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Bharati Vidyapeeth

COLLEGE OF ARCHITECTURE



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Founder Dr. Patangrao Kadam MALLB PhD

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Principal Prof. Satish Dhale (G D DID. P.G DID. IIA, M.Sc ID, M. Arch)

Ref. No.: BV/COA/N.M./

Date

1.3.2. Number of courses that include experiential learning through project work/ field work/ internship during the year

B) 2nd year B. Arch. Students undertaking field work (AY 2023-2024) -Site visit and documentation at Velas, Ratnagiri

Name of program: Bachelor of Architecture

Name of course: Architectural Design Studio - IV

Design Brief:-



Bharati Vidyapeeth College of Architecture, Navi Mumbai

Project Title - TURTLE CONSERVATION AND ECOTOURISM CENTRE

Subject

401 Architecture Design Studio IV

Subject Co-Ordinator

At Suchita P., At Neha J., At Justin T., Ar. Anupama B., Ar. Nikhil B., Ar. Anandi L., Ar. Ankita K., Ar. Bhavika J., Ar. Pooja P., Ar. Yogita K., Ar. Tushar K.

Year | Semester

Year 4 Semester Academic year

021-2024

Introduction:

The term Ecotourism comprises of visiting a fragile, pristine, natural sites those are relatively untouched. unhampered by human interventions. It essentially sensitizes the traveler towards social, cultural, ecological identity of the region. Ecotourism involves travel to destinations where flora, fauna, and cultural heritage are

TURTLE CONSERVATION AND ECOTOURISM CENTRE creates as a locus, which gives a platform for the villagers to convene their efforts to conserve the nature as well as to showcase the essence of the vernacular

The brief of this semester design studio is to design a TURTLE CONSERVATION AND ECOTOURISM CENTRE at Velas, Dist. Ratnagiri, Maharashtra, a typical Konkani village situated in the close proximity of Arabian sea. The design brief puts an emphasis on the articulation of said traditions and their interpretation in modern times without losing the essence of the vernacularism.

To conserve the turtle species and upliftment of local rural community. To develop a turtle conservation and ecotourism Center that creates a space which includes Rural Community, turtle hatching and Socio-Cultural Spaces for Local Community. It's a space that will aim at connecting built and un-built spaces while inviting new experiences and meanings.

Objective:

- To design spaces suitable for life style in rural areas
- To conserve existing ecosystem and social fabric suitable for communities
- To design the buildings suitable to elimatic conditions, by using local materials and traditional
- To understand and provide specific infrastructure required for communities

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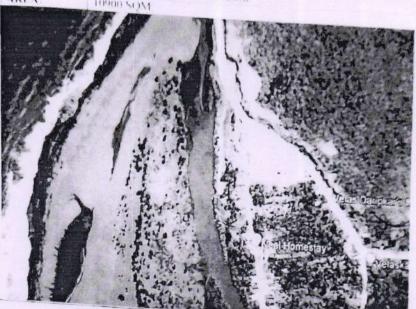
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SITE LOCATION: SITE INTRODUTION: Velas, Ratnagiri, Maharashtra

The Velas beach lines up the coastal village of Velas in Ratnagin. Maharashtra It also doubles as a nesting site for Olive Ridley Furtles, who sit in the vulnerable category of It 6 is Red List Velas is a coastal town that is famous for beaches. Haribareshwar temple. Banket fort, and the most promising Furtle Festival. It is about witnessing the hirth of voung the journey of their life. This festival is also called Olive Ridley Furtle an NGO called Sahyadri Nisarg Mitra. Such places requires spaces where officers, made to educate and empower local communities about the importance of turtle conservation.

