



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

CRITERIA 2
TEACHING LEARNING
&
EVALUATION




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2.6

Student Performance & Learning Outcome




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**2.6.1 - Teachers and students are aware of the stated program and Course
Outcomes of the programs offered by the institution**

Table of Contents

Sr.No	Contents	Page No.
1	Description	1
2	BVCOA Vision & Mission	1
3	Program Outcomes (POs)	2
4	Program Specific Outcomes (PSOs)	3
5	Course components and structure	4
6	Course Outcomes (COs)	17-75
	• Bachelor of Architecture	17
	• Master of Architecture	59
	• Bachelor of Vocational (ID)	59




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1. Description

Bharati Vidyapeeth offers Bachelor of Architecture, Master of Architecture and Bachelor of Vocational (Interior Design) courses under Mumbai University. The B.Arch course started in the year 1992-1993 and B.Voc in the year 2018-2019. The permission for M.Arch course received in 2022-2023, and the course actually started in 2023-2024. The institute follows rules, regulations and the syllabus designed by Mumbai University. The institute conducts examinations of B.Arch from semester I to Semester IX. semester VI and semester X examination are conducted by University. For B.Voc. Courses semester I to IV are conducted by institute and semester V and semester VI is conducted by University. M.Arch Course semester II and semester IV are conducted by University and semester I and semester III by institute. The course outcomes are prepared in the line with the syllabus of Mumbai University and the set Program Outcomes (POs) and Program Specific Outcomes (PSOs). The university examination scheme is credit based hence for one credit two course outcomes are prepared for all the subjects.

2. BVCOA Vision & Mission

Vision

To have a transformative impact on society through dynamic education - Research, Innovation, and Entrepreneurship.




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Mission of the Institution

- To provide an inclusive border less access to higher education and vocational education based on merit.
- To offer professional and vocational education programs to meet the changing and diverse needs of society in a global context.
- To promote student-centric approach, encourage progressive thinking and foster an environment that allows students to reach their full potential.
- To promote innovative quality research in diverse areas of development and engage in application of knowledge for community development.
- To promote extensive use of Information and Communication technology for enrichment of teaching learning and effective governance.
- To keep focus on quality aspects of the academic, administrative processes and various activities.
- To adapt to the latest technologies and modern approaches to teaching and learning.
- To develop international and national potential knowledge partnerships.
- To promote sustainable practices and collaborate with industry partners to maintain professional standards.

3. Program Outcomes (POs)

1. **Knowledge:** Inquiry based mediated experiential learning through rigorous understanding about academic knowledge domains such as Arts, Technology, Science and Environment / Sustainability.
2. **Problem Investigation & Analysis:** The reflective learning orients the students towards questioning the knowledge obtained and develop skills to chisel their problem-solving capacity.



2


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3. **Design Development:** Nurturing students' ability to translate concepts through creativity and technological aspects into tangible and intangible forms.
4. **Modern tools:** Imparting education through advanced tools which sensitize the students to strengthen their visualisation skills and imagine the outcome before reality.
5. **Society & Ethics:** The education and knowledge imparted in the institution instills professional competencies and ethical values in students to provide them the appropriate skills and confidence to engage them in positions of social responsibilities as well as creating a sustainable society with inclusive approach of design respecting the Indian ethos and cultural values.
6. **Environment & Sustainability:** Students are trained to engage in social outreach initiatives to implement best practices in environment conservation and sustainability through employing knowledge and skills.
7. **Teamwork:** The initiative of learning by exploring and case-based learning equips the students to work collaboratively to achieve personal and professional goals.
8. **Communication:** The role of an architect today is to communicate effectively his/ her ideas to benefit the society at large and the institution aims at imparting this capacity.
9. **Lifelong Learning:** The concept of integration of diverse perspectives connecting local to global realities through the various social outreach initiatives of the institution.

4. Program Specific Outcomes (PSOs)

1. **PSO1:** Analysing, evaluating, and synthesizing ideas and information gathered through design thinking and application into conceptualisation of design modules by consideration of alternative perspectives.
2. **PSO2:** The knowledge and ability to apply a design decision-making through different aspects from concerned stake holders and appropriate technology.




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3. **PSO3:** Establish application of knowledge through applied research by raising clear and precise questions and considering diverse points of view, to reach well-reasoned conclusions and evaluate options against relevant design criteria, building standards, and program requirements.

5. Course Content and Structure

The objectives that reflect in the Architecture course as per Mumbai University are as follow.

- Architecture is discipline/meta discipline, not merely an empirical process.
- Critical thinking: The students must be given the tools to critically evaluate the world he/she lives in.
- The students need to be refined as more than a learner, but a producer of knowledge.
- In the spreading world of information technology and easily available knowledge, the teacher needs to be redefined as more than a giver of information, but one who can show the student how design is a critical process.
- Diversity must be appreciated and encouraged. Learning can be simultaneous and non-linear.
- A students needs to inculcate the ability to question, ability to redefine technology, ability to question the relevance of technology.
- Being informed by disciplines out of other than architecture, non-technology subjects, particularly those from the liberal arts and the humanities may come into foreground.
- Emphasis should be on theory also, not only on practise.
- Encourage research and give direction to research.




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Bachelor of Architecture (B.Arch.)

Scheme of Teaching and Examinations

Semester 1

Sub. No.	Semester 1 Exam conducted by individual colleges Subjects	Teaching Scheme		Credits		
		Lecture	Studio	Theory	Studio	Total
101	Architectural Design Studio		4		4	4
102	Allied Design Studio		4		4	4
103	Architectural Building Construction & Materials	2	3	2	3	5
104	Theory & Design of Structures	3		3		3
105	Humanities	3		3		3
106	Environmental Studies	2		2		2
107	Architectural Representation & Detailing		3+3		6	6
120	College Projects		6		6	6
121	Elective		3		3	3
	Total	10	26	10	26	36

Semester 2

Sub. No.	Semester 2 Exam conducted by individual colleges Subjects	Teaching Scheme		Credits		
		Lecture	Studio	Theory	Studio	Total
201	Architectural Design Studio		4		4	4
202	Allied Design Studio		4		4	4
203	Architectural Building Construction & Materials	2	3	2	3	5
204	Theory & Design of Structures	3		3		3
205	Humanities	3		3		3
206	Environmental Studies	2		2		2




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207	Architectural Representation & Detailing		3+3		6	6
220	College Projects		6		6	6
221	Elective		3		3	3
	Total	10	26	10	26	36

Semester 3

Semester 3 Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub. No.	Subjects	Lecture	Studio	Theory	Studio	Total
301	Architectural Design Studio		6		6	6
302	Allied Design Studio		3		3	3
303	Architectural Building Construction & Materials	3	3 classes Technology Studio	3	1	4
304	Theory & Design of Structures	2		2	1	3
308	Architectural Building Services	2		2	1	3
305	Humanities	3		3		3
306	Environmental Studies	2		2		2
307	Architectural Representation & Detailing	2	2	2	2	4
309	Architectural Theory	2				2
320	College Projects		3			3
321	Elective		3			3
	Total	16	20	16	20	36



6


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Semester 4

Semester 4 Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub. No.	Subjects	Lecture	Studio	Theory	Studio	Total
401	Architectural Design Studio		8		8	8
402	Allied Design Studio		3		3	3
403	Architectural Building Construction & Materials	3	3 classes	3	1	4
404	Theory & Design of Structures	2	Technology Studio	2	1	3
408	Architectural Building Services	2		2	1	3
405	Humanities	3		3		3
407	Architectural Representation & Detailing	2	2	2	2	4
409	Architectural Theory	2				2
420	College Projects		3		3	3
421	Elective		3		3	3
	Total	14	22	14	22	36

Semester 5

Semester 5 Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub. No.	Subjects	Lecture	Studio	Theory	Studio	Total
501	Architectural Design Studio		8		8	8
502	Allied Design Studio		3		3	3
503	Architectural Building Construction & Materials	3	3 classes	3	1	4
504	Theory & Design of Structures	2	Technology Studio	2	1	3
508	Architectural Building Services	2		2	1	3




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505	Humanities 5	3		3		3
507	Architectural Representation & Detailing	2	2	2	2	4
509	Architectural Theory 3	2	2			2
520	College Projects 5		3		3	3
521	Elective 5		3		3	3
	Total	14	22	14	22	36

Semester 6

Semester 6 Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub. No.	Subjects	Lecture	Studio	Theory	Studio	Total
601	Architectural Design Studio 6		8		8	8
602	Allied Design Studio 6		3		3	3
603	Architectural Building Construction & Materials	3	3 classes	3	1	4
604	Theory & Design of Structures 6	2	Technology Studio	2	1	3
608	Architectural Building Services 4	2		2	1	3
605	Humanities 6	3		3		3
607	Architectural Representation & Detailing 6		6		6	6
620	College Projects 6		3		3	3
621	Elective 6		3		3	3
	Total	12	24	12	24	36




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Semester 7

Semester 7 Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub. No.	Subjects	Lecture	Studio	Theory	Studio	Total
701	Architectural Design Studio 7		8		8	8
702	Allied Design 7	2	2	2	2	4
703	Architectural Building Construction 7	3	3 classes	3	1	4
704	Theory & Design of Structures 7	2	Technology	2	1	3
708	Architectural Building Services 5	2	Studio	2	1	3
707	Architectural Representation & Detailing 7	2	3	2	3	5
710	Professional Practice 1	3		3		3
720	College Projects 7		3		3	3
721	Elective 7		3		3	3
	Total	14	22	14	22	36

Semester 8

Semester 8 Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub. No.	Subjects	Lecture	Studio	Theory	Studio	Total
810	Professional Practice 2					16
						Professional Training of 16 week

Semester 9

Semester 9 Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub. No.	Subjects	Lecture	Studio	Theory	Studio	Total
901	Architectural Design Studio 8		8		8	8
902	Allied Design 8	2	3	2	3	5




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903	Architectural Building Construction 8	2	2 classes	2	1	3
904	Theory & Design of Structures 8	1	Technology	1	1	3
908	Architectural Building Services 5	1	Studio	1	1	2
906	Environmental Studies 4	2		2		3
910	Professional Practice 2	3		3		3
911	Design Dissertation	1	3	1	3	4
921	Elective 8		3		3	3
922	Elective 9		3		3	3
	Total	14	22	14	22	36

Semester 10

Semester 10. Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub. No.	Subjects	Lecture	Studio	Theory	Studio	Total
1006	Environmental Studies 5 (Building sciences & Sustainability)	2	8 classes	2	1	
1007	Architectural Representation & detailing 9		of tech.studio		6	
1012	Advanced Building Construction and Structures	2		2	1	
1009	Advanced Theories 4			2		
1010	Professional Practice 3	2		2		
1011	Design Dissertation		16		16	
1021	Elective 10		4		4	
	Total	2	34	2	34	36



10


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Master of Architecture (Project Management)

Semester 1

Sr. no.	Course title	Teaching Scheme		
		Lecture	Studio	Total
Core subjects (theory)				
Th - 01	Management Theories - Principles & Practices	4		4
Th - 02	Law - 1 : Legal Frame work for Construction	4		4
Th - 03	Project Planning & Scheduling, Monitoring & Control	4		4
Studio subjects				
St-01	Construction Materials And its Management		4	4
St-02	Computer Application in Construction Management		4	4
Electives subjects (any two)				
EI - 01	Elective - 1		3	3
EI - 02	Elective - 2		3	3
Total credits				26

Semester 2

Sr. no.	Course title	Teaching Scheme		
		Lecture	Studio	Total
Core subjects (theory)				
Th - 04	Project Accounts and Economic	4		4
Th - 05	Law 2: Contract Management	4		4
Th - 06	Construction Equipment and Personnel Management	4		4




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Studio subjects				
St-03	Advanced Construction Methods and Techniques		4	4
St-04	Research Methods in Construction		4	4
Electives subjects (any two)				
EI-05	Elective - 1		3	3
EI-06	Elective - 2		3	3
Total credits				26

Semester 3

Sr. no.	Course title	Teaching Scheme		
		Lecture	Studio	Total
Core subjects (theory)				
Th - 07	Project Appraisal and Finance Management	4		4
Th - 08	Construction Marketing Management	4		4
Th - 09	Managerial Decision Making	4		4
Studio subjects				
St-05	Construction Management Studio		4	4
St-06	Dissertation Stage - I		4	4
Electives subjects (any two)				
EI-09	Elective - 1		3	3
EI-10	Elective - 2		3	3
Total Credits				26

Semester 4

Sr. no.	Course title	Teaching Scheme		
		Lecture	Studio	Total
Electives Subjects (Any Two)				




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EI -13	Elective - 1	3		3
EI -14	Elective - 2	3		3
Studio Subjects				
St-07	Dissertation Stage - II	0	20	20
Total credits				26

Bachelor of Vocational (Interior Design)

Semester 1

Sub. No.	Semester 1 Exam conducted by individual colleges Subjects	Teaching Scheme		Credits		
		Lecture	Studio	Theory	Studio	Total
101	Interior Design Studio - 1		6			6
102	Interior Construction -1	1	4			5
103	Interior services - 1	1	2			3
104	Communication Skill - 1	2				2
105	Interior Drawings & Representation Skills -1	1	3			4
106	Basic Design Studio -1		6			6
107	Interior Materials & Products -1	1	1			2
108	History of Furniture -1	2				2
	Total	8	22			30

