model with help of erasers 30/03/2021 Understanding of Construction of Brick Bonds
7	30/03/2021	Brick Piers, Junctions	Construction in different styles	Online Presentation and videos	
	01/04/2021	Cement	Cement as a material –Types of cement and its application	Online Presentation and videos	Report on bricks, piers and junctions 06/04/2021 Recognizing various types of junctions
8	06/04/2021	Arches	Introduction to Arch and Terminologies	Online Presentation and videos	Report on Cement 08/04/2021 Notes ready on cement
	08/04/2021	Mortar	Mortar as a material – composition, properties, preparation, classification and its application	Online Presentation and videos	Drafted Sheet 13/04/2021 Understanding of Construction of Arches
9	13/04/2021	Arches	Types of arches	Online Presentation and videos	Report on Mortar 15/04/2021 Notes ready on Mortar
	15/04/2021	Cement Concrete	Cement Concrete as a material – composition, properties, manufacturing process	Online Presentation and videos	Drafted Sheet 20/04/2021 Understanding of Construction of different types of Arches
10	20/04/2021	Arches	Types of arches	Online Presentation and videos	Report on Cement Concrete 22/04/2021 Notes ready on Cement Concrete
	27/04/2021				Drafted Sheet 27/04/2021 Understanding

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11	Cement Concrete		Cement Concrete as a material – types of it, workability and application Doubt Clearing Session Final Submission	videos Online Presentation and videos	Chudley	021	Construction of different types of Arches
	22/04/2021	Entire syllabus Entire syllabus					
	27/04/2021	Entire syllabus					
	29/04/2021	Entire syllabus					
					Portfolio	29/01/2021	
Subject Coordinator							
		 SUMITRA KADAM	 AISHA SIDDIQUI	Ar. Satish Dhale Principal 			


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L E S S O N P L A N

SECOND Year B. Arch. A - B

Subject: Building Services	Faculty: Ar. Priyanka S, Ar. Sanskruti R., Ar. Neha P, Ar. Himika L
SESSION	2020-21
SEMESTER	IV

Syllabus and Objective		Marking system				
Understanding of external services of water supply and drainage for the buildings, and site lay outs. Systems of building drainage Design of underground drainage system Use of inspection chambers and disconnecting chambers Connection to municipal sewer, use of Drop manhole Ventilation of drainage system Sewage disposal systems for small projects Roof drainage Site and surface drainage Rain water harvesting Various traps used in site layouts		Sessional	External Viva-voce	Theory Paper	Total Marks	Credits
		50	0	50	50	3
		Teaching Schedule				
Periods of 50 minutes each		Lectures per week	Studios per week		No. of weeks	Total
		1	1		13	26 hrs

Teaching Program

Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1	28-02-2021	Introduction of Topic	Understanding of Sem 3 & Sem 4 Syllabus	Microsoft Teams				
2	01-04 Feb 2021	Drainage system by Priyanka S	Water supply, Black water, Grey Water, Storm Water, Rain water, Terminologies like Soil pipe, Waste water pipe, Anti siphonage pipe, Vent Pipe, Invert level	Power point presentation	Sanitary Engineering by G.S Birde & Rangwala	Summary on Terminologies	8 th February 2021	Submission on Teams
3	08-11 Feb 2021	Drainage system by Priyanka S	Gully Trap, Intercepting Trap, Manhole, Drop Manhole, Systems of Plumbing- One pipe & Two Pipe, Single stack & Single stack partially ventilated system.	Power point presentation		Write up on various traps of sewer line	16 th February 2021	Submission on Teams
4	15-18 Feb 2021	Drainage system by Priyanka S	Drainage layout & Services for small scale building	Site work presentation	Live Project Presentation	Sewer line for buildings	8 th March 2021	Sewer line for Flats / Building- Navi Mumbai
5	22-25 Feb 2021	Drainage system by Priyanka S	Drainage layout & Services for small scale building	Hand drawn Layout		Assignment to be submitted on MS Teams	15.03.2021	Understanding about the specific topics and Application
6	01-04 March 2021	Sewage disposal systems for small projects BY Himika L	<ul style="list-style-type: none"> • Primary Treatment of sewage • Filtration of Sewage • Activated Sludge Process • Sludge Disposal 	Online lectures conducted via Microsoft Teams	Water Supply and Sanitary Engineering by S.C Rangwala			

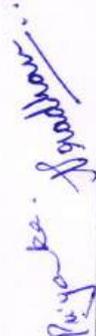


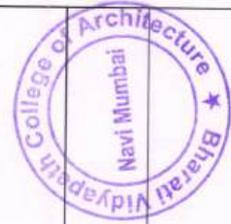
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Sl. No.	Date	Topic	Instructor	Content	Mode	Assignment to be submitted on MS Teams	Submission on Teams	on chosen project
6	08 March 2021	Drainage system	Himika L	<ul style="list-style-type: none"> Septic Tank Primary Treatment of sewage Filtration of Sewage Activated Sludge Process Sludge Disposal Septic Tank 	Online lectures conducted via Microsoft Teams	Assignment to be submitted on MS Teams	15.03.2021	
7	11 March 2021	HOLIDAY ON ACCOUNT OF MAHASHIVRATRI						
8	15 March 2021	Drainage system	Himika L	<ul style="list-style-type: none"> Septic Tank 	Online lectures conducted via Microsoft Teams	Assignment to be submitted on MS Teams	15.03.2021	
9	18-22 March 2021	Introduction on Rain water Harvesting by Sanskruti Rajhans		Need, Advantages, Methods, Components of Rain water	Online lectures conducted via Microsoft Teams	Assignment to be submitted on MS Teams	22.03.2021	Submission on Teams
10	25-01 April 2021	Rain water Harvesting by Neha P		Recharging Ground water Aquifers	Online lectures conducted via Microsoft Teams	Assignment to be submitted on MS Teams	01.04.2021	Submission on Teams
11	05-08 April 2021	Rain water Harvesting by Neha P		Roof Drainage Layout	Online lectures conducted via Microsoft Teams	Assignment to be submitted on MS Teams	15.03.2021	Submission on Teams
12	12-15 April 2021	Rain water Harvesting by Neha P		Surface Drainage Layout & Drainage Sections	Online lectures conducted via Microsoft Teams	Assignment to be submitted on MS Teams	15.03.2021	Submission on Teams
13	19-22 April 2021	DOUBT CLEARING SESSION #1 & #2						
14	26-29 April 2021	FINAL PORTFOLIO SESSION - Submission on Teams						
Subject Coordinator		 Ar. Satish Dhale Principal		 Ar. Satish Dhale Principal				



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2/2 BS - 2nd yr

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L E S S O N P L A N

Fourth Year B. Arch. ~~ABC~~ C-Division

Subject: **ALLIED DESIGN (Town Planning)**

Faculty: Asso. Prof Harshada Katkar, Asst Prof Anshul Rai, Asst Prof Ajinkya Vekhande, Asst Prof Sanskruti Rajhans, Asst Prof Snehal Ghag, Asst Prof Nikhil Badrike

S E S S I O N

2020-21

S E M E S T E R

7th

Syllabus and Objective

Syllabus: The course content is to be developed by the individual colleges as per their choice of Allied Design scheme.

Objective: The main objective which we faculties are focussing on is to give overview of why Town Planning is important and what it encompasses as a discipline by giving few examples of planned cities and various methodologies adopted in this discipline.

Marking system

Sessional	External Viva-voce	Theory Paper	Total Marks
-----	-----	-----	-----
Teaching Schedule			
Periods of 50 minutes each	Lectures per week	Studios per week	No. of weeks
-----	-----	1	Total

Teaching Program

Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1	17/6/21	Introduction	Basic Understanding of Town planning and its various components.	Online presentation				Introduction and conceptual understandings for retail spaces
2	24/6/21	Types of Topics	Types of Topics to be covered in this sem	Online lecture				Learnings for development of concept and narrative
3	8/7/21	Heirarchy of Settlements on the basis of population	Rank Size Rule, Primate City, Binary City and Growth Pole Theory	Microsoft teams, Videos/Presentation/Sketches	https://www.jstor.org/stable/4112515 8			Review and Discussion
4	15/7/21	Heirarchy of Settlements on the basis of Function	Central Place Theory and its various components deciding the Heirarchy of Settlements such as Low Order Goods, High Order Goods, Range, and Threshold	Microsoft teams, Videos/Presentation/Sketches	Central Place Theory Leslie J. King			Better understanding of retail spaces
5	22/7/21	Mesopotamia Town Planning	1. Introduction to ancient Civilization 2. Mesopotamia	Microsoft teams, Videos/Presentation/Sketches				Finalization of concepts and themes



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6	29/7/21	Mesopotamia Town Planning	<p>-Dynastic Regimes</p> <p>-Mesopotamia Cities and major events that triggered city developments</p> <p>-City states:</p> <p>a. City of Ur</p> <p>- Components of cities during Mesopotamian period.</p> <p>b. City of Uruk</p> <p>-and it's components.</p>	Microsoft teams, Videos/Presentation/Sketches	Join the threads of Mesopotamian civilization and its city development via graphical timeline.	19/8/21	Zoning and space identification		
7	5/8/21	Egyptian Town Planning	<p>1. Introduction of Egyptian civilisation</p> <p>2. Egyptian towns and its planning considering all the aspects of town planning</p> <p>Geographically and natural resources</p> <p>Culture and impact on architecture and city planning</p>	Microsoft teams, Videos/Presentation/Sketches			Review one to one		
	12/8/21	Egyptian Town Planning	<p>Political background</p> <p>Technological aspects</p> <p>Evolution of planning</p> <p>Planning principles</p> <p>Architecture character of the city</p> <p>Town planning</p>	Microsoft teams, Videos/Presentation/Sketches	Progressive sketches		Splitting class into 3 groups for better discussion		
	19/8/21	Indus Town Planning	<p>1. Introduction of Indus civilisations</p> <p>2. Indus towns and its planning considering all the aspects of town planning</p>	Microsoft teams, Videos/Presentation/Sketches			Review and Discussion		


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			Geographically and natural resources Culture and impact on architecture and city planning										
8	26/8/21	Indus Town Planning	Political, technological impact on it town planning principles and evolution of planning. Covering cities like Harrapa, Mohenjodaro and Lothal,	Microsoft teams, Videos/Presentation/Sketches									
		Ancient Chinese Town Planning	1. Urban planning of Neo-lithic era 2. Bronze and iron age urbanization	Microsoft teams, Videos/Presentation/Sketches	Mark Edward Lewis, Alfred Schinz, Nancy Steinhardt								Review and Discussion
9	9/9/21	Ancient Chinese Town Planning	3. Urban planning during Imperial era 4. Urbanization in pre-industrial era	Microsoft teams, Videos/Presentation/Sketches	Jane Jacob	Make a report on modern urban planning in China nineteenth century onwards.	23/9/21						Understanding of basics of Chinese urban planning principles from ancient times till today
10	16/9/21	Neighbourhood Planning	1. Introduction of Planning 2. Land use planning and it's importance	Microsoft teams, Videos/Presentation/Sketches		Life and death of Great American Cities							Review and Discussion
11	23/9/21	Neighbourhood Planning	3. Studio work neighborhood planning	Microsoft teams, Videos/Presentation/Sketches								14/10/21	
12	30/9/21	Concluding Lecture	Doubt clearing session and Future prospects in Planning										
13	07/10/2021	Concluding Lecture	Doubt clearing session and Future prospects in Planning										Understanding whether students will be able to take planning survey in future
14	14/10/2021	Class Assignment	QUESTIONNAIRE										



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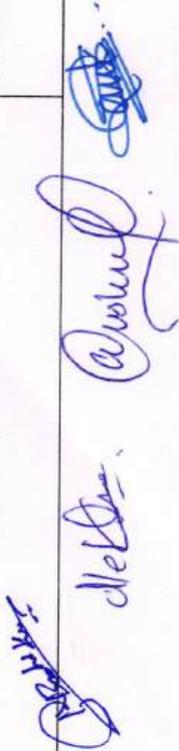
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Ar. Satish Dhale

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Subject Coordinator



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L E S S O N P L A N

Fourth Year B. Arch.

Faculty: Ar.Mayuri,Ar.Priyanka,Ar.Renuka	SESSION	2020-21	SEMESTER	7
Subject: ARD-6				

Syllabus and Objective		Marking system		
Project specifications Detailed specifications of various work items for a structure from excavation up to finishing in super structure.		Sessional	Theory Paper	Total Marks
		100	-	200
Teaching Schedule				
Periods of 60 minutes each	Lectures per week	1	Studios per week	No. of weeks
		1	1 (Covid Scenario)	17
				Total
				34 hrs

Teaching Program								
Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1	24-25 JUNE	BUILDING BYE-LAWS & APPROVAL DRAWING	INTRODUCTION	PPT PRESENTATION & DISCUSSION MAYURI, PRIYANKA, RENUKA	NBC & DCR & MUNICIPAL DRAWINGS	DESIGN OF RESIDENTIAL BUILDING AND APPROVAL DRAWING AS PER DCR	MARKING ON DAILY BASIS AS PER DISCUSSION	
2	1-2 JULY		NEED OF BUILDING OF BYE-LAWS & REGULATION	DISCUSSION MAYURI, PRIYANKA, RENUKA				
3	8-9 JULY		STUDY OF DCR	DCR DISCUSSION MAYURI, PRIYANKA, RENUKA				
4	15-16 JULY		CONCEPT OF FSI & PLOT AREA	PPT PRESENTATION-MAYURI				
5	22-23 JULY		CONCEPT OF CA, BUA, & SBUA	PPT PRESENTATION-PRIYANKA				
6	29-30 JULY		CONCEPT OF OPEN SPACE & BUILDING HEIGHT	PPT PRESENTATION & CASE STUDY PRESENTATION-MAYURI, PRIYANKA, RENUKA				



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7	05-06 AUG		MINIMUM SIZES OF HABITABLE SPACES	DISCUSSION ON DCR- MAYURI, PRIYANKA, RENUKA		
8	12-13 AUG		SITE STUDY & FINALIZATION OF PLOT AS DP	STUDIO DISCUSSION- MAYURI, PRIYANKA, RENUKA		
9	19-20 AUG		PLOT AREA CALCULATION	CASE STUDY DISCUSSION-MAYURI, PRIYANKA		
10	26-27 AUG		STUDIO	DISCUSSION- MAYURI, PRIYANKA, RENUKA		
11	02-03 SEP		LIGHT VENTILATION CALCULATION	DCR & CASE STUDY DISCUSSION- MAYURI, PRIYANKA, RENUKA		
12	09-10 SEP		OPENING SCHEDULE	CASE STUDY DISCUSSION- MAYURI, PRIYANKA, RENUKA		
13	16-17 SEP		PERFORMA A	CASE STUDY & DCR-MAYURI		
14	23-24 SEP		CONCEPT OF RG & CALCULATION	DCR & CASE STUDY DISCUSSION MAYURI, PRIYANKA, RENUKA		
15	30 SEP-01 OCT		FIRE FIGHTING REGULATION	DCR DISCUSSION-PRIYANKA		
16	07-08 OCT	BUILDING BYE-LAWS & APPROVAL DRAWING	BUILT UP AREA DIAGRAM & CALCULATION	DCR & CASE STUDY DISCUSSION-MAYURI		
17	14-15 OCT		STUDIO	DISCUSSION- MAYURI, PRIYANKA, RENUKA		
18	21-22 OCT		ELEVATION & SECTION			
		Subject Coordinator	Ar. Satish Dhale Principal		DESIGN OF RESIDENTIAL BUILDING AND APPROVAL DRAWING AS PER DCR	MARKING ON DAILY BASIS AS PER DISCUSSION

Priyanka Mayuri

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		TEACHING PLAN 2019-20 B.ARCH
		NAME OF FACULTY PROF VARSHA A., TEJASWINI, SUCHETA, BODHYAN
		SUBJECT ARCHITECTURAL DESIGN
		CLASS III SEMESTER V SECTION C
June	03 june -07 june	— — — — —
5 june - Ramzan	10 june -14 june	MIND MAPPING
	17 june -21 june	CASE STUDY - LECTURE & PRESENTATION
	24 june -29 june	CASE STUDY & SITE ANALYSIS PRESENTATION
	July	01 july - 05 july
August	08 july - 12 july	STUDIO
	15 july - 19 july	STUDIO
	22 july - 26 july	DESIGN DEVELOPMENT -I - MARKING
	29 july - 02 aug	STUDIO
12 aug - Bakrid 15 aug - Ind day	05 aug - 09 aug	DESIGN DEVELOPMENT -II MARKING
	12 aug - 16 aug	STUDIO
	19 aug - 23 aug	STUDIO
September	26 aug - 30 aug	Elective Week
10 sep - Muharam	02 sep - 06 sep	02 Sep-06 Sep Ganpati Vacation
	09 sep - 13 sep	PRE FINAL
	16 sep - 20 sep	STUDIO
	23 sep - 27 sep	FINAL
October	30 sep - 04 oct	
Gandhi Jayanti 08 oct - Dusshera	07 oct -11 oct	
	14 oct - 18 oct	
	21 oct - 25 oct	
November	28 oct - 01 nov	Diwali Vacation-24 oct- 08 nov

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 (V.S. Annadani)

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ACADEMIC CALENDER FOR 2019-20/Teaching Plan

Notes: Saturdays and Sundays are not included in the week column.

SEMESTER: 9 DIV: A, B, C YEAR: 2019-2020 SUBJECT: ABCMA

Name/s of Faculty: Varsha A., Daniel D'Souza, Anushri, Kunal Panchal, Kamakshi, Ruta Pawar.

S.No.	Month	Days	Public holidays	Description
1	JUNE 2019	3 rd June – 7 th	5 th June - Ramzan	Recapitulation of subject taught in earlier classes. Understanding of the types of structures.
2		10 th – 14 th		Introduction of syllabus. Discussion on contents of syllabus, scope of work. Structural Systems & structural grids.
3		17 th – 21 st	Long Span	Long Span Structures Long Span Beams.
4		24 th – 28 th	Long Span	Long span Trusses. Repost Submission.
5	JULY 2019	1 st – 5 th	Folded plates	Folded Plates.
6		8 th – 12 th	Studio	Studio for folded plates. Model & sheet
7		15 th – 19 th	PEB, Portal	PEB. Portal frames. - Report.
8		22 nd – 26 th	Arches, vaults & domes	Arches, vaults & Domes.
9		29 th – 2 nd		- II - continued. Repost.

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10	AUGUST 2019	5 TH - 9 TH		Tensile structures.
11		12 TH - 16 TH	12 th August - Bakri- Eid, 15 th August - Independence Day	studio sheet work - Design & details.
12		19 TH - 23 RD		studio - Sheet + Model.
13		26 TH - 30 TH		Cable-stayed structure Suspension structures.
14	SEPTEMBER 2019	2 ND - 6 TH		Continued - Report - Submission.
15		9 TH - 13 TH	10 th Sept - Muharram	Pneumatic structure Buoyant structures.
16		16 TH - 20 TH		Presentations by students
17		23 RD - 27 TH		Presentations by students.
18		30 TH - 4 TH	2 nd Oct - Gandhi Jayanti,	Final Submission of assignments.
19	OCTOBER 2019	7 TH - 11 TH	8 th Oct - Dusshera	
20		14 TH - 18 TH		
21		21 ST - 25 TH		
22		28 TH - 1 ST Nov.		Diwali Vacation 24 th Oct - 8 th Nov

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Session 2019-2020 odd Semester)

		TEACHING PLAN 2019-20 B.ARCH
		NAME OF FACULTY TEJASWINI, NEHA, Prof. DESH MUKIT
		SUBJECT BUILDING SERVICES
		CLASS FOURTH SEMESTER VII SECTION B
June	03 june -07 june	— — — — —
5 june - Ramzan	10 june -14 june	Introduction to the Subject.
	17 june -21 june	CLIMATE ZONES OF INDIA, PASSIVE TECHNIQUES
	24 june -29 june	PRESENTATION & THERMAL COMFORT
	July	01 july - 05 july
August	08 july - 12 july	CASE STUDY PRESENTATION .
	15 july - 19 july	STUDIO - BASEMENT M.V.
	22 july - 26 july	Introduction to A-C TYPES
	29 july - 02 aug	PRESENTATION ON AC TYPES & MARKET STUDY
12 aug - Bakrid 15 aug - Ind day	05 aug - 09 aug	SYSTEMS OF AC - LOCAL & CENTRAL
	12 aug - 16 aug	STUDIO
	19 aug - 23 aug	DUCT WORK & AC LAYOUT STUDIO
September	26 aug - 30 aug	Elective Week
10 sep - Muharam	02 sep - 06 sep	02 Sep-06 Sep Ganpati Vacation
	09 sep - 13 sep	CLASS TEST
	16 sep - 20 sep	SUBMISSION ON CENTRAL A-C.
	23 sep - 27 sep	FITTING & FIXTURES, HEATING
October	30 sep - 04 oct	FINAL SUBMISSION & MARKING
Gandhi Jayanti	07 oct -11 oct	
08 oct - Dusshera	14 oct - 18 oct	
	21 oct - 25 oct	
November	28 oct - 01 nov	Diwali Vacation-24 oct- 08 nov

(Ar. Tejaswini H.M.)
Tejaswini

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Session 2019-2020 odd Semester)

		TEACHING PLAN 2019-20 B.ARCH
		NAME OF FACULTY TEJASWINI, MAYURI, SUVARNA, SHERILL
		SUBJECT WORKING DRAWING
		CLASS III A. SEMESTER V SECTION C.
June	03 june -07 june	Introduction - Expected No. of sheets
5 june - Ramzan	10 june -14 june	————— " ————— " —————
	17 june -21 june	FLOOR PLANS FORMULATION
	24 june -29 june	————— " ————— " —————
	July	01 july -05 july
August	08 july -12 july	————— " —————
	15 july -19 july	FINAL MARKING OF PLANS
	22 july -26 july	COLUMN POSITIONS
	29 july -02 aug	DISCUSSION
12 aug - Bakrid 15 aug - Ind day	05 aug -09 aug	WORKING ON SECTIONS & ELEVATIONS
	12 aug -16 aug	FINAL MARKING OF ELEVATIONS
	19 aug -23 aug	————— " —————
September 10 sep - Muharam	26 aug -30 aug	Elective Week
	02 sep -06 sep	02 Sep-06 Sep Ganpati Vacation
October	09 sep -13 sep	FINAL MARKING OF SECTIONS
	16 sep -20 sep	FINAL MARKING OF SECTIONS (MARKING)
	23 sep -27 sep	FINAL MARKING - PLANS, ELEVATIONS & SECTIONS
Gandhi Jayanti 08 oct - Dusshera	30 sep -04 oct	
	07 oct -11 oct	
	14 oct -18 oct	
	21 oct -25 oct	
November	28 oct -01 nov	Diwali Vacation-24 oct-08 nov

(Dr. Tejaswini A.M.)
Tejaswini

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI.**ACADEMIC CALENDER FOR 2019-20/Teaching plan**

Notes: Saturdays and Sundays are not included in the week column.

SEMESTER: 2

DIV:A/B/C

YEAR:2018-2019

SUBJECT: TOS II

Name/s of Faculty: Saira Ajay Thampy

S.No.	Month	Days	Public holidays	Description
1	NOVEMBER 2019	11 TH – 15 TH		Conditions of Equilibrium, Theory explaining the conditions of Equilibrium,Types of beams,types of end supports.
2		18 th – 22 ND		Types of Load Systems, Concentrated loads,uniformly distributed loads and uniformly varying loads
3		17 th – 21 st		Reactions of support systems, Numericals on Support Reactions
4		25 th – 29 th		Understanding various concepts about structures, Importance of the subject in Architecture and how tall,thin,long,wide structures behave under different loading conditions
5	DECEMBER 2019	2 ND – 6 th		Shear force and Bending Moment, Definition of shear force and bending moment,explanation of the terms and where it occurs in different structural members
6		9 TH – 13 TH		Calculation of shear force and bending moment for a simply supported beam
7		16 TH – 20 TH		Numericals on Shear force and Bending Moment and how to draw the shear force diagram and bending moment diagram SFB and BMD
8		23 RD – 27 TH	Sem Exams	
9		30 TH – 3 RD	Winter break	
10	JANUARY 2020	6 TH – 10 TH		Numericals on Shear force and Bending Moment and how to draw the shear force diagram and bending moment diagram SFB and BMD
11		13 TH – 17 TH		Numericals on Shear force and Bending Moment and how to draw the shear force diagram and bending moment diagram SFB and BMD


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12		20 TH – 24 RD		Properties of a section, Definition of centre of gravity,axis of symmetry,axis of reference,numerical on centre of gravity/centroid
13		27 TH – 31 TH		Properties of a section, Definition of ineria,moment of inertia,radius of gyration,modulus of a section ,parallel axis theorem. Numericals on moment of Inertia
14	FEBRUARY 2020	3 ND – 7 TH		Properties of a section, Numericals on Moment of Inertia
15		10 TH – 14 TH		Stress and Strain, Types of stresses and strains,normal stress,tangential stress,linear strain,longitudinal strain,definitions of hookes law,poisons ratio,modulus of elasticity
16		17 TH – 21 TH	Shivaji Jayanthi/Mahasivaratri	Stress and Strain, Numericals on change in length due to axial loading
17		24 RD – 28 TH		Stress and Strain, Numericals on change in length due to axial loading
18	MARCH 2020	2 TH – 6 TH		Stress and Strain, Numericals on change in length due to axial loading on varying cross sections
19		9 TH – 13 TH	Holi	Theory of simple Bending, Theory and explanation of simple bending,numerical on simple bending
20		16 TH – 20 TH		Theory of simple Bending, Theory and explanation of simple bending, numerical on simple bending
21		23 TH – 27 TH		Test 1/Test 2
22		30 ST – 03 TH		Revision

Saira Ashay Thamy
SAIRA ASHAY THAMY

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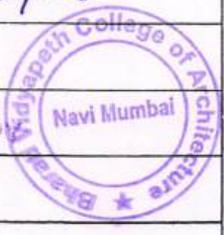


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ACADEMIC CALENDER FOR 2018-19

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE				
	Name: <u>Sheel, Shilpa, Ashwini</u>	Sem/Year: <u>3rd / 2ND YR</u>	Class/Section: <u>B</u>	Subject: <u>ARCH. Design</u>
Note:	saturdays and sundays are not included in the weeks column.			
Month			Topics Covered	
	4th June	college re-opens for preparation		
1	June	11 june -15 june	INTRODUCTION TO DESIGN PROJECT - ① KIOSK DESIGN (MINOR PROBLEM)	
2	2018	18 june - 22 june	SITE SELECTION CASE STUDY. ANALYSIS + STUDIO ①	
3		25 june- 29 june	CASE STUDY PPT Presentation, Conceptual Ideas + STUDIO ②	
4	July	02 july - 06 july	Design REVIEW - ①, SUBMISSION - PRE FINAL	
5		09 july - 13 july	FINAL SUBMISSION KIOSK, Construction of Kiosk (1:1)	
6		16 july - 20 july	INTRODUCTION TO DESIGN PROJECT - ②, Site study	
7		23 july - 27 july	Site analysis & Case study PPTs	
8	July/August	30 july - 03 aug	Case study live, conceptual design	
9	August	06 aug - 10 aug	Design development ①	
10		13 aug - 17 aug	15 aug - Ind day / 17 aug - Parsi NY	Discussion & Reviews.
11		20 aug - 24 aug	22 aug - Bakrid	Finalisation of concept design (models) & primary Planning.
12		27 aug - 31 aug		Design development - ②
13	September	03 sep - 07 sep		Discussion + models
14		10 sep - 14 sep	13 sep - Ganesh Chaturti	Discussions + models.
15		17 sep - 21 sep	21 sep - Muharam	Development stage ② July.
16		24 sep - 28 sep		Design development ③
17	October	01 oct - 05 oct	2 oct - Gandhi Jayanti	Discussion + Pre final Submission.
18		08 oct - 12 oct		Final Submission
19		15 oct - 19 oct	19 oct - Dusshera, KT Exams	-
20		22 oct - 26 oct	odd sem/UTY exams	-
21	Oct/Nov	29 oct - 02 nov	Jury	Final Jury for Botw Projects
22	November	05 nov - 09 nov	Diwali Vacation - 05 nov - 23 nov	
23		12 nov - 16 nov		
24		19 nov - 23 nov		
25		26 nov - 30 nov	odd sem exams/jury	

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Stage - ① Concept development
② Planning of sites Programme
③ sections & Elevations & Drawings

ACADEMIC CALENDER FOR 2018-19

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE

Name: MADHURA NAIK

Name: BURMAN SIR

Sem/Year: 5th / 3rd YEAR

Class/Section: 3rd YR "A"

Subject: DESIGN * ELECTIVE

GULSHAN SIR

Note: saturdays and sundays are not included in the weeks column.

Month	Topics Covered
4th June	college re-opens for preparation
1 June 11 june -15 june	INTRODUCTION TO BIOMIMICKRY, FRACTALS, FIBONACCI SEQUENCE & BIOGEOMETRY. + LEISURE STUDENTS PRESENTED THEIR THEORETICAL ARCH.
2 2018 18 june - 22 june	UNDERSTANDING IN THE FORM OF PPT'S + MARKING
3 25 june - 29 june	THREE - DIMENSIONAL GRAPHICAL INTERPRETATION & ABSTRACTION OF CONCEPTS.
4 July 02 july - 06 july	TAKING INSPIRATION FROM THE 3-D INTERPRETATION & DEVELOPING - CONCEPTUAL PLANNING
5 09 july - 13 july	FINALIZING DESIGN OF THE OF A LEISURE POOL LEISURE POOL -> A PART OF A CLUB HOUSE COMPLEX
6 16 july - 20 july	SUBMISSION + MARKING OF THE LEISURE POOL DESIGN + INTRODUCTION TO THE PROJ.
7 23 july - 27 july	SITE INTRODUCTION + VISIT + ANALYSIS AND CASE STUDIES
8 July/August 30 july - 03 aug	CONCEPT DEVELOPMENT BASED ON THE LEISURE POOL AS A KEY ELEMENT
9 August 06 aug - 10 aug	CONCEPTUAL PLANNING / ZONING / DESIGN MARKING
10 13 aug - 17 aug	15 aug - Ind day / 17 aug - Parsi NY - HOLIDAY -
11 20 aug - 24 aug	22 aug - Bakrid STAGE - 1 - PLANS & ELEVATIONS TO BE DEVELOPED
12 27 aug - 31 aug	FINALIZING PLANNING & FACADE ELEMENTS + MARKING
13 September 03 sep - 07 sep	WORKING ON THE PLANS & 3-D MODELS OF CONCEPT
14 10 sep - 14 sep	13 sep - Ganesh Chathurti PRE-FINAL (STAGE - 2) - PLANS + SEC + ELEVATION + CONCEPT MODEL
15 17 sep - 21 sep	21 sep - Muharam PROGRESSING WITH WORK - HOLIDAY -
16 24 sep - 28 sep	PRE-FINAL MARKING OF THE PORTFOLIO
17 October 01 oct - 05 oct	2 oct - Gandhi Jayanti FINAL SUBMISSION
18 08 oct - 12 oct	WORKING OF THE FINAL PORTFOLIO
19 15 oct - 19 oct	19 oct - Dusshera, KT Exams RENDERING & MODEL MAKING
20 22 oct - 26 oct	odd sem/UTY exams FINAL PORTFOLIO REVIEW & MARKING
21 Oct/Nov 29 oct - 02 nov	Jury - JURY -
22 November 05 nov - 09 nov	-
23 12 nov - 16 nov	Diwali Vacation - 05 nov - 23 nov -
24 19 nov - 23 nov	-
25 26 nov - 30 nov	odd sem exams/jury



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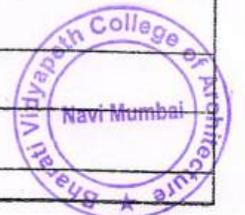
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A.B.C.M.
1st Year C

Faculty : Anushri, Swapna

		TEACHING PLAN 2018-19 B.Arch
		NAME OF FACULTY AR. SWAPNA & AR. ANUSHRI
		SUBJECT ABCM
		CLASS 1st Year SEMESTER II SECTION C
November	05 nov - 09 nov	Diwali Vacation - 05 nov - 23 nov
	12 nov - 16 nov	
	19 nov - 23 nov	
	26 nov - 30 nov	
December	03 dec - 07 dec	—
	10 dec - 14 dec	—
	17 dec - 21 dec	—
	24 dec - 28 dec	24 dec - 01 jan Xmas vacation
January	31 jan - 04 jan	INTRODUCTION TO SYLLABUS & LECTURE ON JOINTS
2019	07 jan - 11 jan	SUBMISSION & DISCUSSION ON TIMBER JOINTS
	14 jan - 18 jan	INTRODUCTION TO TYPES OF DOOR & PANEL DOOR SHEET
	21 jan - 25 jan	PANEL DOOR SHEET SUBMISSION
Jan/Feb	28 jan - 01 feb	INTRO TO TYPES OF WINDOWS & CASEMENT Window
February	04 feb - 08 feb	CASEMENT WINDOW SUBMISSION & DISCUSSION.
	11 feb - 15 feb	TIMBER (LECTURE) + MARKET SURVEY PPT
	18 feb - 22 feb	INTRO TO ARCHES & FINAL SHEET
Feb/Mar	25 feb - 01 mar	SITE VISIT IN CAMPUS FOR ARCHES & SUBMISSION
March	04 mar - 08 mar	INTRODUCTION TRUSSES (TYPES)
	12 mar - 15 mar	FINAL SUBMISSION & DISCUSSION ON KING POST
	18 mar - 22 mar	INTRO TO STAIRCASE (TYPE) & FINAL SUBMISSION
	25 mar - 29 mar	CAVITY WALLS & TIMBER PARTITION & INTRO
April	01 apr - 05 apr	—
	08 apr - 12 apr	—
	15 apr - 19 apr	—
	22 apr - 26 apr	—
April/May	29 apr - 03 may	01 may - Labour Day

RE-OPENS ON 10TH JUNE, 2019



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ACADEMIC CALENDER FOR 2018-19

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE

Name: *Shilpa K. Kulkarni* Sem/Year: *VII* Class/Section: *IVth Yr. A* Subject: *ABCM*

Note: saturdays and sundays are not included in the weeks column.

Month	Topics Covered
4th June	college re-opens for preparation
1 June 11 june -15 june	12 th / 14 th June. Introduction to Syllabus / Piles.
2 2018 18 june - 22 june	Lecture on piles / Deep foundation
3 25 june- 29 june	Detail of Assgn-I.
4 July 02 july - 06 july	Discussion on Assgn I (Presentation)
5 09 july - 13 july	Lecture on process / types / Piles / Reinf.
6 16 july - 20 july	Final Presentation of Assgn-I.
7 23 july - 27 july	Introduction to Multilevel Basement
8 July/August 30 july - 03 aug	Lecture on construction process.
9 August 06 aug - 10 aug	Case study discussion / Presentation
10 13 aug - 17 aug	15 aug - Ind day / 17 aug - Parsi NY Lecture on water proofing.
11 20 aug - 24 aug	22 aug - Bakrid Assgn-3. studio project
12 27 aug - 31 aug	studio discussion.
13 September 03 sep - 07 sep	Intro. to High Rise.
14 10 sep - 14 sep	13 sep - Ganesh Chathurti Expert lecture.
15 17 sep - 21 sep	21 sep - Muharam Assgn 4 - Presentation
16 24 sep - 28 sep	Intro to Earthquake.
17 October 01 oct - 05 oct	2 oct - Gandhi Jayanti Report writing on Earthquake
18 08 oct - 12 oct	prefinal discussion.
19 15 oct - 19 oct	19 oct - Dusshera, KT Exams Final submission
20 22 oct - 26 oct	odd sem/UTY exams
21 Oct/Nov 29 oct - 02 nov	Jury
22 November 05 nov - 09 nov	Diwali Vacation - 05 nov - 23 nov
23 12 nov - 16 nov	
24 19 nov - 23 nov	
25 26 nov - 30 nov	odd sem exams/jury



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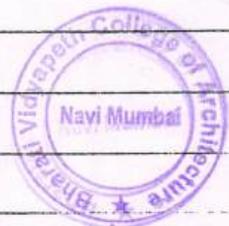
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		TEACHING PLAN 2018-19 B.Arch
		NAME OF FACULTY: <u>Himika Lakshminarayanan, Sumitra Kadath</u>
		SUBJECT: <u>Building Services</u>
		CLASS: <u>II</u> SEMESTER: <u>IV</u> SECTION: <u>A</u>
November	05 nov - 09 nov	Diwali Vacation - 05 nov - 23 nov
	12 nov - 16 nov	
	19 nov - 23 nov	
	26 nov - 30 nov	
December	03 dec - 07 dec	
	10 dec - 14 dec	
	17 dec - 21 dec	
	24 dec - 28 dec	24 dec - 01 jan Xmas vacation
January	31 jan - 04 jan	Introduction to Drainage; Sources of Water.
2019	07 jan - 11 jan	Rainwater Harvesting.
	14 jan - 18 jan	Collection & conveyance of Refuse; Construction & Design of sewers.
	21 jan - 25 jan	Construction & Design of sewers; Introduction to Sewer Appurtenances
Jan/Feb	28 jan - 01 feb	Catch basins + Cleanouts
February	04 feb - 08 feb	Question / Ans session.
	11 feb - 15 feb	Case study & design of sewers - Presentation.
	18 feb - 22 feb	Deep Manhole, I.C., D.C. calculations.
Feb/Mar	25 feb - 01 mar	Sewage Disposal Methods.
March	04 mar - 08 mar	Sewage Treatment Plant.
	12 mar - 15 mar	Sewage Treatment Plant & filtration.
	18 mar - 22 mar	Question Answer session, Question Bank Discussion
	25 mar - 29 mar	Prefinal + final Portfolio.
April	01 apr - 05 apr	
	08 apr - 12 apr	
	15 apr - 19 apr	
	22 apr - 26 apr	
April/May	29 apr - 03 may	01 may - Labour Day
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ACADEMIC CALENDER FOR 2018-19

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE

Name: SUVARNA Sem/Year: IIIRd (2018) Class/Section: 2nd 'B' Subject: Allied Design (I.D.)

Note: Saturdays and Sundays are not included in the weeks column.

Month	Topics Covered
4th June	college re-opens for preparation
1 June 11 June - 15 June	11 th Introduction to the subject. Study of residential spaces.
2 2018 18 June - 22 June	18 th Space study along with standards and materials.
3 25 June - 29 June	25 th Finalize Floor Plan.
4 July 02 July - 06 July	2 nd Furniture layout (2 options)
5 09 July - 13 July	9 th Finalize layout. Intro- False ceiling & flooring
6 16 July - 20 July	16 th Finalize above. Intro- Ele. layout.
7 23 July - 27 July	23 th Marking on all above (July).
8 July/August 30 July - 03 Aug	30 th Sect ^{ns} - 4 NO. } total 8 NO.
9 August 06 Aug - 10 Aug	6 th Sect ^{ns} - 4 NO. } Marking
10 13 Aug - 17 Aug	15 Aug - 1 st day / 17 Aug - Parsi NY 13 th Detail of furniture along with model.
11 20 Aug - 24 Aug	20 th 22 Aug - Bakrid 3 views } total 6 NO. (min.)
12 27 Aug - 31 Aug	27 th 3 NO. views } Review on all above
13 September 03 Sep - 07 Sep	3 rd Review
14 10 Sep - 14 Sep	10 th 13 Sep - Ganesh Chathurti Pre final Jury
15 17 Sep - 21 Sep	17 th 21 Sep - Muharam cont.
16 24 Sep - 28 Sep	24 th Final Jury.
17 October 01 Oct - 05 Oct	2 Oct - Gandhi Jayanti
18 08 Oct - 12 Oct	
19 15 Oct - 19 Oct	19 Oct - Dusshera, KT Exams
20 22 Oct - 26 Oct	odd sem/UTY exams
21 Oct/Nov 29 Oct - 02 Nov	Jury
22 November 05 Nov - 09 Nov	Diwali Vacation - 05 Nov - 23 Nov
23 12 Nov - 16 Nov	
24 19 Nov - 23 Nov	
25 26 Nov - 30 Nov	odd sem exams/jury

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ACADEMIC CALENDER FOR 2018-19

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE

Name: Datta B

Sem/Year: VII - 4th year
2018

Class/Section: A

Subject: T-05-VII

Note: saturdays and sundays are not included in the weeks column.

Month	Topics Covered
4th June	college re-opens for preparation
1 June 11 june -15 june	Introduction to advanced structural Design
2 2018 18 june - 22 june	Theory - Design of combined footing
3 25 june - 29 june	prob-1 - Design of combined footing
4 July 02 july - 06 july	prob 2 - Design of Combined footing
5 09 july - 13 july	Assignment on combined footing
6 16 july - 20 july	Theory - Design of Raft footing
7 23 july - 27 july	prob-1 - Design of Raft footing
8 July/August 30 july - 03 aug	prob-2 - Design of Raft footing
9 August 06 aug - 10 aug	Assignment on Raft footing
10 13 aug - 17 aug	15 aug - Ind day/17 aug - Parsi NY Theory - Design of pile & pile cap
11 20 aug - 24 aug	22 aug - Bakrid prob1 - Design of pile
12 27 aug - 31 aug	prob-2 - Design of pile cap
13 September 03 sep - 07 sep	Assignment on pile & pile cap
14 10 sep - 14 sep	13 sep - Ganesh Chathurti Earthquake resistant structure
15 17 sep - 21 sep	21 sep - Muharam Theory & principles of structural
16 24 sep - 28 sep	design of tall buildings
17 October 01 oct - 05 oct	2 oct - Gandhi Jayanti Theory - Design of cantilever retaining wall
18 08 oct -12 oct	prob-1 - Design of cantilever R-wall
19 15 oct - 19 oct	19 oct - Dusshera, KT Exams Assisgn on cantilever retaining wall
20 22 oct - 26 oct	odd sem/UTY exams
21 Oct/Nov 29 oct - 02 nov	Jury
22 November 05 nov - 09 nov	Diwali Vacation - 05 nov - 23 nov
23 12 nov - 16 nov	
24 19 nov -23 nov	
25 26 nov -30 nov	odd sem exams/jury



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ACADEMIC CALENDER FOR 2018-19

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE

Name: Renuka W. Sem/Year: 5th YearClass/Section: ASubject: Professional Practice

Note: Saturdays and Sundays are not included in the weeks column.

Month	Topics Covered
4th June	college re-opens for preparation
1 June	11 June - 15 June Introduction & syllabus content
2 2018	18 June - 22 June Land Acquisition - Intro
3	25 June - 29 June Land Acquisition - Process & Stages
4 July	02 July - 06 July Valuation - Introduction
5	09 July - 13 July Valuation - Methods
6	16 July - 20 July Valuation - Types
7	23 July - 27 July Valuation - examples
8 July/August	30 July - 03 Aug Rent - Introduction
9 August	06 Aug - 10 Aug Rent - Types & Terms
10	13 Aug - 17 Aug 15 Aug - Ind day / 17 Aug - Parsi NY Easements - Introduction
11	20 Aug - 24 Aug 22 Aug - Bakrid Easements - Types
12	27 Aug - 31 Aug Easements - Legal side
13 September	03 Sep - 07 Sep Dilapidation & Repairs - Intro
14	10 Sep - 14 Sep 13 Sep - Ganesh Chathurti Dilapidation & Repairs - Act
15	17 Sep - 21 Sep 21 Sep - Muharam Dilapidation & Repairs - cases
16	24 Sep - 28 Sep Fire Insurance - Intro
17 October	01 Oct - 05 Oct 2 Oct - Gandhi Jayanti Fire Insurance - Terminologies
18	08 Oct - 12 Oct Fire Insurance - Case study & calculation
19	15 Oct - 19 Oct 19 Oct - Dusshera, KT Exams
20	22 Oct - 26 Oct odd sem/UTY exams
21 Oct/Nov	29 Oct - 02 Nov Jury
22 November	05 Nov - 09 Nov
23	12 Nov - 16 Nov Diwali Vacation - 05 Nov - 23 Nov
24	19 Nov - 23 Nov
25	26 Nov - 30 Nov odd sem exams/jury



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Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

CRITERIA – 1 Curricular Aspect
Key Indicator – 1.1 Curricular Planning and Implementation

B.Voc-ID

Sample Lesson Plans of courses for AY 2022-23 to 2018-19.

YEAR	SUBJECT
Lesson Plan samples for AY 2022-23	
2022-23	Interior Design Studio
2022-23	Interior Services
2022-23	Interior Drawing & Representation Skills
2022-23	Interior Materials & Products
Lesson Plan samples for AY 2021-22	
2021-22	Interior Services
2021-22	History of Furniture
Lesson Plan samples for AY 2020-21	
2020-21	Interior Drawing & Representation Skills
Lesson Plan samples for AY 2019-20	
2019-20	Interior Design Studio
2019-20	Interior Services
2019-20	Communication Skill
Lesson Plan samples for AY 2018-19	
2018-19	Interior Construction
2018-19	Interior Drawing & Representation Skills
2018-19	Basic Design
2018-19	History of Furniture


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L E S S O N P L A N

SECOND Year B. Voc. ID

Subject: Interior Design Studio 3		Faculty: Prof. Ritu G Deshmukh, Ar. Aamod K Karmaksh	
SESSION	2022-23	SEMESTER	III

Syllabus and Objective		Marking system				
The learner is expected to apply advanced skills to planning of residential interior spaces with clear understanding and usage of contemporary materials, construction techniques and services required for the design project. Study and application of anthropometry, ergonomics, basic design principles and components related to hospitality environment.		Sessional	External Viva-voce	Theory Paper	Total Marks	Credits
		50	50	50	150	6
		Teaching Schedule				
Periods of 1 hour each		Lectures per week	Studios per week	No. of weeks	Total	
		0	6	20	62	

Teaching Program

Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1	1 st & 3 rd June	Recapitulation of Interior Design from previous semesters		Presentation and Discussion		Studying and Analyzing		
2	6 th , 8 th , 10 th Jun	Recapitulation of Interior Design from previous semesters through Introducing first design problem of designing a high-end luxurious studio apartment for a celebrity of small or medium size with area not more than 50 sq.mt.		Presentation and Discussion		Studying and Analyzing		
3	13 th , 15 th , 17 th Jun	Case Studies, Program Requirement		Presentation and Discussion		Sketches and Planning		
4	20 th , 22 nd , 24 th Jun	Site Analysis, Concept, Theme & Mood Board		Presentation and Discussion		Plans		


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5	27 th , 29 th Jun, 1 st Jul	Design Discussion		Presentation and Discussion		Plans, Elevation, Views	
6	4 th , 6 th , 8 th Jul	Design Discussion		Presentation and Discussion		Details	
7	11 th , 13 th , 15 th Jul	Portfolio Discussion		Presentation and Discussion		Portfolio	
8	18 th , 20 th , 22 nd Jul	Introduction of Second Design Problem- Large multilevel luxury residence of area between 200 to 300 sq. mt.		Presentation and Discussion		Studying and Analyzing	
9	25 th , 27 th , 29 th Jul	Literature Case Study		Presentation and Discussion		Studying and Analyzing	
10	1 st , 3 rd , 5 th Aug	Live Case Study, Presentations		Presentation and Discussion		Sketches and Planning	
11	8 th , 10 th , 12 th Aug	Site Analysis, Concept, Theme & Mood Board		Presentation and Discussion		Sketches and Planning	
12	15 th , 17 th , 19 th Aug	Lecture and Discussions		Presentation and Discussion		Sketches and Planning	
13	22 nd , 24 th , 26 th Aug	Design Development		Presentation and Discussion		Plans	
14	29 th , 31 st Aug & 2 nd Sept	Ganpati Vacation		Presentation and Discussion			


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15	5 th , 7 th , 9 th Sept	Design Discussion		Presentation and Discussion	Plans, Elevation, Views	
16	12 th , 14 th , 16 th Sept	Design Discussion		Presentation and Discussion	Plans, Elevation, Views	
17	19 th , 21 st , 23 rd Sept	Portfolio Discussion		Presentation and Discussion	Details	
18	26 th , 28 th , 30 th Sept	Pre-Final Submission		Presentation and Discussion		
19	3 rd , 5 th , 7 th Oct	Final Submission		Presentation and Discussion		
20	10 th , 12 th , 14 th Oct	Internal & External Viva Voce Examination				
Prof. Ritu G Deshmukh, Ar. Aamod K Karmaksh				Prof. Satish Dhale		
Subject Coordinator				Principal		




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L E S S O N P L A N

First Sem 3 B.Voc.	
Subject: INTERIOR SERVICES - 3	SESSION 2022-23 SEMESTER
Faculty: Ar. Milind Bidave, Ar. Anandi Lale	3

		Marking system						
		External Viva-voce	Theory Paper	Total Marks	Credits			
		50	1	50	5			
		Teaching Schedule						
		Lectures per week	Studios per week	No. of weeks	Total			
		1	2	-	80 HRS			
Teaching Program								
Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1	02.06.22	Introduction of HVAC System		PPT presentation of Door and its types with joinery details		-	-	100%
2	06.06.22	Introduction of HVAC System		-				
3	09.6.22		AC System		-			
4	13.06.22	Holiday						
5	16.06.22	Types of AC System	Doubt solving studio	PPT presentation		-	-	100%



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6	20.06.22	Principles of thermal comfort	Lecture	PPT presentation	-	-	100%
7	23.06.22			Discussion	-	-	
8	27.06.22	AC SYSTEM	Base on draw AC location at home	Studio – Discussion	-	-	100%
	30.06.22						
9	04.07.22		Working studio	Discussion	-	-	
10	07.07.22		Holiday		-	-	
11	11.07.22	Heat load calculations	Lecture	PPT presentation	-	-	
12	14.07.22	Heat load calculations			-	-	
13	18.07.22			Doubt solving studio	Studio - Discussion	-	-
14	21.07.22	Mechanical ventilation and its application.	Lecture	PPT presentation	Report presentation in PPT format	Report presentation in PPT format	100%



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5	17/01/2022	Two point perspective	Two point perspective of simple interior elements (drafted and free hand)	Studio - Discussion	Two point perspective of Solid cylinder	24/01/2022	100%
6	21/01/2022						
7	24/01/2022	Two point perspective	Two point perspective of simple interior elements (drafted and free hand)	Studio - Discussion	Two point perspective of Sofa set	21/02/2022	100%
8	28/01/2022						
9	07/02/2022						
10	11/02/2022						
11	14/02/2022						
12	18/02/2022						
13	21/02/2022	Three point perspective	Three point perspective of simple interior elements (drafted and free hand)	Studio - Discussion	Two point perspective of Bed Room	28/02/2022	100%
14	25/02/2022						
15	28/02/2022						
16	04/03/2022	Sciography	Sciography of two dimensional objects in plan and elevation.	Studio - Discussion	Two point perspective of Living Room	04/03/2022	100%
17	07/03/2022						
18	11/03/2022	Sciography	Sciography of three dimensional objects in plan, elevation and views	Studio - Discussion	Sciography of point and line	07/03/2022	100%
19	14/03/2022						
20	21/03/2022						
21	04/04/2022	Rendering for Presentation of interior views	Presentation of interior views (drafted and free hand) with pencil and color rendering	Studio - Discussion	Sciography of object	04/04/2022	100%
22	08/04/2022						
						11/04/2022	100%

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23	11/04/2022	Doubt clearing week
24	18/04/2022	FINAL SUBMISSION OF ALL ASSIGNMENTS
Subject Coordinator : Faculty: Ar Ritu Deshmukh Ar. Prajwal Patil, Ar. Amit Das		Ar. Satish Dhale Principal




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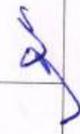
L E S S O N P L A N

First year B.VOC | 2022 - 2023

Subject: INTERIOR MATERIALS	1th
FACULTIES: SANSKRUTI.R, PALLAVI.	SEMESTER
SESSION	2022-23

Syllabus and Objective		Marking system			
Objectives:	Teaching Schedule	Theory Paper	Total Marks	Credits	
<p>To give an overview of the basic materials those are used in Interior and Architecture with reference to the material properties, feasibility, availability, durability and sustenance to climatic conditions.</p> <p>Contents: market research and presentation.</p> <ol style="list-style-type: none"> 1. Natural stones 2. Bricks, light weight concrete blocks 3. Cement, concrete 4. Ceramics 5. Commercial forms of wood 6. Timber 7. Glass 8. Bamboo <p>For all the above mentioned materials a basic understanding of the market research and current trend analysis will be cumulated through Market Research and presentation by students.</p> <p>Evaluation:</p> <p>Continuous assessment of sessional work may consist of project work, sketch books, power point, presentations, market surveys, research work etc.</p>	<p>Sessional</p> <p style="text-align: center;">50</p> <hr/> <p>External Viva-voce</p> <p style="text-align: center;">-----</p> <hr/> <p>Lectures per week</p> <p style="text-align: center;">1</p> <hr/> <p>Studios per week</p> <p style="text-align: center;">1</p> <hr/> <p>No. of weeks</p> <p style="text-align: center;">1</p> <hr/> <p>Total</p> <p style="text-align: center;">100</p> <hr/> <p>Credits</p> <p style="text-align: center;">2</p>	50	100	2	Total

Teaching Program

Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1		Introduction to the syllabus: Natural stones	Natural stones	Lecture, presentation, videos	S.P. Building Construction: planning techniques and methods of construction, Rangwala, Sushil kumar, Chowdhary, Francis D.Ching for Illustrations.	Natural stone market survey, presentation by 1.group		Understanding of materials Understanding of rates in market Understanding of different types Understanding and identifying materials

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2	Natural stones	Natural stones	Lecture, presentation, videos	S.P.Building Construction: planning techniques and methods of construction, Rangwala, Sushil kumar, Chowdary ,Francis D.Ching for Illustrations	Natural stone Report submission	Next week	Learning to work in group and presentation skills and team work. Collection of sample.
3	Introduction: Bricks, light weight concrete blocks	Bricks, light weight concrete blocks	Lecture, presentation, videos	S.P.Building Construction: planning techniques and methods of construction, Rangwala, Sushil kumar, Chowdary ,Francis D.Ching for Illustrations	Bricks, light weight concrete blocks market survey, presentation by 2 nd group		
4	Bricks, light weight concrete blocks	Bricks, light weight concrete blocks	Lecture, presentation, videos	S.P.Building Construction: planning techniques and methods of construction, Rangwala, Sushil kumar, Chowdary ,Francis D.Ching for Illustrations	Bricks, light weight concrete blocks Report submission.	Next week	
5	Introduction: Cement, concrete	Cement, concrete	Lecture, presentation, videos	S.P.Building Construction: planning techniques and methods of construction, Rangwala, Sushil kumar, Chowdary ,Francis D.Ching for Illustrations	Cement, concrete market survey, presentation by 3 rd group		
6	Cement, concrete	Cement, concrete	Lecture, presentation, videos	S.P.Building Construction: planning techniques and methods of construction, Rangwala, Sushil kumar, Chowdary ,Francis D.Ching for Illustrations	Cement, concrete Report submission.	Next week	
7	Introduction: Ceramics	Ceramics	Lecture, presentation, videos	S.P.Building Construction: planning techniques and methods of construction, Rangwala, Sushil kumar, Chowdary ,Francis D.Ching for Illustrations	Ceramics market survey, presentation by 4 th group.		
8	Ceramics	Ceramics	Lecture, presentation, videos	S.P.Building Construction: planning techniques and methods of construction, Rangwala, Sushil kumar, Chowdary ,Francis D.Ching for Illustrations	Ceramics Report submission.	Next week	
9	Introduction: Commercial forms of wood	Commercial forms of wood	Lecture, presentation, videos	S.P.Building Construction: planning techniques and methods of construction, Rangwala, Sushil kumar, Chowdary ,Francis D.Ching for Illustrations	Commercial forms of wood market survey. Presentation by 5 th group.		




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10	Commercial forms of wood	Commercial forms of wood	Lecture, presentation, videos	S.P. Building Construction: planning techniques and methods of construction, Rangwala, Sushil kumar, Chowdary ,Francis D.Ching for Illustrations	Commercial forms of wood report submission.	Next week
11	Introduction: Timber	Timber	Lecture, presentation, videos	S.P. Building Construction: planning techniques and methods of construction, Rangwala, Sushil kumar, Chowdary ,Francis D.Ching for Illustrations	Timber, Market survey and presentation by 6 th group.	
12	Timber	Timber	Lecture, presentation, videos	S.P. Building Construction: planning techniques and methods of construction, Rangwala, Sushil kumar, Chowdary ,Francis D.Ching for Illustrations	Timber report submission	Next week
13	Introduction: Glass	Glass	Lecture, presentation, videos	S.P. Building Construction: planning techniques and methods of construction, Rangwala, Sushil kumar, Chowdary ,Francis D.Ching for Illustrations	Glass Market survey and presentation by 7 th group.	
14	Glass	Glass	Lecture, presentation, videos	S.P. Building Construction: planning techniques and methods of construction, Rangwala, Sushil kumar, Chowdary ,Francis D.Ching for Illustrations	Glass Report submission	Next week
15	Introduction: Bamboo	Bamboo	Lecture, presentation, videos	S.P. Building Construction: planning techniques and methods of construction, Rangwala, Sushil kumar, Chowdary ,Francis D.Ching for Illustrations	Bamboo, market survey and presentation by 8 th group.	
16	Bamboo	Bamboo	Lecture, presentation, videos	S.P. Building Construction: planning techniques and methods of construction, Rangwala, Sushil kumar, Chowdary ,Francis D.Ching for Illustrations	Bamboo report submission	Next week



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17	Final Report submission all topics	Final Report submission all topics	Final Report submission all topics	S.P. Building Construction: planning techniques and methods of construction, Rangwala, Sushil kumar, Chowdary, Francis D.Ching for Illustrations	Final Report submission all topics	Final Report submission all topics
Subject Coordinator		Ar. Satish Dhale Principal				
Ar. Pallavi Deshmukh		<div style="text-align: right;">  11/07/2022 </div>				
Ar. SANSKRUTI. RAJHANS		<div style="text-align: right;">  11/07/2022 </div>				


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LESSON PLAN

First Year B. Voc I.D.		
SESSION	2021-22	SEMESTER 2

Subject: Interior services -2
 Faculty: Ar. Anil Nandedkar, Ar. Milind Bidave and Ar. Amitkumar Das.

Syllabus and Objective			
OBJECTIVE		Marking system	
Introduction to the principles of Electrification and lighting to enable learner design appropriate service layout.		External Viva-voce	Total Marks
CONCEPTS		Sessional	Credits
		50	100
		-	50
		Teaching Schedule	
Periods of 60 minutes each	Lectures per week	Studios per week	No. of weeks
	2	2	Total
			HRS

Teaching Program						
Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)
1	19/01/2022	Introduction	Principles of Electrification and lighting	Microsoft Teams - Discussion	1. Climate responsive architecture by Arvind Krishnan,	
2	21/01/2022	Electrical System	Manufacturing and Transmission of electricity to consumers	Microsoft Teams -PPT Presentation	2. Sun, Wind & Light by G.Z. Brown	Market Survey
3	28/01/2022	Electrical System	Materials, Specifications and Types	PPT PRESENTATION	3. Energy Efficient buildings in India by TERI,	100%
4	02/02/2022 04/02/2022	Fixtures & Fittings	Types of residential lighting, fittings, fixtures and switches.	PPT PRESENTATION	4. Sustainable Architectural Design by Kuppaswamy Iyengar	Group Work
5	09/02/2022	Fixtures & Fittings	Types of residential lighting, fittings, fixtures and switches	PPT PRESENTATION		Group Presentations



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L E S S O N P L A N		First Year B. Voc.	
		SESSION	2021-22 SEMESTER
Subject: HISTORY OF FURNITURE		02	

Faculty: Prof. Prajwal Patil
Prof. Juili Satish Puri

Syllabus and Objective		Marking system			
Objective	Contents	External Viva-voce	Theory Paper	Total Marks	Credits
To create awareness of History as an aid to design process.		<ul style="list-style-type: none"> Introduction to furniture history. Evolution of furniture over a period based on climate, social factors, life style, technical and stylistic development availability of materials and various movements in design. Introduction to furniture terminology based on methods of joinery techniques such as parquetry, marquetry gilding, turning, pierced and chip carving, ormolu mounts. Ancient civilization, art, architecture of Egypt. Furniture preserved in ancient pyramids. Ancient classical orders developed by them and various methods to overcome optical illusion. Furniture developed by Greeks and Romans by 3rd century A.D. Medieval era in Europe, utilitarian furniture developed from Romanesque till Gothic times. Gothic cathedrals preserving art, manuscripts, furniture, paintings, sculptures, stain glass. Beginning of Renaissance-second golden era in Europe, age of discovery. Renaissance furniture of Italy and France. Baroque and Rococo furniture of 17th century Europe. Neoclassical and Regency period in history of furniture-18th century Prominent names in the field of Architecture, sculptures, paintings international and Indian. 	50	-	50
			Teaching Schedule		
		Lectures per week	Studios per week	No. of weeks	Total
		2	-	16	32

Teaching Program								
Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1	3-01-2022	1	Introduction to furniture history. EVOLUTION, IMPORTANCE, USE AND TYPES	MICROSOFT TEAMS - PPT PRESENTATION	Joseph Aronson, The Encyclopedia of Furniture:	Research regarding History of Furniture - Evolution, Importance, Use and Types.	10-01-2022	100%

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* Sem-02

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8	21-02-2022	6	VICTORIAN ERA IN ENGLAND & ART AND CRAFT MOVEMENT	OFFLINE THEORY LECTURE	FURNITURE UNDERSTANDING AS PER HISTORICAL ERA	14-03-2022	100%
9	28-02-2022		PRESENTATION BY STUDENTS – GEORGIAN AND SHERATON PERIOD	A1 SHEETS PRESENTATION – PINUP	FURNITURE UNDERSTANDING AS PER HISTORICAL ERA.		100%
10	07-03-2022		PRESENTATION BY STUDENTS – GEORGIAN AND SHERATON PERIOD	A1 SHEETS PRESENTATION – PINUP			
11	14-03-2022		PRESENTATION BY STUDENTS – VICTORIAN ERA FURNITURE UNDERSTANDING	A1 SHEETS PRESENTATION – PPT	FURNITURE UNDERSTANDING AS PER HISTORICAL ERA.		
12	21-03-2022	7	ART NOUVEAU MOVEMENT	OFFLINE LECTURE			
13	28-03-2022		PRESENTATION BY STUDENTS – VICTORIAN ERA	A1 SHEETS PRESENTATION – PPT			
14	04-04-2022	8	CUBISM OF PICASSO, DE-STILJI MOVEMENT, BAUHAUS SCHOOL OF DESIGN AND IMPACT ON MODERN DESIGN	OFFLINE THEORY LECTURE			
15	11-04-2022	9	ORIENTAL FURNITURE, INDIAN COLONIAL AND FURNITURE OF INDIA AND CHINA, Navi Mumbai		TYPES OF FURNITURE AS PER GEOGRAPHIC LOCATION.		

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16	18-04-2022	FINAL PORTFOLIO SUBMISSION (ALL ASSIGNMENTS COMBINED)	FINAL SUBMISSION	FINAL PORTFOLIO SUBMISSION	
Faculty: Prof. Prajwal Patil Prof. Juili Satish Puri		Ar. Satish Dhale Principal			




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L E S S O N P L A N

Subject: Interior Design & Representation(IDR)-IV		Faculty: Madhura	
SECOND Year B. Voc.		2020-21	SEMESTER
SESSION	2020-21	SEMESTER	
			4

Syllabus and Objective				Marking system			
<p>Portfolio & CV Design through Adobe InDesign: The interior design portfolio is the greatest tool in the hands of a student or a professional to present themselves and their work to potential employers, clients or tutors. Whether to get architecture jobs with no experience, or to build up academic and professional career, there are some rules for organizing ones work, present skills and stand out from the crowd in the demanding field of interior design.</p>				Sessional	External Viva-voce	Theory Paper	Total Marks
				100	-	-	100
				Teaching Schedule			
Periods of 50 minutes each				Lectures per week	Studios per week	No. of weeks	Total
1				-	1	13	13

Teaching Program							
Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission
1	3/02/21	Introduction to Portfolio Development	Introduction to Computer Aided Drawing on Autodesk AutoCAD	Online Screen Share	Adobe InDesign User Manual		
2	10/02/21	Formatting a CV and Portfolio	Importance of a portfolio Types of Portfolios Template Digitizing past projects and filtering content	Online Screen Share			
3	17/02/21	Introduction to Adobe InDesign	Introduction to the Adobe Suite, User-Interface, Interactivity and Drawing Templates and formats	Online Screen Share			
4	24/02/21	Basic Tools & Commands	Introduction to Modification Tools Layout Design & Layer Management	Online Screen Share			
5	3/03/21	Template Design	Text/Paragraph Styles, Typography, Colors & Transparency	Online Screen Share -			
6	10/03/21	Printing & Documenting	Export/Publish/Printing Formats	Online Screen Share			
7	17/03/21	Publication	Digital Publication Formats, Automation and Data Merging	Online Screen Share			


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8	24/03/21	Studio Discussion	Doubt Solving and Addressing Queries	Online Screen Share		
9	31/03/21	Finalizing Portfolio	Portfolio Narrative, Scripting, Palette Selection	Online Screen Share		
10	07/04/21	Pre-Final Marking & Jury	Presentation by individual students and review	Online Screen Share	PDF Format submission on MS teams	06/4/21
11	14/04/21	Holiday	Ambedkar Jayanti			
12	21/04/21	Holiday	Ram Navami			
13	28/04/21	Final Submission	All the exercises assigned during the lectures compiled in a portfolio to be submitted in PDF format on MS Teams	PDF Format submission on MS teams	PDF Format submission on MS teams	27/4/21
				Ar. Satish Dhale Principal		
				 Subject Coordinator		




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B.VOC. INTERIOR DESIGN DEPARTMENT

Session Plans - 2019 -20

Subject -	101	Interior Design Studio
Month	Date/ Week	Lectures/Reviews
July	1 st to 5 th July	Welcome to batch and introduction of design subject and its value for career.
	8 th to 12 th July	understanding the measuring tape and all measurement and its conversation
	15 th to 19 th July	Explanation of Anthropometric with human body structure. Sketching studio for same.
	22 nd to 26 th July	Explanation of Ergonomics with human body structure. Sketching studio for same.
	29 th to 31 st July	Working studio of Anthropometric and Ergonomics – sketch plate preparation.
August	1 st & 2 nd August	Remedial class for Anthropometric and Ergonomics
	5 th to 9 th August	Topic introduction of living room cum dining are with kitchen, dry balcony with common toilet
	12 th to 16 th August	Explanation on case study of own house as well as any project with the reference of internet of magazine
	19 th to 23 rd August	Working studio for preparing multiple options for furniture layout.
	26 th to 30 st August	Discussion with faculty and approving effective planning of living room cum dining are with kitchen
September	2 nd to 6 th September	Explanation on section cutting and drafting of detail sections
	9 th to 13 th September	Remedial class for furniture layout and sectional elevation
	16 th to 20 th September	Working studio for sectional elevation
	23 th to 27 th September	Doubt solving session on till date teaching
October	1 st to 4 th October	Teaching the basic rendering details to make portfolio effective and presentable
	10 th October	Pre final work submission and discussion with faculty
	14 th October	Final Submission of work

Faculty - Laxmi R, Yashvi M, Shilpa R



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B.VOC. INTERIOR DESIGN DEPARTMENT

Session Plans - 2019 -20

Subject -	203	Interior Services-2
Month	Date/ Week	Lectures/Reviews
November	4 th to 8 th November	Introduction of subject and syllabus, marking system etc.
	11 th to 15 th November	Lecture on Introduction to electrical systems as applicable to interior spaces.
	18 th to 22 nd November	Lecture on Electrical system Design including materials and specification.
	25 th to 29 th November	Lecture on Electrical system design types.
December	2 nd to 6 th December	Lecture on Learning electrical layouts and symbols etc. and Discussion
	9 to 13 th December	Lecture on Details of electrical layouts in sheet.
January	16 th to 20 th December	Working studio on Electrical layout
	30 th and 31 st December	Lecture on Types of residential lighting, fittings, fixtures and switches.
	1 st to 3 rd January	Working studio on Residential Lighting.
	6 th to 10 th January	Lecture on Introduction to automation in Lighting Industry.
	13 th to 17 th January	Lecture on Details of automation in Lighting Industry.
	20 th to 24 th January	Discussion and Review of Power point presentation by students on electrification and lighting.
February	27 th to 30 th January	Power point presentation by students on electrification and lighting.
	3 rd to 7 th February	Power point presentation by students on electrification and lighting.
	10 th to 14 th February	Assessment of Assignments and Discussion




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February	17 th to 21 th February	Remedial Lectures
	28 th February	Pre-final submission of portfolio
March	10 th March	Final Submission of portfolio

Faculty - Deepti M
Kalpana P




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B.VOC. INTERIOR DESIGN DEPARTMENT

Session Plans - 2019 -20

Subject -	104	Communication Skill-1
Month	Date/ Week	Lectures/Reviews
July	1 st to 5 th July	Introduction of Communication skill
	8 th to 12 th July	Interactive Lecture on types of communication. Verbal Communication and Non Verbal Communication.
	15 th to 19 th July	Students activity for understanding of Non-verbal Communication
	22 nd to 26 th July	Lecture on Body Language and vocalic
	29 th to 31 st July	Lecture on effective communication skill and Importance of it.
August	1 st & 2 nd August	Lecture on writing skill such as letter writing and Resume writing
	5 th to 9 th August	Lecture on Presentation skills
	12 th to 16 th August	Power point presentation by students on the current interior designers.
	19 th to 23 rd August	Lecture on personal grooming and confidence building
	26 th to 30 st August	Group Activity: Debates on various topics by students
September	2 nd to 6 th September	Student Activity: skit performance
	9 th to 13 th September	Student Activity: Group Discussion on Importance of scale in Interior Spaces
	16 th to 20 th September	Remedial Lecture
	27 th September	Final submission of Assignments

Faculty - Archana, Sagar, Bhagya .



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Session Plans - 2018 -19 Interior construction.

Month	Date/ Week	Lectures/Reviews
Aug.	16 th to 24 th Aug.	Introduction of Subject.
	27 th to 31 st Aug.	Introduction to Structural Components and elements of built Structures.
SEP	3 rd to 7 th Sep	Walling Systems - using bricks
	10 th to 14 th Sep	Walling System - using Concrete.
	17 th to 21 st Sep	Joinery Introduction
OCT	24 th to 28 th Sep	Joinery & joints, its limitation & application.
	1 st to 5 th Oct	Openings Introduction.
	8 th to 12 th Oct	Doors, windows, ventilators with focus on different modes of operation.
	15 th to 19 th Oct.	Types of lintels & Arches.
	22 nd to 31 st Oct.	Structural glazing Intro.
NOV.	1 st & 2 nd Nov.	Structural glazing Detailing.
	5 th to 9 th Nov.	Joinery model - Class activity.
	12 th to 16 th Nov.	Light weight construction.
	19 th to 23 rd Nov.	Remedial class.
	26 th to 30 th Nov.	Class activity.
		Remedial class.



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Session Plans - 2018 -19 Interior Drawings & Representation Skill - 2.

Month	Date/ Week	Lectures/Reviews
Nov	18 th to 23 rd Nov	Sciography Introduction.
	25 th to 30 th Nov	Sciography of 2D objects.
Dec	3 rd to 7 th Dec	Sciography of 3D objects.
	10 th to 14 th Dec	Sciography Plan & Elevation.
	17 th to 21 st Dec	Sciography + studio.
Jan	24 th to 27 th Dec	Introduction of Perspective.
	1 st to 11 th Jan	Basic terms, Principles, types and techniques of Perspective.
Jan	14 th to 18 th Jan	Techniques of Perspective + studio.
	21 st to 25 th Jan	One & two point Perspective
	28 th to 31 st Jan	Three Point Perspective (freehand)
Feb	4 th to 8 th Feb	Drafting studio of Perspective
	11 th to 15 th Feb	Remedial class
	18 th to 22 nd Feb	Presentation of interior views
	25 th to 28 th Feb	Presentation of view with Pencil
	4 th to 8 th Nov	Colour Rendering of Interior view
March	12 th to 16 th Nov	Remedial class.
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Indrajeet Parmar

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Session Plans - 2018 -19 Basic Design Studio - I

Month	Date/ Week	Lectures/Reviews
Aug.	16 th and 17 th Aug	Orientation : Lines (Freehand). Introduction of Design.
	20 th to 24 th Aug	Introduction to Product Design
	27 th to 31 st Aug	Introduction of Element of Design.
Sep.	3 rd to 7 th sep	Elements of Design : Points .
	10 th to 14 th sep	Elements of Design : Line .
Oct	17 th to 21 st sep	Elements of Design . Studio .
	17 th to 21 st sep	Planes as an elements of design.
	24 th to 28 th sep	Shapes as an element of design.
	1 st to 5 th oct	Form as element of Design.
	8 th to 12 th oct	Form as element of Design + Studio
Nov.	15 th to 19 th oct	Colours as an element of design Intro.
	22 nd to 26 th oct	Colour as an element + Class activity.
	29 th to 31 st oct	Volume as elements of design
	1 st to 9 th Nov	Volume as element of design
	12 th to 16 th Nov	Texture as element of design
	19 th to 23 rd Nov	Remedial Class.

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Gulshan Kumar Sharma
Indrajeet Burman



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Session Plans - 2018 -19 <i>History of Furniture</i>		
Month	Date/ Week	Lectures/Reviews
Nov	18 th to 23 rd Nov.	English Furniture. Introduction
	26 th to 30 th Nov.	English Furniture - Tudor, Stuart, Jacobean, Restoration Period.
	3 rd to 7 th Dec	Beginning of 19 th century Industrialization.
Dec	10 th to 14 th Dec	Victorian Era in England, Introduction.
	17 th to 21 st Dec	Art & Craft movement in Design.
Jan	24 th to 27 th Dec	Art Nouveau movement in art & furniture.
	1 st to 11 th Jan	Cubism of Picasso, De-still movement.
	24 th to 25 th Jan	Class assignment - PPT. by students
	28 th to 31 st Jan	Bauhaus school of design & its impact
	28 th to 31 st Jan	Art-Deco movement.
Feb	4 th to 8 th Feb.	Remedial Lecture.
	11 th to 15 th Feb	Oriental Furniture
	18 th to 22 nd Feb	Furniture of Japan & China.
	25 th to 28 th Feb	Indian furniture traditional
	01/03/18	Indian furniture & colonial.
March	4 th to 8 th March	Remedial lecture.



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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

CRITERIA – 1 Curricular Aspect
Key Indicator – 1.1 Curricular Planning and Implementation

M.ARCH

Sample Lesson Plans of courses for AY 2022-23

YEAR	SUBJECT
Lesson Plan samples for AY 2022-23	
2022-23	Management Theories
2022-23	Law - 1: Legal Framework for construction
2022-23	Construction Materials and its Management
2022-23	Computer Application in Construction Management
2022-23	Project Planning and Scheduling, Monitoring and Control




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L E S S O N P L A N		Year M. Arch.				
Subject: Th – 01 Management Theories - Principles & Practices	Faculty: Ar. Himika Lakhanpuria	SESSION	2022-23	SEMESTER		
				1		
Syllabus and Objective		Marking system				
<p>Syllabus Introduction to Management: What is Management? It's Need ,Importance & Purpose, Evolution of Managements thoughts Different Schools/ approaches to Management: Behavioral, Quantitative, Systems, Contingency Approach Construction Management: Nature of Construction Industry, Role of Architects and Engineer, Special characteristics of Construction activity, their Influence on Construction Managements, Development of Construction Management, Scope of Construction Management Project Management, Contracts Managements functions of Construction Managements Project Manager: Managing projects vis-à- via Managing Routine activities, Qualities of Project Manager, Selection of Project Manager, Training for a Project Manager. Management Planning: What is planning? Importance of Planning, Types of Planning, levels of Planning, Strategies, Policies, Procedure, Rules etc. in the context of Planning. Organizing as a Management process, Principles of Organization, Different Structures of organizations such as line, Line & Staff, Functional, Matrix or project Organization: Characteristics, Features, their Merits and Limitation, Ownerships of Organization: Sole Proprietorship, Partnership, Private Ltd., Public Ltd. Introduction to Organizational climate, Decision Making, Group Decision Making, Staffing: What is Staffing? Steps involved in Staffing, Recruitment, Staffing, Performance Appraisal Development. Leading: Leadership Characteristics, Entrepreneur, Leader And Manger Distinguished, Motivation, Managing Conflicts, Leadership Traits And Styles, Different Approaches To Leadership. Communication Process: Types Of Communication, Communication Model, Feedback, Effective Communication, Listening skills Controlling as a Management function, Direct and Indirect Control, Elements of Control, Prerequisites for Effective Control.</p>		Sessional 50	External Viva-voce -	Theory Paper 50	Total Marks 100	Credits 4
		Teaching Schedule			Lectures per week	Studios per week
		Periods of 50 minutes each	4			



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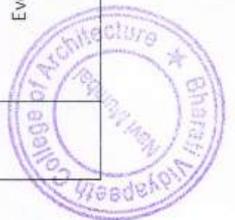
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Course Outcomes

- CO1:** To understand the nature and approaches of management.
- CO2:** To know the basic concept of planning and decision making.
- CO3:** To get the insights of various concepts of organising and organisation structure and leadership.
- CO4:** To have in depth knowledge of management control and controlling techniques.
- CO5:** Assume responsibility as a professional practitioner of a project management, applying its principles and practices while maintaining high standards of practice, making ethical judgements and decisions in a respectful, and sustaining professional standing through a commitment to life-long learning.
- CO6:** Analyze the unique attributes of construction activities and their impact on management practices.
- CO7:** Define the controlling function in management and identify the elements necessary for effective control and discuss the prerequisites for successful control implementation.
- CO8:** Introduce the concept of organizational climate, decision-making processes, group decision-making dynamics, and the staffing process, covering recruitment, selection, and performance appraisal.

Teaching Program

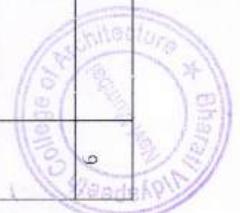
Week	Topic to be taught with name of Faculty teaching the topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Topics for Assignment/Tests/Remedial lectures (Expected output)	Date of submission of Assignments/Tests/Remedial lectures	Output Achieved from Assignments/Tests/Remedial Lectures
1	Introduction to Management	What is a Business? Business Activity Features of Business Objectives of Business Types of Business Organization ~ Management ~ Managers Why is Management necessary in Business Organizations? What is Management? Who is a Manager? The Management Process (Functions) Levels of Management 10 Basic Managerial Role	Lecture based learning				
2	Evolution of Management	Evolution of Management Thought Evolution of Management Theory Various Perspectives to Modern Management: -Classical -Behavioral -Quantitative (Management Science) Systems Contingency	Lecture based learning		Is Management Science or Art: An analysis		
	Evolution of Management		Lecture based learning (PPT)				



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3	Evolution of Management	<p>Nature of Management Management As ... Management Functions Objectives & Importance of Management</p> <p>Ethical and Social Environment of Management Ethical Environment of Management The Organization and its Environment The Internal Environment Individual Ethics in Organizations Managerial Ethics in Organizations Ethics in an Organizational Context</p>	Lecture based learning (PPT)			
	Evolution of Management		Lecture based learning			
4	Evolution of Management	<p>How Business and Government Influence Each Other Social Responsibility of Management Social Responsibility and Organizations Arguments For and Against Social Responsibility Managing Social Responsibility Evaluating Social</p>	Lecture based learning		Understanding Management- Introduction and evolution of Management Theories	
	Planning Function	<p>What is Planning? Planning as a Foundation of Management Types of Plans Steps in Planning Characteristics of Planning Classification of Plans Levels of Planning</p>	Lecture based learning			
5	Planning Function	<p>Organizational Goals Objectives and their Hierarchy Management by Objectives The Nature and Purpose of Strategies Levels of Strategy The Strategic Planning Process</p>	Lecture based learning (PPT)			
	Planning Function	<p>Porter's 5 Forces and Generic Competitive Strategies SWOT Matrix The BCG Portfolio Matrix Miles and Snow Typology Strategies Based on the Product Life Cycle Premising and Forecasting Planning & Decision Making Business Organizations Types of Organizations</p>	Lecture based learning		Planning Functions and its Aspects-A Report	
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	Leading	Situational or Contingency Approaches to Leadership Power and Leadership Transformational Leadership Principles of Leadership	Lecture based learning (PPT)	Models: A Report
11	Motivation	What is Motivation? Understanding Individuals' Behavior The Nature of Motivation 3 Perspectives on Motivation	Lecture based learning (PPT)	
	Motivation	Content Perspectives on Motivation Process Perspectives on Motivation Reinforcement Perspectives on Motivation Reward System Popular Motivation Strategies	Lecture based learning (PPT)	Motivation: A Report
12	Break			
13				
14				
15	Communication	What is Communication? The Communication Process Model Forms of Communication in Organization Feedback Barriers to Effective Communication Effective Listening Skills	Lecture based learning (PPT)	
	Controlling	What is Controlling? The Nature of Control Control – Areas and Levels Steps in Controlling Operations Control Financial Control Structural Control Strategic Control Effective Controlling in Organizations	Lecture based learning (PPT)	
16	Revision (Question Bank Discussion)			
Remedial/ Test				
Subject Coordinator:		Principal		
		Ar. Satish Dhale		




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Instructions:

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2. Effectiveness of lectures conducted are to be assessed based on Assignments/Tests.
3. Study leave and preparation time before exams should reflect in the Lesson plan
4. All faculty teaching a subject should enter the expected success percentage as a conclusion and those Faculty who are repeating a subject of the previous semester have to enter the previous semesters record of the result and current expected success percentage also .
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L E S S O N P L A N

1st Year M. Arch. (Sem. 1)

Subject: Law - 1 : Legal Frame work for Construction
Faculty: Ar. Vinita D., Ar. Neha P.

SESSION 2022-23 SEMESTER 1

Syllabus and Objective

Course Objective & Course Outcome(CO)

CO 1: The student will Understand Architect's Professional liabilities and responsibilities in practice and Evaluating role of Architect with duties and Liabilities, his role in project work and the Relationship of Architect with client, contractor and Govt. Bodies

CO 2: Architects Act 1972 in India -The students develops an understanding of Architects Act 1972 in India,with respect to Scope of work, Professional conduct, Scale of fees, etc. Registration and continuation of registration of COA.

CO 3: Understanding the international types of contracts and its documents, vocabulary related to contracts such as earnest money, liquidate damage, termination of contract, payment certificates etc

CO 4: Regulations, Conditions and requirements of qualification, equivalence etc. for International practice in countries other than India like: USA, UK, Europe, Gulf countries, Asian countries etc.

CO 5: Architectural Competitions, Types of Competitions etc.

CO 6: Understand the Registration process and continuation of registration of COA

CO 7: An overview of various Acts relevant to the Architectural profession: Taxation laws like IT, Service Tax, etc.

CO 8: An overview of various Acts relevant to the Architectural profession: RERA, Consumer protection Act, MRTTP, Indian Contract Act, Environment related laws, etc

Marking system

Continuous sessional Assessment (Internal)	External Viva-voce	Theory Paper	Total Marks	Credits
50	-	50	100	4
Teaching Schedule				
Lectures per week	Studios per week	No. of weeks	Total	
4				
Periods of 50 minutes each				



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Teaching Program

Week	Topic to be taught with name of Faculty teaching the topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Topics for Assignment/Test/Remedial lectures (Expected output)	Output Achieved from Assignments/Remedial Lectures
1.	Understanding RERA , Consumer protection Act, MRTTP , Indian Contract Act, Environment related laws, etc	An overview of various Acts relevant to the Architectural profession: RERA ,Consumer protection Act, MRTTP , Indian Contract Act, Environment related laws, etc	Lecture and discussion	Valuation practice by Namavati book	Assignment No.1 (CO-8 (10 MARKS) Part1:CO8: Case study of any one MAHARERA Registered Project. Part2: CO8 : Understanding the RERA Act.	The student will Understand Architect's Professional liabilities and responsibilities in practice
2.	Architect's Professional liabilities and responsibilities & Architects Act 1972 in India	The student will Understand Architect's Professional liabilities and responsibilities in practice and Evaluating role of Architect with duties and Liabilities, his role in project work and the Relationship of Architect with client, contractor and Govt. Bodies. Architects Act 1972 in India - The students develops an understanding of Architects Act 1972 in India,with respect to Scope of work, Professional conduct, Scale of fees, etc.	Lecture and discussion	Architects Act 1972 in India	Assignment No.2 (10 MARKS)CO1, CO2 Part1:CO1:Understanding the Legal liabilities and responsibilities Project. Part2:CO2:Architects Act 1972 in India.	
3.	International Contracts	Understanding the international types of contracts and its documents, vocabulary related to contracts such as earnest money, liquidate damage, termination of contract, payment certificates etc	Lecture and discussion	International Contracts		The student will Understand international contract



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4.	International Contracts	Regulations, Conditions and requirements of qualification, equivalence etc. for International practice in countries other than India like: USA, UK, Europe, Gulf countries, Asian countries et	Lecture and discussion	International Contracts	Assignment No.3 (10 MARKS) CO3, CO4 Part1:CO3: Case study of any one International contracts Project. Part2:CO4 liabilities Regulations, Conditions and requirements of qualification, equivalence etc. for International practice				
5.									
6.									
7.	Architectural Competitions	Architectural Competitions	Lecture and discussion		Assignment No.4 (10 MARKS) CO5, CO6 Part1:CO5;Report writing on Different Architectural Competitions, Types of Competitions etc Part2:CO6: Understand the Registration process and continuation of registration of COA				
8.	COA	Registration and continuation of registration of COA.	Lecture and discussion	COA web site					
9.	Remedial Lectures		Lecture and discussion						
10.									



