



Bharati Vidyapeeth COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder :

Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal

Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

6.5 – Internal Quality Assurance System

6.5.2 The institution reviews its teaching learning process, structures & methodologies of operations, and learning outcomes at periodic intervals through IQAC, up as per norms and recorded the incremental improvement in various activities

3) Collaborative quality




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Date :

3) Collaborative quality initiative with other institute

a) Academic Year: 2020-2021

Event : Study of Rural India – Hampi, Karnataka

Organized by	Bachelor of Architecture, BVCOA
Objectives	The objective of this Hampi workshop was to skillfully create a poignant short film titled 'Hampi: My Land of Ruins.' Through this visually stunning film, the workshop aimed to portray the medieval heritage structures erected under the Vijaynagara Empire and illustrate their transformation into an integral part of everyday life for the locals, fostering economic activities around the heritage site. Embracing a unique cinematic approach, the workshop sought to bring Hampi's rich heritage to life through compelling visual documentation.
Conveyers	BVCOA
Details of Faculty Coordinators	Ar.Anshul Rai, Ar.Pritam Dey, Ar.Swapna Deshmukh
Date and Time	15th -25th Feb 2020
Venue	Hampi, Karnataka, India.
Program In-Charge	Ar. Anshul Rai
Student attended	
Students from BVCOA	13
Program Approved by	Principal. Prof. Satish Dhale
Supporting Member	-




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Photograph/Video Available	Photographs, Drawings/ Documentation.
Brief about the (Activity/Event)	<p>The conducted workshop, led by esteemed French nationals Célia Lebarbey, an accomplished Architect, and Marylène Negro, a talented Filmmaker, was to document the rich heritage of Hampi. Alongside them, Anshul Rai, Assistant Professor, and Ar. Pritam Dey and Ar. Swapna Deshmukh of BVCOA Navi Mumbai, provided guidance to an exceptional group of students from BVCOA.</p> <p>The collective effort culminated in the creation of a poignant short film titled 'Hampi: My Land of Ruins.' This visually stunning film beautifully portrays the medieval heritage structures erected under the Vijaynagara Empire, and their transformation into an integral part of everyday life for the locals, fueling economic activities around the heritage site.</p>
Remarks	<p>Taking a unique cinematic approach, this workshop breathed life into the visual documentation of Hampi's rich heritage. The film invites viewers to immerse themselves in the enchanting outcomes of this captivating project, which can be found at the following Vimeo link: https://vimeo.com/394790697. Prepare to be mesmerized by the vivid portrayal of Hampi's timeless legacy, skillfully crafted by this talented collective.</p>

Ar. Anshul Rai
Program in-charge

Committee Chairperson

Prof. Satish Dhale
Approved by (IQAC)


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Date :

b) Academic Year: **2018-2019**
Event : **Historic Neighborhood Study – Camp, Pune.**

Organized by	Bachelor of Architecture, BVCOA
Objectives	<p>The Objectives of the Workshop</p> <ul style="list-style-type: none">▪ To study the streets, alley ways, public courts, and markets in the context of heritage buildings.▪ To identify areas and buildings, institutions, living practices and community interaction.▪ To document and evolve methodologies to address key issues challenging the place and its architecture.▪ To identify challenges and opportunities for physical interventions that could improve the livability and usability of an area.
Conveyors	<p>Kamalika Bose, Urban Conservationist and Founder-Director of Heritage Synergies India Khushru Irani, Architect & Urban Designer, Principal at local ground.</p>
Details of Faculty Coordinators	<p>Ar. Ruta Pawar, Associate Professor, BVDUCE Pune. Ar. Harshad Ponshe, Associate Professor, BVCOA Navi Mumbai. Ar. Trupti Kamat, Assistant Professor, BVCOA Navi Mumbai.</p>
Date and Time	<p>4th December - 13th December 2018 1st May - 10th May 2019</p>
Venue	Pune, Maharashtra. India.
Program In-Charge	<p>Ar. Harshad Ponshe, Associate Professor. Ar. Trupti Kamat, Assistant Professor.</p>
Student attended	42
Students from BVCOA	36
Program Approved by	Principal. Prof. Ritu Deshmukh
Supporting Member	0




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Date :

Photograph/Video Available	Photographs, Drawings/ Documentation.
Brief about the (Activity/Event)	<p>This workshop was organized by BVCOA and BVDU COA. Students from both institutes gathered together to do a detailed analysis of the study area and its immediate context using basic urban design methods. A series of analytical diagrams and drawings were developed by them to understand the study area. Mapping of vehicular and pedestrian movement and parking, built/ unbuilt densities, public safety, sanitation, condition of building and their historic relevance was a part of the initial study. The students then went about detailing each aspect in core depth to understand the strengths and opportunities. This was also carried out with the means of documentation exercises. The final stage was to suggest solutions and interventions for the issues identified in the selected areas of study.</p>
Remarks	




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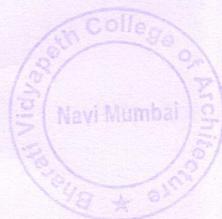
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c) Distinctive practice- Settlement Study Tours

Year	Program	Students	Place	Date
(2022-23)	Indo-Bangla-French Workshop	Indian, French (other foreigners) and Bangladeshi	Burigenga river, Dhaka, Bangladesh	05.02.23 – 19.02.23
(2022-2023)	International Collaborative Studio	Prachi Desai, 8 th Sem	ENSAPLV Paris, France	
(2021-2022)	Indo-French Workshop	Indian and French (other foreigners)	Chitpur, Kolkatta, India	24.01.2022 – 07.01.2022
(2021-2022)	International Collaborative Studio	Cancelled (Covid)		
(2020-2021)	Indo-French Workshop	Cancelled (Covid)		
(2020-2021)	International Collaborative Studio	Anushka Anand, 8 th Sem	ENSAPLV Paris, France	Feb 2020 – Feb 2021
(2019-20)	Indo-French Workshop	Indian and French (other foreigners)	Chitpur, Kolkatta, India	
(2019-20)	International Collaborative Studio	Sayili Govind, Sahil Rane, Prerna patel	ENSAPLV Paris, France	




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		Pruthvi & Smital Vadhavkar	Ensa Toulouse, France	
(2018-2019)	Indo-French Workshop	Indian and French (other foreigners)	Chalai Bazaar, Trivendrum, Kerala	
(2018-2019)	International Collaborative Studio	Manmeet, Manali Nilawar and Anshuli Nagwekar	ENSAPLV Paris, France	
		Yamini, Sahil Kuthe, and Nikhil	Ensa Toulouse	




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Date :

International Collaborative Studio (ICS) 2022-2023
Location: ENSAPLV, Paris France 2022-2-23
Candidate: Prachi Gautam

**Letter of
Acceptance from
ENSAPLV, Paris
France.**



Prachi GAUTAM
#341, Sector-15
150011 Hsar
0124

Adresse e-mail:
Tel. : + 91 44 46 23 26
Adresse internet: www.bharatividyaapeeth.edu

ATTESTATION

In soussignée, Carole Lemerle, directrice de l'École Nationale Supérieure d'Architecture de Paris la Ville et de la Vallée de la Seine,

Prachi GAUTAM
Née le 30/12/2000 à Yeshwanagar, Kharghar, 2000, venant de Bharati Vidyapeeth College of Architecture, Inde.

à effectuer un séjour d'études de 11 mois dans mon établissement durant l'année universitaire 2022/2023 au titre de la convention d'échange signed entre Bharati Vidyapeeth's College of Architecture et ENSAPLV.

