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Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

CRITERIA 2

TEACHING LEARNING & EVALUATION

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COLLEGE OF ARCHITECTURE
NAVI MUMBAI



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2.5

Evaluation Process and Reforms (40)

2.5.1 Mechanism of internal /external assessment is transparent and the grievance redressal system is time-bound and efficient.



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Date :

2.5.1

Mechanism of internal /external assessment is transparent and the grievance redressal system is time-bound and efficient.

Sr. No.	Contents (Documents)
1	Description
2	Academic Calendars for Academic Years 2022-23
3	Manual On Credit and Grading System for Undergraduate and Postgraduate Programme in Architecture
4	Academic Time Table- Samples for AY 2022-23
5	Lesson Plans – Samples for AYs 2022-23
6	University Examination Guidelines
7	Exam Section SOP
8	Exam Section Meeting Notice and Minutes of Meetings for AY 2022-23 to 2018-19
9	Examination Time Table



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10	Continuous internal evaluation sheet (CIE) for AY 2022-23 (Sample)
11	Parent Teacher Meeting SOP
12	Appointment letters of paper setter, block supervisor, controller of examination and students block seat number list for university and college examination
13	Results - AY 2022-23 (sample)
14	Application form for Revaluation, Photocopy and Result of Revaluation
15	Grievance team and Action taken report for Grievance
16	Reforms




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Criterion 2 – Teaching, Learning & Evaluation

2.5. Evaluation Process and Reforms (40)

2.5.1 Mechanism of internal/ external assessment is transparent and the grievance redressal system is time- bound and efficient.

Bharati Vidyapeeth College of Architecture, Navi Mumbai (BVCOA) is affiliated to Mumbai University (MU) and follows the curriculum and examination pattern prescribed by them, namely the 2015-17 pattern which is a credit based pattern. BVCOA follows a schedule of continuous internal and external assessment for all the subjects.

Duration of the program

The Bachelors of Architecture degree course is a full time course, comprising ten semesters. Examinations are conducted at the end of each Semester. A candidate will be required to pass all the Ten Semester examinations(5 years; 10 semesters).

Transparency in Assessment

Semester wise performance includes Internal Assessment and End Semester Examination. In studio based courses Continuous Internal Assessment [CIA] is carried out and appropriate weightage is given to each assignment/course project and records are preserved. The methodology of submissions and evaluation is communicated to the students by each subject teacher. The lesson plans, internal marking schedule and design brief of all the subjects are compiled and submitted to the Principal and Academic Monitoring Committee before the commencement of semester.

Internal Assessment and Examinations:

The Exam Department supervisor manages the schedule and all students and faculties are informed of the final schedule. Examinations for Semester I, II, III, IV, V are conducted by colleges affiliated to the University of Mumbai.

At the end of the first stage, Sem VI exams are conducted by University of Mumbai.

The end semester examination is held as per the scheme of the examination and university schedule and the relative weightage for it is 50 percent.

The methodology used to conduct University examinations(Semester-6 & 10) are conducted directly by the University.

- Students are allowed to raise their grievances through the college only for the Theory paper of University Examination, through online mode as per University guidelines and can call for the photocopy, revaluation or re- totaling.



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Date :

If changes after Re-evaluation, University will send the college an updated College Ledger in which detail marks are mentioned.

Grievance Redressal

The interim marks, given according to the marking schedule are displayed to the students regularly. The queries related to the internal marking are discussed by the students in the following lecture with the teacher. Nature of issues normally addressed are related to:-

- Incomplete submissions
- Medical reasons
- Queries regarding marking

The solutions for the above doubts are resolved as time bound extension and in specific cases of any objection, the case is discussed with the Principal.

Methodology followed to handle grievances related to internal examinations:

- Examinations are scheduled as per the Academic Calendar released by Mumbai University.
- Class Incharges communicate about the schedule of marking to the students.
- Paper setting for the examination is done by subject faculty as per the syllabus.
- The faculty does the supervision for ethical practices.
- Subject faculty maintains a record of attendance and mark list.
- Students can register their grievances to the exam department.



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2.5.1 Mechanism of internal /external assessment is transparent and the grievance redressal system is time-bound and efficient.

Academic Calendar for AY 2022-2023



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Prof. Satish Dhale

(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID., M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Bachelor of Architecture



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NAVI MUMBAI

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE

Note: Saturdays and Sundays are not included in the weeks column.

Tentative Academic Calendar 2022-2023

Sr.No.	Dates	Holidays/College Activities	Examinations
			Semester commencement
1	01 -03 jun,2022	reopens for Sem 5/7/9 as per Mumbai University(2022-23)	sem 2 begins in april
2	06 -10 jun	Teaching Week	
3	13-17 jun	Teaching Week	
4	20-24 jun	Teaching Week	
5	27-01 july	Teaching Week	
6	04-08july	Teaching Week, Defaulters List	
7	11-15july	Teaching Week, Remedial lectures	
8	18-22july	Teaching Week	
9	25-29july	Teaching Week	
10	01-05 aug	Teaching Week, Defaulters List	
11	08-12 aug	Remedial lectures/ 09 aug- Muharram	Regular Exams for Sem 2
12	15-19aug	Teaching Week, 15aug - Independence day/16 aug -Parsi New Year	sem 3 begins on 17 Aug
13	22-26aug	Teaching Week	
14	29-02 sept	Teaching Week, 31 aug -Ganesh Chathurti	
15	05-09 sept	Teaching Week, Defaulters List	
16	12-16 sept	Teaching Week, Remedial lectures	
17	19-23 sept	Teaching Week	
18	26-30 sept	Teaching Week	KT Exams
19	03 -07 oct	Teaching Week, 05 Oct -Dussehra	
20	10-14 oct	Teaching Week, Defaulters List	
21	17-21 oct	Teaching Week, Remedial lectures	Regular Exams for 5/7/9
22	24-28 oct		
23	31-04 nov	Semester Break	
24	07-11 nov		
25	14-18 nov	Reopens for 6/8/10 sems	
26	21-25 nov	Teaching Week	
27	28-02 dec	Teaching Week, 19 nov -Gurunanak Jayanti	sem 1 begins on 01/12
28	05-09 dec	Teaching Week, Defaulters List	
29	12-16 dec	Teaching Week, Remedial lectures	sem 3 ends
30	19-23 dec	Teaching Week	Sem 3 Regular Exams
31	26-30 dec	Teaching Week	Sem 3 Jury
32	02Jan-06 jan	Teaching Week	
33	09-13 jan	Defaulters List	sem 4 begins
34	16-20 jan	Pinnacle - sports and cultural week	
35	23-27 jan	Teaching Week, Remedial lectures/ 26 jan - Republic Day	
36	30-03 feb	Teaching Week	
37	06-10 feb	Teaching Week, Defaulters List	
38	13-17 feb	Teaching Week, Remedial lectures	
39	20-24 feb	Teaching Week	
40	27-03 mar	Teaching Week	
41	06-10 mar	Teaching Week, 07 march -Holi	sem 1 ends
42	13-17 mar	Teaching Week, Defaulters List	KT Exams
43	20-24 mar	Remedial lectures/ 22 march- Gudi Padwa	sem 1 regular exams
44	27-31 mar	Teaching Week	sem 2 begins 27/3-1/7
45	03-07 apr	Teaching Week, 04 Apr Mahavir Jayanti/07 apr Good Friday	
46	10-14 apr	Teaching Week	
47	17-21 apr	Teaching Week, Defaulters List	
48	24-28 apr	Teaching Week, Remedial lectures/ 14 apr - Ambedkar Jayanti	sem 4 ends/Regular Exams for 4/6/8/10
49	01-05 may	01 May Day/05 May Buddha Purnima	
50	08-12 may	Teaching Week	
51	15-19 may		
52	22-26 may	sem break 20 days	
53	29-02 jun,2023	Faculty rejoining for commencement of Academic Session	
54	05-09 jun	05 th June,2023- college reopens for sem 2/5/7/9	

No. of Working Days in Odd Semester - 98 Days(excluding Saturdays & Sundays)

No. of Working Days in Even Semester - 115 Days(excluding Saturdays & Sundays)

Mumbai University Notification is 90 days/Semester

Note: sem 1 (1st Dec to 17th March,2023 as per Mumbai university circular)

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(Handwritten Signature)

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Principal

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Ref. No. : BV / COA / N.M. /

Date :

Bachelor of Vocational (Interior Design)

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE				
B.Voc Interior Design				
Note Saturdays and Sundays are not included in the weeks column.				
Tentative Academic Calendar 2022-2023				
Sr.No.	Dates	Holidays/College Activities	Examinations	
			Semester commencement	Working Days/Breaks
1	01 -03 jun,2022	reopens for Sem 5/7/9 as per Mumbai University(2022-23)	sem 3/5 begins	ODD SEM TOTAL DAYS =103 PUBLIC HOLIDAYS=05 WORKING DAYS=98
2	06 -10 jun			
3	13-17 jun			
4	20-24 jun			
5	27-01 july			
6	04-08july	Defaulters List		
7	11-15july	Remedial lectures		
8	18-22july			
9	25-29july			
10	01-05 aug	Defaulters List		
11	08-12 aug	Remedial lectures/ 09 aug- Muharram		
12	15-19aug	15aug - Independence day/16 aug -Parsi New Year	sem 1 begins	
13	22-26aug			
14	29-02 sept	31 aug -Ganesh Chathurthi		
15	05-09 sept	Defaulters List		
16	12-16 sept	Remedial lectures		
17	19-23 sept			
18	26-30 sept		KT Exams	
19	03 -07 oct	05 Oct -Dussehra		
20	10-14 oct	Defaulters List		
21	17-21 oct	Remedial lectures	Regular Exams for 3/5	
22	24-28 oct			
23	31-04 nov	Semester Break		
24	07-11 nov			
25	14-18 nov		sem 4/6 begins	
26	21-25 nov			
27	28-02 dec	19 nov -Gurunanak Jayanti		
28	05-09 dec	Defaulters List		
29	12-16 dec	Remedial lectures		
30	19-23 dec		Sem 1 RegularExams	
31	26-30 dec			
32	02Jan-06 jan		sem 2 begins	
33	09-13 jan			
34	16-20 jan	Pinnacle - sports and cultural week		
35	23-27 jan	Remedial lectures/ 26 jan - Republic Day		
36	30-03 feb			
37	06-10 feb	Defaulters List		
38	13-17 feb	Remedial lectures		
39	20-24 feb			
40	27-03 mar			
41	06-10 mar	07 march -Holi		
42	13-17 mar	Defaulters List	KT Exams	
43	20-24 mar	Remedial lectures/ 22 march- Gudi Padwa		
44	27-31 mar			
45	03-07 apr	04 Apr Mahavir Jayanti/07 apr Good Friday		
46	10-14 apr			
47	17-21 apr	Defaulters List	Regular Exams for 4	
48	24-28 apr	Remedial lectures/ 14 apr - Ambedkar Jayanti		
49	01-05 may	01 May Day/05 May Buddha Purnima	Regular Exams for 2/6	
50	08-12 may			
51	15-19 may			
52	22-26 may	sem. break 20 days		
53	29-02 jun,2023	Faculty rejoining for commencement of Academic Session		
54	05-09 jun	05 th June,2023- college reopens for sem 2/5/7/9		
				Even SEM TOTAL DAYS=115 PUBLIC HOLIDAYS=07 WORKING DAYS=108
				Sem break - 19 days
				Sem break - 20 days

No. of Working Days in Odd Semester - 98 Days(excluding Saturdays & Sundays)
 No. of Working Days in Even Semester - 115 Days(excluding Saturdays & Sundays)
 Mumbai University Notification is 90 days/Semester

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Date :

Masters of Architecture
(Post Graduate Programme in Project Management)

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE - M.Arch

Note : Saturdays and Sundays are not included in the weeks column.

Tentative Academic Calendar 2022-2023

Sr.No.	Dates	Holidays/College Activities	Examinations	Working Days/Breaks
			Semester commencement	
14	21-25 aug	Orientation Day		ODD SEM TOTAL DAYS = 123 PUBLIC HOLIDAYS= 04 WORKING DAYS= 89
15	28-01 sept	Sem I		
16	04-08 sept	Regular lecture	Sem I Begins	
17	11-15 sept	Regular lecture		
18	18-22 sept	19 sep - Ganesh Chaturthi		
19	25-29 sept	28 Sep - Anant Chaturthi		
20	02 -06 oct	02 Oct - Gandhi Jayanti		
21	09-13 oct	Regular lecture		
22	16-20 oct	Regular lecture		
23	23-27 oct	24 Oct - Dussehra		
24	30-03 nov	Regular lecture		Diwali Vacation
25	06-10 nov	Regular lecture		
26	13-17 nov			
27	20-24 nov	10 Nov to 27 Nov Diwali Vacation		
28	27-01 dec	Regular lecture		
29	04-08 dec	Regular lecture		Sem I Regular Exam
30	11-15 dec			
31	18-22 dec			
32	25-29 dec			
Christmas Break (Winter Break)				
33	01Jan-05 jan	Sem II	Sem II Begins	EVEN SEM TOTAL DAYS = 116 PUBLIC HOLIDAYS= 08 WORKING DAYS= 84
34	08-12 jan	Regular lecture		
35	15-19 jan	Pinnacle - sports and cultural week		
36	22-26 jan	26 Jan - Republic Day		
37	29-02 feb	Regular lecture		
38	05-09 feb	Regular lecture		
39	12-16 feb	Regular lecture		
40	19-23 feb	19 Feb Shivaji Jayanti		
41	26-01 mar	Regular lecture		
42	04-08 mar	8 Mar - Mahasivarathri	Sem I KT Exam	
43	11-15 mar	Regular lecture		
44	18-22 mar	Regular lecture		
45	25-29 mar	25 Mar - Holi, 29 Mar - Good Friday		
46	01-05 apr	Regular lecture		
47	08-12 apr	9 Apr - Gudi Padwa, 10 Apr - Ramzan		
48	15-19 apr	17 Apr Ram Navami		
49	22-26 apr		Sem II Regular Exam	

No. of Working Days in Odd Semester - 89 Days(excluding Saturdays & Sundays)

No. of Working Days in Even Semester - 84 Days(excluding Saturdays & Sundays)

[Signature]

Principal



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2.5.1 Mechanism of internal /external assessment is transparent and the grievance redressal system is time-bound and efficient

Manual On Credit and Grading System for Undergraduate and Postgraduate Programme in Architecture

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UNIVERSITY OF MUMBAI



Manual on
CREDIT and GRADING SYSTEM
for
Undergraduate and Postgraduate Programmes
in
ARCHITECTURE
under
FACULTY OF TECHNOLOGY

(As per Credit Based Semester & Grading System with effect from the
Academic Year 2012-2013)

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Introduction

1.1 Recommendations of National Regulatory Authorities

The University Grants Commission (UGC), the National Assessment and Accreditation Council (NAAC), the Distance Education Council (DEC) and even the National Knowledge Commission (NKC) have time and again come out with recommendations for improving the quality and effectiveness of Higher education provisions in the country. The ministry of Human Resource Development at the Central level and the Ministry of Higher & Technical Education, Govt. of Maharashtra have also repeatedly stressed on the need for universities to pay prompt attention to improve the quality of education.

An important concern voiced more strongly in recent times, is the need to develop a Choice-Based Credit System (CBCS) in tune with global trends and the adoption of a sound grading system for reflecting learner performance. To quote Shri S. K. Tripathi, former Secretary, Dept. of Secondary and Higher Education, Ministry of Human Resource Development, Govt. of India, "..... *The demand for socially relevant, economically productive, globally competitive, culturally sustaining and individually satisfying programmes that cater to the needs of the present times is fast growing. The constraints of pursuing programmes and participation in pre-determined combination of Courses pose rigidities not in keeping with the demands of the changing times.... There is a need for a fully convertible credit-based system acceptable to other universities.*

Recommendation of the UGC in its *Action Plan for Academic and Administrative Reforms* (Ref. UGC letters January 2008; March 2009) "..... *Curricular flexibility and learners' mobility is an issue that warrants our urgent attention. These can be addressed by introducing credit based courses and credit accumulation. In order to provide with some degree of flexibility to learners, we need to provide flexibility in course selection and also a minimum as well as a maximum permissible span of time in which a course can be completed by a learner... The Choice-Based Credit System (CBCS) imminently fits into the emerging socioeconomic milieu, and could effectively respond to the educational and occupational aspirations of the upcoming generations. In view of this, institutions of higher education in India would do well to invest thought and resources into introducing*

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CBCS. Aided by modern communication and information technology, CBCS has a high probability to be operationalised efficiently and effectively — elevating learners, institutions and higher education system in the country to newer heights...”.

The National Knowledge Commission (NKC) under the chairmanship of Mr. Sam Pitroda, in its report to the Prime Minister on 29th November 2006) has also reiterated the importance of higher education and the contribution it has made to economic development, social progress and political democracy in independent India. However, the Commission has also pointed out to a “serious cause for concern” at this juncture. According to Mr. Pitroda, “ it is important for us to recognize that there is a quiet crisis in higher education in India which runs deep. And the time has come to address this crisis in a systematic, forthright manner. There is a need for a transition to a course credit system where degrees are granted on the basis of completing a requisite number of credits from different courses, which provides learners with choices....

1.2 Rationale for introduction of Credit and Grading System

The UGC while outlining the several unique features of the Choice-Based Credit System (CBCS) has, in fact, given in a nutshell, the rationale for its introduction. Among the features highlighted by the UGC are: *Enhanced learning opportunities, ability to match learners' scholastic needs and aspirations, inter-institution transferability of learners (following the completion of a semester), part-completion of an academic programme in the institution of enrolment and part-completion in a specialized (and recognized) institution, improvement in educational quality and excellence, flexibility for working learners to complete the programme over an extended period of time, standardization and comparability of educational programmes across the country, etc.*

This credit and grading based system enables a much-required shift in focus from teacher-centric to learner-centric education since the workload estimated is based on the investment of time in learning, not in teaching. It also focuses on continuous evaluation which will enhance the quality of education. It can be concluded from the above discussion that it is very much essential to implement the credit and grading based higher education in India. University of Mumbai has taken a lead in implementing the system through its affiliated Institutes. In this regard it is very much essential to train and educate the faculty and staff in the new approach of education

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system for successful implementation. The essential information is made easily accessible through this manual. Course credit structure, examination/assessment and grading are mainly focused aspects of this manual and discussed in subsequent chapters.

1.2 Notes for the creation of a new syllabus in architecture (Bachelor of Architecture, University of Mumbai)

"It is time that (we) remembered that schools were set up to challenge the wisdom of the world and its corruption, rather than to reinforce it."

Daniel Liebeskind

Architectural Education in India has been weighed down by the traditions of Architectural Practice that labor under the twin hegemonies of design and technology. In the past architectural curricula have developed as reactions to historical change, to immediately preceding narratives. We must appreciate that architecture today is more and more being informed by disciplines out of/other than architecture.

There is a need for redefining the Student of Architecture today. A student of architecture is not only a learner, but also a producer of knowledge. The student's tools include a critical, evaluative, conceptual mind, the ability to interconnect concepts/ facts, to use theory and argument and seek a higher level of explanation in the process of learning and its application to design. The student's initial challenges shall be to differentiate between objective and accepted reality, to appreciate architecture as a cultural process, and to perceive change as a series of discontinuities, more than cause/effect transitions. Only then can the student become relevant in today's world, rather than mindlessly repeat the dogma of the past.

In the creation of a new syllabus for the Bachelor of Architecture Course, certain adjustments to older mindsets must be made:

1. Architecture has to be appreciated as a 2nd Order Discipline. It is a Meta discipline, a critical attitude, not merely an empirical discipline like engineering that needs/seeks/works with data.

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2. Architecture deals with fundamental issues of users, cities and societies, and not only materials, processes and aesthetics. It questions the presupposed, and seeks new and contemporary meanings.

Before a new syllabus is made, the makers (teachers) must recognize their own possible insidiousness in the curriculum making process, and objectively go beyond their own accepted knowledge beliefs and realities. Real learning will not emerge merely out of the didactic (which itself emerges out of biases, prejudices and ad-hoc choices). Peter Eisenmann has said: *"The only way to advance in a discipline is to displace knowledge, and the only discourses that remain healthy are those that are displacing discourses. The ones that cling to their theory and their tradition and their rationality, die."*

The following objectives for a new syllabus for architectural education are proposed:

1. The new syllabus should prepare a student to understand and locate himself/herself in the real world.
2. The new syllabus should appreciate and reconcile itself to the imperfect times that we live in.
3. The new syllabus should reflect, through application, upon the technological state-of-the-art of the world today and its relevance.
4. The new syllabus should give a direction or hope for the future.

In order to fulfill these objectives, the following questions may be asked first:

1. What is a work of architecture?
2. How is architecture different from nature?
3. How useful are our tools (curriculum) for evaluating these two questions (meta-questioning)?

Since the latter half of 2011, the Ad-hoc Board of Studies in Architecture (University of Mumbai) has called together the principals and senior faculty of all the colleges of architecture under the university for a series of deliberations on the nature of the new syllabus. Right from the very outset there has been an agreement that the syllabus should reflect the following objectives:

- Architecture is 'discipline'/ meta-discipline, not merely an empirical process

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- Critical thinking/ criticality is important. The student must be given the tools to critically evaluate the world he/she lives in
- The student needs to be redefined as more than a learner, but a producer of knowledge
- In the spreading world of information technology and easily available knowledge, the teacher needs to be redefined as more than a giver of information, but one who can show the student how design is a critical process
- The architecture syllabus needs to be flexible. Individual colleges should be given the means to interpret and expand on the syllabus in their own way
- Diversity must be appreciated and encouraged. Learning can be simultaneous and non-linear
- A student needs to inculcate the ability to question, ability to redefine technology, ability to question the relevance of technology
- Being informed by disciplines out of/other than architecture, Non technology subjects, particularly those from the liberal arts and the humanities may come into foreground
- Emphasis should be on theory also, not only on practice (empiricism)
- Encourage research and give direction to research

In addition to these agreed objectives, the following external requirements are also acknowledged. The first is the adoption of the Credit system for evaluation and grading, that the University of Mumbai has adopted for all future syllabi. This entails converting the current Annual pattern Syllabus to a Semester Pattern. Secondly, acknowledging the requirements given by the Council of Architecture, New Delhi; the course shall now be divided into two distinct stages- a Basic Course and Advanced Course. The Council has also encouraged individual colleges to be given both time and credits to develop their additional syllabi components so that diversity in directions for architectural education and practice shall be encouraged. As such 25% of the timetable shall be dedicated to projects, electives or coursework offered by the colleges themselves based on their philosophy and institutional objectives.

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1.3 The Syllabus Scheme

1.3.1 B.Arch programme

Duration of the program

The course leading to the degree of Bachelor of Architecture shall be a full time course, comprising of ten semesters. Each semester shall have the duration of one academic term.

There will be an examination at the end of each Semester. A candidate for the degree of Bachelor of Architecture examination will be required to pass all the ten Semester examinations:

5 years; 10 semesters, divided into:

Basic Course (Stage 1) = 6 semesters

Advanced Course (Stage 2) = 4 semesters

The candidates admitted to the course shall complete the first stage within 5 years of admission to the course.

Scheme of teaching for Stage 1 of the course

As per Council of Architecture,

75 % of the total periods of study, common for all the colleges will be detailed out in the syllabus by the University of Mumbai. In order to give freedom to the institutions and to orient the course as per their own philosophy 25 % of the total periods of study will be detailed out by the individual colleges.

30 hrs= 36 periods of 50 minutes duration.

Out of which 27 classes will be detailed out by the University.

Remaining 9 classes will be detailed out by the institutions.

Examinations.

Examinations for Semester I, Semester II, Semester III, Semester IV, Semester V to be conducted by colleges affiliated to university of Mumbai.

At the end of the first stage,

Examinations for Sem VI exam to be conducted by University of Mumbai as per the scheme of the examination as prescribed in the syllabus.

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1.3.2 M.Arch Programmes

Duration of the program

The course leading to the degree of Master of Architecture shall be a full time course, comprising of four semesters. Each semester shall have the duration of one academic term.


There will be an examination at the end of each Semester. A candidate for the degree of Master of Architecture examination will be required to pass all the four Semester examinations:

Examinations.

Examinations for Master of Architecture Semester I, and semester III, to be conducted by colleges affiliated to university of Mumbai.

Examinations for semester II and s semester IV to be conducted by University of Mumbai as per the scheme of the examination as prescribed in the syllabus.

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2. COURSE CREDIT STRUCTURE

As the requirements for a particular degree (undergraduate or postgraduate), a certain quantum of academic work measured in terms of credits is laid down in general. Every semester by satisfactorily clearing courses/other academic activities a learner earns credits. The amount of credit associated with a course is dependent upon the number of hours of instruction per week in that course. Similarly the credit associated with any of the other activities is dependent upon the quantum of work expected to be put in for each of the other activity per week.

2.1 Credit Assignment

The courses for B.Arch or M.Arch programmes are lecture based or studio based. For B, arch the Teaching per week is for 30 hours = 36 periods of 50 minutes duration. The courses have assigned no. of periods per week as described in the scheme of teaching.

Credit (C) for a course is dependent on the number of hours of instruction per week in that course, and is obtained by using a multiplier of one (1) for lectures, As well as studio. For programmes in Architecture one teacher/guide is assigned to a small group of students. Students get individual guidance from the teacher, and learning in the studio is more effective.

2.2 Minimum Credit Requirements

The minimum credit required for award of a B.Arch degree is **340**. Out of which (36X9) =324 credits are normally divided into Theory courses, studios, electives, seminars and projects in duration of nine semesters. And 16 credits will be granted for completion of professional practice of 16 weeks duration.

The minimum credit required for award of a M. Arch degree is **96**. The credits are distributed in four semesters as shown in the structure and syllabus manual of each programme. Courses generally progress in sequences, building competencies and their positioning indicates certain academic maturity on the part of the learners. Learners are expected to follow the semester wise schedule of courses given in the syllabus manual of respective programmes.

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2.3 Course/Subject codes

B.ARCH Programmes: In the syllabus manual of each programme of a particular discipline, subject code is assigned for each course. The subject code consists of seven to eight digits. First three digits (letters) indicate the program of a particular discipline, next digit (letter) indicates course is either core/compulsory or elective or project or seminar or Dissertation. A fifth digit (number) indicates semester of a program and sixth and seventh digit (number) indicates serial number of course. An eighth digit (number) is only applicable for elective course which indicates the serial number of elective course in that group.

The first two letters used in coding of courses indicates respective programmes. The following is the list of programmes and letters assigned in course/subject codes;

I	Architecture-	BAR
II	M.Arch- Urban Design-	MUD
III	M.Arch- Arch. And Urban Conservation	MUC
IV	M.Arch Project management -	MPM
V	M.Arch By research partly by papers	MRP

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B.ARCH

Core/compulsory course	Elective course	projects	Seminar	Dissertation
***C101	***E1011	***P101	---	***D901

M. ARCH

Core/compulsory course	Elective course	projects	Seminar	Dissertation
***C102		***P101	***S301	***D401

Where,

First three digit (letters)

*** : indicates program name

Fourth digit (letter)

C : indicates Core/Compulsory course;

P : indicates project

E : indicates Elective course

S : indicates Seminar

D : indicates Dissertation


Fifth digit (number) 1/3/4
studied

: indicates semester in which that course to be

sixth and seventh digit (numbers) 01 : indicates serial number of course

Eighth digit (number) 1/2/3/4 : indicates serial number of a elective course in a group

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3. EXAMINATION / ASSESSMENT AND GRADING

Semester wise performance assessment of every registered learner is to be carried out through various modes of examinations. These include Internal Assessment and End Semester Examination.. The modes of evaluation and distribution of weightage for each of the assessments is given in the syllabus manual of each programmes. Normally weightage of Internal Assessment and End Semester Examination is equal. In studio based courses continuous assessment should be carried out and appropriate weightage should be given to each assignment/course project and proper record of the same to be preserved by the concerned faculty for the purpose of inspection as and when required.

3.1 Attendance

Attendance for all Theory, studio, Seminar, and Project/Dissertation is compulsory. As per the University ordinance 119, 75% attendance is compulsory for keeping the term.

3.2 Modes of Assessment/Evaluation

3.2.1 Evaluation for lecture based Courses

Various modes of assessment are used for rating learners' performance in a lecture based. The methods of evaluation include Internal Assessment and End Semester Examination. Relative weightage for Internal Assessment is generally 50 per cent. This will consist of class tests, seminars, presentation of reports or documentation, small assignments, projects to be carried out individually or in a group. The weightage for Internal Assessment may be 100 percent for some courses.

The end semester examination will be held as per the scheme of the examination and university schedule and the relative weightage for this would be 50 per cent. This examination will cover the full syllabus of the course for the respective semester.



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3.2.2 Evaluation for studio based courses

In the design studio or for the technical subjects, sessional work shall consist of supervised design development, the working out of technical details, reports and documentation.

The internal sessional marks include progressive marking and evaluation after completion of the assignment. The weightage for Internal Assessment may be 100 percent for some courses.

The external evaluation for some courses may include viva voce examination or Jury as per the scheme of examination.

The weightage for internal assessment would be 50 percent and the weightage of external viva would be 50 cent wherever the external viva is conducted for the course.

If a candidate fails to obtain minimum passing marks for internal sessional work, he/she will not be allowed to appear for external viva for the respective course.

3.2.3 Evaluation of College Projects

College projects form part of the 25% class time that shall be planned by the colleges according to their philosophy and institutional objectives. College Projects may include mixed group participation of students from different years, or may be dedicated to any one class. The College Project time and credits may also be used to supplement additional coursework to advance knowledge in the core subjects in the syllabus. Credits for these projects will be given to each student as per his/her attendance, participation and contribution towards the projects. These Credits will be given by the respective project coordinators for the term.

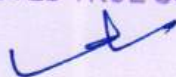
The following is a representative list of what may constitute college projects:

Seminars, Tutorials/ additional classes for any course, Guest Lectures, putting up Exhibitions, Workshops, participating in Architectural Competitions or conducting Site Visits or Study Tours.

3.2.4 Evaluation of Elective courses

Electives form part of the 25% class time that shall be planned by the colleges according to their philosophy and institutional objectives. Electives may include mixed group

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participation of students from different years, or may be dedicated to any one class. Electives shall be offered by the college to each class to supplement additional coursework or to advance knowledge in architecture and allied fields.

Grades for electives will be given to each student as per his/her attendance, participation and satisfactory completion of assignments. These grades for the Electives shall be given by the respective elective teacher for the term.

Representative Lists for possible electives in architecture and allied fields can be referred to from the Council of Architecture's Document on Minimum Standards of Architectural Education. Each college can, of course, determine electives based on the needs of the day, and the availability of resource persons.

The end semester examination is mandatory. The grade for courses can be awarded only after successfully completion of both Internal Assessment and End Semester Examination of the respective course as per the scheme of the examination.

3.3 Grading of Performance

3.1 Letter Grade and Grade Point Allocation

The credit and grading system will be effective from the academic year 2012-2013 for Faculty of Technology of University of Mumbai. In every course, based on the combined performance in all assessments in a particular semester as per the curriculum/syllabus, the student is awarded a letter grade. These letter grades not only indicate a qualitative assessment of the student's performance but also carry a quantitative (numeric) equivalent called the Grade Point. The letter grades and their equivalent grade point applicable for **undergraduate** programme and postgraduate programme are given below:

Percentage of Marks Obtained	Letter Grade	Grade Points	Performance
75.00 and above	O	10	Outstanding
70.00– 74.99	A	9	Excellent
65.00– 69.99	B	8	Very Good
60.00 – 64.99	C	7	Good
55.00 – 59.99	D	6	Fair
50.00 – 54.99	E	5	Satisfactory
Less than 50.00	F	0	Fail

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A learner who remains **absent** in any form of **evaluation/examination**, letter grade allocated to him/her should be **AB** and corresponding **grade point** is **zero**. He/She should reappear for the said evaluation/examination in due course.

3.2 SGPI/ CGPI Calculation

3.2.1 Semester Grade Performance Index (SGPI)

The performance of a learner in a semester is indicated by a number called Semester Grade Performance Index (SGPI). The SGPI is the weighted average of the grade points obtained in all the courses by the learner during the semester. For example, if a learner passes five courses (Theory/Projects/ Seminar /electives etc.) in a semester with credits C_1, C_2, C_3, C_4 and C_5 and learners grade points in these courses are G_1, G_2, G_3, G_4 and G_5 respectively, then learners' SGPI is equal to:

$$SGPI = \frac{C_1G_1 + C_2G_2 + C_3G_3 + C_4G_4 + C_5G_5}{C_1 + C_2 + C_3 + C_4 + C_5}$$

The SGPI is calculated to two decimal places. The SGPI for any semester will take into consideration the F grade awarded in that semester. For example if a learner has failed in course 4, the SGPI will then be computed as:

$$SGPI = \frac{C_1G_1 + C_2G_2 + C_3G_3 + C_4 * ZERO + C_5G_5}{C_1 + C_2 + C_3 + C_4 + C_5}$$

The courses for B.Arch programs have

A) only sessional marks (internal + external) or

B) Theory and internal sessional marks. The grades are given on the basis of total marks obtained by adding internal and external marks obtained by the learner.

In case of A, passing grade will be given for more than 50% marks

(internal 50% + external 50%) divided by 2

The letter grades and their equivalent grades points with the courses with only sessional marks will be as follows:

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GRADE POINTS FOR COURSES WITH ONLY SESSIONAL WORK

Percentage of Marks Obtained	Letter Grade	Grade Points	Performance
75.00 and above	O	10	Outstanding
70.00– 74.99	A	9	Excellent
65.00– 69.99	B	8	Very Good
60.00 – 64.99	C	7	Good
55.00 – 59.99	D	6	Fair
50.00 – 54.99	E	5	Satisfactory
Less than 50.00	F	0	Fail

In case of B, passing grade will be given for 45% (Theory 40% + sessional 50%) divided by 2

The letter grades and their equivalent grades points for the courses with theory and internal sessional marks will be as follows:

GRADE POINTS FOR COURSES WITH THEORY EXAM AND SESSIONAL WORK

Percentage of Marks Obtained	Letter Grade	Grade Points	Performance
75.00 and above	O	10	Outstanding
70.00– 74.99	A	9	Excellent
65.00– 69.99	B	8	Very Good
60.00 – 64.99	C	7	Good
55.00 – 59.99	D	6	Fair
50.00 – 54.99	E	5	Satisfactory
45.00 – 49.00	p	4	pass
Less than 45.00	F	0	Fail

Note: SGPA for under graduate and post graduate programmes in Architecture will be calculated on the basis of this grading system.

SGPA for a learner between 4.5 and 5 should be rounded as 5, if the learner has obtained 50% aggregate marks in that particular semester examination.

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3.2.2 Cumulative Grade Performance Index (CGPI)

An up to date assessment of the overall performance of a learner from the time s/he entered the University of Mumbai is obtained by calculating a number called the Cumulative Grade Performance Index (CGPI), in a manner similar to the calculation of SGPI. The CGPI therefore considers all the courses mentioned in the curriculum/syllabus manual, towards the minimum requirement of the degree learner have enrolled for, since learner entered the University of Mumbai. The CGPI is calculated at the end of every semester to two decimal places and is indicated in semester grade report cards.

The CGPI will reflect the **failed status** in case of **F grade(s)**, till the course(s) is/are **passed**. When the **course(s)** is/are **passed** by obtaining a **pass grade** on subsequent examination(s) the **CGPI** will only reflect the **new grade** and not the **fail grades** earned earlier.

Example: Up to semester r a learner has registered for n courses, among which s/he has "F" grade in course i . The semester grade report at the end of semester r therefore will contain a CGPI calculated as:

$$CGPI = \frac{C_1 G_1 + C_2 G_2 + C_3 G_3 + \dots + C_i * ZERO + \dots + C_n G_n}{C_1 + C_2 + C_3 + \dots + C_i + \dots + C_n}$$

Even if a learner has **failed** in a course **more than once**, the course will figure **only once** in the **numerator** as well as the **denominator**. At the end of semester $r+1$ s/he has appeared for examination for k number of courses including the **backlog course** i and has cleared all the courses including the **backlog course**, the CGPI at the end of this semester is calculated as,

$$CGPI = \frac{C_1 G_1 + C_2 G_2 + C_3 G_3 + \dots + C_i * G_i + \dots + C_n G_n}{C_1 + C_2 + C_3 + \dots + C_i + \dots + C_n}$$

There will also be a **final CGPI** calculated which considers **all the credits earned** by the learner specified for a particular programme.

3.3 Heads of Passing

Theory examination, Internal Assessment, and external viva, should be independent (separate) heads for passing.

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3.4 Promotion of Learner and Award of Grades

A learner will be declared **PASS** and eligible for **grade** in a particular course of **undergraduate and post graduate** programme if,

- A learner secures **at least 40% marks in theory for each head of passing** mentioned above.

And

- A learner secures at least 50% marks in internal sessional work for each head of passing.

And

- A learner secures at least 50% marks in external viva for each head of passing.

And it is mandatory that a learner secures at least 50 % marks as aggregate, i.e. 50% of the total obtainable marks for the examination with all the heads of passing taken together.

3.5 Carry Forward of Marks


In case of a learner who does not fulfill criteria mentioned in section 3.4 and fails in the **Internal Assessment** and/or **End Semester Examination** in one or more courses:

- A learner who **PASSES** in the **Internal Assessment** but **FAILS** in the **End Semester Examination** of the course shall reappear for the **End Semester Examination** of that course. However his/her marks of the **Internal Assessment** shall be **carried over** and he/she shall be entitled for grade obtained by him/her on passing.

The candidate may submit a fresh improved sessional work by applying to the controller of examination and can obtain fresh marks to be included as fresh sessional marks for the subsequent examination.

- A learner who **PASSES** in the **End Semester Examination** but **FAILS** in the **Internal Assessment** of the course shall reappear for the **Internal Assessment** of that course. However his/her marks of the **End Semester Examination** shall be **carried over** and he/she shall be entitled for grade obtained by him/her on passing.

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3.6 Re-examination of Internal Assessment and End Semester Examination

Reexamination for Internal Assessment should be completed before the commencement of next semester theory examination.

Example: A learner who is supposed to reappear for Internal Assessment in semester- I course will appear for the re examination before commencement of End Semester Examination of semester -II.

A learner will re submit the sessional work of semester I in a predefined period and the new sessional marks will be given for re examination of semester I.

Records should be maintained properly for all the re-examinations as well as Internal Assessments.

Re examination of End Semester Examination will be conducted as per the schedule planned by University of Mumbai

3.7 Allowed to Keep Terms (ATKT):

1. A learner shall be allowed to take admission to Semester II irrespective of grades obtained in each course of Semester I.
2. A learner shall be allowed to take admission to Semester III if he/she passes (grade 'P' or above in each course) each of Semester I and Semester II

OR

He/ she fails in either semester I or semester II examination , but passes in all internal heads of passing of semester I.

Provided

The learner has kept satisfactory attendance for semester I and semester II in a college of architecture affiliated to University of Mumbai has completed the sessional work prescribed for the Semester I and semester II of the First Year of Bachelor of Architecture degree program .



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Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder :

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Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal

Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.I.D., M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

2.5.1 Mechanism of internal /external assessment is transparent and the grievance redressal system is time-bound and efficient.

Academic Time Table- Samples for AY 2022-23



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COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



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Principal
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Ref. No. : BV / COA / N.M./

Date :

Bachelor of Architecture



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B.ARCH

TIME TABLE FOR B.ARCH. COURSES FOR ACADEMIC SESSION 2022-23

ODD SEMESTER

BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE/ NAVI MUMBAI

With effect from :

	B.Arch. Courses for Academic Session 2022-23																																			
	SECOND YEAR			THIRD YEAR			FOURTH YEAR			FIFTH YEAR																										
	A	B	C	A	B	C	A	B	C	A	B	C																								
	Suchita & Pooja			Anandi & Julli			Milind & Anupama			Himika & Madhura			Shradha & Sangam			Asha & Sourasis			Harshada & Amit			Ruta & Nikhil			Vinita & Anushri			Priyanka & Tejaswini			Varsha					
	Interior Des. (ALD) Prachi Tejesh Yamini			GR (ARD) Anshul Pooja Kajal			ELEC Nikhil			A.B.C.M Justin Himika			A.B.C.M Shradha Julli			A.B.C.M Ruta Asha			A.B.C.M Tejaswini Neta Tushar			A.B.C.M Harshada Sourasis Yogita			Design Dissertation DD Guides			Design Dissertation DD Guides			Design Dissertation DD Guides					
	T.O.S. DT Patil			GR (ARD) Anshul Pooja Kajal			ELEC Nikhil			A.B.C.M Justin Himika			A.B.C.M Shradha Julli			A.B.C.M Ruta Asha			A.B.C.M Tejaswini Neta Tushar			A.B.C.M Harshada Sourasis Yogita			EL 9 (Research Component) DD Guides			EL 9 (Research Component) DD Guides			EL 9 (Research Component) DD Guides					
	BREAK																																			
	A.B.C. Justin Pragya Yamini			A.B.C. Pooja Nikhil			BLDG SERVICES Amit Kajal			T.O.S. DT Patil			BLDG SERVICES Harshada Tejesh			LANDSCAPE (ALD) Anandi Sourasis			BLDG SERVICES Ruta Neta			T.O.S. Datta			EL 9 (Research Component) DD Guides			EL 9 (Research Component) DD Guides			EL 9 (Research Component) DD Guides					
	BLDG SERVICES Tejaswini Anupama			A.B.C. Pooja Nikhil Tushar			EVS Prajwal			ARD- WD Shradha Justin Yamini			BLDG SERVICES Harshada Tejesh			LANDSCAPE (ALD) Anandi Sourasis			BLDG SERVICES Ruta Neta			T.O.S. Datta			A.B.C. Varsha Anushri DT Patil			EVS Kamakshi Kajal			EL 9 (Research Component) DD Guides					
	LUNCH BREAK																																			
	GR (ARD) Neta Tejesh			BLDG SERVICES Himika Suchita			A.B.C. Varsha Sangam			ELEC Kajal			T.O.S. DT Patil			BLDG SERVICES Shradha Himika			BYE LAWS Ruta Pooja			Harshada Visiting			BLDG SERVICES Tejaswini Priyanka			TOWN PLNG. (ALD) Anushri Sanskruti			A.B.C. Nandedkar Pragna			T.O.S. Datta		
	GR (ARD) Neta Tejesh			BLDG SERVICES Himika Suchita			A.B.C. Varsha Sangam			ARCH THEORY Sourasis			ARD- WD Vinita Madhura Asha			T.O.S. DT Patil			BYE LAWS Ruta Pooja			Harshada Visiting			BLDG SERVICES Tejaswini Priyanka			TOWN PLNG. (ALD) Anushri Sanskruti			A.B.C. Nandedkar Pragna			T.O.S. Datta		
	EXTRAS / PORTFOLIO																																			
	DESIGN II Suchita Pooja Prachi Visiting			DESIGN II Julli Anandi Yamini Kajal			DESIGN II Milind Anupama Tushar Visiting			DESIGN III Madhura Himika Kajal Visiting			DESIGN III Shradha Sangam Pragya Yogita			DESIGN III Sourasis Asha Tejesh Visiting			DESIGN IV Anushri Amit Anshul Shilpa			DESIGN IV Ruta Neta Nikhil Visiting			DESIGN V Kamakshi Vinita Deshmukh Visiting			DESIGN V Tejaswini Nandedkar Priyanka Visiting			DESIGN V Varsha Harshada Harshada					
	DESIGN II Suchita Pooja Prachi Visiting			DESIGN II Julli Anandi Yamini Kajal			DESIGN II Milind Anupama Tushar Visiting			DESIGN III Madhura Himika Kajal Visiting			DESIGN III Shradha Sangam Pragya Yogita			DESIGN III Sourasis Asha Tejesh Visiting			DESIGN IV Anushri Amit Anshul Shilpa			DESIGN IV Ruta Neta Nikhil Visiting			DESIGN V Kamakshi Vinita Deshmukh Visiting			DESIGN V Tejaswini Nandedkar Priyanka Visiting			DESIGN V Varsha Harshada Harshada					
	BREAK																																			
	DESIGN II Suchita Pooja Prachi Visiting			DESIGN II Julli Anandi Yamini Kajal			DESIGN II Milind Anupama Tushar Visiting			DESIGN III Madhura Himika Kajal Visiting			DESIGN III Shradha Sangam Pragya Yogita			DESIGN III Sourasis Asha Tejesh Visiting			DESIGN IV Anushri Amit Anshul Shilpa			DESIGN IV Ruta Neta Nikhil Visiting			DESIGN V Kamakshi Vinita Deshmukh Visiting			DESIGN V Tejaswini Nandedkar Priyanka Visiting			DESIGN V Varsha Harshada Harshada					
	THEORY OF DESIGN Anshul Kajal			A.B.C. Pooja Nikhil Tushar			HUMANITIES II Neta Yamini			BLDG SERVICES Julli Anupama			BLDG SERVICES Harshada Tejesh			T.O.S. Datta			COL PROJ Justin			T.O.S. Datta			A.B.C. Varsha Anushri			EL 8 (Interior/Landscape) Anandi			EL 9 (Portfolio) Anandi					
	LUNCH BREAK																																			
	BLDG SERVICES Tejaswini Anupama			Interior Des. (ALD) Anandi Sangam Prajwal			T.O.S. DT Patil			ELEC Kajal			COL PROJ Asha			ARCH THEORY Anshul Tejesh			BYE LAWS Ruta Pooja			Harshada Visiting			TOWN PLNG. (ALD) Nikhil Amit Tushar			A.B.C. Varsha Anushri DT Patil			BLDG SERVICES Priyanka Vinita			A.B.C. Kamakshi Yogita		
	BLDG SERVICES Tejaswini Anupama			HUMANITIES II Shradha			T.O.S. DT Patil			COL PROJ Madhura			ARCH THEORY Pragya			ARCH THEORY Anshul Tejesh			BYE LAWS Ruta Pooja			Harshada Visiting			TOWN PLNG. (ALD) Nikhil Amit Tushar			EL 8 (Universal Design) Aamod			BLDG SERVICES Priyanka Vinita			A.B.C. Kamakshi Yogita		
	LIBRARY / PORTFOLIO																																			
	T.O.S. DT Patil			EVS Pallavi Kajal			GR (ARD) Sangam Milind Yogita			HUMANITIES III Thomas Sri Prachi			HUMANITIES III Julli			HUMANITIES III Aamod			T.O.S. Datta			BLDG SERVICES Tejaswini Priyanka			BLDG SERVICES Amit Anushri			TOWN PLNG. (ALD) Pooja			Professional Kaitanya					
	T.O.S. DT Patil			EVS Pallavi Kajal			GR (ARD) Sangam Milind Yogita			HUMANITIES III Thomas Sri Prachi			HUMANITIES III Julli			HUMANITIES III Aamod			T.O.S. Datta			COL PROJ Justin Tushar			BLDG SERVICES Amit Anushri			TOWN PLNG. (ALD) Pooja			Professional Kamakshi					
	BREAK																																			
	A.B.C. Justin Pragna Yamini			T.O.S. DT Patil			THEORY OF DESIGN Tejesh			HUMANITIES III Thomas Sri Prachi			HUMANITIES III Julli			HUMANITIES III Aamod			COL PROJ Pooja Yogita			BYE LAWS Anushri Milind Anupama Tushar			T.O.S. Datta			EL 8 (Interior Landscape) Anandi			BLDG SERVICES Nandedkar					
	A.B.C. Justin Pragna Yamini			T.O.S. DT Patil			THEORY OF DESIGN Tejesh			LANDSCAPE (ALD) Madhura Himika			LANDSCAPE (ALD) Anshul Kajal			LANDSCAPE (ALD) Anandi Sourasis			BLDG SERVICES Ruta Neta			BYE LAWS Anushri Milind Anupama Tushar			T.O.S. Datta			P.P. Anandi Suchita			BLDG SERVICES Nandedkar					
	LUNCH BREAK																																			
	HUMANITIES II Anil			HUMANITIES II Shradha			HUMANITIES II Neta Yamini			QTY. SURVEY(ARD) Saira Vinita			ELEC Anandi			ELEC (Proj. Mgmt.) Milind			A.B.C.M. Harshada Sourasis Yogita			TOWN PLNG. (ALD) Anushri Sanskruti			EVS Kamakshi Kajal			TOWN PLNG. (ALD) Pragna								
	HUMANITIES II Anil			HUMANITIES II Shradha			HUMANITIES II Neta Yamini			QTY. SURVEY(ARD) Saira Vinita			ELEC Anandi			ARD- WD Anshul Nikhil Tejesh Tushar			ELEC (Proj. Mgmt.) Milind			A.B.C.M. Harshada Sourasis Yogita			TOWN PLNG. (ALD) Anushri Sanskruti			EVS Kamakshi Kajal			TOWN PLNG. (ALD) Pragna					
	STUDENTS COUNSELLING BY MENTORS																																			
	EVS Anika			BLDG SERVICES Himika Yamini			A.B.C. Varsha Sangam			BLDG SERVICES Julli Anupama			LANDSCAPE (ALD) Anshul Kajal			T.O.S. DT Patil			Prof. Practice Anushri Pragna Yamini			TOWN PLNG. (ALD) Tejaswini Neta Tushar			Design Dissertation DD Guides			Design Dissertation DD Guides			Design Dissertation DD Guides					
	EVS Anshul			Interior Des. (ALD) Anshul Sangam Prajwal			COL PROJ Prachi			BLDG SERVICES Julli Anupama			LANDSCAPE (ALD) Anshul Kajal			T.O.S. DT Patil			Prof. Practice Anushri Pragna Yamini			TOWN PLNG. (ALD) Nikhil Amit Tushar			Design Dissertation DD Guides			Design Dissertation DD Guides			Design Dissertation DD Guides					
	BREAK																																			
	THEORY OF DESIGN Anshul Kajal			Interior Des. (ALD) Anshul Sangam Prajwal			T.O.S. DT Patil			LANDSCAPE (ALD) Madhura Himika			QTY. SURVEY(ARD) Saira Vinita			A.B.C.M. Ruta Asha			A.B.C.M. Tejaswini Neta Tushar			ELEC (Lib. Cons.) Sourasis Yamini			Design Dissertation DD Guides			Design Dissertation DD Guides			Design Dissertation DD Guides					
	COL PROJ Suchita			COL PROJ Milind			EVS Prajwal			LANDSCAPE (ALD) Madhura Himika			QTY. SURVEY(ARD) Saira Vinita			A.B.C.M. Ruta Asha			A.B.C.M. Tejaswini Neta Tushar			ELEC (Lib. Cons.) Sourasis Yamini			EL 8 (Universal Design) Aamod			A.B.C. Nandedkar Pragna			A.B.C. Kamakshi Yogita					
	LUNCH BREAK																																			
	ELEC Sangam			ELEC Pooja Suchita			Interior Des. (ALD) Justin Madhura Himika			T.O.S. DT Patil			A.B.C.M. Shradha Julli			QTY. SURVEY(ARD) Saira Vinita			TOWN PLNG. (ALD) Anshul Sanskruti Yogita			Prof. Practice Neta Tejesh			EVS Nandedkar Aamod			T.O.S. Datta			EVS Ruta					
	HUMANITIES II Anil			ELEC Pooja Suchita			Interior Des. (ALD) Justin Madhura Himika			T.O.S. DT Patil			A.B.C.M. Shradha Julli			QTY. SURVEY(ARD) Saira Vinita			TOWN PLNG. (ALD) Anshul Sanskruti Vinita			Prof. Practice Neta Tejesh			EVS Nandedkar Aamod			T.O.S. Datta			EVS Ruta					

B.ARCH

TIME TABLE FOR B.ARCH. COURSES FOR ACADEMIC SESSION 2022-23

EVEN SEMESTER

BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE/ NAVI MUMBAI

FIRST YEAR												SECOND YEAR												THIRD YEAR												FIFTH YEAR			
B				C				A				B				C				A				B				A		B									
Kajal	Justin, Yogita			Suchita, Yamini			Milind, Neha			Pooja, Anandi			Anshul, Pragya			Nikhil, Madhura				Harshada, Ruta				Shraddha, Amit				Varsha, Tejesh		Priyanka, Vinita									
Tejesh	HUMANITIES I Jullii Anshul			ELEC Bhavika Priyanka			Interior Des. (ALD) Prajwal Milind			T.O.S. DT Patil			Interior Des. (ALD) Suchita Yogita			A.B.C.M Tejaswini Madhura DT Patil				A.B.C.M Ruta Sourasis DT Patil				A.B.C.M Amit Vinita DT Patil				Design Dissertation DD Guides		Design Dissertation DD Guides									
Tejesh	HUMANITIES I Jullii Anshul			ELEC Bhavika Priyanka			Interior Des. (ALD) Prajwal Milind			T.O.S. DT Patil			BLDG SERVICES Sangam pallavi			A.B.C.M Tejaswini Madhura				A.B.C.M Ruta Sourasis				A.B.C.M Amit Vinita				Design Dissertation DD Guides		Design Dissertation DD Guides									
BREAK												BREAK												BREAK												BREAK		BREAK	
Nikhil	HUMANITIES I Jullii Anshul			A.B.C. Suchita Sangam			BLDG SERVICES Himika Alisha			A.B.C. Pooja Tejesh			Survey(ARD) Saira Tushar			BLDG SERVICES Neha Pragya				BLDG SERVICES Amit Yogita				LANDSCAPE (ALD) Pallavi Ritu				Design Dissertation DD Guides		Design Dissertation DD Guides									
Nikhil	ELEC Tushar			A.B.C. Suchita Sangam			ELEC Milind			A.B.C. Pooja Tejesh DT Patil			Survey(ARD) Saira			ARD - WD Priyanka Justin Sourasis				BLDG SERVICES Amit Yogita				LANDSCAPE (ALD) Pallavi Ritu				Design Dissertation DD Guides		Design Dissertation DD Guides									
LUNCHBREAK												LUNCHBREAK												LUNCHBREAK												LUNCHBREAK		LUNCHBREAK	
Umika	A.B.C. Yogita Pooja			ARD(Gp) Shraddha Bhavika			GR (ARD) Sangam Tejesh			BLDG SERVICES Nikhil Anandi			HUMANITIES II Neha			ARD - WD Priyanka Justin Sourasis				T.O.S. Datta				COL PROJ Kajal				P.P. Kamakshi Pragya		ELEC Saharsha Yamini									
Umika	A.B.C. Yogita Pooja			ARD(Gp) Shraddha Bhavika Tushar			GR (ARD) Sangam Tejesh			BLDG SERVICES Nikhil Anandi			T.O.S. DT Patil			ARD - WD Priyanka Justin Sourasis				COL PROJ Milind				T.O.S. Datta				P.P. Kamakshi Pragya		ELEC Saharsha Yamini									
EXTRAS | PORTFOLIO												EXTRAS | PORTFOLIO												EXTRAS | PORTFOLIO												EXTRAS | PORTFOLIO		EXTRAS | PORTFOLIO	
Tushar	DESIGN I Pragya Justin Yogita			DESIGN I Himika Yamini Tejesh			DESIGN II Milind Aamod Prajwal			DESIGN II Suchita Pooja Bhavna			DESIGN II Anshul Anandi Jullii			DESIGN III Madhura Bhavika				DESIGN III Harshada Neha Tejaswini				DESIGN III Shraddha Amit Ruta				EVS Prachi Kamakshi		P.P. Priyanka Pallavi									
Tushar	DESIGN I Pragya Justin Yogita			DESIGN I Himika Yamini Tejesh			DESIGN II Milind Aamod Prajwal			DESIGN II Suchita Pooja Bhavna			DESIGN II Anshul Anandi Jullii			DESIGN III Madhura Bhavika				DESIGN III Harshada Neha Tejaswini				DESIGN III Shraddha Amit Ruta				EVS Prachi Kamakshi		P.P. Priyanka Pallavi									
BREAK												BREAK												BREAK												BREAK		BREAK	
S1 Pallavi	COL PROJ Sangam			T.O.S. Saira			DESIGN II Milind Aamod Prajwal			DESIGN II Suchita Pooja Bhavna			DESIGN II Anshul Anandi Jullii			DESIGN III Madhura Bhavika				DESIGN III Harshada Neha Tejaswini				DESIGN III Shraddha Amit Ruta				A.B.C. Varsha Tushar		BLDG SERVICES Priyanka Prachi									
S1 Pallavi	COL PROJ Sangam			T.O.S. Saira			COL PROJ Prajwal			HUMANITIES II Shraddha			COL PROJ Bhavika			T.O.S. Datta				ARD - WD Vinita Tushar Jullii				ARD - WD Kamakshi Nikhil Milind				BLDG SERVICES Ruta Harshada		EVS Tejesh Varsha									
LUNCHBREAK												LUNCHBREAK												LUNCHBREAK												LUNCHBREAK		LUNCHBREAK	
	BD Pooja Suchita Bhavika			HUMANITIES I Yamini Madhura			BLDG SERVICES Himika Alisha			Interior Des. (ALD) Justin Bhavna			A.B.C. Priyanka Pragya			ELEC Kajal Anshul				ARD - WD Vinita Tushar Jullii				ARD - WD Kamakshi Nikhil Milind				BLDG SERVICES Ruta Harshada		EVS Tejesh Varsha									
	BD Pooja Suchita Bhavika			HUMANITIES I Yamini Madhura			BLDG SERVICES Himika Alisha			Interior Des. (ALD) Justin Bhavna			A.B.C. Priyanka Pragya			ELEC Kajal Anshul				ARD - WD Vinita Tushar Jullii				ARD - WD Kamakshi Nikhil Milind				BLDG SERVICES Ruta Harshada		EVS Tejesh Varsha									
LIBRARY | PORTFOLIO												LIBRARY | PORTFOLIO												LIBRARY | PORTFOLIO												LIBRARY | PORTFOLIO		LIBRARY | PORTFOLIO	
Nikhil	EVS Nandedkar Tushar			BD Prachi Aamod			T.O.S. DT Patil			Survey(ARD) Saira			GR (ARD) Milind			HUMANITIES III Thomas Sir Yamini				HUMANITIES III Jullii				HUMANITIES III Yogita				ADV THEORY Pragya Kajal		THEORY Anshul Ritu									
Nikhil	EVS Nandedkar Tushar			BD Prachi Aamod			T.O.S. DT Patil			Survey(ARD) Saira			GR (ARD) Milind			HUMANITIES III Thomas Sir Yamini				HUMANITIES III Jullii				HUMANITIES III Yogita				ADV THEORY Pragya Kajal		THEORY Anshul Ritu									
BREAK												BREAK												BREAK												BREAK		BREAK	
Nikhil	ELEC Tushar			A.B.C. Suchita Sangam			Survey(ARD) Saira D.T. Patil			A.B.C. Pooja Tejesh			THEORY of DESIGN Bhavika Prachi			HUMANITIES III Thomas Sir Yamini				HUMANITIES III Jullii				HUMANITIES III Yogita				ADV THEORY Pragya Kajal		THEORY Anshul Ritu									
	ARD(Gp) Harshada Satish Sanskriti			A.B.C. Suchita Sangam			Survey(ARD) Saira D.T. Patil			A.B.C. Pooja Tejesh			THEORY of DESIGN Bhavika Prachi			LANDSCAPE (ALD) Anandi Madhura				LANDSCAPE (ALD) Himika Anshul				LANDSCAPE (ALD) Pallavi Ritu				EVS Kamakshi		A.B.C. Vinita Pragya Datta									
LUNCHBREAK												LUNCHBREAK												LUNCHBREAK												LUNCHBREAK		LUNCHBREAK	
Prajwal	ARD(Gp) Harshada Satish Sanskriti			COL PROJ Yamini			HUMANITIES II Kajal			HUMANITIES II Shraddha			HUMANITIES II Neha			ARD - WD Priyanka Justin Sourasis				T.O.S. Datta				ARD - WD Kamakshi Nikhil Milind				ELEC Anshul Tejesh		ELEC Sangam Madhura									
Prajwal	ARD(Gp) Harshada Satish Sanskriti			COL PROJ Yamini			HUMANITIES II Kajal			HUMANITIES II Shraddha			HUMANITIES II Neha			ARD - WD Priyanka Justin Sourasis				T.O.S. Datta				ARD - WD Kamakshi Nikhil Milind				ELEC Anshul Tejesh		ELEC Sangam Madhura									
STUDENTS COUNSELLING BY MENTORS												STUDENTS COUNSELLING BY MENTORS												STUDENTS COUNSELLING BY MENTORS												STUDENTS COUNSELLING BY MENTORS		STUDENTS COUNSELLING BY MENTORS	
Himika	BD Pooja Suchita Bhavika			EVS Prachi Tejaswini			THEORY of DESIGN Anshul Kamakshi			BLDG SERVICES Nikhil Anandi			T.O.S. DT Patil			BLDG SERVICES Neha Pragya				A.B.C.M Ruta Sourasis				A.B.C.M Amit Vinita Datta				Design Dissertation DD Guides		Design Dissertation DD Guides									
Himika	BD Pooja Suchita Bhavika			EVS Prachi Tejaswini			THEORY of DESIGN Anshul Kamakshi			Interior Des. (ALD) Justin			T.O.S. DT Patil			BLDG SERVICES Neha Pragya				A.B.C.M Ruta Sourasis				A.B.C.M Amit Vinita Datta				Design Dissertation DD Guides		Design Dissertation DD Guides									
BREAK												BREAK												BREAK												BREAK		BREAK	
ES1 Pallavi	A.B.C. Pooja Yogita			BD Prachi Aamod			A.B.C. Justin Neha			T.O.S. DT Patil			A.B.C. Priyanka Pragya			LANDSCAPE (ALD) Anandi Madhura				ARD - WD Vinita Tushar Jullii				T.O.S. Datta				Design Dissertation DD Guides		Design Dissertation DD Guides									
	A.B.C. Pooja Yogita			BD Prachi Aamod			A.B.C. Justin Neha			COL PROJ Kajal			A.B.C. Priyanka Pragya			LANDSCAPE (ALD) Anandi Madhura				ARD - WD Vinita Tushar Jullii				T.O.S. Datta				Design Dissertation DD Guides		Design Dissertation DD Guides									

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Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



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Principal
Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)


Ref. No. : BV/COA/N.M./

Date :

Bachelor of Vocational (Interior Design)



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ACADEMIC SESSION 2022-23

B.Voc INTERIOR DESIGN TIMETABLE - ODD SEMESTER

DAY	TIMINGS	First Year		Second Year		Third Year	
		SEMESTER I		SEMESTER III		SEMESTER V	
Class Teacher		Milind & Prachi		Ritu & Aamod		Sanskriti & Prajwal	
MCNDAY	8:45 - 9:45	ID Studio-1	Sankruti,	Int. Services -3	Milind,	Int. Draw/Repre. -1	Amit
	9:45 - 10:45	Saharsha		Anandi			
	10:45 - 11:00	BREAK					
	11:00-12:00	Int Construction-1	Saharsha,	ID studio-3	Aamod,	Int. Services -5	Priyanka,
	12:00-1:00	Prachi		Ritu		Sanskriti	
	1:00-1:45	LUNCH BREAK					
	1:45-2:45	Int. Draw/Repre. -1	Amit	Int Construction-3	Anupama,	Electives - 2	Prajwal,
	2:45-3:45			Saharsha		Prachi	
TUESDAY	8:45-9:45	Communication Skills-1		Int. Draw/Repre. -3		Research Methodology	
	9:45 - 10:45	Pallavi		Prajwal, Saharsha		Ritu	
	10:45 - 11:00	BREAK					
	11:00-12:00	Basic Design - 1		EVS - 2		Int. DD Satish, Prajwal, Saharsha, Ritu,	
	12:00-1:00	Ritu		Prajwal		Sanskriti, Aisha	
	1:00-1:45	LUNCH BREAK					
	1:45-2:45	Int Construction-1	Prajwal	ID Studio-4	Pallavi,	Int Working Drg2	
	2:45-3:45			Sourasis		Sangam, Nikhil W.	
WEDNESDAY	8:45-9:45	ID Studio-1	Sankruti,	Int. Draw/Repre. -3		Int. DD	
	9:45 - 10:45	Saharsha		Prajwal, Aisha		Satish, Ritu	
	10:45 - 11:00	BREAK					
	11:00-12:00	Int. Services -1	Milind,	ID Studio-3	Aamod,	Int. PP -2 Saharsha	
	12:00-1:00	Saharsha		Ritu		Int. DR. -5 Amit	
	1:00-1:45	LUNCH BREAK					
	1:45-2:45	History of furniture-1		Int Construction-3		Int. PP -2	
	2:45-3:45	Saharsha, Juili		Anupama, Aisha		Aamod	
THURSDAY	8:45-9:45	ID Studio-1	Sankruti,	ID Studio-4	Pallavi,	Int. Services -5	
	9:45 - 10:45	Saharsha		Sourasis		Priyanka,	
	10:45 - 11:00	BREAK					
	11:00-12:00	Basic Design - 1		Int. Materials & Products		Int.W D - 2 Sangam, Amit.	
	12:00-1:00	Anandi		Saharsha.		Electives - 2 Prajwal, Prachi	
	1:00-1:45	LUNCH BREAK					
	1:45-2:45	Int. Services -1	Milind, Amit	Int. Services -3		Int. DD Satish, Prajwal, Saharsha, Ritu,	
	2:45-3:45	Int Construction-1	Prajwal	Anupama, Anandi		Sanskriti, Aisha	
FRIDAY	8:45-9:45	Int. Draw/Repre. -1		ID Studio-3		Int. PP -2	
	9:45 - 10:45	Prajwal, Pallavi		Ritu		Saharsha	
	10:45 - 11:00	BREAK					
	11:00-12:00	Int. Materials & Products		Int Const-3		Int. DD	
	12:00-1:00	Sanskriti, Pallavi		Anupama, Saharsha		Aamod, Visiting	
	1:00-1:45	LUNCH BREAK					
	1:45-2:45	Basic Design - 1		Communication Skills-3		Int.W D - 2	
	2:45-3:45	Anandi		Aisha		Sangam	



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B.Voc INTERIOR DESIGN TIMETABLE - EVEN SEMESTER

DAY	TIMIMGS	First Year	Second Year	Third Year
		SEMESTER II	SEMESTER IV	SEMESTER VI
Class Teacher		Milind & Prachi	Ritu & Aamod	
MONDAY	8:45 - 9:45	Communication Skills Aisha	Int Services Sanskriti	
	9:45 - 10:45			
	10:45 - 11:00	BREAK		
	11:00-12:00	Interior Services Bhavika, Pallavi	! D Studio-4 Aamod/Sourasis	
	12:00-1:00		I D Studio-4Aamod/Aisha/Vaibhav	
	1:00-1:45	LUNCH BREAK		
	1:45-2:45	Basic Design Aisha, Pallavi, Ankita	Interior Draw/Repres. Amit, Sankruti, Vaibhav	
	2:45-3:45			
TUESDAY	8:45-9:45	Int- Studio 2 Sankruti, Vaibhav, Saharsha	Elective Aamod, Sourasis	Interior Professional Practice
	9:45 - 10:45			
	10:45 - 11:00	BREAK		
	11:00-12:00	Int Construction 2 Sanskriti, Sourasis, Kunal	Int. Construction 4 Yamini, Vaibhav, Saharsha	
	12:00-1:00			
	1:00-1:45	LUNCH BREAK		
	1:45-2:45	Basic Design 2 Ritu, Pallavi/Ankita, Saharsha, Kiran	Int. Drawing & Representation Amit, Prajwal, Vaibhav	
	2:45-3:45			
WEDNESDAY	8:45-9:45	Int- Studio 2 Sankruti, Saharsha, Pallavi/Ankita, Prajwal	Int Working Drg4 Sangam, Nikhil W., Kiran	
	9:45 - 10:45			
	10:45 - 11:00	BREAK		
	11:00-12:00	Int. Drawing & Representation Amit, Nikhil W., Prajwal	Interior Design Studio -4 Aamod, Sourasis, Aisha	
	12:00-1:00			
	1:00-1:45	LUNCH BREAK		
	1:45-2:45	Interior Services 2 Saharsha, Nikhil W.	Int. P.P. Aamod, Prachi	
	2:45-3:45			
THURSDAY	8:45-9:45	Basic Design Ritu, Aisha, Aamod	Communication Skills Pallavi	
	9:45 - 10:45			
	10:45 - 11:00	BREAK		
	11:00-12:00	Int. Construction 2 Yamini, Sourasis	Int. Services Saharsha, Prajwal, Aparna	
	12:00-1:00			
	1:00-1:45	LUNCH BREAK		
	1:45-2:45	Int. Materials & Products Sanskriti, Sourasis	Int Working Drg4 Sangam, Juili, Aparna	
	2:45-3:45			
FRIDAY	8:45-9:45	Interior Design Studio 2 Sanskriti, Saharsha, Pallavi	Interior Design Studio 4 Ritu, Sourasis, Aisha, Aamod	
	9:45 - 10:45			
	10:45 - 11:00	BREAK		
	11:00-12:00	History of furniture2 Saharsha, Aparna	Int. Construction Sanskriti, Prachi, Aamod	
	12:00-1:00			
	1:00-1:45	LUNCH BREAK		
	1:45-2:45	Int. Drawing & Representation Amit, Aparna, Prajwal	Elective/Project Aamod, Yamini	
	2:45-3:45			



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Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder :

Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal

Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Masters of Architecture
(Post Graduate Programme in Project Management)



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PROPOSED TIME TABLE FOR M.ARCH PROJECT MANAGEMENT COURSE

BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE/ NAVI MUMBAI

ACADEMIC SESSION 2022-23 (SEMESTER 1)

TIMINGS	9:00 -11.00	11:00	11:30 -1:30	1:30 - 2:30	2:30-3:30
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MONDAY	Th.1: Management Theories - Principles and Practices	BREAK	Studio-2: Computer Application	Studio-2: Computer Application	Studio-2: Computer Application
TUESDAY	Th.2: Law 1 : Legal Framework for Construction	BREAK	Elective 1(Green Building)	Elective 1(Green Building)	Industrial Visi
WEDNESDAY	Studio-1: Construction Materials and it's Management	BREAK	Studio-1: Construction Materials and it's Management	Studio-2: Computer Application	Studio-2: Computer Application
THURSDAY	Th.2: Law 1 : Legal Framework for Construction	BREAK	Th.3: Project Planning and Scheduling , Monitoring and Control	Elective 2(Revit)	Research review
FRIDAY	Th.3: Project Planning and Scheduling , Monitoring and Control	BREAK	Th.1:Management Theories - Principles and Practices	Studio-2: Computer Application	Studio-2: Computer Application



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 Principal
 Bharati Vidyapeeth
 College of Architecture
 Belpada Complex, Opp. Kharghar
 Rly. Station, C.B.D, Navi Mumbai



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Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

2.5.1 Mechanism of internal /external assessment is transparent and the grievance redressal system is time-bound and efficient.

Lesson Plan- Samples for AY 2022-23



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Principal

Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Bachelor of Architecture



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L E S S O N P L A N

Second Year B. Arch.	
SESSION	2022-23
SESSION	SEMESTER
III	III

Faculty: Ar. Varsha, Ar. Sangam, Ar. Justin, Ar. Nikhil, Ar. Pooja, Ar. Pragya, Ar. Yamini, Ar. Tushar

Subject: Architectural Building Construction

Syllabus and Objective		Marking system				
Sessional	External Viva-voce	Theory Paper	Total Marks	Credits		
50	-	50	100	4		
<p>Syllabus and Objective</p> <p>Understanding concepts of framed structures in R.C.C. Understanding methods of construction of various components of R.C.C. Structures</p> <ol style="list-style-type: none"> 1. Structural framing in R.C.C for low rise buildings. 2. Foundation Systems, Floor Systems, Wall Systems, staircases, Roof Systems, Moisture and Thermal protection in R.C.C. framed low rise buildings. 3. Movable light weight partitioning and panelling, Stairs in Interior spaces. 4. CO1- Students will be able to relate various Structural RCC Components such as Plinth and Ground. Beams, Foundation and materials such as Concrete, Flooring, Roofing etc. CO2-The students will be able to understand the various Prerequisites and Designing of RCC Structural components and types of materials such as concrete, flooring, roofing, door types depending upon various factors such as Soil, loading and materials. CO3- Students should be able to choose the appropriate type of RCC Components such as types of Beams, Slabs, Staircases and Material such as Concrete, flooring, roofing, doors etc. CO4- Students should be able to examine and compare various building materials used in RCC Construction such as steel, concrete types etc. CO5- Student should be able to interpret and evaluate various construction technologies as per site situations. Student will be able to adapt appropriate construction and working details for a CO6-RCC building component and finishing components such as flooring, roofing etc. <p>Understanding the entire process of RCC construction from foundation till roof.</p>		Periods of 50 minutes each	Lectures per week 1	Studios per week 1	No. of weeks 14	Total 28
		Teaching Program				



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Week	Date	Topic to be taught with name of faculty teaching the topic	Sub-Topics	Methodology of Teaching Books, Journals, etc. to refer Topics for Assignment / Test/Remedial lectures (Expected output)	Books, Journals, etc. to refer	Topics for Assignment / Test/Remedial lectures (Expected output)	Date of the submission for Assignment / Test/Remedial lectures	Outputs achieved from the Assignment / Test/Remedial lectures
1	Week 1	Introduction to ABCM 3	<ul style="list-style-type: none"> ▫ R.C.C construction and its components ▫ Methods of construction of various components of R.C.C structure ▫ RCC as material – detail understanding 	Presentation and Discussion	Building Construction Illustrated by D K Ching	Sketches done during lecture	Week 2	Report on RCC as a Material
2	Week 2	Framing in RCC for low rise buildings	<ul style="list-style-type: none"> ▫ Understanding RCC Structure components - Technical Plans & drawings of low-rise structure 	Presentation and Discussion	Neuferts	Sketches done during lecture	Week 2	
3	Week 3& 4	Footing	<ul style="list-style-type: none"> ▫ Load bearing Masonry, Framing in R.C.C / Studding on footing ▫ various types of footing 	Presentation and Discussion Construction process video	Building design construction handbook	One A1 sheet	Week 4	RCC Foundation sheet
4	Week5	Basics of Columns, Column junctions	<ul style="list-style-type: none"> ▫ Types of columns ▫ Splicing of column reinforcement-column junctions 	Presentation including detailed drawing and sketching	Reynolds's Reinforced Concrete Designer's Handbook	One A1 sheet		RCC Column Beam Connection
5	Week6	Beams	<ul style="list-style-type: none"> ▫ Basics and Reinforcement of Simply supported, Fixed, Cantilever and Continuous beam 	Presentation	Reinforced Concrete Design by S Unnikrishna Pillai&Devdas Menon	One A1 sheet	Week 8	RCC Column Beam Connection
8	Week9 to 11	Slabs	<ul style="list-style-type: none"> ▫ Reinforcement details of chajja and sunk slab ▫ Reinforcement details of 1-way slab and 2-way slabusing bent 	Presentation including detailed drawing and sketching	Reinforced Concrete by H. J.	One OR Two A1	Week 11	Site Visit for RCC elements &Material Understanding




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10	Week 12	RCC Structures (staircase)	up bars, straight bars Types of stairs construction details based on material and Technology	Presentation and Discussion	Shah Reinforced Concrete Design by M L Gambhir	One to two A1 sheets	Week 13
11	Week 13	Partition Walls and screens	Form- Function and definitions of partition walls examples Types of partitions and construction details based on material and Technology.	Presentation and Discussion		Sketches done during lecture/ report submission	Week 14
12	Week 14	Wall	(Moisture and thermal protection)	Presentation		Notes	Week 14
13	Week 15						
14	Week 16						
Class Test							
Final Portfolio and Sketchbook (Notes) Submission							
<p>List of Assignment: Assn 1 – Report on RCC as a Material – CO1 & CO2 Assn 2 – RCC Foundation – CO3 Assn 3 – RCC Column Beam Connection – CO4 Assn 4 – RCC Slab – CO5 Assn 5 – Wall Cladding – CO6</p>							
<p>Subject Coordinator: Ar. Varsha, Ar. Sangam, Ar. Justin, Ar. Nikhil, Ar. Pooja, Ar. Pragya, Ar. Yamini, Ar. Tushar</p> 				<p>Principal: Ar. Satish Dhale</p>			



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L E S S O N P L A N

Third Year B. Arch.	
SESSION	SEMESTER
2022-23	5

Subject: Architectural Representation and Detailing: A) Faculty: Saira Ajay Thampy
Quantity Surveying and Estimating B) Specifications

Syllabus and Objective		Marking system		
<p>Syllabus: Introduction , Types of Estimates, Methods of Approximate Estimating, Detailed Estimate on Item rate basis, Rates of Civil Works, Taking out quantities of Load Bearing Structures and Preparation of Abstract, Taking out quantities of Framed Structures and Preparation of Abstract.</p> <p>Objective: To enable students to evaluate the costing of items based on quantification of their designs for load bearing and framed structures and rate analysis of items</p>	Sessional	External Viva-voce	Theory Paper	Total Marks
	100	-	-	100
	Credits			
	4			

Teaching Program						
Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)
1	11/8/22	Introduction	Definition, Aim and Objective, Scope and importance of the subject	Regular lectures	Estimation & Costing by B N Dutta	CO3-
2	18/8/22	Types of Estimates	Approximate Estimates-Service unit basis, plinth area method, cubical content method, approximate quantity method	Regular lectures	"	-
3	25/8/22	Types of Estimates	Detailed Estimates- Revised estimate, supplementary estimate ,revised& supplementary estimates, annual repair and maintenance estimate	Regular lectures	"	CO4
4	1/9/22	Types of Estimates	Numericals on Approximate Estimates, Methods of extracting quantities using Long wall & Short wall method ,Centre line method Detailed Estimates	Regular lectures	"	-
				Periods of 50 minutes each	Lectures per week	No. of weeks
				2	2	18/18
				Total	36/36	



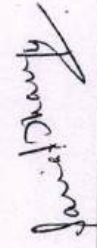
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	Detailed Estimates		Regular lectures		Quantities of PCC, Earthwork, Excavation, UCR in plinth & Foundation	8/9/22-CO5	Assessed students by asking questions on topics taught-
5	8/9/22	Data required for preparing a Detailed Estimate, Units of Measurements, Rules in Deductions in Brickwork, plastering, painting	Regular lectures	"	"		Assessed students by asking questions on topics taught-
6	16/9/22	Detailed Estimate of Load Bearing Structures	Regular lectures	"	"	CO6	Assessed students by asking questions on topics taught-
7	22/9/22	Detailed Estimate of Load Bearing Structures	Regular lectures	"	"	22/9/22-	Assessed students by asking questions on topics taught-
8	30/9/22	Detailed Estimate of Framed Structures	Regular lectures	"	"	CO7	Prepared and corrected assignment on estimate for a load bearing structure -
9	7/10/22	Detailed Estimate of Framed Structures	Regular lectures	"	"	7/10/22 CO8	-Assessed students by asking questions on topics taught
Subject Coordinator Saira Ajay Thampy			Ar. Satish Dhale Principal				




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L E S S O N P L A N

Second Year B. Arch.	
Subject/ Course: BARC 507, Architectural Representation & Detailing 5(SPECIFICATION)	SESSION
Faculty : Ar. VINITA D. Subject Co-ordinator: Ar. VINITA D.	2022-23
	S E M E S T E R
	Third Year
	V

Syllabus and Objective		Marking system		
Specifications <ul style="list-style-type: none"> Importance of specification in the construction activities Methods of drafting specifications with correct order and sequence Types of specifications-detailed and brief, open and restricted, performance, standard (Indian standard Specifications and P.W.D. specifications) Language of specifications Organization of project specifications 	Sessional	Theory Paper	Total Marks	Credits
	100		100	4
	Teaching Schedule			
	Periods of 50 minutes each	Lectures per week	Studios per week	No. of weeks
		2	2	18/18
				Total
				36/36

Teaching Program						
W ee k	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)
1	18/6/22	Importance of specification, quality of construction as per the specification	Introduction To Topic	Off Line	B N DATTA	THEORY QUESTION
2	25/6/22		Importance of specification in the construction activities	Off Line		construction method & material selection
3	2/7/22	Jury final yr topic selection	Reading drawing, understanding material specification, different specification for the same item of construction			
4	9/7/22		Methods & Types of drafting Specifications with correct order and sequence	Different methods of specification		
5	16/7/22	Language of specifications Organization of project specifications	Understanding standard language, type of drafting specifications with correct order and sequence			
6	23/7/22				Writing guide specification		CO2
7	30/7/22		Discussion with students about doubts regarding writing specification			
	6/8/22					



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8	Final Marking	Assignment marking	
Subject Coordinator: Ar. VINITA DESHMUKH			
		Ar. Satish Dhale Principal	
No	Date	Assignment Given	Submission date
1		Importance of specification in construction activity	20/7/22
2		Writing guide specification for students last semester design	27/7/22
3		Writing brief specification for students last semester design	3/8/22
		Ar. Satish Dhale Principal	
Subject Coordinator: Ar. VINITA DESHMUKH			
Assignment (Expected output)	Date of submission	Output achieved	
Report			
Specification			
Specification			



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L E S S O N P L A N

Subject: Theory and Design of Structures 1	Faculty: Saira Ajay Thampy
SESSION	2022-23
SEMESTER	1

Marking system			
Sessional	External Viva-voce	Theory Paper	Total Marks
50	-	50	100
Teaching Schedule			
Periods of 50 minutes each	Lectures per week	Studios per week	No. of weeks
	3	-	18
			Total
			45

Teaching Program						
Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)
1	08/12/22	Introduction to TOS	Importance of the subject in Architecture and how a building does not fall	Regular lectures	Engineering Mechanics by Kurmi	Assessed students by asking questions on topics taught
2	12/12/22.	Components of a building	Types of structures Types of loading systems, types of loads on a structure	Regular lectures		Assessed students by asking questions on topics taught
3	15/12/22	Definitions and Mechanics	Terms and definitions in mechanics	Regular lectures		Assessed students by asking questions on topics taught
4	19/12/22	Forces	Numericals on Parallelogram law of forces and Resolution of Forces	Regular lectures		Assessed students by asking them for



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							answers of questions on topics taught
5	22/12/22	Forces	Numericals on Resolution of Forces, Triangle Law of forces, Polygon Law of Forces	Regular lectures		Assignment in the form of Numericals on parallelogram law of forces and resolution of forces	09/1/23 CO3/CO4 Assessed students by asking questions on topics taught
6	26/12/22	Forces	Numericals on Resolution of Forces, Triangle Law of forces, Polygon Law of Forces	Regular lectures			Assessed students by asking questions on topics taught
7	29/12/22	Moment of a Force	Varignon's theory of Moments, Explanation and Numericals	Regular lectures			Assessed students by asking questions on topics taught
8	09/01/23	Moment of a Force	Numericals on Moment of a Force	Regular lectures			Assessed students by asking questions on topics taught
9	12/01/23	Equilibrium	Lami's Theorem and explanation	Regular lectures			Assessed students by asking questions on topics taught
10	16/01/23	Lami's Theorem	Numericals	Regular lectures		Assignment in the form of Numericals on moment of a force and Lami's Theorem	19/01/23 CO5/CO6 Assessed students by asking questions on topics taught
11	19/01/23	Conditions of Equilibrium	Theory explaining the conditions of Equilibrium, Types of beams, types of end supports.	Regular lectures			Assessed students by asking questions



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13	23/01/23	Reactions of support systems	Numericals on Support Reactions	Regular lectures			on topics taught Assessed students by asking questions on topics taught
13	30/01/23	Reactions of support systems	Numericals on Support Reactions	Regular lectures			Assessed students by asking questions on topics taught
14	02/02/23	Test	Numericals	Regular lectures	All topics taught		Assessed students by conductin g a test on topics taught
Subject Coordinator: Saira Ajay Thampy			 Saira Ajay Thampy		Ar. Satish Dhale Principal		



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L E S S O N P L A N

Subject: BARC 205 Humanities - 2	Faculty: Madhura N, Juhi P, Anshul R, Kajal A, Ankita K
SESSION	2022-23
SEMESTER	2

Syllabus and Objective		Marking system		
Syllabus:	Objective	External Viva-voce	Theory Paper	Total Marks
<ul style="list-style-type: none"> • History of art culture & aesthetics • Society, Context, Aesthetics, Architecture • Prehistory, Palaeolithic, and Neolithic Cultures • River Valley Civilizations • Classical Greece and Rome • Vedic Culture, Kingship in India, Hellenistic influences • Buddhism and Jainism 	<p>CO 1- The students should memorize the history of art culture, aesthetics, context & architecture.</p> <p>CO 2- The students should study Prehistory, Palaeolithic, and Neolithic cultures to help understand the formation of civilizations.</p> <p>CO 3- The students should understand the impact of geography on civilizations by studying river valley civilizations.</p> <p>CO 4- Students should learn the development of the idea of aesthetic in architecture through Classical Greece and Rome civilization.</p> <p>CO 5- Students should understand traditional Hindu customs of town planning and architecture of Vedic Culture & Kingship in India.</p> <p>CO 6- Students should understand the aesthetics of Indian temples of Buddhist and Jain architecture.</p>	50	50	100
Teaching Schedule		Lectures per week	Studios per week	No. of weeks
Periods of 60 minutes each		3	-	15
				Total
				45

Teaching Program				
Date	Topic to be taught with name of Faculty teaching the topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer
27.03.23	Introduction to Indus Valley Civilization	The recovery and study of the Indus civilization, Society and political system, Craft, technology, and artifacts.	Lecture	Sir Banister Fletcher's a History of Architecture
31.03.23		Language, scripts, weights, and external measures, Trade, and external contacts, Decline of the urban system and the end of the Indus civilization.	Class Discussion	
03.04.23	Introduction to Indus Valley Civilization		PowerPoint Presentation	A Global History of Architecture by Frank Ching
07.04.23			Class Discussion	
				Date of submission of Assignments/Tests/ Remedial Lectures
				31.03.23
				Output Achieved from Assignments/Tests/ Remedial Lectures
				A3 Sheets depicting illustrated timeline.
				Date of submission of Assignments/Tests/ Remedial Lectures
				07.04.23
				Output Achieved from Assignments/Tests/ Remedial Lectures
				Class Notes



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3	10.04.23 14.04.23	Introduction to Vedic India	The fundamentals of Formation of societies from Prehistoric period to modern times.	PowerPoint Presentation	The History Of Architecture In India	17.04.23	Class Notes
4	17.04.23 21.04.23	Introduction to Buddhism	Origin of Buddhism, monasteries (viharas), places to venerate relics (stupas), and shrines or prayer halls (chaityas, also called chaitya grihas) & Cave architecture.	Discussions		21.04.23	Class Notes
5	24.04.23 28.04.23	Introduction to Jainism	Origin of Jainism & the evolution of Jain temple Architecture	Presentations			Class Notes
6	01.05.23	Introduction to Greek Civilization	To study the traditional knowledge systems of the context of Mumbai.	PowerPoint Presentation	The Story of Architecture Book by Witold Rybczynski		Class Notes
7	05.05.23 08.05.23 12.05.23	Archaic & Hellenistic Civilization	Architecture of Greek Civilization The Founding of Rome Transition from Republic to Empire Advancement in Technology & Material.	PowerPoint Presentation	A World History of Architecture Book by Lawrence Wodehouse, Marian Moffett, and Michael Fazio	05.05.23	Class Notes
8	02.06.23	Introduction to Roman Civilization		PowerPoint Presentation			Class Notes
9	05.06.23 09.06.23 12.06.23	Roman Architecture	Architectural Style of Rome	Lecture and Class discussion			Class Notes
10	16.06.23 18.06.23	Roman Architecture Class Test - Classical Greece Remedial Class	Architectural Typologies Class Test All topic	PowerPoint Presentation			Completed test Class Notes
11	23.06.23 26.06.23 30.06.23	Question Bank Revision	Question Bank Solving The ancient civilizations of Indus, Jainism & Buddhism	Theory mock test PowerPoint Presentation Class discussion			Class Notes
12	03.07.23	Revision	Classical Greece & Rome	PowerPoint Presentation			Class Notes
13	07.07.23	Revision	All topics	Lecture and Class discussion			Exam prep

Assignment: CO1: Indus Valley Questions Assignment
 CO2: Jainism Questions Assignment
 CO3: Buddhism Architecture Question Assignment
 CO4: Vedic India Questions Assignment
 CO5: Greek Architecture Questions Assignment
 CO6: Roman Architecture Questions Assignment

Subject Coordinator: Madhura N, Julli P, Anshul R, Kejal A
ANETA K.
 Ar. Satish Dhale
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L E S S O N P L A N		First Year B. Arch. "A" "B" "C"						
Subject: Allied Design Studio 2 BARC 202	Faculty: Ar. Juili Puri, Ar. Himika L, Ar. Madhura N, Ar. Suchita, Ar. Pooja, Ar. Bhavika, Ar. Prachi and Ar. Aamod		SESSION	SEMESTER				
			2022-23	2				
Syllabus and Objective		Marking system						
To orient the student to study Architecture as a design discipline. Design in everyday life, determinants of design forms, shapes, perception of Architecture and other forms of art. Elements of visual design lines, planes, texture, form, space, colors etc. Principles of visual design: balance, rhythm, contrast, harmony, proportion & scale. Objectives of design: aesthetics, order, efficiency and economy.		Sessional	Theory Paper	Total Marks	Credits			
		150	0	150	4			
CO1 - Students should be able to illustrate the Primary Elements of design like Space, Line, Shape, Light, Texture, Form and Color.		Teaching Schedule						
CO2 - Students should be able to develop in depth understanding of Three-dimensional compositions along with Incorporating color in 3D compositions.		Periods of 50 minutes each	Lectures per week	Studios per week	No. of weeks			
CO3 - Students explore the various possibilities of Model making with incorporation of design principles and color schemes to increase their creativity level.			4	2	13			
CO4 - Students should be able to develop a language i.e., writing practice for understanding design principles and developing justification for their design concepts.					62			
CO5 - Students should be able to illustrate space making through the basic elements of design and principles of composition.								
CO6 - Students should be able to inculcate the essence of all design principles & apply them in the design process. The principles of design are comprehensive set of guidelines that help one's design take shape.								
CO7 - Students should be able to simulate the Design in everyday life, determinants of design forms, shapes, perception of Architecture and other forms of art.								
CO8 - The students should be able to associate the study of Architecture as a design discipline.								
Week	Date	Topic to be taught with name of Faculty	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Topics for Assignment/Test/Re-medial lectures	Date of submission of Assignments/T	Output Achieved from Assignments/T



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	teaching the topic		Interactive Lecture		Foundation of Art & Design by Pranav Bhatt	(Expected output)	ests/Remedial lectures	ests/Remedial Lectures
1	5/06/2023 to 8/06/2023 Introduction to Design	Classification & purpose of design Points to be considered while designing for applied form of design Foundation of architecture Process of Design	Interactive Lecture	Application of the idea of Abstraction in design. In design and art, abstraction is the modification of representational forms. Reduction of a shape to a simpler shape, but still maintain connection to the actual thing. Simplification and stylization are methods of abstraction.	Foundation of Art & Design by Pranav Bhatt	Study material & books to be read by the students.	8/06/2023	Book Report of Form, Space & Order by DK Ching
2	12/06/2023 to 15/06/2023 Introduction to Abstraction, Observation, Caricature	Application of the idea of Abstraction in design. In design and art, abstraction is the modification of representational forms. Reduction of a shape to a simpler shape, but still maintain connection to the actual thing. Simplification and stylization are methods of abstraction.	Experiential Learning through Directed Discussion	Design Through Abstraction: The Wright Source to Art & Architecture by Milton Stricker, William & Patricia Storrer	Design Through Abstraction: The Wright Source to Art & Architecture by Milton Stricker, William & Patricia Storrer	Reducing any vegetable/fruit to its elemental shape, texture & color and using these characteristics to transform it into a two-dimensional design.		
3	19/06/2023 to 22/06/2023 Introduction to Abstraction, Observation, Caricature	Application of the idea of Abstraction in design. In design and art, abstraction is the modification of representational forms. Reduction of a shape to a simpler shape, but still maintain connection to the actual thing. Simplification and stylization are methods of	Experiential Learning through Directed Discussion	Design Through Abstraction: The Wright Source to Art & Architecture by Milton Stricker, William & Patricia Storrer	Design Through Abstraction: The Wright Source to Art & Architecture by Milton Stricker, William & Patricia Storrer	Reducing any vegetable/fruit to its elemental shape, texture & color and using these characteristics to transform it into a two-dimensional design.	26/06/2023	A2 Sheets of concept, form development along with 3D Model.



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4	26/06/2023 to 29/06/2023	Three-dimensional composition	abstraction. Geometry is an integral part of design from start to finish. Architects use geometry to divide space when generating schematic designs. Artists use repetitive sequences like fractals or cubes to create rich patterns or abstract images.	Experiential Learning through Directed Discussion	Exploring the Elements of Design by Poppy Evans, Mark A. Thomas	Making three-dimensional model by transforming the 2D composition into 3D volumes like cubes, pyramids, cylinders etc.	6/07/2023	3D Model Compositions
	27/06/2023 to 30/06/2023	Introduction to Design Principles	Design is defined as any visual pleasing, artistic & creative composition. The concept of design is very ambiguous & thus, hard to put into words that could explain its essence thoroughly. The principles of design are comprehensive set of guidelines that help one's design take shape	Interactive Lecture	Form, Space & Order by DK Ching	Making 2D composition representing each principle of design.	3/07/2023	A4 Sketchbook compositions
6	3/07/2023 to 6/07/2023	Abstraction in Architectural forms	Abstraction is the process of taking away or removing characteristics from something in order to reduce it to a set	Experiential Learning through Directed Discussion	Architecture and Abstraction by Pier Vittorio Aureli	Transformation of the two-dimensional design into a three-dimensional form to visualize the volumes, play of	13/07/2023	3D Model Compositions



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7	4/07/2023 to 7/07/2023	Working studio Discussion	Application of principles of design like Balance, Movement, Rhythm, Proportion, Scale, Harmony in three-dimensional composition	Directed Discussion	-	shadows, voids & spatial experiences	13/07/2023	-
8	10/07/2023 to 13/07/2023	Remedial Class for doubts & Preparation time	Conducting a bonus lecture to help the students clear their doubts & submit pending assignments.	Test	-	Completion of pending assignments	20/07/2023	-
	11/07/2023 to 14/07/2023	Incorporating color in 3D compositions	Many attributes of color-like saturation (color purity) and value (range of light to dark) – are known to evoke emotions and create moods. Lighter colors have a positive impact whereas darker colors are known to impact adversely. One needs to consider these attributes to create such 3D spaces.	Experiential Learning through Directed Discussion	Color Theory: An Essential Guide to Color— from Basic Principles to Practical Applications by Patti Mollica	Application of color scheme to 3D composition made.	17/07/2023	-



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10	17/07/2023 to 20/07/2023	Remedial Class for doubts & Preparation time	Conducting a bonus lecture to help the students clear their doubts & submit pending assignments.	Test	-	Completion of pending assignments	20/07/2023	-
11	18/07/2023 to 21/07/2023	Discussion & Test.	Test to be conducted to assess students understanding of principles of design.	Directed Discussion &	-	Test to assess the students understanding of principles of design.	24/07/2023	-
12	24/07/2023 to 27/07/2023	Portfolio Submission	Final submission of all the assignments for internal marking	Submission of Assignment	-	-	3/08/2023	-
13	31/07/2023 to 3/08/2023	Remedial Class for doubts & Preparation time	Conducting a bonus lecture to help the students clear their doubts & submit pending assignments.	Test	-	Completion of pending assignments	3/08/2023	-
Subject Coordinator					Ar. Satish Dhale Principal			



Ar. Satish Dhale

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Founder :

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M.A., LL.B., Ph.D.

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Principal

Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)


Ref. No. : BV / COA / N.M./

Date :

Bachelor of Vocational (Interior Design)



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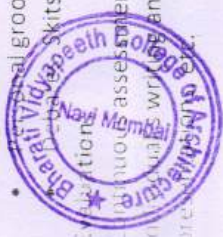
L E S S O N P L A N

First year B.VOC | 2022 - 2023

Subject: INTERIOR Communication Skills	FACULTIES: Ar. PALLAVI. D			
	SESSION	2022-23	SEMESTER	1st

Syllabus and Objective		Marking system			
Objectives:	Contents: Individual Writings and Presentations.	External Viva-voce	Theory Paper	Total Marks	Credits
<p>To enhance verbal and non-verbal communication skills of students with an intention to improve the skills of reading and writing, language, and conversational ability in various mediums such as presentation (written - graphics and audio) face to face, etc. To enable the student to ultimately explain/defend his/her design to a single person or panel.</p>	<p>Contents: Individual Writings and Presentations.</p> <ul style="list-style-type: none"> • Verbal and non-verbal communication • Body language and vocalic • Writing skills • Presentation skills • Personal grooming and confidence building • Group Discussions, Group discussions 	50	-----	50	2
		Teaching Schedule			
		Lectures per week	Studios per week	No. of weeks	Total
<p>Periods of 60 minutes each</p> <p>Evaluation method of sessional work may consist of an evaluation of an individual writing and presentation skills, project work, PowerPoint</p>		2	-----	16	32

Teaching Program								
Week	Date	Topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Assignment (Expected output)	Date of submission	Output achieved
1		Introduction to the syllabus: Understanding the base of the students	Basic Understandings	Lecture, Introductions	1. Geetha Jajivan, Kiranmai: Course in listening and speaking Skills part I, Foundation Books Pvt Ltd. 2. Lorven: Enrich your communication in English	Understanding Yourself	Next week	
2		Presentation of Previous Assignment	Basic Understanding of Yourself	Lecture, presentation,	1. Geetha Jajivan, Kiranmai: Course in listening and speaking Skills part I, Foundation Books Pvt Ltd. 2. Lorven: Enrich your communication in English	Understanding Yourself	Next week	




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3	Continuation of Previous Lecture	Understanding Yourself	Lecture, presentation,	1. Geetha Jajivan, Kiranmai: Course in listening and speaking Skills part I, Foundation Books Pvt Ltd. 2. Lorven: Enrich your communication in English		
4	Verbal Communications	Grammar and verbal communications	Lecture, presentation, videos	1. Geetha Jajivan, Kiranmai: Course in listening and speaking Skills part I, Foundation Books Pvt Ltd. 2. Lorven: Enrich your communication in English	1- Assignment Understanding communications through paragraphs given	Next week
5	Verbal Communications	Grammar and verbal communications	Lecture, presentation, videos	1. Geetha Jajivan, Kiranmai: Course in listening and speaking Skills part I, Foundation Books Pvt Ltd. 2. Lorven: Enrich your communication in English	Assignment Continued	Next week
6	Nonverbal Communication	Understanding the basics	Lecture, presentation, videos	1. Geetha Jajivan, Kiranmai: Course in listening and speaking Skills part I, Foundation Books Pvt Ltd. 2. Lorven: Enrich your communication in English	Assignment Understanding various forms of expressions	Next week
7	Nonverbal Communication	Understanding the basics	Lecture, hands-on, presentation, videos	1. Geetha Jajivan, Kiranmai: Course in listening and speaking Skills part I, Foundation Books Pvt Ltd. 2. Lorven: Enrich your communication in English	Assignment continuation	2
8	Body Language and Vocalic	Understanding Non-verbal Communication	Lecture, hands-on, presentation, videos	1. Geetha Jajivan, Kiranmai: Course in listening and speaking Skills part I, Foundation Books Pvt Ltd. 2. Lorven: Enrich your communication in English	Assignment 3	Next week
9	Writing Skills	Letters and other forms of written communications	Lecture, presentation, videos	1. Geetha Jajivan, Kiranmai: Course in listening and speaking Skills part I, Foundation Books Pvt Ltd. 2. Lorven: Enrich your communication in English	Assignment 4	Next week
10	Presentation Skills	Understanding presentation techniques and exploring various methods of presentation	Lecture, presentation, videos	1. Geetha Jajivan, Kiranmai: Course in listening and speaking Skills part I, Foundation Books Pvt Ltd. 2. Lorven: Enrich your communication in English	Assignment 5	Next week

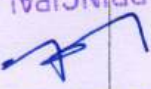


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11	Personal Grooming	Hands-on on various personal grooming techniques	Lecture, presentation, videos	1. Geetha Jaijvan, Kiranmai: Course in listening and speaking Skills part I, Foundation Books Pvt Ltd. 2. Lorven: Enrich your communication in English	Assignment 6	Next week
12	Confidence Building	continuation of the Previous session and additional	Lecture, presentation, videos	1. Geetha Jaijvan, Kiranmai: Course in listening and speaking Skills part I, Foundation Books Pvt Ltd. 2. Lorven: Enrich your communication in English	Continuation of Assignment 6 and addition to the same	Next week
13	Debates and Group Discussions	Hands-on with selected topics	Lecture, Hands-on	1. Geetha Jaijvan, Kiranmai: Course in listening and speaking Skills part I, Foundation Books Pvt Ltd. 2. Lorven: Enrich your communication in English	Assignment 7	Next week
14	Skills	Hands-on with selected topics	Lecture, hands-on	1. Geetha Jaijvan, Kiranmai: Course in listening and speaking Skills part I, Foundation Books Pvt Ltd. 2. Lorven: Enrich your communication in English	Continuation of Assignment 7 and addition to the same	Next week
15	Compilation of all previous reports and Assignments	-	Compilation of Final Reports of all topics	Final Report submission of all topics	-	Final Report submission of all topics
16	Final Submission of all assignments and syllabus sum up	-	-	1. Geetha Jaijvan, Kiranmai: Course in listening and speaking Skills part I, Foundation Books Pvt Ltd. 2. Lorven: Enrich your communication in English	-	-
Subject Coordinator			Ar. Satish Dhale Principal			




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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

Masters of Architecture
(Post Graduate Programme in Project Management)



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L E S S O N P L A N

Subject: Th – 01 Management Theories
- Principles & Practices

Faculty: Ar. Himika Lakhapuria

Year M. Arch.

SESSION

2022-23

SEMESTER

1

Syllabus and Objective		Marking system			
Sessional	External Viva-voce	Theory Paper	Total Marks	Credits	
50	-	50	100	4	
Teaching Schedule					
<p>Syllabus</p> <p>Introduction to Management: What is Management? It's Need, Importance & Purpose, Evolution of Managements thoughts Different Schools/ approaches to Management: Behavioral, Quantitative, Systems, Contingency Approach</p> <p>Construction Management: Nature of Construction Industry, Role of Architects and Engineer, Special characteristics of Construction activity, their Influence on Construction Managements, Development of Construction Management, Scope of Construction Management Project Management, Contracts Managements functions of Construction Managements</p> <p>Project Manager: Managing projects vis-à-vis Managing Routine activities, Qualities of Project Manager, Selection of Project Manager, Training for a Project Manager.</p> <p>Management Planning: What is planning? Importance of Planning, Types of Planning, levels of Planning, Strategies, Policies, Procedure, Rules etc. in the context of Planning.</p> <p>Organizing as a Management process, Principles of Organization, Different Structures of organizations such as line, Line & Staff, Functional, Matrix or project Organization: Characteristics, Features, their Merits and Limitation, Ownerships of Organization: Sole Proprietorship, Partnership, Private Ltd., Public Ltd. Introduction to Organizational climate, Decision Making, Group Decision Making, Staffing: What is Staffing? Steps involved in Staffing, Recruitment, Staffing, Performance Appraisal Development.</p> <p>Leading: Leadership Characteristics, Entrepreneur, Leader And Manger Distinguished, Motivation, Managing Conflicts, Leadership Traits And Styles, Different Approaches To Leadership.</p> <p>Communication Process: Types Of Communication, Communication Model, Feedback, Effective Communication, Listening skills</p> <p>Controlling as a Management function, Direct and Indirect Control, Elements of Control, Prerequisites for Effective Control.</p>	<p>Lectures per week</p>	<p>Studios per week</p>	<p>No. of weeks</p>	<p>Total</p>	
Periods of 50 minutes each	4				



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Course Outcomes

- C01: To understand the nature and approaches of management.
- C02: To know the basic concept of planning and decision making.
- C03: To get the insights of various concepts of organising and organisation structure and leadership.
- C04: To have in depth knowledge of management control and controlling techniques.
- C05: Assume responsibility as a professional practitioner of a project management, applying its principles and practices while maintaining high standards of practice, making ethical judgements and decisions in a respectful, and sustaining professional standing through a commitment to life-long learning.
- C06: Analyze the unique attributes of construction activities and their impact on management practices.
- C07: Define the controlling function in management and identify the elements necessary for effective control and discuss the prerequisites for successful control implementation.
- C08: Introduce the concept of organizational climate, decision-making processes, group decision-making dynamics, and the staffing process, covering recruitment, selection, and performance appraisal.

Teaching Program

Week	Topic to be taught with name of Faculty teaching the topic	Sub-Topics	Methodology of Teaching	Books, Journals, etc. to refer	Topics for Assignment/Tests/ Remedial lectures (Expected output)	Date of submission of Assignments /Tests/ Remedial lectures	Output Achieved from Assignments/Tests/ Remedial Lectures
1	Introduction to Management	What is a Business? Business Activity Features of Business Objectives of Business Types of Business Organization ~ Management ~ Managers Why is Management necessary in Business Organizations? What is Management? Who is a Manager? The Management Process (Functions) Levels of Management 10 Basic Managerial Role	Lecture based learning				
2	Evolution of Management	Evolution of Management Thought Evolution of Management Theory Various Perspectives to Modern	Lecture based learning		Is Management Science or Art: An analysis		
	Evolution of Management	Management: - Classical - Behavioral - Quantitative (Management Science) Systems Contingency	Lecture based learning (PPT)				



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3	Evolution of Management	<p>Nature of Management Management As ... Management Functions Objectives & Importance of Management</p> <p>Ethical and Social Environment of Management Ethical Environment of Management The Organization and its Environment The Internal Environment Individual Ethics in Organizations Managerial Ethics in Organizations Ethics in an Organizational Context</p>	Lecture based learning (PPT)			
	Evolution of Management		Lecture based learning			
4	Evolution of Management	<p>How Business and Government Influence Each Other</p> <p>Social Responsibility of Management Social Responsibility and Organizations Arguments For and Against Social Responsibility Managing Social Responsibility Evaluating Social</p>	Lecture based learning	Understanding Management- Introduction and evolution of Management Theories		
	Planning Function	<p>What is Planning? Planning as a Foundation of Management Types of Plans Steps in Planning Characteristics of Planning Classification of Plans Levels of Planning</p>	Lecture based learning			
5	Planning Function	<p>Organizational Goals Objectives and their Hierarchy Management by Objectives The Nature and Purpose of Strategies Levels of Strategy The Strategic Planning Process</p> <p>Porter's 5 Forces and Generic Competitive Strategies SWOT Matrix The BCG Portfolio Matrix Miles and Snow Typology Strategies Based on the Product Life Cycle Premising and Forecasting Planning & Decision Making</p>	Lecture based learning (PPT)			
	Planning Function		Lecture based learning	Planning Functions and its Aspects- A Report		
6						



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	Organizing Function	Factors Considered In Forming A Business Organization Factors In The Creation Of A Business Organization Legal Classification of Business Organization Sole Proprietorship Partnership Co-operatives Agencies Corporate Organization Charts	Lecture based learning (PPT)		
7	MID TERM MARKING (Case Study and Concept Application)(Flipped Learning)				
	Organizing- Staffing Function	What is Staffing? What is HRM? HR & Staffing Model Human Resource Management Process Legal Environment of HRM	Lecture based learning (PPT)		
8	Organizing- Staffing Function	Human Resource Planning Recruitment & Selection Training & Development Performance Appraisal Compensation - Pay & Benefits Labor Relation	Lecture based learning (PPT)	Report on Organization and Staffing	
	Decision making	What is Decision Making? The Nature of Decision Making Nature of Decision Making - Types & Levels of Decisions	Lecture based learning (PPT)		
9	Decision making	Nature of Decision Making - Decision-Making Conditions Steps in the Decision Making Process Two Models of Decision Making Behavioral Aspects of Decision Making Group and Team Decision Making Techniques	Lecture based learning (PPT)	Decision making- A Report	
	Leading	What is Leading? Leaders & Managers Leadership Theories	Lecture based learning (PPT)		
10	Dussehra				
	Trait Approaches to Leadership Behavioral Approaches to Leadership			Leadership Theories and	



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	Leading	Situational or Contingency Approaches to Leadership Power and Leadership Transformational Leadership Principles of Leadership	Lecture based learning (PPT)	Models: A Report	
11	Motivation	What is Motivation? Understanding Individuals' Behavior The Nature of Motivation 3 Perspectives on Motivation Content Perspectives on Motivation Process Perspectives on Motivation Reinforcement Perspectives on Motivation Reward System Popular Motivation Strategies	Lecture based learning (PPT)	Motivation: A Report	
12					
13					
14					
Break					
15	Communication	What is Communication? The Communication Process Model Forms of Communication in Organization Feedback Barriers to Effective Communication Effective Listening Skills What is Controlling? The Nature of Control Control – Areas and Levels Steps in Controlling Operations Control Financial Control Structural Control Strategic Control Effective Controlling in Organizations	Lecture based learning (PPT)		
	Controlling		Lecture based learning (PPT)		
16					
Revision (Question Bank Discussion)					
Remedial/ Test					
Subject Coordinator:			Principal	Ar. Satish Dhale	



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Instructions:

1. Teaching methodology should vary for a subjects during the semester.
2. Effectiveness of lectures conducted are to be assessed based on Assignments/Tests.
3. Study leave and preparation time before exams should reflect in the Lesson plan
4. All faculty teaching a subject should enter the expected success percentage as a conclusion and those Faculty who are repeating a subject of the previous semester have to enter the previous semesters record of the result and current expected success percentage also .
5. In case of distribution of topics in a subject, the Name of the Faculty and Topics to be taught have to be mentioned separately.



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Principal

Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M /

Date :

2.5.1 Mechanism of internal /external assessment is transparent and the grievance redressal system is time-bound and efficient.

University of Mumbai Examination Guidelines


Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai





No. Exam/ COE / 325 of 2011

CIRCULAR

The Directors/Heads of University Departments, Director of various Institutions, Principals of the affiliated Colleges in Arts, Science, Commerce, Law, Management, Education, Pharmacy, Fine Arts and Engineering are hereby informed that the Bar Coded cum OMR type of system has already been implemented successfully for the first time during the examinations held in the First Half 2011. However, there were some discrepancies observed by the examination section while using this system along with the answer books at the level of student, block supervisor, colleges and examiners. These discrepancies had adversely reflected at the time of declaration of results and due to which the staff of examination section was put into tremendous hardship and inconvenience in spite of circulating the guidelines and conducting the workshops at various places to make the persons involved in conducting examinations acquainted with this system. They are therefore requested to follow the important instructions given below scrupulously so as to avoid such types of reoccurrence during the examinations to be held in Second Half 2011 and thereafter:

- 1) The examination wise and date wise OMR candidate's (Part-I) sheets, the University copy of OMR type Present report and Supervisor's reports to be sent in one white colour envelope only.
- 2) The documents mentioned in point (1) shall be sent examination wise and date wise in the separate envelope.
- 3) The detail information along with the number of present candidates, number of OMR candidate's sheets and QP code shall be mentioned on the envelope.
- 4) The correct Question Paper (QP) code printed on right hand top corner of question paper shall be mentioned on the answer book/s wherever required.
- 5) The answers books used for section I & II shall be tied together wherever there is section in the question paper and follow the instructions given on question paper.
- 6) The candidates should be asked to fill up the correct QP code on the answer book/s.
- 7) There should be consistency while writing the examination code number and seat number in digits and darkening the OMR bubbles/circles accordingly.

Principal
 College of Architecture
 Bepada Complex, Opp. Kharghar
 Rly. Station, C.B.D, Navi Mumbai



University of Mumbai



Urgent & Important

Examination House
M.J.Phule Bhavan, Vidyanagari
Santacruz (East)
Mumbai 400098

Exam/COE/Guidelines (Revs)/ 321-A of 2011

GENERAL GUIDE LINES TO DEAL WITH THE BAR CODED CUM OMR TYPE OF ANSWER BOOKS WHILE CONDUCTING THE EXAMINATIONS

FOR PRINCIPALS cum CHIEF CONDUCTORS

- 1) The Principals of the colleges will be the Chief Conductor of the Examination centre. However, he/she should not leave the examination centre without prior permission of the University authority in writing; he/she may appoint senior most teachers as Chief Conductor, if he is occupied on other important work or on medical ground (Circular No. Exam/Um/1331/ 2005, dated 14th January, 2005) for a specific dates / period. However, the Principal shall alone be responsible for any lapse/ lapses occurring during the conduct of examination.
- 2) The Eight Digits Examinations Code Numbers have already been circulated through the University circular No. Exam / COE / 78 of 2011 dated 09th March, 2011.
- 3) The Bar Coded cum OMR type of answer books have been already introduced from First Half of 2011 Examinations for all Undergraduates & Postgraduates programmes.
- 4) The Bar Coded cum OMR type of Attendance Report (the candidates who are present for the examination) has been already introduced from First Half of 2011 Examinations.
- 5) The OMR attendance sheet is designed in such a way that it can accommodate signatures of only 20 candidates on both the sides. In case where the number of candidates are more in the block they are permitted to use the additional sheets accordingly.
- 6) The attendance report will be in the OMR form which will have double perforated pages out of which one copy of college i.e. Part -I to be retained by the college and another sheet of University i.e. Part - II should be sent along



VBS_COE

Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

Exam_Guidelines_OMR_CC_26-09-2011

1/5

University of Mumbai



with the detached candidates sheets of that concerned block in the same envelope to the University.

- 7) The supervisor's reports will be as per the usual format but Bar Coded will have double pages out of which one copy of college i.e. Part –I to be retained by the college and the another sheet of University i.e. Part – II should be sent along with the detached candidates sheets of that concerned block in the same envelope to the University.
- 8) Instruct the block supervisors to prepare carefully the supervisor's and attendance reports subject wise and examination wise separately.
- 9) Instruct the Junior Supervisors to verify the candidates sheets (Part – I) of the answer books carefully before putting their signature.
- 10) Instruct the Junior Supervisor to fill up the required information along with their name and signature on the supervisor's and attendance report.
- 11) Instruct the Junior Supervisor to take the signature of the candidates on the OMR type attendance report those who are only present for the examinations.
- 12) The Eight Digit Unique Examination Code numbers of the concerned examinations shall be displayed on the black or white board inside each and every block along with the seating arrangement.
- 13) Kindly verify the Date, time and nomenclature of the papers/subjects of the examinations carefully while opening the packets of the questions papers.
- 14) The question paper packets will be delivered to the centers one day prior to the examination to the office of the Principal cum Chief Conductors of the Colleges/Institutions. However, the responsible officer/faculty will receive the packets of question papers and after ascertaining whether they have received the question papers of all the subject / examination from the daily pasting and preserve the same in the sealed cupboard.

Principal
Bharati Vidyapeeth
College of Architecture
Seipada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi-Mumbai

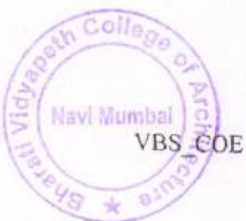


University of Mumbai



- 15) Instruct the Joint Chief Conductor/Senior Supervisors and Junior Supervisors in this respect.
- 16) The bar coded answer books have serial numbers on the top of the right side corner of the answer books.
- 17) The account of Bar Coded cum OMR type of answer books are strictly required to be maintained in the register along with the serial number received from the University.
- 18) The Chief Conductors are requested to instruct their concerned staff to minimize the advance stamping of college seal, signature stamp and date on answer books to avoid the wastage of stationery.
- 19) The daily record of Bar Coded cum OMR type of answer books used for the various Examinations shall be maintained in the register.
- 20) The stamp of the signature of the Principal / Director (Head of the Institutions) is required to be prepared by them and shall be stamped at the space provided on the said answer books for the purpose of Examinations.
- 21) The seal of the college/Institution along with the date of Examination shall be stamped at the space provided on the answer books.
- 22) **Supplements to be provided to the candidates after ascertaining whether the candidate has fully utilized the main answer book.**
- 23) The 40 pages answer books shall be used for the Examinations of 100 marks and 60 marks whereas the 32 pages answer books shall be used for the subjects/papers having two sections.
- 24) In case of section in any papers/ subjects the two (02) answer books of 32 pages shall be provided to the candidates to solve the answers section- wise separately.
- 25) The bar coded answer books are required to be handled with utmost care.

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Rly. Station, C.B.D, Navi Mumbai



University of Mumbai



- 26) The candidates sheets (Part-I) shall be detached carefully from the front page of the answer books after the conclusion of the Examinations of the concerned subject/papers in the Examination Control Room.
- 27) **Do not fold or staple the detached candidates sheets (Part-I) strictly since it is a Bar coded cum OMR type of answer book. Which is required to be carefully handled and the instruction should be followed strictly.**
- 28) The detached candidates sheets (Part-I) shall be inserted in the proper envelope provided for the purpose and fill up the required information on the envelope.
- 29) Use a separate envelope for inserting the candidate's sheets for different examinations. However, when there are different papers/subjects held simultaneously on the same day of the examinations which can be inserted in the same envelope by putting rubber band on each segregated candidate's sheets of various papers/subjects accordingly.
- 30) Kindly send the two sealed packets/bundles of a) Detached Candidates Sheets along with the attendance report and b) sealed bundle of answer books to the Examinations Section of the University.
- 31) Do not fold or staple the answer books in any case while sending the same to the Examination Section since it is a Bar Coded cum OMR type of answer books.
- 32) The answer books where there are separate sections shall be packed separately by mentioning their details and section number on the sealed packets/bundles.
- 33) Kindly send the answer books of candidates having learning disability in the separate envelope mentioning the category of his/her learning disability on the envelope.
- 34) Do not detach the candidates sheets (Part-I) of the answer book/s of the candidate/s who is found guilty of such candidates and arrange to send answer books resorting unfair means at the University Examination in the separate envelope mentioning thereon copying cases under O.5050 on the envelope along with all the necessary copying material confiscated at the Examination centre.



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Exam_Guidelines_OMR_CC_26-09-2011

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University of Mumbai



- 35) The Chief Conductors are requested to send the list of supervisors along with the specimen signature in the earlier proforma.
- 36) The Joint Chief Conductor / Senior supervisors are instructed to mention the correct total number of answer books on the sealed packet / bundle as well as fill up the correct information and the number of sheets on the separate envelope provided for the candidate's sheet only.
- 37) The number of candidates sheets (Part -I) which will be inserted in the envelope shall tally with the number of answer books packed in the bundle.
- 38) Kindly instruct the staff of college examination cell to seal the packets of candidates sheets (Part -I) and the packets/bundles of answer books properly and keep it ready to hand over the same to the University authorized staff within two hours after the conclusion of examinations.
- 39) Kindly cooperate and follow the above guidelines scrupulously to conduct the examinations smoothly.

MUMBAI – 400 098

26th September 2011

(Prof. Vilas B. