



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

CRITERIA 1

CURRICULAR ASPECTS

1.2 ACADEMIC FLEXIBILITY

1.2.2 Number of Add on / Certificate programs offered during AY 2023-24




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Criteria 1 - Curricular Aspects

Key Indicator - 1.2 Academic Flexibility

1.2.2 Number of Add on / Certificate programs offered during AY 2023-24

Sr. No.	Contents (Documents)
A)	Cover Note
B)	List of Certificate Programs and workshops offered during AY 2023-24
AY 2023-2024	
	<ul style="list-style-type: none">● Course 1 - Certificate Course on Basics of 'Daylight Simulation' Enrolment sheet, Attendance, Assessment sheet and Certificates● Course 2 - Certificate Course on '3D Printing' Enrolment sheet, Attendance, Assessment sheet and Certificates● Course 3 - Certificate Course on 'Representation Techniques' Enrolment sheet, Attendance, Assessment sheet and Certificates● Course 4 - Certificate Course on 'Entrepreneurship' Enrolment sheet, Attendance, Assessment sheet and Certificates
	<ul style="list-style-type: none">● Workshop on 'Set design' Enrolment sheet, Attendance, Assessment sheet and Certificates● Workshop on 'Historical Illustration' Enrolment sheet, Attendance, Assessment sheet and Certificates● Workshop on 'The 4M Project- Memories, Music, Matrix and Me' Enrolment sheet, Attendance, Assessment sheet and Certificates● Workshop on 'Art Therapy' Enrolment sheet, Attendance, Assessment sheet and Certificates



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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE,
NAVI MUMBAI
presents

WORKSHOP WEEK

2ND JAN - 4TH JAN 2024

FIRST COME FIRST SERVE !

WORKSHOPS INCLUDED :

DAYLIGHTING SIMULATIONS COURSE	By Sarang Karmarkar	Simulation approach to optimise daylighting in a built space using Design Builder-Radiance simulation engine.
ART THERAPY	By Suha Riyaz	Accomplish personal development goals within a therapeutic relationship using the body & the mind through various art-forms.
ENTREPRENEURSHIP	By Karwaan	Learn how to develop a startup and have the entire business plan to Shark Tank-style pitching experience.
ARCHITECTURAL ILLUSTRATION	By Rishikant Patra / Mansi Singh	Creating visual narratives to express architectural concepts, ideas, and spaces, and their relevant functions in an illustrative manner
HISTORICAL ILLUSTRATION	By Parnavi Bangar	Explore and refine the illustration skills while gaining a deeper understanding of history, expressing it visually and creatively through artistic interpretation.

REGISTER ON THE LINK GIVEN BELOW!



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NAVI MUMBAI
presents

WORKSHOP WEEK

2ND JAN - 4TH JAN 2024

FIRST COME FIRST SERVE !

WORKSHOPS INCLUDED :

**SET DESIGN
WORKSHOP**

By Nikhil
Kowale

Learn the art of crafting immersive environments for various mediums like theater, film - focusing on spatial design, prop arrangement, lighting, and aesthetics.

**WALL
PAINTING**

By Pranjall
Mali

Learn techniques, color theory, and mural basics and explore artistic expression on a larger canvas, fostering collaboration.

**REPRESENTATION
TECHNIQUES**

By Prof.
Ambadas
Bidkar

Exploring diverse methods for visually expressing ideas and concepts through perspective rendering (Hand Rendering).

3D PRINTING

By Mohd.
Nasir

Fundamentals of 3D printing technology, its applications, and practical hands-on experience with designing and printing objects.

**THE 4M PROJECT
WORKSHOP**

MEMORIES MUSIC MATRIX
AND ME

By Shripad
Bhalerao

Understanding the individual through a layered process that can help in creative methodology through mapping and analysis.

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1.2.2 Number of Add on / Certificate programs offered during AY 2023-24

- **Course 1 - Certificate Course on 'Daylight Simulation'**
 - Enrolment sheet
 - Attendance Sheet
 - Assessment Sheet
 - Certificate




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Student Development Program Initiated By
Bharati Vidyapeeth College Of Architecture, Navi Mumbai

WORKSHOP WEEK

Understand the Simulation approach to optimize daylighting in a built space using the Design Builder-Radiance simulation engine.

Ar. Sarang Karmarkar is a designated partner and Principal Architect at Karmarkar Associates, a company set up in 2017. He has also founded Modfield NDT and AIM LLP in 2018, which deals with non-destructive testing, optimization, & architecture, and structure design of complicated industrial plants. Ar. Sarang is also a notable senior consultant at Grounded, Goa.

Course by
AR. SARANG KARMARKAR
Date - 02 to 05 January 2024

Co-ordinator:
Prof. Varsha, Prof. Priyanka,
Prof. Ruta, Prof. Nikhil

Course On
DAYLIGHT SIMULATION
DAYLIGHT SIMULATION

WORKSHOP WEEK 2024

STUDENT COUNCIL 2023-24

BVCOAstudentcouncil



Students Enrolment sheet

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Bharati Vidyapeeth College of Architecture, Navi Mumbai		
Students' Enrollment List		
Course	Building Simulation	
Date	2 nd January 2024 to 5 th & 8 th January 2024	
Place	Computer Lab, 1 st floor, Bharati Vidyapeeth College of Architecture, Navi Mumbai	Time: 9:00 am to 5:00 pm Year: 5 th Year B.Arch
Sr.No.	Name of the Student	Signature
1	Vanshika Mishra	<i>[Signature]</i>
2	Akshata M. Joshi	<i>[Signature]</i>
3	Dnyaneshi Jyotsna	<i>[Signature]</i>
4	Swarni B. Dharmanskar	<i>[Signature]</i>
5	Sonawdhi Kande	<i>[Signature]</i>
6	Jyoti Shinde	<i>[Signature]</i>
7	Tanay C. Kulkarni	<i>[Signature]</i>
8	Kimaya Nemade	<i>[Signature]</i>
9	Mansi Golchha	<i>[Signature]</i>
10	Madhura Patil	<i>[Signature]</i>
11	Adyot Saigamkar	<i>[Signature]</i>
12	Aditi Sonawale	<i>[Signature]</i>
13	Amulshar Bhardwaj	<i>[Signature]</i>
14	Vinayak Gawali	<i>[Signature]</i>
15	Keshav Kulkarni	<i>[Signature]</i>
16	Khan. Tabish	<i>[Signature]</i>
17	Prajyot Mohite	<i>[Signature]</i>
18	Srishty Chakraborty	<i>[Signature]</i>
19	Sonal A. Malal	<i>[Signature]</i>
20	Shubham R. Kambh	<i>[Signature]</i>
21	Gauri P. Khate	<i>[Signature]</i>
22	M. KAMPRIYA	<i>[Signature]</i>
23	Neha Sutar	<i>[Signature]</i>
24	Vasudha Thakur	<i>[Signature]</i>
25	Prathamesh Kegade	<i>[Signature]</i>
26	RUCHITA S PATIL	<i>[Signature]</i>
27	Krushika Tandon	<i>[Signature]</i>
28	Adwait Mhatre	<i>[Signature]</i>
29	SHRIMANS SAXENA	<i>[Signature]</i>
30	Karisha Borade	<i>[Signature]</i>



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Course	Building Simulation	
Date	2 nd January 2024 to 5 th & 8 th January 2024	
Place	Computer Lab, 1 st floor, Bharati Vidyapeeth College of Architecture, Navi Mumbai	Time: 9:00 am to 5:00 pm Year: 5 th Year B.Arch
Sr.No.	Name of the Student	Signature
1	Shubham Shigadia	
2	SAKSHI SAWANT	
3	KAPIL SHARMA	
4	Prathmesh Kolte.	
5	Nandani Tukar	
6		
7	Pranjal Kulkarni	
8	Sakshi Nagarkar	
9		
10		
11	Ishita Mavalia	
12		
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30		

Total No. of students enrolled = 38



Attendance Sheet

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Bharati Vidyapeeth College of Architecture, Navi Mumbai											
Students' Attendance Sheet											
Course: Building Simulation											
Date: 2 nd January 2024 to 8 th January 2024											
Sr.No.	Name of the Student	2 nd January		3 rd January		4 th January		5 th January		8 th January	
		1st	2nd	1st	2nd	1st	2nd	1st	2nd	1st	2nd
1	Kimaya Nemde	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
2	Keshav Kushwaha	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
3	Sakshi Sawant	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
4	Tanay Kulkarni	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
5	Narayani Turkar	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
6	Anubhav B.	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
7	Advait Mhatre	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
8	Manoj Golchha	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
9	Ash. Sonawale	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
10	Ishita Mavalis	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
11	Kanika Borade	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
12	Madhura Patil	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
13	Shubham R. Kamble	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
14	Gauri P. Khate	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
15	Prathamesh Kogate	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
16	Suryansh Saneja	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
17	Iyoti Shinde	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
18	Samruddhi Karde	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
19	Swapnil Dharamdas	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
20	Vinay V. Gawali	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
21	Srishty S. Chakrabarty	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
22	Sonali A. Matal	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
23	Adyot. Saigankar	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
24	Prayansh M. Lite	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
25	Shubham Shivachand	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
26	Khushi Terdon	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
27	Nena Sutar	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
28	Yasudha Thakur	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
29	Pranjal Kulkarni	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
30	Akshata M. Joshi	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present



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Students' Attendance Sheet											
Course - Building Simulation											
Date	2 nd January 2024 to 8 th January 2024										
Sr.No.	Name of the Student	2 nd January		3 rd January		4 th January		5 th January		8 th January	
		1st	2nd	1st	2nd	1st	2nd	1st	2nd	1st	2nd
31	KAPIL SHARMA	X	X	X	X	X	X	X	X	X	X
32	RUMITA PATIL	X	X	X	X	X	X	X	X	X	X
33	ABHINAV GUPTA	X	X	X	X	X	X	X	X	X	X
34	SANJIV NAGARKAR	X	X	X	X	X	X	X	X	X	X
35	KHAN TABISH	X	X	X	X	X	X	X	X	X	X
36	PRATHMESH KOLTE	X	X	X	X	X	X	X	X	X	X
37	KAVIYAN N	X	X	X	X	X	X	X	X	X	X
38	VANSHIKA MISHRA	X	X	X	X	X	X	X	X	X	X
39											
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Assessment Sheet

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Bharati Vidyapeeth College of Architecture, Navi Mumbai		
Students' Assignment Marking		
Course	Building Simulation	
Date	2 nd January 2024 to 5 th & 8 th January 2024	
Place	Computer Lab, 1 st floor, Bharati Vidyapeeth College of Architecture, Navi Mumbai	Time: 9:00 am to 5:00 pm Year: 5 th Year B.Arch
Sr.No.	Name of the Student	Marks Out of 100
1	Kimaya Nemade	72
2	Keshav Kulkarni	65
3	Sakshi Samant	78
4	Tanay Kulkarni	61
5	Manjini Turkar	68
6	Anubhav B.	60
7	Adwait Minatre	70
8	Manasi Coolalga	72
9	Ashli Sonawane	61
10	Ishita Maralia	68
11	Kavika Borade	59
12	Madhura Patil	69
13	Shubham Kambali	58
14	Cauni Khete	68
15	Prathmesh Kayade	62
16	Shriyansh Saxena	69
17	Jyoti Shinde	65
18	Saamruddhi Kamde	60
19	Swarnil Dhemaskar	58
20	Vinay Gavali	54
21	Shrishti Chakravarti	53
22	Sonal Mahal	50
23	Adyat Saigavankar	72
24	Profyot Mohite	74
25	Shubham Shingadia	78
26	Rhushi Fomale	70
27	Neha Sutar	66
28	Yasudha Thakur	69
29	Pranjal Kulkarni	65
30	Akshata Joshi	68

Prof. Priyanka S.

Prof. Rupa P.

Prof. Nikhil B.

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Celebrating

and Beyond
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Certificates

 BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI	2023-2024	 celebrating BHARATI VIDYAPEETH Founder: Dr. Patangrao Kadam
This is to Certify that		
Vanshika Mishra		
has successfully completed the Certificate Course in		
“ BUILDING STIMULATION ”		
conducted from		
2nd January 2024 to 5th January 2024 & 8th January 2024		
at		
Bharati Vidyapeeth College of Architecture, Navi Mumbai		
 Ar. Sarang Karmarkar Course Conductor	 Prof. Satish Dhale Principal	



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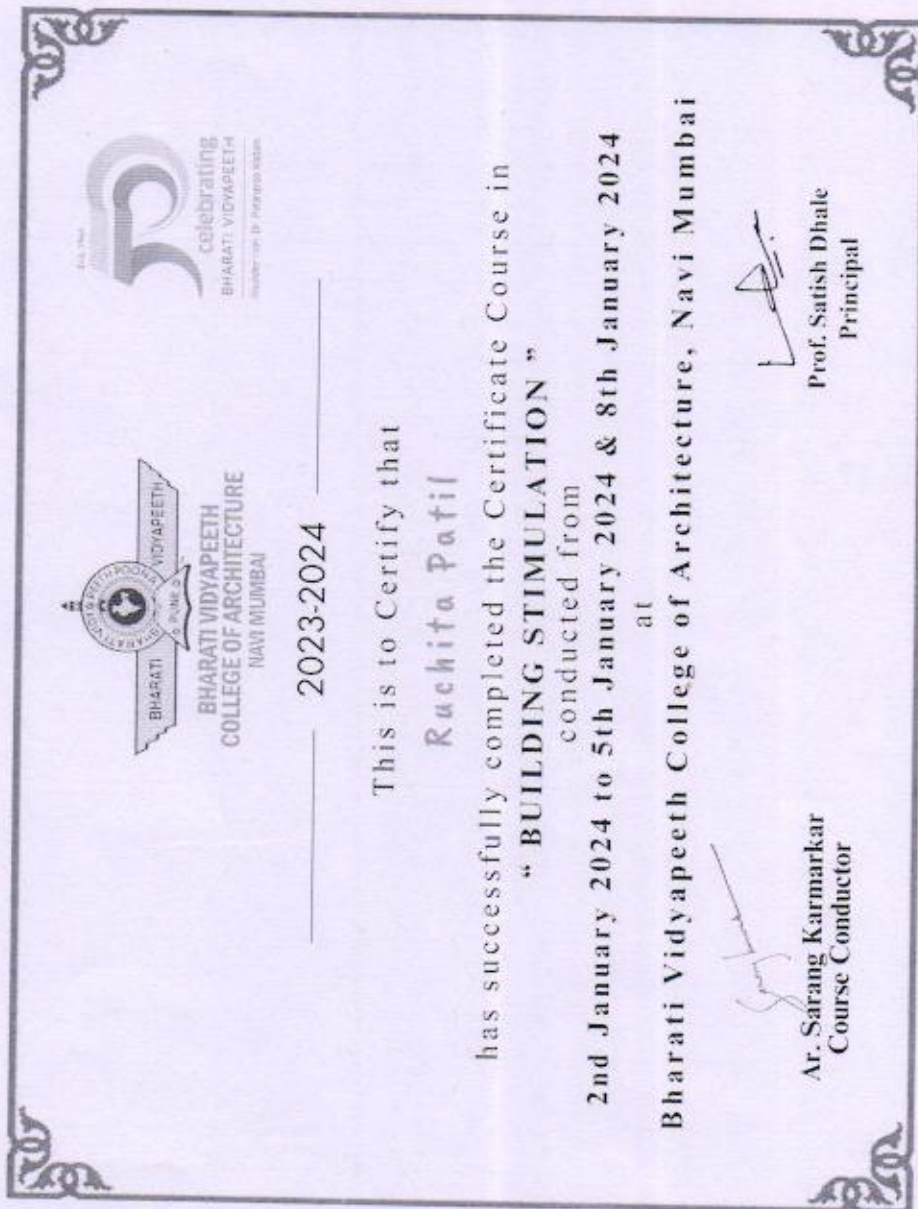
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FEEDBACK FORM

Student Name: Advait Anil Mhatre

Course Year & Section: B.Arch - B

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- In depth explanation of practical concepts
- The case study and examples / professional work done and the ideology.
- Daylighting software
- _____

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations Yes No Somehow

Useful/applicable in my work Definitely Mostly Somehow Not at all



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5) How do you think the workshop could have been made more effective?

~~If~~ As the information was overburdening, may be a more frequent halt would have assured better understanding

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1

2

3

4

5 ✓

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

Lesser practical approach

8) Further Comments or Suggestions?



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FEEDBACK FORM

Student Name: SHRIYANS SAXENA

Course Year & Section: 5-Y. BARCH - A

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Exposure to Building Simulation Softwares.
- Application of Simulations on real life projects.
- Use studies that were interesting.
- _____

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

N/A.

4) Knowledge and information gained from participation at this event.

Met your expectations

Yes

No

Somehow

Useful/applicable in my work

Definitely

Mostly

Somehow

Not at all



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5) How do you think the workshop could have been made more effective?

The workshop was great, more workshops like this would be nice.

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1 2 3 4 5 ✓

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

• Building Heat Stimulation
• Groundskoppel Stimulation / Design.

8) Further Comments or Suggestions?

• Thankful for the council and management this year for organizing these workshops



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(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

1.2.2 Number of Add on / Certificate programs offered during AY 2023-24

Course 2 - Certificate Course on '3D Printing'

- Enrolment sheet
- Attendance Sheet
- Assessment Sheet
- Certificate



Principal
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Founder :
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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Student Development Program Initiated By
Bharati Vidyapeeth College of Architecture, Navi Mumbai

WORKSHOP WEEK

Fundamentals of 3D printing technology, its applications, and practical hands-on experience with designing and printing objects.

Ar. Mohd. Nasir 3D Printing Workshop embarks on a journey into the future of creativity and innovation! In this hands-on session, discover the magic of 3D printing technology, from designing in the digital realm to bringing your creations to life.

Ar. Mohd. Nasir, an expert in the field, will guide you through the fundamentals, materials, and real-world applications of 3D printing.

Course by
AR. MOHD. NASIR

Date - 02 to 05 and 08 January

Co-ordinator
Prof. Milind, Prof. Madhura,
Prof. Juili, Prof. Prajwal

Certificate Course On
3D PRINTING & EXPLORATION




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Principal
Prof. Satish Dhale
 (G.D.D/D, P.G.D/D, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Enrolment Sheet

Bharati Vidyapeeth College of Architecture, Navi Mumbai		
Students' Enrolment List		
COURSE 3D Printing COURSE		
Date	2 nd January 2024 to 6 th January 2024	
Place	4 th Floor Computer Lab, Bharati Vidyapeeth College of Architecture, Navi Mumbai	Time: 9:00 am to 4:00 pm Year: All years B. Arch /B. Voc/ M. Arch
Sr. No.	Name of the Student	Signature
1	Adithi Sumet Samel	← AB →
2	Amina Ajaz Mapkar	<i>Amina</i>
3	Anagha Bhelkar	<i>Anagha</i>
4	Apeksha Ashok Shedge	<i>Ashok</i>
5	Avadhoot Apte	<i>Avadhoot</i>
6	Harsh Chheda	<i>Harsh</i>
7	Kalyani Dondre	<i>Kalyani</i>
8	Kirti Vishwakarma	<i>Kirti</i>
9	Komal Vinod Ingale	<i>Komal</i>
10	Krupesh Patil	← AB →
11	Mahek Rakesh Mehta	<i>Mahek</i>
12	Marwah Parkar	<i>Marwah</i>
13	Mihad Kazi	<i>Mihad</i>
14	Omkar Narbekar	<i>Omkar</i>
15	Omkar Yadav	<i>Omkar</i>
16	Parshvi Asutkar	<i>Parshvi</i>
17	Prachi Gautam	<i>Prachi</i>
18	Pranav Hatim	<i>Pranav</i>
19	Pranav Patil	<i>Pranav</i>
20	Prathamesh Kegade	← AB →
21	Privanka Mopari	<i>Privanka</i>
22	Sahil Phalak	<i>Sahil</i>
23	Samiksha Koyande	<i>Samiksha</i>
24	Samruddhi Kamde	← AB →
25	Sanskriti Petel	<i>Sanskriti</i>
26	Shravani Gujar	<i>Shravani</i>
27	Shreya Koli	<i>Shreya</i>
28	Shubham Kadam	<i>Shubham</i>
29	Shubham Thakare	<i>Shubham</i>
30	Simran Dabhade	<i>Simran</i>
31	Tannay Khatal	← AB →
32	Utkarsh Kadam	<i>Utkarsh</i>
33	Vandesh Bhoi	← AB →
34	Vanshika Mishra	<i>Vanshika</i>
35	Vishwajeet Sanjay Mohite	<i>Vishwajeet</i>
36	JAY DHALPE	<i>Jay</i>
37	Swaphrajy Jadhav	<i>Swaphrajy</i>
38	Marshal Bhagat	<i>Marshal</i>
39	ROHAN GILANDE	<i>Rohan</i>

Attendance



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Ref. No. : BV/COA/N.M./

Date :

Bharati Vidyapeeth College of Architecture, Navi Mumbai											
Students' Attendance Sheet											
COURSE - 3D Printing COURSE											
Date 2 nd January 2024 to 6 th January 2024											
Sr.No.	Name of the Student	2 nd January		3 rd January		4 th January		5 th January		6 th January	
		1st	2nd	1st	2nd	1st	2nd	1st	2nd	1st	2nd
1	Amina Ajaz Mapkar	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
2	Anagha Bhelkar	A	A	A	A	A	A	A	A	A	A
3	Apeksha Ashok Shedge	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
4	Avadhoot Apte	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
5	Harsh Chheda	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
6	Kalyani Donde	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
7	Kirti Vishwakarma	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
8	Komal Vinod Ingale	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
9	Mahek Rakesh Mehta	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
10	Marwah Parkar	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
11	Mihad Kazi	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
12	Omkar Narbekar	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
13	Omkar Yadav	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
14	Parshvi Asutkar	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
15	Prachi Gautam	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
16	Pranav Hatim	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
17	Pranav Patil	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
18	Priyanka Mopari	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
19	Sahil Phalak	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
20	Samiksha Koyande	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
21	Sanskruiti Patil	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
22	Shravani Gujar	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
23	Shreya Koli	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
24	Shubham Kadam	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
25	Shubham Thakare	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
26	Simran Dabhade	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
27	Utkarsh Kadam	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
28	Vishwajeet Sanjay Mohite	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
29	Jay Dhalpe	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
30	Swapnajay Jadhav	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
31	Harshal Bhaghat	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
32	Rohan Galande	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
33	Devesh Bhoir	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att

Assessment Sheet



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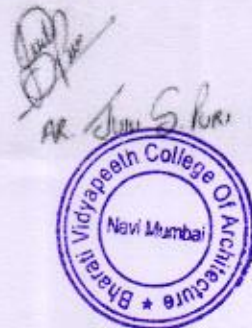
Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Bharati Vidyapeeth College of Architecture, Navi Mumbai				
Students' Assessment				
Course - 3D Printing Course				
Date	2 nd January 2024 to 6 th January 2024			
Place	4 th Floor Computer Lab, Bharati Vidyapeeth College of Architecture, Navi Mumbai	Time: 9:00 am to 4:00 pm Year: All years B.Arch /B.Voc/M.Arch		
Sr. No.	Name of the Student	Stage 1	Stage 2	Total
Marking		25	25	50
1	Amina Ajaz Mapkar	20	20	40
2	Anagha Bhelkar	13	13	26
3	Apeksha Ashok Shedge	19	20	39
4	Avadhoot Apte	21	20	41
5	Harsh Chheda	20	20	40
6	Kalyani Donde	21	20	41
7	Kirti Vishwakarma	22	20	42
8	Komal Vinod Ingale	19	20	39
9	Mahesh Rakesh Mehta	20	20	40
10	Marwah Parkar	22	20	42
11	Mihad Kazi	20	20	40
12	Omkar Narbekar	20	20	40
13	Omkar Yadav	21	20	41
14	Parshvi Asutkar	20	20	40
15	Prachi Gautam	12	13	25
16	Pranav Hatim	20	20	40
17	Pranav Patil	12	13	25
18	Priyanka Mopari	20	15	35
19	Sahil Phalak	21	15	36
20	Samiksha Koyande	12	13	25
21	Sanskriti Patil	13	12	25
22	Shravani Gujar	21	20	41
23	Shreya Koli	20	19	39
24	Shubham Kadam	21	20	41
25	Shubham Thakare	21	20	41
26	Simran Dabhade	20	10	30
27	Utkarsh Kadam	21	20	41
28	Vishwajeet Sanjay Mohite	21	20	41
29	Jay Dhalpe	13	13	26
30	Swapnraj Jadhav	19	20	39
31	Harshal Bhaghat	12	13	25
32	Rohan Galande	19	10	29
33	Devesh Bhoir	12	13	25

Prof. Pankaj Pabli



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Celebrating
50
and Beyond
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Ref. No. : BV/COA/N.M./

Date :


Certificates


 **BHARATI VIDYAPEETH**
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

 celebrating
BHARATI VIDYAPEETH
Founder: Dr. Patangrao Kadam

2023-2024

This is to Certify that
Amina Ajaz Mapkar
has successfully completed the Certificate Course in
" 3D PRINTING "
conducted from
2nd January 2024 - 6th January 2024
at
Bharati Vidyapeeth College of Architecture, Navi Mumbai


Prof. Satish Dhale
Principal


Ar. Mohd Nasir
Course Conductor



Principal
Bharati Vidyapeeth
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Celebrating

and Beyond
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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.(D), M.Arch)


Ref. No. : BV / COA / N.M. /


Date :

 **BHARATI VIDYAPEETH**
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

2023-2024

This is to Certify that
Simran Dabhade
has successfully completed the Certificate Course in
" 3D PRINTING "
conducted from
2nd January 2024 - 6th January 2024
at
Bharati Vidyapeeth College of Architecture, Navi Mumbai


Ar. Mohd Nasir
Course Conductor


Prof. Satish Dhale
Principal



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly Station C.B.D. Navi Mumbai



Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

Student Name: AMINA MAPKAR

Course Year & Section: THIRD YEAR

3D WORKSHOP

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Versatile uses of 3D Printing.
- Learning new software
- Getting to create something & print ourselves
- _____

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations

Yes

No

Somehow

Useful/applicable in my work

Definitely

Mostly

Somehow

Not at all



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5) How do you think the workshop could have been made more effective?

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1 2 3 4 5 ✓

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

*The workshop achieved its objective!
It was a new, useful & interesting experience!*

8) Further Comments or Suggestions?



A stylized handwritten signature in blue ink.

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Rly. Station C.B.D, Navi Mumbai
Rly. Station C.B.D, Navi Mumbai



Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

Student Name: KALYANI. S. DONDE *3D Printing*
Course Year & Section: ARCH *3RD-A*

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- 3D PRINTING
- SOFTWARE FUSION 360
- explore various printing materials
-

3) Did the workshop achieve the program objectives?

Yes .. No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations Yes No Somehow

Useful/applicable in my work Definitely Mostly Somehow Not at all



[Signature]
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Rly. Station, C.S. Navi Mumbai

5) How do you think the workshop could have been made more effective?

Provide clear instruction, more command.

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1

2

3

4

5

✓

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

incorporate real-world application
- time

8) Further Comments or Suggestions?

more time for workshop



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Rly. Station, C.B.D. New Mumbai

✓



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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

1.2.2 Number of Add on / Certificate programs offered during AY 2023-24

Course 3- Certificate Course on 'Representation Techniques'

- Enrolment sheet
- Attendance Sheet
- Assessment Sheet
- Certificate




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Principal
Prof. Satish Dhale
(G.O.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Student Development Program Initiated By
Bharati Vidyapeeth College Of Architecture, Navi Mumbai

WORKSHOP WEEK

Exploring diverse methods for visually expressing
ideas and concepts through perspective
rendering (Hand Rendering).

Prof. Ambadas Khanderao Bidkar is a Visual Artist
working as a full time Freelance Perspective Artist
since 1990, and has created his own niche of style in
perspective rendering (Hand Rendering) & has
received wide appreciations from experts.

Course by
PROF. AMBADAS BIDKAR
Date - 02 to 05 January 2024


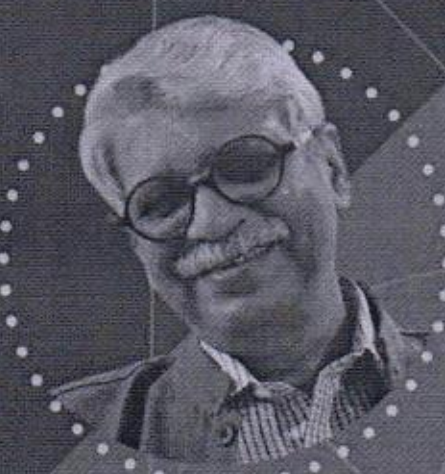
Co-ordinator
Prof. Baghyashree, Prof. Vrushali,
Prof. Ruchira, Prof. Tejas

STUDENT COUNCIL 2023-24

Certificate Course on
REPRESENTATION TECHNIQUES
REPRESENTATION TECHNIQUES

bvcoa

BVCOAstudentcouncil



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 (G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Enrolment Sheet

Bharati Vidyapeeth College of Architecture, Navi Mumbai		
Students' Enrollment List		
Course	Representation Techniques	
Date	2 nd January 2024 to 5 th January 2024	
Place	2 nd Year B Studio, Bharati Vidyapeeth College of Architecture, Navi Mumbai	Time: 9:00 am to 4:00 pm Year: 1 st and 2 nd Year B.Arch. B.V.Co
Sr.No.	Name of the Student	Signature
1	Kalyani Gurumath Patil	
2	Krishna Lande	
3	ANGEL BENJAMIN	
4	Apurva Shirker	
5	Ashwini Ramdas Sarode	
6	Ayushi Gupta	
7	Dhruv Subhas Pandit	
8	DIKSHA NAMDEV ARDALKAR	
9	Divya Deepak Gurav	
10	GULAM ANSARI	
11	Hetvi Mav	
12	ISHAN MALEKAR	
13	Joshi Jidnyasa Sudhar	
14	Kamlesh Suthar	
15	Nilesh Yadhav	
16	Pandey DiptiKumary	
17	Patil Aditi Anil	
18	PIYUSH PATIL	
19	Pokar Pratham Nitin	
20	Prasad Kishor Jadhav	
	Pratham Nitin Pokar	
21	Puja Dewasi	
22	Purva veturekar	
23	Raj Kundlik Patil	
24	Saloni valase	



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Prof. Satish Dhale
 (G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

25	SANIKA CHILE	
26	Shoaib Khan	
27	Shravani Vichare	
28	Sireya Patil	
29	SHUBHAM PATIL	
30	Siddhant Ravindra Khairnar	
31	Siddhesh Sandip Jadhav	
32	Sikilgar Rumeen Abdul Razzak	
33	Sirvan Bhor	
34	Sonu Lohar	
35	Tarvi Manoj Amber	
36	Thakur Vinaya Ajay	
37	Vaishnavi Sawant	
38	Kashish Patil	
39	Lohar Lokesh Sunil	
40	Lokesh Sunil Lohar	
41	Mhatre Vaishnavi Kishor	
42	Momin Aizad Mohammsad Umer	
43	NIKHIL VISHWAKARMA	
44	Patil Yukta Mahesh	
45	Pawar Aayusha Abhay	
46	PIYUSH WANI	
47	Thakur Raj Khaidu	
48	Ritesh Singh	
49	Ammar Logde	
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58		



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Ref. No. : BV/COA/N.M./

Date :

Bharati Vidyapeeth College of Architecture, Navi Mumbai									
Students' Attendance Sheet									
Course	Representation Techniques								
Date	2 nd January 2024 to 5 th January 2024								
Sr.No.	Name of the Student	2 nd		3 rd		4 th		5 th	
		January		January		January		January	
		1st	2nd	1st	2nd	1st	2nd	1st	2nd
1	Kalyani Gurunath Patil	P	P	P	P	P	P	P	P
2	Krishna Langde	P	P	P	P	P	P	P	P
3	ANGEL BENJAMIN	A	A	A	A	A	A	A	A
4	Apurva Shirkar	A	A	A	A	A	A	A	A
5	Ashwini Ramdas Sarode	P	P	P	P	P	P	P	P
6	Ayushi Gupta	P	P	P	P	P	P	P	P
7	Dhruv Subhas Pandit	A	A	A	A	A	A	A	A
8	DIKSHA NAMDEV ARDALKAR	P	P	P	P	P	P	P	P
9	Divya Deepak Gurav	P	P	P	P	P	P	P	P
10	GULAM ANSARI	P	P	P	P	P	P	P	P
11	Harvi May	A	A	A	A	A	A	A	A
12	ISHAN MALEKAR	A	A	A	A	A	A	A	A
13	Joshi Jidhyasa Sudhir	P	P	P	P	P	P	P	P
14	Kamlesh Suthar	P	P	P	P	P	P	P	P
15	Nilesh Yadhav	P	P	P	P	P	P	P	P
16	Pandey Dipti Kumary	A	A	A	A	A	A	A	A
17	Patil Aditi Anil	P	P	P	P	P	P	P	P
18	PIYUSH PATIL	P	P	P	P	P	P	P	P
19	Pokar Pratham Nitin	P	P	P	P	P	P	P	P
20	Prasad Kishor Jadhav	P	P	P	P	P	P	P	P
21	XXXXXXXXXXXXXXXXXXXX	XXXXXXXXXXXX	XXXXXXXXXXXX	XXXXXXXXXXXX	XXXXXXXXXXXX	XXXXXXXXXXXX	XXXXXXXXXXXX	XXXXXXXXXXXX	XXXXXXXXXXXX
21	Puja Dewasi	A	A	A	A	A	A	A	A
22	Purva veturekar	P	P	P	P	P	P	P	P
23	Raj Kundlik Patil	P	P	P	P	P	P	P	P
24	Saloni valase	A	A	A	A	A	A	A	A
25	SANIXA CHILE	P	P	P	P	P	P	P	P



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Ref. No. : BV / COA / N.M. /

Date :

26	Shoaib Khan							P	P
27	Shravani Vichare							P	P
28	Shreya Patil							P	P
29	SHUBHAM PATIL							P	P
30	Siddhant Ravindra Khairnar							P	P
31	Siddhesh Sandip Jedhav							P	P
32	Sikilgar Rumaan Abdul Razzak							P	P
33	Simran Bhoir							P	P
34	Sonu Lohar							P	P
35	Tarvi Manoj Amber							P	P
36	Thakur Vinaya Ajay							P	P
37	Vaishnavi Sawant							P	P
38	Kashish Patil							P	P
39	Lohar Lokesh Sunil							P	P
40	Lokesh sunil lohar								
41	Mhatre Vaishnavi Kishor							P	P
42	Momin Airad Mohammad Umer							P	P
43	NIKHIL VISHWAKARMA							P	P
44	Patil Yukta Mahesh							P	P
45	Pawar Aayusha Abhay							P	P
46	PIYUSH WANI							P	P
47	Thakur Raj Khandu							P	P
48	Ritesh Singh.							P	P
49	Ammar Lodge							P	P
50									
51									
52									
53									
54									
55									
56									
57									



Assessment

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Date :

Bharati Vidyapeeth College of Architecture, Navi Mumbai				
Students' Assessment				
Course	Representation Techniques			
Date	2 nd January 2024 to 5 th January 2024.			
Place	Ground Floor Studio, Bharati Vidyapeeth College of Architecture, Navi Mumbai	Time: 9:00 am to 4:00 pm Year: 1 st and 2 nd Year B.Arch. B.Voc		
Sr.No.	Name of the Student	Stage 1 Or Assignment 1	Stage 2 Or Assignment 2	Total
Marking		25	25	50
1	Kalyani Gopinath Patil	15	15	30
2	Krishna Lande	20	16	36
3	ANGEL BENJAMIN	10	15	25
4	Apurva Shirkar	16	17	33
5	Ashwini Ramdas Sarode	17	15	32
6	Ayushi Gupta	20	15	35
7	Dhiruv Subhas Pandit	19	18	37
8	DIKSHA NAMDEV ARDALKAR	20	21	41
9	Divya Deepak Gurav	16	14	30
10	GULAM ANSARI	14	14	28
11	Hetvi Mav	16	15	31
12	ISHAN MALEKAR	16	17	33
13	Joshi Jidnyasa Sudhir	19	18	37
14	Kamlesh Sutkar	21	20	41
15	Nilesh Yadhav	16	19	35
16	Pandey Dipti Kumari	17	14	31
17	Patil Aditi Anil	21	17	38
18	PIYUSH PATIL	14	15	29
19	Pokar Pratham Nitin	22	22	44
20	Prasad Kishor Jadhav	18	17	35
21	Pratham Nitin Pokar	16	14	30
22	Puja Dewasi	18	18	36
23	Purva veturekar	19	20	39
24	Raj Kundlik Patil	19	15	34
25	Satoni valase	17	17	34



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Ref. No. : BV/COA/N.M./

Date :

26	SANIKA CHILE	22	18	40
27	Shoaib Khan	19	14	33
28	Shravani Vichare	18	18	36
29	Shreya Patil	22	18	40
30	SHUBHAM PATIL	18	18	36
31	Siddhant Ravindra Khairnar	22	17	39
32	Siddhesh Sandip Jadhav	21	19	40
33	Sikilgar Rumaan Abdul Razzak	23	21	44
34	Simran Bhoir	21	21	42
35	Sonu Lohar	20	16	36
36	Tanvi Manoj Amber	16	15	31
37	Thakur Vinaya Ajay	18	16	34
38	Vaishnavi Sawant	18	18	36
39	Kashish Patil	23	23	46
40	Lohar Lokesh Sunil	15	14	29
41	Lokesh sunil lohar			
42	Mhatre Vaishnavi Kishor	15	15	30
42	Momin Airad Mohammad Umer	14	14	28
43	NIKHIL VISHWAKARMA	19	15	34
44	Patil Yukta Mahesh	18	18	36
45	Pawar Aayusha Abhay	21	20	41
46	PIYUSH WANI	18	18	36
47	Thakur Raj Khandu	22	21	43
48	Ritesh Singh	22	20	42
49	Amanal Loged	20	18	38
50				
51				
52				
53				
54				
55				



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Ref. No. : BV / COA / N.M./


Date :


Certificates

 celebrating
BHARATI VIDYAPEETH
NAVI MUMBAI

2023-2024

This is to Certify that
Kalyani Patil
has successfully completed the Certificate Course in
" REPRESENTATION TECHNIQUES "
conducted from
2nd January 2024 to 5th January 2024 & 8th January 2024
at
Bharati Vidyapeeth College of Architecture, Navi Mumbai


Mr. Ambadas Bidkar
Course Conductor


Prof. Satish Dhale
Principal



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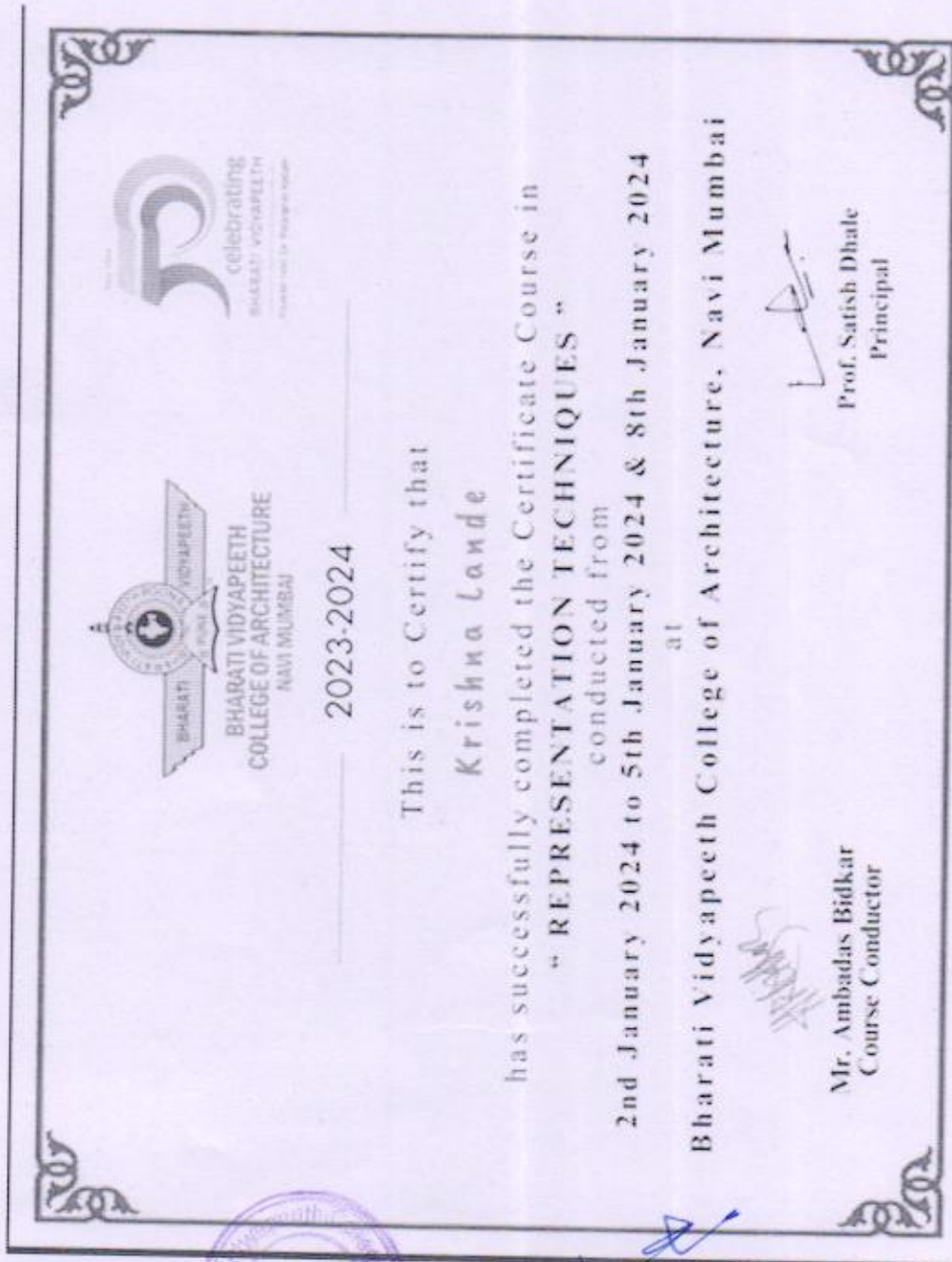
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Ref. No. : BV/COA/N.M./

Date :



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Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

Student Name: Biddhesh Bandip Jadhav

Course Year & Section: 1st A

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Rendering techniques
- Interactive experience
- Catch our experience in the field
- _____

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations Yes No Somehow

Useful/applicable in my work Definitely Mostly Somehow Not at all



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5) How do you think the workshop could have been made more effective?