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	Taxation laws like IT, Service Tax, etc.	An overview of various Acts relevant to the Architectural profession: Taxation laws like IT, Service Tax, etc.	Lecture and discussion	Taxation laws like IT, Service Tax	The student will Understand taxation law
11					
12	Diwali Vacation				
13	Diwali Vacation				
14	Diwali Vacation				
15	Indian Contract Act, Environment related laws	Indian Contract Act, Environment related laws, etc	Lecture and discussion	Indian Contract Act, Environment related laws	The student will Understand I
16	Indian Contract Act, Environment related laws Doubt clearing session Remedial session		Discussion	Assignment No.5 10 MARKS) CO7,CO8 Report writing on understanding of various acts & laws : Taxation laws , Service Tax, Indian Contract Act, Environment related laws	
17	Doubt clearing session Pre-final submission		Discussion		
18	Final internal marking		Presentation		
Subject Coordinator: Ar. Vinita Deshmukh, Ar. Neha Pradhan. <i>Vinita Deshmukh</i>					
Ar. Satish Dhale Principal					

Instructions:

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L E S S O N P L A N

I Year M. Arch. 2022-2023	
Subject: Construction Materials and Its Management	SESSION 2022-23 SEMESTER 1
Faculty: Ar. Milind Bidave, Ar. Bhavika Jain	

Syllabus and Objective		Marking system			
Sessional	External Viva-voce	Theory Paper	Total Marks	Credits	Total
Lectures per week		Studios per week		No. of weeks	
<p>CO1 - Define and categorize software applications utilized for proficient project management.</p> <p>CO2 - Analyze the characteristics of material and their applications in construction.</p> <p>CO3- Recognize the necessity and importance of materials management in construction projects.</p> <p>CO4 - Define the objectives and functions of materials management, including procurement, storage, transportation, and inventory control.</p> <p>CO5 - Classify and codify construction materials based on their properties and usage, enabling effective tracking and management of inventory.</p> <p>CO6 - Evaluate vendor performance using vendor rating and analysis techniques, considering factors such as quality, cost, and timeliness.</p> <p>CO7 - Describe the legal aspects of purchase in construction projects, including contracts, warranties, and dispute resolution.</p> <p>CO8 - Manage construction materials effectively through stores management, including inventory tracking, stocktaking, and distribution.</p>					
Periods of 50 minutes each					

Teaching Program								
Week	Date	Topic to be taught with name of Faculty teaching the topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Topics for Assignment/Teest/Remedial lectures (Expected output)	Date of submission of Assignments /Tests/Remedial lectures	Output Achieved from Assignments/Tests/Remedial Lectures
1.	19.08.22	Modern Construction Material	Concrete: High strength and high-performance concrete, fiber reinforced concrete.	PPT presentation				
2.	26.08.22		Metal: Alloys Steel Aluminum and its products	PPT presentation				
	02.09.22		Composites: Plastics, Reinforced Polymer, FRP, Cellular Course	PPT presentation				



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3.	09.09.22	Non weathering materials, Flooring and Façade Materials	PPT presentation				
	16.09.22	Construction chemicals Smart and Intelligent Materials	PPT presentation				
4.	23.09.22	Assignment 1					
	07.10.22	Material Procurement	PPT presentation				
5.	14.10.22	Rating					
	21.10.22	Vendor Analysis, Legal Aspects of purchase, Stores management					

Week	Date	Topic to be taught with name of Faculty teaching the topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Topics for Assignment /Test/Remedial lectures (Expected output)	Date of submission of Assignment s/Tests/Remedial lectures	Output Achieved from Assignments/Tests/Remedial Lectures
	28.10.22	Test						
	04.11.22	Assignment 3						
	11.11.22	Assignment 4						
	18.11.22	Assignment 5						
	02.12.22	Assignment 6						
	09.12.22	Final Presentation	Over all subject discussion and presentation	Ppt and discussion				



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Subject Coordinator . Ar. Millind Bidave, Ar. Bhavika Jain

Ar. Satish Dhale

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L E S S O N P L A N

1st Year M. Arch. (Sem.1)

Subject: EL-1: ELECTIVE-1: Computer Application (BIM, REVIT)	Faculty: AASHISH AAMALE, AR. VINITA DESHMUKH	SESSION	SEMESTER
		2022-23	1

Syllabus and Objective	Marking system		
Course Objective & Course Outcome(CO)	External Viva-voice	Theory Paper	Total Marks
CO 1: The student will Understand importance of using software skills in project management.	50	-	100
CO 2: introduction to EXCEL & different software in construction industry.			
CO 3: introduction to BIM			
CO 4: Understanding the BIM and it's application in real estate sector			
CO 5: Introduction to REVIT			
CO 6: Understanding the REVIT and it's application in Project management .			
	Periods of 50 minutes each	Lectures per week	No. of weeks
	3	Studios per week	Total



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Teaching Program

Week	Date	Topic to be taught with name of Faculty teaching the topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Topics for Assignment/Test/Remedial lectures (Expected output)	Output Achieved from Assignments/Tests/Remedial Lectures
1		Architect's Professional liabilities and responsibilities	The student will Understand importance of using software skills in project management	Lecture and discussion		Assignment No.1 (10 MARKS) Part1: EXCEL sheet. Part2: Implementing the scheduling part of project.	The student will Understand Architect's Professional liabilities and responsibilities in practice
2		EXCEL	Introduction to EXCEL & different software in construction industry.	Lecture and discussion			The student will Understand international contract
3		BIM	Introduction to BIM	Lecture and discussion		Assignment No.2 (10 MARKS) Work Assignment on Revit	
4		BIM	BIM	Lecture and discussion			
5		BIM	BIM	Lecture and discussion			
6		BIM	BIM	Lecture and discussion			
7		REVIT	Understanding the REVIT and it's application in Project management	Lecture and discussion			
8		REVIT	Exercise on REVIT	Lecture and discussion			



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Remedial Lectures		Lecture and discussion		
9.				The student will understand taxation law
10.	REVIT Exercise on REVIT	Lecture and discussion	Assignment No.3 (10 MARKS) Work Assignment on Revit & integrating with BIM	
11.	REMEDIAl SESSION			
12.	REMEDIAl SESSION			
13.	REVIT Exercise on REVIT	Lecture and discussion	Assignment No.4 (10 MARKS) BIM Presentation	The student will understand
14.	Doubt clearing session Remedial session	Discussion	Assignment No.5 (10 MARKS) Final presentation	
15.	Doubt clearing session Pre-final submission	Discussion		
16.	Final internal marking	Presentation		
Subject Coordinator: AASHISH AAMALE, Ar. VINITA DESHMUKH				

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L E S S O N P L A N

1st Year M. Arch. (Sem.1)	
SESSION	SEMESTER
Subject: Project Planning & Scheduling, Monitoring & Control	Faculty: Ar. Neha P.
	1

Syllabus and Objective	Marking system			Total Marks	Credits
	Continuous sessional Assessment (Internal)	External Viva-voce	Theory Paper		
<p>Course Objective & Course Outcome (CO)</p> <p>CO 1: Understanding of the necessity of planning, its types.</p> <p>CO 2: Learning the techniques of preparation of project schedules by analyzing the network diagrams, critical activities etc.</p> <p>CO 3: Developing the ability to understand the relationship between various project activities and their relationships and preparing project plans and schedules.</p> <p>CO 4: Acquainting students with the project monitoring and controlling techniques related to schedule and cost.</p> <p>CO 5: Understanding of the Quality management and control techniques and the safety management plans used on construction sites to avoid accidents.</p> <p>CO 6: Integrating all the project planning & scheduling and monitoring techniques with project management information system and computer networking.</p>	50	-	50	100	4
	Teaching Schedule			No. of weeks	Total
Periods of 50 minutes each	Lectures per week	Studios per week	-	4	-



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Teaching Program

Week	Topic to be taught with name of Faculty teaching the topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Topics for Assignment/Test/Remedial lectures (Expected output)	Output Achieved from Assignments/Remedial Lectures
1. Aug 22 – 26	Introduction to Planning	Overview of planning – necessity of planning, types - strategic & Tactical planning, Management level of planning	Lecture and discussion	Project Management: A Systems Approach to Planning, and Scheduling, and Controlling by Harold Kerzner, Project Management Body of Knowledge by Project Management Institute	Assignment No.2 (10 MARKS) CO1: Understanding the necessity and types of planning.	The student will Understand need of planning, different levels of planning and types
2. Aug 29 – Sep 02	Planning & Scheduling Tools	Brief historical development of network techniques, basic elements of network, event chart	Lecture and discussion		Assignment No.2 (10 MARKS) CO2 Basic element of networking techniques	The student will Understand and prepare network diagrams with practical applications
3. Sep 05 – Sep 09	Planning & Scheduling Tools	Analysis of network, Critical path, float, type of floats	Lecture and discussion		Assignment No.3 (10 MARKS) CO3 preparing and analyzing of network diagram	
4. Sep 12 – Sep 16	Planning & Scheduling Tools	Single and overlapping relationship, practical application of network,	Lecture and discussion			
5. Sep 19 – 23	Planning & Scheduling Tools	Line of balance method, time constraints, scheduling with resources	Lecture, discussion student presentation			
6. Sep 26 – 30	Project Monitoring	Progress reporting, updating plans, review meeting, case	Lecture and discussion			



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7.	Oct 03 - 7	Project Monitoring	study	Lecture and discussion	Assignment No.4 (10 MARKS) CO4 Case study presentation of live project	various methods of reporting activities on site, analysis of the schedule and
8.	Oct 10 - 14	Schedule Control	Delays in schedule, concept of productivity, measure of productivity in construction	Lecture and discussion		
9.	Oct 17 - 21	Schedule Control	Work study techniques, Work measurement	Lecture and discussion		
10.	Oct 24 - 28	Diwali Vacation				
11.	Oct 31 - Nov 04	Diwali Vacation				
12.	Oct 24 - 28	Remedial Lectures				
13.	Nov 7 - 11	Cost Control	Cost codification, earned value concepts	Lecture and discussion	Project Management: A Systems Approach to Planning, Scheduling, and Controlling by Harold Kerzner, Project Management Body of Knowledge by Project Management Institute	The student will Understand the cost calculation, variances and control measures taken at site
14.	Nov 14 - 18	Cost Control	Variance Analysis, alarm reports, Control measures	Lecture and discussion		
15.	Nov 21 - 25	Quality Management and Control	Definition of quality, quality control and assurance, preparation of manuals and checklist	Lecture and discussion		
16.	Nov 28 - Dec 02	Safety management	Types of accidents on construction sites and causes, cost of accidents, precautions, training for safety	Lecture and discussion	Assignment No.7 (10 MARKS) CO4 Preparation of quality and safety manual and checklist	The student will Understand the quality checks and safety measures taken at site
17.	Dec 05 - 09	Integrated Approach to Project Control	Project Management Information System, Computer networking	Lecture and discussion		
18.	Dec 12 - 16	Final internal marking		Presentation	Assignment No.8 (10 MARKS) CO6 Submission of Project schedule on MSP	Students will apply the knowledge learnt and prepare a real project schedule
Subject Coordinator: Ar. Neha Pradhan.				Ar. Satish Dhale		

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Bharati Vidyapeeth
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Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

1.1.1

The institution ensures effective curriculum delivery through a well-planned and documented process.

Continuous Internal Assessment

Samples sheets for AYs 2022-23 to 2018-19


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Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

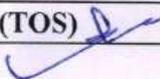
Ref. No. : BV / COA / N.M. /

Date :

CRITERIA – 1 Curricular Aspect Key Indicator – 1.1 Curricular Planning and Implementation B.ARCH

Sample CIA sheets of courses for AY 2022-23 to 2018-19.

YEAR	SUBJECT
Continuous Internal Assessment (CIA) samples for AY 2022-23	
2022-23	Architectural Design Dissertation
2022-23	Architectural Design
2022-23	Architectural Building Construction & Materials
2022-23	Architectural Building Services
2022-23	Allied Design
2022-23	Architectural Representation & Detailing
2022-23	Humanities
2022-23	Theory of Structures (TOS)
2022-23	Professional Practice
2022-23	EVS
Continuous Internal Assessment (CIA) samples for AY 2021-22	
2021-22	Allied Design
2021-22	EVS
2021-22	Humanities
Continuous Internal Assessment (CIA) samples for AY 2020-21	
2020-21	Architectural Building Construction & Materials
2020-21	Architectural Representation & Detailing
2020-21	Theory of Structures (TOS)
Continuous Internal Assessment (CIA) samples for AY 2019-20	
2019-20	Architectural Design
2019-20	Architectural Building Services
2019-20	EVS
2019-20	Professional Practice
Continuous Internal Assessment (CIA) samples for AY 2018-19	
2018-19	Architectural Design
2018-19	Humanities
2018-19	Theory of Structures (TOS)


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5TH YEAR Div. -A (SEM-X) BACHELOR OF ARCHITECTURE ADMISSION YEAR - 2022-23

DESIGN DISSERTATION II

SR. NO.	CO NAME OF STUDENT	CO1,CO2	CO1, CO3	CO4, CO5,CO7	CO6, CO7	CO1-CO8	Total Internal	External
		Review 1	Review 2	Review 3	Review 4	Final		
		40	40	40	40	40		
1	A G LAKSHMI ASHOK GEETHA	26	25	26	24	39	140	150
2	AMRU KOMAL JAGANNATH SUCHITA	25	26	25	20	28	124	110
3	BARABDE SHIVANI PRASHANT ASMITA	26	25	23	16	30	120	149
4	BARDE SANCHIT SURESH MAYA	19	22	17	22	28	108	104
5	BHAVAR PRITI BALASAHEB SANGITA	30	19	29	27	38	143	110
6	BHOIR AJINKYA BHUSHAN SAPNA	28	7	5	27	33	100	100
7	CHAUGULE AKSHATA ARJUN SULOCHANA	24	23	22	23	35	127	120
8	CHOUDHARY VINOD KANARAM MANJU	24	12	20	22	24	102	100
9	DETHE PRACHI DHANANJAY PUSHPA	30	24	28	30	38	150	150
10	GAURI NIRANJAN GIRJA SHANKAR NIRANJAN AVEKA	20.8	14	22	25	32	114	100
11	GHAG TANMAY HEMANT MANASI	26	8	14	24	30	102	105
12	JADHAV KIRTI RATILAL RATNA	22.4	25	13	14	28	102	110
13	JADHAV RITIKA RAJARAM RENUKA	26	27	24	24	35	136	135
14	K. S. ABHIJITH	27	27	25	26	33	138	110
15	KADAM RADHIKA SHAILESH GAURI	26	25	30	28	35	144	102
16	KARE AJIT KRISHNAKUMAR REKHABAI	29	25	29	33	37	153	120
17	KHADAKBAN TEJASHREE SUJIT SMRUTI	26	28	27	22	37	140	153
18	MORE RUCHITA RAJIV SARIKA	20.8	13	18	22	30	104	110
19	NAVALE TEJASWINI HIRAMAN PUSHPA	25	28	24	20	29	126	135
20	NORONHA SONIA MELWIN VANITA	24	16	22	16	23	101	102
21	PATIL ADITI JITENDRA SHARADA	29	27	25	28	33	142	146
22	PATIL SUMIT	0	0	0	0	0	0	0
23	PAWAR PRIYANKA SINGH RAMPRAKASH SUNITA SINGH	28	23	28	27	31	137	130
24	POOJA P.PANIGRAHI BANITA	25	18	27	23	35	128	100
25	RAMANI PARTH SHANTILAL KAVITA	28	28	27	28	34	145	140
26	SANGLE ADITYA	0	0	0	0	0	0	0
27	SAYYED AADIL MUSHTAQUE PARVEEN	15	27	24	14	25	105	100
28	SHAIKH MUSKAN ZAKIR YASMIN	28	26	25	29	37	145	110
29	SINGARA JUGAL NILESH SHILPA	25	17	24	25	33	124	105
30	SURANJE PRITESH BALKRISHNA SADHANA	26	27	28	25	34	140	100
31	TAMBE SHIVANI GANESH BHARATI	27	25	26	22	34	134	110
32	THAKARE KUNAL ANIL PRATIKSHA	24	2	26	26	24	102	0
33	VEDPATHAK DEVANSHI RAJAN BHARATI	27	26	26	28	38	145	105
34	VILEKAR MANASI RAJAN UMA	20	23	29	14	34	120	105
35	WARRIER RESHMA SURESH RAJANI	28	26	26	22	34	136	140
36	YADAV NIKHIL NAMDEO NAMRATA	24	13	26	25	34	122	150
37	ZADE ANUSHKA ARUN LEENA	24	25	25	22	32	128	162

Ar. Shradha K.
AR. SHRADDHA K.

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

5TH YEAR DIV.- B (SEM-X) BACHELOR OF ARCHITECTURE ADMISSION YEAR - 2022-23

DESIGN DISSETATION II

SR. NO.	CO NAME OF STUDENT	CO1,CO2	CO1, CO3	CO4, CO5,CO7	CO6, CO7	CO1-CO8	Total Internal	External
		Review 1	Review 2	Review 3	Review 4	Final		
		40	40	40	40	40		
1	AGRAWAT DEEPIKA SHYAMDAS SARIYA	23	26	25	25	30	128	100
2	BANE HARSH MAHESH RASHMIKA	20.8	21	12	20	30	104	110
3	BHAGAT OMKAR VILAS JAYSHREE	26	25	25	25	31	132	130
4	BHILARE MRUNMAYEE PRAKASH SAYALI	20	17	20	23	30	110	140
5	BHOIR SUYESH RAMESH JYOSTNA	27	28	30	35	38	158	120
6	BIDAYE ARYA AJITKUMAR VAISHALI	25	18	25	22	34	124	125
7	CHANDIWAL SHUBHANSHU NITIN PRITI	28	27	25	28	37	145	126
8	CHAVAN VRUSHALI SUBHASH JAYMALA	27	25	23	29	34	138	110
9	DALVI SIDDHI SANJAY SAYALI	30	23	25	22	39	139	108
10	GAIKWAD DHANASHREE BHANUDAS SHILPA	28	30	27	26	36	147	122
11	GOHEL KHUSHABU VINOD BHAVNA	24	14	25	27	34	124	135
12	HIWALE VINEET SANTOSH SANDHYA	24	7	27	9	34	101	102
13	JADHAV SONAL SANJAY SMITA	26	23	24	33	37	143	120
14	JAGADHANI ABHISHEK	0	0	0	0	0	0	0
15	JAGDALE DISHA SATISH SWATI	24	21	10	20	30	105	105
16	KAREKAR SWANAND DATTARAM NEETA	32	28	30	26	38	154	155
17	KHADE BHUPESH YADAV YAMINI	20	25	26	25	32	128	100
18	KHADE PRANAYA PRADEEP SUJATA	17	20	25	24	30	116	105
19	KHOT AMEY GOVIND ANAGHA	22	17	30	25	30	124	110
20	KUSHWAHA AANCHAL BHARAT PRAMILA	31	27	24	21	33	135	110
21	LATE RUPALI GANGARAM MANKARNA	32	25	28	32	38	155	155
22	MHAISDHUNE OMKAR VASANT ANITA	34.4	31	7	32	36	140	130
23	NAWAR PURVA RAVINDRA PUSHPALATA	32	25	28	22	35	142	140
24	PADWALE ADITYA VISHWAS VINANTI	32	26	9	27	35	130	124
25	PATIL PARAM RAMAKANT INDU	27	29	28	29	32	145	150
26	PATIL SANYUKTA RAJESH KALPANA	28	24	23	20	30	125	148
27	PATIL VEDBHUSHAN SUHAS SUNITA	27	28	25	27	37	144	125
28	PATRO SAHIL M. SATYA KABITA	34	26	33	31	37	161	140
29	RAIKWAD KETKI VASANT BHAWANA	25	26	26	25	33	135	104
30	RAO JASWANT AMARSINGH KAMLA	30	25	29	30	36	150	110
31	SAHOO SHAKTI PRATEEK	28	30	29	27	38	152	124
32	SAHU ANKITA CHANDRA SANJU	30	27	21	28	33	139	144
33	SAWANT DEVAM DEEPAK SHRADDHA	26	20	29	28	35	138	160
34	SHETTY ESHA GIRISH SANTOSHI	27	26	28	24	32	137	100
35	SOMANI RADHIKA RAJESH SUMAN	30	32	30	29	36	157	140
36	UTEKAR SHREYAS ASHOK ASMITA	29	27	24	25	33	138	110
37	ZORE PRATIK RAMCHANDRA RESHMA	29	30	30	32	36	157	105

S. S. S.
AR. SHRADDHA R

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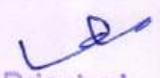
BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

5TH YEAR DIV C (SEM-X) BACHELOR OF ARCHITECTURE ADMISSION YEAR - 2022-23

SR. NO.	CO NAME OF STUDENT	CO1,CO2	CO1, CO3	CO4, CO5,CO7	CO6, CO7	CO1-CO8	Total Internal	External
		Review1	Review 2	Review 3	Review 4	Final		
		40	40	40	40	40		
1	ACHREKAR SHALMALI SANJAY CHARULATA	22.4	31	30	26	35	144	120
2	AGARWAL ABHISHEK VINOD SANGITA	30.4	6	31	7	35	109	160
3	BAIKAR HRISHIKESH UNMESH RUPALI	24	6	22	27	31	110	133
4	BANIK AMITAKSHI SUMIT SUJATA	31	30	33	34	36	164	150
5	BARAPATRE ATHARVA	0	0	0	0	0	0	0
6	BHOI NANDAKISHOR MADAN MADHAVI	27	26	25	24	34	136	106
7	BODADKAR SAYALI VILAN ARCHANA	20	19	28	25	29	121	120
8	CARDOZO AYUMI ADELBERTH PEARL	30	20	28	27	35	140	104
9	CHANNE TEJAS SANJAY SANGITA	20	26	25	25	26	122	150
10	DESHMUKH PRUTHVIRAJ RAMCHANDRA JANAKI	24	24	24	25	35	132	135
11	GOKHALE SHAUNAK SAMIR VINITA	15	30	30	33	38	146	124
12	HARKAWAT BHAKTI DEVENDRA ARCHANA	28	24	22	23	28	125	125
13	JAIN HIMANSHU PRAKASH ARUNA	32	5	6	24	33	100	100
14	KADAM SHUBHAM RAJARAM BHARATI	32	28	33	30	37	160	150
15	KANASE BHUSHAN PRAKASH VANITA	23	25	28	27	34	136	100
16	KARALE SIDDHESH AJIT NAMRATA	26	25	17	28	33	128	136
17	KHARCHE CHINMAYEE DEEPAK ARCHANA	33	32	32	32	38	167	160
18	KHARE GARIMA RAJESH ARCHANA	25	24	18	18	30	115	125
19	KHARE SIMRAN MAKARAND MEERA	20	23	25	25	27	120	120
20	KOLAGE DHWANEE AJAY ANUSHKA	27	28	26	26	31	138	155
21	LAD HIMANSHU RAMAKANT PRIYA	32	27	32	26	38	155	135
22	MAHALE SAHIL AJAY ANKITA	30	20	27	25	35	137	110
23	MANTRI MRUDULA CHANDRAPRAKASH PRIYA	28	24	25	19	32	128	146
24	MISTRY DEEP KIRTI KALPANA	28	12	26	24	35	125	105
25	NAGOSE ACHYUT ASHOK VANDANA	27	28	25	24	34	138	136
26	NEMADE POURNIMA KASHINATH KUMUDINI	26	25	26	24	35	136	112
27	PAMECHA RISHABH VINOD ASHA	26	27	25	29	34	140	130
28	PATEL MITRAVARUN SHANTILAL NEETA	32	8	30	27	35	132	155
29	PATIL SHRUTI SHASHIKANT SAMIKSHA	27	26	27	28	32	140	130
30	POLEKAR SANIKA UMESH URMI	27	27	26	29	38	147	150
31	RAJPUT AMANSINGH GULABSINGH POOJA	26	26	28	12	33	125	140
32	SALUNKHE ISHWARI RAJENDRA LATA	25	27	27	24	33	136	100
33	SAWJI PRASAD DHANESH BHARATI	30	25	28	26	35	144	160
34	SAYYED SARAH ASHFAQ SHAHANAZ	34	32	32	30	37	165	146
35	SHINDE AARTI AMBADAS ANUPAMA	28	22	13	24	33	120	100
36	SHINDE PRANOTI BHAGWANT MANISHA	27	35	32	22	35	152	135
37	SULEBHAVIKAR DIPESH DATTATRAY VAISHALI	26	22	27	29	36	140	125
38	TIRODKAR PARMESHWARI PANDHARINATH ANAGHA	32	29	28	32	37	158	135
39	VARDE ANISHA AVINASH NEETA	28	3	26	26	27	110	120
40	YADAV NIKHIL NAMDEO NAMRATA	24	13	26	25	34	122	150

K. Day

AR. SHRADDHA R.


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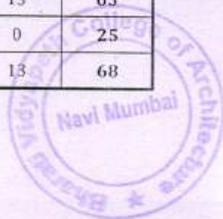
BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

Internal Marking

Academic Year: 2022-23			Subject: 701 Architectural Design - 7							
Class: 4th Year			Subject teachers: Ar. Ruta P., Ar. Neha P., & Ar. Nikhil B.							
Sr. No.	Div.	Name of the Student	Assn. 1 (Case Study - live and literature)	Assn. 2 (Site and contour Analysis)	Assn. 3 (Zoning and Concept development)	Assn. 4 (Site Layout & unit design development)	Assn. 5 (Block Model)	Assn. 6 (Sections, Elevations and Views)	Final Portfolio	Total
			CO1, CO2, CO3, CO4, CO7	CO5, CO7	CO6	CO4, CO8	CO7, CO8	CO4, CO8		
Out of Marks			10	10	15	20	10	15	20	100
1	B	BAGDE SHASHANK DILIP AARTI	8	6	6	10	6.5	9.5	12	58
2	B	BHAGAT HARSHAL ANKUSH	8	6	7	10	6	10	13	60
3	B	BHELKAR ANAGHA VINOD VIJAYA	8	6	6	10	7	10	13	60
4	B	BORADE KANIK KIRAN	0	0	0	0	0	0	0	0
5	B	DESAI JANHVI SANJAY ANUJA	8	6	6	11	7	9	13	60
6	B	DIVYA BHASKARAN	7.5	7	9	12	7	8.5	14	65
7	B	GALANDE ROHAN DATTARAM	8.5	8	11	14	8	12.5	16	78
8	B	GHOSH SUDRISHNA BARUN NABONITA	7.5	7	8	12	7.5	10	13	65
9	B	GOLCHHA MANSI NAVEEN	8	8	9.5	12.5	8.5	11.5	14	72
10	B	JADHAV PARAG DHANAJI	8	7	8	12	7	10	13	65
11	B	JAIN ASTHA BALCHAND ABHA	7.5	7	6	10.5	7	11	13	62
12	B	KADAM UTKARSH ASHOK	8	7.5	10	13	7.5	11	13	70
13	B	KAMBLI SHUBHAM RAJAN SAMIKSHA	8	7	8	12	7	10	13	65
14	B	KAVIPRIYA M.	7	6	8.5	12	6.5	10	12	62
15	B	KEGADE PRATHAMESH ANIL	7	6	7	11	6	10	13	60
16	B	KHAKE GAURI PRABHAKAR SUJATA	8	6	6	11	7	9	13	60
17	B	KOLI SHREYA BHARAT LEELA	7	6	8.5	12	6.5	10	12	62
18	B	KOYANDE SAMIKSHA SANTOSH	7	6	8.5	12	6.5	10	14	64
19	B	LAWANGE NIRMAL NITINKUMAR MEGHA	7	6	6	8.5	6	8.5	10	52
20	B	MEHMOOD IQBAL MASOOD IQBAL	7	6	8	12	6	10	13	62
21	B	MHATRE ADAIT ANIL ANUJA	7.5	6	8.5	10	7	8	11	58
22	B	MOHITE VISHWAJEET SANJAY	8	7	11	12	8	12	14	72
23	B	MOPARI PRIYANKA ARUN	8	6	6	11	7	9	13	60
24	B	MOVALIA ISHITA ASHOKBHAI	8	7	10.5	13	7.5	10	12	68
25	B	NEHETE MANDAR SUMANT HARSHA	7.5	7	11.5	12	8	12	14	72
26	B	PATIL ANIKET RAOSAHEB SANDHYA	6	6	9.5	7	7.5	8	11	55
27	B	PATIL MADHURA SHIVAJI	8	6	8.5	12	7.5	10	13	65
28	B	PATIL RITIKA SUBHASH MEGHALI	8	7.5	10	13	7.5	9	10	65
29	B	PATIL SANSKRUTI GURUNATH SHWETA	7	6	8.5	12	6.5	10	14	64
30	B	PATRA RISHIKANT ABANI ARATI	7	7	11	13	7	10	13	68
31	B	PHALAK SAHIL DEEPAK MADHURI	8	7.5	10	12	7.5	10	13	68
32	B	SAIGAONKAR ADYOT ANANT JAYASHREE	7.5	8	11	12	8	10.5	13	70
33	B	SHEDGE APEKSHA ASHOK	8	6	6	11	7	9	13	60
34	B	SHINGADIYA SHUBHAM ANIL DHWANI	7	6	9	12	7	11	13	65
35	B	SINGH MANSI MANOJ ALKA	7.5	8	11	12	8	10.5	13	70
36	B	TURKAR NANDANI RAKESH	8	7	8	12	7	10	13	65
37	B	VISHE PANKAJ NAMDEV SUVARNA	5	5	3	5	5	0	0	25
38	B	ZAGADE MAYUR SHANTANU SANDHYA	8	7.5	10	12	7.5	10	13	68

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

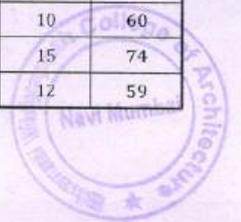
Internal Marking

Academic Year: 2022-23			Subject: 701 Architectural Design - 7							
Class: 4th Year A			Subject teachers: Ar. Anushri D., Ar. Amitkumar D., & Ar. Anshul R.							
Sr. No.	Div.	Name of the Student	Assn. 1 (Case Study - live and literature)	Assn. 2 (Site and contour Analysis)	Assn. 3 (Zonning and Concept development)	Assn. 4 (Site Layout & unit design development)	Assn. 5 (Block Model)	Assn. 6 (Sections, Elevations and Views)	Final Portfolio	Total
			CO1, CO2, CO3, CO4, CO7	CO5, CO7	CO6	CO4, CO8	CO7, CO8	CO4, CO8		
Out of Marks			10	10	15	20	10	15	20	100
1	A	BAPECHA PRATIK GIRISH	8.5	6	6	10.5	7	9	14	61
2	A	BHARDWAJ ANUBHAV SANJEEV ANUPAM	7	5	6.5	10	6.5	8	12	55
3	A	BHOIR DEVESH RAJENDRA SAPNA	8	7	6	12	8	11	15	67
4	A	BHOSALE ROHIT SATISH ASHALATA	7.5	7	8	12	7.5	10	13	65
5	A	CHAKRABORTY SRISHTY SOUMITRA ARCHANA	8	7	6	10	6	10	13	60
6	A	DALVI VINEET HIRAMAN	7.5	6	7.5	10	6.5	7.5	11	56
7	A	DHAMANSKAR SWAPNIL BHIKAJI	7.5	6	6.5	10	7.5	9.5	13	60
8	A	GAWALJ VINAY VIKAS	8	7	10	14	7.5	11.5	14	72
9	A	GUPTA DIVYANSHI RAJESH KUMAR	4	3	3	0	0	0	0	10
10	A	JADHAV ABHISHEK MANOJ VIJAYA	4	4	4	0	0	0	0	12
11	A	JOSHI AKSHATA MARUTI	7.5	6	7	10	6.5	7	11	55
12	A	KAMDE SAMRUDDHI VIJAY	8	7	9	12	8	12	14	70
13	A	KELKAR SARVESHRI RAMESH MADHURI	5	4	5	7	0	0	0	21
14	A	KHAN TABISH MOHAMMAD AVESH RUKHSAR	7	6	7	10	6	7	12	55
15	A	KHANDARE MANALI VINOD VANDANA	5	5	5	5	5	0	0	25
16	A	KHATAL TANMAY SANJAY MAYA	5	5	4	6	0	0	0	20
17	A	KOLTE PRATHMESH PRAMOD SUSHMA	7.5	6	8.5	10	7	8	11	58
18	A	KULKARNI PRANJAL SANDEEP	7.5	6	8.5	10	7	8	11	58
19	A	KULKARNI TANAY CHANDRAKANT MANISHA	7	6	6	8.5	6	8.5	10	52
20	A	KUSHWAHA KESHAV DHIRENDRA	8	6	6	11	7	9	13	60
21	A	LAL ASTHA PRANAY SEEMA	8	7	10	14	8	12	15	74
22	A	MAHAPATRA AMLAN NEELANSHU ASWASANA	6	6	5	6	0	0	0	23
23	A	MATAL SONAL ARVIND ASMITA	4	5	4	0	0	0	0	13
24	A	MISHRA VANSHIKA SHIVDUTT	7	7	11	12	8	12	14	71
25	A	MOHITE PRAJYOT ANILKUMAR	7.5	7	11	12	7.5	11	14	70
26	A	NAGVEKAR SAKSHI SANJAY	8	7	10	14	8	12	15	74
27	A	NEMADE KIMAYA YOGESH	8	7	10.5	13	7.5	10	12	68
28	A	PATIL KRUPESH DHARMENDRA SEEMA	7	6	7.5	11	6.5	8	12	58
29	A	PATIL PRANAV DEEPAK SUNITA	4	3	0	0	0	0	0	7
30	A	PATIL RUCHITA SANJAY	8	7.5	10	12	7.5	10	13	68
31	A	PRACHI GAUTAM SANDEEP SUNITA	3	2	0	0	0	0	0	5
32	A	SAWANT SAKSHI MOHAN	8	7	10.5	14	8	12.5	16	76
33	A	SAXENA SHRIYANS VIJAY SONALI	9	8.5	13	18	8.5	13	17	87
34	A	SHARMA KAPIL CHATURBHUIJ KAVITA	5	5	5	5	0	0	0	20
35	A	SHINDE JYOTI CHHADAN	7	6	6	10.5	7	10.5	13	60
36	A	SHIVTARKAR PARAS RAMESH SAVITA	7.5	8	11	12	8	10.5	13	70
37	A	SONAWALE ADITI CHANDRASHEKHAR	7	6	6	11	7	9	13	59
38	A	SUTAR NEHA RAVINDRA	7	7	10	12	8	6	10	60
39	A	TANDON KHUSHI SWATANTRA	8	7	10	14	8	12	15	74
40	A	THAKUR VASUDHA GAJANAN	7	6	6	11	7	10	12	59

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AR. AMITKUMAR DAS

AR. ANSHUL RAI



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
5th YR. B. ARCHITECTURE (SEM - IX)

Sessional Marking

Course: Architectural Building Construction

A Y: 2022-2023

Semester: IX Div. - A

Subject teacher: Varsha Annadate, Anushri Sardeshpande

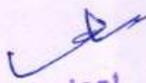
S.No.	Div.	Name	Assign 1	Assign 2	Assign 3	Assign 4	Assign 5	Assign 6	Assign 7	Assign 8	Assign 9	Assign 10	Total
			Longspan structures®	Folded plate (sheet)	Tensile structure (sheet)	Shell structures®	Portal Frames®	Space Frames®	Cable-stayed & Suspension (R)	Presentations	Folded plates (Model)	Tensile structures (Model)	
			CO1	CO2	CO3	CO2	CO4	CO5	CO 6	CO7, CO8	CO7, CO8	CO7, CO8	
COs			10	10	10	10	10	10	10	10	10	10	100
Marks			10	10	10	10	10	10	10	10	10	10	100
1	A	A G LAKSHMI	8	5	6.5	7	7.5	7	9	5	6.5	7	69
2	A	AMRU KOMAL	8	8	6.5	8	7	6.5	8	7	5.5	7	72
3	A	BARABDE SHIVANI	6	7	8.5	5	6	5	6.5	7	7	2	60
4	A	BARDE SANCHIT	7	6	6	6	6	6	6	7	5	7	62
5	A	BHAVAR PRITI	10	7	7.5	7	7.5	6	9	5	6.25	7.5	73
6	A	BHOIR AJINKYA	7	6	7	5	6	5	8	7	6	7	64
7	A	CHAUGULE AKSHATA	9	6	6.5	8	9	7	4	7	6.5	5	68
8	A	CHOUHARY VINOD	1	7	7.5	3	6	6	7	5	4	5	52
9	A	DETHE PRACHI	8	8.5	7.5	8.5	7	6	8	5	6	7.5	72
10	A	GAURI NIRANJAN	7	3	6	3	7.5	7	1	7	2	6	50
11	A	GHAG TANMAY	6	3	7.5	4	7.5	5	6	7	3.75	1	50
12	A	JADHAV KIRTI	1	2	2	3	1	1	1	3	3	1	18
13	A	JADHAV RITIKA	7	7.5	7.5	8.5	7	6.5	7.5	8	7.5	7	74
14	A	K. S. ABHIJITH	7	7	6.5	6	7	6	7	6	7.25	7	67
15	A	KADAM RADHIKA	8	7	7	7	7.5	6	6	7	4.5	6	66
16	A	KARE AJIT	9	7	6.5	8	8.5	8	7	7	7.5	8	77
17	A	KHADAKBAN TEJASHREE	6	6.5	7	7.5	7	6	6.5	7	7	8	68
18	A	MORE RUCHITA	1	3	2	2	1	1	1	7	1	1	20
19	A	NAVALE TEJASWINI	8	7	7.5	8	7.5	7	1	6	6.5	7	66
20	A	NORONHA SONIA	6	3	6	5.5	7	5	8	7	4	7	59
21	A	PATIL ADITI	9	6	7.5	7	7	6	8	6	6	7.5	70
22	A	PATIL SUMIT	1	3	5.5	3	1	1	1	2	3	1	22
23	A	PAWAR PRIYANKA	8	9	6.5	8.5	7.5	9	6.5	5	6.75	8	75
24	A	POOJA P.PANIGRAHI	7	9	6.5	3	7	6	4	7	1	6	57
25	A	RAMANI PARTH	9	8	7	6.5	7	6.5	6	7	6.5	7	70
26	A	SANGLE ADITYA	0	0	0	0	0	0	0	0	0	0	0
27	A	SAYYED AADIL	4	5.5	9	7.5	7	4	6	6	5.5	7	62
28	A	SHAIKH MUSKAN	8	3	9	8	7	6.5	8	6	7.5	8	71
29	A	SINGARA JUGAL	6	6.5	6.5	3	6.5	4	6	7	6	7	59
30	A	SURANJE PRITESH	4	9	9	3	7	6	7	6	7.25	7	65
31	A	TAMBE SHIVANI	6	8	6.5	7	6	6	7	7	6.5	1	61
32	A	THAKARE KUNAL	1	3	2	3	1	1	1	2	1	1	16
33	A	UDAGERI JAYANT	4	3	2	3	1	1	1	6	3	1	25
34	A	VEDPATHAK DEVANSHI	9	7	7	5	7	7	5	7	5.5	8	67
35	A	VILEKAR MANASI	5	6.5	6.5	3	7.5	7	6.5	7	4	8	61
36	A	WARRIER RESHMA	5	6.5	6.5	6.5	7	7	7	5	6.75	7	65
37	A	ZADE ANUSHKA	1	8	7.5	3	7.5	6	6	6	3.5	7	56

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V.S. Annadate



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI													
Sessional Marking													
Course: Architectural Building Construction										A Y: 2022-2023			
Semester: IX Div. - B			Subject teacher: Anil Nandedkar, Pragya Agrawal										
S.No.	Div.	Name	Assgn 1 Longspan structures ®	Assgn 2 Folded plate (sheet)	Assgn 3 Tensile structure (sheet)	Assgn 4 Shell structures ®	Assgn 5 Portal Frames ®	Assgn 6 Space Frames ®	Assgn 7 Cable-stayed & Suspension (R)	Assgn 8 Presentations	Assgn 9 Folded plates (Model)	Assgn 10 Tensile structures (Model)	Total
		COs	CO1	CO2	CO3	CO2	CO4	CO5	CO6	CO7, CO8	CO7, CO8	CO7, CO8	
		Marks	10	10	10	10	10	10	10	10	10	10	100
1	B	AGRAWAT DEEPIKA	6	6.5	6.5	8	8	8	7	6	7	7	70
2	B	BANE HARSH	0	5	5	7	7	6	7	0	7.5	7.5	52
3	B	BHAGAT OMKAR	0	8.5	8.5	4	4	5	5	0	8	8	51
4	B	BHILARE MRUNMAYEE	0	7.5	7.5	6	5	5	5	0	7.5	7.5	51
5	B	BHOIR SUYESH	8	7.5	7.5	8	7	8	7	8	8	8	77
6	B	BIDAYE ARYA	0	5.5	5.5	6	6	6	6	0	7.5	7.5	50
7	B	CHANDIWAL SHUBHANSHU	0	7	7	6	6	7	6	0	8	8	55
8	B	CHAVAN VRUSHALI	6	7	7	6	6	6	6	6	7	7	64
9	B	DALVI SIDDHI	0	7	7	5	5	5	5	0	8	8	50
10	B	GAIKWAD DHANASHREE	6	8	8	6	7	6	6	6	6	6	65
11	B	GOHEL KHUSHABU	0	5.5	5.5	6	7	7	6	0	7.5	7.5	52
12	B	HIWALE VINEET	0	1	0	0	0	0	0	0	0	0	1
13	B	JADHAV SONAL	6	6.5	6.5	7	7	7	6	6	6	6	64
14	B	JAGADHANI ABHISHEK	0	3	3	7	7	7	7	0	8	8	50
15	B	JAGDALE DISHA	8	7.5	7.5	8	8	8	8	8	7	7	77
16	B	KAREKAR SWANAND	6	7	7	6	6	6	6	6	7	7	64
17	B	KHADE BHUPESH	0	6.5	6.5	6	6	6	5	0	8	8	52
18	B	KHADE PRANAYA	0	6	6	8	7	8	7	0	8.5	8.5	59
19	B	KHOT AMEY	0	8	8	5	5	5	5	0	7	7	50
20	B	KUSHWAHA AANCHAL	0	7.5	7.5	6	6	7	6	0	8.5	8.5	57
21	B	LATE RUPALI	6	6	6	7	7	7	6	6	6	6	63
22	B	MHAISDHUNE OMKAR	0	8	8	5	5	5	6	0	7.5	7.5	52
23	B	NAWAR PURVA	0	8	8	5	5	5	6	0	7.5	7.5	52
24	B	PADWALE ADITYA	0	7	7	6	6	5	5	0	7.5	7.5	51
25	B	PATIL PARAM	6	5	5	6	6	7	7	6	7	7	62
26	B	PATIL SANYUKTA	0	5	5	7	7	6	6	0	7	7	50
27	B	PATIL VEDBHUSHAN	0	5.5	5.5	6	7	7	6	0	7.5	7.5	52
28	B	PATRO SAHIL M.	8	9	9	8	8	8	7	8	7.5	7.5	80
29	B	RAIKWAD KETKI	0	7.5	7.5	7	7	7	7	0	8.5	8.5	60
30	B	RAO JASWANT	6	7	7	8	8	7	7	6	7	7	70
31	B	SAHOO SHAKTI	8	7.5	7.5	8	8	7	7	8	8	8	77
32	B	SAHU ANKITA	7	6	6	8.5	9	9	9	5.5	8.5	8.5	77
33	B	SAWANT DEVAM	0	6.5	6.5	6	6	5	6	0	8	8	52
34	B	SHETTY ESHA	0	8.5	8.5	7	6	7	7	0	8.5	8.5	61
35	B	SOMANI RADHIKA	8	9	9	8	8	8	7	8	7.5	7.5	80
36	B	UTEKAR SHREYAS	8	7	7	7	6	7	6	8	7	7	70
37	B	ZORE PRATIK	6	8.5	8.5	8	7	7	7	6	7	7	72


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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

Sessional Marking

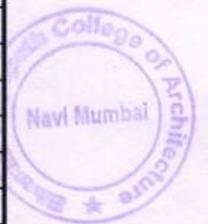
Course: Architectural Building Construction

A Y: 2022-2023

Semester: IX Div. -C

Subject teacher: Kamakshi Vaidya, Juili Puri, Yogita Gosavi.