Cette étudiante suivra quatre enseignements de licence à semestre 5 (ou les semestres 4 et 5 au 2nd semestre) et Master (Semestre 7, 8 ou 9 au semestre 1 et semestre 3 au 2nd semestre).

L'étudiante s'étant inscrite aux cours d'intérêt de français, elle devra être accréditée à l'école le 30/04/2022 à 16h (date à confirmer).

Les cours du 1er semestre (2022/2023) commenceront le 26 septembre 2022 (date à confirmer). Une répartition d'articles des étudiants en échange ainsi qu'une rencontre avec les enseignants référents aura lieu le 23 septembre 2022.

L'étudiante devra obligatoirement apporter une copie de son attestation de responsabilité civile la concernant en France. Si l'étudiante n'est pas assurée, celle-ci pourra être contractée à Paris pour la somme approximative de 15€.



Président(e) du jury
à l'adresse électronique
ou Monsieur chargé de la liaison
avec la Communauté

École nationale supérieure
d'architecture de Paris la Ville
et de la Vallée de la Seine
150011 Hsar
Tel. : + 33 (0)1 46 23 26
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Date :

**End of Semester
 Mark sheet**

Taiga - Etat

16/04/2023 2:14 PM



École nationale supérieure d'architecture de
 Paris La Villette
<http://www.paris-lavillette.archi.fr/>
 Student No. 23207

GRADE SHEET 2022-2023
 Training : MOBILITE

Prachi GAUTAM

2543, Sector - 9/11, Hisar, Haryana, India
 125001 Hisar
 Inde

• MOBILITE

COURSE UNITS	GRADES	ECTS GRADE	COMMENTS
[L520LV] Modern language L520LF FRENCH AS A FOREIGN LANGUAGE (x0,4)	11	D	
[L624LV] Modern language L624LF French as a foreign language (x0,25)	-	-	
[MCTID700] Cours transversaux intra-domaine 42H AS-CTID715 Detour in sculpture (x0,22)	15	C	
[MCTID700] Cours transversaux intra-domaine 42H IEHM-CTID730 Ways of Looking at Things, Here and There (x0,22)	18	B	
[MCTID700] Cours transversaux intra-domaine 42H CCA-CTID723 The act of building-from design to construction with a specific focus on the construction phase (x0,22)	-	-	
[MP701] Architectural and urban project MTP-P707 Landscape/S - architecture and natural hazards: coastal territories (x0,78) (mandatory)	12	D	
[MTR700] Technical representation MTR703 Optional photo (x0,5)	12,5	E	Cf. mail JEZEQUEL du 21/02/2023

Definition	Grade	Distribution
Excellent	A	10 %
Very good	B	25 %
Good	C	30 %
Satisfactory	D	25 %
Sufficient	E	10 %

ECTS completed
 22



etudiant.archi.fr?CF17A5AC884D-149465

Paris, 04/16/2023
 Caroline Lecourtois.



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Student's Feedback	<p>I am writing to express my heartfelt gratitude for the opportunity you provided me to participate in the exchange program to ENSAPLV, Paris. My time in Paris was an incredible experience that I will always cherish, and it would not have been possible without BVCOA support and encouragement. Thank you for giving me the chance to explore this part of the world and its glamorous architecture, which has broadened my perspective and enriched my knowledge and skills in architecture.</p> <p>Sincerely, Prachi Gautam.</p>
Internship-France	<p>In some cases students extend their visit by obtaining an opportunity granted by architectural firms of France receiving stipends enough to support their accommodation, fooding and travelling.</p>
Internship Offer letter	<p>In this case our candidate Prachi Gautam worked with Zone of Utopia, Paris.</p>
Place	<p>132 Rue du Fauborg St Denis – 75010 – Paris, France</p>
Year	<p>02 May, 2023 to 21st July, 2023</p>
Student's Feedback	<p>My experience at the architecture office at 132 Rue du Faubourg St Denis in Paris, France was absolutely fantastic. I learned so much about the field of architecture and gained valuable hands-on experience working on real projects with a team of professionals. The technical skills and design abilities that I developed during my internship will undoubtedly serve me well in my future career.</p> <p>I would like to express my sincere gratitude to my local college for letting me apply here. Without their support and encouragement, I would not have had the opportunity to have this enriching experience. I am truly grateful for this experience and I believe it will have a significant impact on my future career in architecture</p>
Photograph/Video Available	<p>Photos (Screenshots of PPT)</p>




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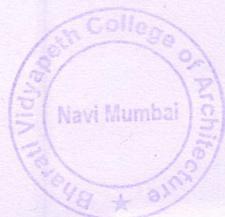
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Date :

Indo-Bangla-French Workshop Feb 2023

Location: Puran Dhaka, Bangladesh

Organized by	Jointly conducted by Ecole nationale supérieure d'architecture de Paris la Villette – ENSAPLV, Bharati Vidyapeeth's College of Architecture -Navi Mumbai, College of Architecture – Trivandrum and Bangladesh University of Engineering and Technology, Dhaka – Bangladesh.
Objectives	The Objectives of the settlement study tour: <ul style="list-style-type: none">○ To document the urban occupation of Puran Dhaka○ To guide students to decode various factors of its evolution in context to its neighbourhood.○ To understand the causes of its origin○ Relativity of its occupation and region to the indigenous population of Dhaka
Name of Associated Resource Persons of various Institute	Prof. Mohammad Tahajibul Hossain from University of Engineering and Technology, Dhaka – Bangladesh, Prof. J. Jayakumar from College of Architecture – Trivandrum, Prof. Claudio Secci from ENSAPLV Paris and Prof. Ritu Deshmukh from BVCOA, Navi Mumbai.
Head Resource Person Post and Organization	Director of Ecole nationale supérieure d'architecture de Paris la Villette – ENSAPLV, Prof. Claudio Secci & Senior Professor of Bharati Vidyapeeth College of Architecture, Navi Mumbai, Prof. Ritu Deshmukh
Date and Time	05.02.23 – 19.02.23
Venue	Sowari Ghat-Puran Dhaka, Balur Ghat Mosque-Puran Dhaka, Mitfort Ghat- Puran Dhaka, Shyam Bazar-Puran Dhaka, Ruplal Ghat-Puran Dhaka and Farashganj-Puran Dhaka, Bangladesh.
Program In-Charge	Prof Ritu Deshmukh (BVCOA, Navi Mumbai)
Students Attended	1 student from BVCOA, Navi Mumbai (Document)




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Date :

Supporting Member	Asst Prof. Anshul Rai
Photograph/Video Available	
Brief about the (Activity/Event)	<p>The study we conducted focused on how the city is linked to the Berigenga River, which creates chances for primary settlers throughout the year as it evolves. How it was not only a riverbank for recreational activities for the general public, but also a key economic channel aiding raw material import and export, transforming Puran Dhaka and its many pockets into a major manufacturing unit. Many migrants joined the occupation in quest of greater possibilities, making it heavily inhabited over time. Each street has developed its own micro ecosystem, resulting in heterogeneous markets with diverse styles and environments. The river's relevance has diminished as technology and modes of transportation have advanced. We were intended to go on site for about 15 days, interact with the local people, and capture their living and working areas in order to comprehend the intricacies of their evolution and condition. We used to have our common talk with the mentors after returning from the place to alleviate our narrative through drawings on sheets. We also graphically photographed their current situation in some cases, demonstrating their plight and anguish in cramped quarters and some of the dilapidated Mughal structures. At the end of our excursion, we met locals to educate them about their surroundings and their troubled history.</p>
Remarks	