Semester 2

Sub. No.	Semester 2 Exam conducted by individual colleges Subjects	Teaching Scheme		Credits		
		Lecture	Studio	Theory	Studio	Total




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201	Interior Design Studio - 2		6		6
202	Interior Construction -2	1	4		5
203	Interior services - 2	1	2		3
204	Communication Skill - 2	2			2
205	Interior Drawings & Representation Skills -2	1	3		4
206	Basic Design Studio -2		6		6
207	Interior Materials & Products -2	1	1		2
208	History of Furniture -2	2			2
	Total	8	22		30

Semester 3

Sub. No.	Semester 3 Exam conducted by individual colleges Subjects	Teaching Scheme		Credits		
		Lecture	Studio	Theory	Studio	Total
301	Interior Design Studio - 3		6			6
302	Interior Construction 3	1	4			5
303	Interior services - 3	1	2			3
304	Communication Skill - 3	2				2
305	Interior Drawings & Representation Skills -3	1	4			5
306	Environmental studies 1	2				2
307	Interior Materials & Products -3	1	2			3
308	History of Furniture -3		4			4
	Total	8	22			30




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Founder :
Dr. Patangrao Kadam
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Prof. Satish Dhale
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Semester 4

Semester 4 Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub. No.	Subjects	Lecture	Studio	Theory	Studio	Total
401	Interior Design Studio - 5		6			6
402	Interior Construction 4	1	4			5
403	Interior services - 4	1	2			3
404	Communication Skill -4	2				2
405	Interior Drawings & Representation Skills -4		4			4
406	Interior Professional practices 1	3				3
407	Elective 1		3			3
408	Interior working drawing	1	3			4
Total		8	22			30

Semester 5

Semester 5 Exam conducted by individual colleges		Teaching Scheme		Credits		
Sub. No.	Subjects	Lecture	Studio	Theory	Studio	Total
501	Interior Design Dissertation		8			8
502	Interior working drawing 2	1	4			5
503	Interior services - 5	1	3			4
504	Research Methodology	2				2
505	Interior Drawings & Representation Skills -5		4			4




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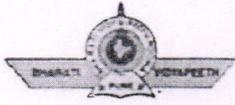
506	Interior Professional practices 2	4			4
507	Elective 2		3		3
	Total	8	22		30

Semester 6

Sub. No.	Subjects	Teaching Scheme		Credits		Total
		Lecture	Studio	Theory	Studio	
601	Interior Professional practices 1					16
	Total					16




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6. Course Outcomes (COs)

Bachelor of Architecture (B.Arch.)

Course Outcomes (CO), Program Outcomes (PO), Program Specific Outcomes (PSO)
Course Outcomes (CO) 2022-2023

SEMESTER 1

SR. NO	SUB CODE.	SUBJECT NAME	CO	COURSE OUTCOMES
1	101	Architectural Design Studio 01	CO1	Understanding anthropometry and its relation to spaces.
			CO2	Students should understand the scales and proportions through practical exercises and theory.
			CO3	Understanding context and space for creating design form.
			CO4	Students should be exposed to architects, their works and style through text, drawings and pictures.
			CO5	Applying principles, concepts and fundamentals of basic design to architectural design project.
			CO6	Develop appropriate graphic skills and presentation techniques to explain the project.
2	102	Allied Design Studio 01	CO1	The students should be able to appreciate the visual design elements such as points, lines, planes, shapes, forms, space, colour and texture.
			CO2	The students should understand principles of designs like contrast, scale, proportion, rhythm etc.
			CO3	The students should understand principles of similarity and self-similarity.
			CO4	Students should be able to demonstrate space making through the basic elements of design and principles of composition.
			CO5	Students should be exposed to sources of inspiration for bringing out the creativity.
			CO6	The students should be able to understand the application of principles of design like Balance, Movement, Rhythm, Proportion, Scale, and Harmony in three dimensional composition.




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3	103	Architectural Building Construction & Materials 01	CO7	The students should be able to articulate the priorities of the objectives of design: aesthetics, order, efficiency and economy.
			CO8	The students should be able to orient study of Architecture as a design discipline.
			CO1	Understanding of students in construction built form & building practice.
			CO2	The students should understand the basic elements of buildings from substructure to superstructure.
			CO3	The students should understand various structures and their typologies such as load bearing and framed structure.
			CO4	The knowledge of basic construction materials, their characteristics, occurrences or production, classification, bonds, properties and uses viz. stone, bricks
			CO5	Students should understand the materials properties such as density & specific gravity, strength, thermal properties etc.
			CO6	Student should understand Contextual relevance of construction of buildings by incorporation of Natural and artificial materials
			CO7	Student should understand properties of different materials comprising various aspects like its technology, Aesthetic, Socio-Cultural, Socio-Economic, Ecology, green materials
4	104	Theory & Design of Structures 01	CO8	Student should understand representation of construction and joinery details in graphical representation
			CO1	Understanding of the aim and objective of Theory of structures and application of the study of structures for Architecture.
			CO2	Students should be able to understand the rudimentary concepts and terminologies of Theory of Structures, also learn the various components of a building from foundation to roof.
			CO3	Students should be able to understand and apply the fundamentals of Mechanics of rigid bodies, also SI System and units in the scope of Architecture.
			CO4	Students should understand the forces that are involved in the stability of structures and its effects on structural components.
CO5	Students should be able to understand and classify Force systems to perform resolution and composition of forces for coplanar force systems			




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			CO6	Students should be able to differentiate Dead loads and live loads and learn the different type of loads a structure can be affected by.
5	105	Humanities 01	CO1	The students should comprehend the Importance of Humanities in Architecture and how humans have evolved since the prehistoric era.
			CO2	The students should understand the fundamentals of Formation of societies from Prehistoric period to modern times.
			CO3	The students should learn History of culture for understanding human cultural development, products and sociology.
			CO4	The students should be able to identify ways to more effectively utilize the traditional knowledge systems.
			CO5	The student should be acquainted with earliest evidence of human history in India and how does that compare with other parts of the world.
			CO6	Students should be able to illustrate timelines and use them as a tool to understand chronology.
6	106	Environmental studies 01	CO1	The students should get knowledge of the relationship between the natural environment and the built environment
			CO2	The students should get knowledge of natural resources such as forest resource, water resource, mineral resource, food resource, energy resource, land resource
			CO3	The students should gather information about different concepts of natural environment, ecology and ecosystems, Bio diversity and co-existence
			CO4	Students should integrate the relationship between the natural environment and the built environment
			CO5	Students should relate the building types & lifestyles in different geographic zones
			CO6	Students should get knowledge of the different climatic zones as per NBC standards and passive design strategies used in the built environment.
7	107	Architectural Representation & Detailing 01	CO1	The student will be learning free hand drawings, various graphical symbols to represent building materials to interpret the fundamentals of architectural representation.
			CO2	Understanding various scales, their ratios and application and techniques in drafting / drawing various objects.




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			CO3	Understanding use and application techniques of various drafting/ drawing tools, equipment's and learning to draft/draw.
			CO4	Learning and drawing the formatting of drawing sheet; Architectural lettering, dimensioning techniques, methodologies.
			CO5	Develop drawings using principles of orthographic projections.
			CO6	Develop 3-dimensional views of geometrical forms of different complexity.
			CO7	Develop a design idea to communicate ideas and concepts through graphical representation.
			CO8	Gain inspiration and sharpen their ability to analyse from their surroundings, and activities in their immediate vicinity.

SEMESTER 2

S.R. NO	SUB CODE.	SUBJECT NAME	CO	COURSE OUTCOMES
1	201	Architectural Design Studio 02	CO1	Leaning and understanding the concept of architecture in context and architecture as environment.
			CO2	Introduction of project to students for designing of space for small groups with minor activities as program.
			CO3	Applying their understanding of climate and analysis on site and design.
			CO4	Introduction of case studies and its use in developing the project. This is through observation, analysis, documentation and deriving inferences.
			CO5	Students should understand quality of space and its application in their design through text, drawings, photographs, etc.
			CO6	Develop appropriate graphic skills and presentation techniques to explain the project.
2	202	Allied Design Studio 02	CO1	Students should be able illustrate the Primary Elements of design like Space, Line, Shape, Light, Texture, Form and Colour
			CO2	Students should be able to develop in depth understanding of Three-dimensional compositions along with Incorporating colour in 3D compositions.




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			CO3	Students explore the various possibilities of Model making with incorporation of design principles and colour schemes to increase their creativity level.
			CO4	Students should be able to develop a language i.e writing practice for understanding design principles and also developing justification for their design concepts.
			CO5	Students should be able to illustrate space making through the basic elements of design and principles of composition.
			CO6	Students should be able to inculcate the essence of all design principles & applying them in the design process. The principles of design are comprehensive set of guidelines that help one's design take shape.
			CO7	Students should be able to simulate the Design in everyday life, determinants of design forms, shapes, perception of Architecture and other forms of art.
			CO8	The students should be able to associate the study of Architecture as a design discipline.
3	203	Architectural Building Construction & Materials 02	CO1	Students should understand brick piers, stone fenestration construction details.
			CO2	Introduction of construction of arches, key elements and types in graphical representation
			CO3	Students should understand the external envelopes, internal partitions in various materials, walling systems, cavity walls, openings/ fenestrations, materials used for the same.
			CO4	Students to understand the structural consideration such as structural span, lintel.
			CO5	Students to understand types of openings and door construction details.
			CO6	Students should study the fenestration: opaque, translucent, transparent and the materials required.
			CO7	Students should understand importance of wood, plywood as a construction material
			CO8	Students should understand specifications and quantities of materials in synchronization with the demands of the design program.
4	204	Theory & Design of Structures 02	CO1	Students should be able to calculate the reactions when beams are loaded with concentrated loads, uniformly distributed loads




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				and uniformly varying loads and also a combination of the above mentioned loads
			CO2	Students should be able to determine the centroid and Moment of Inertia of plane laminae.
			CO3	Students should be able to determine simple stress, strains, elastic constants and the relationship between them
			CO4	Students should be able to calculate the shear force and bending moment along any section of a loaded beam by applying the conditions of equilibrium.
			CO5	The ability to understand and summarise the detailed techniques of preparing shear force diagrams and bending moment diagrams should be clear to the students
			CO6	Students should be able to apply all the above topics like Moment of Inertia, Modulus of Elasticity and Bending Moment in The Theory of Simple Bending
5	205	Humanities 02	CO1	The students should memorize the history of art culture, aesthetics, context & architecture.
			CO2	The students should study Prehistory, Paleolithic and Neolithic cultures to help understand the formation of civilizations.
			CO3	The students should understand the impact of geography on civilizations by studying river valley civilizations.
			CO4	Students should learn the development of the idea of aesthetic in architecture through Classical Greece and Rome civilization.
			CO5	Students should understand traditional Hindu canons of town planning and architecture of Vedic Culture & Kingship in India.
			CO6	Students should understand the aesthetics of Indian temples of Buddhist and Jain architecture.
6	206	Environmental studies 02	CO1	The students should integrate the effect of architectural development on natural resources
			CO2	The students should get the knowledge of sustainable development and renewable resources
			CO3	Students should gain knowledge of the water cycle and its management
			CO4	Students should relate the importance of conservation and generation of energy
			CO5	Students should get knowledge of energy conservation strategies and the importance of renewable resources.



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			CO6	Students should integrate the need for the conservation of water and strategies for the same.
7	207	Architectural Representation & Detailing 02	CO1	Drawing-Principles and techniques of Orthographic Projections of object/objects in different positions.
			CO2	Techniques of drawing complex projections such as section plane in different angles, drawing of true section by slicing method.
			CO3	Surface development and interpenetration of solids.
			CO4	Understand the techniques of drawing one point & two point perspective views, apply the knowledge in solving various problems on solids and represent graphically.
			CO5	Develop appropriate graphic skills and technical drawings which is helpful to explain the contents of a design.
			CO6	Understand the techniques of drawing shades & shadows, apply the knowledge in solving various problems on points, lines, planes, solids and represent graphically.
			CO7	Students will combine their knowledge of various graphical techniques and sketching to present their ideas for developing, discussing and building their design.
			CO8	Recognizing the buildings perspectives
			CO9	Develop perception and presentation of architectural forms and buildings.