S.No.	Div.	Name	Assign 1	Assign 2	Assign 3	Assign 4	Assign 5	Assign 6	Assign 7	Assign 8	Assign 9	Assign 10	Total
			Longspan structures @	Folded plate (sheet)	Tensile structure (sheet)	Shell structures @	Portal Frames @	Space Frames @	Cable-stayed & Suspension (R)	Presentations	Folded plates (Model)	Tensile structures	
COs			CO1	CO2	CO3	CO2	CO4	CO5	CO6	CO7, CO8	CO7, CO8	CO7, CO8	
Marks			10	10	10	10	10	10	10	10	10	10	100
1	C	ACHREKAR SHALMALI	7	8	8	8	9	8	7	7	7	6	75
2	C	AGARWAL ABHISHEK	0	4	6	5	6	7	6	5	7	6	52
3	C	BAIKAR HRISHIKESH	7.5	6	9	9	9	8	8	8	7	8	80
4	C	BANIK AMITAKSHI	4	8	8	8	6	6	7	7	7	8	69
5	C	BARAPATRE ATHARVA	0	0	0	0	5	0	8	6	0	6	25
6	C	BHOI NANDAKISHOR	4	5	6	8	4	6	7	7	6	6	60
7	C	BODADKAR SAYALI	6.5	8	8	8	8	7	7	8	8	8	76
8	C	CARDOZO AYUMI	4	4	4	5	5	4	8	4	6	8	52
9	C	CHANNE TEJAS	4	6	6	5	5	6	6	5	5	6	54
10	C	DESHMUKH PRUTHVIRAJ	0.5	0	0	0	0	0	0	1	0	0	1
11	C	GOKHALE SHAUNAK	4	6	7	7	6	7	7	4	6	6	60
12	C	HARKAWAT BHAKTI	5.5	7	7	8	8	8	8	7	7	9	74
13	C	JAIN HIMANSHU	4.5	5	5	6	5	5	5	4	5	5	50
14	C	KADAM SHUBHAM	4	8	8	6	8	8	8	6	7	7	69
15	C	KANASE BHUSHAN	4.5	0	6	8	8	6	7	4	8	8	60
16	C	KARALE SIDDHESH	5	8	8	7	7	7	8	6	8	8	71
17	C	KHARCHE CHINMAYEE	6	9	9	8	8	9	8	8	8	8	80
18	C	KHARE GARIMA	5.5	0	5	7	7	5	8	4	6	6	54
19	C	KHARE SIMRAN	4	4	5	5	5	6	6	5	6	6	52
20	C	KOLAGE DHWANEE	7	8	8	8	7	8	7	8	8	7	75
21	C	LAD HIMANSHU	8	8	8	7	8	7	8	5	8	6	72
22	C	MAHALE SAHIL	4	8	8	8	7	8	8	7	8	8	72
23	C	MANTRI MRUDULA	4	5	6	6	5	6	6	6	6	7	57
24	C	MISTRY DEEP	4	0	5	7	6	6	8	8	7	6	55
25	C	NAGOSE ACHYUT	4	5	6	6	5	6	7	4	4	7	53
26	C	NEMADE POURNIMA	5	5	7	7	7	7	7	7	7	6	65
27	C	PAMECHA RISHABH	4.5	5	5	6	6	7	8	5	6	6	58
28	C	PATEL MITRAVARUN	5	4	4	6	7	4	7	6	8	9	60
29	C	PATIL SHRUTI	4	7	7	5	6	7	7	8	8	7	66
30	C	POLEKAR SANIKA	3.5	4	4	6	8	4	7	4	8	7	55
31	C	RAJPUT AMANSINGH	4.5	4	6	5	5	6	6	6	4	6	51
32	C	SALUNKHE ISHWARI	4.5	0	3	8	5	6	8	8	7	6	53
33	C	SAWJI PRASAD	4	7	6	7	5	6	6	6	7	6	60
34	C	SAYYED SARAH	5	6	9	7	9	8	8	6	8	7	72
35	C	SHINDE AARTI	5.5	6	7	7	7	6	6	7	4	6	61
36	C	SHINDE PRANOTI	4.5	8	7	8	6	7	8	7	8	7	71
37	C	SULEBHAVIKAR DIPESH	4	8	8	7	0	8	9	5	7	7	61
38	C	TIRODKAR PARMESHWARI	7.5	9	8	8	7	7	7	8	8	6	76
39	C	VARDE ANISHA	5.5	0	0	7	6	8	7	5	7	6	51
40	C	YADAV NIKHIL	6.5	8	8	8	8	6	8	8	7	6	72



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AR.YOGITA GOSAVI

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

4TH YR. B. ARCHITECTURE (SEM - VII)

**Section A
SERVICES**

ADMISSION YEAR - 2022 - 2023

Sr. No.	Name of the Student	Thermal Comfort, Passive Technique	Mechanical Ventilation	Local Systems	centralised	Fittings & fixtures / Heating	TOTAL
							SI
							50
1	Bapecha Pratik	6	6	6	7	7	32
2	Bhardwaj Anubhav	5	6	6	6	7	30
3	Bhosale Rohit	7	6	6	7	5	31
4	Dalvi Vineet	7	6	7	8	7	35
5	Dhamanskar Swapnil	6	5.5	7	6.5	7	32
6	Gawali Vinay	6.5	7	7	8.5	7	36
7	Gupta Divyanshi	6	6	5	7	6	30
8	Jadhav Abhishek	6	6	6	5	5	28
9	Joshi Akshata	8	8	7	7	6	36
10	Kamde Samruddhi	6.5	6	7	8	7.5	35
11	Khan Tabish	6	5.5	5.5	6	5	28
12	Khandare Manali	6	5.5	6	6	6.5	30
13	Kolte Prathmesh	6	6	6	6	5	29
14	Kulkarni Pranjal	6.5	6.5	8.5	7.5	7	36
15	Kulkarni Tanay	6	6.0	7	6	5.0	30
16	Kushwaha Keshav	6.0	7.0	7	6	6	32
17	Lal Astha	7	7	7	8	8	37
18	Mahapatra Amlan	6	5	5	5	5	26
19	Mishra Vanshika	6.5	6.5	6	7	6	32
20	Mohite Prajyot	6.5	6.5	6	8	7	34
21	Nagvekar Sakshi	6	5	5	5	7	28
22	Nemade Kimaya	6.5	6.5	6	8	7	34
23	Patil Krupesh	5	5	5	6	5	26
24	Patil Pranav	5	4	4	2	0	15
25	Patil Ruchita	6	6	6	7	7	32
26	Sawant Sakshi	6.5	7	8	8	7.5	37
27	Saxena Shriyans	6	6.5	7	8	8.5	36
28	Shinde Jyoti	6	6	6.5	7.5	6	32
29	Shivtarkar Paras	6	6	6	6	7	31
30	Sonawale Aditi	5.5	5.5	5	5.5	5.5	27
31	Sutar Neha	6	5.5	5	5.5	6	28
32	Tandon Khushi	6	6	7.5	7.5	7	34
33	Thakur Vasudha	6	5.5	5.5	6	6	29
34	Bhoir Devesh	6.0	6.0	6.0	6.0	6	30
Faculty In charge		Ar. Ruta Pawar Ar. Neha Pradhan <i>Aradhan.</i>					

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

4TH YR. B. ARCHITECTURE (SEM - VII) Section B SERVICES ADMISSION YEAR - 2022 - 2023

Sr. No.	Name of the Student	Thermal Comfort, Passive Technique	Mechanical Ventilation	Local Systems	centralised	Fittings & fixtures / Heating	TOTAL
							SI
							50
1	Bagde Shashank Dilip	5	4	6	5	5	25
2	Bhagat Harshal Ankush	5	5	5	5	5	25
3	Bhaskaran Divya	6	6.5	6.5	7	6	32
4	Bhelkar Anagha	5	5	5	5	5	25
5	Borade Kanika Kiran	4	4	4	3	3	18
6	Desai Janhvi Sanjay	5	5	5	5	5	25
7	Galande Rohan Dattaram	3	6	6	6	7	28
8	Ghosh Sudrishna Barun	6	6	5	6	5	28
9	Golchha Mansi Naveen	6	6	6	7	6	31
10	Iqbal Mehmood	5	5	6	4	5	25
11	Jadhav Parag Dhanaji	5.5	5	4	6	5.5	26
12	Jain Astha Balchand	5	5	5	5	5	25
13	Kadam Utkarsh Ashok	4.5	5	5	5	5.5	25
14	Kambli Shubham Rajan	6	5	6	6	5	28
15	Kegade Prathamesh	5	5.5	6	5.5	6	28
16	Khake Gauri Prabhakar	5	5.5	6	6	5.5	28
17	Koli Shreya Bharat	6	5.5	6	5	5.5	28
18	Koyande Samiksha Santosh	6.5	6.5	7	7	7	34
19	Lawange Nirmal Nitinkumar	3	3	4	3	4	17
20	M Kavipriya	5	5	5	5	5	25
21	Mohite Vishwajeet Sanjay	6	6	6	6	6	30
22	Mopari Priyanka Arun	5	5	5	6	5	26
23	Movalia Ishita Ashok	6	6	5	7	7	31
24	Nehete Mandar Sumant	6	6	5	6	7	30
25	Patil Aniket Raosaheb	4	4	4	3	4	19
26	Patil Madhura Shivajiro	5	5	6	6	6	28
27	Patil Ritika Subhash	6	5	5	5	4	25
28	Patil Sanskruti Gurunath	6.5	6.5	6.5	8	6.5	34
29	Patra Rishikant Abani	6.5	6.5	7	8.5	6.5	35
30	Phalak Sahil Deepak	6.5	6.5	5.5	8	6	33
31	Saigaonkar Adyot Anant	6	6	7	6	7	32
32	Shedge Apeksha Ashok	6.5	6.5	6	7	6	32
33	Shingadiya Shubham Anil	5	6	6	6	6	29
34	Singh Mansi Manoj	6	6	6	6	6	30
35	Turkar Nandani Rakesh	5	5	5	5	5	25
36	Vishe Pankaj Namdev	3	3	3	4	4	17
37	Zagade Mayur Shantanu	6.5	6.5	7.5	7.5	8	36
Faculty In charge		Ar. Tejaswini HM <i>Ar. Tejaswini HM</i> Priyanka S <i>Priyanka S</i>					Ar

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
5TH YR. B. ARCHITECTURE (SEM - IX) ADMISSION YEAR - 2022 - 2023

INTERNAL MARKING

Course: Allied Design IX, Town Planning

Academic Year : 2022-2023 Division A

Name of Faculty : Ar. Sanskruti, Ar. Nikhil, Ar. Pooja, Ar. Pallavi, Ar. Anushree

Semester : IX

SR. NO.	Name of the Student	Assign.1	Assign.2	Assign.3	Assign.4	Assign.5	Assign.6	Assign.7	TOTAL
		CO1	CO2	CO3	CO4	CO5	CO6	CO7, CO8	
MARKS		5	5	8	8	8	8	8	50
1	A G LAKSHMI ASHOK GEETHA	5	5	7	7	7	6	7	44
2	AMRU KOMAL JAGANNATH SUCHITA	5	5	7	7	7	7	8	46
3	BARABDE SHIVANI PRASHANT ASMITA	4	2	6	7	6	4	5	34
4	BARDE SANCHIT SURESH MAYA	5	4	5	1	6	2	7	30
5	BHAVAR PRITI BALASAHEB SANGITA	4	3	7	7	7	7	7	42
6	BHOIR AJINKYA BHUSHAN SAPNA	5	3	1	6	2	6	7	30
7	CHOUDHARY VINOD KANARAM MANJU	5	5	6	5	6	1	6	34
8	DETHE PRACHI DHANANJAY PUSHPA	5	4	6	6	6	6	7	40
9	GAURI NIRANJAN GIRJA SHANKAR NIRANJAN AVEKA NIRANJAN	4	3	7	7	6	6	7	40
10	JADHAV KIRTI RATILAL RATNA	3	1	3	1	1	2	1	12
11	JADHAV RITIKA RAJARAM RENUKA	3	5	5	7	7	7	7	41
12	K. S. ABHIJITH	5	5	7	6	7	5	7	42
13	KADAM RADHIKA SHAILESH GAURI	4	4	6	7	7	7	6	41
14	KARE AJIT KRISHNAKUMAR REKHABAI	4	5	7	6	5	7	7	41
15	KHADAKBAN TEJASHREE SUJIT SMRUTI	5	5	6	7	7	5	6	41
16	MORE RUCHITA RAJIV SARIKA	1	3	2	3	3	1	5	18
17	NAVALE TEJASWINI HIRAMAN PUSHPA	2	5	7	7	6	7	7	41
18	NORONHA SONIA MELWIN VANITA	5	5	7	7	7	5	6	42
19	PATIL ADITI JITENDRA SHARADA	5	5	6	7	7	7	7	44
20	PATIL SUMIT JAYPAL BHAGYASHRI	2							2
21	PAWAR PRIYANKA SINGH RAMPRAKASH SUNITA SINGH	5	4	7	7	5	7	7	42
22	POOJA P.PANIGRAHI BANITA	4	5	7	4	7	6	7	40
23	RAMANI PARTH SHANTILAL KAVITA	4	5	4	7	5	7	6	38
24	SANGLE ADITYA BHUSHAN JULIE								0
25	SAYYED AADIL MUSHTAQ ALI PARVEEN	5	4	7	7	6	6	7	42
26	SHAIKH MUSKAN ZAKIR YASMIN	4	2	7	6	7	6	7	39
27	SINGARA JUGAL NILESH SHILPA	4	5	7	7	4	7	5	39
28	SURANJE PRITESH BALKRISHNA SADHANA	5	4	6	7	6	7	7	42
29	TAMBE SHIVANI GANESH BHARATI	2	4	7	5	7	6	7	38
30	THAKARE KUNAL ANIL PRATIKSHA	2	1	2	5	1	1	3	15
31	VEDPATHAK DEVANSHI RAJAN BHARATI	5	5	7	7	7	5	7	43
32	VILEKAR MANASI RAJAN UMA	5	4	7	6	7	7	6	42
33	WARRIER RESHMA SURESH RAJANI	5	5	5	7	4	7	7	40
34	ZADE ANUSHKA ARUN LEENA	2	3	5	2	3	7	4	26

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
5TH YR. B. ARCHITECTURE (SEM - IX) ADMISSION YEAR - 2022 - 2023

INTERNAL MARKING

Course: Allied Design IX, Town Planning

Academic Year : 2022-2023 Division B

Name of Faculty : Ar. Sanskruti, Ar. Nikhil, Ar. Pooja, Ar. Pallavi, Ar. Anushree

Semester : IX

SR. NO.	Name of the Student	Assign.1	Assign.2	Assign.3	Assign.4	Assign.5	Assign.6	Assign.7	TOTAL
		C01	C02	C03	C04	C05	C06	C07, C08	
MARKS		5	5	8	8	8	8	8	50
1	AGRAWAT DEEPIKA SHYAMDAS SARIYA	5	3	4	2	5	6	7	32
2	BANE HARSH MAHESH RASHMIKA	1	3	4	4	2	7	5	26
3	BHAGAT OMKAR VILAS JAYSHREE	5	5	7	7	6	6	7	43
4	BHILARE MRUNMAYEE PRAKASH SAYALI	5	5	6	5	6	7	6	40
5	BHOIR SUYESH RAMESH JYOSTNA	4	5	7	7	7	6	4	40
6	BIDAYE ARYA AJITKUMAR VAISHALI	5	5	7	7	6	7	6	43
7	CHANDIWAL SHUBHANSHU NITIN PRITI	4	3	1	6	7	6	4	31
8	CHAUGULE AKSHATA ARJUN SULOCHANA	5	5	3	7	7	7	7	41
9	CHAVAN VRUSHALI SUBHASH JAYMALA	5	4	5	6	1	7	6	34
10	DALVI SIDDHI SANJAY SAYALI	5	5	7	8	7	7	7	46
11	GAIKWAD DHANASHREE BHANUDAS SHILPA	5	5	5	7	7	5	6	40
12	GHAG TANMAY HEMANT MANASI	5	5	5	3	6	2	4	30
13	GOHEL KHUSHABU VINOD BHAVNA	4	3	3	6	7	7	4	34
14	HIWALE VINEET SANTOSH SANDHYA	2	1	1	1	1	6	3	15
15	JADHAV SONAL SANJAY SMITA	5	5	7	8	7	7	7	46
16	JAGADHANI ABHISHEK ANIL ASHA	3	1	4	4	6	5	5	28
17	JAGDALE DISHA SATISH SWATI	2	4	1	2	5	2	2	18
18	KAREKAR SWANAND DATTARAM NEETA	3	4	6	7	7	7	7	41
19	KHADE BHUPESH YADAV YAMINI	5	4	7	5	6	6	5	38
20	KHADE PRANAYA PRADEEP SUJATA	4	5	5	6	7	4	6	37
21	KHOT AMEY GOVIND ANAGHA	2	5	7	5	6	7	7	39
22	KUSHWAHA AANCHAL BHARAT PRAMILA	5	3	6	7	6	7	5	39
23	LATE RUPALI GANGARAM MANKARNA	5	5	5	5	6	7	4	37
24	MHAISDHUNE OMKAR VASANT ANITA	5	5	4	5	5	7	5	36
25	NAWAR PURVA RAVINDRA PUSHPALATA	2	5	5	7	7	7	3	36
26	PADWALE ADITYA VISHWAS VINANTI	5	4	3	5	1	5	5	28
27	PATIL PARAM RAMAKANT INDU	5	4	6	6	5	7	7	40
28	PATIL SANYUKTA RAJESH KALPANA	3	4	7	6	6	7	6	39
29	PATIL VEDBHUSHAN SUHAS SUNITA	3	3	3	5	4	5	5	28
30	PATRO SAHIL M. SATYA KABITA	3	1	4	5	6	6	6	31
31	RAIKWAD KETKI VASANT BHAWANA	5	5	5	4	6	7	7	39
32	RAO JASWANT AMARSINGH KAMLA	4	4	6	5	6	5	7	37
33	SAHOO SHAKTI PRATEEK	4	5	5	5	5	7	3	34
34	SAHU ANKITA CHANDRA SANJU	3	5	4	7	2	6	7	34
35	SAWANT DEVAM DEEPAK SHRADDHA	4	4	6	7	3	6	7	37
36	SHETTY ESHA GIRISH SANTOSHI	5	5	6	7	7	6	6	42
37	SOMANI RADHIKA RAJESH SUMAN	5	5	7	7	7	6	7	44
38	UDAGERI JAYANT SHRISHAIL JAYSHRI	5	3	2	1	5	6	7	29
39	UTEKAR SHREYAS ASHOK ASMITA	3	5	7	4	6	2	7	34
40	ZORE PRATIK RAMCHANDRA RESHMA	5	5	6	6	6	6	7	41

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(Signature)

(Signature)

(Signature)



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
5TH YR. B. ARCHITECTURE (SEM - IX) ADMISSION YEAR - 2022 - 2023

INTERNAL MARKING

Course: Allied Design IX, Town Planning

Academic Year : 2022-2023 Division C

Name of Faculty : Ar. Sanskruti, Ar. Nikhil, Ar. Pooja, Ar. Pallavi, Ar. Anushree

Semester : IX

SR. NO.	Name of the Student	Assign.1	Assign.2	Assign.3	Assign.4	Assign.5	Assign.6	Assign.7	TOTAL
		CO1	CO2	CO3	CO4	CO5	CO6	CO7, CO8	
MARKS		5	5	8	8	8	8	8	50
1	ACHREKAR SHALMALI SANJAY CHARULATA	3	2	4	5	6	5	7	32
2	AGARWAL ABHISHEK VINOD SANGITA	3	1	5	3	6	7	4	29
3	BAIKAR HRISHIKESH UNMESH RUPALI	4	5	1	4	3	1	7	25
4	BANIK AMITAKSHI SUMIT SUJATA	4	3	4	7	6	3	3	30
5	BARAPATRE ATHARVA SUDARSHAN	2	2	4	2				10
6	BHOI NANDAKISHOR MADAN MADHAVI	3	4	3	7	6	7	2	32
7	BODADKAR SAYALI VILAN ARCHANA	4	5	6	6	1	6	7	35
8	CARDOZO AYUMI ADELBERTH PEARL	3	5	5	3	6	6	5	33
9	CHANNE TEJAS SANJAY SANGITA	1	5	5	5	5	2	5	28
10	DESHMUKH PRUTHVIRAJ RAMCHANDRA JANAKI	3	1	1	1	7	2	1	16
11	GOKHALE SHAUNAK SAMIR VINITA	4	5	4	3	7	7	3	33
12	HARKAWAT BHAKTI DEVENDRA ARCHANA	5	5	1	7	4	7	1	30
13	JAIN HIMANSHU PRAKASH ARUNA	4	5	5	2	6	5	3	30
14	KADAM SHUBHAM RAJARAM BHARATI	5	2	6	5	4	7	4	33
15	KANASE BHUSHAN PRAKASH VANITA	5	3	3	4	5	6	4	30
16	KARALE SIDDHESH AJIT NAMRATA	4	2	6	6	3	2	5	28
17	KHARCHE CHINMAYEE DEEPAK ARCHANA	5	5	7	5	6	7	7	42
18	KHARE GARIMA RAJESH ARCHANA	3	5	7	4	5	7	7	38
19	KHARE SIMRAN MAKARAND MEERA	5	1	7	5	7	5	5	35
20	KOLAGE DHWANE AJAY ANUSHKA	5	5	6	7	6	7	6	42
21	LAD HIMANSHU RAMAKANT PRIYA	1	5	6	5	7	7	7	38
22	MAHALE SAHIL AJAY ANKITA	4	3	5	7	5	7	1	32
23	MANTRI MRUDULA CHANDRAPRAKASH PRIYA	4	5	7	7	4	7	4	38
24	MISTRY DEEP KIRTI KALPANA	5	5	4	2	3	6	5	30
25	NAGOSE ACHYUT ASHOK VANDANA	3	5	3	6	5	7	4	33
26	NEMADE POURNIMA KASHINATH KUMUDINI	5	5	7	4	1	1	7	30
27	PAMECHA RISHABH VINOD ASHA	5	5	5	7	2	2	4	30
28	PATEL MITRAVARUN SHANTILAL NEETA	2	3	6	5	4	5	6	31
29	PATIL SHRUTI SHASHIKANT SAMIKSHA	5	5	2	6	3	6	6	33
30	POLEKAR SANIKA UMESH URMI	3	3	5	7	6	6	5	35
31	RAJPUT AMANSINGH GULABSINGH POOJA	5	1	5	5	1	7	6	30
32	SALUNKHE ISHWARI RAJENDRA LATA	5	1	7	7	6	7	2	35
33	SAWJI PRASAD DHANESH BHARATI	3	1	5	5	6	3	4	27
34	SAYYED SARAH ASHFAQ SHAHANAZ	3	4	3	6	6	6	7	35
35	SHINDE AARTI AMBADAS ANUPAMA	3	4	6	4	1	7	6	31
36	SHINDE PRANOTI BHAGWANT MANISHA	2	5	6	6	6	6	5	36
37	SULEBHAVIKAR DIPESH DATTATRAY VAISHALI	3	4	1	6	7	3	6	30
38	TIRODKAR PARMESHWARI PANDHARINATH ANAGHA	5	5	6	5	7	7	5	40
39	VARDE ANISHA AVINASH NEETA	3	1	7	4	2	7	6	30
40	YADAV NIKHIL NAMDEO NAMRATA	5	4	7	5	7	7	3	38



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TOWN PLANNING (Sem-IX)

AY- 2022-2023

Bharati Vidyapeeth College Of Architecture, Navi Mumbai. AY 2022-23

(AS) Attendance - Subject teacher- Pallavi D, Pragya

Subject: ALD - DESIGN (CT-P)

Class: 5th yr C

Sr. No.	Name of the Student	P.G	HT	CS	LC	Projects	P. cases	Books	IR	Book R	Att.	TOTAL		
1	Agrawal Abhishek Vinod	5	5		6	5	7	7	7		7	49	57	29
2	Amitakshi Banik	6	6		6	6	7	7	7		7	52	60	30
3	Baikar Hrishikesh Unmesh			5	5		7	7	7	5	6	42	50	25
4	Bhakti Harkawat	5	5	5.5	5.5	5	7	7	5		7	52	60	30
5	Bhoi Nandakishor Madan	5	5	6	6	6	7	8	8		6	55	63	32
6	Kanse Bhushan Prakash	5	5	5	5	5	7	8	5		5	50	58	29
7	Cardozo Ayumi Adelberth	6	5	5	5	6	7	8	5	5	6	58	66	33
8	Channe Tejas Sanjay	5	5	5	5	5	7	8	5		3	48	56	28
9	Chinmayee Deepak Kharche	6	5	8	8	6	8	8	6	5	10	70	78	39
10	Deshmukh Pruthviraj R.						8	8		5	1	23	31	16
11	Garima Khare	6	6		6	6	8	8	7	6	5	58	66	33
12	Jain Himanshu Prakash	6	6		6	3	8	8	8		2	49	57	29
13	Kadam Shubham Rajaram	5	5	5	5	5	7	7	5	6	8	58	66	33
14	Karale Siddhesh Ajit	5	5	5	5		7	7		5	6	45	53	27
15	Khare Simran Makarand	4	4	5	5	6	7	7	6	5	7	56	64	32
16	Kolage Dhwanee Ajay	5	5	7	7	8	7	7	6	6	9	67	75	38
17	Lad Himanshu Ramakant	5	5	5	5	6	7	7	6		10	56	64	32
18	Mahale Sahil Ajay	5	5	5	5	5	7	7	6		7	52	60	30
19	Mrudula Mantri	5	6	5	5	6	7	7	7	6	6	60	68	34
20	Mistry Deep Kirit	5	5	5	5	5	7	7			6	45	53	27
21	Nagose Achyut Ashok	5	5		5	6	7	7	5	5	8	53	61	31
22	Nemade Pournima Kashinath	6	6	5	5		7	7	7		5	48	56	28
23	Pamecha Rishabh Vinod	5	5	5	5	6	7	7			6	46	52	27
24	Patel Mitrarvarun Shantilal	5	5	5	5	5	7	7	5		7	51	59	30
25	Patil Shruti Shashikant	5	5	5	5	6	6	6	6	7	6	57	65	33
26	Polekar Sanika Umesh	5	5	5	5	6	6	6	5	6	7	56	66	32
27	Pranoti Shinde	5	5	7	6	6	6	6	7	7	8	63	71	36
28	Rajput Amansingh Gulubsing	5	5	5	5	5	6	6	5		7	49	57	29
29	Salunkhe Ishwari Rajendra	5	5	6	5	5	7	8	5	6	5	57	65	33
30	Sawji Prasad Dhanesh	5	5	5	5		7	8			5	40	48	24
31	Sayed Sarah Ashfaq	5	5	5	5	6	7	8	5	6	9	61	69	35
32	Shalmali Sanjay Achrekar	5	5	5	5	5	7	8	5		10	55	63	32
33	Shinde Aarti Ambadas	7	5			5	6	8	6	5	7	49	57	29
34	Sulebhavikar Dipesh Dattatrey	5	5	5	5		6	8	5		6	43	53	27
35	Tirodkar Parmeshwari Pandharinath	6	6	5	5	7	6	8	6	6	9	64	72	36
36	Varde Anisha Avinash	6	5	6	5	5	6	8	6		4	49	57	29
37	Yadav Nikhil Namdeo	5	5	5	5	7	8	7	8	6	7	63	71	36
38	Bodadkar Sayali Vilan	6	6	6	6	5	8	7	7	5	6	62	70	35
39	Shaunak Samir Gokhale	5	5	5	5	5	8	7	7	6	5	58	66	33
40	Atharva Sudarshan Baraphatre						8				4	12	20	10

P AC B IR BR
PIF

At. Pallavi Deshmukh. — Pallavi
At. Pragya Agrawal — pragya

NOTE: If lecture is not taken please specify the reason in the attendance column with date.

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Bharati Vidyapeeth College Of Architecture, Navi Mumbai

Class: 5th Year B (Sem-9)		Academic Year-2022-2023				SUBJECT : TOWN PLANNING Subject Incharge: Nikhil,Pooja		
Sr.No	Name of Students	Industrial revolution	Modern Concepts in Town Planning	Chandigarh Town Planning Principles	Planning Theory and Techniques	Different types of Plan (RP, DP)	Different types Surveys	TOTAL
								TOTAL
		5	5	-10	-10	-10	-10	50
1	AGRAWAT DEEPIKA SHYAMDAS SARIYA	3	4	3	8	7	7	32
2	BANE HARSH MAHESH RASHMIKA	3	3	5	5	5	5	26
3	BHAGAT OMKAR VILAS JAYSHREE	4	4	8	9	9	9	43
4	BHILARE MRUNMAYEE PRAKASH SAYALI	4	4	8	8	7	9	40
5	BHOIR SUYESH RAMESH JYOSTNA	3	3	7	9	9	9	40
6	BIDAYE ARYA AJITKUMAR VAISHALI	4	4	8	9	9	9	43
7	CHANDIWAL SHUBHANSHU NITIN PRITI	3	3	7	6	6	6	31
8	CHAVAN VRUSHALI SUBHASH JAYMALA	3	4	6	7	7	7	34
9	DALVI SIDDHI SANJAY SAYALI	4	4	9	9	10	10	46
10	GAIKWAD DHANASHREE BHANUDAS SHILPA	4	4	8	8	8	8	40
12	GOHEL KHUSHABU VINOD BHAVNA	3	4	6	7	7	7	34
13	JADHAV SONAL SANJAY SMITA	5	5	9	9	9	9	46
14	JAGADHANI ABHISHEK ANIL ASHA	3	3	5	5	6	6	28
15	KAREKAR SWANAND DATTARAM NEETA	4	4	8	7	9	9	41
16	KHADE BHUPESH YADAV YAMINI	4	4	8	8	8	6	38
17	KHADE PRANAYA PRADEEP SUJATA	3	4	6	9	6	9	37
18	KHOT AMEY GOVIND ANAGHA	4	4	7	7	9	8	39
19	KUSHWAHA AANCHAL BHARAT PRAMILA	4	4	7	7	9	8	39
20	LATE RUPALI GANGARAM MANKARNA	5	5	7	7	7	6	37
21	MHAISDHUNE OMKAR VASANT ANITA	4	4	6	9	7	6	36
22	NAWAR PURVA RAVINDRA PUSHPALATA	5	3	7	8	6	7	36
23	PADWALE ADITYA VISHWAS VINANTI	3	3	5	5	6	6	28
24	PATIL PARAM RAMAKANT INDU	4	4	7	8	8	9	40
25	PATIL SANYUKTA RAJESH KALPANA	3	3	9	8	8	8	39
26	PATIL VEDBHUSHAN SUHAS SUNITA	3	3	5	5	6	6	28
27	PATRO SAHIL M. SATYA KABITA	3	3	6	6	6	7	31
28	RAIKWAD KETKI VASANT BHAWANA	4	4	8	8	8	7	39
29	RAO JASWANT AMARSINGH KAMLA	4	4	8	6	7	8	37
30	SAHOO SHAKTI PRATEEK	3	5	7	7	6	6	34
31	SAHU ANKITA CHANDRA SANJU	3	3	6	8	8	6	34
32	SAWANT DEVAM DEEPAK SHRADDHA	3	3	9	6	8	8	37
33	SHETTY ESHA GIRISH SANTOSHI	4	4	9	9	9	7	42
34	SOMANI RADHIKA RAJESH SUMAN	4	5	9	9	9	8	44
35	UTEKAR SHREYAS ASHOK ASMITA	3	5	7	7	6	6	34
36	ZORE PRATIK RAMCHANDRA RESHMA	4	4	8	7	9	9	41
No. of Lectures / Total Marks								

NOTE: If lecture is not taken please specify the reason in the attendance column with date



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AR. POOJA PATIL

AR. POOJA PATIL

Bharati Vidyapeeth College Of Architecture, Navi Mumbai												2022-23			
(AS)Attendance - Subject teacher												Class: 1st yr A (sem- II)			
Students Name	Subject: ARD												Golden Ratio	Attendance	TOTAL
	Two Pont	Perspectiv	Two Pont	Perspectiv	Orthograp	hic	Projections	(Trees, Buildings (Campus	Sketches (Human, trees	Shadows	One Point	Sketching/ Stippling/ Hatching/ Shading			
1	10	10	5	5	5	5	5	5	5	5	5	19	10	10	150
Aduitee Rajkumar Pal	6	5	3	2	2	2	2	2	2	2	2	16	6	6	75
Awate Pratham Kiran	4	3	7	7	7	7	7	7	7	7	7	40	6	6	55
Baladatta Ghuge	8	7	5	3	4	9	9	9	9	9	9	30	6	6	118
Bhopi Tashvita Chandrakant	7	5	6	5	5	5	5	5	5	5	5	22	5	5	95
Biramole Aditya Jagadish	5	6	0	0	0	0	0	0	0	0	0	0	0	0	83
Chavan Mihir Sandeep	7	6	8	8	8	8	8	8	8	8	8	42	6	6	13
Deshpande Gaurahari	8	8	5	5	5	5	5	5	5	5	5	17	5	5	123
Nandatanuj	6	5	5	5	5	5	5	5	5	5	5	26	5	5	75
Ghosare Hemant Sudhakar	5	5	6	5	5	5	5	5	5	5	5	19	5	5	78
Jadhav Sai Babasaheb	6	5	5	5	5	5	5	5	5	5	5	35	8	8	75
Jangid Harsh Nemichand	8	5	5	5	5	5	5	5	5	5	5	29	6	6	120
Kamble Vrunda Sanjay	8	5	5	5	5	5	5	5	5	5	5	34	7	7	99
Kathore Vaishnavi Yashwant	8	7	7	6	7	7	7	7	7	7	7	21	5	5	118
Kandade Sayali Ashwin	8	5	5	5	5	5	5	5	5	5	5	12	4	4	86
Madhavi Bhakti Naresh	6	0	0	3	2	0	0	0	0	0	0	19	4	4	32
Memon Kashif Yusuf	5	5	5	5	5	5	5	5	5	5	5	10	5	5	75
Mukane Purva Ajay	5	2	3	2	2	2	2	2	2	2	2	49	6	6	45
Patil Sakshi Chandrakant	9.5	9	7	9	7	8	9	9	9	9	9	0	0	0	140
Pashete Chinmayee Ramesh	0	0	0	0	0	0	0	0	0	0	0	23	6	7	0
Patel Krishna Bhanji	8	7	7	6	7	8	8	8	8	8	8	5	5	5	104
Patil Bhakti Anil	4	3	2	2	3	2	3	2	3	2	3	25	4	4	39
Patil Raj Sukhadev	5	5	5	5	5	5	5	5	5	5	5	21	4	4	79
Pokar Hetavi Nitin	5	5	6	8	6	8	8	8	8	8	8	40	7	6	75
Potdar Durvansi Manoj	8	5	4	3	2	2	2	2	3	5	3	17	5	5	115
Ravate Saurabh Santosh	7	5	6	5	6	5	6	5	6	8	6	3	5	5	38
Salvi Sanjana Rajesh	8	5	6	5	6	8	8	8	8	8	8	40	8	7	75
Shaikh Rayaan Aejaz	6	5	5	5	5	5	5	5	5	5	5	21	3	3	120
Shirtekar Avadoot Bajarang	9	6	7	6	7	6	7	6	7	18	24	7	7	7	75
Shravani Maid	6	7	7	7	6	4	5	14	5	10	30	6	6	6	104
Sujan Premdas Ukey	7	5	5	5	5	5	5	7	7	10	21	4	4	5	98
Vemula Shubhit Harinarayana	5	5	5	5	5	5	5	5	5	10	21	4	4	5	81
Waghmare Shweta Subhash	6	5	5	5	5	5	5	5	5	10	20	4	4	5	75


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SEM 6 - FINAL MARKING LIST

Academic Year: 2022 - 23

Subject:607 ARD -06(WD -SEM-6)

Class: 3rd Year B

Subject teacher: Ar.Anil N.,Ar.Vinita D., Ar. Tushar K., Ar. Julli P.

Sr. No.	Name of the student	Assignment 1	Assignment 2	Assignment 3	Assignment 4	Assignment 5	Assignment 6	Assignment 7	Assignment 8	INTERNAL TOTAL	
		Marks	10	10	10	10	10	10	20		20
		COs	CO1, CO2	CO3, CO4	CO5	CO5	CO6	CO7	CO1 to CO 7		CO1 to CO8
1	Aarethiya Babu Ramesh	7	7	7	7	8	8	15	14	73	
2	Bedade Yadnika Dhananjay	7	6	6	6	7	6	13	12	63	
3	Bhandare Abhishek Bhaskar	7	7	8	6	7	8	15	14	72	
4	Boddu Rajini Manohar	8	7	8	7	8	8	16	14	76	
5	Chaudhari Siddhi Bhaskar	0	0	0	0	0	0	0	0	0	
6	Dheb Sanskruti Prakash	6	6	7	5	6	6	14	12	62	
7	Dhote Sakshi Balkrushna	6	6	5	6	6	7	12	12	60	
8	Girkar Rutika Vikas	7	7	7	6	6	7	14	12	66	
9	Gupta Aniket Pradeep	7	7	7	6	9	7	16	16	75	
10	Jadhav Sejal Prashant	6	6	6	5	2	5	9	12	51	
11	Jagdale Sayali Suryakant	2	2	4	4	7	7	14	10	50	
12	Joshi Ankita Kishor	7	7	7	6	7	7	13	12	66	
13	Kate Deepali Kalidas	0	0	0	0	0	0	0	0	0	
14	Koli Sonika Vinayak	0	0	0	0	0	0	0	0	0	
15	Kulkarni Sukhada Dinesh	5	5	5	5	5	3	11	13	52	
16	Kumtakar Chinmay Ramesh	6	7	7	6	5	2	11	10	54	
17	Malode Srushti Vinod	7	7	7	7	7	8	16	17	76	
18	Mane Atharva Vinod	7	8	7	6	8	8	15	16	75	
19	Manjeshwar Karishma Mahesh	6	6	7	6	7	7	13	15	67	
20	Manuballa Satwika Rajsekhar	5	5	5	5	5	3	10	12	50	
21	Mate Mahesh Gajanan	5	6	5	6	5	3	9	13	52	
22	Mhatre Marmik Dinesh	5	5	5	6	6	7	11	12	57	
23	Mishra Vidyotama Vijay	0	0	0	0	0	0	0	0	0	
24	Naik Nabiya Azeem	5	5	5	5	5	3	10	13	51	
25	Nishad Deepak Chhotelal	5	5	5	5	6	5	9	13	53	
26	Panchal Payal Jubin	5	5	5	5	6	5	10	11	52	
27	Pardhi Riya Chandrakant	5	5	5	6	6	6	11	14	58	
28	Patel Rushikesh Chimanlal	7	7	8	6	8	7	15	17	75	
29	Patil Sakshi Sharad	6	6	6	5	7	6	12	12	60	
30	Patil Shruti Ravindra	6	6	6	6	7	6	13	12	62	
31	Pawar Akash Ravindra	5	5	5	5	6	5	11	10	52	
32	Prajapati Alok Raju	7	6	7	7	8	7	14	14	70	
33	Raut Aarya Rajesh	7	7	6	6	7	6	12	13	64	
34	Salvi Shantanu Shashibindu	6	6	6	6	7	6	12	14	63	
35	Senghani Priya Deepak	6	6	6	5	7	6	13	14	63	
36	Sharma Hetal Vishal	5	5	5	3	5	6	9	12	50	
37	Shaw Saurav Basudeb	6	6	6	5	7	5	12	11	58	
38	Shetty Preethesh Suresh	5	5	5	5	7	6	13	12	58	
39	Shetty Sakshi Arun Kusum	4	4	4	5	7	5	11	12	52	
40	Solanki Saish Pankaj Sunita	7	7	7	6	7	6	14	13	67	
41	Topale Pranali Chandrakant	5	5	5	5	6	6	13	14	59	

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Bharati Vidyapeeth College Of Architecture, Navi Mumbai

SEM 6 - FINAL MARKING LIST

Academic Year: 2022 - 23

Subject:607 ARD -06(WD -SEM-6)

Class: 3rd Year C

Subject teacher: Ar.Kamakshi V.,Ar.Nikhil B,Ar.Kiran ,Ar.Milind B.