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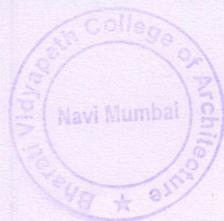
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Indo-French Workshop Feb 2022

Location: Chitpur, Kolkatta

Organized by	Jointly conducted by Ecole nationale supérieure d'architecture de Paris la Villette – ENSAPLV, Bharati Vidyapeeth's College of Architecture -Navi Mumbai, College of Architecture – Trivandrum Techno Kolkatta and Anant National University- Ahmedabad
Objectives	The Objectives of the settlement study tour: <ul style="list-style-type: none">○ To document the urban occupation of various streets linked to Chitpur Road in the west and Hooghly River in the east.○ To guide students to understand the occupations of every street allotted to the group of student.○ To understand the causes of its origin and process of change<ul style="list-style-type: none">○ Streets architecture relativeness to it occupation and other street of the region.○ To decode the influence of river Hooghly on the region
Name of Resource Person	Prof. Claudio Secci, Ar. Celia Lebarbey and Ar Luis Lopez from ENSAPLV Paris and Prof. Ritu Deshmukh & Asst Prof Anshul Rai from BVCOA, Navi Mumbai and Asst Prof Niby Thomas from CAT Trivandrum and Asst Prof Pritam Dey from Anant School of Architecture Ahemadabad.
Head Resource Person Post and Organization	Director of Ecole nationale supérieure d'architecture de Paris la Villette – ENSAPLV, Prof. Claudio Secci & Senior Professor of Bharati Vidyapeeth College of Architecture, Navi Mumbai, Prof. Ritu Deshmukh
Date and Time	24.01.2022 – 07.02.2022




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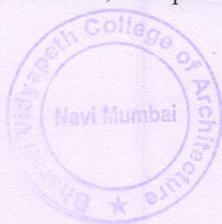
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Venue	Chitpur Road Kolkatta
Program In-Charge	Prof Ritu Deshmukh
Student attended	14 from BVCOA Attended (Document)
Supporting Member	Anshul Rai (Document)
Brief about the (Activity/Event)	<p>The documentation was conducted in two parts. The first half took place in 2019 along the main axis of Chitpur Road. The second half, an extension of the initial study, occurred in 2022. This second phase focused on documenting various streets that connect the main axis of Chitpur Road to the Hooghly River.</p> <p>The goal was to research the region's traditional architecture, its response to urban living, and how it influenced the urban fabric. The study began with a regional and area-level analysis, using different streets connecting Chitpur Road and Hooghly River as a starting point. The interdependence of inhabitants in areas like Bara Bazaar, Lal Bazaar, Nutan Bazaar, Kumartulli, Sova Bazaar, and Bagbazaar was established. The study aimed to decode the socioeconomic, sociocultural, and sociopolitical factors giving rise to unique livelihoods.</p> <p>Chitpur played a pivotal role in the urban network and held significant architectural heritage. The study delved into the micro-level morphological pattern, authenticity of built spaces, and the changes due to human interventions. The study took 12 days, starting with a neighborhood analysis and exploring the relationship between buildings, occupational spaces, and the living habitats of the working class.</p> <p>Documentation included photographs, sketches, and mappings of daily activities. Local tastes during different times of the year, rituals, and festivals were recorded. Diverse architectural typologies were identified based on function and form. An inventory was created, detailing structures' ownership, construction materials, architectural features, and planning forms.</p>



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Rly. Station, C.B.D, Navi Mumbai



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec. 7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

	<p>Spatial orientation of buildings and the hierarchy of activities within them were understood. Street sections were drawn, highlighting infrastructure like tube wells and lamp posts, as well as the road network.</p> <p>Crafts in built forms were explored, including the interior environment, craft technology, craftsmanship, and visual impact. This aimed to comprehend design context and establish a research database.</p>
Remarks	<p>We learnt about gaining perspective through documentation, which paralleled our academic path in college. We learned about the influences and constraints that shape urbanity, which we projected in our work, and later about the projects that have been instrumental in forging our vocabulary and knowledge, allowing us to design and understand architecture that is not so ordinary and presents us with many challenges to navigate. The nicest part was that our work was recognised by being shown at the Alliance Francaise in Kolkatta and attended by the heads of several important organisations.</p>




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Ref. No. : BV/COA/N.M./

Date :

International Collaborative Studio (ICS) Feb 2021

Location: ENSAPLV, Paris France

Candidate: Anushka Anand

<p>Outcome of the workshop</p>	<p>After multiple screening by the professors of ENSAPLV and BVCOA, student (Anushka Anand) was selected to attend International Collaborative Studio with ENSAPLV, Paris for her 8th Sem from 8th Feb 2021 – July 2021.</p>
<p>Letter of Acceptance</p>	<p>Letter of Acceptance</p> <p>After multiple screening by the professors of ENSAPLV and BVCOA, student (Anushka Anand) was selected to attend International Collaborative Studio with ENSAPLV, Paris for her 8th Sem from 8th Feb 2021 – July 2021.</p> <p>Letter of Acceptance</p> <p>After multiple screening by the professors of ENSAPLV and BVCOA, student (Anushka Anand) was selected to attend International Collaborative Studio with ENSAPLV, Paris for her 8th Sem from 8th Feb 2021 – July 2021.</p> <p>Letter of Acceptance</p> <p>After multiple screening by the professors of ENSAPLV and BVCOA, student (Anushka Anand) was selected to attend International Collaborative Studio with ENSAPLV, Paris for her 8th Sem from 8th Feb 2021 – July 2021.</p>



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Ref. No. : BV / COA / N.M /

Date :

**End of Semester
 Mark sheet**

Taiga - Etat

15/04/2023 2:14 PM



École nationale supérieure d'architecture de
 Paris La Villette

<http://www.paris-lavillette.archi.fr/>

Student No. 23207

GRADE SHEET 2022-2023
 Training : MOBILITE

Prachi GAUTAM

2543, Sector - 9/11, Hisar, Haryana, India
 125001 Hisar
 Inde

• MOBILITE

COURSE UNITS	GRADES	ECTS GRADE	COMMENTS
[L520LV] Modern language	11	D	
L520LF FRENCH AS A FOREIGN LANGUAGE (*0,4)	-		
[L624LV] Modern language	-		
L624LF French as a foreign language (*0,25)	-		
[MCTID700] Cours transversaux intra-domaine 42H	15	C	
AS-CTID715 Detour in sculpture ! (*0,22)	-		
[MCTID700] Cours transversaux intra-domaine 42H	18	B	
IEHM-CTID730 Ways of Looking at Things, Here and There (*0,22)	-		
[MCTID700] Cours transversaux intra-domaine 42H	-		
CCA-CTID723 The act of building-from design to construction with a specific focus on the construction phase (*0,22)	-		
[MP701] Architectural and urban project	12	D	
MTP-P707 Landscape/S - architecture and natural hazards: coastal territories (*0,78) (mandatory)	-		
[MTR700] Technical representation	12,5	E	Cf. mail JEZEQUEL du 21/02/2023
MTR703 Optional photo (*0,5)	-		

Definition	Grade	Distribution
Excellent	A	10 %
Very good	B	25 %
Good	C	30 %
Satisfactory	D	25 %
Sufficient	E	10 %

ECTS completed
 22



etudiant.archi.fr?CF17A5AC884D-149465

Paris, 04/16/2023
 Caroline Lecourtois,

<https://etudiant.archi.fr/taiga/xy2/nil.php?pti=etd&wrk=etd&pg=relevenot&etd=3859785ty=au&au=2022&lg=en>

Page 1 of 1

**Student's
 Feedback**

I'm glad to provide a feedback for the International Collaborative Studio from ENSAPLV, Paris, France.



