

### **Bharati Vidyapeeth**

### **COLLEGE OF ARCHITECTURE**

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Affiliated to the University of Mumbai

Founder:
Dr. Patangrao Kadam

Belpada Complex, Opp. Kharghar Rly. Station, Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G D DID PG DID, HA, M Sc ID, M Arch)

Ref. No.: BV / COA / N.M./

Date:

### CRITERIA VII

# INSTITUTIONAL VALUES AND BEST PRACTICES

2023-24



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Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly, Station, C.B.D. Navi Mumbai



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Report On

Key Indicator – 7.3

Institute Distinctiveness



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#### 7.3 Institutional Distinctiveness.

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# Performance of the Institution in one area distinctiveness to its priority and thrust.

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- 3.2. International Collaborative Studio ICS (Vaishnavi Hemade). Sept 2023 Feb 2024
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- 3.3.1 A Visual Report on Indo-Bangla-French Workshop, Feb 2024



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### 1.1 Description:

Based on the criteria of 7.3 Institute Distinctiveness, we have identified numerous activities that align with our potential focal points. This is due to the valuable opportunities they offer to both our students and faculty members. BVCOA has consistently prioritized its affiliation and advancement, primarily emphasizing diversity and social progress. After much contemplation and extensive discussions, we arrived at the realization that there is a specific domain in which our active engagement has remained steadfast, unaffected by geographical distances and challenges. This domain has significantly contributed to the advancement of both our students and faculty, as well as our institution as a cohesive entity. This domain is none other than the Indo-French Workshops (IFW), which consequently gave rise to the establishment of the International Collaborative Studio (ICS) in France. While our partnership with Ensaply, Paris and Ensa, Toulouse dates back to 2009, it was formally solidified into a 'Memorandum of Understanding' with Ensaply, Paris during the 2014-15 period. This collaboration has since resulted in significant academic endeavors that are rich with promising potential.

## 1.2 Aim and objective of the Indo-French Workshop (IFW) and International Collaborative Studio (ICS) in France :

1.2.1 Aim:

Our aim of the Institute Distinctiveness criteria 7.3 aligns with the vision of the Institute i.e., "Social Transformation through Dynamic Education".

These workshops typically focus on community development and documentation, and aim to provide participants with a holistic understanding of the various factors that impact the built environment. While,

#### 1.2.2 The key objectives of these workshops include:

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- Developing cross-cultural understanding: One of the primary objectives of international
  collaborative workshops is to foster cross-cultural understanding and dialogue between
  participants from different countries and cultural backgrounds. This can help participants
  gain a deeper appreciation of the unique challenges and opportunities associated with
  different built environments.
- Sharing best practices and knowledge: International collaborative workshops provide a
  platform for sharing best practices and knowledge related to community development and



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documentation. Participants can learn about innovative design techniques, sustainable building practices, and effective community engagement strategies from experts and peers.

- Hands-on learning: These workshops typically involve a hands-on learning approach, where participants work on real-world projects in collaboration with other students and professionals. This can help participants develop practical skills and gain valuable experience in working in a team and managing complex projects.
- Building networks and partnerships: Collaborative workshops provide an opportunity for
  participants to build networks and partnerships with professionals and peers from different
  countries and cultural backgrounds. This can lead to future collaboration opportunities, job
  prospects, and new research projects.

#### 1.3 Benefits of the Indo-French Workshop

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There are several benefits of international collaborative workshops i.e Indo-French for architecture professors and their students to participate, that focus on community development and documentation. Some of these benefits include:

- Exposure to diverse perspectives: International collaborative workshops bring together
  experts and students from different countries and backgrounds. This exposure to diverse
  perspectives can help students and professors expand their understanding of design, architecture,
  and community development.
- Development of cross-cultural communication skills: Working in an international
  collaborative environment requires effective communication across cultural boundaries.
   Participating in such workshops can help students and professors develop cross-cultural
  communication skills that will be valuable in their future careers.
- Networking opportunities: Collaborative workshops provide an opportunity to network with experts and professionals in the field of architecture and community development. This can help students and professors build relationships that may be useful for future collaboration or job opportunities.
- Exposure to new technology and techniques: Collaborative workshops often involve the use
  of new technology and techniques in architecture and design. Participating in such workshops can
  help students and professors stay up to date with the latest trends and innovations in the field.

In conclusion, international collaborative workshops that focus on community development and documentation offer numerous benefits for architecture professors and their students. From



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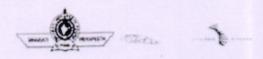
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Date

exposure to diverse perspectives and cross-cultural communication skills to hands-on experience and networking opportunities, these workshops can provide valuable learning experiences that can help shape the future of architecture and design.

#### 1.4 MoU's with ENSAPLV, Paris and ENSA Toulouse

1.4 a MoU with ENSAPLV, Paris France, Indicating the initiative taken for Indo-French Workshop and International Collaborative Studio (Exchange Program)