It will be more effective as it would be over longer period and to introduce more rendering techniques and types

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1 2 3 4 ✓ 5

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

Yes as per the basis taught us the new representation technique i.e. the different rendering types which we will be apply in our further studies or assignment.

8) Further Comments or Suggestions?



A handwritten signature in blue ink, consisting of a stylized 'S' followed by a checkmark-like flourish.

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FEEDBACK FORM

Student Name: KRISHNA LANDE

Course Year & Section:

~~2023-24~~ ~~FII D&V: A~~ 2023-24 (A)

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 (4) 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Introduction of a new colour medium (photo colours)
- _____
- _____
- _____

3) Did the workshop achieve the program objectives?

(Yes) No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations (Yes) No Somehow

Useful/applicable in my work (Definitely) Mostly Somehow Not at all



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5) How do you think the workshop could have been made more effective?

Time Management of the tasks given

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1 2 3 4 5


7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

do inform of the fact that the workshops
are have limited seats.

8) Further Comments or Suggestions?

N/A




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Date :

1.2.2 Number of Add on / Certificate programs offered during AY 2023-24

Course 4- Certificate Course on 'Entrepreneurship'

- Enrolment sheet
- Attendance Sheet
- Assessment Sheet
- Certificate




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Date :

Student Development Program Initiated By
Bharati Vidyapeeth College Of Architecture, Navi Mumbai

WORKSHOP WEEK

KAARWAN

Why seek employment when you can create it?

Come learn how to develop a startup and have the entire business plan to Shark Tank-style pitching experience along with a possibility for your concept to be incubated and financed if you think you are a problem-solver and have ideas.

Course by
KAARWAN on Entrepreneurship
Date - 02 to 05 January 2024

Co-ordinator
Prof. Vinita, Prof. Kamakshi,
Prof. Amit, Prof. Saharsha,

WORKSHOP WEEK 2024

STUDENT COUNCIL 2023-24

Course on **ENTREPRENEURSHIP**

bvcoa

BVCOAstudentcouncil



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Ref. No. : BV/COA/N.M./

Date :

Enrolment Sheet

ENROLLMENT SHEET

Bharati Vidyapeeth College of Architecture, Navi Mumbai									
Students' Attendance Sheet									
Course	Entrepreneurship by KAARWAN								
Date	2 nd January 2024 to 5 th January 2024								
Sr.No.	Name of the Student	2 nd January		3 rd January		4 th January		5 th January	
		1st	2nd	1st	2nd	1st	2nd	1st	2nd
1	Mayuresh Rane								
2	Vedant Patekar								
3	Aditya Birambole								
4	Aduitee Pal								
5	Chitralekha More								
6	Drushni Mali								
7	Lavanya Thakur								
8	Mahek Nigre								
9	Nihita Madhu								
10	Prabhanjan Kamble								
11	Rishikesh Gajarlawar								
12	Riya Dabade								
13	Shivtej Bagal								
14	Srushti Narvekar								
15	Vaishnavi Kathore								
16	Daksh Panchal								
17	Nikhil Singh								
18	Sheetal Vishwakarma								
19	Aryan Patil								
20	Chaitanya Choudhari								
21	Dnyanaya Jadhav								
22	Janhavi Vaidya								
23	Rushabh Patil								
24	Sayali Shinde								
25	Shreya Ingle								
26	Astha Jain								
27	Divya Bhaskaran								



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Date :

Bharati Vidyapeeth College of Architecture, Navi Mumbai									
Students' Attendance Sheet									
Workshop- Entrepreneurship by KARWAAN									
Date		2 nd January 2024 to 5 th January 2024							
Sr.No.	Name of the Student	2 nd January		3 rd January		4 th January		5 th January	
		1st	2nd	1st	2nd	1st	2nd	1st	2nd
		28	Janhvi Desai						
29	Mayur Zagade								
30	Parag Jadhav								
31	Paras Shivtarkar								
32	Rohit Bhosale								
33	Ritika Patil								
34	Sudrishna Ghosh								
35	Nirmal Lawange								
36	Pratik Bapecha								
37	Vineet Dalvi								
38	Parikshit Veta								
39	Sarveshri Kelkar								
40	Astha Lal								
41	Durva Gangavane								
42	Prema Gusani								
43	Atul Bhosale								
44	Anamika Giri								
46	Resham Uppal								
47	Hanisha Shetty								
48	Manali Khandare								
49	Opal Sukhedeve								
50	Nabeel Patel								
51	Sahima Shinde								
52	Shubham Tapkir								
53	Nitesh Khatat								
54	Raj Thakur								
55	Pranishal Sarawane								
56	Aranya Abawe								
57	Muskan Gurnani								
58	A								
58	Srushti Poluji								



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Ref. No. : BV / COA / N.M. /

Date :

Attendance

Bharati Vidyapeeth College of Architecture, Navi Mumbai									
Students' Attendance Sheet									
Course	Entrepreneurship by KAARWAN								
Date	2 nd January 2024 to 5 th January 2024								
Sr.No.	Name of the Student	2 nd		3 rd		4 th		5 th	
		January		January		January		January	
		1st	2nd	1st	2nd	1st	2nd	1st	2nd
1	Mayuresh Rane	A	A	A	A	A	A	A	A
2	Vedant Patekar	A	A	A	A	A	A	A	A
3	Aditya Birambole	A	A	A	A	A	A	A	A
4	Aduitee Pal	A	A	A	A	A	A	A	A
5	Chitralekha More	A	A	A	A	A	A	A	A
6	Drushti Mali	A	A	A	A	A	A	A	A
7	Lavanya Thakur	A	A	A	A	A	A	A	A
8	Mahek Nigre	A	A	A	A	A	A	A	A
9	Nihita Madhu	A	A	A	A	A	A	A	A
10	Prabhanjan Kamble	A	A	A	A	A	A	A	A
11	Rishikesh Gajarlawar	A	A	A	A	A	A	A	A
12	Riya Dabade	A	A	A	A	A	A	A	A
13	Shivtej Bagal	A	A	A	A	A	A	A	A
14	Srushti Narvekar	A	A	A	A	A	A	A	A
15	Vaishnavi Kathore	A	A	A	A	A	A	A	A
16	Daksh Panchal	A	A	A	A	A	A	A	A
17	Nikhil Singh	A	A	A	A	A	A	A	A
18	Sheetal Vishwakarma	A	A	A	A	A	A	A	A
19	Aryan Jaykar Patil	A	A	A	A	A	A	A	A
20	Chaitanya Choudhari	A	A	A	A	A	A	A	A
21	Dnyanaya Jadhav	A	A	A	A	A	A	A	A
22	Janhavi Vaidya	A	A	A	A	A	A	A	A
23	Rushabh Patil	A	A	A	A	A	A	A	A
24	Sayali Shinde	A	A	A	A	A	A	A	A
25	Shreya Ingle	A	A	A	A	A	A	A	A
26	Astha Jain	A	A	A	A	A	A	A	A
27	Divya Bhaskaran	A	A	A	A	A	A	A	A



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Bharati Vidyapeeth College of Architecture, Navi Mumbai									
Students' Attendance Sheet									
Course	Entrepreneurship by KAARWAN								
Date	2 nd January 2024 to 5 th January 2024								
Sr.No.	Name of the Student	2 nd January		3 rd January		4 th January		5 th January	
		1st	2nd	1st	2nd	1st	2nd	1st	2nd
28	Raj Thakur	✓	✓	✓	✓	✓	✓	✓	✓
29	Kushal Sonawane	✓	✓	✓	✓	✓	✓	✓	✓
30	Ameya Alave	✓	✓	✓	✓	✓	✓	✓	✓
31	Muskaan Qureshi	✓	✓	✓	✓	✓	✓	✓	✓
32	Shrushti Poloji	✓	✓	✓	✓	✓	✓	✓	✓
33	Aryan Patil	✓	✓	✓	✓	✓	✓	✓	✓
34	Janvi Desai	✓	✓	✓	✓	✓	✓	✓	✓
35	Mayur Zagade	✓	✓	✓	✓	✓	✓	✓	✓
36	Parag Jadhav	✓	✓	✓	✓	✓	✓	✓	✓
37	Paras Shrivtarkar	✓	✓	✓	✓	✓	✓	✓	✓
38	Rohit Bhosale	✓	✓	✓	✓	✓	✓	✓	✓
39	Ritika Patil	✓	✓	✓	✓	✓	✓	✓	✓
40	Sudrishna Ghosh	✓	✓	✓	✓	✓	✓	✓	✓
41	Nirmal Lawange	✓	✓	✓	✓	✓	✓	✓	✓
42	Pratik Bapecha	✓	✓	✓	✓	✓	✓	✓	✓
43	Vineet Dalvi	✓	✓	✓	✓	✓	✓	✓	✓
44	Parikshit Veta	✓	✓	✓	✓	✓	✓	✓	✓
45	Sarveshri Kelkar	✓	✓	✓	✓	✓	✓	✓	✓
46	Astha Lal	✓	✓	✓	✓	✓	✓	✓	✓
47	Durva Gangavane	✓	✓	✓	✓	✓	✓	✓	✓
48	Prema Gusani	✓	✓	✓	✓	✓	✓	✓	✓
49	Atul Bhosale	✓	✓	✓	✓	✓	✓	✓	✓
50	Anamika Giri	✓	✓	✓	✓	✓	✓	✓	✓
51	Resham Uppal	✓	✓	✓	✓	✓	✓	✓	✓
52	Hanisha Shetty	✓	✓	✓	✓	✓	✓	✓	✓
53	Manali Khandare	✓	✓	✓	✓	✓	✓	✓	✓
54	Opal Sukhedeve	✓	✓	✓	✓	✓	✓	✓	✓
55	Nabeel Patel	✓	✓	✓	✓	✓	✓	✓	✓
56	Samha Shinde	✓	✓	✓	✓	✓	✓	✓	✓
57	Shubham Tapkir	✓	✓	✓	✓	✓	✓	✓	✓
58	Nitesh Khatat	✓	✓	✓	✓	✓	✓	✓	✓



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 (G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

Student's assessment					
KAARWAN: WORKSHOP ON ENTREPRENEURSHIP					
DATE:	2nd January 2024 to 5th January 2024				
Place	Seminar Hall, Bharati Vidyapeeth College of Architecture, Navi Mumbai	Time: Year	9:00 am to 4:00 pm All Years.		
Sr.No.	Name of the Student	Assignment 1	Assignment 2	Assignment 3	Total
1	Divya Bhaskaran	8	17	18	43
2	Mayur Zagade	8	17	18	43
3	Aditva Jagdish Birambole	7	17	16	40
4	Aduitee Rajkumar Pal	8	15	16	39
5	Amaan Fatima Khan	7	17	15	39
6	Anamika Giri	8	15	15	38
7	Aryan Patil	7	15	15	37
8	Astha Jain	8	16	17	41
9	Astha Lal	7	17	16	40
10	Atul Bhosale	8	15	15	38
11	Chaitanya Choudhari	7	17	17	41
12	Chaitanya Hanuman Choudhari	7	15	15	37
13	Chitralekha Devendra More	7	16	17	40
14	Daksh Ramesh Panchal	8	15	16	39
15	Dnyanaya Ravindra Jadhav	8	17	16	41
16	Drushti Mahi	8	17	17	42
17	Durva Gangawane	6	15	15	36
18	Girija Bhange	8	16	16	40
19	Janhavi Bajesh Vaidya	8	16	16	40
20	Janhvi Desai	8	16	16	40
21	Komal Ingale	7	17	17	41
22	Lavanya Thakur	7	17	17	41
23	Mahek Yogesh Nigre	7	15	15	37
24	Mayuresh Rane	7	16	17	40
25	Nihitha C Madhu	7	15	17	39
26	Nikhil Singh	7	15	17	39
27	Nirmal Lawange	8	17	16	41
28	Nupur Dhake	8	15	15	38
29	Parag Jadhav	7	16	16	39
30	Paras Shivtarkar	8	16	16	40
31	Vineet Dalvi	8	17	16	41
32	Prabhanjan kamble	7	15	17	39
33	Pranjal Kuikarni	7	17	17	41
34	Pratik Bapecha	8	17	17	42
35	Pratik Sapat	7	15	17	39
36	Prerna Gusani	7	17	16	40
37	Rishikesh Gajarlawar	6	15	15	36
38	Ritika Patil	8	17	16	41
39	Riya Dabade	7	17	16	40
40	Rohit Satish Bhosale	8	16	16	40
41	Rushabh Patil	8	17	16	41
42	Sarveshri Kelkar	7	17	17	41
43	Sayali Shinde	8	17	16	41
44	Sheetal Vishwakarma	8	15	17	40
45	Shivtej Bagal	7	17	16	40
46	Shreya Ingle	7	15	15	37
47	Srushti Prashant Narvekar	7	16	15	38
48	Sudrisha Ghosh	8	17	17	42
49	Valshnavi Kathore	7	17	16	40
50	Vedant Patekar	7	15	15	37
51	Parikshit Veta (M.Arch)	8	17	16	41
52	Shubham Tapkir (M.Arch)	8	17	16	41
Content		Identify Parameters of Entrepreneurship 10	Business Idea Presentation 20	Total 30	



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Date :

Certificates

 BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI	 celebrating BHARATI VIDYAPEETH NAVI MUMBAI
Kaarwan	2023-2024
This is to Certify that Mayuresh Rane has successfully completed the Certificate Course in " ENTERPRENURSHIP " conducted from 2nd January 2024 to 5th January 2024 & 8th January 2024 at Bharati Vidyapeeth College of Architecture, Navi Mumbai	
 Kaarwan Eduventures Pvt. Ltd. Course Conductor	 Prof. Satish Dhale Principal




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Date :


Kaarwan



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FEEDBACK FORM

Student Name: Parad Shivtarkar

Course Year & Section: 5th Y B.A.RCH

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- The experience of learning what a life
- of an entrepreneur is was very interesting.
- _____
- _____

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

4) Knowledge and information: gained from participation at this event.

Met your expectations

Yes No Somehow

Useful/applicable in my work

Definitely Mostly Somehow Not at all



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5) How do you think the workshop could have been made more effective?

The workshop gave really good insights and had balanced views on both student life and business life. A extended workshop of 3-6 days could have helped more.

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1 2 3 4 5

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

Getting a more clear business analysis of the topics introduced would have helped more

8) Further Comments or Suggestions?



A handwritten signature in blue ink, consisting of a stylized 'B' and 'V' followed by a flourish.

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FEEDBACK FORM

Student Name: *Ashwini Dal*

Course Year & Section: *5th Yr. B.Arch - A*

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 **5**

2) Which topics or aspects of the workshop did you find most interesting or useful?

- *Introduction Presentation*
- *Basic Idea about business / startup - as how to start.*
- *Enhancing in thought process.*
- _____

3) Did the workshop achieve the program objectives?

Yes

No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations

Yes

No

Somehow

Useful/applicable in my work

Definitely

Mostly

Somehow

Not at all



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5) How do you think the workshop could have been made more effective?

If the workshop was a little more interactive so that
a broader perspective could have been seen.

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1

2

3

④

5

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

Business / startup are very important for all the students,
learning about how to take the initiatives to do so
was very relevant for my future. More career options.

8) Further Comments or Suggestions?

Absolutely found it interesting. It was a lot of fun!



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Date :

1.2.2 Number of Add on / Certificate programs offered during AY 2023-24

Workshop on 'Set Design'




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Ref. No. : BV / COA / N.M. /

Date :

Student Development Program Initiated By
Bharati Vidyapeeth College Of Architecture ,Navi Mumbai

WORKSHOP WEEK

Learn the art of crafting immersive environments for various mediums like theater, film - focusing on spatial design, prop arrangement, lighting, and aesthetics.






Ar. Nikhil Kovale stands as a distinguished production designer, shaping the visual narratives in both Marathi and Hindi film industry. His remarkable contribution to the cinematic world earned him recognition as a nominee for the prestigious Filmfare Awards in the Best Production Design category for the impactful movie "Article 15".

Ar. Apurva Bhagat, an accomplished production designer and art director, is a prominent figure in the realm of architecture within the film industry. With her talent and creative vision, she has left an indelible mark on the cinematic landscape through her architectural prowess and design acumen.

Workshop by
**AR. NIKHIL KOVALE &
AR. APURVA BHAGAT**
Assisted by Mandar Nehete
Date - 02 to 05 January 2024

Co-ordinator
Prof. Suchita, Prof. Moses
Prof. Prachi, Prof. Ankita

Workshop On
SET DESIGNING



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Date :

Students Enrolment sheet

Bharati Vidyapeeth College of Architecture, Navi Mumbai		
Students' Enrollment List		
Workshop	SET DESIGNING	
Date	2 nd January 2024 to 5 th January 2024	
Place	2 nd Year, C Studio, Bharati Vidyapeeth College of Architecture, Navi Mumbai	Time: 9:00 am to 4:00 pm Year: 3 rd B.Arch and 1 st Year B.Voc
Sr.No.	Name of the Student	Signature
1	SHUBHAM S. WADKAR	[Signature]
2	AATISH . N . PATIL	[Signature]
3	CHAITALI . A . MOGHE	[Signature]
4	ISHA . H . MUNGHEKAR	[Signature]
5	Neha deepak pawar	[Signature]
6	Sanjay M. Mhatre	[Signature]
7	Sharvari N. Shinde	[Signature]
8	Ravi Vorne	[Signature]
9	APRITHA MORE	[Signature]
10	Shubham Jagtap	[Signature]
11	Rudra mule	[Signature]
12	GRISHMA SUTAR	[Signature]
13	Nayani Mishra	[Signature]
14	NILESH YADAV	[Signature]
15	HIMANSHU PATEL	[Signature]
16	GOMU LOHAR	[Signature]
17	Ayushi Munkar	[Signature]
18	SHWETA PABHAK	[Signature]
19	Ankit Kulkarni	[Signature]
20	RUTIKA SALVI	[Signature]
21	KUSHAL SONAWANE	[Signature]
22	VARUN BHARAMBE	[Signature]
23	PRATHAMESH POTDAR	[Signature]
24	JANHAVI KENDHALE	[Signature]
25	TANMAY BANKE	[Signature]
26	SHUBHAM . S . PANCHAL	[Signature]
27	BRUNNEN GOLOM	[Signature]
28	FALGUNI BHARAMBE	[Signature]
29	AISHWARYA CHAMAN	[Signature]
30	ZHRAVANI SALI	[Signature]
31	AMEY ALAVE	[Signature]
32	Aomita Surjawanshi	[Signature]
33	HOMESH . KUMBHARE	[Signature]
34	ANJKEHI MISHITE	[Signature]



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Ref. No. : BV/COA/N.M./

Date :

35	ANAMIKA GIRI	Anamika
36	SWATI KAWAR	Swatik
37	SUGANDHI NATAK	Sugandhi
38	RAYNA SHETTY	Rayna
39	SUTAR KAMLESH	Sutar
40	Renuka Kawale	Renuka
41	Adithi Nerella	Adithi
42	DIVYA WALILKAR	Divya
43	Sana Kaur	Sana
44	Kavishi Patil	K.G. Patil
45	DHANASHREE LAD	Dhanashree
46	YASHIKA GORIVALE	Yashika
47	Shravya Vijay Patil	Patil
48	SHREYA KITTAD	Shradha
49	Sakshi Lagde	Sakshi
50	Shalby Keshavn	Shalby
51	Atharva Thorat	Atharva
52	GIRIJA BHANGE	Girija
53	TANVI KHEDEKAR	Tanvi
54	NUPUR DHARE	Nupur
55	SIDDHI DALVI	Siddhi
56	SHRAVANI VICHARE	Shravani
57	Kaushal Mugale	Kaushal
58	SHRAVANI SHINDE	Shravani
59	SAKSHI RAUT	Sakshi
60	Tejas Y. Pandit	Tejas
61	AGNISHEK CHUDE	Agnishik
62	REHAN SHAIKH	Rehan
63	AMEE MEHTA	Ameeta



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Attendance Sheet

Bharati Vidyapeeth College of Architecture, Navi Mumbai									
Students' Attendance Sheet									
Workshop - SET DESIGNING									
Date	2 nd January 2024 to 5 th January 2024								
Sr.No.	Name of the Student	2 nd January		3 rd January		4 th January		5 th January	
		1st	2nd	1st	2nd	1st	2nd	1st	2nd
		1	CHAITRALI MOGHE	P	P	P	P	P	P
2	ISHA MUNGEKAR	P	P	P	P	P	P	P	P
3	NEHA PAWAR	P	P	P	P	P	P	P	P
4	SANJYOT MHATRE	P	P	P	P	P	P	P	P
5	SHARVARI SHINDE	P	P	P	P	P	P	P	P
6	AASTHA MORE	P	P	P	P	P	P	P	P
7	GRISHMA SUTAR	P	P	P	P	P	P	P	P
8	MANASI MESHRAM	P	P	P	P	P	P	P	P
9	AYUSHI MURKAR	P	P	P	P	P	P	P	P
10	SHWETA PATHAK	P	P	P	P	P	P	P	P
11	RUTIKA SALVI	P	P	P	P	P	P	P	P
12	VARUN BHARAMBE	P	P	P	P	P	P	P	P
13	PRATHAMESH POTDAR	P	P	P	P	P	P	P	P
14	JANHAVI KENDHALE	P	P	P	P	P	P	P	P
15	SHUBHAM PANCHAL	P	P	P	P	P	P	P	P
16	TANMAY BANKE	P	P	P	P	P	P	P	P
17	FALGUNI BHARAMBE	P	P	P	P	P	P	P	P
18	ATISHWARYA CHAVAN	P	P	P	P	P	P	P	P
19	SHRAVANI SALI	P	P	P	P	P	P	P	P
20	ASMITA SURYAWANSHI	P	P	P	P	P	P	P	P
21	HOMESH KUMBHARE	P	P	P	P	P	P	P	P
22	ANOKHI MOHITE	P	P	P	P	P	P	P	P
23	SWATI KAWAR	P	P	P	P	P	P	P	P
24	SUGANDHI NAYAK	P	P	P	P	P	P	P	P
25	RAYNA SHETTY	P	P	P	P	P	P	P	P
26	ADITHI NERELLA	P	P	P	P	P	P	P	P
27	DIHYA WALIKAR	P	P	P	P	P	P	P	P
28	SANA KASU	P	P	P	P	P	P	P	P
29	DHANASHREE LAD	P	P	P	P	P	P	P	P
30	YASHIKA GORIVALE	P	P	P	P	P	P	P	P
31	SHEEYA KITTAD	P	P	P	P	P	P	P	P
32	SAKSHI LADE	P	P	P	P	P	P	P	P
33	SHAILEY MESHRAM	P	P	P	P	P	P	P	P
34	ATHRAVA THORAT	P	P	P	P	P	P	P	P



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Ref. No. : BV/COA/N.M./

Date :

35	GIRIJA BHANGI	✓	✓	✓	✓	✓	✓	✓	P	P
36	TANVI WHEDEKAR	✓	✓	✓	✓	✓	✓	✓	P	P
37	NIJUR DHAKI	✓	✓	✓	✓	✓	✓	✓	P	P
38	SIDDHI DALVI	✓	✓	✓	✓	✓	✓	✓	P	P
39	SHRAVANI SHINDE	✓	✓	✓	✓	✓	✓	✓	P	P
40	TEJAS PANDIT	✓	✓	✓	✓	✓	✓	✓	P	P
41	ABHISHEK CHEDE	✓	✓	✓	✓	✓	✓	✓	P	P
42	RENUKA KAWALE	✓	✓	✓	✓	✓	✓	✓	P	P
43	AATISH PATIL	✓	✓	✓	✓	✓	✓	✓	P	P
44	HIMANSHU PATEL	✓	✓	✓	✓	✓	✓	✓	P	P
45	KAUSHAL MUGALE	✓	✓	✓	✓	✓	✓	✓	P	P
46	SHREYA PATIL	✓	✓	✓	✓	✓	✓	✓	P	P
47	AMEE MEHTA	AB	AB	AB	AB	AB	AB	AB	P	P
48	REHAN SHAIKH	AB	AB	AB	AB	AB	AB	AB	P	P
49	SHUBHAM K. THAKAR	AB	AB	AB	AB	AB	AB	AB	P	P
50	Ruci Yarne	✓	✓	✓	✓	✓	✓	✓	P	P
51	Rudra munde	✓	✓	✓	✓	✓	✓	✓	A	A
52	NILESH YADAV	✓	✓	✓	✓	✓	✓	✓	P	P
53	SONU LOHAK	✓	✓	✓	✓	✓	✓	✓	P	P
54	AMEY ALAVE	✓	✓	✓	✓	✓	✓	✓	A	A



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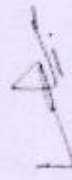
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at
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Ar. Nikhil Kovale
Workshop Conductor


Prof. Satish Dhale
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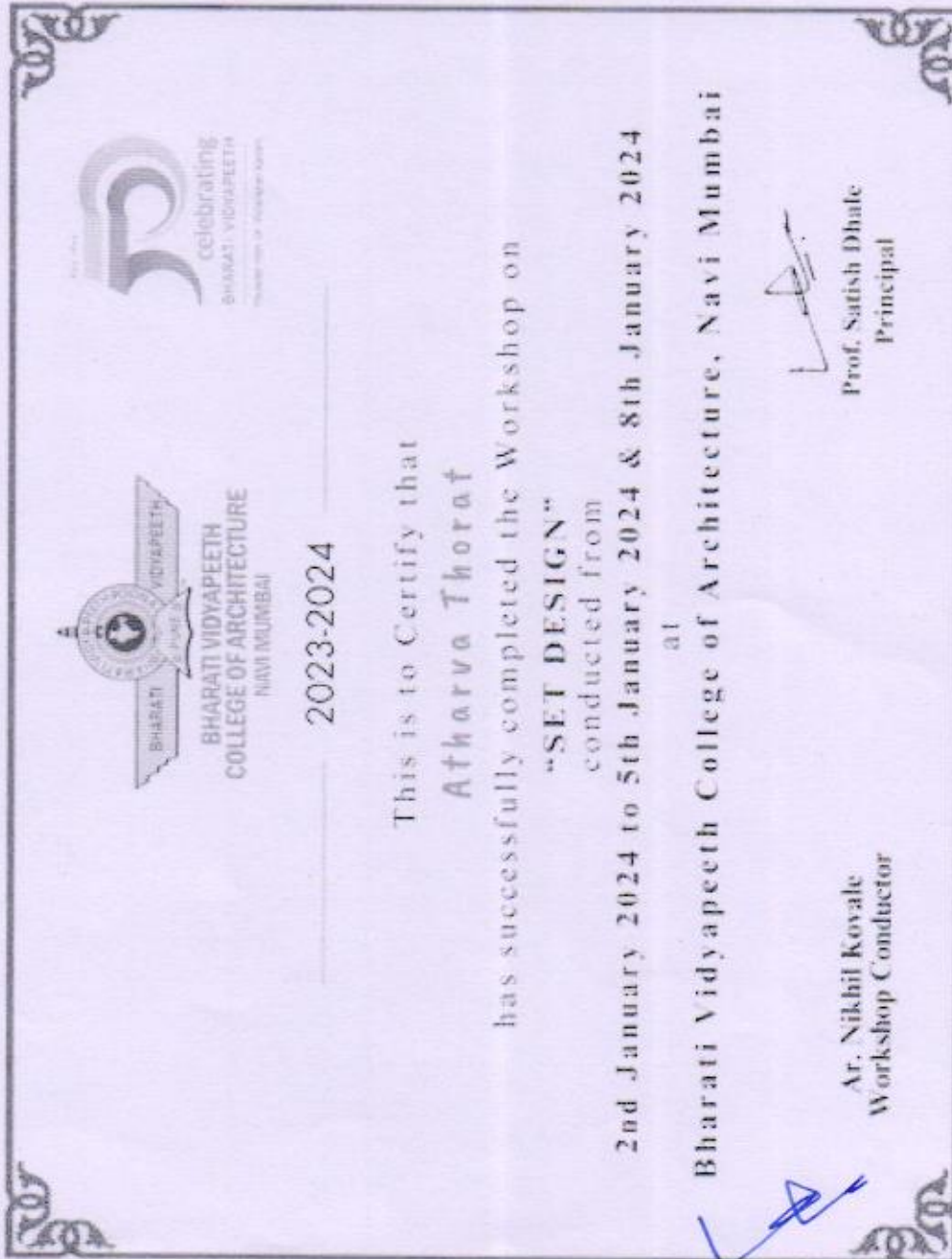
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(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref No : BV/COA/N.M./

Date :



2023-2024

This is to Certify that
Atharva Thorat
has successfully completed the Workshop on
"SET DESIGN"
conducted from

2nd January 2024 to 5th January 2024 & 8th January 2024

at
Bharati Vidyapeeth College of Architecture, Navi Mumbai

Ar. Nikhil Koyale
Workshop Conductor

Prof. Satish Dhale
Principal



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai



Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

Student Name: GIRHA A.V. BHANGE.

Course Year & Section: BARCH - 3rd YEAR.

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- ONE TO ONE INTERACTION WITH PRODUCTION
- DESIGNERS.
- THOUGHTFUL GUIDANCE.
- _____

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations Yes No Somehow

Useful/applicable in my work Definitely Mostly Somehow Not at all



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Pelbada Complex, Opp. Kharghar
By Station G.B.D. Navi Mumbai

5) How do you think the workshop could have been made more effective?

WOULD LIKE TO HAVE SOME MORE SUCH PRACTICE
WORKSHOPS.

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1

2

3

4

✓ 5

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

8) Further Comments or Suggestions?



A blue ink handwritten signature, appearing to be "S. S. S.", written over a checkmark.

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Rly Station C.B.D, Navi Mumbai



Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

Student Name: TANVI KHEDEKAR

Course Year & Section: 3RD YEAR - ARCHITECTURE

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

1. EVERYTHING INCLUDED IN WORKSHOP WAS -
- A HEALTHY - USEFULL CONVERSATION .
2. IT WAS HONORABLE TO HAVE PRODUCTION
- DESIGNER SIR NIKHIL WITH US FOR
GUIDANCE .

3) Did the workshop achieve the program objectives?

Yes, OFC No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations Yes No Somehow

Useful/applicable in my work Definitely Mostly Somehow Not at all



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Rly Station, C.B.D. Navi Mumbai

5) How do you think the workshop could have been made more effective?

WOULD LIKE TO BUILD THE MOVIES SET
TANGIBELY.

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1 2 3 4 5 ✓

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

IT WAS OVERALL A GOOD EXPERIENCE.
HIGHE RESPECT TO DP: NIKHIL, AIR & MAM. ^{APPOORVA}

8) Further Comments or Suggestions?

NO —



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Navi Mumbai
✓



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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

1.2.2 Number of Add on / Certificate programs offered during AY 2023-24

Workshop on 'Historical Illustration'




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Celebrating

and Beyond
BHARATI VIDYAPEETH

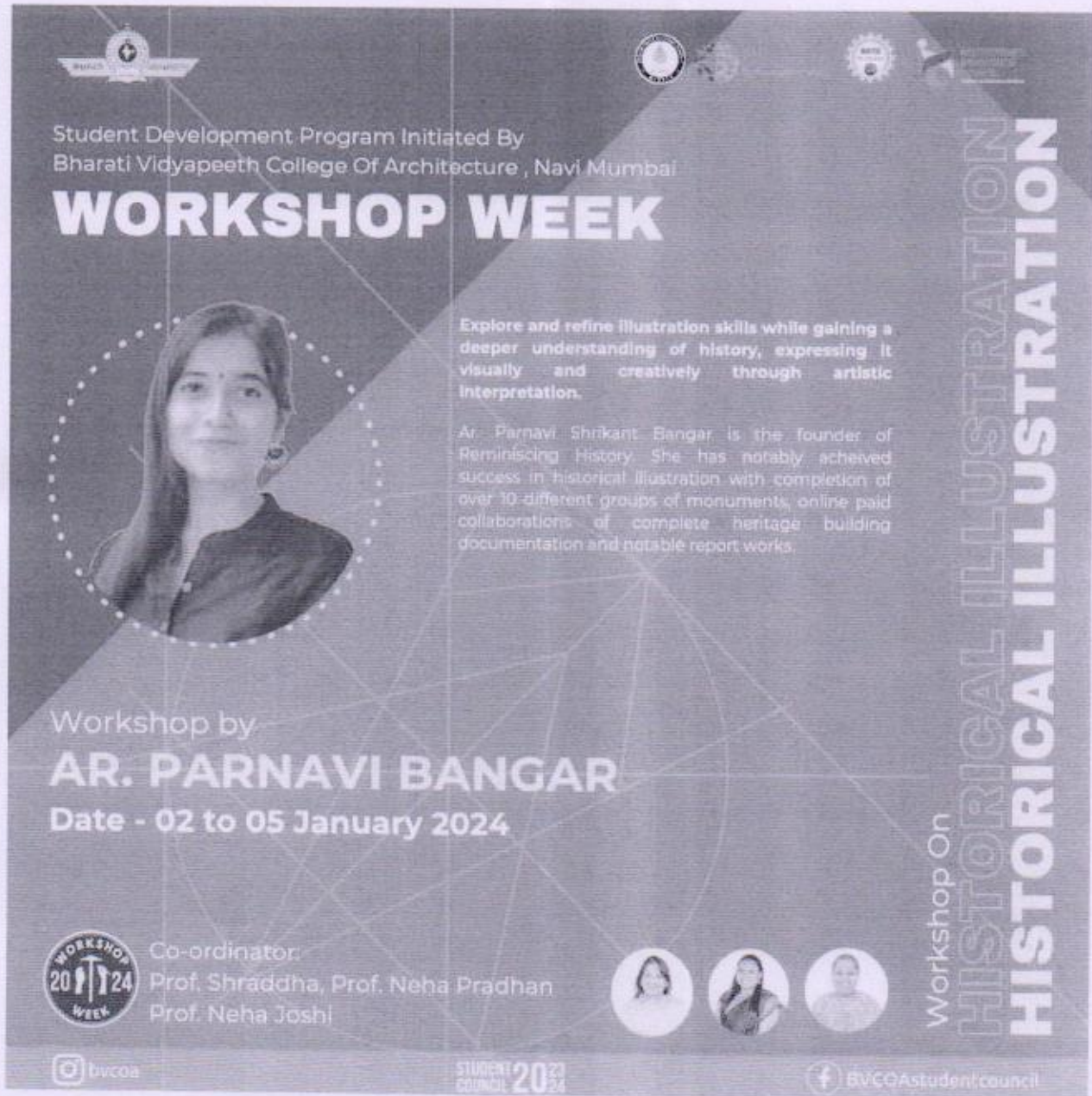
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Prof. Satish Dhale
(G.O.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :



Student Development Program Initiated By
Bharati Vidyapeeth College Of Architecture , Navi Mumbai

WORKSHOP WEEK

Explore and refine illustration skills while gaining a deeper understanding of history, expressing it visually and creatively through artistic interpretation.

Ar. Parnavi Shrikant Bangar is the founder of Reminiscing History. She has notably achieved success in historical illustration with completion of over 10 different groups of monuments, online paid collaborations of complete heritage building documentation and notable report works.

Workshop by
AR. PARNAVI BANGAR
Date - 02 to 05 January 2024

Co-ordinator:
Prof. Shraddha, Prof. Neha Pradhan
Prof. Neha Joshi


Workshop On
HISTORICAL ILLUSTRATION

Workshop Week 2024

STUDENT COUNCIL 2023-24

BVCOAstudentcouncil




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Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Enrolment Sheet

Bharati Vidyapeeth College of Architecture, Navi Mumbai		
Students' Enrollment List		
Workshop	Historical Illustrations	
Date	2 nd January 2024 to 5 th January 2024	
Place	2 nd Year B Studio, Bharati Vidyapeeth College of Architecture, Navi Mumbai	Time: 9:00 am to 4:00 pm Year: 2 nd 3 rd and 4 th Year B.Arch
Sr.No.	Name of the Student	Signature
1	Dhanvanthi Wakale	
2	Adarsh Kadam	
3	Tanvi Gavhanekar	
4	Sanjana Salvi	
5	Rayaan Shakh	
6	Hareh Raikar	
7	Ayushi Hande	
8	Amatulla Kanchwala	
9	Nupur Mukute	
10	Shravani Maid	
11	Siddharta Bhole	
12	Deep Kadam	
13	Ayush Dattkar	
14	Sakshi Kumbhar	
15	Shruya Taigade	
16	Sheela Deshmukh	
17	Sahana Iyer	
18	Ketaki Bhole	
19	Sameer Thak	
20	Ruturaj Deshmukh	
21	Ritik Vishwakarma	
22	Aditya Samuel	
23	Ruturaj Deshmukh	
24	Nupoor Pawar	
25	Fatima Khan	
26	Raj Samjiskar	
27	Krutika Patil	



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Prof. Satish Dhale
 (G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

Attendance

Bharati Vidyapeeth College of Architecture, Navi Mumbai									
Students' Attendance Sheet									
Workshop - Historical Illustrations									
Date	2 nd January 2024 to 5 th January 2024								
Sr.No.	Name of the Student	2 nd January		3 rd January		4 th January		5 th January	
		1st	2nd	1st	2nd	1st	2nd	1st	2nd
1	Adithi Samel	AB	AB	AB	AB	AB	AB	AB	AB
2	Ritik Vishwakarma	AB	AB	AB	AB	AB	AB	AB	AB
3	Rohitaj Mane Deshmukh	AB	AB	AB	AB	AB	AB	AB	AB
4	Nupoor Pawge	AB	AB	AB	AB	AB	AB	AB	AB
5	Sameer Thik	AB	AB	AB	AB	AB	AB	AB	AB
6	Fatima Khan	AB	AB	AB	AB	AB	AB	AB	AB
7	Ketaki Bhole	AB	AB	AB	AB	AB	AB	AB	AB
8	Raj Samjiskar	AB	AB	AB	AB	AB	AB	AB	AB
9	Sahana Iyer	AB	AB	AB	AB	AB	AB	AB	AB
10	Krutika Patil	AB	AB	AB	AB	AB	AB	AB	AB
11	Sneha Deshmukh	AB	AB	AB	AB	AB	AB	AB	AB
12	Soham Veturekar	AB	AB	AB	AB	AB	AB	AB	AB
13	Shriya Taigade	AB	AB	AB	AB	AB	AB	AB	AB
14	Sakshi Kumbhar	AB	AB	AB	AB	AB	AB	AB	AB
15	Dhanvantari Wakale	AB	AB	AB	AB	AB	AB	AB	AB
16	Aayush Datilkar	AB	AB	AB	AB	AB	AB	AB	AB
17	Adarsh Kadam	AB	AB	AB	AB	AB	AB	AB	AB
18	Deep Kadam	AB	AB	AB	AB	AB	AB	AB	AB
19	Tarvi Gavhankar	AB	AB	AB	AB	AB	AB	AB	AB
20	Siddharth Bhole	AB	AB	AB	AB	AB	AB	AB	AB
21	Sanjana Salvi	AB	AB	AB	AB	AB	AB	AB	AB
22	Shravani Maid	AB	AB	AB	AB	AB	AB	AB	AB
23	Rayaan Shaikh	AB	AB	AB	AB	AB	AB	AB	AB
24	Nupur Murkute	AB	AB	AB	AB	AB	AB	AB	AB
25	Harsh Raikar	AB	AB	AB	AB	AB	AB	AB	AB
26	Amatulla Kanchwala	AB	AB	AB	AB	AB	AB	AB	AB
27	Ayushi Hande	AB	AB	AB	AB	AB	AB	AB	AB



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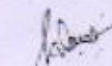
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Date :