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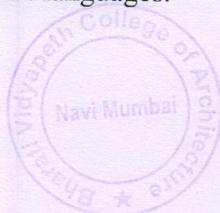
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Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Internship	<p>During the last 4 months, I have witnessed tremendous growth in me both personally and academically. As a student in a foreign university, I was exposed to a new culture, language, and educational system. Despite the challenges that came During the last 4 months, I have witnessed tremendous growth in me both personally and academically. As a student in a foreign university, I was exposed to a new culture, language, and educational system. Despite the challenges that came My academic performance improved, and I demonstrated a strong commitment to learning and improving her skills. My exposure to different perspectives and methodologies has broadened my knowledge base and critical thinking abilities, developing my confidence I would like to acknowledge my local college for providing me with this valuable opportunity. Their support and encouragement have enabled her to have this life-changing experience, which I believe will have a profound impact on my future. I found myself equipped with new skills, knowledge, and experiences that will serve me well in my personal and professional life.</p> <p>In some cases students extend their visit by obtaining an opportunity granted by architectural firms of France receiving stipends enough to support their accommodation, fooding and travelling? In this case our candidate Prachi Gautam worked with</p>
Internship Offer letter	
Place	
Year	2021 to 2021
Student's Feedback	<p>I wanted to take a moment to express my gratitude for the opportunity BVCOA provided me through the International Collaborative Studio. The experience I gained during my internship at a reputed French architectural firm was truly profound, and I owe it all to your support and encouragement.</p> <p>Working in a foreign environment as a foreign exchange student did present its challenges, but I learned to adapt quickly and develop new skills in communication and problem-solving. The language barrier was initially difficult, but I was able to improve my French language skills and also learned to communicate effectively with colleagues who spoke different languages.</p>




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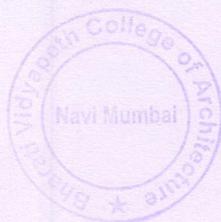
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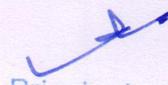
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Ref. No. : BV / COA / N.M. /

Date :

	<p>Being in Paris, I was able to experience and appreciate the city's architecture, history, and culture. The exposure to new ideas and design concepts was invaluable, and I returned to India with a new perspective on architecture and its role in shaping society.</p> <p>I am grateful for my institute for providing me with this opportunity to gain real-world experience and to develop skills that will be instrumental in my future career as an architect. Thank you once again for your support.</p> <p>Sincerely, Anushka Anand</p>
Photograph/Video Available	Photos (Screenshots of PPT)




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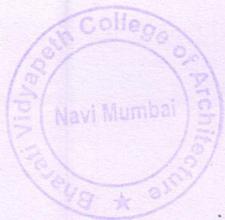
Ref. No. : BV/COA/N.M./

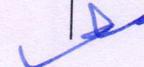
Date :

Indo-French Workshop Feb 2020

Location: Chitpur, Kolkatta

Organized by	Jointly conducted by Ecole nationale supérieure d'architecture de Paris la Villette – ENSAPLV, Bharati Vidyapeeth's College of Architecture - Navi Mumbai, College of Architecture – Trivandrum and
Objectives	The Objectives of the settlement study tour: · To document the Main Axis of Chitpur Road existing south to north. · To guide students to understand the occupations of every street allotted to the group of student. · To understand the causes of its origin and process of change Main Axis architecture relativeness to it occupation and other street of the region. · To decode the origination and the influence of the main axis Chitpur Road.
Name of Resource Person of various institute	Prof. Claudio Secci, Prof. Ritu Deshmukh, Asst Prof Niby Thomas and Asst Prof Pritam Dey
Head Resource Person Post and Organization	Director of Ecole nationale supérieure d'architecture de Paris la Villette – ENSAPLV, Prof. Claudio Secci
Dote and Time	24.01.2020 – 07.02.2020
Venue	Chitpur Road Kolkatta
Program In-Charge	Director of Ecole nationale supérieure d'architecture de Paris la Villette – ENSAPLV, Prof. Claudio Secci
Student attended	2 nd yr, 3 rd yr and 5 th yr.
No of Students Present	20
Supporting Member	Pritam Dey
Photograph/Video Available	Photos (Screenshots of PPT)




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Date :

**Brief about the
(Activity/Event)**

The location chosen for Chitpur Road has developed its own identity over the years, with the moniker standing in for the entire north Kolkata neighborhood. It is unclear when Chitpur got its name, but historical evidence suggests that it is older than Calcutta itself. The workshop was intended to be studied in two parts, first one focusing on the main axis and its urbanity and the second focusing on the secondary streets to the Hooghly river.

The goal of was to research the region's rich, traditional, and vernacular architecture, as well as its response to and urban habitation, and therefore how it shaped the urban fabric. It started with a regional and area level study, using different pockets known for its homogenous character or urban occupations on main Chitpur Road and interdependency of the inhabitants in the area. Decoding the socioeconomic, sociocultural, and sociopolitical circumstances that give rise to unusual vocations.

Chitpur served as an important node in the urban network and has significant architectural heritage significance.

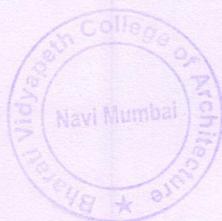
Understanding the morphological pattern at a micro level with Authenticity and integrity of built and open spaces, concluding that the fabric has undergone tremendous modification as a result of human interventions, making it a possible site for architectural documentation.

The overall study was completed in 12 days, beginning with a neighbourhood analysis, understanding the relationship between buildings and occupational spaces, and their relationship to the working class's habitat, where they act as a dice for various cultural performances that boost communal value exchanges.

Photographs, sketches, and mapping of daily activities were used to document the link between streets, stores, facades, and people.

Furthermore, documented local taste to certain pockets of occupation during various times of the year, rituals and festivals, which reflected their traditional knowledge system that had been carried out for generations.

Identifying diverse typologies of architectural constructed heritage based on functions and form listing them with age mapping. An inventory was created with extensive recording of numerous structures, such as ownership and household status, building construction and material analysis, architectural details, conditional analysis, additions and adjustments to the building facade, and planning form.




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Date :

	<p>Understanding the spatial orientation of buildings and the hierarchy of actions carried out within them. Drawing street sections and delineating infrastructure improvements such as tube wells, lamp posts, and principal road network with subsidiary and tertiary streets. Finally, exposure to crafts in built forms, understanding and documenting the interior built environment, observation and analysis of space usage, recording craft technology, study of craftsmanship, form and visual impact - to understand the context of design and to develop a data base for research.</p> <p>We learnt about gaining perspective through documentation, which paralleled our academic path in college. We learned about the influences and constraints that shape urbanity, which we projected in our work, and later about the projects that have been instrumental in forging our vocabulary and knowledge, allowing us to design and understand architecture that is not so ordinary and presents us with many challenges to navigate. The nicest part was that our work was recognised by being shown at the Alliance Francaise in Kolkatta and attended by the heads of several important organisations.</p>
Remarks	




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Ref. No. : BV / COA / N.M. /

Date :