#### INTER-INSTITUTIONAL AGREEMENT OF COOPERATION

between

BHARATI VIDYAPPETIPS COLLEGIOF ARCHITECTURE, NAVI MUMBAL INDIA

ECOLE NATIONALE SUPERIEURE D'ARCHITECTURE DE PARIS LA VILLETTE FRANCE

- 1 Ecole Nationale Supérieure d'Architecture de Paris la Villette, 144 avenue de Flaudre 73019 Paris cheroafter referred to as ENSAPLVI and Bausat Valyapeeth's College of Architecture, Belpoda Education Complex, Opp. Khurghar Railway Station, Soc. N° 7, C.B.D. Navi Mumba: 400-614.
  are willing to establish an Inter-institutional Agreement of Cooperation thereafter referred to
- 2 The purpose of this EAC is to present and expend international understanding development and friendship among the significant by stimulating and expending scalemic performancial and international activities and property directed at students, staff and faculty members of both institutions. ENSAPLV and SHARAT: VDYAPEETHS COLLEGE OF ARCHITECTURE.
- 3. Decusive of the desemblisty of implementing activities outland in this IAC in a systematic numer, ENSAPLV and BHARATI VIDYAPELTH'S COLLEGE OF ARCHITECTURE will generally coordinate any activities that may develop through their international relations offices. Faculty and staff members of cacc institution are expected to participate in the different projects developed under this IAC.
- 4. This EAC presents and describes the general and particular aspects of the agreement with the understanding that based on a periodic profiles of activities this document, in both in general and specific content, may be reviewed with the consent of both ENXAPLY and BRARAET VIDYAPLE TH'S COLLEGE OF ARCHITECTURE.

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- 5. Some identified general activity areas of mutual interest and concern may include, but are not limited, to the following
- a. Visiting scholar activitie
- h. Short-term training programs purpose a workshops including students and favailty members
- c. Student exchange programs
- d. Cooperative and exchange in
- 6. It is anticipated that designated personnel and offices of both institutions well negotiate supplements agreements for the development of programs or projects in specific areas of mutual interest, as well as any financial aspects that may derive
- 7. While a wide range of involvement may be identified within the IAC, academic activities and experiences between staff and students of both institutions are likely to comprise most of the institutional linkage. The following two sections, pertaining to staff and student exchange. will further address and develop procedures regarding these particular stems Visiting scholar activities and Whitt terms training programs and workshops
- 8. Fach institution will be responsible for all transportation, living expenses and cours involved in travel to and from the host institution for the educational experience
- 9 Each participant must provide evidence of holding a valid health casurance program with comprehensive coverage in the host country for the duration of the academic period in which the student will be involved. Visiting students are obliged to carry Medical Insurance Health Insurance, covering their entire stay, this insurance will include repatriation of corpus
- 10. This agreement will be effective from the date of signature and shall somese valid for an initial period of five years. Beyond that date, it could be renewed by facil agreement for a further year on a regular basis.
- 11. Either institution may terminate this agreement through written notice signed by the chief administrative office of the notifying institution. The other parts should receive the termination notification so later than the last day of January of the terminal year

Ritu DESHMUKH. Principal B.V. College of Architecture,

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BHARATI VIDYAPEETHS COLLEGE OF ARCHITECTURE, NAVI MUMBIAI

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ECOLE NATIONALE SUPERIEURE D'ARCHITECTURE DE PARIS LA

Date le 29 juillet 2019

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Principal Bharati Vidyapeeth College of Aschitecture Belpada Complex, Opp. Kharghar Rly. Station, C.B.D. Navi Mumbel



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### 1.4 b MoU with ENSA Toulouse, France, Indicating the initiative taken for International Collaborative Studio (Exchange Program)



#### EXCHANGE AGREEMENT

Between

Bharati Vidyapeeth College of Architecture, Navi Mumbai See-7, Belpada, in front of Kharghar Railway Station, Navi Mumbai, Mahorashtra, India

TOULOUSE SCHOOL OF ARCHITECTURE (ENSA Toulouse),
France

rox Aristide Maillol, BP 1329, 31106 Toulouse Cedex. FRANCE.
 Tel. +33 33 5 62 11 50 50, Fax + 33 5 62 11 50 99

Ecole nationale regérieure d'architecture de Toulouse, France (humafier referred as ENSA Toulouse Tradiane) and Oberani Valyapents College el Architecture, Navi Ministati, India (brootlier referred as EVCCIA, Naxi Manchai) trans de un les aprit of grantsvill and regispocity degre ac estable ha un exchange program and to con pareira in the errors of Education and vecklage profes in order to transplem lies between hells telesols and provises neudemic as well in cultural confusing.

Both parties believe that such a research program and a student exchange would increase mutual understanding between their respective student and neutrino.

"Home School" shall mean school from which the student intends to graduate, and the "libst school" shall aroun school that has agreed to receive the exchange students.

Therefore, both parties agree to the fallowing terms:

#### 1. STUBENT EXCHANGE.

- Two students form both schools can be sent by their respective schools on the exchange program for a somester each madeat.
- Back institution shall make every reasonable offset to assest exchange of students in finding accommodation. The cost of such lowning shall be paid by the students.
- Exchange students shall pay toision feet and other face to the home institution, and shall be exempted feets paying such feets to the host institution.



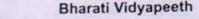
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#### 2. FACULTY EXCHANGE.

- The exchange of faculty shall be encouraged for the mutual benefits.
- Each family will be responsible for arranging the necessary vica, and finding health insertance. Each student will be responsible for arranging the necessary visa and for covering the cost of accommodation, travel, equipment.
- Knowledge of spoken and written French or English will be mandatory for this
  facility for Indian students and Knowledge of spoken and written English will be
  mandatory for this facility for French students.
- The cost of travel, housing food and local transport shall be paid by the home institution.
- The salary and the travel fare of the faculty on exchange shall be the responsibility
  of the house institution. The faculty will be encouraged to pursue research/higher
  studies at the host institute and wherever possible a full / partially paid
  scholarship/assistantship will be organized by the host institute.

This agreement shall enter into force upon signature by representatives of both institutions for four (4) years. Either institutions may terminate the agreement as at the end of any academic year by giving at least six months notice. This agreement may be extended by agreements of both institutions for a further specified period.

The undersigned agree to this Agreement on behalf of their respective institution.

Principal of Bharati Vidyapeeth College of Architecture

Ritu G Deshmakh

Date 19,09,2018

Place: Navi Mumbai

Director of Toxilorse school of Architecture

Pieme Fernandez

Date: 5.10.2018

Plate: Toulouse (France)

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### 1.5 Summary of the Indo-French Workshop

S.N	Year	State	City and issue-tittle
1.	2009	TAMIL NADU	Karaikkudi, the Chettiar city
-10		CE.	Karaikkudi, devenir de la ville des Chettiars
			See: http://194.199.196.229/latitudes/wp-content/uploads/2015/02/Karaikudi-2010.pdf
2.	2010-	MAHARASHT	Navi Mumbai, the old fishermen villages
	-11	RA	Navi Mumbai, devenir des villages dans une ville nouvelle
			See: http://194.199.196.229/latitudes/wp-
			content/uploads/2016/10/LATITUDES2014_MUMBAI.pdf
3.	2011-	MAHARASHT	Navi Mumbai, for a walking city
3.	12	RA	
			Navi Mumbai, ville de la marche
			See: http://194.199.196.229/latitudes/wp-content/uploads/2015/02/Mumbai-2012.pdf
4	2012-	GUJARAT	Udaipur, the heritage walk
	13		Udaipur, la promenade patrimoine
			See: http://194.199.196.229/latitudes/wp-content/uploads/2015/02/Udaipur-2013.pdf
5	2013-	GUJARAT	Udaipur, mutations in the old city core
	14		Udaipur, mutations dans la centre ancient
			Sec: http://194.199.196.229/latitudes/wp-content/uploads/2015/02/Udaipur-2013.pdf
6	2014-	KERALA «	Kuttanad, from house to landscape
	15		
			Kuttanad, de la maison au paysage
			See: http://194.199.196.229/latitudes/wp-content/uploads/2014/12/Adana- Kerala2015V5.pdf#page=20
7	2015-	UTTAR	Varanasi, changes on ghats
	16	PRADESH	Varanasi, des changements sur les ghats
			See: http://194.199.196.229/latitudes/wp-
			content/uploads/2017/07/09 LATITUDES VARANASI 2016.pdf









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8	2016-	UTTAR	Varanasi, behind the ghats, from houses to Mohallas
	17	PRADESH	Varanasi, derrière la ville des ghats, de la maison au quartier
			See: http://www.paris- lavillette.archi.fr/uploads/file/international/Latitudes%202017/09_LATITUDES_VARAN_ ASI_2017.pdf
9	2017-	UTTAR	Varanasi, Urbanity of Occupations
	18	PRADESH	Varanasi, derrière la ville des ghats, de la maison au quartier
			See: http://194.199.196.229/latitudes/wp-content/uploads/2022/10/Trivandrum_INDE_2019.pdf
			Video: https://youtu.be/8BR-7kC59Yc
10	2018-	KERALA	Trivandrum, Chalai at work
	19		Trivandrum, devenir du marché populaire de Chalai
		435	See: http://194.199.196.229/latitudes/wp- content/uploads/2022/10/Trivandrum_INDE_2019.pdf
			Video: https://youtu.be/8BR-7kC59Yc
11	2019-	WEST	Kolkata, Chitpur Road : Urbanity of occupations
	20	BENGALE	Kolkata, Chitpur Road : L'urbanité des métiers
		्य	See: http://194.199.196.229/latitudes/wp-
			content/uploads/2022/10/Kolkata_INDE_2020.pdf
			Video: https://youtu.be/VG6m0Rkvpj4
12	2021-	WEST BENGALE	Kolkata, Chitpur Road : Urbanité des métiers
			Kolkata, Chitpur Road : Urbanity of occupations
			To be published
13	2022- 23	BANGLADES H	Dhaka. Learning from Puran Dhaka. Occupations along Buriganga
			Dhaka, Apprendre du Vieux Dhaka, L'urbanité des métiers le long du Buriganga
14	2023- 24	BANGLADES H	Dhaka. Learning from Puran Dhaka. Occupations along Buriganga

The Summary of each workshop has been published in Latitudes, publication of the ENSA Paris-La Villette presenting the yearly international workshops and partnerships. See links under each workshop for summaries and for some videos made on workshop issues.



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### 1.6 International Collaborative Studio (ICS)

ATTIONS OF

Under the MoU (See: Table 1.4) signed with the ENSAPLV, Paris and ENSA Toulouse of France, we have been conducting The International Collaborative Studio (ICS) like an exchange program for students usually happens during their 8th sem, that stands out as a distinctive feature of our institution. It serves as a catalyst, inspiring students to unleash their fullest potential, embrace novel learning experiences, and conquer new challenges posed by unfamiliar environments and academic curricula abroad. In certain instances, exceptional performance during these semesters abroad opens doors to coveted internship programs in France—a privilege earned by accomplished individuals. Such is in these cases listed below.

In a rigorous process involving thorough evaluation by esteemed faculty members from ENSAPLV and BVCOA, standout students are chosen. Their remarkable achievements over the past year have positioned them as an ideal candidate. As a result, very few have been chosen to participate in the International Collaborative Studio hosted by ENSAPLV in Paris and ENSA Toulouse marking their 8th semester. Also some students are fortunate enough to secure internships their in France which helps to develop much diverse academic portfolio while posing them challenges to adjust the current change in demands and regulations.