Sr. No.	Name of the student	Assignment 1	Assignment 2	Assignment3	Assignment4	Assignment5	Assignment6	Assignment7	Assignment8	INTERNAL TOTAL	
		Marks	10	10	10	10	10	10	20		20
		COs	CO1, CO2	CO3, CO4	CO5	CO5	CO6	CO7	CO1 to CO 7		CO1 to CO8
1	Bagaitkar Mayur Manohar	6	5	5	6	7	6	14	13	62	
2	Bharde Azlaan Irfan	7	6	7	8	7	8	15	18	76	
3	Daki Mitali Rajesh	6	5	6	6	6	6	12	13	60	
4	Dawane Ajay Suresh	7	6	7	8	7	8	15	18	76	
5	Dhanawade Nisarg Shyam	0	0	0	0	0	0	0	0	0	
6	Gupta Manishkumar Pradeepkumar	8	7	7	8	8	8	16	18	80	
7	Gurav Shravani Praveen	7	6	7	6	7	6	15	18	72	
8	Hemade Vaishnavi Suhas	7	7	7	6	5	5	14	15	66	
9	Jadhav Daksha Sanjay	4	5	5	6	6	5	11	13	55	
10	Jadhav Sakshi Santosh	4	5	5	6	6	5	11	14	56	
11	Kadam Mandar Vinod	6	6	6	5	6	5	10	12	56	
12	Katkar Aachal Shalik	5	3	6	5	6	3	12	13	53	
13	Khairi Unmesh Uday	6	6	6	5	6	5	12	14	60	
14	Kulkarni Ishwari Mhalsakant	4	5	5	5	4	4	11	13	51	
15	Lot Sandisha Sandeep	6	6	6	6	6	6	12	12	60	
16	Mahajan Rohan Prashant	0	0	0	0	0	0	0	0	0	
17	Mahajan Ruchita Manoj	6	6	7	6	6	6	12	16	65	
18	Mane Pranali Sadashiv	5	4	6	5	6	3	12	12	53	
19	Mondal Momita Dilipkumar	5	5	5	6	6	5	11	14	57	
20	Naik Atharva Ram	5	5	6	7	7	6	12	12	60	
21	Narkhede Kartiki Rajesh Kirti	6	5	6	6	6	6	12	13	60	
22	Nimbalkar Pradnya Balasaheb	7	6	7	8	7	8	15	18	76	
23	Pagare Ayush Sunil Srutika	5	4	6	6	4	5	10	12	52	
24	Pandere Rupesh Bapu	5	4	6	5	4	5	10	12	51	
25	Panse Anuja Mahesh	0	0	0	0	0	0	0	0	0	
26	Pardeshi Nimishka Suresh	7	7	7	7	7	6	14	17	72	
27	Patil Durga Ravindra	6	5	6	6	6	6	12	13	60	
28	Patil Janhavi Prakash	5	6	7	7	7	7	15	16	70	
29	Patil Yugandhar Mandar	6	5	6	6	6	7	12	14	62	
30	Pawar Siddhi Dilip	6	5	6	6	6	6	12	13	60	
31	Pragada Chandana Srinavasa	7	6	7	6	6	6	15	16	69	
32	Rakshe Rajvardhan Prashant	7	6	6	7	7	7	14	16	70	
33	Sawant Shivam Narayan	7	6	6	7	7	7	14	16	70	
34	Shaikh Kayenat Jalaluddin	5	4	6	6	4	5	12	14	56	
35	Shelke Sonali Shantaram	5	5	6	5	5	6	12	12	56	
36	Shinde Durva Santosh	6	6	7	6	6	6	15	16	68	
37	Tawar Samiksha Kishorrao	5	5	5	5	5	5	10	12	52	

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(Signature)
A. Backs'ke



Bharati Vidyapeeth College Of Architecture, Navi Mumbai

SEM 6 - FINAL MARKING LIST

Academic Year: 2022 - 23

Subject:607 ARD -06(WD -SEM-6)

Class: 3rd Year A

Subject teacher: Ar.Justin T.,Ar.Priyanka S.,Ar.Sourasis

Sr. No.	Name of the student	Assignment 1	Assignment 2	Assignment3	Assignment4	Assignment5	Assignment6	Assignment7	Assignment8	INTERNAL TOTAL
		10	10	10	10	10	10	20	20	
	Marks	CO1, CO2	CO3, CO4	CO5	CO5	CO6	CO7	CO1 to CO 7	CO1 to CO8	
1	Bansode Prajakta Jitendra	5	5	5	5	6	6	9	9	50
2	Bhangre Sanskruti Purushottam	6	6	6	7	7	6	10	13	61
3	Bhor Parthavi Pradeep	7	7	7	8	7	8	15	17	76
4	Biniwale Sanika Amit	5	5	5	5	6	6	9	9	50
5	Chandanbatwe Ashwin Gokul	7	7	7	6	6	3	14	15	65
6	Desai Dakshayani Vijay	4	5	6	5	6	5	12	12	55
7	Gaikwad Sakshi Ravindra	5	5	5	5	5	5	11	12	53
8	Ganjare Madhav Baban	6	6	7	5	6	6	13	16	65
9	Garvanda Sanjay Rajkumar	0	0	0	0	0	0	0	0	0
10	Ghodekar Pratham Subhash	7	7	7	7	8	7	14	15	72
11	Gupta Sanjana Santosh	7	7	7	8	6	8	17	18	78
12	Jadhav Omkar Sukhdev	6	6	6	3	5	5	12	13	56
13	Jain Ayush Rakesh	6	7	6	7	8	7	14	15	70
14	Kane Sharvil Santosh	7	7	7	8	7	7	15	17	75
15	Kapse Vyankatesh Mahesh	5	5	5	6	4	5	12	13	55
16	Katkar Sarvesh Ramesh	0	0	0	0	0	0	0	0	0
17	Kharkar Akshata Mahesh	7	7	7	6	6	7	11	10	61
18	Kolhe Uttarksha Chandrashekar	5	5	5	4	5	5	12	14	55
19	Lad Shruti Praveen	0	0	0	0	0	0	0	0	0
20	Lalage Sanjali Shivaji	5	5	5	6	4	5	15	15	60
21	Lalwani Sahil Prithvichand	5	5	3	3	4	5	12	13	50
22	Masal Samruddhi Sanjeev	5	5	3	3	4	5	12	13	50
23	More Kalyani Raghunath	5	5	5	6	5	5	13	14	58
24	Mural Manthan Dinkar	5	5	3	3	4	5	12	13	50
25	Narayan Harshit Nikunj	8	8	7	7	6	6	12	16	70
26	Parate Tina Mukesh	5	5	5	3	5	6	13	14	56
27	Patil Apurva Anant	5	5	5	6	5	4	14	14	58
28	Patil Hrishikesh Satish	5	5	6	5	4	5	12	13	55
29	Patil Ninad Keshavrao	5	5	3	3	4	5	12	13	50
30	Paunekar Sakshi Sanjay	7	7	7	6	6	7	11	11	62
31	Prabhughate Sneha Sanjay	7	7	7	7	8	7	14	15	72
32	Sahare Komal Ganesh	0	0	0	0	0	0	0	0	0
33	Salunke Janvi Mangesh	0	0	0	0	0	0	0	0	0
34	Sawant Aditi Santosh	7	7	7	8	6	8	17	18	78
35	Shete Devang Nandkumar	7	7	7	6	6	7	13	15	68
36	Shinde Prutha Shailendra	8	8	7	7	7	7	14	16	74
37	Shirke Parag Uttam	0	0	0	0	0	0	0	0	0
38	Sinha Nayansi Arun	7	7	7	6	6	7	11	11	62
39	Sonje Madhura Mahesh	7	7	7	6	6	7	13	15	68
40	Temkar Siddhant Vishwas	7	7	5	6	6	5	13	15	64
41	Thakur Ankita Gajanan	6	7	5	6	6	5	13	15	63
42	Vavia Amit Hira	8	8	7	7	7	7	14	16	74

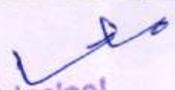
Priyanka

Justin T.

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI							
1ST YR. B. ARCHITECTURE (SEM - II) ACADEMIC YEAR - 2022 - 2023 TOTAL							
Internal Assessment							
Course: Theory & Design of Structures II				Name of Faculty : Saira Ajay Thampy			
S.No	NAME OF STUDENT	Assign.1	Assign.2	Assign.3	Test 1	Test 2	TOTAL
		10	10	10	10	10	50
1	Andharikar Pallavi Rajesh Rupali	9	9	9	10	9	46
2	Ansari Gulam Mahuddin Mohammed Umar Amina	5	5	5	6	7	28
3	Awate Pratham Kiran Vidya	4	6	6	6	5	27
4	Bagal Shivtej Anandrao Mangal	7	8	8	7	8	38
5	Baghela Sneha	7	7	6	7	8	35
6	Banke Tanmay Kiran Jyoti	7	7	7	8	8	37
7	Benjamin Angel	9	8	9	8	10	44
8	Bharambe Falguni Dattu Sunita	9	7	8	9	9	42
9	Bhoir Anushka Gajanan Gayatri	8	9	7	7	7	38
10	Bhopi Tashvita Chandrakant Mayuri	8	7	6	7	7	35
11	Bhosale Atul Somnath Kavita	5	6	6	5	5	27
12	Birambole Aditya Jagadish Chhaya	6	6	5	6	6	29
13	Borse Vedika Manish Megha	8	6	7	7	8	36
14	Dabade Riya Sandip Neeta	9	8	8	8	7	40
15	Datilkar Ayush Shyam Reshma	9	7	6	6	7	35
16	Deshpande Gaurahari Nandanuj Surbhipriya	9	8	7	6	8	38
17	Deshpande Priyanshu Pradeep Swaroopaa	6	7	6	6	5	30
18	Fodkar Mariya Iqbal Shabnam	7	7	6	7	8	35
19	Gawand Sneha Lahu Sugandha	6	6	8	7	6	33
20	Ghosare Hemant Sudhakar Vijaya	3	3	0	0	0	6
21	Ghuge Baladatta Balaji Minaxi	8	8	7	8	8	39
22	Gund Arya Rahul Resha	8	9	9	8	8	42
23	Hate Yash Ashok Ashwini	5	6	5	6	6	28
24	Jadhav Sai Babasaheb Priyanka	6	5	6	5	6	28
25	Jadhav Saloni Chandrakant Rupali	7	7	7	8	7	36
26	Jangid Harsh Nemichand Munnidevi	6	7	5	6	6	30
27	Kadam Aarya Chandrakant Manjusha	7	8	9	8	7	39
28	Kadam Adarsh Gangadharrao Sujata	8	7	8	7	9	39
29	Kadam Karan Narayan Bhagawati	6	7	7	6	6	32
30	Kadu Deep Naresh Karuna	6	6	8	7	8	35
31	Kamble Prabhanjan Pandurang Swati	7	7	6	7	6	33


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32	Kamble Vrunda Sanjay Ashwini	9	9	8	9	10	45
33	Kanchwala Amatullah Moiz Rashida	6	8	7	8	9	38
34	Kandade Sayali Ashwin Smita	9	9	8	10	9	45
35	Kathore Vaishnavi Yashwant Vimal	6	6	6	7	6	31
36	Kendhale Janhavi Rajendra Vaishali	10	10	10	10	9	49
37	Khaire Divya Rajesh Varsha	7	6	6	7	6	32
38	Khasare Prajwal Harishchandraji Lata	6	5	5	5	6	27
39	Koli Swastika Sandeep Vaishali	5	6	5	5	4	25
40	Madhavi Bhakti Naresh Lalita	6	5	6	7	6	30
41	Mahajan Aarya Vishwas Kirti	6	6	5	7	6	30
42	Maid Shravani Yogesh Suvarna	5	5	5	5	6	26
43	Malekar Ishan Ajay Smita	7	6	6	7	6	32
44	Mali Drushti Nilesh Neha(Rep Adm)	6	6	7	6	6	31
45	Memon Kashif Yusuf Rubina	6	5	7	7	6	31
46	Mohite Anokhi Manohar Rasika	6	5	6	6	7	30
47	More Chitralekha Devendra Dipti	8	8	8	8	9	41
48	Mukane Purva Ajay Sanjivane	6	5	5	6	6	28
49	Nandanwar Niharika Abhay Suvarna	8	9	9	8	8	42
50	Narvekar Srushti Prashant Siddhi	6	5	7	6	6	30
51	Nigre Mahek Yogesh Komal	6	6	6	7	5	30
52	Nihitha C Madhu	6	7	5	6	6	30
53	Pabla Harjot Singh Kulwinder Singh Kulbirkaur	6	7	6	5	6	30
54	Pal Aduitee Rajkumar Sheela	5	6	6	5	5	27
55	Panchal Shubham Sudhir Madhavi	6	7	6	6	6	31
56	Pashte Chinmayee Ramesh Rashmee	8	8	8	9	8	41
57	Patil Aryan Jaykar Suvarna	8	9	8	8	9	42
58	Patil Atharv Pravin Ujwala	7	7	8	8	7	37
59	Patil Bhakti Anil Jyotsna	6	6	7	6	6	31
60	Patil Divya Vikas Kavita	7	8	7	6	9	37
61	Patil Piyush Pandurang Aruna	6	5	6	6	7	30
62	Patil Raj Sukhadev Jyotsna	5	5	5	5	5	25
63	Patil Sakshi Chandrakant Rupali	6	6	6	5	5	28
64	Patil Shravani Avinash Sheetal	7	7	6	8	8	36
65	Patil Shravani Dinesh Disha	7					7
66	Patil Shubham Bhagwan Ranjana	8	8	10	8	9	43
67	Patil Sujal Pramod Pranita	8	7	7	9	8	39
68	Patle Ritik Yashwant Bhagyashree	6	8	7	6	6	33
69	Pawar Aryan Avinash Anjali	7	7	7	6	7	34
70	Phaltankar Netra Pramod Charulata	7	6	7	6	6	32
71	Pokar Hetavi Nitin Kamala	6	5	6	5	6	28

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72	Poloji Srushti Venkatraman Kavita	7	6	8	7	7	35
73	Potdar Durvansi Manoj Rupali	5	5	6	5	5	26
74	Rana Dinesh Nandhakishore Munni	6	5	5	6	5	27
75	Ravate Saurabh Santosh Meera	6	5	5	5	5	26
76	Sahane Pranav Anil Sunanda	7	6	7	6	7	33
77	Salunkhe Shravani Manoj Manali	9	9	9	8	9	44
78	Salvi Sanjana Rajesh Riya	9	8	9	9	9	44
79	Sapat Pratik Nandu Savita	7	7	8	6	8	36
80	Sawant Raj Subhash Archana	6	5	6	6	7	30
81	Shaikh Rayaan Aejaz Anis	6	7	5	6	7	31
82	Shejwal Asmita Adhik Swati	9	9	9	10	9	46
83	Shende Atharva Pravin Reshma	7	6	5	6	6	30
84	Shewale Akshata Ashok Ankita	8	8	8	9	8	41
85	Shirtekar Avadoot Bajarang Pushpa	7	6	6	6	7	32
86	Singh Ayushi	7	5	7	5	6	30
87	Sonawane Dimple Pradip Jayshree	7	6	7	7	7	34
88	Tambe Anam Ashraf Mehrunnisa	9	9	10	10	10	48
89	Thakur Hansita Vijay Shubhangi	10	9	10	10	10	49
90	Thakur Lavanya Bhanuday Mamta	7	6	8	7	7	35
91	Uke Girish Bhushan Devka	5	6	4	5	5	25
92	Ukey Sujana Premdas Pratibha	6	6	6	7	6	31
93	Vemula Shubhit Harinarayana Radhika	7	8	6	7	6	34
94	Waghmare Shweta Subhash Sushma	5	5	4	6	5	25
95	Wandhare Shivani Sanjay Asha	9	8	9	8	9	43
96	Wani Piyush Aniruddha Jayashree	7	7	6	6	7	33
97	Yadav Arunima Bharat Girija	5	4	5	6	6	26
98	Zore Unmesh Ramesh Rachana	6	7	6	7	6	32

Saira Thampy

SAIRA AJAY THAMPY

[Signature]

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Bharati Vidyapeeth College Of Architecture, Navi Mumbai

SEM 6 - FINAL MARKING LIST

Academic Year: 2022 - 23		Subject: Humanities - 6					
Class: 3rd Year - A		Subject teacher: Prof. K. Thomas , Ar. Yamini Patankar					
Sr. No.	Name of the Student	Performance					Total Marks out of 50
		Assignment 1 - Urbanization Questions. 10 Marks	Assignment 2 - Mumbai Timeline Map 10 Marks	Assignment 3 - Local Authorities Report 10 Marks	Notes 10 Marks	Test 10 Marks	
		CO1	CO2	CO3	CO2,CO3, CO4,CO5, CO6	CO1,CO3, CO5	
1	Bansode Prajakta Jitendra	7	5	7	9	6	34
2	Bhangre Sanskruti Purushottam	7	7	6	7	6	33
3	Bhor Parthavi Pradeep	6	6	6	8	6	32
4	Biniwale Sanika Amit	6	6	7	6	7	32
5	Chandanbatwe Ashwin Gokul	6	7	6	5	6	30
6	Desai Dakshayani Vijay	7	7	7	7	7	35
7	Gaikwad Sakshi Ravindra	7	6	6	7	5	31
8	Ganjare Madhav Baban	6	7	6	7	5	31
9	Garvanda Sanjay Rajkumar	7	7	7	5	5	31
10	Ghodekar Pratham Subhash	6	7	5	2	5	25
11	Gupta Sanjana Santosh	7	8	7	6	6	34
12	Jadhav Omkar Sukhdev	7	6	6	8	6	33
13	Jain Ayush Rakesh	6	5	6	6	6	29
14	Kane Sharvil Santosh	7	8	8	8	6	37
15	Kapse Vyankatesh Mahesh	6	8	7	6	6	33
16	Katkar Sarvesh Ramesh	6	5	4	7	3	25
17	Kharkar Akshata Mahesh	6	8	7	8	7	36
18	Kolhe Utkarsha Chandrashekhar	7	9	9	9	8	42
19	Lad Shruti Praveen	5	5	6	7	7	30
20	Lalage Sanjali Shivaji	6	7	6	8	5	32
21	Lalwani Sahil Prithvichand	6	7	6	7	7	33
22	Masal Samruddhi Sanjeev	7	6	7	7	6	33
23	More Kalyani Raghunath	6	7	8	7	7	35
24	Mural Manthan Dinkar	6	7	7	8	6	34
25	Narayan Harshit Nikunj	7	7	8	8	7	37
26	Parate Tina Mukesh	8	7	8	8	8	39
27	Patil Apurva Anant	6	6	6	7	5	30
28	Patil Hrishikesh Satish	6	7	7	7	6	33
29	Patil Ninad Keshavrao	6	6	5	7	4	28
30	Paunekar Sakshi Sanjay	6	6	7	7	6	32
31	Prabhughate Sneha Sanjay	6	8	7	9	7	37
32	Sahare Komal Ganesh	5	6	6	7	6	30
33	Salunke Janvi Mangesh	7	7	6	8	6	34
34	Sawant Aditi Santosh	7	8	8	8	7	38
35	Shete Devang Nandkumar	6	7	7	8	6	34
36	Shinde Prutha Shailendra	6	7	7	8	7	35
37	Shirke Parag Uttam	6	5	4	6	4	25
38	Sinha Nayansi Arun	5	6.5	5	8	6	31
39	Sonje Madhura Mahesh	6	6	7.5	5	6	31
40	Temkar Siddhant Vishwas	5	6.5	6.5	6	6	30
41	Thakur Ankita Gajanan	6	7	5	5	6	29
42	Vavia Amit Hira	7	6	6	7	6	32

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Bharati Vidyapeeth College Of Architecture, Navi Mumbai							
SEM 6 - FINAL MARKING LIST							
Academic Year: 2022 - 23			Subject: Humanities - 6				
Class: 3rd Year - B			Subject teacher: Prof. K. Thomas , Ar. Juili Puri				
Sr. No.	Name of the Student	Performance					Total Marks out of 50
		Assignment 1 Urbanization Questions.	Assignment 2 Mumbai Timeline Map	Assignment 3 Local Authorities Report	Notes	Test	
		10 Marks	10 Marks	10 Marks	10 Marks	10 Marks	
CO	CO1	CO2	CO3	CO2,CO3, CO4,CO5, CO6	CO1,CO3, CO5		
1	Aarethiya Babu Ramesh	6	6	6	7	8	33
2	Bedade Yadnika Dhananjay	7	7	7	5	5	31
3	Bhandare Abhishek Bhaskar	5	5	8	5	6	29
4	Boddu Rajini Manohar	7	7	7	7	7	35
5	Chaudhari Siddhi Bhaskar	6	6	9	5	5	31
6	Dheb Sanskruti Prakash	7	7	7	8	6	35
7	Dhote Sakshi Balkrushna	5	5	6	5	5	26
8	Girkar Rutika Vikas	5	5	6	7	7	30
9	Gupta Aniket Pradeep	5	5	6	7	7	30
10	Jadhav Sejal Prashant	7	7	8	8	6	36
11	Jagdale Sayali Suryakant	7	7	7	0	0	21
12	Joshi Ankita Kishor	8	8	7	8	6	37
13	Kate Deepali Kalidas	5	5	8	6	6	30
14	Koli Sonika Vinayak	5	5	8	4	5	27
15	Kulkarni Sukhada Dinesh	5	5	7	8	6	31
16	Kumtakar Chinmay Ramesh	5	5	5	6	6	27
17	Malode Srushti Vinod	5	5	7	7	6	30
18	Mane Atharva Vinod	5	5	7	5	5	27
19	Manjeshwar Karishma Mahesh	7	7	8	6	7	35
20	Manuballa Satwika Rajsekhar	8	8	7	0	0	23
21	Mate Mahesh Gajanan	5	5	7	7	5	29
22	Mhatre Marmik Dinesh	5	5	7	5	6	28
23	Mishra Vidyotama Vijay	0	0	0	0	0	0
24	Naik Nabiya Azeem	0	0	0	0	0	0
25	Nishad Deepak Chhotelal	5	5	5	7	7	29
26	Panchal Payal Jubin	5	5	6	6	7	29
27	Pardhi Riya Chandrakant	6	6	6	8	7	33
28	Patel Rushikesh Chimanol	5	5	7	7	6	30
29	Patil Sakshi Sharad	5	5	8	9	8	35
30	Patil Shruti Ravindra	5	5	8	8	8	34
31	Pawar Akash Ravindra	5	5	0	4	6	20
32	Prajapati Alok Raju	5	5	8	6	8	32
33	Raut Aarya Rajesh	6	6	7	9	7	35
34	Salvi Shantanu Shashibindu	5	5	8	6	7	31
35	Senghani Priya Deepak	7	7	6	8	6	34
36	Sharma Hetal Vishal	6	6	8	4	4	28
37	Shaw Saurav Basudeb	5	5	7	7	7	31
38	Shetty Preethesh Suresh	5	5	7	6	7	30
39	Shetty Sakshi Arun Kusum	5	5	6	7	8	31
40	Solanki Saish Pankaj Sunita	6	6	6	6	6	30
41	Topale Pranali Chandrakant	5	5	7	4	6	27

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(Signature)
Juili Puri



Bharati Vidyapeeth College Of Architecture, Navi Mumbai

SEM 6 - FINAL MARKING LIST

Academic Year: 2022 - 23

Subject: Humanities - 6

Class: 3rd Year - C

Subject teacher: Prof. K. Thomas , Ar. Yogita G.

No.	Name of the Student	Performance					Total Marks out of 50
		Assignment 1 Urbanization Questions	Assignment 2 Mumbai Timeline Map	Assignment 3 Local Authorities Report	Notes	Test	
		10 Marks	10 Marks	10 Marks	10 Marks	10 Marks	
CO	CO1	CO2	CO3	CO2, CO3, CO4, CO5, CO6	CO1, CO3, CO5		
1	Bagaitkar Mayur Manohar	5	5	5	2	8	25
2	Bharde Azlaan Irfan	6	8.5	7.5	6.5	9	38
3	Daki Mitali Rajesh	7	7.5	8	8.5	8.5	40
4	Dawane Ajay Suresh	8	8.5	8	9	8	42
5	Dhanawade Nisarg Shyam	5	6.5	5	6	6	29
6	Gupta Manishkumar Pradeepkumar	8	8.5	8	8.5	9.5	43
7	Gurav Shravani Praveen	6.5	7	7	8.5	8.5	38
8	Hemade Vaishnavi Suhas	7	8.5	7.5	7	8	38
9	Jadhav Daksha Sanjay	7	6	6.5	7	8	35
10	Jadhav Sakshi Santosh	7	6	7	8	7	35
11	Kadam Mandar Vinod	7	6.5	8.5	8	9	39
12	Katkar Aachal Shalik	7.5	7.5	8	8	9.5	41
13	Khaire Unmesh Uday	5	4	5	6	7	27
14	Kulkarni Ishwari Mhalsakant	6.5	7	6	7	8	35
15	Lot Sandisha Sandeep	7.5	8	9	7.5	9.5	42
16	Mahajan Rohan Prashant	5	4	5	6	7	27
17	Mahajan Ruchita Manoj	6	6.5	6	6.5	8	33
18	Mane Pranali Sadashiv	6	7	5	5	8	31
19	Mondal Momita Dilipkumar	6	6	5.5	6	6	30
20	Naik Atharva Ram	6	5.5	5	5	6	28
21	Narkhede Kartiki Rajesh Kirti	6	7	6	5.5	8	33
22	Nimbalkar Pradnya Balasaheb	8	7.5	6.5	8.5	8.5	39
23	Pagare Ayush Sunil Srutika	4	5	6.5	7	6	29
24	Pandere Rupesh Bapu	5	6	5	3	6	25
25	Panse Anuja Mahesh	4	4	5	5.5	7.5	26
26	Pardeshi Nimishka Suresh	5	4	5	6	7	27
27	Patil Durga Ravindra	6.5	5.5	7	5.5	6	31
28	Patil Janhavi Prakash	6	6.5	6	7.5	8.5	35
29	Patil Yugandhar Mandar	6.5	5	5	6	8	31
30	Pawar Siddhi Dilip	6	6	6	7	7	32
31	Pragada Chandana Srinavasa	6	5	5	5	6	27
32	Rakshe Rajvardhan Prashant	8.5	8	7	8	9	41
33	Sawant Shivam Narayan	5	6	6	7	8.5	33
34	Shaikh Kayenat Jalaluddin	5.5	6	6	6	6	30
35	Shelke Sonali Shantaram	5	6.5	5	7	8	32
36	Shinde Durva Santosh	6	5	4	5.5	6.5	27
37	Tawar Samiksha Kishorrao	7	6.5	6	7	7	34

Y. G. Sawi

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

5TH YR. B. ARCHITECTURE (SEM - IX) Section A -PP ADMISSION YEAR - 2022 - 2023

Sr. No.	Name of the Student	LAND ACQUISITION	EASEMENT	VALUATION	VALUATION	DILAPIDATION +FIRE INSURANCE	TOTAL
							SI
							50
1	A G LAKSHMI ASHOK GEETHA	6	6	7	7	6	32
2	AMRU KOMAL JAGANNATH SUCHITA	5	6.5	8.5	7	8	35
3	BARABDE SHIVANI PRASHANT ASMITA	5	5	6	6	6	28
4	BARDE SANCHIT SURESH MAYA	0	0	0	2	0	2
5	BHAVAR PRITI BALASAHEB SANGITA	6	6	6	6	6	30
6	BHOIR AJINKYA BHUSHAN SAPNA	5	5	5	6	6	27
7	CHAUGULE AKSHATA ARJUN SULOCHANA	5.5	6	6	5	5	28
8	CHODHARY VINOD KANARAM MANJU	5	6.5	6	5	5	28
9	DETHE PRACHI DHANANJAY PUSHPA	5	6	6	5	6	28
10	GAURI NIRANJAN GIRJA SHANKAR	5.5	6	6	6.5	6	30
11	GHAG TANMAY HEMANT MANASI	5	5	5	5	5	25
12	JADHAV KIRTI RATILAL RATNA	0	0	0	0	5	5
13	JADHAV RITIKA RAJARAM RENUKA	7	6	6	6	6.5	32
14	K. S. ABHIJITH	6	6	6	6	6	30
15	KADAM RADHIKA SHAILESH GAURI	7	7	7	7	6.5	35
16	KARE AJIT KRISHNAKUMAR REKHABAI	6	6	6.5	7	6.5	32
17	KHADAKBAN TEJASHREE SUJIT SMRUTI	7	7	7	7	7	35
18	MORE RUCHITA RAJIV SARIKA	5	5	5	5	5	25
19	NAVALE TEJASWINI HIRAMAN PUSHPA	5	5	5	5	5	25
20	NORONHA SONIA MELWIN VANITA	5	5	5	5	5	25
21	PATIL ADITI JITENDRA SHARADA	5	6.5	6	6	6	30
22	PATIL SUMIT JAYPAL BHAGYASHRI	5	0	0	0	0	5
23	PAWAR PRIYANKA SINGH RAMPRAKASH	7	7	6.5	7	7	35
24	POOJA P.PANIGRAHI BANITA	7	5	6	5	5	28
25	RAMANI PARTH SHANTILAL KAVITA	7	7	6	7.5	7	35
26	SANGLE ADITYA BHUSHAN JULIE	0	0	0	0	2	2
27	SAYYED AADIL MUSHTAQ ALI PARVEEN	5	5	5	5	5	25
28	SHAIKH MUSKAN ZAKIR YASMIN	6	5	5	5	5	26
29	SINGARA JUGAL NILESH SHILPA	6	5	5	5	5	26
30	SURANJE PRITESH BALKRISHNA SADHANA	6	6	6	6.5	5	30
31	TAMBE SHIVANI GANESH BHARATI	5	5	4.5	5	5	25
32	THAKARE KUNAL ANIL PRATIKSHA	5	5	5	5	5	25
33	UDAGERI JAYANT SHRISHAIL JAYSHRI	5	5	5	5	5	25
34	VEDPATHAK DEVANSHI RAJAN BHARATI	6	6	5	7	6	30
35	VILEKAR MANASI RAJAN UMA	5.5	6	5	5.5	6	28
36	WARRIER RESHMA SURESH RAJANI	6	6	6	6	6	30
37	ZADE ANUSHKA ARUN LEENA	6	6	6	5	6.5	30
Faculty In charge		Ar.Vinita Deshmukha Ar. Juili Puri					

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

5TH YR. B. ARCHITECTURE (SEM - IX) Section B -PP ADMISSION YEAR - 2022 - 2023

Sr. No.	Name of the Student	LAND ACQUISITION	EASEMENT	VALUATION	VALUATION	DILAPIDATION + FIRE INSURANCE	TOTAL
							SI
							50
1	ABHISHEK ANIL JAGADHANI	5	5	5	5	5	25
2	ANKITA SAHU	6	6.5	6.5	6	6	31
3	BHAGAT OMKAR VILAS	6	7	7	7	7	34
4	BHILARE MRUNMAYEE PRAKASH	6	6	6	7	7	32
5	BHOIR SUYESH RAMESH	8	7	7	7	7	36
6	CHANDIWAL SHUBHANSHU NITIN	7	7	6.5	7	6.5	34
7	CHAVAN VRUSHALI SUBHASH	8	8	8.5	8	8	41
8	DALVI SIDDHI SANJAY	7	7	6.5	6	6	33
9	GAIKWAD DHANASHREE BHANUDAS	8.5	8	8	6.5	7	38
10	GOHEL KHUSHABU VINOD	6	5.5	6	6	6	30
11	JADHAV SONAL SANJAY	7	8	8	8	8	39
12	KAREKAR SWANAND DATTARAM	7	8	8	7.5	8	39
13	KHADE PRANAYA PRADEEP	6	6	6	6	6	30
14	KHOT AMEY GOVIND	8	8	6.5	6.5	6	35
15	KUSHWAHA AANCHAL BHARAT	7	6.5	8	7.5	7	36
16	LATE RUPALI GANGARAM	6	6	5	7	7	31
17	MHAISDHUNE OMKAR VASANT	7.5	6	7	7	7	35
18	NAWAR PURVA RAVINDRA	6	6.5	6.5	7	6.5	33
19	PADWALE ADITYA VISHWAS	6	6	6	6	5	29
20	PARAM PATIL	6	7	7	6	7	33
21	PATIL SANYUKTA RAJESH	6	6	6	6	5	29
22	PATIL VEDBHUSHAN SUHAS	7	7	7	6.5	6	34
23	RAIKWAD KETKI VASANT	7	7	6	6	6	32
24	RAO JASWANT AMARSINGH	6.5	7	7	6.5	6	33
25	SAHIL PATRO	7	7	8.5	6.5	7.5	37
26	SAWANT DEVAM DEEPAK	8	7	7	8	8	38
27	SHAKTI PRATEEK SAHOO	7	7	7	7	7	35
28	SHETTY ESHA GIRISH	7	6	8	8	7	36
29	SOMANI RADHIKA RAJESH	8	8	8	8	8	40
30	UTEKAR SHREYAS ASHOK	6	7	7	7	6.5	34
31	ZORE PRATIK RAMCHANDRA	7	7.5	7.5	6	7	35
32	KHADE BHUPESH YADAV	6	6	7	6.5	6.5	32
33	AGRAWAT DEEPIKA SHYAMDAS	7	7	6	6	6	32
34	BIDAYE ARYA AJITKUMAR	6	6.5	6.5	8.5	7	35
35	BANE HARSH MAHESH	8	5	6	5	6	30
36	DISHA JAGDALE	0	0	0	0	4	4
37	VINEET HIWALE	0	0	0	0	1	1
Faculty In charge		Ar. Priyanka Sinha Ar. Suchita pawar					

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

5TH YR. B. ARCHITECTURE (SEM - IX) Section C -PP

ADMISSION YEAR - 2022 - 2023

Sr. No.	Name of the Student	LAND ACQUISITION	EASEMENT	VALUATION	VALUATION	DILAPIDATION +FIRE INSURANCE	TOTAL
							SI
							50
1	AGRAWAL ABHISHEK VINOD	5	6	5	5	5	26
2	AMITAKSHI BANIK	7	8	6	7	6	34
3	BAIKAR HRISHIKESH UNMESH	9	8	7	8	7	39
4	BHAKTI HARKAWAT	7	8	6	8	8	37
5	BHOI NANDAKISHOR MADAN	7	7	7	7	7	35
6	KANSE BHUSHAN PRAKASH	7	6.5	6	6	6	32
7	CARDOZO AYUMI ADELBERTH	6.5	6.5	6.5	7	6.5	33
8	CHANNE TEJAS SANJAY	5.5	6.5	6	6	7	31
9	CHINMAYEE DEEPAK KHARCHE	7	6.5	8	7	7	36
10	DESHMUKH PRUTHVIRAJ R.	0	0	0	5	5	10
11	GARIMA KHARE	7	7	6	7	6	33
12	JAIN HIMANSHU PRAKASH	7	7	7	7	7	35
13	KADAM SHUBHAM RAJARAM	7	8	7.5	8	8	39
14	KARALE SIDDHESH AJIT	6.5	6.5	7	7	6.5	34
15	KHARE SIMARAN MAKARAND	8	7	7	7	7	36
16	KOLAGE DHWANEE AJAY	8	8.5	8	8	8	41
17	LAD HIMANSHU RAMAKANT	7	7.5	9	9	8	41
18	MAHALE SAHIL AJAY	6	6	6.5	6	6.5	31
19	MRUDULA MANTRI	8.5	7.5	7.5	5	7	36
20	MISTRY DEEP KIRIT	5	5	5	5	6.5	27
21	NAGOSE ACHYUT ASHOK	6.5	6.5	6	6	7	32
22	NEMADE POURNIMA KASHINATH	6	5	5	6	5	27
23	PAMECHA RISHABH VINOD	5	5	5	5	5	25
24	PATEL MITRAVARUN SHANTILAL	6	6	6	6	6	30
25	PATIL SHRUTI SHASHIKANT	8	8	8.5	8.5	8.5	42
26	POLEKAR SANIKA UMESH	7.5	6	6	6	7	33
27	PRANOTI SHINDE	9	8	7	8	8	40
28	RAJPUT AMANSINGH GULUBSING	5	5	4	6	6	26
29	SALUNKHE ISHWARI RAJENDRA	5	5	5	5	5	25
30	SAWJI PRASAD DHANESH	5	5	5	5	5	25
31	SAYYED SARAH ASHFAQ	7	8.5	8.5	8	8.5	41
32	SHALMALI SANJAY ACHREKAR	9	8.5	8	8.5	8	42
33	SHINDE AARTI AMBADAS	8.5	8.5	7	8.5	9	42
34	SULEBHAVIKAR DIPESH DATTATREY	7	8	8.5	8	8	40
35	TIRODKAR PARMESHWARI PANDHARIN	8	8.5	7.5	7	8	39
36	VARDE ANISHA AVINASH	5	6	5	5	7	28
37	YADAV NIKHIL NAMDEO	5	5	5	5	5	25
38	BODADKAR SAYALI VILAN	7	6	6.5	6.5	7	33
39	SHAUNAK GOKHALE	7	7.5	6.5	7.5	7	36
40	ATHARVA BHARAPHATRE	0	0	0	5	5	10
Faculty In charge		Ar. Kamakshi Vaidya Ar. Pragya Agarwal					

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AY: 2021-22

Bharati Vidyapeeth College Of Architecture, Navi Mumbai

FINAL INTERNAL MARKING LANDSCAPE SEM V (2021) Faculty: Ar. Anshul, Ar. Anandi.