A Visual Report on International Collaborative Studio (ICS) Sept 2020 – Feb 2021

Location: ENSAPLV, Paris France

Candidate: Prerna Patel

<p>Outcome of the workshop</p>	<p>Following the selection of Workshop students who performed well to send them to ICS at ENSATOULOUSE from BVCOA, a few students (Prerna Patel, Pruthvi Shah, Smital Vadhavkar, and Sahi Rane) were chosen to attend International Collaborative Studio with ENSAPLV PARIS and ENSA TOULOUSE for their 8th Sem from Oct 2020 to Feb 2021.</p>
<p>Letter of Acceptance</p>	<p>Letter of Acceptance</p>



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Date :

**End of
 Semester
 Mark sheet**

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<https://taiga.archi.fr/taiga/adm/pages/nil.php?work=col&col=36767&pg...>



Ecole nationale supérieure d'architecture de Paris La Villette

TRANSCRIPT OF RECORDS (2019-2020)

ECTS - EUROPEAN CREDIT TRANSFER SYSTEM

NAME OF SENDING INSTITUTION	Bharati Vidyapeeth's College of Architecture (India)
Faculty / Department / Country	
NAME OF STUDENT	Prerna PATEL
Date and place of birth	12/12/1998, vashi, maharashtra, India
Gender	Female
Matriculation number	20833
NAME OF RECEIVING INSTITUTION	Ecole nationale supérieure d'architecture de Paris La Villette
Faculty / Department	
ECTS departmental coordinator	Justine SIMONOT - justine.simonot@ensavillette.archi.fr - Tel: 01 44 65 23 00
PERIOD OF STAY	From 05/03/2019 to 02/02/2020

Course Unit code	Title of the course unit (enabled)	Local grade	ECTS grade	ECTS credits
55-1520	Modernity collective en milieu urbain Modern language LS20LF FRENCH AS A FOREIGN LANGUAGE	14	B	2
57-3471	Architectural and urban project IEM-P701 Heritage rehabilitation of buildings and territory	13	C	11
57-5471	Cross-Disciplinary course Intra-domain 21H CCA-CTID726 Nothing will take place but the place	14	C	15
57-3472	Technical representation MTR706 Drawing in the city	12	C	3
57-3473	Technical representation MTR710 Pages to think with and not get lost	14	D	3
Total				20.5

Definition	Grade	Distribution
Excellent	A	10 %
Very good	B	25 %
Good	C	30 %
Satisfactory	D	25 %
Sufficient	E	10 %

Date : November 20th 2020

Signature of registrar / dean / administration officer:

Stamp of institution:

NB: this document is not valid without the signature of the registrar, dean/administration officer and the official stamp of the institution.

(Signature)



1 sur 1

20/11/2020 à 11:14

**Student's
 Feedback**

It was an honor to be a part of the ENSASPLV-BVCOA Exchange program. This opportunity allowed me to widen my architectural education beyond my university and was without a doubt the most useful experience of my five-year B.Arch. degree. At ENSAPLV, I had the opportunity to study alongside students from several other countries as part of an exchange program, in addition to French students. The receiving university provided a wide selection of courses and topics to study, allowing me to concentrate on my interests and expand my knowledge in those areas. I chose courses with language flexibility in particular because it allowed me to communicate with students from varied cultural backgrounds and engage in discussions about various architectural studies and practices in our individual home countries.



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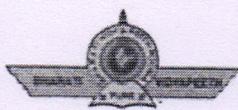
Ref. No. : BV/COA/N.M./

Date :

	<p>Throughout the program, I faced difficulties in expressing my design ideas in some courses where translation was difficult, putting my communication and academic skills to the test. This event, however, inspired me to push my limits and strive for higher achievements.</p> <p>The work-life balance and love for art and culture of French students and practitioners profoundly motivated me. I intend to implement these ideals into both my professional and personal life in the future. Overall, I am extremely grateful to the ENSASPLV-BVCOA Exchange program for allowing me to enhance my knowledge, cultural views, and academic talents.</p>
Photograph/V ideo Available	




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Date :

International Collaborative Studio (ICS) Sept 2020 – Feb 2021

Location: ENSA TOULOUSE France

Candidate: Pruthvi Shah

<p>Outcome of the workshop</p>	<p>Following the selection of Workshop students who performed well to send them to ICS at ENSATOULOUSE from BVCOA, a few students (Perna Patel, Pruthvi Shah, Smital Vadhavkar, and Sahi Rane) were chosen to attend International Collaborative Studio with ENSAPLV PARIS and ENSA TOULOUSE for their 8th Sem from Oct 2020 to Feb 2021.</p>
<p>Letter of Acceptance</p>	<p> ECOLE NATIONALE SUPÉRIEURE D'ARCHITECTURE DE TOULOUSE</p> <p>C-410 Munot residency old thana nakka old panvel Maharashtra India-410206 India</p> <p>Mme Pruthvi Shah</p> <p>Toulouse (France), 21st October 2019</p> <p>Letter of admission as an international exchange student for semestre 2</p> <p>Dear Pruthvi Shah,</p> <p>I am really pleased to inform you that you have been accepted to study next semester 2019/20 in Master courses, as an international exchange student, in Toulouse School of Architecture (France), under the bilateral agreement scheme signed between our two institutions (BVCOA Mumbai and Toulouse School of Architecture).</p> <p>As an international exchange student, you will not have to pay for admissions fees (you pay them in your school before your departure).</p> <p>Date of beginning of courses of semestre 2 : 15th January 2020 Date of end of courses of semestre 2 : 20th June 2020</p> <p>At the end of the semester of studies, you will be given your transcript of records.</p> <p>Please be aware that we do not provide accomodation on our Campus and that you have to look for private accomodation.</p> <p>We are looking forward to welcoming you soon and remain at your disposal for any further information.</p> <p>Yours sincerely,</p> <p> Mrs Béatrice Bégaud Dean – Academics</p> <p></p>



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Ref. No. : BV / COA / N.M. /

Date :

**ÉCOLE NATIONALE SUPÉRIEURE
 D'ARCHITECTURE
 DE TOULOUSE**

TRANSCRIPT OF RECORDS 2019/20
 Toulouse school of Architecture

NAME OF SENDING INSTITUTION	BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE (India)
Faculty / department / country	
NAME OF STUDENT	SHAH PRUTHVI
Date of birth	6/05/1998
Gender	Female
Matriculation number	20231
NAME OF RECEIVING INSTITUTION	École nationale supérieure d'architecture de Toulouse (France)
Faculty / department	ENSA TOULOUSE
ECTS departmental coordinator	Sophie VIALLE — sophie.vialle@toulouse.archi.fr — Tel : 05 62 11 50 50 — Fax : 05 62 11 50 99
PERIOD OF STAY	From 29/01/2020 to 30/06/2020

**End of Semester
 Marksheet**

Course Unit code	Title of the course unit	Local grade	ECTS grade	ECTS credits
S61	[S6-S61 1] Projet construction - Conception équipement [S6-S61 2] Représentation pour l'architecture	8	E	13
FLE	French courses beginners	18	A	3
Total ECTS				16

Definition	Grade	Distribution
Excellent	A	10 %
Very good	B	25 %
Good	C	30 %
Satisfactory	D	25 %
Sufficient	E	10 %

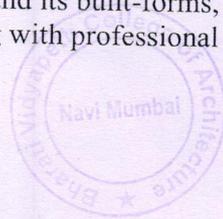
Date : July 6th 2020

Signature of Director :

Pierre FERNANDEZ
 Directeur ENSA Toulouse

**Student's
 Feedback**

The student exchange program at École Nationale Supérieure d'Architecture, Toulouse, France gave me an opportunity to study and broaden my knowledge for architecture, explore and experience the city and its built-forms, it helped me for my personal development along with professional growth. In addition, it gave an insight about the