SEMESTER 3

SR. NO	SUB CODE.	SUBJECT NAME	CO	COURSE OUTCOMES
1	301	Architectural Design Studio 03	CO1	Introduction to socio-cultural aspects like lifestyle, culture, traditions and their effect on architectural design. Also to understand the Aesthetic aspects of Design along with spatial attributes (scale and proportions, volumes, textures, light and shadows etc.) and formal characteristics.
			CO2	Introducing students to learn from case, referral, and live studies - process of observation, analysis, and documentation and deriving inferences.
			CO3	Conduct site visits to understand the site and its context, documentation through the medium of text, photography, sketches, drawings etc. which will help them to take decisions




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				of zoning, circulation within site, distribution of built and open spaces, activity relationships and adjacencies and views.
			CO4	Students should understand the climatic aspects those have a bearing on architectural design and address climatic concerns like adequate light, ventilation, protection from rain, insulation, shading, heat gain through passive strategies.
			CO5	The students to apply the knowledge of building services to the design problem. Implications of basic services involved in building design along with the concept and principles of universal design.
			CO6	Synthesize the working culture of vertical studio - conducted with semester 3 students
			CO7	Implicate knowledge of design fundamentals and knowledge gained in other subjects to develop better design solutions.
			CO8	Develop appropriate graphic skills and presentation techniques (models, rendering) to explain the contents of a design.
2	302	Allied Design Studio 03	CO1	Students to be introduced to parameters of design, anthropometrics and ergonomic, human activity and use of interior spaces and furniture
			CO2	Students to identify and do appropriate actual and literature case studies similar to the topic given and understand the merits and demerits and draw conclusion
			CO3	Students to improve the effectiveness, accessibility, functionality and aesthetic appeal of an environment in a way that ensures the safe and optimal occupation and use of the interior space.
			CO4	Students to Analysis of Design to perceive elements which define the character of the environment
			CO5	Students to be able to Identify, define and describe relevant aspects of a design problem (goals, objectives).
			CO6	Students to identify and study proper case studies similar to problem & identify merits & demerits & derive conclusion
			CO7	Students should be able to Apply the design process, including concept, style, pre-design, schematic design and design development.
			CO8	Students to Express ideas effectively through the use of drawings, colour rendering and presentations.




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3	303	Architectural Building Construction	C01	Students will be able to relate various Structural RCC Components such as Plinth and Ground. Beams, Foundation and materials such as Concrete, Flooring, Roofing etc.
			C02	The students will be able to understand the various Prerequisites and Designing of RCC Structural components and types of materials such as concrete, flooring, roofing, door types depending upon various factors such as Soil, loading and materials.
			C03	Students should be able to choose the appropriate type of RCC Components such as types of Beams, Slabs, Staircases and Material such as Concrete, flooring, roofing, doors etc.
			C04	Students should be able to examine and compare various building materials used in RCC Construction such as steel, concrete types etc.
			C05	Student should be able to interpret and evaluate various construction technologies as per site situations. Student will be able to adapt appropriate construction and working details for a RCC building component and finishing components such as flooring, roofing etc.
			C06	Understanding the entire process of RCC construction from foundation till roof.
4	304	Theory & Design of Structures 03	C01	Students able to understand and analyse the basic theories and principles of structural Analysis through general basic concepts.
			C02	Students able to understand concept of simple bending theory of beams (concrete, timber, steel) and its application.
			C03	Students able to understand the concept of deflection in SSB and cantilever beams and its application in structural planning.
			C04	To determine combined stresses in structural elements i.e. Beam, column, footing and influence of stresses in design of footing and its application in structural analysis and design
			C05	Study of structural properties of materials and its grades, used in structures and its behaviour under different loading conditions and understanding the behaviour of structural elements. Overview of response of structure under various loading conditions.




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			CO6	Conceptual Understanding of tension and compression zones in structural elements through SFD and BMD and concept of placing reinforcement in concrete.
5	305	Humanities 03	CO1	Understanding the decline of the Roman Empire and the beginning of the Christianity and formation of the Holy Roman Empire. The student should be able to relate the linkages between architecture and the socio- cultural, political and economic context of the period.
			CO2	Appreciation of the Early Christian architecture, the Byzantine age, the Romanesque age, Medieval Europe age and the Gothic age
			CO3	Analysing the reason for rise of new religion Islam and its impact on Europe, the fall of Constantinople
			CO4	Examining through sketching the Renaissance and Baroque age, rediscovery of the classical past and impact on architecture, science and philosophy
			CO5	Assessing the age of discovery, colonization, Industrial revolution and the impact it had on the world at large
			CO6	Impact of the new materials, development of new modern styles like Neo - classical, Neo - gothic, Art Nouveau, Art Deco etc. on art, architecture and furniture
6	306	Environmental studies 03	CO1	The students should understand the relationship between human and environment.
			CO2	Students will learn about climate, the different climatic zones of India. The students should get knowledge of concept of macro & microclimate and their types.
			CO3	Theoretically understanding the variables of environment and their implications on the building design.
			CO4	Students should understand the various passive design strategies for thermal comfort in buildings for different climatic zones, also modern & traditional methods to achieve thermal comfort.
			CO5	Understanding of energy flow patterns in buildings.
			CO6	Students should learn to derive the climate responsive design of buildings.
7	307	Architectural Representation & Detailing 03	CO1	Students learn to develop previous technical drafting skills with simple three dimensional objects and building components through Technical Drawings.




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			CO2	The students shall be able to understand principles of perspective drawings & principles of sciography sketching by technical methods.
			CO3	To produce architectural objects by applying method of exterior and interior perspective & sciography drawings.
			CO4	Student should acquire graphic skills to present a building, analyse its elements and explain the composition.
			CO5	The course should prepare the students to construct their own set of architectural drawings explaining their design. An important tool to design and execute their projects
			CO6	Students shall able to construct conceptual & presentation drawings in all subjects.
8	308	Architectural Building Services 01	CO1	Understanding the functions of various sanitary fittings and fixtures and be aware of the different types of materials and specifications of the same
			CO2	Learning the importance of sanitations, domestic water supply and plumbing services
			CO3	Understand the terminology and basic principles of water supply, storm water drainage and sanitation
			CO4	Knowledge of sources, treatment and conveyance of water
			CO5	Develop design skills for water supply in building and prepare architectural layouts
			CO6	Understanding the systems for sewage, sullage, storm water and disposal within or from building premise to main
9	309	Architectural Theory 01	CO1	Students should understand and comprehend ideas in architecture through writings in architecture.
			CO2	Students should appreciate architecture as the development of changing ideas overtime and as the representation of their particular time and context.
			CO3	Student should be able to chart the change of ideas chronologically overtime.
			CO4	Students should get acquainted with and improve comprehension about architecture using theoretical texts and architectural criticism.
			CO5	Student should be able to enhance architectural comprehension by engaging with theoretical text and critical analysis of architectural works.




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			CO6	Student should recognize architecture as a reflection of its era and context, appreciating its evolution and historical significance.
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SEMESTER 4

Sr. No	Sub Code.	Subject Name	CO	Course Outcomes
1	401	Architectural Design Studio 04	CO1	Students will be able to find out and select attributes of Architectural character through application of indigenous materials, construction technology from the documentation of a settlement in different regional and climatic context.
			CO2	Students will be able to comprehend site specific stimuli through responses to physical, climate, visual, cultural contexts from the documentation of a settlement in different regional and climatic context.
			CO3	Students will be able to apply zoning, activity distribution, circulation and activity relationships to multiple layering of architectural space
			CO4	Students will be able to analyse passive solar responses and fenestration design from settlement study to test them in their own designs.
			CO5	Students will be able to appraise function and space studies as well as defined user group specific perception of space and compare it with their own design solutions
			CO6	The course should prepare the students to develop their own suitable design language for architectural design of multicellular, multiple level spaces by application of principles of functionality, climate, composition, and aesthetics.
			CO7	Analyse the operational atmosphere of the vertical studio involving students in their fourth semester.
			CO8	Acquire the necessary graphic abilities and presentation techniques (including modelling and rendering) to effectively illustrate the concepts within a design.
2	402	Allied Design Studio 04	CO1	Students expected to learn about commercial spaces and to apply individual professional design acumen with enhanced skills of planning interior spaces.





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			CO2	Student to achieve individual interpretations through client profiling, case studies and framing of requirements.
			CO3	Students to develop appropriate concept and apply innovative design ideas and style.
			CO4	Student will provide due emphasis to the relationship of space to the contextual environment
			CO5	Students further explores application of advanced knowledge to materials used, construction techniques, modular furniture and services
			CO6	Students expected to learn the usage of applying eco-friendly materials and practices
			CO7	Students to apply knowledge of services like electrical, air conditioning, firefighting layout with detectors and sprinklers, water supply and plumbing in their design.
			CO8	Students to master the rendering styles and enhance the drawings along with perspective views
3	403	Architectural Building Construction	CO1	Introduce students to structural framing in steel for low rise medium span buildings.
			CO2	Students should understand the methods of construction of various components of steel structures like foundation system, flooring systems, wall cladding systems.
			CO3	Understanding the roofing system, concept of trusses for low rise medium span buildings.
			CO4	Students should know about the moisture and fire protections in steel framed low rise medium span buildings.
			CO5	Understanding the entire system of RCC framework starting from foundation till the roof.
			CO6	Students should know the construction Process of both framed structures and Steel structures.
4	404	Theory & Design of Structures 04	CO1	Students able to understand concept of compression member i.e. short & long columns using Euler's and Rankine's theory
			CO2	Learning different types of supports and their behaviour. Study of advantages of fixed support over other supports and its understanding through SFD and BMD.
			CO3	Conceptual understanding of 2D and 3D structures and analysis of continuous beams using MDM moments. Understanding the concept of sway and non-sway frames and its application.




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			CO4	Application of steel in structures. Studying steel table and different steel sections used as structural members. Performance of long and short span steel structures.
			CO5	Students able to understand the importance of soil mechanics in structures. Study of different soil properties and its correlation with performance of structures.
			CO6	Experimental investigation of properties of material like coarse aggregate , concrete ,tiles etc.
5	405	Humanities 04	CO1	Students will understand the organisation of kingdoms, art and architecture of the rock cut temples and hellenistic influence in the Indian subcontinent during early period of history. Understanding the origin of Hinduism, Vaishnavite, Shaivite traditions and its influence on the way of life and architecture.
			CO2	Comparing the different temple styles developed according to the regions like Nagara, Versara, Dravidian styles and Temple Towns
			CO3	Deducing the different temple styles and its evolution over the years with examples
			CO4	Analysing the impact of Islamic architecture in India, its rise and spread throughout the country. Students should also know the influence of Islamic architecture in India especially Delhi and provincials areas like Gujarat, Calcutta, Malwa, Deccan etc.
			CO5	Comparing the development of new regional Islamic regional styles in India
			CO6	Understanding the colonial influence on Indian Architecture with focus on structures in Bombay, Delhi, Calcutta, and Madras.
6	407	Architectural Representation & Detailing 04	CO1	Understanding and learning the traditional methods of Surveying and Levelling. Identifying the tools and equipment's used for land surveying and understanding the modern methods using Total stations, GIS and GPS techniques.
			CO2	Summarizing and understanding the history of Land surveys executed by the Government Department including information and working of Land Record Offices-7x12 extracts, DP sheets, zoning and planning




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			CO3	Learning about the instruments and equipment's used for Chain Surveying in detail and understanding the different methods (direct and indirect) of surveying in various terrains.
			CO4	Recording the measurements in a Field Book and tabulating the readings to learn the traditional techniques. Evaluating the area of a given plot and tabulating it to learn documentation process.
			CO5	Learning and understanding the principle of the Prismatic Compass and method of recording the bearings and calculating the interior angles to find the area within a closed Traverse.
			CO6	Learning the basics of contouring and characteristics of contours to understand the nature of the ground.
			CO7	Learning to read Survey maps by applying the characteristics of contours to understand the features and undulations of the ground for applying in Architectural Design.
			CO8	Learning the uses of a Theodolite and evaluating and calculating heights and distances of inaccessible structures by tabulating the measured angles.
7	408	Architectural Building Services 02	CO1	Understanding the concept of Rain water harvesting and to know its calculations
			CO2	To Understand Basic principles of sanitation, collection and conveyance of waste matter from buildings, Quantity and quality of refuse, working and installation of sewers and sewer appurtenances.
			CO3	Develop design skills for drainage in building and prepare architectural layouts
			CO4	Demonstrate the understanding of basic calculations and sizing of service facilities in building
			CO5	To know the gradients used in laying drains and sewers
			CO6	Understanding the concept of Rain water harvesting and to know its calculations
8	409	Architectural Theory 01	CO1	Students should develop clear and concise writing skills to articulate architectural concepts and theories effectively.
			CO2	Students should be able to acquire a proficient understanding of architectural terminology for effective communication of architectural ideas.
			CO3	Students should be able to enhance the ability to express the conceptual framework and rationale behind individual design projects.




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			CO4	Students should have knowledge and practice for proper referencing and citation techniques, while understanding the importance of avoiding plagiarism.
			CO5	Student should articulate the thought process behind personal design projects, conveying ideas effectively through written expressions.
			CO6	Student should develop critical thinking and writing skills to analyse and interpret architecture theories in relation to spatial design and built environment.

SEMESTER 5

SR. NO	SUB CODE.	SUBJECT NAME	CO	COURSE OUTCOMES
1	501	Architectural Design Studio 05	CO1	Students should gain knowledge and skills of optimizing spatial design by conducting detailed site study and documentation through drawings, sketches, photographs, etc.
			CO2	Students will explore techniques to efficiently utilize available space, considering factors like zoning, circulation patterns, human flow, and functional requirements.
			CO3	Students will consider utilities, transportation access, parking, and other essential amenities to ensure the functionality, universality and sustainability of the project.
			CO4	Students should learn to analyse case studies through observation, documentation and inferences to understand how architectural design influences building use and user experience.
			CO5	Students should be able to understand the influence of climatic factors on architectural design and implement appropriate passive strategies for proper lighting, ventilation, rain protection, heating, cooling, etc.
			CO6	Students should learn how to incorporate necessary infrastructure and services into their architectural designs effectively.
			CO7	Students should be able to comprehend and familiarize with different architectural forms and their corresponding functions for various types of buildings in urban environments.