Assessment Sheet

Bharati Vidyapeeth College of Architecture, Navi Mumbai				
Students' Assessment				
Workshop - Historical Illustrations				
Date	2nd January 2024 to 5th January 2024			
Place	2nd Year B Studies, Bharati Vidyapeeth College of Architecture, Navi Mumbai		Time: 9:00 am to 4:00 pm Year: 1 st and 4 th Year B Arch	
Sr.No.	Name of the Student	Stage 1 (%)	Stage 2 (%)	Total
Marking		Assignment 1	Assignment 2	
		25	25	50
1	ADITHI SAMEL	20	21	41
2	RITIK VISHWAKARMA	18	18	36
3	RUTURAJ MANE PESHWAJI	13	12	25
4	NUPOOR PAYGE	19	20	39
5	SAMEER THIK	15	12	27
6	FATIHA KHAN	18	11	29
7	KETAKI BHOLE	20	21	41
8	RAJ SAMJISKAR	18	17	35
9	SAHANA IYER	18	16	34
10	KRUTIKA PATIL	16	12	28
11	SNEHA DESHAUKH	16	17	33
12	SOHAMA VETUREKAR	14	14	28
13	SHRIYA TAIGADE	16	15	31
14	SAKSHI KUMBHAR	18	18	36
15	DHANYANTARI WAKALE	15	14	29
16	AAYUSH PATILKAR	12	13	25
17	ADARSH KADAM	12	13	25
18	DEEP KADU	13	13	26
19	TANYI GAYHANKAR	14	14	28
20	SIDDHARTH BHOLE	15	16	31
21	SANJANA SALVI	15	15	30
22	SHRAVANI MAID	14	13	27
23	RAYAAN SHAIKH	12	13	25
24	NUPUR AURKUTE	12	13	25
25	HARSH RAIKAR	14	14	28
26	AMATULLA KANCHWALA	12	13	25
27	AYUSHI HANDE	13	14	27
28				

Note: Assessment Sheet (No. of marks will change as per the workshop and discussion with the workshop conductor)


 AR. Srinivasulu


 Ar. NEHA J


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Principal
Prof. Satish Dhale
(G.O.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)


Ref. No. : BV/COA/N.M./


Date :

2023-2024

This is to Certify that
Adithi Sawel
 has successfully completed the Workshop on
"HISTORICAL ILLUSTRATION"
 conducted from
 2nd January 2024 to 5th January 2024 & 8th January 2024
 at
 Bharati Vidyapeeth College of Architecture, Navi Mumbai


 Prof. Satish Dhale
 Principal


 Ar. Parnavi Bangar
 Workshop Conductor



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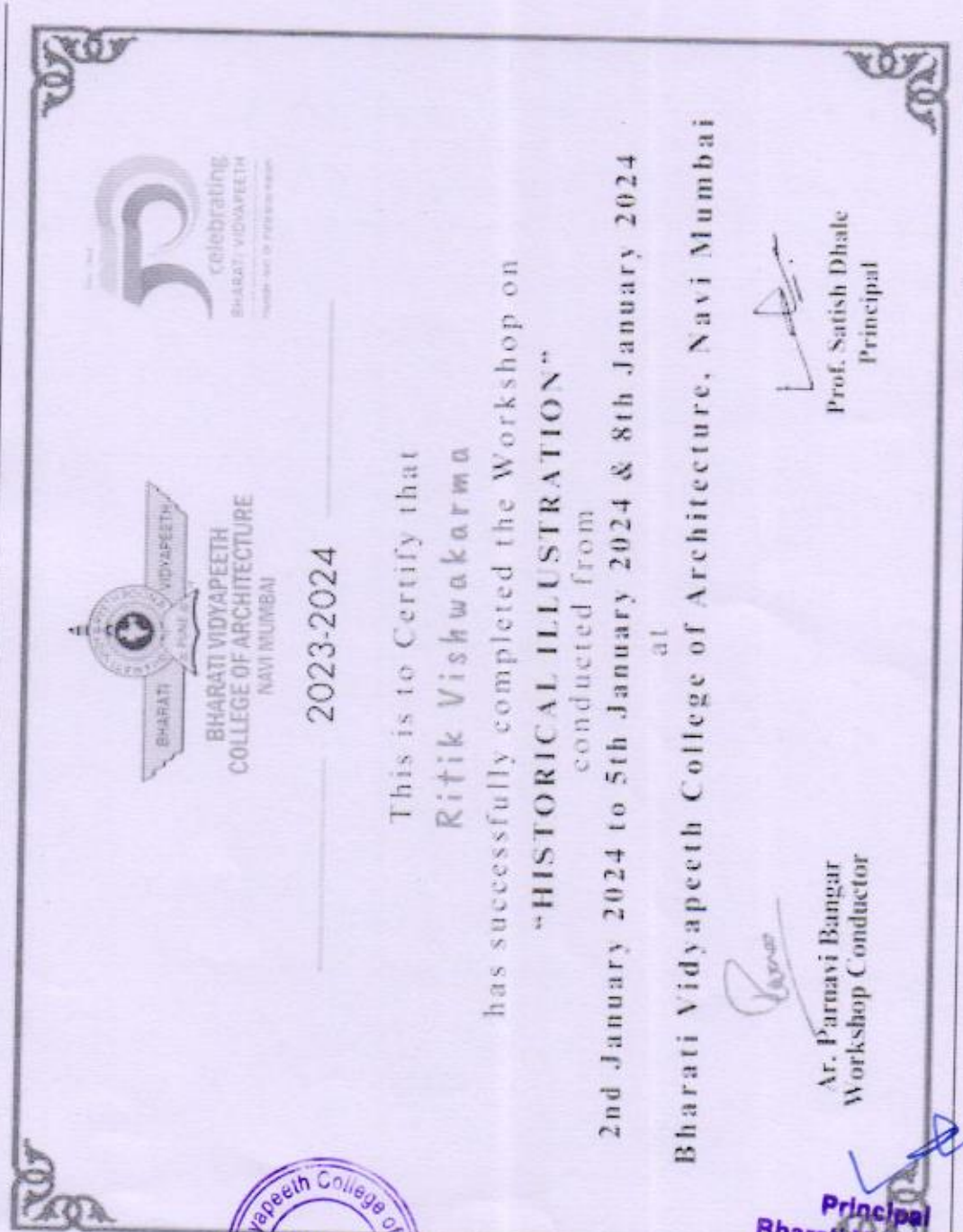
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Ref. No.: BV/COA/N.M./

Date:



Ar. Parmavi Bangar
Workshop Conductor

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Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

Student Name: SAHANA . WER

Course Year & Section: TYBARCH /B.

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Temple Architecture
- learning about demolished temples
- Building the demolished part of temples
- _____

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations

Yes

No

Somehow

Useful/applicable in my work


Definitely

Mostly

Somehow

Not at all




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Railway Station C.B.D, Navi Mumbai

5) How do you think the workshop could have been made more effective?

Being little more Interactive in a Playful way and
been (went to the site for a visit).

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1

2

3

4

5

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

- Same (historical illustration

8) Further Comments or Suggestions?

No.



A handwritten signature in blue ink, consisting of a stylized 'L' shape followed by a series of loops and a horizontal line.

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FEEDBACK FORM

Student Name: RITIK - V

Course Year & Section: 3rd - A

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- I LIKE THE STYLE OF HISTORICAL REPRESENTATION
- THE WAY SHE RECREATING
- I LEARN FROM WORKSHOP IS HOW THE
- HISTORY AND HISTORICAL THING ARE IMPORTANT.

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations Yes No Somehow

Useful/applicable in my work Definitely Mostly Somehow Not at all



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5) How do you think the workshop could have been made more effective?

BY HER PRESENTATION PRESENTATION.

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1 2 3 4 5

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

YES I GOT TO KNOW THE VALUE OF
HISTORICAL PLACES.

8) Further Comments or Suggestions?

NOTHING, BECAUSE THE WORKSHOP IS GREAT.




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(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No.: BV/COA/N.M./

Date:

1.2.2 Number of Add on / Certificate programs offered during AY 2023-24

Workshop on 'The 4M Project- Memories, Music, Matrix and Me'




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Celebrating
50
and Beyond
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(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Student Development Program Initiated By
Bharati Vidyapeeth College of Architecture, Navi Mumbai

WORKSHOP WEEK

A layered approach involving dialogue, mapping, music, nature observation, and finding similarities can aid in understanding individuals and enhance creative methodology.

Ar. Shripad Eknath Bhalerao, renowned architect & educator, presents to you, a captivating seminar on "The 4M project - Memories Music Matrix and Me". The integral parts of memories are colors, textures, music, and some precious moments. The workshop aims to use coding to revisit memories and explore the mind through four lenses, ultimately resulting in a narrative.


Workshop by
AR. SHRIPAD BHALERAO
Date - 02 to 05 January

Co-ordinator :
Prof. tejaswini, Prof. Anil,
Prof. Anupama,
Prof. Sangam, Prof. Saira

Workshop On
THE 4M PROJECT

WORKSHOP WEEK 2024




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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Enrolment Sheet

Bharati Vidyapeeth College of Architecture, Navi Mumbai		
Students' Enrolment List		
Workshop	Music & Architectural (4M Project)	
Date	2 nd January 2024 to 5 th January 2024	
Place	Bharati Vidyapeeth College of Architecture, Navi Mumbai	Time: 9:00 am to 4:00 pm Year: 1st Year B.Arch
Sr.No.	Name of the Student	Signature
1	Vaishnavi D. Sawant	
2	DAKSHITA M. PATIL	
3	Mariya Reza	
4	Harsh Patil	
5	Sahil R. Bhoir	
6	Vedeeka B. Gharat	
7	Mugdha P. Surve	
8	Aparna C. Shirkar	
9	Purth Naik	
10	Rutik Chopade	
11	SNEHA V. POOSARI	
12	YUKTA P. BHOIR	
13	SONUKUMAR GUNGU SHARMA	
14	MANISHA R. GUPTA	
15	Mitesh V. Bhalekar	
16	RAHMAT ALI	
17	TAJSEEF KHAN	
18	Tidyaesh Pawan	
19	Prem Baile	
20	Ahmad Momin	
21	Dhruv Pandit	
22	Ruci Varne	
23	Amit Kaur Duhela	
24	Hensht Ramesh Anethiya	
25	Mugdha Pramod Surve	
26	Mercysha Samuel	
27	Madhura Patil	
28		
29		
30		



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Principal
Prof. Satish Dhale
 (G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Attendance

Bharati Vidyapeeth College of Architecture, Navi Mumbai									
Students' Attendance Sheet									
Workshop - Music & Architectural (4M Project)									
Date 2 nd January 2024 to 5 th January 2024									
Sr.No.	Name of the Student	2 nd January		3 rd January		4 th January		5 th January	
		1st	2nd	1st	2nd	1st	2nd	1st	2nd
1.	Vaishnavi D. Sawant	Present	Present	Present	Present	Present	Present	Present	Present
2.	Apurva C. Shirkar	Present	Present	Present	Present	Present	Present	Present	Present
3.	Madhva P. Sunu	Present	Present	Present	Present	Present	Present	Present	Present
4.	Madhva P. Sunu								
5.	DAKSHITA PATIL	Present	Present	Present	Present	Present	Present	Present	Present
6.	Tauseef Khan	Present	Present	Present	Present	Present	Present	Present	Present
7.	Airad Momin	Present	Present	Present	Present	Present	Present	Present	Present
8.	Karsh Patil	Present	Present	Present	Present	Present	Present	Present	Present
9.	Sakul P. Bhoir	Present	Present	Present	Present	Present	Present	Present	Present
10.	Yedeeka B. Gharat	Present	Present	Present	Present	Present	Present	Present	Present
11.	Arth Nair	Present	Present	Present	Present	Present	Present	Present	Present
12.	Rutik chopade	Present	Present	Present	Present	Present	Present	Present	Present
13.	SNEHA V. POCASARI	Present	Present	Present	Present	Present	Present	Present	Present
14.	YUKTA P. BHOIR	Present	Present	Present	Present	Present	Present	Present	Present
15.	SONUKUMAR GUDDU SHARMA	Present	Present	Present	Present	Present	Present	Present	Present
16.	MANISHA R. GUPTA	Present	Present	Present	Present	Present	Present	Present	Present
17.	Dhruv Subhas Pandit	Present	Present	Present	Present	Present	Present	Present	Present
18.	RAHMAT ALI	Present	Present	Present	Present	Present	Present	Present	Present
19.	Mitesh V. Bhalakar	Present	Present	Present	Present	Present	Present	Present	Present
20.	Prem S. Baile	Present	Present	Present	Present	Present	Present	Present	Present
21.	Axpit Kaur Duhela	Present	Present	Present	Present	Present	Present	Present	Present
22.	Rishi Varne	Present	Present	Present	Present	Present	Present	Present	Present
23.	Manya Rera	Present	Present	Present	Present	Present	Present	Present	Present
24.	Manya Rera								
25.	Henshi Arethiya	Present	Present	Present	Present	Present	Present	Present	Present
26.	Madhura Patil	Present	Present	Present	Present	Present	Present	Present	Present
27.	Mercy Ania Samuel	Present	Present	Present	Present	Present	Present	Present	Present
28.	Aditya Rajkumar								
29.									
30.									