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Ref. No. : BV/COA/N.M./

Date :

	<p>culture, people and working in team and interact with people all around the globe.</p> <p>The project that I worked on - Station Tèlècabine À Bagnère De Luchon (Telecabine Station)- was a small urban based on real demands, the goal was to analyze, and understand the context, the challenges and develop synthesis by suitable hypothesis and choices. I learnt about the people, its networking, accessibility and how the architecture there helps in overcoming all the challenges. Relativity of its occupation and region to the indigenous population of Dhaka</p>
Photograph/Video Available	Photos (Screenshots of PPT)




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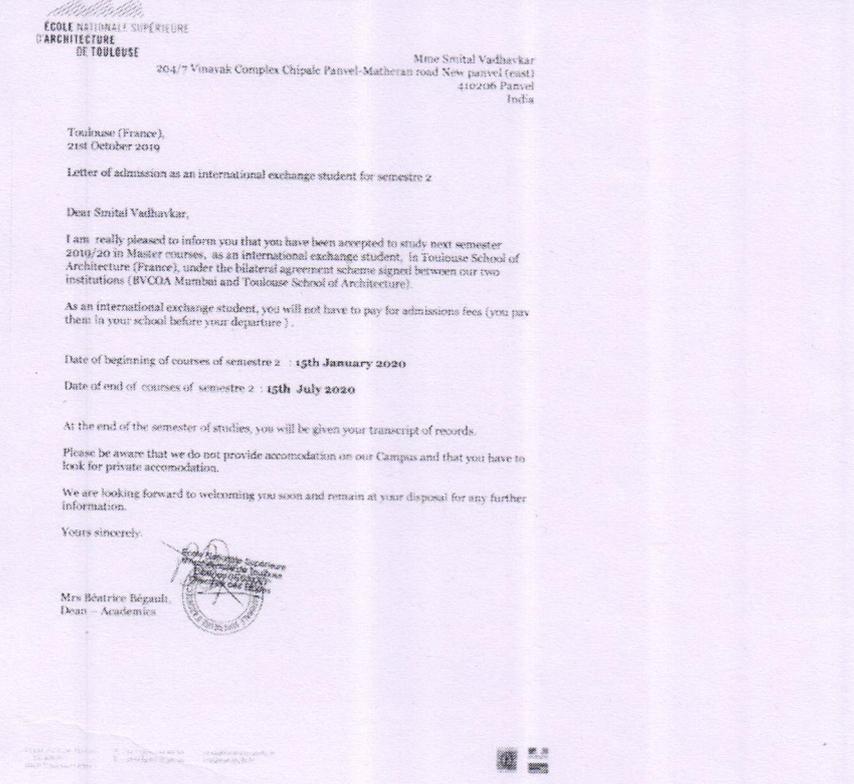
Ref. No. : BV/COA/N.M./

Date :

International Collaborative Studio (ICS) Sept 2020 – Feb 2021

Location: ENSA TOULOUSE France

Candidate: Smital Vadhavkar

<p>Outcome of the workshop</p>	<p>Following the selection of Workshop students who performed well to send them to ICS at ENSATOULOUSE from BVCOA, a few students (Prerna Patel, Pruthvi Shah, Smital Vadhavkar, and Sahi Rane) were chosen to attend International Collaborative Studio with ENSAPLV PARIS and ENSA TOULOUSE for their 8th Sem from Oct 2020 to Feb 2021.</p>
<p>Letter of Acceptance</p>	<p> The image shows a formal letter of acceptance from ENSA Toulouse. It is dated 21st October 2019 and is addressed to Smital Vadhavkar. The letter informs him that he has been accepted for an international exchange student for semester 2, starting on 15th January 2020 and ending on 15th July 2020. The letter is signed by Mrs Béatrice Bégault, Dean of Academics, and includes the official stamp of ENSA Toulouse.</p>




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Ref. No. : BV / COA / N.M. /

Date :

**End of Semester
 Marksheet**

**ÉCOLE NATIONALE SUPÉRIEURE
 D'ARCHITECTURE
 DE TOULOUSE**

TRANSCRIPT OF RECORDS 2019/20
 Toulouse school of Architecture

NAME OF SENDING INSTITUTION	BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE (India)		
Faculty / department / country			
NAME OF STUDENT	YADHAVKAR Smital		
Date of birth	6/01/1999		
Gender	Female		
Matriculation number	20237		
NAME OF RECEIVING INSTITUTION	École nationale supérieure d'architecture de Toulouse (France)		
Faculty / department	ENSA TOULOUSE		
ECTS departmental coordinator	Sophie VIALLE - sophie.vialle@toulouse.archi.fr - Tel : 05 62 11 50 50 - Fax : 05 62 11 50 99		
PERIOD OF STAY	From 29/01/2020 to 30/06/2020		

Course Unit code	Title of the course unit	Local grade	ECTS grade	ECTS credits
S61	[S6-S61 1] Projet construction - Conception équipement [S6-S61 2] Représentation pour l'architecture	8	E	13
FLE	French courses beginners	15	A	3
Total ECTS				16

Définition	Grade	Distribution
Excellent	A	10 %
Very good	B	25 %
Good	C	30 %
Satisfactory	D	25 %
Sufficient	E	10 %

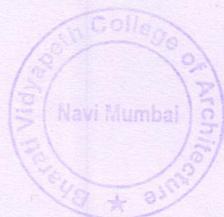
Date : July 6th 2020 Signature of Director :



As an Architecture student from India, studying abroad in France through a Student Exchange Programme was a once-in-a-lifetime opportunity for me. I had the pleasure of immersing myself in a fascinating new culture and learning about numerous facets of French architecture throughout my stay in France. The programme provided me with a new viewpoint on the field of architecture as well as information on some of the study methodologies employed by the French, which differ greatly from those utilised in India.

**Student's
 Feedback**

I took advantage of every opportunity to see the country and its rich cultural legacy, visiting breathtaking sights such as the Eiffel Tower, Notre Dame, the Louvre Museum, and many others.



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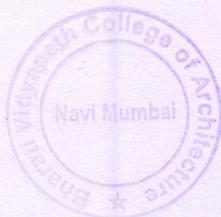
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Date :

	<p>I was able to meet and connect with other students and teachers in France, who shared their experiences and knowledge with me. I also had the opportunity to attend workshops and guided tours to gain hands-on experience and a deeper understanding of French architecture.</p> <p>Overall, my experience in France as part of the Student Exchange Programme benefitted me both professionally and emotionally. My passion for architecture deepened as I gained new insights and skills. I am grateful for this opportunity and aim to apply what I have learnt in the future to produce unique and attractive architectural designs.</p>
Photograph/Video Available	Photos (Screenshots of PPT)




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Date :

Indo-French Workshop Feb 2019

Location: Chalai Bazar, Kerala 2019

Organized by	Jointly conducted by Ecole nationale supérieure d'architecture de Paris la Villette – ENSAPLV, Bharati Vidyapeeth's College of Architecture - Navi Mumbai, College of Architecture – Trivandrum and
Objectives	The workshop focused on the old central Market of Chalai (Chala). The attention was to cater to the “Chalai at Work” issue. We were interested in the production chain with the idea that Chalai people sell goods, but craftsmen are also producing, transforming, repairing, collecting, and reusing ... all these ‘jobs’ and ‘vocations’ are made by men and women that give power to Chalai. This key interest to understand the nuanced working of the bazaar and its correspondence to the evolving architecture was the objective of the Indo-French Workshop 2019.
Name of Resource Person of various institute	Prof. Claudio Secci, Prof. Ritu Deshmukh, Asst Prof Niby Thomas,
Head Resource Person Post and Organization	Director of Ecole nationale supérieure d'architecture de Paris la Villette – ENSAPLV, Prof. Claudio Secci
Dote and Time	Feb-19
Venue	Aryasala Junction – Ice Factory Lane, Dr. N.T.Pillai Lane, The central market of the Chalai, Thiruvananthapuram, Puthenchalai – south and Valiyasalai
Program In-Charge	Director of Ecole nationale supérieure d'architecture de Paris la Villette – ENSAPLV, Prof. Claudio Secci
Student attended	27 students attended from BVCOA (Document) ?
Supporting Member	Asst Prof. Ashwini Bapat
Photograph/Video Available	Photos (Screenshots of PPT)




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Date :

Brief about the (Activity/Event)	Chalai is rich in terms of architectural classifications, and a continuously evolving part of the city. It is a direct processional path leading to the Thiruvananthapuram Temple which ties the vibrant traditions and living practices of the area together. Our focus as a group was to document and study the working relations of residential and commercial/ workshop typology; functioning in the same fabric or in some cases co-existing in the same built structure. To understand the various stakeholders involved to run a home or a shop in the buzzing streets of Chala. The structures shortlisted for detailed documentation and proposal were traditional, partially renovated, and Bhraman housing typology.
Remarks	We learnt about gaining perspective through documentation, which paralleled our academic path in college. We learned about the influences and constraints that shape urbanity, which we projected in our work, and later about the projects that have been instrumental in forging our vocabulary and knowledge, allowing us to design and understand architecture that is not so ordinary and presents us with many challenges to navigate. The nicest part was that our work was recognised by being shown at the Alliance Francaise in Kolkatta and attended by the heads of several important organisations.




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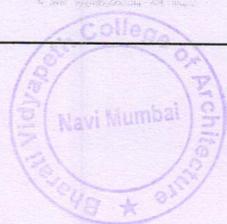
Date :

International Collaborative Studio (ICS) 2018 – 2019

Location: ENSAPLV, Paris France

Candidate: Manmeet Singh Obhan

<p>Outcome of the Previous Indo-French workshop 2018</p>	<p>After multiple screening by the professors of ENSAPLV and BVCOA, student (Manmeet Singh) was selected to attend International Collaborative Studio with ENSAPLV, Toulouse for his 8th Sem for academic year Oct 2018 – Feb 2019</p>
<p>Letter of Acceptance to ENSAPLV, Paris France</p>	<p>Letter of Acceptance to ENSAPLV, Paris France</p>



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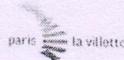
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 (G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

**End of Semester
 Mark sheet**

IAIGzA - Eilat <https://taiga.archi.fr/taiga/admin/pages-m/L.php?work=ent&ent=35798...>



Ecole nationale supérieure d'architecture de Paris La Villette

TRANSCRIPT OF RECORDS (2018-2019)

ECTS - EUROPEAN CREDIT TRANSFER SYSTEM

NAME OF SENDING INSTITUTION	Bharati Vidyapeeth's College of Architecture (India)
Faculty / department / country	
NAME OF STUDENT	Mammeet Singh OBHIAN
Date and place of birth	11/05/1994, Mumbai, Maharashtra, India
Gender	Male
Matriculation number	19455
NAME OF RECEIVING INSTITUTION	Ecole nationale supérieure d'architecture de Paris La Villette
Faculty / department	
ECTS departmental coordinator	Danielle HUGUES — danielle.hugues@paris-lavillette.archi.fr — Tel.: 01 44 65 23 00
PERIOD OF STAY	From 09/04/2018 to 07/09/2019

Course-Unit code	Title of the course unit (enabled)	Local grade	ECTS grade	ECTS credits
55-LS13	Modern languages LS13LF Modern languages : French as a foreign language	12	C	2
57-MP1	Architectural and urban project MP708 Urban reality in european project practice	11	D	13
57-MP1	Project elective MPO718 Nothing will take place but the place	14.5	C	2
57-M72	Technical representation MTR702 Maquette as conception tool	15	A	3
57-M72	Technical representation MTR716 Drawing in the city	14	D	3
Total				23

Definition	Grade	Distribution
Excellent	A	10 %
Very good	B	25 %
Good	C	40 %
Satisfactory	D	25 %
Sufficient	E	10 %

Date : July 9th 2019

Signature of registrar /
 dean / administration officer:

Stamp of institution:

Pour la direction de l'ENSAPLV
 et par délégation,
 La responsable du service des relations internationales

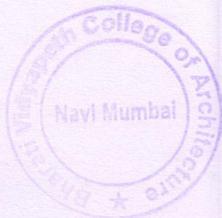
NB: this document is not valid without the signature of the registrar and institution officer and the official stamp of the institution.

Inès DA SILVA



sur 1

09/07/2019 10:01




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(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

**Internship Offer
letter**



27th June 2019

To,
Prof. Ritu G Deshmukh
Principal,
Bharati Vidyapeeth College of Architecture,
Kharghar, Navi Mumbai.

Respected Ma'am,

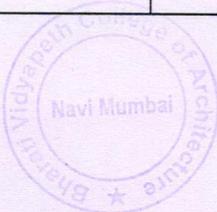
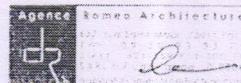
This letter is hereby to confirm that **Mr. Manmeet Singh** has completed his internship training program at Agency Romeo Architecture from 1st April '19 till 30th June '19. In the course of the internship he has been under the supervision of Juliette Duboc, Project Manager at Romeo Architecture and has been involved with the team to perform tasks for the following projects:

- Project:
1. La Métairie, Guimps – Cognac
 2. Château Giscours, Giscour
 3. Château de Pommard, Pommard
 4. Château Haut Bailly, Leognan

- Tasks:
1. 3D modelling
 2. Working Drawing
 3. Preliminary studies
 4. Graphics and Schematic drawings

With reference to the projects and tasks above this letter is to acknowledge his internship training at Romeo Architecture and to provide testimonial in further studies and employment.
Thanking you,

Your Sincerely,
Agency Romeo Architecture




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Prof. Satish Dhale

(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Student's Feedback	The Objectives of the settlement study tour: <ul style="list-style-type: none">· To document the urban occupation of Puran Dhaka· To guide students to decode various factors of its evolution in context to its neighborhood.· To understand the causes of its origin Relativity of its occupation and region to the indigenous population of Dhaka
Photograph/Video Available	Photos (Screenshots of PPT)




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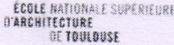
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Date :

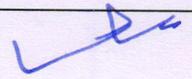
International Collaborative Studio (ICS) 2018 – 2019