### 2.1 Table of Activities for Academic years 2023-24

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	Distinctive practice- Settlement Study Tours				
Year	Program	Students	Place	Date	
(2023-2024)	International Collaborative Studio	Sharvil Kane and Vaishnavi Hemade	ENSAPLV Paris, France	Sept 2023 – Feb 2024	
	Internship in France	Sharvil Kane	Baumschlager Eberle Architekten, Paris	Mar 2 to July 14, 2024.	
	Internship in France	Vaishnavi Hemade	Rogue Cobalt	1st Feb 2024 – 24 July 2024	
	Indo-Bangla- French Workshop	Indian, French (other foreigers) and Bangladeshi	Burigenga river, Dhaka, Bangladesh	3 <sup>rd</sup> Feb 24 –18 <sup>th</sup> Feb 24	



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### 3.1 International Collaborative Studio (ICS) 2023 -2024

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Location: ENSAPLV, Paris France

Candidate: Sharvil Kane

Outcome of the Previous Indo- French Workshop, Chitpur 2022.	After multiple screening by the professors of ENSAPLV, Paris and BVCOA, student (Sharvil Kane and Vaishnavi Hemade) was selected to attend International Collaborative Studio (ICS) 2023-24 with ENSAPLV, Paris, based on their performance in the Indo-Bangla-Frenc Dhaka Workshop Feb, 2023 and Indo-French Chitpur Workshop 2022 respectively.			
Date	Sept 2023 – Feb 2024			
Letter of Acceptance from ENSAPLV, Paris France.	paris la viñette			
	Shavif Kane  FLAT NO. 3300, BRUMIKA HEIGHTS, PLOT NO. 20,  SECTOR LEARNING NAV. NU.WEBM.  410220 NAV. MUNIMA			
	MOIA			
	nalista (vilus) Tel: - 100-e460219			
	holette ell pregipani dantette eriki b CERTIFICATE			
	1, The undersigned, Careline Lecoumois, director of Ecole Nationale Supérieure d'Architecture de Paris- In Villatta, alicos			
	D. Sharve KANE			
	Born on 24/03/2002 or MUMBAL, MAHARASHITRA, India, coming from Bharast Vidyapereth's College of Architecture, India,			
	to perform an exchange stay of 11 months in my invitation during academic year 2023-2024 under the agreement between Morari Videapendr's Callings of Architecture and ENSAFLY.			
	This student will be able to attend courses of 3rd year ["Licence 3", semester 5 during the List semester and semester 6 during the July semester) and Mouter Iservester 7 and 9 during the 2st semester and semester 8 during the 2nd semester.			
	The scademic year 2003-2024 is organized as follows:  From 25/06/2023 to 16/09/2023: intensive framely resource.			
	2.1/09/2023, welcome mosting for exchange students and meeting with the relevant teachers from 25/09/2023 to 29/09/2023. Orientation week and precentation of the courses.  From 02/10/2023 to 03/02/2023 for its remotest courses.			
	From D4/03/2024 to 08/07/2024: 2" semester courses From 17/06/2024 to 08/07/2024: 2" semester courses			
	As the student registers (2007/2024; 2" semester no cake exams.  As the student registers in interester from the first to be present as ENSAPLY on August 29th, 2023 at 9 00 AM (pressed part to be confirmed).			
	The student is required to provide a copy of his third person liability insurance that covers him in France, if he doesn't have one, he will be able to tay one in Paris for an approximate cost of 154.			
	Park, on 01 July 2023			
	Widelassemunit judice,  3. Calcalable demonstrated  As Ministrate communicated  As Ministrate communicated  As Ministrate communicated  As Ministrate company due in Carlonne  of the Communicated  As Communicate			



Principal
Bharati Vidyapeeth
College of Architecture
Belpade Complex, Opp. Kharghar
Rty. Station, C.B.D. Havi Mumbal



#### **Bharati Vidyapeeth**

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Prof. Satish Dhale (G D DID, P.G DID, IIA, M.Sc.ID, M.Arch) Ref. No.: BV / COA / N.M./

Date:

#### End of Semester Marksheet



THE STATE OF

École nationale supérieure d'architecture de Paris La Villette

TRANSCRIPT OF RECORDS (2023-2024)

ECTS - EUROPEAN CREDIT TRANSFERT SYSTEM

NAME OF SENDING INSTITUTION Sharati Vidyapeeth's College of Architecture (India) Faculty / department / country NAME OF STUDENT Sharvil KANE Date and place of birth 24/03/2002, Bombay, Inde

24182 NAME OF RECEIVING INSTITUTION

École nationale supérieure d'architecture de Paris La Villette Faculty / department

DCTS departmental coordinator

Austine SIMONOII - justine simenotifiparis lavillette archi fr - Tel : 01 44 65 23 00 PERIOD OF STAY From 09/07/2023 to 07/05/2024

Course Unit code		Title of the course unit (enabled)	Local	ECTS grade	ECTS credits
SS-LS19 pôle Habi	tution collective en milieu urbain	Modern language LS19LF FLE	13,5	D	2
20 M	57-M71	Architectural and urban project MTP-P707 Landscape/S - architecture and natural hazards: coastal territories	И	c	"
	57-M71	Cours transversaux intra-domaine 42H IEHM-CTID729 Industrial heritage: Art/Architecture	10	E	3
	\$7-M73	Technical representation MTR707 introduction to parametrical modelling	16	c	3
	\$8-M84	Architectural project D - MTP-P811 Landscape/s: Landscape in architectural and urban projects	14	c	11
	SE-MB4	Cress-Disciplinary course intra-domain 42H MTP-CTID817 From perceiving to understanding landscape	14	0	3
Willen.	Total				33