SITE AREA:





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Ref. No.: BV/COA/N.M./

Date

Design requirement with area Design requirement with area

Sr.	Space ARE,	REQUIREMENT					
No.		No. of Users in	No. of Units				
1	Administration	one unit	(vo. or Units	Area			
-	Reception			(SQM			
	Staff room			-			
	General Manager Cabin	4		30			
	Conference Room	1	1	25			
	Pantry	10		1.5			
	Storage	2		25			
	ATM			15			
2	1	1		15			
	Turtle conservation Center	1	6				
	Museum/Exhibition Gallery			,			
	Information Center/ Library AV room	20	2	80			
	Research lab	40		60			
	Training room	20		80			
-	Workshap 1	20	1	50			
-	Workshop Area	20	2	100			
	Landscaping / Turtle conservation	20		100			
	Activity Area	20		200			
	Accommodation Area						
	Dormitories Cottages	8					
211115		3	4	250			
	Restaurant/ cafe	50	8	25-30			
	Open Areas			300			
	Parking - 2 Wheeler	20					
	Parking - 4 Wheeler	15	-	APS			
-	Parking - Bus	2	- :	APS			
	Water Body / Landscape	-		APS			
-	Ancillary Facilities Services	•	-				
-	Water Supply & Drainage						
	Medical Unit						
	(Emergency-First-Aid)		1	60			

Design portfolio requirements

- 1. Master Plan- (Scale 1:250)
- 2. Site Section (Scale 1:250)
- 3. Concept Sheet
- 4 Form Development-Study/ Block Model
- 5. Case Studies
- 6. Detailed Plans (Scale 1:100)
- 7 Sections (Scale 1:100)
- 8. Elevation (Scale 1:100)
- Final Model/ Views/ Sketchy Views/ Isometric Views (1:500/1:250)
 Interesting features/ Construction Details.



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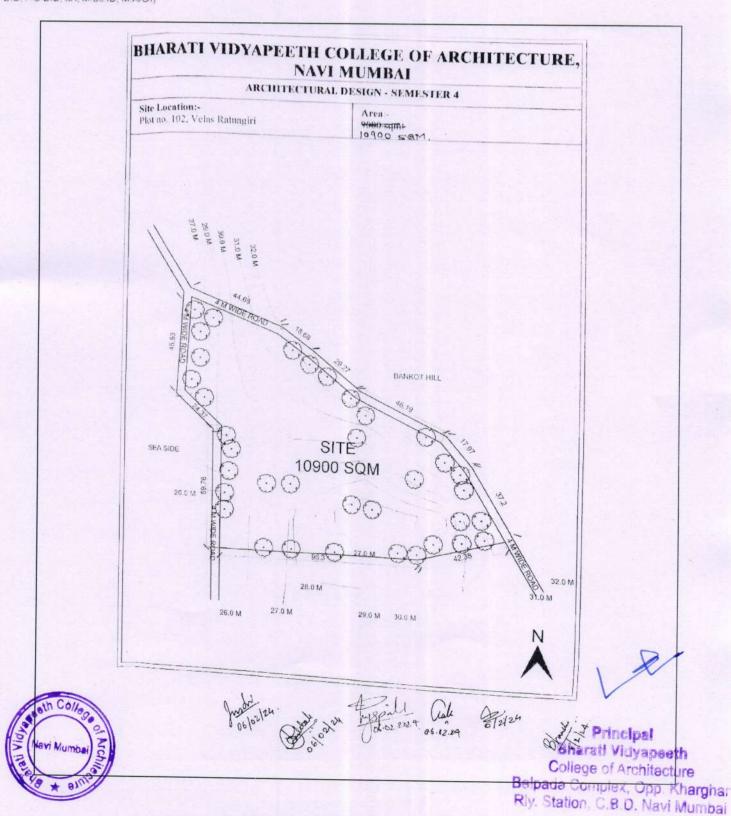
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Date

1.3.2. Number of courses that include experiential learning through project work/ field work/ internship during the year

C) 3rd year B. Arch. Students undertaking field work (AY 2023-2024) -Site visit at Goa

Name of program: Bachelor of Architecture

Name of course: Architectural Design Studio - V

Design Brief:-



Bharati Vidyapeeth College of Architecture, Navi Mumbai

Global Fusion Center, Goa

Subject

Year | Semester

501: Architecture Design Studio V 3 Year | 5 Semester

Introduction

A Global Fusion center is a multi-faceted entity which provides a platform for bringing people of diverse cultures and interests.

Welcome to the vibrant world of the Global Fusion Center in Goa, where diverse backgrounds and shared passions converge to create a unique tapestry of cultural experiences. Nestled in the heart of the bustling city, this center serves as a melting pot for individuals from all walks of life, fostering a spirit of unity and celebration.

At the Global Fusion Center, we curate a plethora of events that transcend borders and boundaries. From captivating art exhibitions showcasing the work of both local and international artists, to a dynamic shopping areade offering a fusion of global crafts and products, our center is a haven for those seeking novel experiences and cross-cultural connections

Multicultural events pulsate with energy, showcasing the rich tapestry of traditions and customs from around the globe. Through interactive performances, workshops, and presentations, visitors can immerse themselves in the vibrant colors, rhythms, and flavors that define cultures from every corner of the world.

The center also boasts recreational spaces where visitors can unwind, fostering a sense of community and relaxation. Galleries proudly exhibit diverse artistic expressions, acting as platforms for emerging talents to shine

One remarkable fact about the Global Fusion Center is its construction within the city of Goa. This location is a testament to our commitment to preserving and enhancing the cultural identity of Goa, while also mitigating certain social issues associated with the area. By providing a platform for artistic and cultural expressions, the center becomes a catalyst for positive change, promoting inclusivity and understanding.

Join us on this extraordinary journey of cultural exploration and transformation at the Global Vidyapooth Fusion Center in Goa

Principal College of Architecture

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Aim:

Through its multifaceted offerings, the Global Fusion Center aims to promote cultural integration, dialogue; and appreciation. It encourages fostering a more united society where individuals from different backgrounds can come together to celebrate their shared humanity.

Objective

- To preserve, promote, and disseminate the cultural heritage of Goa while being receptive towards other activities of global community.
- To provide a platform for participation of the community and their exposure to the different cultural aspects through a wide range of engaging programs.
- To curate multiple spaces of different typologies and fuse it together to host varied activities appealing to the domestic and international audience.

Intent:

The intent of this project is to harmoniously blend local architecture and innovation by sensitively integrating these cultural elements into the design with modern technologies and techniques, creating a Global Fusion Center that appeals to the diverse audience of Goa. Through a comprehensive study and understanding of the determinants of space making in an urban context, we aim to develop a character that is not only deeply rooted in the social fabric but also relevant to the specific cultural programming of the center.

The project involves identifying key cultural factors that influence space making, such as the notions of privacy and territoriality, occupational associations, and the preservation of traditional values. These factors will be interpreted and translated into the built form through careful consideration of spatial organization, orientation, and the correlation between open, semi-open, and closed spaces. Scales, proportions, climate, topography, local construction systems, and the use of appropriate materials will also be taken into account.

Studio objectives:

The studio exercise shall focus on designing a multi-functional space in an urban setting including application of development controls rules and local bye-laws. Emphasis may also be laid on site planning as well as services at building and at site level.

- 1. To develop research skills through literature review and case study analysis
- To understand functioning of community spaces and factors influencing them in urban areas.
- To design the buildings suitable to climatic conditions, by using local materials and traditional methods of construction also incorporating new technologies and techniques which suggests comprehension of future designs.
- 4. To incorporate architectural technologies relevant to earthquake resilience
- 5. To conserve the natural surroundings and social fabric



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- 6. To stimulate thought process and conceptual ability through models and sketches.
- 7. Improving drawing, presentation, and model making skills.
- 8. To follow the principles of universal design

LOCATION: GOA

Coa, located on the common of India, is a vibrant and popular common Coa is a state in India renowned for its scenic beauty and relaxed atmosphere. It is situated on the western coastline, overlooking the Arabian Sea.

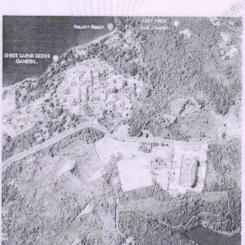


Coa is divided into two main districts, North Coa and Scath Coa. North Goa is more lively and popular among party-goers, with its bustling markets, vibrant nightlife, and famous beaches like Baga, Calangute, and Anjuna. South Goa, on the other hand, offers a more tranquil and relaxed ambiance.



1.Location = Taleigao, Panaji, Goa 2. Plot area = 16,028.32 m²

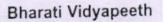






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Date

- 1. Location = https://goo.gl/maps/Kh6xgwCHBqVdifjo9
- 2. Built up area = 3500 sq.m

Area Program

Sr. No	Space	People(Per Unit)	Units	Area(Per Unit)	Total Area
1.	Entry + Reception	5	1	100 sq.m	100 sq.m
2.	Ticket Counter + Waiting Area	5+20	1	50 sq.m	50 sq.m
3.	Administration	10	1	50 sq.m	50 sq.m
4.	Meeting Rooms	20	2	25 sq.m	50 sq.m
5.	Seminar Hall	100	2	80 sq.m	160 sq.m
6.	Multipurpose Halls	200	2	250 sq.m	500 sq.m
7.	Workshop Space	25	2	50 sq.m	100 sq.m
8.	Permanent Exhibition Hall +	50	1	250 - 300	250 - 300
	Gift Shop			sq.m	sq.m
9.	Food Court (10 Outlets +		1	250 - 300	250 - 300
	Dining)			sq.m	sq.m
10.	Shopping Arcade(10 Outlets)		10	30 sq.m	300 sq.m
11.	Temporary Kiosk Space(10 Outlets)		10	10 sq.m	100 sq.m
12.	Exhibition Halls	50	1	100 sq.m	100 sq.m
13.	Art Gallery	25-50	1	100 sq.m	100 sq.m
14.	Restaurant+Kitchen (Fine Dining)	100	1	200+100 sq.m	300 sq.m
15.	Experiential Hall (VR Room/Holograms/AR/AI)	30	1	100 sq.m	200 sq.m
16.	Central Plaza		1	As per Design	As per Design
17.	Open Air Theater		1	As per Design	As per Design
18.	Toilets	As per	As per	As per	As per
10	DIII	requirement	requirement	requirement	requirement
19.	Parking	As per requirement	As per requirement	As per requirement	As per requirement



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Date



Design portfolio requirements

- 1. Site analysis, case studies, and concept development
- 2. Site Plan showing roof plan and site sections (Scale = 1:500)
- 3. Site Plan showing ground floor plan (Scale = 1:500)
- 4. All floor plans with furniture layout and structural details (Scale: 1:200)
- 5. All elevations (Scale: 1:200)
- 6. Building sections showing critical details (Scale: 1:200)
- 7. Views, detailed site model and block model.

Note:

- The assessment will be more oriented towards the design process followed by the student rather than the final product.
- However, an emphasis will be put on preparing a complete set of presentation drawings including Plan, Section and elevation adopting graphical techniques such as perspective, axonometric views etc. and a model thereby improving overall skill set.

All reviews carry marks



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1.3.2. Number of courses that include experiential learning through project work/ field work/ internship during the year

C) 3rd year Students undertaking field work (AY 2023-2024) - Case Study visit at CIDM (City Institute of Disaster Management), Parel, Mumbai

Name of program: Bachelor of Architecture

Name of course: Architectural Design Studio - V

Design Brief:-

A DESIGN BREIF FOR NATIONAL DISASTER MANAGEMENT INSTITUTE

To Develop a unique and modern institutional campus that reflects the course's commitment to distinctiveness and innovation.

Ensure the design includes dedicated spaces for administrative offices, classrooms, labs with proper equipment, Mock drill and storage areas, integrating natural lighting, ventilation and technical requirements as per functional requirements.