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(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Assessment

Students' Assessment				
Workshop - Music and Architecture(4M project)				
Date	2 nd January 2024 to 5 th January 2024,			
Place	College Courtyard, Bharati Vidyapeeth College of Architecture, Navi Mumbai	Time: 9:00 am to 5:00 pm Year: 1 st year B.Arch		
Sr.No.	Name of the Student	Stage 1 Or Assignment 1	Stage 2 Or Assignment 2	Total
Marking		25	25	50
1	Vaishnavi Sawant	22	25	47
2	Dakshita Patil	22	22	44
3	Maziya Reza	21	24	45
4	Harsh Patil	22	22	44
5	Sahil Bhoir	24	22	46
6	Vedeeka Gharat	22	23	45
7	Mugdha Surve	22	20	42
8	Apurva Shirkar	23	23	46
9	Parth Nair	23	21	44
10	Rutik Chopate	22	21	43
11	Sneha Poojari	23	22	45
12	Yukta Bhoir	20	18	38
13	Sonukumar Sharma	22	23	45
14	Manisha Gupta	22	21	43
15	Mitesh Bhalekar	22	22	44
16	Rahmat	22	22	44
17	Tauseef Khan	20	18	38
18	Prem Baile	18	18	36
19	Airad Momin	22	22	44
20	Dhruv Pandit	22	23	45
21	Ruci varne	24	23	47
22	Arpita kaur Duhela	22	23	45
23	Henshi Arethiya	18	18	36
24	Madura Patil	22	20	42
25	Mercyrhea Samuel	18	19	37
26				
27				
28				



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Date :


Certificates

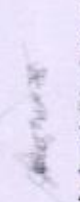

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2023-2024

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Ruci Varne
has successfully completed the Workshop on
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conducted from
2nd January 2024 to 5th January 2024 & 8th January 2024
at
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Prof. Satish Dhale
Principal


Ar. Shripad Bhalerao
Workshop Conductor

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Ref. No. : BV/COA/N.M./


Date :


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Principal


Ar. Shripad Bhalerao
Workshop Conductor



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FEEDBACK FORM

Student Name: Vaishnavi Sawant.

Course Year & Section: FYB Arch - B

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Sharing Memories
- Music
- Making sheets of our personal emotions.
- Motivation given by sir.

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations

Yes No Somehow

Useful/applicable in my work

Definitely Mostly Somehow Not at all



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5) How do you think the workshop could have been made more effective?

Workshop was itself more effective. Just
a thing that days can be extended.

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1

2

3

4

5 ✓

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

Activities performed during session/workshop
was very much useful especially the meditation
session.

8) Further Comments or Suggestions?

Would like to attend it again




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Raci Narne
B.VOC ID SY



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FEEDBACK FORM

Student Name:

Course Year & Section:

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Meditation
- Percussions on open ground
- Painting freely in front of the whole college
- Singing songs

3) Did the workshop achieve the program objectives?

yes Yes No
If not, why?

The things sir said or made us do were the same what I do on a regular basis. As I had said I am creating certain boundaries around my I am creating a new 'ME' in my educational life. Strictly following my rules, no body else's

4) Knowledge and information gained from participation at this event.

Met your expectations

Yes No Somehow

Useful/applicable in my work

Definitely Mostly Somehow Not at all



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Thankyou so much
Sir!!

5) How do you think the workshop could have been made more effective?

It was a very perfect 2 days workshop Sir
I wish I could experience more of it

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1
1/2

2

3


4

5

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

8) Further Comments or Suggestions?




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Date :

1.2.2 Number of Add on / Certificate programs offered during AY 2023-24

Workshop on 'Art Therapy'




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Date :

Student Development Program Initiated By
Bharati Vidyapeeth College Of Architecture, Navi Mumbai

WORKSHOP WEEK




Accomplish personal development goals within a therapeutic relationship using the body & the mind through various art forms.


Suha Riyaz Khopatkhar is the author of the book 'Just Give Me Some Space', published in 2019, 'Dear Creativity', published in 2022 and an award-winning illustrator of Batata, Pao And All Things Portuguese, published in 2022. She is an architect, a writer, an illustrator and an Art-Based Therapy Practitioner. She is invested in encouraging attention to self-awareness, personal development, managing anxiety and healthy mental well-being in all.


Workshop by
AR. SUHA RIYAZ KHOPATKAR
Date - 02 to 05 January 2024

Co-ordinator
Prof. Harshada, Prof. Pooja,
Prof. Justin, Prof. Kajal



Workshop On
UNWIND THE MIND




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Date :

Enrolment Sheet

Bharati Vidyapeeth College of Architecture, Navi Mumbai		
Students' Enrollment List		
Workshop	Art Therapy	
Date	2 nd January 2024 to 5 th January 2024	
Place	3 rd Year B Studio, Bharati Vidyapeeth College of Architecture, Navi Mumbai	Time: 9:00 am to 4:00 pm Year: 2 nd and 3 rd Year B Arch 1 st and 2 nd Year B Arch
Sr.No.	Name of the Student	Signature
1	Akshata Shewale	
2	Anushka Bhoir	
3	Arya Rahal Gund	
4	Asmita Shejwal	
5	Bhakti Madhavi	
6	Dimple Sonawane	
7	Harjot Pahla	
8	Mrudali Kubal	
9	Pratik Sapat	
10	Purva Mukane	
11	Sakshi Patil	
12	Shivani Wandhare	
13	Shevani Patil	
14	Shubhit Harinarayana	
15	Siddhi Khedekar	
16	Vedika Boese	
17	Vrunda Kamble	
18	Abhinav Rajkonwar	ABSENT
19	Meet Shinde	
20	Mrunal Shinde	
21	Om Tare	
22	Mihir Chavan	
23	Hemant Ghosare	
24	Kashif Memon	
25	Arunima Yadav	ABSENT
26	Hansita Thakur	
27	Niharika Nandanwar	
28	Nishitha Kungwani	
29	Snehal Patil	
30	Anushree Tandel	
31	Tirtha Mokal	ABSENT
32	Shravani Jadhav	
33	Shravani Jadhav	
34	Shravani Jadhav	
35	Shravani Jadhav	
36	Mansi Patil	
37	Aayush Dattikar	



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Ref. No. : BV/COA/N.M/J

Date :

Attendance

Bharati Vidyapeeth College of Architecture, Navi Mumbai										
Students' Attendance Sheet										
Workshop - Art Therapy										
Date	2 nd January 2024 to 5 th January 2024									
Sr.No.	Name of the Student	2 nd January		3 rd January		4 th January		5 th January		
		1st	2nd	1st	2nd	1st	2nd	1st	2nd	
1	Akshata Shewale	P	P	P	P	P	P	P	P	
2	Anushka Bhoir	P	P	P	P	P	P	P	P	
3	Arya Rahul Gund	P	P	P	P	P	P	P	P	
4	Asmita Shejwal	P	P	P	P	P	P	P	P	
5	Bhakti Madhavi	P	P	P	P	P	P	P	P	
6	Dimple Sonawate	P	P	P	P	P	P	P	P	
7	Harjet Pabla	P	P	P	P	P	P	P	P	
8	Mrudali Kubal	P	P	P	P	P	P	P	P	
9	Pratik Sapre	P	P	P	P	P	P	P	P	
10	Purva Mukane	P	P	P	P	P	P	P	P	
11	Sakshi Patil	P	P	P	P	P	P	P	P	
12	Shivani Wandhare	P	P	P	P	P	P	P	P	
13	Shrusvati Patil	P	P	P	P	P	P	P	P	
14	Shubhit Harinarayana	P	P	P	P	P	P	P	P	
15	Siddhi khedekar	P	P	P	P	P	P	P	P	
16	Vedika Borse	P	P	P	P	P	P	P	P	
17	Vrunda Kamble	P	P	P	P	P	P	P	P	
18	Abhinav Rajkumar	ABSENT								
19	Meet Shinde	P	P	P	P	P	P	P	P	
20	Mrunal Shinde	P	P	P	P	P	P	P	P	
21	Om Tare	P	P	P	P	P	P	P	P	
22	Mahir Chavan	P	P	P	P	P	P	P	P	
23	Hemant Ghosare	P	P	P	P	P	P	P	P	
24	Kashif Memon	P	P	P	P	P	P	P	P	
25	Arunima Yadav	P	P	P	P	P	P	P	P	
26	Hansita Thakur	ABSENT								
27	Niharika Nandanwar	P	P	P	P	P	P	P	P	
28	Nishitha Kungwani	P	P	P	P	P	P	P	P	
29	Snehal Patil	P	P	P	P	P	P	P	P	
30	Anushree Tandale	P	P	P	P	P	P	P	P	
31	Tirtha Mokal	P	P	P	P	P	P	P	P	
32	Shravani Jadhav	P	P	P	P	P	P	P	P	
33	_____									
34	_____									
35	Mansi Patil	P	P	P	P	P	P	P	P	
36	Aayush Datilkar	P	P	P	P	P	P	P	P	



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Date :


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2023-2024

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conducted from
2nd January 2024 to 5th January 2024 & 8th January 2024
at
Bharati Vidyapeeth College of Architecture, Navi Mumbai


Ar. Suha Khopatkar
Workshop Conductor


Prof. Satish Dhale
Principal



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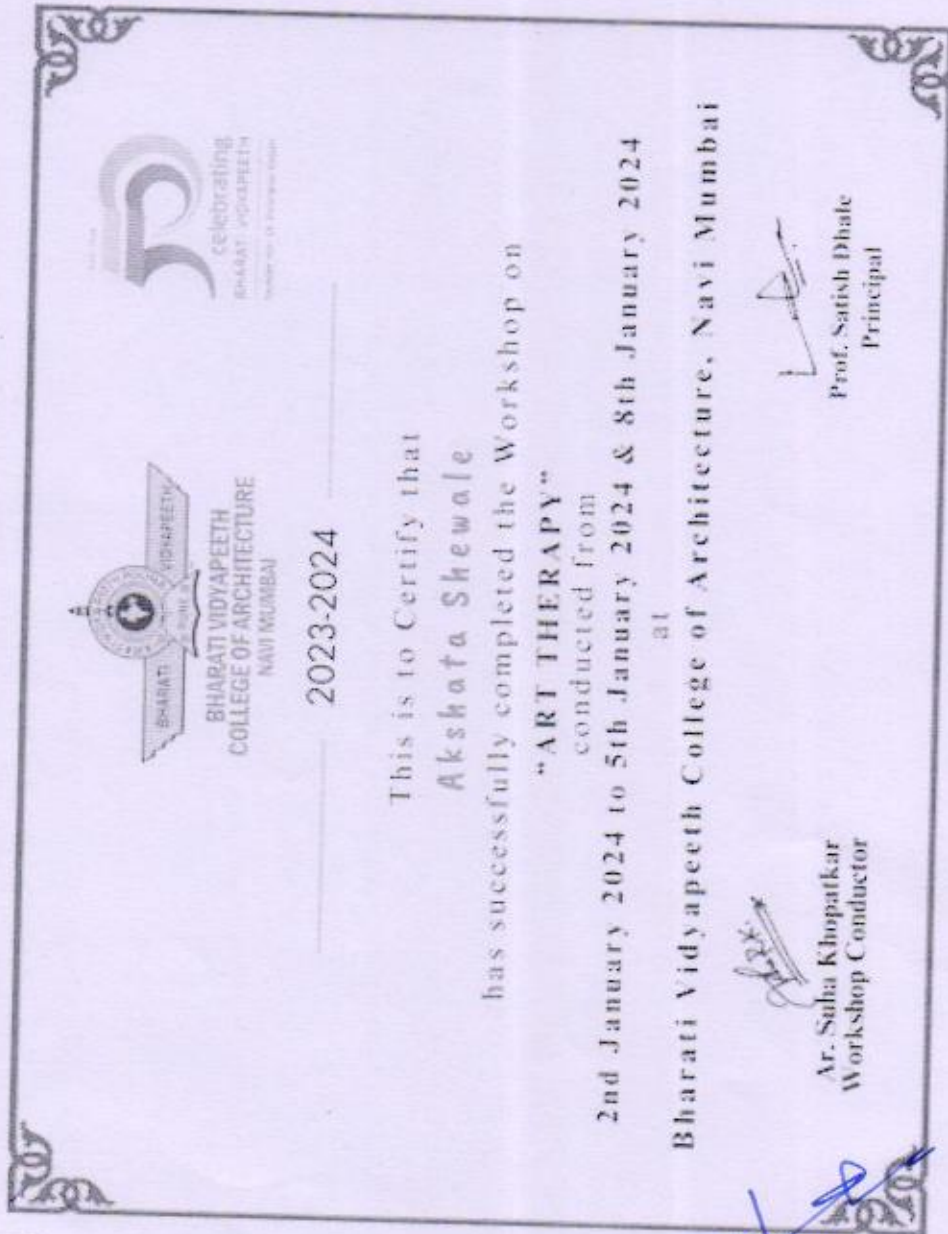
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Ref. No. : BV / COA / N.M. /

Date :



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FEEDBACK FORM

Student Name: SIDDHI KHEDEKAR

Course Year & Section: SECOND YEAR B.Arch

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- BEING IN AN IMAGINARY WORLD
- BRINGING THINGS FROM PAST
- SELF PORTRAIT
- _____

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations Yes No Somehow

Useful/applicable in my work Definitely Mostly Somehow Not at all



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Navi Mumbai

5) How do you think the workshop could have been made more effective?

THE WORKSHOP WAS EXCELLENT BEYOND EXPECTATIONS
IT CANNOT BE MORE EFFECTIVE.

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1 2 3 4 5 ✓

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

THE ACTIVITIES OF CLOSING THE PAST DOOR WOULD
BE DEFINATELY USEFUL FOR ME.

8) Further Comments or Suggestions?

THERE SHOULD BE WORKSHOP AFTER EVERY SIX MONTHS
THIS WILL REALLY HELP US TO FRESHEN UP OUR MIND.



A handwritten signature in blue ink, consisting of a stylized 'V' shape followed by a loop and a horizontal line.

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FEEDBACK FORM

Student Name:

Course Year & Section:

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Helped to connect our own emotions.
- Got clarity
- Understood many tools to calm ourselves
- We got a break

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations

Yes No Somehow

Useful/applicable in my work

Definitely Mostly Somehow Not at all



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5) How do you think the workshop could have been made more effective?

If Suha Maam would have there with
us all the 3 days.

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1 2 3 ✓ 4 5

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

It was very useful and calming
session

8) Further Comments or Suggestions?

Nope.



✓
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Bilaspur
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