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			CO8	Exploration of aesthetic aspects of design, including spatial attributes like scale, proportions, volumes, textures, and the interplay of light and shadows, as well as formal characteristics
2	502	Allied Design Studio 05	CO1	The understanding of the terms with their multiple aspects: Landscape, Landscape Architecture and Landscape Design, Learning about the basic Elements of Landscape design will be achieved.
			CO2	Understanding of Fundamentals of Landscape Architecture: Land- Water- Vegetation will be enhanced
			CO3	The knowledge and skills to deal with Landscape forms, Concept of Contours, Relief maps, Slope analysis will be gained
			CO4	They will be acquainted with Vegetation palette and typologies
			CO5	Understanding of Landscape values associated with Water as a fundamental element of Landscape Architecture will be developed.
			CO6	Understanding of Concepts of Natural and Designed Landscape, Basic understanding of History of Landscape Architecture and Ancient Garden styles will be done through literature study.
3	503	Architectural Building Construction & Materials 05	CO1	Introduce students to building lightweight skin system and in-fill panel materials.
			CO2	Students should understand the composite panel cladding system.
			CO3	Students should understand the shallow foundation concepts and its types.
			CO4	Students should know about different situation w.r.t soil condition and foundation selection.
			CO5	Understanding the concept of Raft Foundation and its types.
			CO6	Students should know the concepts of Buoyant Foundation and its components.
4	504	Theory & Design of Structures 05	CO1	Students able to understand IS steel table and steel sections available in the market and its application
			CO2	Students able to understand the connections i.e. riveted, welded and bolted connections, for steel framed buildings and trusses. To design the steel joints and to find strength of joint.
			CO3	Students able to understand the concept of tension members and its application and design of tension members in trusses.




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			CO4	Students able to understand the concept of compression members and its application and design of compression members in trusses and columns
			CO5	Students will be able to design steel beams.
			CO6	Students able to understand the behaviour of slab base and base plates and its design. Design and application of gusseted base and grillage foundation.
5	505	Humanities 05	CO1	Students should be able to Analyse the linkages between art and architecture and the social, cultural, political and economic context of the period. For example. Understanding the Timeline under Art and architecture.
			CO2	Students should Articulate the theme of Modern and Post-modern movements in art and architecture during the wars and deconstruct the architectural evolution developments in technology and structural systems.
			CO3	Students should be able to Review the critical, philosophical and regionalism influences on architecture. Students should be able associate the Art and Architecture in the Indian Context with respect to the influence of Modernism and famous Indian Modernists.
			CO4	Students should be able to Articulate the various architecture setups and distinctive features of various periods. For e.g. From 1870 to 2000, Period movements.
			CO5	Students should be able to Understand the Influence of Vistara and the validation of Vernacular Architecture.
			CO6	Students should be able to Associate the influence of Le Corbusier, Louis Kahn and Indian Modernists in the context of Indian Architecture.
6	507	Architectural Representation & Detailing 05	CO1	The students should understand the importance of specification in the construction activities, methods of drafting specifications.
			CO2	The students should learn the types of specifications i.e. Detailed & standard ,guide specification
			CO3	The students should grasp the aim, objective and scope of Estimation and Costing.
			CO4	Students should understand the various types & Methods of Approximate Estimating using Service Unit Basis or Carpet Area Method and Cubic Content Method, and Detailed




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				Estimating using the current Rates in Mumbai and Navi Mumbai for Revised Estimates, Supplementary Estimating and Annual Repair & Maintenance Estimating.
			CO5	Students should learn to prepare a Detailed Estimate on item rate basis so as to apply in the preparation of Bill Of Quantities of a Tender.
			CO6	Students should get acquainted with Rates for Civil work items- as per Municipal or P.W.D. Schedule Rates and Current market rates in Mumbai, Units for rates.
			CO7	Students should be able to calculate quantities of civil works of a Load Bearing Structure and tabulate it on the detailed measurement sheet and preparation of an Abstract Sheet.
			CO8	Students should be able to calculate quantities of civil works of a Framed Structure and tabulate it on the detailed measurement sheet and preparation of an Abstract Sheet.
7	508	Architectural Building Services 03	CO1	Students should be acquainted with rudimentary concept of electricity: direct and alternating currents, three phase and single phase supply.
			CO2	Students should understand electrical supply to sites and distribution to buildings and electrical distribution within buildings.
			CO3	Students should articulate electrical layouts for interior spaces, application of open and concealed wiring, types of wires & wiring accessories.
			CO4	Students should understand concepts of electrical safety- Earthing, MCB, elcb, lightning conductor.
			CO5	Students should be acquainted with artificial lighting, direct and indirect lighting, types of lamps & Illumination levels.
			CO6	Students should understand concept and terminology, room acoustics, propagation and reverberation of sound & acoustics for lecture halls and Auditoriums.
8	509	Architectural Theory 03	CO1	Understand the significance of research writing in architecture and expression of creative thoughts through literature.
			CO2	Develop an understanding of the fundamentals of theoretical architectural research, its components and the framework.
			CO3	Exploration of published writings involving research papers, book chapters, articles, journals, etc. to develop an understanding of writing skills.




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			C04	Establish the significance of data collection from primary and secondary sources, its study and critical analysis to carve out the information relevant to the study.
			C05	Evolution of critical thinking process in learners, thereby leading to reflective reasoning
			C06	Build the confidence of expressing opinion through writings that are argumentative and thought-provoking.

SEMESTER 6

SR. NO	SUB CODE.	SUBJECT NAME	CO	COURSE OUTCOMES
1	601	Architectural Design Studio 06	CO1	Students should have the expertise to enhance the character and identity of urban institutions through thoughtful design choices
			CO2	Students should create functional, contextually responsive, and aesthetically pleasing designs.
			CO3	Students should possess the skills to translate conceptual designs into detailed and technically sound architectural plans.
			CO4	Students should be capable of developing designs that seamlessly integrate infrastructure and building systems and services.
			CO5	Students should understand the importance of sustainable and efficient solutions through implementation of passive design strategies.
			CO6	Students will implement efficient solutions through implementation of passive design strategies.
			CO7	Students design should reflect the values, ethos, and vision of the institution, contributing to its overall identity and architectural design.
			CO8	Students should develop plans through site specific aspects of physical, climatic, visual and cultural contexts.
2	602	Allied Design Studio 06	CO1	The capability to analyse real cases of designed landscapes and understanding of the steps to be followed while designing Landscape will be developed
			CO2	Skillset to work upon contextual study of real time site on macro and macro level will be enhanced.
			CO3	Capability to analyse site and context on multiple layers, Synthesise and mapping Suitability will be nourished.




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			CO4	Students will be acquainted with the Methodology to Formulate landscape development proposal and Conceptual development based on pre-study.
			CO5	The students will be acquainted with landscape drawings and the skills to produce the same
			CO6	A skill of narration of the designed landscape project will be developed.
3	603	Architectural Building Construction & Materials 06	CO1	Introduce students to different floor slab construction for large bay sizes.
			CO2	Student should know the application of Flat slab and its different types as per conditions.
			CO3	Students should understand the configuration of Ribbed floor and its application.
			CO4	Application of Prefab building elements and its materials.
			CO5	Understanding the concept of Precast components and its infill materials.
			CO6	Students should know the connection of Precast components with building Elements.
4	604	Theory & Design of Structures 06	CO1	Students will be able to Understand the behaviour and properties of RCC material
			CO2	Students will be able to Understand the design philosophy of WSM and LSM method
			CO3	Students will be able to understand load distribution in moment resisting frame and to understand role and behaviour of each member of frame under different loading condition
			CO4	Students will be able to understand serviceability checks like shear, deflection etc. also they will able to study development length calculation
			CO5	Students will be able to analyse and design of structural frame members like slab, beam for gravity loading conditions
			CO6	Students will be able to analyse and design of structural frame members like, column and footing for gravity loading conditions
5	605	Humanities 06	CO1	The students will understand the Architecture with reference to social issues related to Urbanization.
			CO2	To evaluation of the urbanization study the students need the study the history of an example. The students can create timeline mapping related to urbanization progress.




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			CO3	The students will understand the issues related to urban migration and work patterns in urban areas. This can be understood by the analysis of the urban issues with reference to Mumbai Metropolitan Region.
			CO4	The existing urbanization progress can be understood by the cases example of Mumbai, Malegaon, Bhiwandi, Bangalore etc.
			CO5	Defining the rapid urbanization, Genesis of Urbanization, Urban population growth due to natural increase of migration into urban areas can achieve the problem arising in the Urbanization.
			CO6	Understanding of preservation of Natural resources, natural heritage, Built heritage, and social- cultural heritage.
6	607	Architectural Representation & Detailing 06	CO1	Understanding RCC framed structure & different stages & process in construction of G+2 Floor RCC framed structure.
			CO2	Understanding the working details for designed floor plans & making the appropriate changes.
			CO3	Execute the learnings for Creating the Column layout, Making the Schedule for columns & representing it plan, Section & details.
			CO4	Realize the significance, importance & necessity of Working on the Setting out plan & Centre line plan for the execution of the project. Understanding the purpose of plinth beam, wall & representing it plan, Section along with openings i.e. Doors & Window details.
			CO5	Study and analyse the requisites of services like water supply, UG tank & OHT, drainage pipes , plumbing ,the design of respective systems, the challenges encountered, and the designing , Scheduling & representing it in working drawing .
			CO6	Creating the Floor beam layout & slab layout with the sunk details and water proofing process for Terrace & Toilets
			CO7	Understanding Kitchen ,Toilet and staircase Details Study and analyse the prerequisites of services, particularly water supply in high-rise structures, the sourcing of water, the design of respective water distribution systems, the challenges encountered, and the safety concerns associated thereto




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			CO8	Student will grasp the knowledge & Understanding of working drawing along with Execution process & stages for RCC G+2 Framed structure.
7	608	Architectural Building Services 04	CO1	Realize the significance of fire safety provisions in a habitable structure
			CO2	Develop the understanding and reasoning behind the fire safety rules and regulations enlisted in the National Building Code while also learning the technique to comprehend the guidelines
			CO3	Execute the learnings through application in a high-rise residential building and assessing the practicality of fire safety standards
			CO4	Study and analyse the prerequisites of services, particularly water supply in high-rise structures, the sourcing of water, the design of respective water distribution systems, the challenges encountered, and the safety concerns associated thereto
			CO5	Study and analyse the prerequisites of services, particularly electrical supply and distribution in high-rise structures, the production of electricity, the municipal supply channels, the dissemination within buildings, the challenges encountered, and the safety concerns associated thereto
			CO6	Grasp the knowledge of various vertical transportation systems available for high-rise structures, particularly lifts and escalators; comprehend the mechanisms involved, calculate the space requirements and reflect upon the application in design

SEMESTER 7

SR. NO	SUB CODE.	SUBJECT NAME	CO	COURSE OUTCOMES
1	701	Architectural Design Studio 07	CO1	Students should be introduced to different Housing typologies and its relation to the project proposed specific to urban areas.
			CO2	To understand various evolution of a housing typology, clustering possibilities, and resultant built form so as to create a housing design using the relevant interpretation.
			CO3	To evaluate socio-cultural aspects like lifestyle, cultural beliefs and practices, customs of community and their effect on housing design.