OBJECTIVE: -

- To develop proper infrastructure catering to all needs of Disaster management institution at under-graduate and postgraduate levels.
- To learn the integration of a particular design ideology in campus planning
- To Develop a unique and modern architectural design that reflects the institute's commitment to safety and technical innovation.

o To Ensure the design should reflect the harmony in built and College of Architecture

V&

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Area:- 6.52 Acre

Location: - Sector - 6, beside Saraswati College of

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CATEGORY	SPACES	NO. OF PEOPLE	NO.	FOR EACH	TOTAL AREA (SQ.M)
ADMINISTRATIVE AREAS		50 STAFF		LACII	(30.141)
ADMIN		WORK AREA FOR	1	60	60
RECEPTION+WAITING			1	30	30
IBRARY			1	150	150
CONFERENCE ROOM		15 EACH	2	50	100
MEETING ROOM		15 EACH	2	30	60
PANTRY			1	15	15
EXAMINATION CELL			1	25	25
STAFF ROOMS			4	25	100
					=540
LABS					
CLIMATE LAB			1	100	
FIRE FIGHTING EQUIPMENT LAB			1	100	
HYDRAULIC AND PUMP LAB			1	120	
SOIL TESTING LAB			1	120	
COMPUTER LAB			1		
1. GIS MAPPING LAB				100	
2. SIMULATION LAB				100	
HAZARDOUS GAS TRAINING			1	100	
CHAMBER					
NON DISTRUCTIVE TESTING LAB			1	100	
ACCOMODATION					=840
GUEST HOUSE			5		
HOSTELS			1		
STAFF QUARTERS			5		
CANTEEN			1		
GYM			1		
OTHER					
CANTEEN		100	1	250	250
PARKING					8/
TOILET					1 /
PRIMARY HEALTHCARE CENTRE			1	80	
RELIEF MATERIAL STORAGE			2	60	
SHELTER MATERIAL STORAGE			2	60	Principal



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					=320
OUTDOOR ACTIVITES					
WATER RESQUE TRAINING			1		
POOL					
WORKSHOPS			2		
TRAINING AREA\DRILL YARD			1		
PUBLIC AREAS					
MULTIPURPOSE HALL		200	1	300	300
AUDITORIUM		400	1	600	600
SEMINAR HALL		100	1	150	150
					=1050
ACADEMICS		300 STUDENTS			
CLASSROOMS			15	60	900
3 YEAR COURSES (5 COURSES)	20 STUDENTS EACH	TOTAL=100			
2 YEAR COURSES (4 COURSES)	15 STUDENTS EACH	TOTAL=60			
1 YEAR COURSES (4 COURSES)	10 STUDENTS EACH	TOTAL=40			
WORKSHOPS	20-30 STUDENTS EACH		5	120	600
TRAINING ROOMS	20 -30 STUDENTS EACH		5	100	500
					=2000
TOTAL					5000



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Date

1.3.2. Number of courses that include experiential learning through project work/ field work/ internship during the year

F) 1st & 2nd year B.Voc-ID Students undertaking Field Work (AY 2023-2024) - Study Tour visit at Patwao ki haveli at Jodhpur

Name of program: Bachelor of Vocation in Interior Design

Name of course: Interior Design Studio- II & IV

Aim & Objectives :- (Tour booklet copy attached)

B.V.oc.I.D Study Tour 2023-24

Aim and Objectives

To provide interior design students with a hands-on learning experience in Jodhpur and Jaisalmer, immersing them in the rich cultural heritage and architectural marvels of the region to enhance their design skills and cultural understanding.

Tour Outcomes

Cultural Inspiration: Students gain inspiration from the rich cultural heritage and intricate architectural designs of the region, incorporating elements into their own interior design projects.

Historical Context: Understanding the historical significance of landmarks likeMehrangarh Fort and Jaisalmer Fort provides contextfor integrating traditional design elements into contemporary interiors

Material Exploration: Exploration of local materials and craftsmanship offers insight into sustainable design practices and the use of indigenous materials in interior design projects.

B.V.oc.I.D Study Tour 2023-24

Color Palette and Textures: Exposure to vibrant colors, textures, and patterns in local crafts and textiles informs students' choices in color palettes and surface treatments for interior spaces.

Spatial Design: Analysis of spatial layouts and functional design features in palaces and havelis enhances students' understanding of spatial planning and user experience in interior design.

Cultural Sensitivity: Engagement with local communities fosters cultural sensitivity and an appreciation for diverse design perspectives, encouraging students to design with cultural context in mind.

Professional Development: Networking opportunities with local artisans, designers, and industry professionals provide valuable insights into career paths and potential collaborations in the field of interior design.

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