Sr. No	Name of the Student (B)	Assignment 01 (30)	Assignment 02 (30)	Assignment 03 (30)	Attendance (10)	FINAL MARKING (100)
1	Andhale Rana Raju	22	10	10	8	50
2	Bagde Shashank Dilip	20	20	20	7	67
3	Bhagat Harshal Ankush	22	10	10	8	50
4	Bhaskaran Divya	15	20	25	6	66
5	Bhelkar Anagha	16	12	13	6	47
6	Borade Kanika Kiran	20	30	20	7	77
7	Desai Janhvi Sanjay	25	20	25	8	78
8	Galande Rohan Dattaram	25	25	20	6	76
9	Ghosh Sudrishna Barun	25	25	20	8	78
10	Golchha Mansi Naveen	25	25	20	8	78
11	Iqbal Mehmood	15	20	20	5	60
12	Jadhav Parag Dhanaji	20	20	20	5	65
13	Jain Astha Balchand	25	25	20	5	75
14	Kadam Utkarsh Ashok	20	20	20	7	67
15	Kambli Shubham Rajan	10	12	5	2	29
16	Kegade Prathamesh	20	20	20	5	65
17	Khake Gauri Prabhakar	30	20	20	8	78
18	Koli Shreya Bharat	25	25	15	8	73
19	Koyande Samiksha Santosh	25	20	25	5	75
20	Lawange Nirmal Nitinkumar	25	25	25	5	80
21	M Kavipriya	15	20	25	5	65
22	Mohite Vishwajeet Sanjay	20	20	25	5	70
23	Mopari Priyanka Arun	20	20	20	5	65
24	Movalia Ishita Ashok	20	25	20	5	70
25	Nehete Mandar Sumant	20	25	15	6	66
26	Patil Aniket Raosaheb					0
27	Patil Madhura Shivajiro	20	20	20	5	65
28	Patil Ritika Subhash	20	20	20	5	65
29	Patil Sanskruti Gurunath	25	20	20	6	71
30	Patra Rishikant Abani	25	25	20	5	75
31	Phalak Sahil Deepak	20	20	20	5	65
32	Saigaonkar Adyot Anant	25	20	25	7	77
33	Shedge Apeksha Ashok	20	20	25	5	70
34	Shingadiya Shubham Anil	20	25	20	5	70
35	Singh Mansi Manoj	25	25	20	5	75
36	Turkar Nandani Rakesh	25	25	20	7	77
37	Vishe Pankaj Namdev	15	15	15	5	50
38	Zagade Mayur Shantanu	20	25	20	5	70
39	Sayyed Arshiya Dilawar	15	15	15	5	50
40	Advait Mhatre	15	15	15	5	50
41	Saloni Sutar	0	0	0	0	0


 (AR. ANSHUL RAI)
 SUBJECT INCHARGE


 (AR. ANANDI LALE)
 SUBJECT INCHARGE


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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
5TH YEAR B. ARCH. (SEM X) ACADEMIC YEAR 2022-23

Internal Assessment

COURSE CODE & NAME: BARC 1006- ENVIRONMENTAL STUDIES 5		ACADEMIC YEAR 2022-23					
Semester-X Div-A		Subject Teacher:Ar.Kamakshi, Ar. Prachi					
SR. NO.	NAME OF STUDENT	ASSIG. 1	ASSIG. 2	ASSIG. 3	ASSIG. 4	ASSIG. 5	TOTAL (100)
		MARKS	20	20	20	20	
	CO	CO 1	CO 2	CO 3	CO 4/ CO 5	CO 6	
1	A G LAKSHMI ASHOK GEETHA	15	10	10	14	11	60
2	AMRU KOMAL JAGANNATH SUCHITA	12	13	14	15	12	66
3	BARABDE SHIVANI PRASHANT ASMITA	12	11	12	13	14	62
4	BARDE SANCHIT SURESH MAYA	10	13	13	12	10	58
5	BHAVAR PRITI BALASAHEB SANGITA	12	13	12	10	10	57
6	BHOIR AJINKYA BHUSHAN SAPNA	16	12	13	10	10	61
7	CHAUGULE AKSHATA ARJUN SULOCHANA	17	16	11	12	17	73
8	CHOUDHARY VINOD KANARAM MANJU	16	10	15	11	12	64
9	DETHE PRACHI DHANANJAY PUSHPA	16	13	15	17	10	71
10	GAURI NIRANJAN GIRJA SHANKAR NIRANJAN AVEKA NIRANJAN	10	13	11	10	10	54
11	JADHAV KIRTI RATILAL RATNA	11	11	12	12	10	56
12	JADHAV RITIKA RAJARAM RENUKA	10	11	11	16	15	63
13	K. S. ABHIJITH	12	12	11	13	13	61
14	KADAM RADHIKA SHAILESH GAURI	12	12	15	11	17	67
15	KARE AJIT KRISHNAKUMAR REKHABAI	11	11	11	12	12	57
16	KHADAKBAN TEJASHREE SUJIT SMRUTI	13	15	11	15	18	72
17	MORE RUCHITA RAJIV SARIKA	10	10	10	11	10	51
18	NAVALE TEJASWINI HIRAMAN PUSHPA	10	10	10	12	12	54
19	NORONHA SONIA MELWIN VANITA	10	10	10	10	10	50
20	PATIL ADITI JITENDRA SHARADA	12	10	15	14	10	61
21	PATIL SUMIT JAYPAL BHAGYASHRI	0	0	0	0	0	0
22	PAWAR PRIYANKA SINGH RAMPRAKASH SUNITA SINGH	10	10	10	10	10	50
23	POOJA P.PANIGRAHI BANITA	12	13	13	10	10	58
24	RAMANI PARTH SHANTILAL KAVITA	14	10	17	18	14	73
25	SANGLE ADITYA	0	0	0	0	0	0
26	SAYYED AADIL MUSHTAQ ALI PARVEEN	11	11	13	12	12	59
27	SHAIKH MUSKAN ZAKIR YASMIN	10	10	10	12	12	54
28	SINGARA JUGAL NILESH SHILPA	14	11	11	14	12	62
29	SURANJE PRITESH BALKRISHNA SADHANA	10	12	10	12	13	57
30	TAMBE SHIVANI GANESH BHARATI	10	10	10	11	11	52
31	UDAGERI JAYANT SHRISHAIL JAYSHRI	10	10	10	10	10	50
32	VEDPATHAK DEVANSHI RAJAN BHARATI	11	12	13	16	16	68
33	VILEKAR MANASI RAJAN UMA	10	10	10	10	10	50
34	WARRIER RESHMA SURESH RAJANI	10	13	11	13	15	62
35	ZADE ANUSHKA ARUN LEENA	10	10	10	11	13	54
36	GHAG TANMAY HEMANT MANASI	10	11	11	10	12	54
37	THAKARE KUNAL ANIL PRATIKSHA	0	0	0	0	0	0

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
5TH YEAR B. ARCH. (SEM X) ACADEMIC YEAR 2022-23

Internal Assessment

COURSE CODE & NAME: BARC 1006- ENVIRONMENTAL STUDIES 5		ACADEMIC YEAR 2022-23					
Semester-X Div-B		Subject Teacher:Ar. Varsha, Ar. Tejesh					
SR. NO.	NAME OF STUDENT	ASSIG. 1	ASSIG. 2	ASSIG. 3	ASSIG. 4	ASSIG. 5	TOTAL (100)
	MARKS	20	20	20	20	20	
	CO	CO 1	CO 2	CO 3	CO 4/ CO 5	CO 6	
1	AGRAWAT DEEPIKA SHYAMDAS SARIYA	10	10	10	10	10	50
2	BANE HARSH MAHESH RASHMIKA	10	10	10	10	10	50
3	BHAGAT OMKAR VILAS JAYSHREE	10	11	12	10	11	54
4	BHILARE MRUNMAYEE PRAKASH SAYALI	10	10	10	10	10	50
5	BHOIR SUYESH RAMESH JYOSTNA	13	12	14	11	10	60
6	BIDAYE ARYA AJITKUMAR VAISHALI	10	10	10	10	10	50
7	CHANDIWAL SHUBHANSHU NITIN PRITI	17	12	11	16	12	55
8	CHAVAN VRUSHALI SUBHASH JAYMALA	10	13	12	12	15	62
9	DALVI SIDDHI SANJAY SAYALI	14	10	11	10	10	55
10	GAIKWAD DHANASHREE BHANUDAS SHILPA	12	12	10	16	16	66
11	GOHEL KHUSHABU VINOD BHAVNA	16	11	11	11	11	60
12	HIWALE VINEET SANTOSH SANDHYA	10	10	10	10	10	50
13	JADHAV SONAL SANJAY SMITA	13	14	18	11	12	68
14	JAGADHANI ABHISHEK ANIL ASHA	0	0	0	0	0	0
15	JAGDALE DISHA SATISH SWATI	10	10	10	10	10	50
16	KAREKAR SWANAND DATTARAM NEETA	12	12	13	11	12	60
17	KHADE BHUPESH YADAV YAMINI	10	10	10	10	10	50
18	KHADE PRANAYA PRADEEP SUJATA	11	11	11	11	11	55
19	KHOT AMEY GOVIND ANAGHA	13	10	14	14	10	61
20	KUSHWAHA AANCHAL BHARAT PRAMILA	11	11	12	10	11	55
21	LATE RUPALI GANGARAM MANKARNA	12	12	14	14	13	65
22	MHAISDHUNE OMKAR VASANT ANITA	12	11	10	12	11	56
23	NAWAR PURVA RAVINDRA PUSHPALATA	10	10	10	11	14	55
24	PADWALE ADITYA VISHWAS VINANTI	12	12	13	10	10	57
25	PATIL PARAM RAMAKANT INDU	12	10	12	11	12	57
26	PATIL SANYUKTA RAJESH KALPANA	10	10	10	10	10	50
27	PATIL VEDBHUSHAN SUHAS SUNITA	10	10	10	10	10	50
28	PATRO SAHIL M. SATYA KABITA	10	12	12	10	12	56
29	RAIKWAD KETKI VASANT BHAWANA	12	12	12	10	10	56
30	RAO JASWANT AMARSINGH KAMLA	10	10	10	10	10	50
31	SAHOO SHAKTI PRATEEK	13	15	13	10	14	65
32	SAHU ANKITA CHANDRA SANJU	12	12	10	10	12	56
33	SAWANT DEVAM DEEPAK SHRADDHA	10	10	10	10	12	52
34	SHETTY ESHA GIRISH SANTOSHI	10	15	13	14	11	63
35	SOMANI RADHIKA RAJESH SUMAN	13	18	12	11	13	67
36	UTEKAR SHREYAS ASHOK ASMITA	10	10	10	10	10	50
37	ZORE PRATIK RAMCHANDRA RESHMA	12	13	12	10	11	58

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

5TH YEAR B. ARCH. (SEM X)

Internal Assessment

COURSE CODE & NAME: BARC 1006- ENVIRONMENTAL STUDIES 5

ACADEMIC YEAR 2022-23

Semester-X Div-C

Subject Teacher: Ar. Anil, Ar. Vinita

SR. NO.	NAME OF STUDENT	ASSIG. 1	ASSIG. 2	ASSIG. 3	ASSIG. 4	ASSIG. 5	TOTAL (100)
		20	20	20	20	20	
MARKS		20	20	20	20	20	
CO		CO 1	CO 2	CO 3	CO4/CO5	CO 6	
1	ACHREKAR SHALMALI SANJAY CHARULATA	15	13	17	14	16	75
2	AGARWAL ABHISHEK VINOD SANGITA	10	10	11	10	10	51
3	BAIKAR HRISHIKESH UNMESH RUPALI	12	10	10	18	18	68
4	BANIK AMITAKSHI SUMIT SUJATA	16	15	16	17	17	81
5	BARAPATRE ATHARVA SUDARSHAN	2	0	0	0	0	2
6	BHOI NANDAKISHOR MADAN MADHAVI	12	13	15	15	15	70
7	BODADKAR SAYALI VILAN ARCHANA	11	15	11	12	11	60
8	CARDOZO AYUMI ADELBERTH PEARL	12	12	13	12	14	63
9	CHANNE TEJAS SANJAY SANGITA	16	10	17	11	12	66
10	DESHMUKH PRUTHVIRAJ RAMCHANDRA JANAKI	10	10	10	10	11	51
11	GOKHALE SHAUNAK SAMIR VINITA	15	12	17	16	12	72
12	HARKAWAT BHAKTI DEVENDRA ARCHANA	13	15	16	16	16	76
13	JAIN HIMANSHU PRAKASH ARUNA	10	10	10	11	10	51
14	KADAM SHUBHAM RAJARAM BHARATI	16	16	15	12	18	77
15	KANASE BHUSHAN PRAKASH VANITA	12	11	15	16	13	67
16	KARALE SIDDHESH AJIT NAMRATA	13	16	13	15	11	68
17	KHARCHE CHINMAYEE DEEPAK ARCHANA	16	17	18	17	18	86
18	KHARE GARIMA RAJESH ARCHANA	11	10	10	10	10	51
19	KHARE SIMRAN MAKARAND MEERA	12	16	14	16	15	73
20	KOLAGE DHWANEE AJAY ANUSHKA	18	12	15	14	16	75
21	LAD HIMANSHU RAMAKANT PRIYA	14	15	14	13	15	71
22	MAHALE SAHIL AJAY ANKITA	16	13	14	13	17	73
23	MANTRI MRUDULA CHANDRAPRAKASH PRIYA	15	11	14	16	15	71
24	MISTRY DEEP KIRTI KALPANA	12	14	13	12	16	67
25	NAGOSE ACHYUT ASHOK VANDANA	13	13	14	12	13	65
26	NEMADE POURNIMA KASHINATH KUMUDINI	13	13	13	14	15	68
27	PAMECHA RISHABH VINOD ASHA	12	13	14	15	17	71
28	PATEL MITRAVARUN SHANTILAL NEETA	16	11	12	13	12	64
29	PATIL SHRUTI SHASHIKANT SAMIKSHA	15	15	15	15	15	75
30	POLEKAR SANIKA UMESH URMI	11	16	15	13	10	65
31	RAJPUT AMANSINGH GULABSINGH POOJA	10	13	11	10	16	60
32	SALUNKHE ISHWARI RAJENDRA LATA	12	15	14	14	11	66
33	SAWJI PRASAD DHANESH BHARATI	17	10	15	18	15	71
34	SAYYED SARAH ASHFAQ SHAHANAZ	15	16	13	15	17	76
35	SHINDE AARTI AMBADAS ANUPAMA	15	15	10	15	13	68
36	SHINDE PRANOTI BHAGWANT MANISHA	11	17	17	13	18	76
37	SULEBHAVIKAR DIPESH DATTATRAY VAISHALI	11	14	12	18	13	68
38	TIRODKAR PARMESHWARI PANDHARINATH ANAGHA	16	17	15	12	17	77
39	VARDE ANISHA AVINASH NEETA	11	12	16	12	18	69
40	YADAV NIKHIL NAMDEO NAMRATA	15	12	12	14	13	66

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI					
SUBJECT - EVS , SEMESTER 2, SUBJECT FACULTY - JULI SATISH PURI, ACADEMIC YEAR: 2021-2022					DIV-B
Student Name	ASSIGNMENT 1 (10)	ASSIGNMENT 2 (20)	ASSIGNMENT 3 (10)	ATTENDANCE + PERFORMANCE (10)	TOTAL MARKS (50)
Asutkar Parshvi Arvind	0	14	0	8	22
Bhole Ketaki Sanjay	5.5	15	8.5	7	36
Choudhari Chaitanya Hanuman	5	14	0	8	27
Dhake Nupur Vikas	7	15	8.5	10	40.5
Dhanvantari Wakale	5.5	14	0	7	26.5
Gavhankar Tanvi Avinash	5.5	10	8	9	32.5
Gujar Shravani Rajendra	7.5	10	8.5	8	34
Hande Ayushi Khushal	5.5	0	0	8	13.5
Iyer Sahana Govindan	6.5	10	7.5	8	32
Kadam Shubham Girish	4.5	10	8.5	8	31
Khan Amaan Fatima Mohd Shakeel	5.5	14	8	7	34.5
Kirti Vishwakarma	7	14	8.5	9	38.5
Kumbhare Homesh Dilip	6.5	14	7.5	7	35
Mali Drushti Nilesh	5.5	14	8	7	34.5
Mehta Mahek Rakesh	5.5	14	8.5	4	32
Nikam Soham Yogesh	0	14	0	8	22
Aryan Sanjay Patil	7.5	14	0	8	29.5
Patil Krutika Sanjay	0	14	0	7	21
Pawge Nupoor Devesh	8.5	14	0	8	30.5
Samjiskar Raj Kishor	5	14	8.5	8	35.5
Samel Adithi Sumeet	6	16	8.5	8	38.5
Shinde Mrunal Chetan	7	16	8.5	7	38.5
Siddharth Mahendra Bhole	6	16	8.5	8	38.5
Taigade Shriya Subhash	7	16	7.5	8	38.5
Thik Sameer Ankush	5.5	17	8.5	8	39
Vaidya Janhavi Rajesh	5.5	17		7	29.5
Vishe Neha Rajesh	6	17	7.5	8	38.5
Chavan Aishwaraya	6.5	17	7.5	7	38

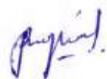
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BBHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI							
1ST YEAR C SEMESTER 2 DIV C BACHELOR OF ARCHITECTURE 2021-22							
SUBJECT : ENVIRONMENTAL ARCHITECTURE SUBJECT IN-CHARGE: PRAJWAL MAM							
Sr.No.	Student Name	MARKING 1	MARKING 2	MARKING 3	MARKING 4	MARKING 5	TOTAL
1	Apte Avadhoot Santosh	9	6	8	7	7	62
2	Baile Prem Sanjay	4	6	8	7	7	53
3	Chawan Durva Manoj	6	8	2	9	9	57
4	Dabhade Simran Mangesh	5	7	6	8	8	57
5	Dhalpe Jay Vijay	4	6	8	7	7	53
6	Donde Kalyani Sambhaji	7	8	4	9	9	62
7	Gusani Prerana Chetan	9	9	10	10	9	78
8	Ingale Komal Vinod	3	5	10	7	6	52
9	Jadhav Dnyanaya Ravindra	6	8	0	9	9	53
10	Kathe Rahul Manik	7	8	4	9	9	62
11	Khedekar Siddhi Savlaram	8	8	0	9	9	57
12	Kubal Mrudali Sanjay	9	4	5	9	5	53
13	Lagde Sakshi Rakesh	6	8	0	9	9	53
14	Manedeshmukh Raturaj Ramraje	3	5	9	6	6	48
15	Meshram Shailey Prakash	9	9	0	10	9	62
16	Moghe Chaitrali Ashish	9	7	8	8	8	67
17	Mungekar Isha Hemant	7	8	4	9	9	62
18	Pallath Ashlyn Sebastin	7	8	0	9	9	55
19	Patil Rushabh Subhash	6	8	0	9	9	53
20	Rishikesh Shailendra Gajalawar	6	8	0	9	9	53
21	Shetty Hanisha	9	4	7	5	5	50
22	Shinde Sayali Vishwanath	6	6	4	7	7	50
23	Sonawane Kushal Mansaram	6	6	6	7	7	53
24	Tare Om Rajesh	7	8	4	9	9	62
25	Thorat Atharva Pravin	6	8	3	9	9	58
26	Varun Ajay Bharambe	8	8	0	9	9	57
27	Vishwakarma Ritik Vinod	9	6	1	7	7	50
28	Yadav Omkar Prakash	6	8	0	9	9	53
29	Abhinav Rajkonwar	9	4	7	5	5	50
30	Pratham Sachin Patil	8	8	0	9	9	57


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AR. PRAJWAL PATIL



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE.

3rd Year -A [SEM V]		ACADEMIC YEAR - 2021 - 22			
Marking - HUMANITIES					
Sr. No.	Name of the Student	Assig.1 [20]	Assig.2 [10]	Assig.3 [20]	TOTAL
1	Bansode Prajakta	15	6	15	36
2	Bhangre Sanskruti	10	6	13	29
3	Bhor Parthavi	12	6	14	32
4	Biniwale Sanika	15	7	17	39
5	Chandanbatwe Ashwin	11	5	13	29
6	Choudhary Dinesh	0	0	0	0
7	Desai Dakshayani	13	6	13	32
8	Gaikwad Sakshi	10	5	10	25
9	Ganjare Madhav	12	5	13	30
10	Garvanda Sanjay	12	7	11	30
11	Ghodekar Pratham	11	6	13	30
12	Gupta Sanjana	14	7	16	37
13	Jadhav Omkar	17	8	15	40
14	Kane Sharvil	14	7	15	36
15	Kapse Vyankatesh	10	5	15	30
16	Katkar Sarvesh	10	6	13	29
17	Kharkar Akshata	15	8	17	40
18	Kolhe Utkarsha	16	8	17	41
19	Lad Shruti	10	5	13	28
20	Lalage Sanjali	16	7	17	40
21	Lalwani Sahil	13	6	13	32
22	Masal Samruddhi	12	7	13	32
23	More Kalyani	16	7	17	40
24	Mural Manthan	16	7	15	38
25	Naryan Harshit	17	8	18	43
26	Nimbolkar Kimaya	0	0	0	0
27	Parate Tina	13	7	15	35
28	Patil Apurva	16	8	15	39
29	Patil Hrishikesh	10	5	13	28
30	Patil Ninad	16	8	15	39
31	Paunekar Sakashi	10	5	10	25
32	Prabhughate Sneha	12	6	11	29
33	Sahare Komal	12	5	12	29
34	Salunke Janvi	14	7	12	33
35	Sawant Aditi	13	6	14	33
36	Sawant Vaishnavi	0	0	0	0
37	Shete Devang	10	5	13	28
38	Shinde Prutha	13	6	11	30
39	Shirke Parag	10	6	10	26
41	Sinha Nayansi	15	7	18	40
42	Sonje Madhura	11	5	13	29
40	Temkar Siddhant	15	8	17	40
43	Thakur Ankita	16	7	16	39
44	Vivia Amit	15	6	18	39
45	Jain Aayush	11	6	12	29

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI				
SUBJECT - HUMANITIES , SEMESTER 5, SUBJECT FACULTY - JULI SATISH PURI, ACADEMIC YEAR: 2021-2022				
Name of the Student	ASSIGN.1 (10)	ASSIGN.2 (10)	ASSIGN.3 (10)	TOTAL(50)
Babu Aarethiya	5	7	7.5	33
Yadnika Bedade	5	6.5	5	28
Abhishek Bhandare	5.5	6.5	0	20
Rajini Boddu	5	7.5	7.5	33
siddhi chaudhari	5.5	6	5.5	28
Sanskriti Dheb	5	6	7	30
Sakshi Dhote	4.5	6.5	5.5	28
Rutika Girkar	5.5	6.5	5.5	29
Aniket Gupta	5	6	6	28
Sejal Jadhav	5	6.5	5.5	28
Sayali jagadale	6	5	5.5	28
Ankita Joshi	6	5	6	28
Deepali Kate	5	5	6	27
Sonika koli	5	4.5	4	23
Sukhada Kulkarni	5	7	6	30
Chinmay Kumtakar	0	5.5	6.5	20
Srushti malode	5	6	5	27
Atharva Mane	4.5	6.5	5	27
karishma manjeshwar	6.5	6	6.5	32
satwika manuballa	5.5	6.5	5.5	29
Mahesh Mate	5	4	5	23
Marmik Mhatre	5	5.5	4.5	25
Vidyotama Mishra	5.5	5	5	26
Nabiya Naik	5.5	6	0	19
Deepak Nishad	5	5	5	25
Payal Panchal	5	7.5	6.5	32
Riya pardhi	6	7.5	7.5	35
Rushikesh Patel	5.5	5.5	5	27
Sakshi Patil	5	5.5	6	28
Shruti Patil	5	6.5	5.5	28
Akash Pawar	5	6	4	25
Alok Prajapati	5.5	7	5.5	30
Aarya Raut	5	5.5	6	28
Shantanu Salvi	6.5	5	4.5	27
Priya Senghani	5	7.5	0	21
Hetal Sharma	5.5	5	4.5	25
Saurav shaw	5	6	6	28
Preethesh shetty	5	5	6.5	28
Sakshi Shetty	5	7	6.5	31
Saish Solanki	5.5	6	0	19
Pranali Topale	5	6	6	28

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Sr. No.	Name of the Student	10	10	20	20	20	30	110	50
1	Abhijith K. S.	6	6	13	13	16	19	73	33
2	Akshata Arjun Chaugule	6	6	12	11	13	19	67	30
3	Amru Komal Jagannath	6	6	14	17	14	20	77	35
4	Barabde Shivani Prashant	6	5	11	11	14	18	65	30
5	Barde Sanchit	0	0	10	10	13	0	33	15
6	Bhavar Priti Balasaheb	6	0	10	10	0	19	45	20
7	Bhoir Ajinkya Bhushan	7	5	15	11	12	9	59	27
8	Chakraborty Srishty Soumitra	6	0	0	0	0	8	14	6.4
9	Choudhary Vinod Kanaram	6	0	10	11	0	9	36	16
10	Dethe Prachi Dhananjay	6	0	12	16	14	21	69	31
11	Gauri Niranjan	6	6	12	10	13	17	64	29
12	Jadhav Ritika Rajaram	7	6	10	10	16	18	67	30
13	Kadam Radhika Shailesh	7	5	15	15	14	20	76	35
14	Kare Ajit Krishnakumar	7	0	13	14	13	17	64	29
15	Khadakban Tejashree Sujit	7	5	15	11	14	11	63	29
16	Kotadia Meera Bharat	0	0	0	0	0	0	0	0
17	Lakshmi A. G.	5	5	15	17	16	21	79	36
18	Matal Sonal Arvind	6	0	0	0	0	0	6	2.7
19	More Ruchita Raj	6	0	0	0	0	9	15	6.8
20	Noronha Sonia Melwin	6	6	0	0	10	14	36	16
21	Patil Aditi Jitendra	6	0	15	15	0	21	57	26
22	Patil Sumit Jaypal	6	0	11	13	0	14	44	20
23	Pooja P. Panigrahi	7	5	15	17	13	20	77	35
24	Priyanka Singh	5	5	16	15	14		55	25
25	Ramani Parth Shantilal	7	5	15	15	12	20	74	34
26	Reshma Suresh Warriar	6	6	9	17	14	15	67	30
27	Sangle Aditya Bhushan	6	0	0	10	0	8	24	11
28	Sayyed Aadil Mushtaque	6	0	10	10	0	9	35	16
29	Shaikh Muskan Zakir	7	5	10	14	16	21	73	33
30	Singara Jugal Nilesh	7	5	13	10	13	17	65	30
31	Suranje Pritish Balkrishna	6	0	17	13	14	0	50	23
32	Udageri Jayant Shrishail	6	0	10	10	10	19	55	25
33	Vilekar Manasi Rajan	6	5	11	13	12	17	64	29
34	Zade Anushka Arun	6	0	10	13	13	12	54	25
35	Navale Tejaswini Hiraman	6	5	10	13	13	0	47	21
36	Vedpathak Devanshi Rajan	7	5	15	12	14	18	71	32
37	Ms. Shivani Tambe	7	5	10	10	0	12	44	20
38	Kirti Jadhav			10	11	10	0	31	14
		CLADDING 1	CLADDING 2	RCC CANOPY	STEEL CANOPY	Shallow foundation	GLASS	FACADES	FINAL



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Ar. Tejaswini H.M.

Ar. Bhavika

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Bharati Vidyapeeth College Of Architecture, Navi Mumbai Academic Year: 2020-2021									
(AS)Attendance - Subject teacher					Subject:ABC			Class: 3 rd yr B (sem- 5)	
Sr. No.	Name of the Student	10	10	20	20	20	30	110	50
1	Abhishek Anil Jagadhani	5	5	0	0	12	18	40	18
2	Amisha Anil Gawade	5	5	10	10	13	20	63	29
3	Ankita Sahu	7	6	13	12	13	14	65	30
4	Bhagat Omkar Vilas	7	6	10	11	15	18	67	30
5	Bhilare Mrunmayee Prakash	6	6	16	17	14	20	79	36
6	Bhoir Suyesh Ramesh	5	5	14	13	14	20	71	32
7	Chandiwal Shubhanshu Nitin	5	5	13	10	13	15	61	28
8	Chavan Vrushali Subhash	5	5	11	10	13	18	62	28
9	Dalvi Siddhi Sanjay	7	5	12	15	14	21	74	34
10	Gaikwad Dhanashree Bhanudas	5	5	9	12	17	16	64	29
11	Gohel Khushabu Vinod	7	0	0	0	0	0	7	3.2
12	Jadhav Sonal Sanjay	5	6	13	15	16	18	73	33
13	Karekar Swanand Dattaram	5	5	14	17	14	20	75	34
14	Khade Pranaya Pradeep	7	7	13	16	12	19	74	34
15	Khot Amey Govind	7	5	16	13	12	20	73	33
16	Kushwaha Aanchal Bharat	7	6	9	11	14	20	67	30
17	Late Rupali Gangaram	5	6	10	11	14	17	63	29
18	Mhaisdhune Omkar Vasant	6	5	10	10	14	12	57	26
19	Nawar Purva Ravindra	6	5	12	10	12	12	57	26
20	Padwale Aditya Vishwas	6	0	0	10	12	8	36	16
21	Param Patil	7	5	15	14	15	20	76	35
22	Patil Sanyukta Rajesh	5	5	18	17	14	19	78	35
23	Patil Vedbhushan Suhas	7	6	10	11	13	21	68	31
24	Prachi Gautam	5	5	0	0	0	17	27	12
25	Raikwad Ketki Vasant	7	5	13	11	13	20	69	31
26	Rao Jaswant Amarsingh	5	5	9	15	13	20	67	30
27	Sahil Patro	6	0	10	10	16	19	61	28
28	Sawant Devam Deepak	7	6	15	17	13	20	78	35
29	Sayyed Arshiya Dilavar	7	5	0	0	0	12	24	11
30	Shakti Prateek Sahoo	5	5	12	14	12	15	63	29
31	Shetty Esha Girish	7	6	9	14	0	20	56	25
32	Somani Radhika Rajesh	7	6	15	11	15	20	74	34
33	Tanmay Sanjay Khatal	0	0	0	9	0	0	9	4.1
34	Utekar Shreyas Ashok	6	0	16	15	0	21	58	26
35	Zore Pratik Ramchandra	7	5	15	11	16	21	75	34
36	Khade Bhupesh Yadav	7	6	0	0	0	8	21	9.5
37	Agrawat Deepika Shyamdas	5	5	12	11	11	18	62	28
38	Bidaye Arya Ajitkumar	5	5	9	12	12	17	60	27
39	Bane Harsh Mahesh	7	5	11	12	0	20	55	25
40	Lade Jatin Shrikant	7	5	10	10	14	19	65	30
41	Disha jagdale	0	0	0	0	0	0	0	0
42	Vineet Hiwale	0	0	0	0	0	0	0	0
	Topics Covered	CLADDING 1	CLADDING 2	RCC CANOPY	STEEL CANOPY	Shallow Foundation	GLASS	FACADES	FINAL




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Bharati Vidyapeeth College Of Architecture, Navi Mumbai				Academic Year: 2020-2021					
(AS)Attendance - Subject teacher				Subject:ABC			Class: 3 rd yr C (sem- 5)		
Sr. No.	Name of the Student	10	10	20	20	30	110	50	
1	Agrawal Abhishek Vinod	5	5	14	16	7	12	27	
2	Amitakshi Banik	5	5	11	10	6.5	17	25	
3	Baikar Hrishikesh Unmesh	7	6	10	10	5	15	24	
4	Bhakti Harkawat	5	5	14	13	6.5	20	29	
5	Bhoi Nandakishor Madan	5	5	10	10		15	20	
6	Kanse Bhushan Prakash	7	4	14	9	6.5	21	28	
7	Cardozo Ayumi Adelberth	7	5	10	10	0	17	22	
8	Channe Tejas Sanjay	6	5	10	13	7	19	27	
9	Chinmayee Deepak Kharche	5	5	10	15	7.5	21	29	
10	Deshmukh Pruthviraj R.	6	0	14	13	0	10	20	
11	Garima Khare	6	6	9	11	6	19	26	
12	Jain Himanshu Prakash	6	6	10	10	0	14	21	
13	Kadam Shubham Rajaram	7	5	11	14	6.5	20	29	
14	Karale Siddhesh Ajit	7	5	10	12	0	18	24	
15	Kelkar Sarveshri Ramesh	6	0	0	0	6	0	5.5	
16	Khare Simaran Makarand	6	5	11	13	6	20	28	
17	Kolage Dhwanee Ajay	5	5	12	10	7	19	26	
18	Lad Himanshu Ramakant	6	5	13	13	5.5	19	28	
19	Mahale Sahil Ajay	6	7	15	15	7	19	31	
20	Mrudula Mantri	6	5	11	13	6	19	27	
21	Mistry Deep Kirit	6	5	8	12	0	18	22	
22	Nagose Achyut Ashok	7	7	15	13	6.5	18	30	
23	Nemade Pournima Kashinath	6	5	10	10	0	14	20	
24	Pamecha Rishabh Vinod	6	5	13	10	8	20	28	
25	Patel Mitrarvarun Shantilal	5	0	10	10	6.5	18	23	
26	Patil Shruti Shashikant	6	6	15	18	6.5	20	33	
27	Polekar Sanika Umesh	7	5	11	10	6	14	24	
28	Pranoti Shinde	6	7	9	17	7	20	30	
29	Rajput Amansingh Gulubsing	6	6	6	15	7	19	27	
30	Salunkhe Ishwari Rajendra	6	5	10	11	6.5	20	27	
31	Sawji Prasad Dhanesh	6	5	18	18	0	20	30	
32	Sayyed Sarah Ashfaq	5	5	11	12	7	20	27	
33	Shalmali Sanjay Achrekar	5	6	11	11	7	19	27	
34	Shinde Aarti Ambadas	6	5	7	13	6	16	24	
35	Sulebhavikar Dipesh Dattatrey	5	5	11	14	6.5	17	27	
36	Tirodkar Parmeshwari Pandharinath	6	6	16	17	7	20	33	
37	Varde Anisha Avinash	6	5	12	14	6	12	25	
38	Yadav Nikhil Namdeo	6	6	11	12	7	20	28	
39	Atharva Barapatre	0	0	0	0	14	0	6.4	
40	Bodadkar Sayali Vilan	5	5	15	13	6.5	19	29	
41	Saloni Sutar	6	0	0	0	0	6	5.5	
42	Shaunak Gokhale	6	5	16	16	6	18	30	
		CLADDING 1	CLADDING 2	RCC CANOPY	STEEL CANOPY	Shallow Foundation	GLASS FACADES	FINAL	

NOTE: If lecture is not taken please specify the reason in the attendance column with date

H.K. Ponkshe
(HARSHADA PONKSHE)


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HIMIKA L.



Bharati Vidyapeeth College Of Architecture, Navi Mumbai									
Class: 3Rd yr C (Sem-6)		SUBJECT : ARD		Academic Year-2020-2021			Subject Incharge: Ar.Tejaswini ,Ar.Pooja Ar.Sangam		
Sr.No	Name of Students								TOTAL
		10	10	10	10	20	20	20	TOTAL
1	Agrawal Abhishek Vinod	5	5	6	6	11	12	13	58
2	Amitakshi Banik	6	8	8	9	14	16	15	76
3	Baikar Hrishikesh Unmesh	7	6	7	8	12	13	12	65
4	Bhakti Harkawat	8	7	6	6	13	12	12	64
5	Bhoi Nandakishor Madan	6	6	6	5	11	10	11	55
6	Kanse Bhushan Prakash	6	6	5	6	11	10	12	56
7	Cardozo Ayumi Adelberth	5	5	5	6	11	11	12	55
8	Channe Tejas Sanjay	8	7	6	9	15	14	13	72
9	Chinmayee Deepak Kharche	8	8	8	6	15	16	15	76
10	Deshmukh Pruthviraj R.	5	5	6	6	12	12	12	58
12	Garima Khare	7	7	8	8	13	13	15	71
13	Jain Himanshu Prakash	6	6	6	6	11	10	12	57
14	Kadam Shubham Rajaram	8	9	7	9	14	15	14	76
15	Karale Siddhesh Ajit	8	6	9	6	16	14	15	74
16	Kelkar Sarveshri Ramesh	5	5	5	5	10	9	11	50
17	Khare Simaran Makarand	6	6	8	6	13	13	13	65
18	Kolage Dhwanee Ajay	8	8	8	8	16	14	12	74
19	Lad Himanshu Ramakant	6	8	7	6	15	15	16	73
20	Mahale Sahil Ajay	8	6	6	8	13	13	12	66
21	Mrudula Mantri	9	6	8	7	14	14	13	71
22	Mistry Deep Kirit	6	6	6	6	12	12	10	58
23	Nagose Achyut Ashok	7	7	6	6	12	12	12	62
24	Nemade Pournima Kashinath	9	6	9	9	13	13	12	71
25	Pamecha Rishabh Vinod	6	6	6	6	11	11	10	56
26	Patel Mitrarvarun Shantilal	6	6	6	6	12	10	12	58
27	Patil Shruti Shashikant	7	7	7	7	15	13	12	68
28	Polekar Sanika Umesh	6	7	6	6	12	12	12	61
29	Pranoti Shinde	9	9	8	8	13	13	14	74
30	Rajput Amansingh Gulubsing	6	6	6	6	12	12	12	60
31	Rathod Nilkanth Shivcharan	0	0	0	0	0	0	0	0
32	Salunkhe Ishwari Rajendra	6	6	6	6	10	10	12	56
33	Sawji Prasad Dhanesh	6	6	6	6	12	12	12	60
34	Sayyed Sarah Ashfaq	8	8	8	8	14	14	14	74
35	Shalmali Sanjay Achrekar	6	6	6	6	10	10	11	55
36	Shinde Aarti Ambadas	5	5	5	5	12	12	12	56
37	Sulebhavikar Dipesh Dattatrey	9	7	8	7	12	12	12	67
38	Tirodkar Parmeshwari Pandharinat	8	8	8	9	14	14	14	75
39	Varde Anisha Avinash	5	6	6	6	12	12	12	59
40	Yadav Nikhil Namdeo	6	6	6	6	10	9	10	53
41	Bodadkar Sayali Vilan	6	6	6	6	9	9	10	52
42	Shaunak Gokhale	6	8	8	6	14	14	12	68
No. of Lectures / Total Marks									

NOTE: If lecture is not taken please specify the reason in the attendance column with date

(Ar. Sangam)

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(Ar. Anushree) (Ar. Tejaswini)

(AR-POOJA PATIL)



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

Architectural Representation and Detailing, Semester-VI 2020-21

3rd Year B Division

	Setting out Plan	Centre line	Footing	Floor Plans	Sections	Elevations	Details	Total
1 Aanchal Kushwaha	10	10	10	20	20	10	20	100
2 Abhishek Jagdhani	7	8	5	15	15	5	10	65
3 Aditya Padwale	5	5	5	10	10	5	10	50
4 Amey Khot	2	5	5	13	10	5	10	50
5 Amisha Gawade	6	6	7	13	15	7	15	69
6 Ankita Sahu								AB
7 Arshiya Sayyed	8	7	5	15	10	5	15	65
8 Arya Bidaye								AB
9 Bhupesh Khade	5	6	5	12	11	7	12	58
10 Deepika Agrawat	5	5	5	10	10	5	10	50
11 Devam Sawant	5	6	5	12	11	6	11	56
12 Dhanashree Gaikwad	6	6	7	13	15	7	14	68
13 Disha Jagdale	8	8	8	15	15	8	16	78
14 Esha Shetty								AB
15 Harsh Bane	6	6	7	13	15	7	12	66
16 Jaswant Rao	6	6	7	13	14	7	12	65
17 Jatin Lade	6	6	7	12	13	7	12	63
18 Ketki Raikwad								AB
19 Khushboo Gohel	6	6	7	12	13	7	11	62
20 Mrumayee Bhilare	6	6	7	13	14	7	15	68
21 Omkar Bhagat	7	8	5	13	12	5	10	60
22 Omkar Mhaisdhune	5	5	5	10	10	5	10	50
23 Param Patil	6	6	7	12	12	7	12	62
24 Prachi Gautam	6	6	7	13	15	7	12	66
25 Pranaya Khade								AB
26 Pratik Zore	7	8	5	13	12	5	10	60
27 Purva Nawar	8	8	8	14	14	8	15	75
28 Radhika Somani	6	6	7	13	14	7	12	65
29 Rupali Late	8	8	8	15	15	8	16	78
30 Sahil Patro	6	6	7	13	14	7	12	65
31 Sanyukta Patil	8	8	8	15	14	8	14	75
32 Shakti Prateek Sahoo	6	6	7	13	15	7	15	69
33 Shreyas Utekar	7	8	7	13	15	7	15	72
34 Shubhanshu Chandiwal	8	8	8	15	15	8	16	78
35 Siddhi Dalvi	7	7	7	13	14	7	15	70
36 Sonal Jadhav	6	7	7	12	13	7	11	63
37 Suyesh Bhoir	7	8	7	15	13	7	15	72
38 Swanand Karekar	8	8	8	14	15	8	15	76
39 Tanmay Khatal								0
40 Vedbhushan Patil	5	6	5	10	10	5	10	51
41 Vineet H	6	6	7	13	14	7	12	65
42 Vrushali Chavan								AB
	5	6	5	12	11	7	12	58

A.K. Ponshe

Shraddha

Nikhil Badrike

Faculty In-charge Ar. Harshada Ponshe,

Ar. Shraddha Kapadia,

Ar. Nikhil Badrike

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Bharati Vidyapeeth College Of Architecture, Navi Mumbai

PERFORMANCE-Subject teacher- DATTA B					Subject: TDOS/4TH YR DIV-A(VII) (2020-21)		
Sr. No.	Name of the Student	ASS-1(15)	ASS-2(15)	ASS-3(15)	ASS-4(15)	ATTENDANCE(40)	FINAL MARKS
1	Baazi Aditi Vijaykumar	12	14	13	14	37	90
2	Bhole Mohit Kiran	13	12	10	13	37	85
3	Bhosale Avantika Sachitanand	10	11	13	8	20	62
4	Bhosale Chaitali Rajendra	14	13	12	15	36	90
5	Chopra Akanksha	15	13	15	15	32	90
6	Dighe Siddhi Chetan	12	15	14	13	31	85
7	Gade Gayatri Mohan	10	12	10	10	20	62
8	Gaikwad Aman Vilas	11	14	8	8	21	62
9	Ghumeekar Sagarika Rajesh	12	14	13	12	27	78
10	Ingale Nikita Dinkar	12	12	13	10	23	70
11	Jadhav Abhishek Balasaheb	10	14	10	9	19	62
12	Joel Justna	12	13	14	15	31	85
13	Joshi jyotika Ashok	12	13	15	10	28	78
14	Kadam Rajesh Sanjay	10	12	7	9	24	62
15	Khadye Yash Ramesh	12	10	15	14	19	70
16	Madas Aishwarya Rajendra	12	12	13	13	28	78
17	Manjarekar Mitali Nitin	14	13	10	12	36	85
18	Martin Cheryl	12	10	12	13	23	70
19	Menezes Akash Savio	10	10	8	9	25	62
20	More Pranoti Arvind	14	13	12	14	32	85
21	Mukund Kumar	10	5	0	10	25	50
22	Nagpure Bhumika Jayant	13	12	12	11	37	85
23	Naik Gauri Vishnu	12	12	11	10	33	78
24	Nikita Raju Nikam	12	11	11	10	18	62
25	Parikh Dhruv Rajeev	10	8	7	10	20	55
26	Phadtare Aarti Krishant	14	13	13	14	36	90
27	Pooja Gurubakshani	13	12	12	14	34	85
28	Pranajali Mali	12	11	15	14	33	85
29	Sanas Siddhi Suhas	13	14	13	12	33	85
30	Sayali Mandhalkar	12	15	15	13	30	85
31	Shetty Mohit Suresh	14	15	13	14	34	90
32	Suyash Yashwant Khutale	13	14	12	11	20	70
33	Thoke Dhanashree Sambhaji	13	14	14	13	36	90
34	Thomas Grace Sara	12	14	15	14	30	85
35	Vaibhavi Madhusudan Dave	14	10	12	13	36	85
36	Vinchhi Urvashi Bharat	12	15	13	12	33	85
	Topics Covered	Design combine d footing	Design of raft footing	Design of pile and pile cap	Earthquake Resistant design		


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PERFORMANCE - Subject teacher

Subject: TDOS/4TH YR B DIV-B(VII) - (2020-21)

Sr. No.	Name of the Student	ASS-1(15)	ASS-2(15)	ASS-3(15)	ASS-4(15)	ATTENDANCE(40)	FINAL MARKS
1	Bagwe Madhura Dinesh	12	13	11	12	22	70
2	Bhutane Yashwanti	10	10	7	6	22	55
3	Boke Rashi	11	13	10	8	20	62
4	Chiplunkar Sudhanshu Sudhakar	14	13	12	15	31	85
5	Deekulla Anusha Rao Gopal Rao	5	10	12	8	15	50
6	Devashree Gajare	12	15	14	13	36	90
7	Devkate Vijay Anil	14	12	12	10	30	78
8	Domb Chandrashekhar Sanjay	11	14	9	8	28	70
9	Gaikar Mansi Kishor	12	14	13	12	27	78
10	Ghag Tanmay Hemant	0	0	5	0	5	10
11	Ishita Sharma	12	14	12	12	28	78
12	Jadhav Raju Bhiku	8	10	8	0	24	50
13	Jadhav Vidisha Pramod	12	13	10	15	28	78
14	Kadwadakar Sarvadnya Tushar	13	13	14	14	36	90
15	Khati Laxita Govindsing	12	12	13	13	35	85
16	Malvika Muralidharan	12	12	14	15	37	90
17	Marathe Bhumika Nandkumar	12	10	12	11	33	78
18	Marathe Heramb Anant	14	15	13	13	30	85
19	Marwah Mahmood Ali Parkar	10	8	10	9	25	62
20	Motagi Shubham Basavaraj	11	10	12	10	27	70
21	Nagpure Nikhil Vasant	10	10	10	10	30	70
22	Nese Sakshi Sunil	13	13	13	14	37	90
23	Patankar Tejal Mandar	8	5	12	10	20	55
24	Patil Juilee Rajendra	12	11	13	14	35	85
25	Patil Vedangi Anil	14	13	12	10	36	85
26	Pilankar Omkar Sanjay	8	10	8	10	19	55
27	Pise Pushpak	8	12	12	12	26	70
28	Pimpalkar Sakshi	10	9	10	10	23	62
29	Sanas Ashutosh Sambhaji	10	10	10	5	20	55
30	Sangli Pranali Pramod	12	15	15	13	35	90
31	Sejal Mittal	13	13	12	10	30	78
32	Shetye Omkar	8	10	0	12	20	50
33	Sulke Shweta	5	0	0	0	5	10
34	Talwalkar Apoorva Deepak	12	14	15	13	31	85
35	Teradale Harshali Subhash	10	10	9	8	18	55
36	Thakare Kunal Anil	0	0	0	0	0	0
37	Thakur Nainesh Manoj	14	13	12	12	34	85
38	Thube Rushabh Sunil	12	11	13	14	20	70
39	Vanage Saloni Swapnil	13	14	10	12	31	80
40	Varun Adewar	5	10	5	12	18	50
41	Ughade Aparna	5	10	5	10	20	50
42	Waghmode Sonali Sudhir	12	13	10	10	25	70
	Topics Covered	Design combine d footing	Design of raft footing	Design of pile and pile cap	Earthquake Resistant design		

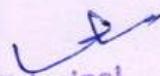
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Bharati Vidyapeeth College Of Architecture, Navi Mumbai

(AS)Attendance - Subject teacher-Datta Bhosale				Subject:TDOS/4TH YR (VII) C(2020-21)							
Sr. No.	Name of the Student	ASS-1(15)	ASS-2(15)	ASS-3(15)	ASS-4(15)	ATTENDANCE(40)	FINAL MARKS				
1	Anushka Anand	10	0	10	10	20	50				
2	Bodake Amit Hanmant	10	12	13	13	30	78				
3	Chalke Yash Rajesh	10	11	13	12	32	78				
4	Chandan Tanvi Ranjendra	14	13	12	15	36	90				
5	Chaubay Chandrakant Umakant	10	12	10	0	18	50				
6	Dabhi Bhavika Ramesh	12	15	14	13	36	90				
7	Dhiraj G.Bhoir	10	12	10	10	20	62				
8	Dhuri Rutuja Shashikant	12	14	13	13	33	85				
9	Dongare Pramod Adinath	12	14	13	12	27	78				
10	Gajre Akshay Kailash	12	12	13	10	23	70				
11	Ghanekar Rohit Chandrakant	10	14	10	9	19	62				
12	Harne Antara Prashant	12	13	14	15	31	85				
13	Jitesh Kumar Daswani	12	13	15	10	28	78				
14	Kharkar Saloni Pramod	10	12	7	9	24	62				
15	Mahadik Shambhavi	12	10	15	14	19	70				
16	Mahajan Aishwarya Milind	12	12	13	13	35	85				
17	Mali Aarti Bharat	14	13	15	12	36	90				
18	Modhe Shubham Santosh	12	0	6	12	20	50				
19	Nagdive Mmanaswini Manohar	10	10	8	9	25	62				
20	Nazeeha Nazneen	8	10	12	10	22	62				
21	Nikam Anuja Bipin	15	12	13	10	35	85				
22	Onkar Jitendra Jaju	13	10	10	11	26	70				
23	Pise Manjusha Ishwar	6	11	6	7	20	50				
24	Roshan Banik	12	11	13	14	28	78				
25	Sakhare Shreya Shrirang	14	12	14	14	36	90				
26	Saware Gaurav Nandkishor	14	13	13	14	31	85				
27	Shahid Salim Shaikh	14	14	14	14	34	90				
28	Shinde Harsh Dilip	12	10	13	10	25	70				
29	Shinde Piyush Baliram	10	10	9	6	15	50				
30	Tejaswini Vijay Shirdhonkar	12	15	15	13	30	85				
31	Thomas Merin Kaleekal	14	15	13	14	34	90				
32	Vartak Rutu Rajendra	13	14	12	11	20	70				
	Topics Covered	Design combine d footing	Design of raft footing	Design of pile and pile cap	Earthquake Resistant design						

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Principal
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 College of Architecture
 Belpada Complex, Opp. Kharghar
 Rly. Station, C.B.D. Navi Mumbai



Bharati Vidyapeeth College of Architecture, Navi Mumbai												
Architectural Design		Sem - 6										
Final Marking		2019-20										
Roll no.	Name	7th April/100	17th April/100	27th April/100	100 Average	65	Obsrvation	10	25	Attn. (10)	total out of 100	Final marks out of 100
1	Anand Anushka	50	58	62	57	37	8	19	8	64	68	
2	Bodake Amit	52	58	60	57	37	7	18	8	62	67	
3	Chalke Yash	40	50	55	48	31	5	13	7	51	55	
4	Chandan Tanvi	10	15	45	23	15	5	13	7	35	52	
5	Chaubey Chandrakant	50	55	58	54	35	6	15	4	54	56	
6	Dabhi Bhavika	30	50	54	45	29	6	15	6	50	58	
7	Bhoir Dhiraj	20	45	55	40	26	6	15	6	47	55	
8	Dhuri Rutuja	58	62	68	63	41	8	20	8	69	72	
9	Dongare Pramod	62	75	70	69	45	8	20	8	73	78	
10	Patil Akshay	40	45	55	47	30	6	15	5	50	53	
11	Ghanekar Rohit	25	66	75	55	36	8	20	6	62	66	
12	Harne Antara	53	58	65	59	38	7	18	7	63	66	
13	Daswani Jitesh	40	58	45	48	31	6	15	6	52	56	
14	Kharkar Saloni	10	20	0	10	7	5	13	5	24	50	
15	Mahajan Aishwarya	30	55	62	49	32	6	15	6	53	57	
16	Mali Aarti	56	65	68	63	41	7	18	8	66	70	
17	Modhe Shubham	20	55	0	25	16	5	13	4	33	51	
18	Nagdive Manaswini	5	0	10	5	3	5	13	8	24	50	
19	Nazneen Nazeeha	25	40	51	39	25	6	15	6	46	53	
20	Nikam Anuja	55	57	58	57	37	6	15	7	59	63	
21	Jaju Onkar	60	62	62	61	40	7	18	4	61	65	
22	Pise Manjusha	62	65	66	64	42	8	20	7	69	72	
23	Banik Roshan	15	30	50	32	21	5	13	6	39	53	
24	Sakhare Shreya	45	50	56	50	33	5	13	8	53	57	
25	Saware Gaurav	55	60	65	60	39	6	15	8	62	64	
26	Salim Shahid	50	60	65	58	38	7	18	6	61	64	
27	Shinde Harsh	20	50	55	42	27	5	13	5	45	54	
28	Shinde Piyush	50	60	72	61	39	8	20	8	67	70	
29	Shirdhonkar Tejaswini	50	60	55	55	36	6	15	7	58	60	
30	Thomas Merin	45	65	55	55	36	6	15	8	59	63	
31	Vartak Rutu	20	58	55	44	29	6	15	8	52	56	



~~Ar. K. Thomas~~

Ar. Varsha A.