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			CO4	To understand the economic concerns catering to the affordability of society and solutions based on architectural responses.
			CO5	Students should understand qualitative and quantitative aspect of mass housing.
			CO6	To understand and apply legislative aspects with reference to the housing context and setting of the project site
			CO7	To analyse case specific study through the process of observation, survey and documentation and evaluate them leading to design approach.
			CO8	To Design the solution based on to the project brief and the needs of the user stated as per the given data.
2	702	Allied Design Studio 07	CO1	Associating students with the different scales and order of human settlements and understanding the necessity for the aims, objectives, and, need for Town Planning.
			CO2	To demonstrate an understanding of key urban concepts, globally adopted planning theories, and historical developments towards urban planning in India with appropriate examples.
			CO3	Enable them to analyse the factors that shape urban environments, including social, economic, environmental, and political forces and tag out the principles of town planning, duties, and powers of town planning officers.
			CO4	Enable them to apply principles of spatial analysis helping them to read maps, access land use plans, transportation networks, and infrastructural patterns of urban spaces.
			CO5	Enable them to identify the different problems towards the growth of urban spaces through various surveys and accordingly analyse different types of land uses and their implications for urban development.
			CO6	The student must be able to take on a live neighbourhood issue and present a solution that is effective in terms of innovation, appropriateness, and performance.
3	703	Architectural Building Construction & Materials 07	CO1	To develop the understanding of concept of deep foundations, pile foundations, different types of piles and their function
			CO2	To understand multi-level basements, different services related to deep basements, waterproofing methods, procedure of




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 Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
 M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
 Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
 (G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

				construction of basement walls, challenges in construction of multi- level basements
			CO3	To compare the different methods of multi-level basements on the basis of time taken for construction, site conditions, cost of construction etc.
			CO4	To study different types of loads acting on high-rise structures, factors to be considered while designing high-rise structures basic principles to be followed in design of high-rise structures, different structural systems used for high-rise structures , different materials used for framework
			CO5	To compare the different structural systems used for highrise structures and different materials used for framework
			CO6	To understand behaviour of seismic load on structures, design principles for seismic resistant strucures in R.C.C. frame structures and Load Bearing structures
4	704	Theory & Design of Structures 07	CO1	Students will be able to understand the type of foundation and site conditions to decide specific foundation to achieve stability
			CO2	Students will be able to understand the behaviour of each foundation under the gravity loading condition and soil strata condition
			CO3	Students will be able to analyse, design and detailing of combined footing, also its necessity on site over isolated footing in detail
			CO4	Students will be able to understand the circumstances under which Raft footing and Pile footing have been used also its analysis design and detailing in detail
			CO5	Students will be able to understand the use of retaining wall also they will be able to analyse, Design and Detailing of Cantilever retaining wall
			CO6	Student will be able to understand the earthquake ground motion also they will be able to determine base shear, storey shear of RCC frame structure by equivalent static method.
6	707	Architectural Representation & Detailing 07	CO1	To understand the need and importance of building bye laws and their applications
			CO2	To understand the various laws for regulation of building operations and urban development.
			CO3	To familiarize the students with various codes of practices /acts related to building construction




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			CO4	To understand designing of residential building according to regulation and document the Municipal drawings of the building
			CO5	To study implementation of regulations through municipal approval drawing.
			CO6	To understand national building codes.(NBC)
			CO7	To understand building bylaws and regulations of Mumbai & Navi Mumbai city and suburb.
			CO8	To Explore detail specifications of different building materials.
7	708	Architectural Building Services 05	CO1	Students will understand the need of Thermal comfort conditions - temperature control, Humidity control, air filtration, and air changes.
			CO2	Students will understand the Ventilation system by studying the Passive Technique via the case studies.
			CO3	Students will understand the current market scenario with respect to Ducted and Non- Ducted Mechanical Ventilation in the Basements which will be conducted through Case studies.
			CO4	Students will need to study the Concept of Refrigeration cycle along with understanding the systems of air conditioning of Local systems for both Cooling and Heating systems.
			CO5	Students will need to study the Concept of Refrigeration cycle along with understanding the systems of air conditioning of Cycle in Central system for both Cooling and Heating systems.
			CO6	Students shall understand the fittings and fixtures, types of Duct work, other fixtures like fire dampers, return pipe and supply line required for placing the air conditioning systems for both Heating and Cooling.
8	710	Professional Practices 01	CO1	Familiarising students to the profession of architecture, Architect's Act 1972, its amendments, professional roles, duties and responsibilities of an Architect
			CO2	Understanding of the code of profession, codes pertaining to architectural competitions and copy rights of drawings
			CO3	Reviewing different types of office setup and their administration and structure through examples
			CO4	Explaining the concept of tenders, types, documents, procedure for floating of tenders
			CO5	Understanding the process of selection of tenders, bid capacity, rate analysis and work orders




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			CO6	Understanding the types of contracts and its documents, vocabulary related to contracts such as earnest money, liquidate damage, termination of contract, payment certificates etc.
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SEMESTER 8

S.R. NO	SUB CODE.	SUBJECT NAME	CO	COURSE OUTCOMES
1	811	Professional Training	CO1	Students will learn various work procedures of the Architectural education.
			CO2	Students will understand how to design practically by visiting Site, observing Site surroundings.
			CO3	Students will be exposed to various construction Technologies, new materials etc.
			CO4	Students will learn the skills to deal with Clients, Consultants, Vendors and Labourers.
			CO5	Students will understand professional development skill.
			CO6	Students will gain practical experience in the field of Architecture.
			CO7	Students will learn to take responsibility to handle projects independently.
			CO8	Students will learn and understand Environment of established office for their future professional practice.

SEMESTER 9

S.R. NO	SUB CODE.	SUBJECT NAME	CO	COURSE OUTCOMES
1	901	Architectural Design Studio 08	CO1	The student will understand and develop the design project through predesign study i.e. design brief formulation with area program and site. The student will learn to formulate design thinking with respect to site context, surroundings and needs of design program for a large scale multi-activity project.
			CO2	The student will apply concepts learnt in Basic design to Create Detailed Compositions of masses in all dimensional relevance with respect to functional aspects



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			CO3	The student will create stylization and expression of Architectural forms with creative thinking. Create Space articulation for masses, solid void creation in building design with regard to aesthetics sensibility.
			CO4	The student will correlate and develop integration of unbuilt spaces to build mass after proper analysis and evaluation and role of hard and soft landscape.
			CO5	The student will innovate in Architectural detailing of spaces applying principles of building performance and sustainability.
			CO6	The student will work out provision of facilities in accordance with building standards and norms. Applicable in the particular zone and building type.
			CO7	The student will apply principles of structural design in the building to accommodate ease of construction applying building technology and services in relation to economy of materials and workability.
			CO8	The student will critically evaluate multifunctional aspects of building space and its integration in design and overall cultural and socio-economic value.
2	902	Allied Design Studio 08	CO1	Highlighting the importance of town planning and outlining the scope for the students.
			CO2	Students will understand the concepts and theories of town planning. Students will summarize the concepts and theories related to town planning.
			CO3	Students will apply the data collection and different analysis methods to the collected data.
			CO4	Linking and analysing the impact of town planning theories, concepts and planning factors.
			CO5	After assessment, students will get the reviews on assignments of town planning authorities.
			CO6	The student will research about the planning authorities and will write a detailed report on functions of town planning authorities.
			CO7	Students will develop the practical understanding of the subject and will do the case study to understand it in detail.
			CO8	Students will understand the importance of authorities and acts and strategies related to the subject.




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3	903	Architectural Building Construction & Materials 08	CO1	Knowing and understanding the broad range of long span structure, classification and concepts of long span structures in relation to the load transfer.
			CO2	Understanding the behaviour of components of long span structures and its performance under different loading conditions.
			CO3	Understanding the different structural systems and structural grids of the long span structures.
			CO4	Study and understand the current advanced construction materials, construction techniques and its application in long span & high rise/tall structures.
			CO5	Understand the construction methods, for various structural systems
			CO6	Holistic understanding through integrated approach i.e integration of theory of design of structures & building services
			CO7	Develop the ability to visualize and design the building as per the project requirements choosing the appropriate building materials and construction techniques and methods thereof. Preparation of the construction details drawing.
4	904	Theory & Design of Structures 08	CO1	Understanding the difference between short span and long span structure also students should be able to understand ineffectiveness of conventional design method for long span structural design
			CO2	Comparative study between long span simply supported beam and long span simply supported three hinge arch through its BMD.so students will be able to understand the effectiveness of Arch over beam
			CO3	Comparative study between long span simply supported beam and long span simply supported Suspension cable, three stiffened girders through its BMD.so students will be able to understand the effectiveness of cable and stiffened girder over beam
			CO4	Study of Folded plate, shell structure, space frame structure through its behaviour under loading condition
			CO5	Study of pre tensioning and post tensioning system and students should be able to understand the effectiveness of pre-stressed concrete in design of long span structure




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			CO6	Study of effectiveness of all advance structural system for long span design through case study and student will be able to understand the effect of forms and material strength in design of long span structure
6	906	Environmental Studies 04	CO1	Students will understand the concept of sustainable buildings and different types of Indian and International building rating system.
			CO2	Students will study National Building Code with respect to Chapter 11 on Sustainability.
			CO3	Students will learn about energy efficient design and energy conservation building code.
			CO4	Students will learn about water and waste-water management.
			CO5	Students will understand about various parameters for sustainable building materials.
			CO6	Students will learn about solid waste management.
7	908	Architectural Building Services 06	CO1	Students will revise & implement all the Building services learnt in previous semesters viz. Sanitation, Water supply, External services like Building Drainage, Rain water Harvesting, Electricity, Lighting, Acoustics, Fire Protection for Buildings, Services for High Rise Building, Vertical Transportation systems, HVAC.
			CO2	Students will also learn advance technologies including BMS introduced through various case studies, NBC & ECBC 2017 Manuals.
			CO3	Students will understand about Waste management, Services on Water with Calculations.
			CO4	Students will understand about Energy with Calculations
			CO5	Students will be exposed to specialized services for specific functions/building types viz: Hospitals, Hotels, and Auditorium etc. Students will also learn specialised services as per climatic conditions. Students will also understand Infrastructure& amenities in public spaces
			CO6	Students will learn to prepare integrated service layout in their current year Architectural Design viz. water supply, Drainage, Fire safety, HVAC, Energy with supporting calculations and Report.
8	910	Professional Practice 02	CO1	Evaluating purpose and process of Land Acquisition and its implications.




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			CO2	The student understands role of easement rights in land holding and types of easements.
			CO3	Applying dynamics of Valuation in design, possession and development of Properties.
			CO4	The student learns to analyse Various methods of Valuation its need.
			CO5	Understanding concepts of Dilapidation in relation to the services to be provided in practice.
			CO6	Understanding concepts fire insurance in relation to the services to be provided in practice.
9	911	Design Dissertation 01	CO1	Research and exploration: Students should engage in research process to explore a specific architectural topic or problem which will involve background study, literature review, site analysis, case studies, and other research methodologies
			CO2	Critical thinking and evaluation: Students should be able to apply critical thinking skills and develop a research methodology to justify the project considering the social, cultural and environmental aspects
			CO3	Professionalism and Ethics: Students should understand and adhere to professional standards and ethical principles in architectural research demonstrating professionalism, integrity and accountability in their Design Dissertation
			CO4	Students should be able to develop a comprehensive design proposal based on their research findings.
			CO5	Students should enhance their communication and presentation skills through the development of clear and coherent design documentation, effective visual representation techniques, and oral presentation skills. Students will learn to communicate their design research to a diverse audience, including their peers, faculty and jurors.
			CO6	Professional Development: The students should develop professionally through understanding the ethical responsibilities of architects, considering the social and cultural impacts of design, and developing a strong work ethic. Students should also learn management skills, including time management and organization.




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SEMESTER 10

SR. NO	SUB CODE.	SUBJECT NAME	CO	COURSE OUTCOMES
1	1006	Environmental Studies 05 (Building Sciences and Sustainability)	CO1	Students will learn to implement Environmental strategies in Architectural Design.
			CO2	Students will analyse design through the tools for Post Occupancy reviews.
			CO3	Students will evaluate Urban Environment and critiques it
			CO4	Students will evaluate and apply Sustainable Design strategies in Architectural Design
			CO5	Students will be able to learn sustainable building design process
			CO6	Students will learn impact of built environment on surroundings
2	1007	Architectural representation & detailing 09	CO1	Students should able to understand different types of site specific services which could be incorporated in there design dissertation.
			CO2	Students should be capable of developing design that integrates the building services into planning.
			CO3	Students should be aware about sustainable design solutions.
			CO4	Students will need to understand climate data analysis.
			CO5	Students will need to understand the methods of waste water treatment and there calculations.
			CO6	Students will need to understand the various firm norms to be considered while designing the projects which includes site level & building level.
			CO7	Students shall understand the consideration for daylight and artificial light along with natural ventilation and HVAC in building.
			CO8	Students will need to understand renewable energy strategies, waste management strategies.
3	1009	Advanced Theories 04	CO1	To understand the general Timeline of modernism and postmodernism.
			CO2	Be able to interpret the various 'isms' that fall under their category of the past and present.
			CO3	Demonstrate an understanding of the various timeline of Architectural development, historical, political-economic, and




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				social-cultural layers of the 'isms', and research on these to form a consciously designed strategy and approach.
			CO4	Articulate their stance and position as a designer within discourses of modernism and post modernism
			CO5	Research and analyse information relevant to developing individual design interventions and propositions.
			CO6	Demonstrate high quality communication, representation and , including written, verbal, graphical and model-based presentation
4	1010	Profession Practise 03	CO1	The student will Understand responsibilities of an Architect in practice.
			CO2	The student will Understand and Evaluating role of Architect with duties and Liabilities.
			CO3	The student will understand the concept of Arbitration and arbitration clause in contracts.
			CO4	The student will understand and evaluate Conciliation and mediation its procedures and methods.
			CO5	The students develops an understanding of his role in project work and the Relationship of Architect with client, contractor.
			CO6	The students develops an understanding of regulatory and other Govt. Bodies.
5	1011	Design Dissertation 02	CO1	Students should able to develop the design proposal which includes conceptualizing and developing a design solution that addresses the identified architectural problem.
			CO2	Innovative Design Exploration: The students should explore innovative and experimental approaches and challenge conventional norms, explore new design paradigms, and propose creative solutions that reflect their unique design philosophies.
			CO3	Students should focus on integrating their design proposals seamlessly within the broader urban, cultural, and environmental contexts involving an in-depth analysis of the site, considering its historical significance, social dynamics, and ecological aspects responding harmoniously to the surroundings.
			CO4	Students will develop their design considering the spatial organization, material choices, structural systems, and building performance.




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			CO5	Students should strongly emphasis on ethical considerations and sustainable design principles that can contribute positively to society and the environment, addressing issues such as social equity, accessibility, energy efficiency, and climate resilience.
			CO6	Students should evaluate and enhance the design's functionality and sustainability through continuous iterations, model making, and digital simulations
			CO7	Students should hone their presentation and communication skills to effectively convey their design ideas to the professional audience which includes preparing comprehensive design documentation, architectural drawings, virtual walkthroughs, and persuasive oral presentations.
			CO8	The student should aim to cultivate their ability to articulate and defend their ideas confidently.
6	1012	Advanced Building Construction and structures	CO1	Knowing and understanding more about forms, building envelopes and Study and understanding of sustainable building materials.
			CO2	Understanding structural systems and materials. Understanding the concept of intelligent structures and control of structural responses.
			CO3	Understanding structural grids and construction techniques.
			CO4	Developing innovative and creative ideas of built form and designing the suitable built form having the focus of sustainability, choosing appropriate materials, method of construction and prepare drawings giving construction details for the dissertation project.
			CO5	Designing of wall sections based on the form.
			CO6	Selection of appropriate structural system and its application to the design dissertation project based on the site conditions and project requirements.




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Master of Architecture (Project Management)

**Course Outcomes (CO), Program Outcomes (PO), Program Specific Outcomes (PSO)
Course Outcomes (CO) 2022-2023**

SEMESTER 1

SR. NO	SUB CODE.	SUBJECT NAME	CO	COURSE OUTCOMES
1	Th-01	Management Theories - Principles & Practices	CO1	To understand the nature and approaches of management.
			CO2	To know the basic concept of planning and decision making.
			CO3	To get the insights of various concepts of organising and organisation structure and leadership.
			CO4	To have in depth knowledge of management control and controlling techniques.
			CO5	Assume responsibility as a professional practitioner of a project management, applying its principles and practices while maintaining high standards of practice, making ethical judgements and decisions in a respectful, and sustaining professional standing through a commitment to life-long learning.
			CO6	Analyse the unique attributes of construction activities and their impact on management practices.
			CO7	Define the controlling function in management and Identify the elements necessary for effective control and discuss the prerequisites for successful control implementation.
			CO8	Introduce the concept of organizational climate, decision-making processes, group decision-making dynamics, and the staffing process, covering recruitment, selection, and performance appraisal.
2	Th-02	Law -1 : Legal Frame work for Construction -1	CO1	The student will Understand Architect's Professional liabilities and responsibilities in practice and Evaluating role of Architect with duties and Liabilities, his role in project work and the Relationship of Architect with client, contractor and Govt. Bodies
			CO2	Architects Act 1972 in India -The students develops an understanding of Architects Act 1972 in India, with respect to Scope of work, Professional conduct, Scale of fees, etc.




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			CO3	Introduce the international types of contracts and its documents, vocabulary related to contracts such as earnest money, liquidate damage, termination of contract, payment certificates etc.
			CO4	Regulations, Conditions and requirements of qualification, equivalence etc. for International practice in countries other than India like: USA, UK, Europe, Gulf countries, Asian countries etc.
			CO5	To know about different Architectural Competitions.
			CO6	Understand the Registration process and continuation of registration of COA
			CO7	An overview of various Acts relevant to the Architectural profession: Taxation laws like IT, Service Tax, etc.
			CO8	An overview of various Acts relevant to the Architectural profession: like RERA, Indian Contract Act, Environment related laws, etc.
3	Th-03	Project Planning & scheduling Monitoring & control	CO1	Understanding of the necessity of planning, it's types
			CO2	Learning the techniques of preparation of project schedules by analysing the network diagrams, critical activities etc.
			CO3	Developing the ability to understand the relationship between various project activities and their relationships and preparing project plans and schedules
			CO4	Acquainting students with the project monitoring and controlling techniques related to schedule and cost
			CO5	Understanding of the Quality management and control techniques and the safety management plans used on construction site for avoiding accidents
			CO6	Integrating all the project planning & scheduling and monitoring techniques with project management information system and computer networking
4	St-01	Construction Materials & its Management	CO1	Demonstrate & define the scope of different construction Materials & their Management.
			CO2	Analyse the characteristics of material and their applications in construction.
			CO3	Recognize the necessity and importance of materials management in construction projects.




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			CO4	Define the objectives and functions of materials management, including procurement, storage, transportation, and inventory control.
			CO5	Classify and codify construction materials based on their properties and usage, enabling effective tracking and management of inventory.
			CO6	Evaluate vendor performance using vendor rating and analysis techniques, considering factors such as quality, cost, and timeliness.
			CO7	Describe the legal aspects of purchase in construction projects, including contracts, warranties, and dispute resolution.
			CO8	Manage construction materials effectively through stores management, including inventory tracking, stocktaking, and distribution.
5	St-02	Computer Application in Construction Management	CO1	Define and categorize software applications utilized for proficient project management.
			CO2	Evaluate the strategic use of software and conduct a comprehensive analysis of its diverse implications and significance.
			CO3	Leverage the software and explore its practical applications in the context of project management.
			CO4	Illustrate how software can be applied to achieve efficient project solutions.
			CO5	Demonstrate how software applications can be effectively utilized to attain efficient project solutions.
			CO6	Illustrate the effective utilization of software applications to achieve efficient resources & material management

SEMESTER 2

SR. NO	SUB CODE.	SUBJECT NAME	CO	COURSE OUTCOMES
1	Th-04	Project Accounts & Economics	CO1	Introduction to concept of accounting and management
			CO2	Understanding the accounting mechanism and practices in India and preparing of financial statements matching expenses and revenues




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			CO3	Analysing and preparing the financial statements, balance sheet, profit and loss account statements, fund flow statements
			CO4	Awareness about the statutory requirement for accounting and auditing
			CO5	Introducing to inflation accounting, creative accounting, social accounting and social audit
			CO6	Highlighting the corporate reporting practices in India
2	Th-05	Law - 2 Contract Management	CO1	Identify the importance of contract management in construction industry
			CO2	To understand the Contract Management Bid Cycle, Contract Conditions Interpretation By Parties To Contract, Obligation And Responsibilities Of The Parties, Protection And Indemnification, Bonds And Insurance
			CO3	To know about the different types of contracts in construction industry
			CO4	Contract Administration Inspection Of Work, Change Of Work, Rejected Work And Deficiencies, Deviations Extra Claim And Their Management, Contract Disputes And Their Settlement , Project Closure
			CO5	To understand the general conditions of contract
			CO6	To know about the Deviations in contract, Extra Claim And Their Management, Contract Disputes And Their Settlement, Project Closure.
			CO7	To know about insurance, indemnity and arbitration clause in a construction contract"
			CO8	To understand the Office Management Proper Record Keeping In Contract Administrating, Establishment Of Standard Procedure, Coordination Between Various Agencies Involve, Providing Data For Interpretation Of Contract Clauses.
3	Th-06	Construction Equipment and personal management	CO1	Know about the mechanization of construction equipment's like Earth Moving and Excavation and Transportation machines.
			CO2	Understand selection and planning for the equipment, sizing of equipment's, role of equipment automation in Project Management.
			CO3	Learning the concepts of owning, hiring, and leasing.




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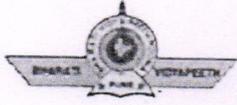
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4	St-03	Advanced Construction Methods & Techniques	CO4	Learning Capital expenditure, operating expenses, maintenance and repair cost, maintenance records and other types of cost of construction equipment's.
			CO5	Understand the function, objectives, planning of Human resource management.
			CO6	Learn different factors effecting human resource planning.
			CO1	To analyse and explain the conceptual understanding of large span structures.
			CO2	Identify and classify specialized equipment required for the safe and efficient erection of large span structures.
			CO3	Conduct a market survey to gather information about advanced building materials and their applications, properties, advantages, and limitations.
5	St-04	Research Method in Construction	CO4	Evaluate the conceptual understanding of high-rise buildings in normal and adverse conditions considering site topography. Analyse its construction details, service systems, and structural systems for high-rise buildings and marine structures.
			CO5	To understand the conceptual basis of prefabrication in building construction and the concept of modular coordination.
			CO6	Identify specialized equipment required for the erection of prefabricated structures to understand the essential processes involved in manufacturing as well as handling of prefabricated components and its construction details.
			CO1	Formulate research problem
			CO2	Analyse literature review and find research gaps to finalize research objectives.
			CO3	Understand the various methods of research and steps involved therein.
			CO4	Decipher the collected data as Qualitative research and Quantitative research.
			CO5	To demonstrate knowledge of research processes (reading, evaluating, and developing)
CO6	Apply one or more methodologies in order to derive a measurable solution/conclusion for a selected topic.			
CO7	To be able to define and develop a possible research interest area using specific research designs			
CO8	Identify the need of ethics in research			




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SEMESTER 3

SR. NO	SUB CODE.	SUBJECT NAME	CO	COURSE OUTCOMES
1	Th-07	Project Appraisal and Finance Management	CO1	Appraising students about project formulation and it's stages like project identification, need, preliminary analysis, market & technical survey, project estimate and techno-economic feasibility report
			CO2	Preparing project estimation, method of cost estimating, Detailed cost estimate
			CO3	Correlating project costing with concepts of cash flow, time value of money, cost of capital
			CO4	Understanding the methods of project appraisal such as NPV, BCC IRR, ARR, payback period used for private and Government projects. Analysis practices of risk, different method, selection of project and risk mitigation
			CO5	Evaluating the need for working capital, sources, procedures, practices in construction business
			CO6	Learning about working capital management by studying the policies, estimating working capital needs, inventory management, accounts management and payment management.
2	Th-08	Construction Marketing Management	CO1	Understanding the impact of different factors like internal and external environment, socio-economic, demographic, political, technological and legal environment, nature on the marketing strategy that can be implemented for construction projects.
			CO2	Basics of marketing: features of marketing of consumer goods, industrial products and services, product and marketing, marketing organization structures, societal role of marketing
			CO3	Understanding the basic features of marketing including different consumer goods, industrial products and services, product and marketing, marketing organization structures, societal role of marketing.
			CO4	Students learn about Marketing projects: characteristics of construction projects, sources of information, pre-qualification documents, different strategies, legal aspects, impact of joint ventures, collaborations and alliances, impact of globalization and privatization, strategies for project export




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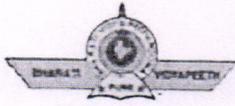
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			CO5	Marketing real estate: characteristics of real estate, demand and supply relationship, segmentation, product mix, pricing strategies, advertising strategies, legal aspects
			CO6	Understanding the Marketing products for construction: characteristics of construction materials and equipment, strategies for marketing of materials and equipment for construction, demand surveys, advertising strategies, communication, exhibitions and product demonstrations, pricing strategies, financing arrangements Evaluate the characteristics of construction materials and plan out strategies to evaluate those construction materials construction projects
3	Th-09	Managerial Decision Making	CO1	To understand about the various decision making aspects to be considered before taking any decision for project planning.
			CO2	To understand about the different decision making methods and analysis.
			CO3	To understand the number of factors to be taken into consideration while preparing decision analysis for different situations.
			CO4	To understand the different tools which can be used for decision analysis matrix.
			CO5	To understand the contingencies involved in various analysis matrix and take decision according to the most favourable conditions.
			CO6	Evaluate effective project execution and control techniques that results in successful project completion
4	St-05	Construction Management Studio	CO1	To understand the importance of prefabrication and its types.
			CO2	To understand the various modules involved in prefabricated building construction technology and connectivity amongst them.
			CO3	To understand the limitations and capabilities of specialized equipment required for the fabrication, transportation, and assembly of prefabricated modules.
			CO4	To understand the volume, machineries and cost involved in opting for prefabrication construction technology.
			CO5	Formulate design strategies that account for the manufacturability, transportability, and efficient execution of prefabricated components.
			CO6	Analyse various construction projects where prefabrication and modular coordinated elements can be effectively employed by




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				evaluating factors such as project complexity, scale, budget, and timeline.
5	St-06	Dissertation Stage - I	CO1	Students Understands the different strategies and stages for research work.
			CO2	Students learn about the planning, design and analytical tools and techniques.
			CO3	Identify the problem/issues with respect to Project management and define the scope with regards to the different aspects in Construction Industry
			CO4	Students learn about the communication skill to present the selected topic of project, with critical remarks and assessment from the counsellor.
			CO5	Review all possible areas grey areas & summarize it in the form of abstract.
			CO6	The students realise the importance of topic of the Dissertation which is a value addition for the existing knowledge in the field. Students learn about the research process & research input

SEMESTER 4

SR. NO	SUB CODE.	SUBJECT NAME	CO	COURSE OUTCOMES
1	St-07	Dissertation -II	CO1	Student understands about how to identify & finalize the problem in for Dissertation. Understand the problem and define the problem in the precise terms.
			CO2	Student learn about the preliminary literature survey, primary & secondary data collection process etc.
			CO3	Student understand about how to finalize & use different strategies, methods for the solution to the problem by analytical/simulation/experimental methods.
			CO4	Students learn about how to carry out comparative analysis of the collected data & finalize the solution program.
			CO5	Students understands about presenting the solution of research topic selected through proposing of policies, designing the module or creating some manual for the problem.