Location: ENSA TOULOUSE France

Candidate: Sahil Kuthe

<p>Outcome of the workshop</p>	<p>After multiple screening by the professors of ENSAPLV and BVCOA, student (Sahil Kuthe) was selected to attend International Collaborative Studio with ENSAPLV, Toulouse for his 8th Sem for academic year 2018 – 2019</p>
<p>Letter of Acceptance</p>	<p> Mr Sahil KUTHE 285 At Nagaan, near Katheali ONGC Road Uran Raigad-Uran 400702 Navi Mumbai India</p> <p>Toulouse (France), 25th October 2018</p> <p>Letter of admission as an international exchange student</p> <p>Dear Sahil KUTHE,</p> <p>I am really pleased to inform you that you have been accepted to study next semester in Master courses, as an international exchange student, in Toulouse School of Architecture (France), under the bilateral agreement scheme signed between our two institutions (Bharati Vidyapeeth College of Architecture and Toulouse School of Architecture).</p> <p>As an international exchange student, you will not have to pay for admissions fees (you pay them in your school before your departure).</p> <p>Date of beginning of courses for spring semester : 28 January 2019 Date of end of spring semester one: 30 June 2019</p> <p>At the end of the semester of studies, you will be given your transcript of records.</p> <p>Please be aware that we do not provide accommodation on our campus and that you have to look for private accommodation.</p> <p>We are looking forward to welcoming you soon and remain at your disposal for any further information.</p> <p>Yours sincerely,  Mrs Béatrice Dean - Academics</p> <p><small>© 2018 Ecole Nationale Supérieure d'Architecture de Toulouse Toulouse School of Architecture 118 Avenue de la République 31063 Toulouse Cedex 9 France</small></p> <p></p>




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Ref. No. : BV/COA/N.M./

Date :

<p>End of Semester Mark sheet</p>	<p>7/11/2019</p> <p style="text-align: right;">Kuthe Certificates</p> <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p>NATIONAL SCHOOL OF ARCHITECTURE OF TOULOUSE</p> <p>Student: Sahil Kuthe - n° 19257</p> <p>Amounts paid for the year 2018-2019 (by):</p> </div> <div style="width: 48%; border: 1px solid black; height: 60px;"></div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 48%;"> <p>SCHOOL CERTIFICATE</p> <p>The director of the National School of Architecture of Toulouse (83 Aristide Maillol street BP 10629, Toulouse 31106 cedex 1, tel 05 62 11 50 50),</p> <p>certifies that Sahil Kuthe</p> <p>born on 24/09/1996 in Uran (India)</p> <p>is regularly enrolled for the year 2018-2019</p> <p>in: Education - Cycle Master (4th year)</p> <p>Done at Toulouse on 11/07/2019.</p> <p style="text-align: center;">The study department of ENSA-Toulouse</p> </div> <div style="width: 48%;"> <p>SCHOOL CERTIFICATE</p> <p>The director of the National School of Architecture of Toulouse (83 Aristide Maillol street BP 10629, Toulouse 31106 cedex 1, tel 05 62 11 50 50),</p> <p>certifies that Sahil Kuthe</p> <p>born on 24/09/1996 in Uran (India)</p> <p>is regularly enrolled for the year 2018-2019</p> <p>in: Education - Cycle Master (4th year)</p> <p>Done at Toulouse on 11/07/2019.</p> <p style="text-align: center;">The study department of ENSA-Toulouse</p> </div> </div>	
	<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p>SCHOOL CERTIFICATE</p> <p>The director of the National School of Architecture of Toulouse (83 Aristide Maillol street BP 10629, Toulouse 31106 cedex 1, tel 05 62 11 50 50),</p> <p>certifies that Sahil Kuthe</p> <p>born on 24/09/1996 in Uran (India)</p> <p>is regularly enrolled for the year 2018-2019</p> <p>in: Education - Cycle Master (4th year)</p> <p>Done at Toulouse on 11/07/2019.</p> <p style="text-align: center;">The study department of ENSA-Toulouse</p> </div> <div style="width: 48%;"> <p>SCHOOL CERTIFICATE</p> <p>The director of the National School of Architecture of Toulouse (83 Aristide Maillol street BP 10629, Toulouse 31106 cedex 1, tel 05 62 11 50 50),</p> <p>certifies that Sahil Kuthe</p> <p>born on 24/09/1996 in Uran (India)</p> <p>is regularly enrolled for the year 2018-2019</p> <p>in: Education - Cycle Master (4th year)</p> <p>Done at Toulouse on 11/07/2019.</p> <p style="text-align: center;">The study department of ENSA-Toulouse</p> </div> </div>	
	<p>Student's Feedback</p>	<p>The Objectives of the settlement study tour:</p> <ul style="list-style-type: none"> ○ To document the urban occupation of Puran Dhaka ○ To guide students to decode various factors of its evolution in context to its neighborhood. ○ To understand the causes of its origin ○ Relativity of its occupation and region to the indigenous population of Dhaka
	<p>Photograph/Video Available</p>	<p>Photos (Screenshots of PPT)</p>




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M.A., LL.B., Ph.D.

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Sec. 7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.O.D.D., P.G.D.D., IIA, M.Sc.ID., M.Arch)

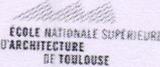
Ref. No. : BV / COA / N.M. /

Date :

International Collaborative Studio (ICS) 2018 – 2019

Location: ENSA TOULOUSE France

Candidate: Yamini Patankar

<p>Outcome of the workshop</p>	<p>After multiple screening by the professors of ENSAPLV and BVCOA, student (Yamini Patankar) was selected to attend International Collaborative Studio with ENSAPLV, Toulouse for his 8th Sem for academic year 2018 – 2019</p>
<p>Letter of Acceptance</p>	<p> Mrs. Yamini PATANKAR 303, Shree Riddheshwar CHS, Sec 9, Plot 75A/76 Raigad, Panvel India</p> <p>Toulouse (France), 23th October 2018</p> <p>Letter of admission as an international exchange student</p> <p>Dear Yamini PATANKAR,</p> <p>I am really pleased to inform you that you have been accepted to study next semester in Master courses, as an international exchange student, in Toulouse School of Architecture (France), under the bilateral agreement scheme signed between our two institutions (Bharati Vidyapeeth College of Architecture and Toulouse School of Architecture).</p> <p>As an international exchange student, you will not have to pay for admissions fees (you pay them in your school before your departure).</p> <p>Date of beginning of courses for spring semester : 28 January 2019 Date of end of spring semester on: 30 June 2019</p> <p>At the end of the semester of studies, you will be given your transcript of records.</p> <p>Please be aware that we do not provide accommodation on our campus and that you have to look for private accommodation.</p> <p>We are looking forward to welcoming you soon and remain at your disposal for any further information.</p> <p>Yours sincerely,  Mrs Béatrice Dean - Academics</p> <p><small>Ensemble des membres du Bureau de l'École Nationale Supérieure d'Architecture de Toulouse</small></p>




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
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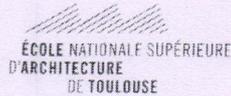
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Date :

**End of Semester
Mark sheet**


ÉCOLE NATIONALE SUPÉRIEURE
D'ARCHITECTURE
DE TOULOUSE

International exchange Programme CERTIFICATE
ACADEMIC YEAR 2018/2019

It is certified that the student :

Mrs **Yamini PATANKAR** from Bharati Vidyapeeth College of Architecture (India) has been an international exchange student at our institution Toulouse school of Architecture from 1st February 2019 to 13 June 2019.

She has attended and passed successfully two Master courses (Seminar and Project).

Date : 13 June 2019

Toulouse (France),

Name of the signatory : Françoise Blanc, Professor





Sophie Vialle, International Officer

Sophie Vialle
Bureau des Relations Internationales
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Date :

Student's Feedback	I was a part of the 6 month student exchange program between BVCOA and ENSA, Toulouse for the academic year 2018-2019. The course work included a seminar and studio. The studio project was based on industrial heritage. The exchange program provided exposure on an international platform. Working with different student groups with origins from all around the world honed my communication skills and ability to work in a team. There was a give and take of ideologies as there was diversity. The whole experience broadened my perspective on the subject and architecture as whole.
Photograph/Video Available	Photos (Screenshots of PPT)


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