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Ar. Tejaswini

Ar. Shilpa Z.

Ar. Sucheta P.

Principal

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Sr. No.	Name of the Student	Case Study	Sheet Water	Water	Waste	Energy	Attendance	Discussion	Total	Total 60			pre Final folio	Final folio				
1	Badekar Bhavana	0	5	5	5	5	5	10	30	25	12	42	16	58				
2	Bhadra Krishna	5	3	6	2	4	7	14	34	27	20	54	11	65				
3	Bhola Meenal	0	2	4	2	2	4	8	18	14	15	33	22	55				
4	Chakraborty Aditi	6	6	5	2	0	5	10	29	24	20	49	11	60				
5	Chouradia Kunjan	5	3	6	6	5	6	12	37	31	15	52	16	68				
6	Gidh Swapnil	5	5	5	3	5	5	10	33	28	10	43	7	50				
7	Gupta Simran	2	2	5	5	3	4	8	25	21	18	43	10	53				
8	Jain Shwetank	5	3	5	2	4	5	8	27	24	20	47	8	55				
9	Kadam Akshata	5	3	5	2	3	8	16	34	26	20	54	6	60				
10	Koli Vrushal	5	5	3	2	2	6	12	29	23	20	49	24	73				
11	Likhite Sharvari	0	2	5	2	0	4	8	17	13	12	29	21	50				
12	Mhartre Snehal	2	2	0	0	0	6	12	16	10	20	36	14	50				
13	Mokal Samiksha	5	5	5	2	0	6	12	29	23	12	41	9	50				
14	Nanavare Pranav	6	5	0	0	0	6	12	23	17	15	38	20	58				
15	Nivalkar Vaidehi	5	5	4	2	3	8	16	35	27	18	53	22	75				
16	Palande Saili	5	3	5	2	2	6	12	29	23	15	44	24	68				
17	Panchal Kunal	6	5	6	2	4	6	12	35	29	15	50	8	58				
18	Patil Ravina	4	3	5	2	2	7	10	26	23	18	44	11	55				
19	Patole Antariksh	5	3	5	2	2	5	10	27	22	18	45	12	57				
20	Powar Rohan	5	3	3	3	4	5	10	28	23	15	43	7	50				
21	Pradhan Pranav	6	5	6	2	2	7	14	35	28	18	53	5	58				
22	Rathod Priyal	0	2	4	0	0	5	10	16	11	15	31	19	50				
23	Rokade Surabhi	4	3	5	2	2	6	12	28	22	18	46	22	68				
24	Sadhani Nameeta	5	3	4	2	2	6	12	28	22	18	46	7	53				
25	Sagare Pranali	4	3	5	2	2	6	12	28	22	20	48	10	58				
26	Salunke Divya	5	5	4	1	0	6	12	27	21	18	45	13	58				
27	Sanas Kajol	4	3	5	2	2	5	10	26	21	18	44	11	55				
28	Sangeeta Veeramani	5	3	5	1	2	7	14	30	23	15	45	13	58				
29	Shaikh Sakib	2	2	1	1	0	3	6	12	9	12	24	26	50				
30	Sharma Krishna	5	3	5	2	2	6	12	29	23	20	49	19	68				
31	Shetty Suneha	6	6	5	3	0	6	12	32	26	15	47	6	53				
32	Shinde Sejal	6	6	5	1	1	4	8	27	23	22	49	14	63				
33	Sonawane Nilam	4	3	6	2	2	7	14	31	24	22	53	10	63				
34	Songire Srushti	5	3	5	2	2	4	8	25	21	15	40	15	55				
35	Suryavanshi Sayali	2	2	6	3	4	3	6	23	20	15	38	12	50				
	Tembe Manasi	6	6	5	0	1	5	10	28	23	22	50	18	68				
	Variar Sandhya	6	6	5	0	1	4	8	26	22	18	44	21	65				
	Vengurlekar Shreya	0	2	5	2	0	3	6	15	12	15	30	25	55				
36	Ware Deepali	5	5	4	2	3	7	14	33	26	12	45	10	55				
37	Zagade Sarvesh	5	3	0	0	3	5	10	21	16	12	33	25	58				

NOTE: If lecture is not taken please specify the reason in the attendance column with date

Ar. Tejaswini H.M.

Ar. Shradha K.

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI							
5TH YEAR (SEM 10) SEC-B			Performance			AY 19-20	
Subject: E.V.S.			Subject Teachers:Kamakshi Vaidya				
Sr. No.	Students Name	Post Occupancy (10)	Env.Laws (10)	EIA, Urban Sustainability (20)	Climate & Data Analysis,Site strategies,Active passive (40)	Class Discussion (20)	Total (100)
1	Aras Devika Krishnachandra	5.5	6	11.5	33	16	72
2	Chaudhary Aditya Dwarka	5	5	5	25	10	50
3	Deshmukh Siddhata Sanjay	5.5	6.5	12	21	10	55
4	Gehani Dharna Ravi	5	5	5	25	10	50
5	Gupta Arijita Ajay	5.5	6	11.5	25	12	60
6	Joshi Sairaj Shivaji	6	6.5	12.5	25	12	62
7	Kadwaikar Mayuresh Uday	5	5	10	20	10	50
8	Kshirsagar Ajay	5	5	10	20	10	50
9	Kuthe Sahil Devram	7.5	6.5	14	25	12	65
10	Mhatre Bhagyashree Nandkumar	6	7.5	13.5	21	10	58
11	Mhatre Tanvi	5	5	10	22	8	50
12	Mhatre Unmesh Raghunath	5.5	6.5	12	29	14	67
13	Mohite Mrunalini Mahesh	6	8.5	7	33.5	8	63
14	Mokal Mrunalini Anil	5	6.5	11.5	21	10	54
15	Mokal Varsha Vikas	5	7	12	21	10	55
16	More Saptamy Narendrakumar	8	8.5	16.5	21	10	64
17	Nagwekar Anshuli Uday	7	7.5	14.5	11	10	50
18	Naik Gaurav Mohan	5.5	6	11.5	29	14	66
19	Naik Pooja Amarnath	7	6	13	25	12	63
20	Nandan Ronak Ravi	6	6	12	33	16	73
21	Narkar Sonal Pramod	7	8	15	21	10	61
22	Navale Pradnya	5.5	6.5	12	17	9	50
23	Nilawar Manali Mahendra	5.5	6.5	12	21	10	55
24	Padlekar Snehal	5.5	7	12.5	21	10	56
25	Omale Janhavi Dilip	6.5	7.5	14	25	12	65
26	Pande Harshali Rajendra	6	6	12	29	14	67
27	Patankar Yamini Deepaksing	6.5	6.5	13	21	10	57
28	Patil Harshali Dnyaneshwar	6	6.5	12.5	17	8	50
29	Patil Saili	5	7	12	25	12	61
30	Pipaliya Sonu Jayendra	4.5	4.5	9	22	10	50
31	Rungta Ishwar Arun	5.5	8	13.5	25	12	64
32	Shah Kinjal Vipul	5	6.5	11.5	21	10	54
33	Shivarkar Namrata Sunil	5.5	6.5	12	18	8	50
34	Singh Manmeet Paramjit	6	6	12	29	14	67

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26	Patil Pruthviraj Jaywant	5.9	0.0	4.0	0.0	0.0	16	3.2	0.0	52	15.6	13	41.7	21	24	45	55	55
27	Pawar Harshali Harishchandra	5.9	6.5	1.0	4.5	6.0	22	4.4	0.0	35	10.5	10	44.3	23	16	39	49	50
28	Sandbhor Prasad Dattaram	7.8	6.0	4.0	6.0	8.0	40	11.7	3.7	58	17.4	17	71.9	36	28	64	74	72
29	Sawant Tanmayi Deepak	9.6	7.0	5.5	7.5	10.0	52	15.9	5.5	55	16.5	15	79.5	40	23	63	73	70
30	Shetty Kshitij Shashiraj	7.4	7.5	7.5	6.0	8.0	54	16.3	5.5	0	0	16	62.7	32	30	62	72	70
31	Shetye Vishakha Sharad	7.4	6.5	4.0	6.5	8.7	42	8.4	0.0	52	15.6	13	63.6	32	25	57	67	67
32	Shinde Sanika Sunil	8.9	7.0	2.0	7.0	9.4	36	11.7	4.5	30	9	14	62.0	31	22	53	63	63
33	Singh Divisha	8.5	7.5	4.0	9.5	12.7	54	14	3.2	55	16.5	16	79.2	40	26	66	76	71
34	Surbhi Rajvardhan	7.8	7.0	2.0	5.0	6.7	28	5.6	0.0	52	15.6	12	56.7	29	22	51	61	58
35	Surve Surabhi Shashikant	7.0	7.5	5.0	4.0	5.4	36	7.2	0.0	25	7.5	13	52.6	27	18	45	55	55
36	Wani Harish Dinesh	6.3	0.0	3.0	4.0	5.4	28	5.6	0.0	58	17.4	13	50.7	26	23	49	59	60

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2018-19 - AD & LP Sem VI

Bharati Vidyapeeth College Of Architecture, Navi Mumbai									
(AS) Attendance - Subject teacher			Subject:				Class: 3rd yr C		
Sr. No.	Name of the Student	100	10	TOTAL (100)	TOTAL (100)				
1	Bangar Parnavi Shrikant	P	65	9	74	67	75	80	
2	Bhagat Prachi Sunil	P	62	10	72	65	72	75	
3	Bhoir Malav Bhaskar	P	60	10	70	64	66	68	
4	Bhosale Mangesh Naresh	P	50	7	57	52	68	68	
5	Boke Rashi	P	10	3	13	12	12	12	
6	Chimote Aditi Ratnakar	P	60	9	69	63	72	75	
7	Desale Amruta Ankush	P	62	8	70	64	70	70	
8	Gelani Ayushi mahesh	P	57	8	75	68	69	70	
9	Ghegade Shardul Ganesh	P	50	7	57	52	68	72	
10	Inamdar Arshiya Sameer	P	20	3	23	21	50	50	
11	Iyer Hamisika Gopalkrishnan	P	57	9	66	60	71	72	
12	Jadhav Priyanka Pratap	XX	35	5	40	36	55	55	
13	Joel Cyril	XX	09	3	12	11	52	52	
14	Joshi Siddhant	P	53	8	61	55	72	75	
15	Khairnar Lekha Vishwas	P	55	7	62	56	65	68	
16	Kirtane Anushka Vinay	P	54	8	62	56	62	62	
17	Kulkarni Pranjali Pandurang	P	55	8	63	57	58	58	
18	More Pratikasha Prakash	P	30	7	37	34	50	50	
19	Pakhare Karan Bhimrao	P	50	4	54	49	62	68	
20	Pathak Amey Vijay	XX	50	6	56	51	63	70	
21	Patil Kalpita Kailas	XX	50	8	58	53	62	62	
22	Patil Raswita Rajesh	P	30	4	34	31	31	31	
23	Patil Tejas Raju	P	28	7	35	32	50	52	
24	Rajeshirke Chinmay Mahesh	XX	50	6	56	51	55	58	
25	Sathe Vaishnavi Vasant	P	61	9	70	64	70	75	
26	Shah Pruthvi Nayan	P	56	8	64	58	65	68	
27	Sharma Shivani Shyam	P	25	5	30	27	50	55	
28	Shelke Pranjali Baburao	P	56	8	64	58	60	65	
29	Shinde Saumya Mahesh	P	58	8	66	60	62	68	
30	Suppaya Sayali Govind	XX	55	6	61	55	65	70	
31	Tiwari Janhvi Santosh	P	50	5	55	50	58	60	
32	Varma Ashwinikumar	XX	60	5	65	59	65	70	
33	Zende Sonal Anil	P	52	6	58	53	55	58	
34	Phalke Shubham	XX	60	0	60	60	60	60	
35	Dhote Sakshi	XX	02	7	9	08	50	50	
36	Richi Upadhyay	XX	12	4	16	15	50	50	
	Topics Covered								

NOTE: If lecture is not taken please specify the reason in the attendance column with date

Ar. K. Thomas

~~Ar. Bodhyanan~~

Ar. Tajaswini H.M.

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Ar. Himika

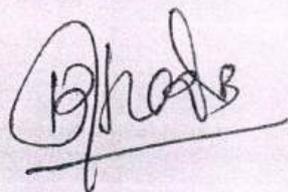
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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
 2ND YR. B. ARCHITECTURE (SEM - IV) ADMISSION YEAR - 2018 - 2019
 CONTINUOUS ASSESSMENT

SR. NO.	NAME OF THE STUDENT	ASSIGN. 1	ASSIGN. 2	ASSIGN. 3	ASSIGN. 4	ASSIGN. 5	TOTAL
1	ADEWAR VARUN VINOD VINITA	06	06	06	07	07	32
2	ANAND ANUSHKA RAJEEV SAKSHI	06	06	06	07	07	32
3	BAAZI ADITI VIJAYKUMAR SAVITA	07	06	06	07	07	33
4	BAGWE MADHURA DINESH DIVYA	09	09	08	08	06	40
5	BANIK ROSHAN SANTANU RUPASREE	07	07	06	07	07	34
6	BHOIR DHIRAJ GANESH SUCHITRA	06	06	06	06	06	30
7	BHOLE MOHIT KIRAN MEGHA	08	07	06	07	07	35
8	BHOSALE AVANTIKA SACHITANAND SUJATA	05	07	05	05	06	28
9	BHOSALE CHAITALI RAJENDRA NAMRATA	08	07	06	07	07	35
10	BODAKE AMIT HANMANT RUKMINI	07	06	06	07	07	33
11	CHALKE YASH RAJESH JAYASHRI	06	05	06	07	07	31
12	CHANDAN TANVI RANJENDRA ANITA	06	07	06	06	07	32
13	CHAUBAY CHANDRAKANT UMAKANT NEELAM	05	06	05	05	06	27
14	CHAVAN YASH RAJENDRA PRANITA	00	00	00	00	00	00
15	CHIPLUNKAR SUDHANSHU SUDHAKAR SUSMITA	06	05	06	07	07	31
16	CHOPRA AKANKSHA MUNEEESH NEERA	06	07	06	06	07	32
17	DABHI BHAVIKA RAMESH SOVAN	10	10	08	08	06	42
18	DASWANI JITESH MANOJ NIKI	09	09	08	08	06	40
19	DAVE VAIBHAVI MADHUSUDAN PARUL	08	08	06	07	07	36
20	DEEKULLA ANUSHA RAO GOPAL RAO RENUKA RAO	06	07	07	06	07	33

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CONTINEOUS ASSESSMENT

SR. NO.	NAME OF THE STUDENT	ASSIGN. 1	ASSIGN. 2	ASSIGN. 3	ASSIGN. 4	ASSIGN. 5	TOTAL
21	DEVKATE VIJAY ANIL UJAWALA	07	07	06	05	06	31
22	DHURI RUTUJA SHASHIKANT SHUBHADA	06	07	06	05	06	30
23	DIGHE SIDDHI CHETAN NIKITA	08	08	08	07	07	38
24	DOMB CHANDRASHEKHAR SANJAY SUNANDA	07	07	07	07	07	35
25	DONGARE PRAMOD ADINATH SANGITA	07	08	08	07	07	37
26	GADE GAYATRI MOHAN MOHINI	10	09	08	08	06	41
27	GAIKAR MANSI KISHOR KALPANA	07	07	07	07	07	35
28	GAIKWAD AMAN VILAS VEENA	06	08	07	07	07	35
29	GAJARE DEVASHREE AJAYKUMAR JYOTI	06	07	06	05	06	30
30	GAJRE AKSHAY KAILASH SHOBHA	08	08	08	07	07	38
31	GHAG TANMAY HEMANT MANASI	00	00	00	00	00	00
32	GHANEKAR ROHIT CHANDRAKANT SAILY	07	07	06	05	06	31
33	GHUMEKAR SAGARIKA RAJESH SNEHA	07	07	06	05	06	31
34	GOKHALE SHAUNAK SAMIR VINITA	00	00	00	00	00	00
35	GURUBAKSHANI POOJA PRAKASHLAL	09	09	08	08	06	40
36	HARNE ANTARA PRASHANT ARUNA	09	09	08	08	06	40
37	HEDUKAR MANASI RAVINDRA	00	00	00	00	00	00
38	INGALE NIKITA DINKAR MEGHANA	07	07	06	05	06	31
39	JADHAV ABHISHEK BALASAHEB ANITA	06	07	06	05	06	30
40	JADHAV KIRTI RATILAL RATNA	00	00	00	00	00	00

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2ND YR. B. ARCHITECTURE (SEM - IV) ADMISSION YEAR - 2018 - 2019
CONTINEOUS ASSESSMENT

SR. NO.	NAME OF THE STUDENT	ASSIGN. 1	ASSIGN. 2	ASSIGN. 3	ASSIGN. 4	ASSIGN. 5	TOTAL
41	JADHAV RAJU BHIKU GEETA	09	09	08	08	06	40
42	JADHAV VIDISHA PRAMOD ARUNA	06	06	06	06	07	31
43	JAGDALE DISHA SATISH SWATI	09	09	08	08	06	40
44	JAJU ONKAR JITENDRAKUMAR SONAL	09	09	08	08	06	40
45	JOSHI JYOTIKA ASHOK SANTOSH	10	10	07	08	06	41
46	JUSTNA JOEL JUSTIN NANCY	06	07	06	05	06	30
47	KADAM PRACHI GAUTAM SHOBHA	06	07	06	05	06	30
48	KADAM RAJESH SANJAY URMILA	06	06	06	05	06	29
49	KADWADAKAR SARVADNYA TUSHAR PRAJAKTA	10	10	07	08	06	41
50	KHADYE YASH RAMESH RAJANI	07	07	07	07	06	35
51	KHARKAR SALONI PRAMOD VIDYA	09	09	08	08	06	40
52	KHATI LAXITA GOVINDSING MAYA	06	07	06	05	06	30
53	KHUTALE SUYASH YASHWANT SUJATA	06	07	06	07	07	33
54	KSHIRSAGAR SNEHA VISHNU NEETA	00	00	00	00	00	00
55	KUMAR MUKUND ABHAY KALPANA	06	06	06	06	07	31
56	MADAS AISHWARYA RAJENDRA SHARAYU	06	07	06	06	06	31
57	MAHAJAN AISHWARYA MILIND HEEMALI	10	10	08	08	08	44
58	MALI AARTI BHARAT KAVITA	09	09	08	08	06	40
59	MALI PRANAJALI BALASAHEB UJJWALA	09	08	08	08	06	39
60	MANDHALKAR SAYALI SURYAKANT BHARTI	07	07	06	06	06	32

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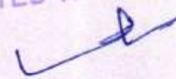
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 College of Architecture
 Beipada Complex, Opp. Kharghar
 Rly. Station, C.B.D. Navi Mumbai



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
2ND YR. B. ARCHITECTURE (SEM - IV) ADMISSION YEAR - 2018 - 2019
CONTINUEOUS ASSESSMENT

SR. NO.	NAME OF THE STUDENT	ASSIGN. 1	ASSIGN. 2	ASSIGN. 3	ASSIGN. 4	ASSIGN. 5	TOTAL
61	MANJAREKAR MITALI NITIN ADITI	06	06	06	07	07	32
62	MARATHE BHUMIKA NANDKUMAR VAIBHAVI	07	07	06	07	07	34
63	MARATHE HERAMB ANANT ASHWINI	08	07	07	07	06	35
64	MARTIN CHERYL ANTHONY SANDHYA	06	07	06	07	07	33
65	MENEZES AKASH ARUN ELAVINA	07	07	06	05	06	31
66	MITTAL SEJAL KAMLESH SANTOSH	06	07	06	05	06	30
67	MODHE SHUBHAM SANTOSH MEERA	06	07	06	05	06	30
68	MORE PRANOTI ARVIND SHEHA	06	07	07	06	06	32
69	MOTAGI SHUBHAM BASAVARAJ DANAMMA	07	06	06	05	06	31
70	MURALIDHARAN MALAVIKA MURALIDHARAN DEEPA	10	10	07	08	06	41
71	NAGDIVE MANASWINI MANOHAR USHA	07	06	06	06	06	31
72	NAGPURE BHUMIKA JAYANT VARSHA	10	10	08	08	06	42
73	NAGPURE NIKHIL VASANT JAYASHRI	06	07	06	07	07	33
74	NAIK GAURI VISHNU SWAPNAJA	07	06	06	06	06	31
75	NAZNEEN NAZEEHA NAYEEM JABEEN	06	07	07	06	06	32
76	NESE SAKSHI SUNIL NEELAM	08	08	08	07	06	37
77	NIKAM ANUJA BIPIN VARSHA	07	08	08	07	06	36
78	NIKAM NIKITA RAJU JYOTI	07	08	08	07	06	36
79	PANDERE RUPESH BAPU SHOBHA	00	00	00	00	00	00
80	PARIKH DHHRUV RAJEEV RUPA	06	07	07	06	06	32

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
2ND YR. B. ARCHITECTURE (SEM - IV) ADMISSION YEAR - 2018 - 2019
CONTINEOUS ASSESSMENT

SR. NO.	NAME OF THE STUDENT	ASSIGN. 1	ASSIGN. 2	ASSIGN. 3	ASSIGN. 4	ASSIGN. 5	TOTAL
81	PARKAR MARWAH MAHMOOD SHAHEEN	06	07	06	07	07	33
82	PATANKAR TEJAL MANDAR SHIVANI	06	07	06	07	07	33
83	PATIL JUILEE RAJENDRA ASHA	10	10	08	08	07	43
84	PATIL VEDANGI ANIL ARUNA	08	08	07	07	08	38
85	PHADTARE AARTI KRISHANT SUMAN	10	10	08	08	08	44
86	PILANKAR OMKAR SANJAY SANJITA	06	07	06	07	07	33
87	PISE MANJUSHA ISHWAR USHA	06	06	06	06	07	31
88	SAKHARE SHREYA SHRIRANG ANAGHA	06	06	06	07	07	32
89	SANAS ASHUTOSH SAMBHAJI ANITA	06	07	06	05	06	30
90	SANAS SIDDHI SUHAS SHALINI	08	07	07	07	06	35
91	SANGLI PRANALI PRAMOD PRADNYA	06	06	06	06	07	31
92	SAWARE GAURAV NANDKISHOR SAVITA	07	07	06	07	06	34
93	SHAIKH SHAHID SALIM FARIDA	09	09	08	08	06	40
94	SHARMA ISHITA SAURABH ANJALI	10	10	08	08	08	44
95	SHETTY MOHIT SURESH SHAILAJA	09	09	06	08	08	40
96	SHINDE HARSH DILIP SANDHYA	05	06	06	05	06	28
97	SHINDE PIYUSH BALIRAM JYOTI	06	07	06	07	07	33
98	SHIRDHONKAR TEJASWINI VIJAY VEENA	06	07	06	05	06	30
99	SUTAR SALONI SADASHIV SAVITA	05	07	06	05	06	29
100	TALWALKAR APOORVA DEEPAK MEENAL	06	07	06	05	06	30

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2ND YR. B. ARCHITECTURE (SEM - IV) ADMISSION YEAR - 2018 - 2019
CONTINEOUS ASSESSMENT

SR. NO.	NAME OF THE STUDENT	ASSIGN. 1	ASSIGN. 2	ASSIGN. 3	ASSIGN. 4	ASSIGN. 5	TOTAL
101	TAMBE SHIVANI GANESH BHARATI	00	00	03	03	04	10
102	TERADALE HARSHALI SUBHASH SANGITA	10	10	08	08	06	42
103	THAKARE KUNAL ANIL PRATIKSHA	09	09	08	08	06	40
104	THAKUR NAINESH MANOJ MADHURI	08	08	08	08	06	38
105	THOKE DHANASHREE SAMBHAJI RACHANA	06	07	06	07	07	33
106	THOMAS GRACE BIJU SHEELA	08	07	07	07	06	35
107	THOMAS MERIN THOMAS REXY	07	07	06	07	07	34
108	THUBE RUSHABH SUNIL SARIKA	07	07	06	07	07	34
109	VANAGE SALONI SWAPNILSAMIHA	06	06	06	07	07	32
110	VARTAK RUTU RAJENDRA SHUBHANGI	06	07	06	07	07	33
111	VINCHHI URVASHI BHARAT SHARDA	05	06	06	05	06	28
112	WAGHMODE SONALI SUDHIR HEMA	06	07	06	07	07	33

Deepak Patil

Prof. Deepak Patil



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Deepak Patil
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 NAVI MUMBAI



Bharati Vidyapeeth COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder :

Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal

Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

CRITERIA – 1 Curricular Aspect Key Indicator – 1.1 Curricular Planning and Implementation

B.Voc-ID

Sample CIA of courses for AY 2022-23 to 2018-19.

YEAR	SUBJECT
CIA samples for AY 2022-23	
2022-23	Interior Design Dissertation
2022-23	Interior Design Studio
2022-23	Interior Services
2022-23	Interior Drawing & Representation Skills
CIA samples for AY 2021-22	
2021-22	Interior Design Studio
2021-22	Interior Materials & Products
2021-22	Interior Construction
CIA samples for AY 2020-21	
2020-21	EVS
2020-21	Electives
CIA samples for AY 2019-20	
2019-20	EVS
2019-20	Electives
CIA samples for AY 2018-19	
2018-19	EVS
2018-19	Electives


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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI							
B.Voc Interior Design							
academic year 2022 -23 (1st Year Sem I)		Subject - IDS 1			Subject Code - 101		
roll no	NAME	Internal					Total
		Assignment 01	Assignment 02	Assignment 03	Assignment 04	Assignment 05	
		CO1	CO2 & CO3	CO4 & CO5	CO6	CO7 & CO8	
		20	20	20	20	20	
1101	CHEDE ABHISHEK SATISH NANDA	11	10	12	12	15	60
1102	DALVI SIDDHI SUBHASH SAMITA	10	15	12	16	15	68
1103	DEWASI PUJA HIMATRAM RAJU	10	10	13	11	12	56
1104	DUHELA ARPITKAUR BALBIRSINGH PARMINDERKAUR	12	10	10	10	13	55
1105	GEHLOT DURGAKUMARI SHANKARLAL SUMITRA	12	11	10	12	15	60
1106	GIRI ANAMIKA ASIT MANORAMA	10	12	12	13	13	60
1107	INAMDAR SABIYA JAVED PARVEEN	10	12	10	10	13	55
1108	JADHAV VANITA SUKHDEV NEETA	10	10	11	12	12	55
1109	KASU SANA NISHAR HASTMATH	11	10	12	12	15	60
1110	KAWALE RENUKA RAMESH HARSHA	12	12	15	14	15	68
1111	KAWAR SWATI ANANDA LAXMI	14	12	13	14	15	68
1112	LAD DHANASHREE SUSHIL SUPRIYA	10	10	10	15	15	60
1113	LOHAR SONU SURESH LAXMI	11	10	12	12	15	60
1114	MEHTA AMEE JAYESH REKHA	10	15	10	10	15	60
1115	MESHARAM MANASI KAILASH SHEETAL	10	11	10	15	15	61
1116	MHATRE SANJYOT MANIRAM UJWALA	10	11	11	15	15	62
1117	MOHITE POOJA PANDURANG NILA	10	12	10	10	13	55
1118	MORE AASTHA KISHOR SUVARNA	12	10	12	10	11	55
1119	MUNDE RUDRA KAILASH UJWALA	12	10	11	12	11	56
1120	MURKAR AYUSHI AMITABH ADITI	11	11	11	11	11	55
1121	NAYAK SUGANDHI SANJAY ANITA	13	12	10	10	10	55
1122	NERELLA ADITHI RAVIKUMAR LAVANYA	12	10	10	10	13	55
1123	PANCHAL DAKSHODAYA RAMESHBHAI RENUKA	10	10	10	10	10	50
1124	PANDIT TEJAS YASHWANT YASHSHREE	10	11	12	10	11	54
1125	PATEL HIMANSHU HARSUKH NEETA	10	12	10	10	13	55
1126	PATHAK SHWETA JAYNARAYAN ANJU	10	10	10	11	12	53
1127	PATIL CHIRAG GANESH PRATIBHA	10	10	10	10	10	50
1128	PATIL KASHISH GANESH NALINI	10	11	10	10	13	54
1129	PATIL MADHURA HANSRAJ MADHURI	12	12	12	14	15	65
1130	PATIL MANASI MILIND ANITA	15	15	12	13	15	70
1131	PATIL PARTH SUHAS SANGITA	11	12	12	10	15	60
1132	PATIL SHUBHAM SHIVARAJ NITA	10	10	10	10	10	50
1133	PAWAR NEHA DEEPAK SANGEETA	10	11	11	15	13	60
1134	RAUT SAKSHI RAHUL RITIKA	11	10	12	12	15	60
1135	SALVI RUTIKA RAJESH JANHAVI	10	11	12	15	15	63
1136	SHAIKH REHAN MUKHTAR AHMED DURR E SHAHWAR	11	12	12	15	15	65
1137	SHETTY RAYNA VIJENDRA VAJRA	15	11	12	11	15	64
1138	SHINDE SHARVARI NAMDEO POOJA	12	12	12	15	15	66
1139	SHINDE SHRAVANI ASHOK AKSHATA	10	12	10	10	13	55
1140	SINGH NIKHIL BABLU REKHA	10	10	10	10	10	50
1141	SUTAR GRISHMA JAYWANT POORNIMA	10	12	10	10	13	55
1142	SUTAR NIRMA NAKHTARAM DHAPU	12	12	15	15	14	68
1143	SUTHAR KAMLESH BHAVARLAL	10	14	15	15	16	70
1144	VARNE RUCI RAJENDRA RUCHIRA	14	12	15	12	15	68
1145	VICHARE SHRAVANI NEELKANTH NIKITA	10	14	11	14	15	64
1146	VISHWAKARMA SHEETAL VIJAYKUMAR ROOPA	11	15	12	11	11	60
1147	WALILKAR DIVYA DEEPAK MAMTA	11	10	12	12	15	60
1148	YADAV NILESH JILAJEET DURGAVATI	11	12	12	15	15	65


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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

B.Voc Interior Design

academic year 2022 -23 (1st Year Sem III)

Subject - IDS 3

Subject Code - 301

roll no	NAME	Internal					Total
		Assignment 01	Assignment 02	Assignment 03	Assignment 04	Assignment 05	
		10	10	10	10	10	
3101	ADISHT AKANSHA ASHOK SULBHA	7	7	8	7	9	38
3102	ARETHIYA KHUSHBU NARESH GEETA	6	7	8	7	6	34
3103	BAHIRA JANHVI GANESH RANJANA	5	6	7	6	5	29
3104	BARAPATRE KALYANI ATUL RAMA	5	5	5	5	5	25
3105	BERAD YUVRAJ JETHARAM VIPLA	5	5	0	0	5	15
3106	BHAGAT ATIK VASANT KALAVATI	5	5	3	5	5	23
3107	BHAGAT JAY SANTOSH SHILPA	2	3	0	0	0	5
3108	BHAGAT KASHISH SUDHIR RESHMA	9	7	9	8	9	42
3109	BHOIR CHIRAG DILIP VANDANA	2	0	0	0	0	2
3110	KAMBLE MRUNALI RAVINDRA SWATI	6	6	7	7	8	34
3111	KASVALA DRASHTI BHARAT MANISHA	9	7	9	8	8	41
3112	KHAN FAIZAN AMEER TAKRIMUNNISHA	5	5	5	3	5	23
3113	KHAN FAYEEK TAJ TAHSEEN	6	4	5	5	5	25
3114	KHAN HAJIRA PARVEZ ATIKA	7	7	6	6	8	34
3115	KUMBHAR NEHA VINAYAKPRADNYA	8	8	6	7	7	36
3116	MHATRE AISHWARYA EKNATHH SHOBHA	6	5	6	5	5	27
3117	MHATRE ISHA AJIT KAVITA	5	5	5	5	5	25
3118	MHATRE PRANALI MOHAN BHARTI	2	0	0	0	0	2
3119	MORE GAURI PRAFULL BHARTI	2	0	0	0	0	2
3120	MORE NIYATI AVINASH ANJALI	5	5	5	4	6	25
3121	MUNDE SARA RAGHUNATH SAVITA	4	5	6	5	5	25
3122	NASIB TANZEELA NADEEM AHMED NIKHATPARVEEN	6	8	7	7	8	36
3123	NIGADE ASAVARI ARUN MANISHA	4	5	6	5	7	27
3124	NIRALA ASHISH NARESH RANI	2	0	0	0	0	2
3125	PANDEY SHWETA RAJKUAMR MANJU	5	5	5	4	6	25
3126	PASHA REHMAN KASIM NAZMA	4	4	5	4	5	22
3127	PATIL MANASWI VIJAY DARSHANA	6	8	7	7	8	36
3128	PILANKAR DEEP SANTOSH ANJALI	6	6	5	6	6	29
3129	RADHESHYAM PRASAD PRITI LEELAWATI	9	8	9	8	8	42
3130	SALUNKE PRACHI CHANDRAKANT KIRTI	5	6	7	5	6	29
3131	SAWANT BHARGAVI SURESH SANIKA	8	8	7	8	8	39
3132	SAWANT VAISHNAVI HANMANT VIDHYA	5	0	0	0	0	5
3133	SHINDE SUJAL RAJARAM MANISHA	5	5	6	5	6	27
3134	SUWASIYA UNNATI RAJU SAVITRI	5	5	0	0	0	10
3135	TAMBOLI SAKSHI SANTOSH MANJULA	7	8	8	7	8	38
3136	TANDEL NIRJALA UDAY SUSHMA	6	8	7	8	8	37
3137	TELAVANE SANIKA SANDIP SAMIDHA	6	5	6	6	6	29
3138	THAKUR NIRJAL RAJESH NISHA	7	5	6	6	6	30
3139	UPADHYAY GAUTAM PARSHURAM TARA	5	4	4	4	5	22
3140	WADKAR RIDDHI SUNIL SEEMA	5	5	5	4	6	25
3141	ZOMBARKAR SABA MOHEMMED SALIM MARIYAMBI	5	5	5	6	6	27


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B.Voc.

SUB: INTERIOR SERVICES

(AS) Attendance and Performance

Class: 3rdyr. B.voc ID - SEM-5.-2022-2023

Subject Teacher : Sanskruti and Priyanka

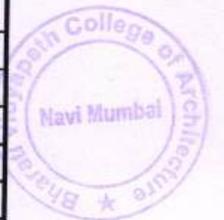
Sr.no	Name of the Student	Types of communication	Fire safety system	CCTV Report sheet	sheet	Total
		10	10	10	10	50
1	Madhumanjiri Adarkar	6.25	6.25	6.25	6.25	25
2	Shivnag Agateertha	7.5	7.5	7.5	7.5	30
3	Anagha Rathi	6.25	6.25	6.25	6.25	25
4	Sonali Bagal	0	0	0	0	0
5	Poonam Bhashte	6.7	6.7	6.7	6.7	27
6	Vinita Choudhary	6.25	6.25	6.25	6.25	25
7	Shivam Deokar	6.25	6.25	6.25	6.25	25
8	Aaron Dsouza	5	5	5	5	20
9	Anjali Dubey	7.5	7.5	7.5	7.5	30
10	Isha Gode	5	5	5	5	20
11	Sonali Gavali	5.25	5.25	5	5	21
12	Shravani Gharat	6.25	6.25	6.25	6.25	25
13	Rutuja Gholap	8	8	8	8	40
14	Omprakash Gupta	6.25	6.25	6.25	6.25	25
15	Yash Jadhav	6.25	6.25	6.25	6.25	25
16	Kiran Jangid	8	8	7	7	35
17	Pranali Mahadik	8	7	6	8	34
18	Sejal More	8	7	7	6	34
19	Shruti Nadkar	7	6.5	7	7	29
20	Manasvi Pansare	6	6	6	6	24
21	Aditi Patil	6.25	6.25	6.25	6.25	25
22	Prajwal Patil	6.7	6.7	6.7	6.7	27
23	vishal Patil	5	5.5	5	5.5	21
24	Jay Pawar	6	6	6	6	24
25	Manoj Raut	6.25	6.25	6.25	6.25	25
26	Disha Raval	5.5	5.5	6	5.5	23
27	Sumeet Sharma	6.25	6.25	6.25	6.25	26
28	shreyaang Shelar	0	0	0	0	0
29	Kishori Shivane	0	0	0	0	0
30	Urooj Syed	7	6.5	6.5	7	28
31	Avanti Thakur	6	6	6	6	24
32	Sakshi Thakur	8	7.5	7.5	8	32
33	Sonali Thorat	7.5	6	6.5	7.5	29
34	Kanishka Ubale	5	5.5	5	5.5	21
35	Tanvi Jamdar	6.7	6.7	6.7	6.7	27
36	Janhavi Kadam	8	7.5	7.5	8	35
37	Gauri Gade	6.7	6.7	6.7	6.7	27
38	Neha Dawale	8	7	7	8	35
39	Veena Anuragi	8	8.5	7.5	8	39
40	Tejasvi Mhatre	5	5.5	5	5.5	21
41	Owies	6.7	6.7	6.7	6.7	27
42	Bhupesh	0	0	0	0	0

Priyanka

Sanskriti

Principal

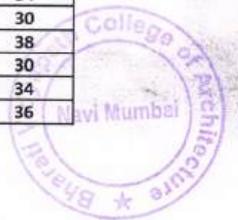
Principal

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Rly. Station, C.B.D, Navi Mumbai

At. Priyanka. S.

At. Sanskriti. R.

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI							
1ST YEAR SEM 2 BACHELOR OF VOCATION (INTERIOR DESIGN)							
SUBJECT : IDR SUBJECT IN-CHARGE: AMIT SIR, PRAJWAL MAM							
SR.NO	NAME OF STUDENTS	2022-23					TOTAL 50
		MARKING 1	MARKING 2	MARKING 3	MARKING 4	MARKING 5	
1	CHEDE ABHISHEK SATISH NANDA	7	9	8	10	10	34
2	DALVI SIDDHI SUBHASH SAMITA	6	8	7	9	9	30
3	DEWASI PUJA HIMATRAM RAJU	7	9	8	10	10	34
4	DUHELA ARPITKAUR BALBIRSINGH PARMINDERKAUR	6	8	7	9	9	30
5	GEHLOT DURGAKUMARI SHANKARLAL SUMITRA	5	7	9	8	8	29
6	GIRI ANAMIKA ASIT MANORAMA	7	6	8	7	7	28
7	INAMDAR SABIYA JAVED PARVEEN	7	9	8	10	10	34
8	JADHAV VANITA SUKHDEV NEETA	4	6	8	7	7	25
9	KASU SANA NISHAR HASTMATH	7	9	8	10	10	34
10	KAWALE RENUKA RAMESH HARSHA	5	7	6	8	8	26
11	KAWAR SWATI ANANDA LAXMI	8	9	9	10	10	36
12	LAD DHANASHREE SUSHIL SUPRIYA	8	5	9	6	6	28
13	LOHAR SONU SURESH LAXMI	7	9	8	10	10	34
14	MEHTA AMEE JAYESH REKHA	4	6	8	7	7	25
15	MESHARAM MANASI KAILASH SHEETAL	9	9	10	10	10	38
16	MHATRE SANJYOT MANIRAM UJWALA	6	8	7	9	9	30
17	MOHITE POOJA PANDURANG NILA	7	9	8	10	10	34
18	MORE AASTHA KISHOR SUVARNA	7	9	8	10	10	34
19	MUNDE RUDRA KAILASH UJWALA	7	9	8	10	10	34
20	MURKAR AYUSHI AMITABH ADITI	7	9	8	10	10	34
21	NAYAK SUGANDHI SANJAY ANITA	7	9	8	10	6	34
22	NERELLA ADITHI RAVIKUMAR LAVANYA	6	7	7	8	8	28
23	PANCHAL DAKSHODAYA RAMESHBHAI RENUKA	6	7	7	8	8	28
24	PANDIT TEJAS YASHWANT YASHSHREE	5	7	6	8	8	26
25	PATEL HIMANSHU HARSUKH NEETA	7	9	8	10	10	34
26	PATHAK SHWETA JAYNARAYAN ANJU	8	9	9	10	10	36
27	PATIL CHIRAG GANESH PRATIBHA	9	7	10	8	8	34
28	PATIL KASHISH GANESH NALINI	8	5	9	6	6	28
29	PATIL MADHURA HANSRAJ MADHURI	7	5	8	9	6	29
30	PATIL MANASI MILIND ANITA	8	6	9	9	7	32
31	PATIL PARTH SUHAS SANGITA	7	9	8	10	10	34
32	PATIL SHUBHAM SHIVARAJ NITA	5	7	6	8	8	26
33	PAWAR NEHA DEEPAK SANGEETA	5	7	6	8	8	26
34	RAUT SAKSHI RAHUL RITIKA	6	8	7	9	9	30
35	SALVI RUTIKA RAJESH JANHAVI	7	9	8	10	10	34
36	SHAIKH REHAN MUKHTAR AHMED DURR E SHAHWAR	8	6	9	7	7	30
37	SHETTY RAYNA VIJENDRA VAJRA	9	5	10	6	6	30
38	SHINDE SHARVARI NAMDEO POOJA	5	7	6	7	8	25
39	SHINDE SHRAVANI ASHOK AKSHATA	7	9	8	10	10	34
40	SINGH NIKHIL BABLU REKHA	6	8	7	9	9	30
41	SUTAR GRISHMA JAYWANT POORNIMA	8	9	9	10	10	36
42	SUTAR NIRMA NAKHTARAM DHAPU	7	9	8	10	6	34
43	SUTHAR KAMLESH BHAVARLAL	7	9	8	10	10	34
44	VARNE RUCI RAJENDRA RUCHIRA	6	8	7	9	7	30
45	VICHARE SHRAVANI NEELKANTH NIKITA	9	9	10	10	10	38
46	VISHWAKARMA SHEETAL VIJAYKUMAR ROOPA	6	8	7	9	9	30
47	WALILKAR DIVYA DEEPAK MAMTA	7	9	8	10	10	34
48	YADAV NILESH JILAJEET DURGAVATI	8	9	9	10	10	36



[Signature]

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Principal PRAJWAL PATIL.
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

AMITKUMAR DAS

SUB: INTERIOR DESIGN STUDIO

BHARATI VIDYAPEETH INSTITUTE OF DESIGN

MARKING - SEM-1.

AR. SANSKRUTI; AR. SAHARSHA NAVI MUMBAI

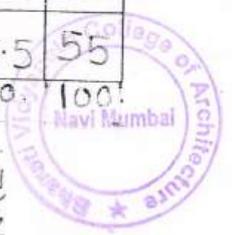
AUG - SEPT - NOV - DEC.

Sr. No.	Name to Students	Attn.	10 Attn.	TOTAL									
1	Ayushi Murkar Amitab	5	5	5	5	5	5	5	5	5	5	5	55
2	Chede Abhishek Satish	5	6	6	6	6	6	5	5	7.5	7.5		60
3	Dalvi Siddhi Subhash	8	8	8	7	7	8	8	5	4	5		68
4	Dewasi Puja Himmtarm	5	5	5	5	5	5	5	5	7.5	7.5		55
5	Duhela Arpitkaur Balbirsingh	6	5	5	5	5	6	5	5	6.5	6.5		55
6	Gehlot Durgakumari Shankarial	9	5	5	5	5	5	6	6.5	6.5	6.5		60
7	Giri Anamika Asit	6.5	6.5	7	6	6	6.5	6	5	5.2	5.2		60
8	Inamdar Sabiya Javed	5	5	5	5	5	5	8	5	6	6		55
9	Jadhav Vanita Sukhdev	5	5	5	5	5	5	5	5	5	5		55
10	Kasu Sana Nishar	5	6	6	5	0	7	8	6	8.5	8.5		60
11	Kawale Renuka Ramesh	6	7	7	6	6	7.5	8.5	8	6	6		68
12	Kawar Swati Ananda	8	8	8	8	8	8	8	8	6	6		68
13	Lad Dhanashree Sushil	7	8	7	5	6	7.5	6	5	5	5		60
14	Lohar Sonu Suresh	6	6	6	5	5	6	6	6.5	6.5	6.5		60
15	Mehta Ameer Jayesh	6.5	5.5	5.5	5.5	5	5.5	5	6	6.5	6.5		60
16	Meshram Manasi Kailash	8.5	8	6	6	6	6	6	4.8	5	4.8		61
17	Mhatre Sanjyot Maniram	8	6	7	5	6	7	5	6	6	6		62
18	Mohite Pooja Pandurang	5	5	6	0	5	7.5	8	6	6	6		55
19	More Aastha Kishor	5	5	6	5.7	5	6	5	5.7	5.7	5.7		55
20	Munde Rudra Kailas	6.5	5	6	5.5	5	6	5	5.5	5.5	5.5		56
21	Nayak Sugandhi Sanjay	5	6	5	5	6	6	5.5	5.5	5.5	5.5		55

AR. SANSKRUTI RAJHANS

AR. SAHARSHA NAIR

Principal
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College of Architecture
Belpada Complex, Opp. Khatghar
Rly. Station, C.B.D. Navi Mumbai



1. MARKING
2. DESIGN SHEETS
3. WIRKO - ALL SHEETS
4. VINT ROOM LAY. TEST.
5. EL ROOM
6. WASH TEST
7. DOCUMENTATION
8. WLL ROOM
9. SOL BOARD
10. MOOD BOARD
11. PINKL
12. PINKL
13. PINKL

SUB : INTERIOR DESIGN STUDIO.

MARKING - SEM-1.

AR. SANSKRUTI RAJHANS.

AUG - SEPT - NOV - DEC.

AR. SAHARSHA NAIK 10 10 10 10 10 10 10 10 10 10 10 100

22	NERELLA Aditi Ravinkumar	5.5	5	5	5	5	5	8	5	5	6.5	55
23	Panchal Dakshodaya Rameshbhai	5	5	5	5	5	5	5	5	5	5	50
24	Pandit Tejas Yashwant	5.5	6	6	5	5	5	5	5	5	5.5	54
25	Patel Himanshu Harsukh	5.5	5	5	5	5	5	5	5.5	7	7	55
26	Pathk Shweta Jaynarayan	5	5	5	5	5	5	5	6	6	6	53
27	Patil Chirag Ganesh	5	5	5	5	5	5	5	5	5	5	50
28	Patil Kashish Ganesh	6	5	5	5	6	5	5	6	6	5	54
29	Patil Madhura Hansraj	8	6	6	6	6	7	6	7	7	6	65
30	Patil Manasi Milid	8.5	8	8	7	7	8	8	5.5	5	5	70
31	Patil Parth Suhas	5.5	6	5	6	5	5	6	6.5	8	7	60
32	Patil Shubham Shivaraj	5	5	5	6	5	5	5	4	5	5	50
33	Pawar Neha Deepak	6	6	6	5	5	8	6	6	6	6	60
34	Raut Sakshi Rahul	6	5	5	5	5	5	8	7	7	7	60
35	Salvi Rutika Rajesh	6	8	7	5	5	7	6	7	6	6	63
36	Shaikh Rehan Mukhtar Ahmed	6	6	6	5	5	7	6	8	8	8	65
37	Shetty Rayna Vijendra	6	6	6	5	5	7	8	7	7	7	64
38	Shinde Sharvari Namdeo	6	6	6	5	5	7	5	8	8.5	8.5	66
39	Shinde Shravani Ashok	5.5	7	6	5	5	7	6	5	4.5	4	55
40	Singh Nikhil Bablu	5	5	6	5	5	5	5	5	4	5	50
41	Sutar Grishma Jaywant	5.5	8	5	5	5	5	8	4.5	5	4	55
42	Sutar Nirma Nakhtaram	7.5	6.5	6	6	6	7.5	6	7.5	7	8	68
43	Suthar Kamlesh Bhavarlal	8	8	8	7.5	7	7.5	6	6	6	6	70
44	Varne Ruci Rajendra	8	7	8.5	8	8	7.5	6	5	5	5	68
45	Vichare Shravani Neelkanth	6	8	7	7	6	6.5	6	6.5	6	5	64
46	Vishwakarma Sheetal Vijaykumar	7.5	3	5.5	6	6	6	6	6	7	7	60
47	Walikar Divya Deepak	9	5	5	5	5	5	5	7	7	7	60
48	Yadav Nilesh Jilajeet	6	6	6	5	4	6	6	8	9	9	65

AR. SANSKRUTI RAJHANS

AR. SAHARSHA

Principal
Bharati Vidyapeeth
College of Architecture

Belpada Complex, Opp: Kharghar
Rly. Station, C.B.D, Navi Mumbai

DESIGN

THEORY

VIEW ROOM
TEST

ALL ROOM
TEST

CONCEPT

CONCEPT
DRAWING

CONCEPT
DRAWING



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI							
1ST YEAR SEM 2 BACHELOR OF VOCATION (INTERIOR DESIGN)							
MATERIALS SUBJECT :HDR-SUBJECT IN-CHARGE: PRAJWAL MAM, ANKITA MAM							
SR.NO	NAME OF STUDENTS	2021-22					TOTAL 50
		MARKING 1	MARKING 2	MARKING 3	MARKING 4	MARKING 5	
1	ADISHT AKANSHA ASHOK SULBHA	9	10	10	9	9	38
2	ARETHIYA KHUSHBU NARESH GEETA	9	10	10	9	9	38
3	BAHIRA JANHVI GANESH RANJANA	7	8	8	7	7	30
4	BARAPATRE KALYANI ATUL RAMA	9	10	10	9	9	38
5	BERAD YUVRAJ JETHARAM VIMLA	8	9	9	8	8	34
6	BHAGAT ATIK VASANT KALAVATI	7	8	8	7	7	30
7	BHAGAT JAY SANTOSH SHILPA	8	9	9	8	8	34
8	BHAGAT KASHISH SUDHIR RESHMA	7	8	8	7	7	30
9	BHOIR CHIRAG DILIP VANDANA	8	9	9	8	8	34
10	KAMBLE MRUNALI RAVINDRA SWATI	8	9	9	8	8	34
11	KASVALA DRASHTI BHARAT MANISHA	9	10	10	9	9	38
12	KHAN FAIZAN AMEER TAKRIMUNNISHA	6	7	7	6	6	26
13	KHAN FAYEEK TAJ TAHSEEN	9	10	10	9	9	38
14	KHAN HAJIRA PARVEZ ATIKA	7	8	8	7	7	30
15	KUMBHAR NEHA VINAYAKPRADNYA	8	9	9	8	8	34
16	MHATRE AISHWARYA EKNATHH SHOBHA	9	10	10	9	9	38
17	MHATRE ISHA AJIT KAVITA	8	9	9	8	8	34
18	MHATRE PRANALI MOHAN BHARTI	9	10	10	9	9	38
19	MORE GAURI PRAFULL BHARTI	8	9	9	8	8	34
20	MORE NIYATI AVINASH ANJALI	7	8	8	7	7	30
21	MUNDE SARA RAGHUNATH SAVITA	8	9	9	8	8	34
22	NASIB TANZEELA NADEEM AHMED	8	9	9	8	8	34
23	NIGADE ASAVARI ARUN MANISHA	8	9	9	8	8	34
24	NIRALA ASHISH NARESH RANI	8	9	9	8	8	34
25	PANDEY SHWETA RAJKUAMR MANJU	9	10	10	9	9	38
26	PASHA REHMAN KASIM NAZMA	9	10	10	9	9	38
27	PATIL MANASWI VIJAY DARSHANA	8	9	9	8	8	34
28	PILANKAR DEEP SANTOSH ANJALI	6	7	7	6	6	26
29	RADHESHYAM PRASAD PRITI LEELAWATI	6	7	7	6	6	26
30	SALUNKE PRACHI CHANDRAKANT KIRTI	7	8	8	7	7	30
31	SAWANT BHARGAVI SURESH SANIKA	8	9	9	8	8	34
32	SAWANT VAISHNAVI HANMANT VIDHYA	8	9	9	8	8	34
33	SHINDE SUJAL RAJARAM MANISHA	8	9	9	8	8	34
34	SUWASIYA UNNATI RAJU SAVITRI	9	10	10	9	9	38
35	TAMBOLI SAKSHI SANTOSH MANJULA	9	10	10	9	9	38
36	TANDEL NIRJALA UDAY SUSHMA	7	8	8	7	7	30
37	TELAVANE SANIKA SANDIP SAMIDHA	6	7	7	6	6	26
38	THAKUR NIRJAL RAJESH NISHA	8	9	9	8	8	34
39	UPADHYAY GAUTAM PARSHURAM TARA	9	10	10	9	9	38
40	WADKAR RIDDHI SUNIL SEEMA	9	10	10	9	9	38
41	ZOMBARKAR SABA MOHEMMED SALIM	9	10	10	9	9	38

Principal
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Rly. Station, C.B.D, Navi Mumbai

AR. ANKITA KADAM

PRAJWAL PATIL.



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE , NAVI MUMBAI

1st year B. Voc. ID- Sem 2 (2021-22)

INTERIOR CONSTRUCTION - MARKING

Faculties: Ar. Ankita Kadam, Ar.Prajwal Patil

Sr.No	Name	Door 10	Windows 10	Arches 10	Partition 10	Modular kitchen 10	Total 50
1	ADISHT AKANSHA ASHOK	7	8	7	8	8	38
2	ARETHIYA KHUSHBU NARESH	9	9	9	9	9	45
3	ASAVARI ARUN NIGADE	9	8	8	9	8	42
4	BAHIRA JANHVI GANESH	6	5	6	6	6	29
5	BERAD YUVRAJ JETHARAM	5	6	6	6	6	29
6	BHAGAT ATIK VASANT	8	8	8	8	8	40
7	BHAGAT JAY SANTOSH	5	6	5	4	5	25
8	BHAGAT KASHISH SUDHIR RESHMA	8	7	7	7	7	36
9	CHIRAG DILIP BHOIR	5	6	3	6	5	25
10	DRASHTI BHARAT KASVALA	6	7	6	6	5	30
11	FAYEEK TAJ KHAN	7	7	6	7	6	33
12	GAIKWAD PRACHI ANIL	8	6	7	8	7	36
13	GAURI PRAFULL MORE	5	4	5	4	2	20
14	ISHA AJIT MHATRE	7	5	7	6	7	32
15	KALYANI BARAPATRE	6	4	7	7	6	30
16	KAMBLE MRUNALI RAVINDRA	6	5	7	5	5	28
17	KHAN FAIZAN AMEER	5	5	5	5	5	25
18	KHAN HAJIRA PARVEZ	7	6	7	7	7	34
19	KUMBHAR NEHA VINAYAK	8	8	8	9	9	42
20	MHATRE AISHWARYA EKNATHH	8	7	8	7	6	36
21	MHATRE PRANALI MOHAN	5	6	6	6	6	29
22	NASIB TANZEELA NADEEM AHMED	8	8	6	6	8	36
23	NIGUDKAR MANISHA PADAMAKAR	5	5	5	5	0	20
24	NIRALA ASHISH NARESH	5	5	5	5	5	25
25	NIYATI AVINASH MORE	7	6	6	7	6	32
26	PANDEY SHWETA RAJKUAMR	5	6	4	6	4	25
27	PASHA REHMAN KASSIM	6	7	7	6	4	30
28	PATIL MANASWI VIJAY	6	7	8	5	5	31
29	PILANKAR DEEP SANTOSH	5	7	6	5	5	28
30	PRASAD PRITI RADHESHYAM	8	6	7	7	8	36
31	SALUNKE PRACHI CHANDRAKANT	6	6	6	5	4	27
32	SARA RAGHUNATH MUNDE	7	7	8	6	5	33
33	SAWANT BHARGAVI SURESH	8	9	8	9	8	42
34	SAWANT VAISHNAVI HANMANT	5	5	5	5	5	25
35	SHINDE SUJAL RAJARAM	6	6	6	6	6	30
36	SURVE SWARAJ RAJU	4	4	4	4	4	20
37	TAMBOLI SAKSHI SANTOSH	5	8	7	7	7	34
38	TANDEL NIRJALA UDAY	8	8	9	7	8	40
39	TELAVANE SANIKA SANDIP	6	6	6	7	4	29
40	THAKUR NIRJAL RAJESH	8	8	8	8	8	40
41	UNNATI RAJU SUWASIYA	5	5	5	5	5	25
42	UPADHYAY GAUTAM PARSHURAM	4	6	6	4	5	25
43	WADKAR RIDDHI SUNIL	6	7	8	6	6	33
44	ZOMBARKAR SABA MOHEMMED SALIM	7	7	6	7	5	32

Principal

Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

AR. ANKITA KADAM

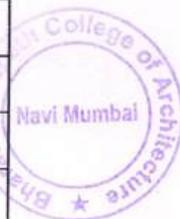
AR. PRAJWAL PATIL



(Handwritten signatures of Ankita Kadam and Prajwal Patil)

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI							
3RD YR B. VOCATION (INTERIOR DESIGN)							
ADMISSION YEAR 2020-2021							
INTERNAL SESSIONAL MARKS							
SUBJECT:- ENVIRONMENTAL STUDIES							
Sr. No.	Name of the Student	Short Report on Climate and its factors	Short Report on Human comfort	Group Presentation Traditional methods	Report on achieving thermal comfort	Individual report submission	TOTAL
1	ADARKAR MADHUMANJIRI MADHAV DHANASHREE	9	6	8	7	7	37
2	AGATEERTHA SHIVNAG KEERTEPPA DEVAKI	0	0	0	0	0	0
3	BHASHTE POONAM SHRIRANG SANGEETA	6	8	2	9	9	34
4	CHOUDHARY VINITA TILOKRAM DARIYA	5	7	6	8	8	34
5	DAWALE NEHA UDDHAW VAIBHAVI	4	6	8	7	7	32
6	DEOKAR SHIVAM SUNIL SHIVKANYA	0	0	0	0	0	0
7	DSOUZA AARON ANTHONY MARIA	9	9	10	10	9	47
8	DUBEY ANJALI SHYAMLAL RAJKUMARI	3	5	4	6	6	24
9	GADE GAURI GIRISH RUPALI	6	8	0	9	9	24
10	GAVALI SONALI SANJAY CHANGUNA	0	0	0	0	0	0
11	GHARAT SHRAVANI TUKARAM HEMLATA	8	8	0	9	9	21
12	GHOLAP RUTUJA BHAVESH BHAVIKA	2	4	4	5	5	20
13	GODE ISHA AMITABH SWATI	6	8	0	9	9	21
14	GUPTA OMPRAKASH LAXMAN SUNITA	3	5	0	6	6	20
15	JAMDAR TANVI SUNIL NEHA	9	9	0	10	9	37
16	JANGID KIRAN SOHANLAL MANJU	9	7	8	8	8	40
17	KADAM JANHAVI VIRENDRA VRUNDA	7	8	4	9	9	37
18	MAHADIK PRANALI CHANDRAKANT VANITA	7	8	0	9	9	24
19	MHATRE TEJASVI SANTOSH PRITI	6	8	0	9	9	21
20	MORE SEJAL VINOD SEJAL	6	8	0	9	9	25
21	NADKAR SHRUTI NILESH NITA	9	4	7	5	5	30
22	PANSARE MANASVI DINESH KISHORI	6	6	4	7	7	30
23	PATIL ADITI BHANUDAS RENUKA	6	6	6	7	7	32
24	PATIL PRAJWAL KUNDAN RANJANA	0	0	0	0	0	0
25	PATIL VISHAL SARJERAO VANITA	6	8	3	9	9	35

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26	PAWAR JAY DNYANDEV DEEPA	8	8	0	9	9	25
27	RAUT MANOJ DILIP ASHWINI	9	6	1	7	7	30
28	RAVAL DISHA RAJESHBHAI RITABEN	2	4	4	5	5	20
29	SHARMA SUMEET SHYAM JYOTI	0	0	0	0	0	0
30	SHELAR SHREYAANG SUNDEEP MINAL	0	0	0	0	0	0
31	SHIVANE KISHORI SHIVAJI KALPANA	6	8	5	9	9	37
32	ANAGHA SURESHBABU RATHI	4	6	0	7	7	20
33	SYED MOHD OWAIS AKRAM SHABANA	9	9	5	10	7	40
34	SYED UROOJ AKRAM SHABANA	5	7	7	8	8	35
35	THAKUR AMISHA PRAKASH JAYASHRI	6	8	0	9	9	20
36	THAKUR AVANTI MAHADEV SAVITA	3	5	0	6	6	20
37	THAKUR SAKSHI SUNIL RENU	2	4	4	5	5	20
38	THORAT SONALI SHIVAJI VIMAL	5	6	0	7	7	20
39	UBALE KANISHKA VISHWAS SEEMA	8	8	0	9	9	21
40	ANURAGI VEENA AMIT KARUNA	2	4	4	5	5	20
41	JADHAV YASH SUNIL POOJA	6	8	0	9	9	21


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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI

2ND → 3RD YR B. VOCATION (INTERIOR DESIGN)

ADMISSION YEAR 2020-2021

INTERNAL SESSIONAL MARKS

SUBJECT:- ELECTIVES IV

Sr. No.	Name of the Student	Benefits and requirements on Indoor plants	PPT presentation on Indoor plants	Market survey of Hard scape material	Conceptual design	Submission of case study views, details	TOTAL
1	ADARKAR MADHUMANJIRI MADHAV DHANASHREE	7	8	8	9	9	35
2	AGATEERTHA SHIVNAG KEERTEPPA DEVAKI	6	7	7	8	8	31
3	BHASHTE POONAM SHRIRANG SANGEETA	7	8	8	9	9	35
4	CHOUDHARY VINITA TILOKRAM DARIYA	6	7	7	8	8	31
5	DAWALE NEHA UDDHAW VAIBHAVI	5	6	6	7	7	27
6	DEOKAR SHIVAM SUNIL SHIVKANYA	4	5	5	6	6	23
7	DSOUZA AARON ANTHONY MARIA	7	8	8	9	9	35
8	DUBEY ANJALI SHYAMLAL RAJKUMARI	4	5	5	6	6	23
9	GADE GAURI GIRISH RUPALI	7	8	8	9	9	35
10	GAVALI SONALI SANJAY CHANGUNA	5	6	6	7	7	27
11	GHARAT SHRAVANI TUKARAM HEMLATA	7	8	8	9	9	35
12	GHOLAP RUTUJA BHAVESH BHAVIKA	7	4	8	5	5	27
13	GODE ISHA AMITABH SWATI	7	8	8	9	9	35
14	GUPTA OMPRAKASH LAXMAN SUNITA	4	5	5	6	6	23
15	JAMDAR TANVI SUNIL NEHA	7	8	8	9	9	35
16	JANGID KIRAN SOHANLAL MANJU	6	7	7	8	8	31
17	KADAM JANHAVI VIRENDRA VRUNDA	7	8	8	9	9	35
18	MAHADIK PRANALI CHANDRAKANT VANITA	7	8	8	9	9	35
19	MHATRE TEJASVI SANTOSH PRITI	7	8	8	9	9	35
20	MORE SEJAL VINOD SEJAL	7	8	8	9	9	35
21	NADKAR SHRUTI NILESH NITA	7	8	8	9	5	35
22	PANSARE MANASVI DINESH KISHORI	5	6	6	7	7	27
23	PATIL ADITI BHANUDAS RENUKA	5	6	6	7	7	27
24	PATIL PRAJWAL KUNDAN RANJANA	5	6	6	7	7	27
25	PATIL VISHAL SARJERAO VANITA	7	8	8	9	9	35

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Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai



26	PAWAR JAY DNYANDEV DEEPA	7	8	8	9	9	35
27	RAUT MANOJ DILIP ASHWINI	5	6	6	7	7	27
28	RAVAL DISHA RAJESHBHAI RITABEN	6	7	7	8	8	31
29	SHARMA SUMEET SHYAM JYOTI	3	4	6	8	5	24
30	SHELAR SHREYAANG SUNDEEP MINAL	4	5	5	8	6	25
31	SHIVANE KISHORI SHIVAJI KALPANA	7	8	8	9	9	35
32	ANAGHA SURESHBABU RATHI	5	6	6	7	7	27
33	SYED MOHD OWAIS AKRAM SHABANA	5	6	6	7	7	27
34	SYED UROOJ AKRAM SHABANA	6	7	7	8	8	31
35	THAKUR AMISHA PRAKASH JAYASHRI	7	8	8	9	9	35
36	THAKUR AVANTI MAHADEV SAVITA	4	5	5	6	6	23
37	THAKUR SAKSHI SUNIL RENU	7	4	8	8	5	30
38	THORAT SONALI SHIVAJI VIMAL	5	6	6	6	7	26
39	UBALE KANISHKA VISHWAS SEEMA	7	8	8	9	9	35
40	ANURAGI VEENA AMIT KARUNA	6	7	7	8	8	31
41	JADHAV YASH SUNIL POOJA	7	8	8	9	9	35


Principal
 Bharati Vidyapeeth
 College of Architecture
 Belpada Complex, Opp. Kharghar
 Rly. Station, C.B.D, Navi Mumbai



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI

3RD -4TH YR B. VOCATION (INTERIOR DESIGN)

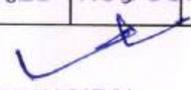
ADMISSION YEAR 2019- 20

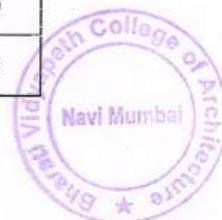
INTERNAL SESSIONAL MARKS

SUBJECT:- ENVIRONMENTAL STUDIES

Sr. No.	Name of the Student	Short Report on Climate and its factors	Short Report on Human comfort	Group Presentation Traditional methods	Report on achieving thermal comfort	Individual report submission	TOTAL
1	BANDRE VAISHNAVI SANJAY SAILI	8	10	9	9	9	36
2	BHISE BHAVESH UMAKANT GAURI	8	10	9	9	9	36
3	CHAVAN KOMAL KASHINATH KIRAN	6	8	7	7	7	28
4	CHOUDHARY URMILA GOVIND GANGABEN	8	10	9	9	9	36
5	DAVE DEVANSH MAHESH SARITA	7	9	9	8	8	33
6	DUMBRE VAISHNAVI SANTOSH SUVARNA	7	8	8	7	7	30
7	GHARAT SOHAM SANTOSH RUPALI	7	9	8	8	8	32
8	GOUNDAY AASRA SALIM AALIYA	6	8	8	7	7	29
9	KADAM DIVYA MANOJ PRIYA	7	9	8	8	8	32
10	KASAR MOHIT DILIP MADHURI	7	9	8	8	8	32
11	KHODADE KAJAL GORAKSHNATH ROHINI	8	10	9	9	9	36
12	LALATI ASHISH HEERA KAVITA	8	7	9	6	6	30
13	MAURYA ROHIT JAYPRAKASH PUSHPA	8	10	9	9	9	36
14	MANE ANKITA CHANDRAKANT LALITA	6	8	8	7	7	29
15	MHATRE NEEL SUNIL ANJALI	9	11	10	10	10	40
16	MHATRE SNEHA KRISHNA SUVARNA	8	10	9	9	9	36
17	MHATRE TEJASVI SANTOSH PRITI	7	9	8	8	8	32
18	MOKAL PRAVESH SHARAD SHALAKA	7	10	8	9	9	34
19	NACHANKAR TANAYA DINESH PALLAVI	7	9	8	8	8	32
20	NAIK RUKHSAR SHAUKAT SAMIRA	6	8	7	7	7	28
21	PANCHAL TANMAY VIKAS VINEETA	7	9	8	8	8	32
22	PARDULE SAKSHI SUDHIR SNEHAL	6	9	7	8	8	30
23	PATARE VAISHNAVI PRAMOD VAISHALI	6	9	7	8	8	30

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24	PATIL DISHA MAHENDRA MANVI	7	9	8	8	8	32
25	PATIL ISHIKA BABU SHABNAM	8	10	9	9	9	36
26	PATIL PRANJAL JITENDRA PRIYANKA	8	10	9	9	9	36
27	PATIL PRATIK RATANAKAR SADHANA	9	9	10	8	8	36
28	PATOLE ANIKET VISHWAS SHUBHANGI	8	7	9	6	6	30
29	PEREIRA JANICE MARILYN M JACINTA	7	7	8	6	6	28
30	POL PRANJALI VIKAS PRATIBHA	8	8	9	7	7	32
31	PUJARI KANCHAN MADHU PUJA	7	9	8	8	8	32
32	RAJPUT MAHIMA HEMRAJ MAMTA	7	9	8	8	8	32
33	RAWADE PRACHI BHAGWAN SHANTA	7	9	8	8	8	32
34	SALUNKHE VAIBHAV PRAKASH CHHAYA	8	10	9	9	9	36
35	SHAIKH ABDUL WAHEED A M ROSHAN BEGAM	8	10	9	9	9	36
36	SYED MOHD OWAIS AKRAM SHABANA	8	8	9	7	7	32
37	TAMBE SHRUTI SANTOSH SUVARNA	9	7	10	6	6	32
38	THAKUR AMISHA PRAKASH JAYASHRI	5	9	6	8	8	28
39	THAKUR SUNAINA CHETAN PRIYANKA	8	10	9	9	9	36
40	UBALE OM RAVINDRA PRITI	8	10	9	9	9	36
41	YADAV ANANT KRISHNA NEELAM	8	10	9	9	9	36
42	YADAV SONIKUMARI ANILKUMAR VIBHADEVI	9	5	11	6	6	30
43	ALKUNTE BHUPESH NAGESH HARSHA	7	8	9	9	9	32
44	PATEL RASHMI DHANJI BADHIBEN	6	6	8	7	7	26

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI

3RD YR B. VOCATION (INTERIOR DESIGN)

ADMISSION YEAR 2019- 20

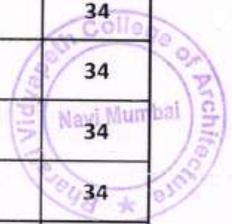
INTERNAL SESSIONAL MARKS

SUBJECT:- ELECTIVES V

Sr. No.	Name of the Student	Discussion on lighting	Report on Interior lighting	Market survey of lighting fixtures	Submission of case study plan	Submission of case study views, details	TOTAL
1	BANDRE VAISHNAVI SANJAY SAILI	5	6	7	7	7	34
2	BHISE BHAVESH UMAKANT GAURI	4	5	6	6	6	30
3	CHAVAN KOMAL KASHINATH KIRAN	5	6	7	7	7	34
4	CHOUHDARY URMILA GOVIND GANGABEN	4	5	6	6	6	30
5	DAVE DEVANSH MAHESH SARITA	3	4	5	5	5	26
6	DUMBRE VAISHNAVI SANTOSH SUVARNA	2	3	4	4	4	22
7	GHARAT SOHAM SANTOSH RUPALI	5	6	7	7	7	34
8	GOUNDAY AASRA SALIM AALIYA	2	3	4	4	4	22
9	KADAM DIVYA MANOJ PRIYA	5	6	7	7	7	34
10	KASAR MOHIT DILIP MADHURI	3	4	5	5	5	26
11	KHODADE KAJAL GORAKSHNATH ROHINI	5	6	7	7	7	34
12	LALATI ASHISH HEERA KAVITA	5	2	7	3	3	26
13	MAURYA ROHIT JAYPRAKASH PUSHPA	5	6	7	7	7	34
14	MANE ANKITA CHANDRAKANT LALITA	2	3	4	4	4	22
15	MHATRE NEEL SUNIL ANJALI	5	6	7	7	7	34
16	MHATRE SNEHA KRISHNA SUVARNA	4	5	6	6	6	30
17	MHATRE TEJASVI SANTOSH PRITI	5	6	7	7	7	34
18	MOKAL PRAVESH SHARAD SHALAKA	5	6	7	7	7	34
19	NACHANKAR TANAYA DINESH PALLAVI	5	6	7	7	7	34
20	NAIK RUKHSAR SHAUKAT SAMIRA	5	6	7	7	7	34
21	PANCHAL, TANMAY VIKAS VINEETA	5	6	7	7	3	34
22	PARDULE SAKSHI SUDHIR SNEHAL	3	4	5	5	5	26

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NAVI MUMBAI



23	PATARE VAISHNAVI PRAMOD VAISHALI	3	4	5	5	5	26
24	PATIL DISHA MAHENDRA MANVI	3	4	5	5	5	26
25	PATIL ISHIKA BABU SHABNAM	5	6	7	7	7	34
26	PATIL PRANJAL JITENDRA PRIYANKA	5	6	7	7	7	34
27	PATIL PRATIK RATANAKAR SADHANA	3	4	5	5	5	26
28	PATOLE ANIKET VISHWAS SHUBHANGI	4	5	6	6	6	30
29	PEREIRA JANICE MARILYN M JACINTA	1	2	4	6	3	22
30	POL PRANJALI VIKAS PRATIBHA	2	3	4	6	4	24
31	PUJARI KANCHAN MADHU PUJA	5	6	7	7	7	34
32	RAJPUT MAHIMA HEMRAJ MAMTA	3	4	5	5	5	26
33	RAWADE PRACHI BHAGWAN SHANTA	3	4	5	5	5	26
34	SALUNKHE VAIBHAV PRAKASH CHHAYA	4	5	6	6	6	30
35	SHAIKH ABDUL WAHEED A M ROSHAN BEGAM	5	6	7	7	7	34
36	SYED MOHD OWAIS AKRAM SHABANA	2	3	4	4	4	22
37	TAMBE SHRUTI SANTOSH SUVARNA	5	2	7	6	3	29
38	THAKUR AMISHA PRAKASH JAYASHRI	3	4	5	4	5	25
39	THAKUR SUNAINA CHETAN PRIYANKA	5	6	7	7	7	34
40	UBALE OM RAVINDRA PRITI	4	5	6	6	6	30
41	YADAV ANANT KRISHNA NEELAM	5	6	7	7	7	34
42	YADAV SONIKUMARI ANILKUMAR VIBHADEVI	9	5	11	6	6	30
43	ALKUNTE BHUPESH NAGESH HARSHA	7	8	9	9	9	32
44	PATEL RASHMI DHANJI BADHIBEN	6	6	8	7	7	26

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI							
3RD YR B. VOCATION (INTERIOR DESIGN)							
ADMISSION YEAR 2018-19							
INTERNAL SESSIONAL MARKS							
SUBJECT:- ELECTIVES V							
Sr. No.	Name of the Student	Discussion on lighting	Report on Interior lighting	Market survey of lighting fixtures	Submission of case study plan	Submission of case study views, details	TOTAL
1	ADDANKI LAKSHMI MANASA PADMAVATHI	8	9	9	10	10	36
2	BHOR PUNAM DAULAT SUNITA	7	8	8	9	9	32
3	BOKADE SIMRAN KAILAS VAISHALI	8	9	9	10	10	36
4	CHOUGULE HARSHADA BHARAT SHOBHA	7	8	8	9	9	32
5	DESAI MADHURA DINESH SNEHA	6	7	7	8	8	28
6	GANGAR ISHA VIPUL RASHMI	5	6	6	7	7	24
7	GAVALI MADHURA ASHOK SAYALI	8	9	9	10	10	36
8	GOURI SAMEER SARFUDDIN MADINA	5	6	6	7	7	24
9	KANCHAN ZIMAL GULABRAO MAYA	8	9	9	10	10	36
10	MESHARAM NEETA GOPAL VANDANA	6	7	7	8	8	28
11	MHATRE MANSI JAGANNATH HEMLATA	8	9	9	10	10	36
12	MORE BHARAT JAGANNATH RATNAMALA	8	5	9	6	6	28
13	PATEL MANASVI HASMUKH PUSHPA	8	9	9	10	10	36
14	PATIL HARSHADA JANARDAN NIRMALA	5	6	6	7	7	24
15	PAWAR PRAJAKTA PRADEEP SEEMA	8	9	9	10	10	36
16	PAWAR SAKSHI DNYANESHWAR NAYANA	7	8	8	9	9	32
17	SALVI SIDDHI JANARDHAN JYOTSNA	8	9	9	10	10	36
18	SHAIKH SANA JAMSHAI GULSHAN	8	9	9	10	10	36
19	SONI KRISHNA CHANDRAKANT RAJESHRI	8	9	9	10	10	36
20	SUKALE BHAGYASHREE VIJAY NEELAM	8	9	9	10	10	36
21	THEVAR SHRADDHA MILAN ANJALI	8	9	9	10	6	36
22	TODEKAR VISHAKHA NARESH ANITA	6	7	7	8	8	28
23	VAVIYA DEEPAK GOVIND AMRUTBEN	6	7	7	8	8	28
24	VETA HARSHADA RAJESH ANITA	6	7	7	8	8	28
25	YADAV PRIYA AWADHNNARAYAN SHASHIKALA	8	9	9	10	10	36

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI

2ND 5TH YR B. VOCATION (INTERIOR DESIGN)

ADMISSION YEAR 2018-19

INTERNAL SESSIONAL MARKS

SUBJECT:- ENVIRONMENTAL STUDIES

Sr. No.	Name of the Student	Short Report on Climate and its factors	Short Report on Human comfort	Group Presentation Traditional methods	Report on achieving thermal comfort	Individual report submission	TOTAL
1	ADDANKI LAKSHMI MANASA PADMAVATHI	9	10	10	9	9	38
2	BHOR PUNAM DAULAT SUNITA	9	10	10	9	9	38
3	BOKADE SIMRAN KAILAS VAISHALI	7	8	8	7	7	30
4	CHOUGULE HARSHADA BHARAT SHOBHA	9	10	10	9	9	38
5	DESAI MADHURA DINESH SNEHA	8	9	9	8	8	34
6	GANGAR ISHA VIPUL RASHMI	7	8	8	7	7	30
7	GAVALI MADHURA ASHOK SAYALI	8	9	9	8	8	34
8	GOURI SAMEER SARFUDDIN MADINA	7	8	8	7	7	30
9	KANCHAN ZIMAL GULABRAO MAYA	8	9	9	8	8	34
10	MESHARAM NEETA GOPAL VANDANA	8	9	9	8	8	34
11	MHATRE MANSI JAGANNATH HEMLATA	9	10	10	9	9	38
12	MORE BHARAT JAGANNATH RATNAMALA	6	7	7	6	6	26
13	PATEL MANASVI HASMUKH PUSHPA	9	10	10	9	9	38
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17	SALVI SIDDHI JANARDHAN JYOTSNA	8	9	9	8	8	34
18	SHAIKH SANA JAMSHAD GULSHAN	9	10	10	9	9	38
19	SONI KRISHNA CHANDRAKANT RAJESHRI	8	9	9	8	8	34
20	SUKALE BHAGYASHREE VIJAY NEELAM	7	8	8	7	7	30
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23	VAVIYA DEEPAK GOVIND AMRUTBEN	8	9	9	8	8	34
24	VETA HARSHADA RAJESH ANITA	8	9	9	8	8	34
25	YADAV PRIYA AWADHNARAYAN SHASHIKALA	9	10	10	9	9	38

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(Signature)

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NAVI MUMBAI