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			CO6	Student are encouraged to publish at least one paper based on the work in reputed International / National Conference.
			CO7	The students realise the importance of topic of the Dissertation which is a value addition for the existing knowledge in the field. Students learn about the research process & research input
			CO8	Students Understands how to carryout detail research & write down the concerns, to produce an illustrative, written dissertation in newer and more relevant areas of research / design and plan intervention / application

Bachelor of Vocational (Interior Design)

Course Outcomes (CO), Program Outcomes (PO), Program Specific Outcomes (PSO)
 Course Outcomes (CO) 2022-2023

SEMESTER 1

SR. NO	SUB CODE.	SUBJECT NAME	CO	COURSE OUTCOMES
1	101	Interior Design Studio 1	CO1	Student Should Understand the difference between design and décor. And its relation with provided space
			CO2	Student Should Understand and consider the anthropometry and its relation to spaces.
			CO3	Student Should categorize the difference between anthropometry and ergonomics.
			CO4	Students should understand the scales and proportions through practical exercises and theory.
			CO5	Students should start applying the knowledge on space and create impactful design.
			CO6	Students should be exposed to other designers, their works and style.
			CO7	Students should be start applying basic principles, concepts and fundamentals to design project.
2	102	Interior Construction -1	CO1	Students should understand the meaning of structural component, which are the structural component and understand




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				basic components of a building and method of construction and representation of the same.
			CO2	Students should understand the meaning and function of elements of built structure and its importance, representation of the same
			CO3	Students should understand Brick walls for interior division of spaces and other uses (half brick and one brick thickness).
			CO4	Students should understand and describe Light weight concrete blocks, hollow blocks, aerated concrete blocks
			CO5	Students should develop the understanding about application of joinery and joints its limitations. And be able to identify the different types of Joinery and joints used in building construction.
			CO6	Students should identify and understand the various types Doors, windows, ventilators with focus on different modes of operation and their jamb linings with application.
			CO7	Students should identify, Describe and understand the types of Lintels and Arches based on structure and its materials. as well as Structural glazing
			CO8	Students should identify, understand Doors and windows types based on mode of operation, material and positioning
3	103	Interior Services - 1	CO1	Attain understanding of cold and hot water distribution systems by identifying various water supply pipes and joints, and recognizing fixtures and fittings used for water distribution.
			CO2	Comprehend soil and waste water disposal systems, distinguishing between types of sanitary pipes and joints for waste water disposal, while grasping principles for efficient soil and waste water drainage.
			CO3	Acquire plumbing knowledge for various settings, showcasing the ability to design layouts for kitchens, toilets, baths, and other facilities, while understanding specific requirements for installations involving washing machines, dishwashers, refrigerators, and loft tanks.
			CO4	Explore detailed design aspects of sanitary fixtures, analysing considerations for bath tubs, rain showers, shower systems, and Jacuzzis, while integrating fixture knowledge for functional and aesthetically pleasing sanitary spaces




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			CO5	Develop distribution layouts ensuring optimal water flow and pressure, and design effective disposal layouts for wastewater to maintain hygiene and minimize blockages.
			CO6	Attain understanding of cold and hot water distribution systems by identifying various water supply pipes and joints, and recognizing fixtures and fittings used for water distribution.
4	104	Communication Skill - 1	CO1	The students should enhance their verbal and non-verbal communication.
			CO2	The students should enhance their reading and writing skills.
			CO3	The students should enhance their conversational ability such as presentation (written - graphics and audio) face to face etc.
			CO4	The students should articulate their body language and vocal skills.
			CO5	The students should know how to explain/defend his/her design by enhancing their communication skill.
			CO6	Understanding the importance of personal grooming and confidence building.
5	105	Int. Drawings & Representation Skills -1	CO1	The students will be thought the understanding of the basic to introduction to graphics.
			CO2	The students will be thought the understanding of the introduction of tools and uses.
			CO3	The students will be thought the knowledge of standard drawings.
			CO4	The students will be thought the understanding of the basic terminology Introduction to various architectural symbols and their implementation in interior design.
			CO5	The students will be thought the understanding of the basic terminology Introduction of scales.
			CO6	The students will be thought the understanding of the basic drafting of lines, shapes, basics of scale implementation.
6	106	Basic Design Studio -1	CO1	Understand the core principles of design, including balance, contrast, emphasis, rhythm, and unity.
			CO2	Recognize how these principles apply to various design disciplines such as graphic design, web design, and interior design.
			CO3	Develop the ability to think creatively and generate innovative design concepts.




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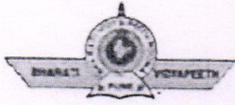
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			CO4	Explore the use of shapes, lines, textures, and patterns in design. Understand how these elements contribute to the overall visual impact of a design
			CO5	Gain a solid understanding of colour theory, including colour harmonies, psychology of colour, and colour symbolism.
			CO6	Gain insights into layout design, including grid systems, alignment, and visual hierarchy.
			CO7	Develop the ability to convey messages and ideas through visual elements.
7	107	Interior Material I	CO1	Apply knowledge of construction material, methods and processes to transform idea in to design;
			CO2	Develop the design for Natural & Man made material texturing for wall;
			CO3	Compare different materials and design of for False sealing, flooring and metal suiting the purpose/functions and principles of design.
			CO4	Study the market research and current trend analysis will be cumulated through Market Research and Presentations;
			CO5	Understanding of the material properties, feasibility, availability, durability and sustenance to climatic conditions and also the aesthetic value it will add with its use.
			CO6	Student will use texture to add what's referred to as 'visual weight';
8	108	History of Furniture -1	CO1	Gained the knowledge of furniture over different movements in design, furniture terminology, methods of joinery,
			CO2	Learned and understood the history of furniture, ancient civilization, preservation, and furniture development in different eras.
			CO3	Applying of different styles and materials in designing
			CO4	Able to Analyse the typical furniture style and differentiate various forms
			CO5	Students will evaluate the furniture style with respect to various factors like climate, social factors, life style, materials




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SEMESTER 2

SR. NO	SUB CODE.	SUBJECT NAME	CO	COURSE OUTCOMES
1	201	Interior Design Studio 2	CO1	Student Should Understand and Learning the concept of design
			CO2	Student Should understand and analyses the space and classify the project requirements.
			CO3	Student should categorize the actual requirements of site and execute on given project
			CO4	Applying their understanding of theme of concept and analysis on site and design.
			CO5	Student Should observe, analysis, document of case studies and its use in the project.
			CO6	Students should define the space and concept application in their design through text, drawings, photographs , etc.
			CO7	Student Should prioritize the requirements and justify the work according that
2	202	Interior Construction -2	CO1	Students should have the knowledge and understanding of various systems of partition system such as Wooden framed fixed partition with single/double skin, Aluminium framed Partition, Dry wall partition systems, Full glass partition with architectural hardware.
			CO2	Students should have the knowledge and understanding of panelling system such as Wall panelling in different materials
			CO3	Students should have the knowledge and understanding of Wall Cladding Wet and Dry wall cladding in different materials.
			CO4	Student should able to create detailed working drawing of partition system assembly and joinery.
			CO5	Student should able to create detailed working drawing of Panelling system assembly and joinery.
			CO6	Student should be aware of Modular furniture's analysing the need of it and its criteria for selection, materials used for modular furniture
			CO7	Students should have the knowledge of constructional details of Modular Furniture.
			CO8	Student should be aware of future trends in furniture design as per market requirement




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3	203	Interior Services - 2	CO1	Grasp fundamental electrical systems for interiors, acquiring an introduction and understanding basic concepts and components of installations.
			CO2	Examine diverse electrical system designs, covering materials, specifications, and types, while showcasing the ability to select suitable materials and components based on specific design needs.
			CO3	Acquire proficiency in electrical layout diagrams and symbols for design, enabling interpretation and creation of electrical plans within interior spaces.
			CO4	Grasp residential lighting diversity, identifying various options and gaining knowledge about fittings, fixtures, and switches used within interior spaces
			CO5	Explore lighting industry automation, gaining insight into the concept and understanding the basics of automated lighting control systems and their practical applications
4	204	Communication Skill - 2	CO1	The students should learn and enhance their Interpersonal skills on how to interact and communicate with others.
			CO2	The students should learn and enhance their Analytical writing skills to develop and articulate their own opinions based on evidence, communicate complex ideas and concepts in a clear and concise manner.
			CO3	The students should learn Business writing skills which will help them to develop effective communication skills in a professional setting through writing.
			CO4	The students should learn Technical writing skills which will help them to develop their writing skills with respect to preparing and publishing reports, manuals, guidelines, articles and other forms of documentation.
			CO5	The students should develop the vocabulary skills
			CO6	Students will learn the skills to participate in debates, Skits, and group discussion.
5	205	Int. Drawings & Representation Skills -2	CO1	The students will be thought understanding and implementation of scale in design.
			CO2	The students will be thought understanding of drafting plan, elevation, and levelling in sections.
			CO3	The students will be thought understanding of the techniques in skill drafting and perspectives.




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			CO4	The students will be thought understanding of drafting perspective view in one point.
			CO5	The students will be thought understanding of application on basic principles of sociography to the drawings.
			CO6	The students will be expected with submission of sheets for assessment for the semester.
6	206	Basic Design Studio -2	CO1	Understand fundamental design principles such as balance, contrast, rhythm, proportion, and unity
			CO2	Understand the importance of designing with the end user in mind, focusing on usability and user experience.
			CO3	Study the arrangement of elements to create harmonious and visually appealing compositions.
			CO4	Analyse Anthropometry and assess it effects of ergonomics on interior design
			CO5	Explore the effects of space modulation and the current technological advancements
			CO6	Design Spaces based on themes post thorough analysis and Analysis of the same.
7	207	Interior Material 2	CO1	Apply knowledge of construction material, methods and processes to transform idea in to design;
			CO2	Develop the design for False sealing, flooring and metal;
			CO3	Compare different materials and design of for False sealing, flooring and metal suiting the purpose/functions and principles of design.
			CO4	Interaction with a space is visual, the first physical contact a person will have with her own space is the Floorings.
			CO5	Understanding of the material properties, feasibility, availability, durability and sustenance to climatic conditions and also the aesthetic value it will add with its use.
			CO6	Study the market research and current trend analysis will be cumulated through Market Research and Presentations;
8	208	History of Furniture -2	CO1	Gained the knowledge of English furniture, Industrialization, art and craft movements in furniture design.
			CO2	Understood the various eras and movements in art and furniture viz art nouveau, de-still, art deco, oriental furniture, western etc.
			CO3	Applying of different styles and materials in designing




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			CO4	Able to Analyse the typical furniture style of japan, china and India, traditional and colonial.
			CO5	Able to evaluate a typical furniture style and differentiate.
			CO6	Able to Create or compose functional furniture with the different context of the built.

SEMESTER 3

SR. NO	SUB CODE.	SUBJECT NAME	CO	COURSE OUTCOMES
1	301	Interior Design Studio 3	CO1	Student should associate the project for developing project understanding.
			CO2	Student Should understand and analyses the space and classify the project requirements.
			CO3	Student should able to analyse specific user requirements
			CO4	Student should able to develop proposed project which would be appropriate to the given site contact and users
			CO5	Student Should observe, analysis, document of case studies and its use in the project.
			CO6	Student should adapt relevant sustainable prices and material while selection
			CO7	Students should define the space and concept application in their design through text, drawings, photographs , etc.
2	302	Interior Construction -3	CO1	Student should identify and have detail understanding of different structural systems for buildings Load bearing brick/stone masonry, its application in interior field.
			CO2	Student should have detail understanding of RCC frame structure with column, beam, slab, cantilevers etc., and its application in interior field.
			CO3	Student should have the knowledge and detail understanding of Steel framed construction with various rolled sections in the field of interior designing.
			CO4	Student should develop understanding of Floor Systems such as Single floor in wood and steel with different floor finishes and double floor in steel.
			CO5	Student should have the understanding of stairs such as Single flight wooden staircase and dog-legged RCC, metal staircase.




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Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

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Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

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			CO6	Student should have the knowledge of Principles of steel spiral stairs
			CO7	Student should have the understanding of Pitch roof/lean-to roof in steel with coated metal sheets, colour clay tiles and water proofing of flat terrace and toilet
			CO8	Student should able to create detailed working drawing of various structural systems, Floor system, Roofing systems assembly and joinery.
3	303	Interior Services - 3	CO1	Introduction to HVAC concepts, covering fundamental components and roles in indoor comfort and air quality maintenance.
			CO2	Attain knowledge of factors affecting human comfort in indoor spaces, encompassing parameters like temperature, humidity, and air movement, contributing to understanding of thermal comfort principles.
			CO3	Master the fundamentals of natural ventilation systems and their benefits, while gaining the ability to design spaces that encourage optimal natural air circulation, thereby demonstrating a comprehension of natural ventilation principles.
			CO4	Develop heat load calculation skills for precise HVAC sizing in interior spaces, considering factors that influence heat gain and loss within buildings.
			CO5	Gain insights into various air conditioning methods, involving AC agency perspectives, while studying equipment, components, and systems used in air conditioning. Understand and evaluate selection criteria for appropriate air conditioning systems, considering factors like efficiency, capacity, and suitability for different environments.
			CO6	Master ducting principles for central air conditioning, including designing duct layouts and strategic placement of air conditioner outlets. Understand the concept and implementation of mechanical ventilation, recognizing its role in maintaining indoor air quality and learning when and how to employ such systems.
			CO7	Familiarize with acoustic basics and their importance in interiors, and learn how to design spaces with optimal acoustic conditions for enhanced comfort.



67


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4	304	Communication Skill - 3	CO1	Develop their learner skills of critical appreciation of design
			CO2	Students will learn to analyse the design.
			CO3	Students should enhance and sharpen their convincing skills.
			CO4	Students should develop their Oratory skills.
			CO5	Students should develop effective communication skills in the context of interior design profession.
			CO6	Students should analyse and describe interior work carried out by any professional designer.
5	305	Int. Drawings & Representation Skills -3	CO1	The students will be introduced to computer aided design languages in this semester AutoCAD.
			CO2	The students will be thought basic terminology used in AutoCAD.
			CO3	The students will be thought implementation of AutoCAD software in interior design studio projects.
			CO4	The students will be thought the introduction to colour and line type in AutoCAD - • Line type, line type scale, line weights • How to create a custom simple line type • AutoCAD command list
			CO5	The students will be thought introduction and implementation of enhanced 3 D- extruding in AutoCAD.
			CO6	The students will be thought implementation of AutoCAD with a design project for next semester and assessment for the semester progress marking.
6	306	Environmental Studies -1	CO1	Examine the climatic factors that lead towards the thermal comfort in humans considering the interface of Interior design
			CO2	Analyse the impact of design choices on energy consumption, resource utilization, and indoor air quality.
			CO3	Investigate sustainable material choices for interior design, considering factors such as renewable resources, recycled content, and durability.
			CO4	Explore the importance of water conservation as an effective energy efficient strategy in Interior Design
			CO5	Examine strategies for optimizing energy efficiency within interior spaces through lighting, HVAC systems, and insulation.





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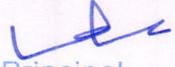
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			CO6	Discuss the role of building materials and construction methods in reducing the environmental impact of Interior design
			CO7	Analyse real-world case studies of environmentally conscious interior design projects.
			CO8	Familiarize with relevant industry standards, green building certifications, and local regulations related to sustainable interior design.
7	307	Interior Material 3	CO1	The utilization of liquid waterproofing membrane, cementitious materials, polyurethane liquid membrane, and bituminous material are common in the waterproofing of buildings.
			CO2	Various inorganic and mineral compounds are combined with bromine, phosphorus or nitrogen and used as flame retardants or as elements of flame retardant systems.
			CO3	Application of the most common thermal insulation materials are polystyrene foam, mineral wool and polyurethane foam, which are used in buildings both as thermal insulation and as effective acoustic insulation.
			CO4	The Outdoor Recreation Infrastructure Scheme (ORIS) supports the development of new outdoor recreational infrastructure and the necessary repair, enhancement;
			CO5	Study the market research and current trend analysis will be cumulated through Market Research and Presentations;
8	308	Interior Design Studio -3	CO1	Students to Remember the functionality, space usage and concept/theme, use of contemporary materials, construction techniques and advanced services for the design studio.
			CO2	Students will be able to understand and distinguish the hospitality spaces and commercial environment.
			CO3	Applying of planning skills, styles and materials in designing large fine-dining restaurant, for a realistic site with 150sqm. (Or commercial interior spaces /branch office of Bank, Branch office of Multi National Corporation etc.)
			CO4	Able to Analyse the issues pertaining to the designing and developing the spaces with appropriate material selection
			CO5	Evaluate the spaces with relevant to hospitality industry and its users




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			CO6	Able to Create ideal spaces for effective use of the hospitality spaces and commercial environment.
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SEMESTER IV

SR. NO	SUB CODE.	SUBJECT NAME	CO	COURSE OUTCOMES
1	401	Interior Design Studio 4	CO1	Student should will demonstrate their own unique design style and approach while considering the needs of commercial clients and the use of eco-friendly materials and practices.
			CO2	Student should develop the skills to effectively plan and layout interior spaces for various types of commercial activities, such as retail stores, offices, and hospitality venues.
			CO3	Student should gain knowledge and understanding of eco-friendly materials and practices that can be, reducing negative environmental impacts and promoting sustainability.
			CO4	Student should explore how the design of interior spaces can be influenced by and integrated with the surrounding environment, considering factors such as natural light, views, and cultural context.
			CO5	Student should achieve individual interpretations through client profiling, case studies, and framing of requirements.
			CO6	Student should develop the ability to understand client needs and preferences, conduct case studies of relevant projects, and effectively communicate and interpret client requirements
			CO7	Student should explore advanced knowledge of materials used, construction techniques, modular furniture
2	402	Interior Construction -4	CO1	Student should develop understanding of Sliding folding partition in metal and glass and has ability to produce detailed working drawing for the partitioning systems.
			CO2	Student should understand Thermal/Acoustical partition and panelling, movable partitions in terms of materials and finishes, acoustics and thermal insulation
			CO3	Student should develop understanding of False Ceiling including Gypsum board ceiling, modular ceiling systems in various materials and its Acoustics and Thermal Insulation techniques in sustainable Design, and to have ability to create detailed working drawing for the same.




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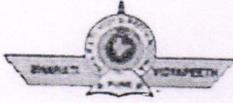
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			CO4	Student should have the knowledge and understanding of Raised flooring Systems for commercial spaces and I.T. rooms also has ability to produce detailed working drawing for the same.
			CO5	Students should have the knowledge of sustainable design concepts and techniques, such as the use of recycled materials and energy-efficient solutions, in partitioning systems, false ceilings, and false floors.
			CO6	The student should be familiar with the relevant building codes and regulations for partition system, false ceilings, and false floors in order to ensure that the designs and drawings adhere to these codes.
			CO7	Student should have the ability to adapt designs and drawings to various requirements and restrictions, as well as the development of problem-solving skills.
			CO8	Student should be aware of future trends in furniture design as per market requirement
3	403	Interior Services - 4	CO1	Understand illumination standards, design artificial lighting, and calculate power density in interiors.
			CO2	Learn daylight integration and control techniques for optimized lighting with timers and sensors
			CO3	Explore diverse illumination techniques (ambient, task, accent) and their contributions to the overall lighting scheme
			CO4	Examine interior lighting fixtures, fittings, and specialized systems for malls or displays
			CO5	Gain insights into standards and energy codes for interior electrical services, enabling design alignment with safety and energy efficiency regulations.
			CO6	Discover lighting industry automation's role, benefits, and applications in understanding automated lighting control systems.
4	404	Communication Skill - 4	CO1	Apply graphical language and representation techniques
			CO2	The students should enhance their reading and writing skills.
			CO3	The students should articulate their body language and vocal skills.
			CO4	The students should know how to explain/defend his/her design by enhancing their communication skill.



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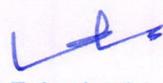
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			CO5	The students should study proposals, progress reports, trip reports, completion reports, investigation reports, feasibility studies, or evaluation reports.
			CO6	The students should learn Communication is a two-way process which involves transferring of information or messages from one person or group to another.
5	405	Int. Drawings & Representation Skills -4	CO1	The students will be thought understanding and introduction to computer aided design language SKETCHUP.
			CO2	The students will be thought the understanding of the basic terminology and Interior designing using sketch up.
			CO3	The students will be thought the understanding of the basic terminology and Interior designing using Sketch up in interior design project.
			CO4	The students will be thought the understanding to future of sketch up.
			CO5	Understanding scale concept and limits in sketch up drawing tools, modify tools.
			CO6	Implementation with a design project for the semester with Sketch ups.
6	406	Int Professional Practice -1	CO1	Understanding the importance of estimation and cost analysis in project management
			CO2	Assess the need for estimation and cost analysis as an integral part of profession
			CO3	Understanding the specification sheet and the units of measurement to finally assess the professional fees
			CO4	Evaluating the project costs by using the various methods of estimation from lump-sum to item rate methods.
			CO5	Sensitize the students towards the site by regular site visits and improve the observation skills
			CO6	Determining the project costing till the end of the project by assuming the tangible and in-tangible expenses involved.
7	407	Int Working drawing -1	CO1	Students to remember the representation of various methods and techniques of wood, plywood, block boards, artificial boards, metal, glass, stone etc. in various finishes.
			CO2	Understand how to draw and prepare working drawings and related details of the furniture.
			CO3	Applying representation techniques and drafting the technical drawings and details.




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			CO4	Able to analyse the spatial measurements and materials dimensions in the designing and executing an interior project.
			CO5	Evaluate the various schedules and specifications of the interior project.

SEMESTER V

SR. NO	SUB CODE.	SUBJECT NAME	CO	COURSE OUTCOMES
1	501	Interior Design Studio 5	CO1	Students should refine their presentation skills to effectively communicate their design concepts and ideas to clients, utilizing a variety of presentation techniques, including digital renderings, models, and mood boards.
			CO2	Students should define the space and concept application in their design through text, drawings, photographs, etc.
			CO3	Students should demonstrate professionalism in their approach to design, adhering to ethical practices, industry standards, and the principles of design
			CO4	Students should have the opportunity to showcase their individual strengths and abilities in conceptualizing and executing a professional-quality design project.
			CO5	Student should develop appropriate graphic skills and presentation techniques to explain their project.
			CO6	Students should ultimate objective is for the learner to produce a design presentation that demonstrates their skill
			CO7	Student creativity, and ability should meet the needs and desires of commercial clients while integrating eco-friendly practices and creating visually appealing and functional spaces.
2	502	Int Working drawing -2	CO1	Student should be able to prepare working drawing and details of Residential furniture systems using various materials such as wood, plywood, block boards, artificial boards, metal, glass, stone etc. in various finishes.
			CO2	Student should be able to prepare working drawing and related details of the Executive Desk with side / back credenza.
			CO3	Student should be able to prepare working drawing and related details of the Reception Counter
			CO4	Student should be able to prepare working drawing and related details of the Conference Table



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			CO5	Student will be able to prepare working drawing and related details of the Reception Counter Shop front / Show window
			CO6	Student will be able to prepare working drawing and related details of the Bank Counter/Ticket booking Counter
3	503	Interior Services - 5	CO1	Acquire insights into principles of communication, safety, and security for interior spaces, emphasizing their crucial role in efficient design and safe environments.
			CO2	Engage in a comprehensive study of communication systems, covering various types such as data and telephone systems, and grasp their applications and the significance of server rooms.
			CO3	Undertake an in-depth study of fire safety systems, encompassing fire-fighting provisions, types, applications, fire-retarding materials, fire-rated doors, and their roles in enhancing safety.
			CO4	Focus on access control and CCTV, understanding their significance in security maintenance and gaining insights into their roles in surveillance.
			CO5	Introduce security principles within interior spaces, exploring diverse system types and their applications for environment safeguarding.
			CO6	Acquire insights into principles of communication, safety, and security for interior spaces, emphasizing their crucial role in efficient design and safe environments.
4	504	Research Methodology	CO1	Students will be able to remember the interior design objectives and methodologies, various developments and analytics.
			CO2	Students will understand fundamentals of theoretical aspects of studying interior spaces based on varying situations and conditions.
			CO3	Be able to Apply research and analysis methods in interior design.
			CO4	Analyse the spaces with critical thinking, spatial assessment, data analytics etc.
			CO5	Evaluate the critical areas in obstacles identifications and designing.
			CO6	Students will be able to conduct a research study /documentation and data collection, critical analysis and evaluation.
5	505		CO1	Introduction to computer aided design language -REVIT




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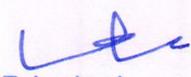
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	Int. Drawings & Representation Skills -5	CO2	Basic Terminology and Interior designing using Revit.
		CO3	Creating a 3D building model with walls, curtain walls, windows, and doors. Adding component features, such as furniture and equipment.
		CO4	Linking CAD and Revit files as the basis of a project.
		CO5	Creating Levels and Grids as datum elements for the model.
		CO6	Implementation with a design project for the semester with AutoCAD.

SEMESTER VI

SR. NO	SUB CODE.	SUBJECT NAME	CO	COURSE OUTCOMES
1	601	Interior Design Studio 5	CO1	The students should demonstrate knowledge of the staging of a project from client engagement, design and documentation, tendering work, superintendence and construction administration through to post-construction in an office.
			CO2	The students should understand good practice management including the resource, financial, client and risk management skills required to establish and run an architectural practice in office on ongoing site.
			CO3	The students will enhance the professional development skill to deal with the client, labour, vendor, etc.
			CO4	The students will understand and assess the importance and process of tendering with first-hand experience in complete filling of a tender document for a site work in practical.
			CO5	The students will reflect the core ethics in the profession and recognize the code of conduct with various professional stake holders in the society.
			CO6	Students will categorize and learn the office and project structure to understand the work allocation at various project stages of the PROJECT.
			CO7	The students will learn the evaluation of the financial remunerations for varied stages of work and accounting involved in the same PROJECT.
			CO8	The student will be evaluated based upon the submission of a detailed report of the experience gained during the professional training.




 Principal
 Bharati Vidyapeeth
 College of Architecture
 Belpada Complex, Opp. Kharghar
 Rly. Station, C.B.D, Navi Mumbai

Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharativedyapeeth.edu



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