Very good 25% Satisfactory

Date : July 16th 2024



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Prof. Satish Dhale (G D DID. P.G DID. HA, M.Sc.ID, M.Arch)

OFFICE STATE

Carrier Service

Ref. No.: BV / COA / N.M./

Date

#### Erasmus Scholarship

#### Approbation des modifications exceptionnelles du contrat pédagogique

Commitment Engagement	Name Nom	Email	Position Fonction	Date	Approval Approbation
Student Etudiant	KANE Shared	sharvikane24.3@gmail.co m	Student Etudiont	81/94/9814	Sharid
Responsible person at the Sending  Continuation  Fersonne responsable dans  l'établissement d'envoi	Ritu Deshmukh	ritugdeshmukh@gmail.com	Professor	54/95/304	Bleshould
Responsible person at the Receiving Institution Personne responsable dans l'établissement d'acqueil	Austine SIMONOT	Justine.simonot@paris- lavillette.archi.fr	Erasmus+ coordinator	14/05/2024	Pour le direction de l'Elitaire et par detagnation ponsier is sons le sisteminant



#### **Photographs**







Principal **Bharati** Vidyapeeth College of Architecture Belpada Complex, Opp. Kharghar Rly. Station, C.B.D. Navi Mumbal



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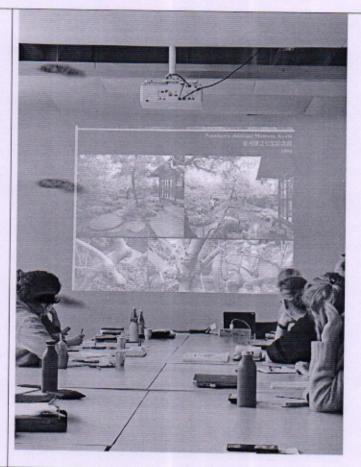
Principal
Prof. Satish Dhale
(G D DID, PG DID, IIA, M SciD, M.Arch)

Ref. No. : BV / COA / N.M./

ASSES DAY

2007 Per 16

Date:



### Student's Feedback

I knew I had seized an opportunity. But, living alone in a foreign land, miles away from home seemed difficult, and I had my own sets of inhibitions. It was challenging and overwhelming at the same time. Ofcourse, it isn't a cakewalk to live with complete strangers who don't speak the same language as you, and who don't have the same culture as you. (My host family wasn't fluent in English, but as I had an intermediate level in French, I could easily have decent conversations with them in French.) At times, words and thoughts that couldn't be understood through language were expressed with awkward hand gestures and nods. But, at the end it was all worth it.



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principal.bvcoanm@bharatividyapeeth.edu



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Principal Prof. Satish Dhale (G D DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No.: BV / COA / N.M./

Date:

### 3.1.1 Internship in France 2024

Location: BAUMSCHLAGER EBERLE ARCHITEKTEN, Paris France

Candidate: Sharvil Kane

Winner wa

WEEKS CO.

ALT CO

	In most cases students extend their visit by obtaining an opportunity					
Internship-	granted by architectural firms of France receiving stipends enough to					
France						
	support their accommodation, fooding and travelling.					
	In this case our condidate Chamil Van and I did D					
	In this case our candidate Sharvil Kane worked with Baumschlager Eberle Architekten					
Place						
	7 Rue Debelleyme – 75003 Paris					
Date	Mar 2 to July 14, 2024.					
Internship Offer	· · · · · · · · · · · · · · · · · · ·					
letter	De					
	baumschlager eberle architekten					
	Letter of recommendation					
	To whom it may concern.					
	Shanvil Sentoch Kane has worked at the antifectural firm Baumschlager Eberle Architekten					
	as a trainee from Mar 2 to July 14, 2024.					
	He pre-cotaborated on the following projects:  - Agora office building, Paris : composition model of a façade part					
	- Collège Vélodratte, Lausanne competition - Codite Blee housing, Sarcelles : design phase					
	Office building in Pans, place de la Madelenne : Publication plans     Cité Universelle, Pans : Publication plans					
	During these missions, Sharvii Santosh Kane was responsible and dynamic in his work. He					
	carried out study missions with the greatest seriousness. He was able to quickly comply and understand the working methods and philosophy of theumochlager Eberle and showed great					
	ability to work and persevere. Sharvil showed a great capacity of adaptation within the competition and project teams. His professional and human qualifies along with his					
	enthreasem for architecture and the life of the team made Sharvil a valued collaborator.					
	I am sure he will fulfill the various missions that will be entrusted to him to the satisfaction of his future employers, and my best winters accompany him for the continuation of his studies and career.					
	grad Letter.					
	Paris, 10 July 2024					
	/ be					
	Anne Speciale Anne Speciale Anne Special Ann					
	Auguste (Inn. Sanc Partier)  7 no Obbelegree - 75003 Peris 56 + 35 1 40 25 05 30  SAN. 426-140 140 145 1207 1  SAN. 126-140 145 1207 1  SAN. 126-1					
	SMET SOI 137 TO 1 100 TO 1 1 11 12 Principal					
	Sharati Vidyapeeth					

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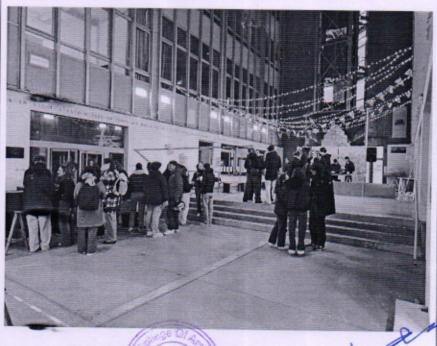
Principal
Prof. Satish Dhale
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Date:

#### **Photographs**





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Ref. No.: BV / COA / N.M./

Date

#### Student's Feedback

"My internship at Baumschlager Eberle Architekten in Paris has been an eye-opening experience that has profoundly shaped my perspective as an architecture student. Immersing myself in a different working environment presented both exciting opportunities and unique challenges.

One of the most striking differences was their design philosophy, which emphasizes precision, simplicity, and sustainability in every project. I was deeply impressed by how seamlessly they integrated these principles into their workflow, from initial concept to execution. The collaborative process stood out, with interdisciplinary teams engaging in meticulous planning and discussions—a contrast to the more individual-driven approach I was accustomed to back home.

Adapting to the pace and high expectations of the firm required me to step out of my comfort zone. However, it also honed my technical skills and enhanced my ability to communicate ideas effectively. I gained hands-on exposure to cutting-edge tools and techniques while working on live projects, which has been invaluable for my academic and professional growth.

Overall, this internship not only expanded my architectural knowledge but also gave me a broader cultural and professional perspective, reinforcing my passion for sustainable and innovative design."

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Ref. No.: BV/COA/N.M./

Date

### 3.2. International Collaborative Studio (ICS) 2023 -2024

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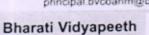
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Location: ENSAPLV, Paris France Candidate: Vaishanvi Hemade

Outcome of the Previous Indo- French Workshop, Chitpur 2022.	After multiple screening by the professors of ENSAPLV, Paris and BVCOA, student (Vaishnavi Hemade) was selected to attend International Collaborative Studio (ICS) with ENSAPLV, Paris, based on her performance in the Indo-French Workshop, Chitpur 2022.					
Date	Sept 2023 - Feb 2024					
Letter of Acceptance from ENSAPLV, Paris France.	enso paris E la villette					
		Valishnavi HEMADE c/o Sahas Hemade 1795 Cwing, Keshav Henghts, 90 Seet road, Parsik Nagar, Kaliwa, Thane(w) 400605 Thane				
	where its	NDIA				
	novette vittan 3ri - 5314402338 novette offanetropisk ovoteste archite					
	CERTIFICATE					
	), the undersigned, Caroline Lecountais, director of Ecole Nationale Supérieure d'Architecture de Paris la Villette, altra					
	Valshnavi HEMADE, Born on 11/08/2002 at Kalwa, Maharasht Architecture, India,	tro, India, consing from Bharati Vidyapeeth's College of				
	the perform an exchange voy of 11 months in my institution during academic year 2023-2024 under the agreement between Bhazati Vidyapeeth's College of Architecture and ENSARTY.					
	and somester 4 during the 2nd semester) a semester 8 during the 2nd semester). As the student registered for intensive Fire 28th, 2023 at 9:00 AM (precise dute to be o Courses of 31 semester (2022/2024) with A welcome meeting for incoming students. The student is required to provide a cope.	egin on October 2nd, 2023 (precise date to be confirmed).				
	N.	Paris, on 25 May 2023 Paul le directions de (156/474) of par dilégation, le coprodité le mois de médicalementades				
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Ref. No.: BV / COA / N.M./

Date

#### **End of Semester** Marksheet



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École nationale supérieure d'architecture de Paris La Villette

TRANSCRIPT OF RECORDS (2023-2024)

ECTS - EUROPEAN CREDIT TRANSFERT SYSTEM

William.	
NAME OF SENDING INSTITUTION	Shareti Vidyapeeli's College of Architecture (India)
Faculty / department / country	
NAME OF STUDENT	Valshravi HEMADE
Date and place of birth	11/08/2002, Kalwa, Inde
Gender	Femalo
Matripulation number	24175
NAME OF RECEIVING INSTITUTION	École nationale supérieure d'architecture de Paris La Villette
Faculty / department	
DCTS departmental coordinator	Justine SMONOT — justine simonotificaris-levillette.arch.ir — fel : 01 44 65 23 00
PERIOD OF STAY	From 65/67/2023 to 07/06/2024

Course Unit code	Title of the course unit (enabled)	Local grade	ECTS grade	ects credits
\$10-M1011	Stage de formation protique	Valida	A	8
6-LS19 põle Habitation collective en milles urbain	Medern larguage LS19LF FLE	14	¢	2
57 M/T1	Architectural and urban project HMU-P709 Urban project and architectural project : from the neighborhood to the building	13	'	11
SP-MOT	Cours transversaux intra-domaine 62H MIP CTID 754 Nouvelles pratiques de l'art dans l'espace public, architecture augmentée ?	16	A	3
\$7-M73	Technical representation MTR706 Drawing in the city	16		3
58-W64	Architectural project D - MTP-P811 Landscape/s: Landscape in architectural and urban projects	13	D	11
58-1/84	Cross-Disciplinary course intra-domain 42H MTP-CTID617 From perceiving to understanding landscape	14	0	3
Total				41

Definition	Grade	Distribution
Excellent		10%
Wry good		25 %
Good	C	30 %
Satisfactory	D	25 %
Sufficient		10%

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Signature of registrar / deen / ediministration office

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Date:

#### Erasmus Scholarship

#### Commitment of the three parties

#### Accord des 3 parties

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	concernant le programme d	Poudes, les personnes responsai	bles et/ou la prinade d'és	ades.	breasest on consideration
Commitment Engagement	Name Nom	Email	Position Fonction	Date	Approval Approbation
Student Etudiant	HEMADE Valshnawi	vaishnaviūšhemade@ gmail.com	Student Enudiant	12/10/2025	Shamade
Responsible person at the Sending Institution <sup>®</sup> Personne responsible dans "Persolisiement d'errori	Ritu G Deshmukh	rtugdeshmukhag- mel.com	Professor	16/10/2023	Rhealth
Responsible person at the Receiving Institution Personne responsable dans l'établissement d'acquel	Austine Simonot	justine smonos@paris -lavillette.archi.fr	Franceus + coordinator	12/10/2023	JAMES OF



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Ref. No.: BV/COA/N.M./

Date

# **Photographs** My exchange program at ENSA PLV, Paris, was an enriching journey of exploration and learning. Academically, it was fascinating to experience Student's a working environment vastly different from what I was accustomed to Feedback The design processes emphasized collaborative learning, with a strong focus on contextual sensitivity and conceptual rigor. The critique

sessions were incredibly insightful, fostering creativity and pushing Shara

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Date:

boundaries in a way that challenged me to rethink my approach to architecture.

Living in Paris brought its own set of opportunities and challenges.

Managing everything independently, from housing to daily essentials, taught me resilience and adaptability. The cultural diversity and vibrancy of the city were inspiring, but navigating a new language and culture added complexity to my experience. Despite the challenges, this journey has significantly broadened my perspective, both as a student of architecture and as an individual, and I am deeply grateful for the opportunity.

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Ref. No.: BV / COA / N.M./

Date

### 3.1.1 Internship in France 2024

Location: ROUGE COBALT, Paris France

Candidate: Vaishnavi Hemade

Internship- France	In most cases students extend their visit by obtaining an opportunity granted by architectural firms of France receiving stipends enough to support their accommodation, fooding and travelling.			
Trance				
	support their accommodation, rooting and travening.			
	In this case our candidate Vaishnavi Hemade worked with			
Place	ROUGE COBALT - Design et Architecture d'espaces			
	24 Avenue Michel Ricard - 92400 COURBEVOIE SARL au capital de 40 000€ - SIREN 499 617 678 - RCS Nanterre			
Date	01.02.24 – 15.07.24			
Internship Offer				
Letter	ROUGF COBALT			
	A CONTRACT OF THE CONTRACT OF			
	Date : 24-01.2024			
	Subject-Joining Lense			
	To, The Principal, Bharail Vidyapenth College of Architecture,			
	Navi Mumbu.			
	Dear Sir.			
	We are pleased to inform you that your Studiest Mics Variohans's HEMADE, currently studying at FEcole Nationale d'Anchimeture de Paris La Villette as an evoluting student. Ins been selected for the possinguest Anchimete Intern <sup>®</sup> based on her application and interview at our agency. Resign Cobab. The student will join the agency in the abuse foll position on 01.02.2004. See its supposed to perform			
	the internship for a partied of 110 days with 5 working days in the week. The terrative completing date of the internship is 1507/2024.  Looking forward to the students' performance in the agency.			
	Chart service			
	With Heat Regards,			
	The state of the s			
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	an a			
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Principal
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(G D DID, P.G DID, HA, M Sc.ID, M Arch)

Ref. No.: BV / COA / N.M./

Date



#### Student Feedback

My internship at an architecture firm in Paris was a transformative experience. It provided me with the opportunity to work on projects that challenged my creativity and adaptability. The working environment was vastly different from what I had encountered academically. The design process was more collaborative, fast-paced, and detail-oriented, with an emphasis on practical implementation and client interaction. I learned to integrate local architectural styles and sustainable practices into designs, which added a new dimension to my understanding of architecture.

Living and managing everything far away from home was equally challenging yet rewarding. Adapting to a new culture, language, and daily routine pushed me out of my comfort zone. It taught me resilience, time management, and independence, skills that I am sure will benefit me in my career and life ahead. Overall, the experience broadened my perspective and gave me valuable insights into the global architectural landscape.

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(G D DID, PG DID, IIA, M Sc ID, M Arch)

Ref. No.: BV / COA / N.M./

Date:

### 3.3 Indo-Bangla-French Workshop Feb 2024

Location: Puran Dhaka, Bangladesh

Organized by	Jointly conducted by Ecole nationale supérieure d'architecture de Paris la			
organized by	Villette – ENSAPLV, Bharati Vidyapeeth's College of Architecture -Navi			
	Mumbai, College of Architecture – Trivandrum and Bangladesh University			
	of Engineering and Technology, Dhaka - Bangladesh.			
Objectives	The Objectives of the settlement study tour:			
	<ul> <li>To document the urban occupation of Puran Dhaka</li> </ul>			
	<ul> <li>To guide students to decode various factors of its evolution in context to it</li> </ul>			
	neighbourhood.			
	<ul> <li>To understand the causes of its origin</li> </ul>			
	<ul> <li>Relativity of its occupation and region to the indigenous population of</li> </ul>			
	Dhaka			
Name of	Prof. Mohammad Tahajibul Hossain from University of Engineering and			
Associated	Technology, Dhaka - Bangladesh, Prof. Niby Thomas from College of			
Resource Persons of	Architecture - Trivandrum, Prof. Louis Lopez from ENSAPLV Paris, Dr.			
various Institute	Tei-Youngson Choi from Kerkerfield Foundation and Prof. Ritu Deshmukh			
various institute	from BVCOA, Navi Mumbai.			
	(Para)			
Head Resource	Director of Ecole nationale supérieure d'architecture de Paris la Villette			
Person Post and	- ENSAPLV, Prof. Lous Lopez & Senior Professor of Bharati Vidyapeeth			
Organization	College of Architecture, Navi Mumbai, Prof. Ritu Deshmukh			
Date and Time	03.02.24 - 18.02.24			
Venue	Boro Katra , Armani tola, Goltalab, Tanti Bazaar, Shakhari Bazaar, Bangla			
	Bazaar, Mangalabash and			
*	Farashganj			
Program In-	Prof Ritu Deshmukh (BVCOA, Navi Mumbai)			
Charge				
	The state of the s			
Students	Aryan Patil, Ketaki Bhole, Shailey Meshram, Janhavi Vaidya and Tanishq			
Attended	Mokal			
	Principal			
	Bharati Vidyapoeth			



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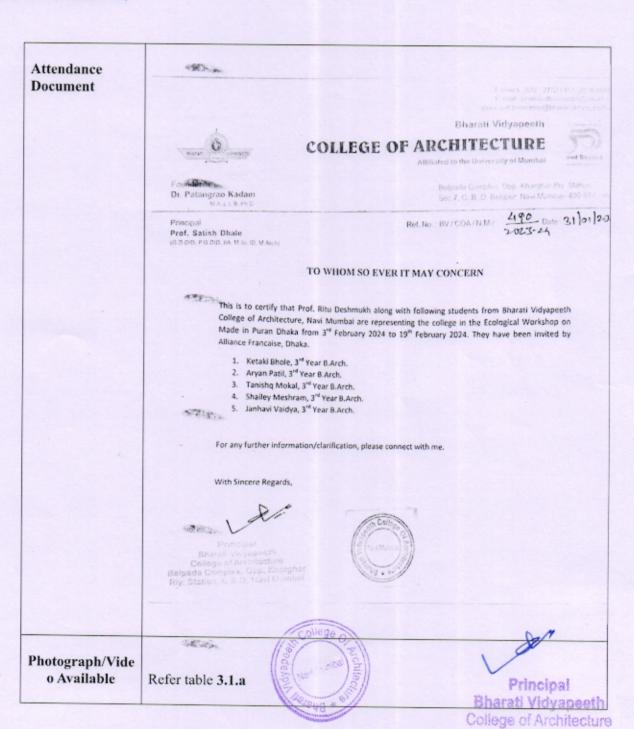
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# Brief about the (Activity/Event)

The Indo-Bangla-Korean-French workshop provided an immersive experience into the heritage of Puran Dhaka, focusing on exploring its streets and understanding the sense of living and community within the area. Through rigorous day and night excursions, students engaged in firsthand observation and interaction with local residents to gain insights into the cultural nuances present in different parts of the neighborhood. They documented architectural features, daily life activities, and social dynamics, contributing to a comprehensive understanding of how cultures evolve within urban spaces. This experiential learning approach enriched the students' academic experience by providing a deeper appreciation for the complexities of cultural heritage preservation and urban development.

#### Remarks

For a variety of compelling factors, including visa challenges, the cost of the trip, scheduling constraints, workshop duration, and other unmentioned commitments, only one student from BVCOA was able to participate in the workshop. However, this single participation from BVCOA along with other academic partners and their students generated significant buzz and garnered extensive coverage in the local media, capturing the interest of the public. As a result of the workshop **Ketaki Bhole** and **Atharva Thorat** who were participants to Indo-French Chitpur 2024 were chosen to represent BVCOA to ENSAPLV, Paris in International Collaborative Studio (ICS).



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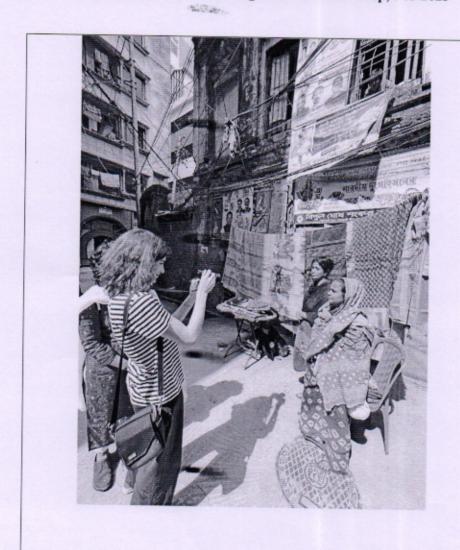
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### 3.3.1 A Visual Report on Indo-Bangla-French Workshop, Feb 2023

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During the first few days of the workshop, all the mentors and students examine all of the places together, attempting to condense the region into a relevant narrative that is culturally and economically faithful to its essence.

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Their technique to studying the place begins with noting the important features and generating schematic diagrams defining the patterns of local people occupations and their interconnectivity

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Every day of site visits ends with another meeting in the hotel's common hall, when the mentors examine each group's site and provide comments to help further develop the study.

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Along with architectural documentation, students created an illustrative narrative to help laypeople grasp the architectural study in a very linear fashion. This type of research was carriedout with the assistance of Leewardists.

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On the last day of workshop they have to exhibit all their drawings, movies, illustrations to the distinguished guests called on that day in the presence of few local media. Each group presents their work done in different formats trying to outgrow themselves with the new exposure and opportunity.

Prof Ritu Deshmukh

Prof Ritu Deshmukh Program in-charge Principal
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Prof. Satish Dhale Principal





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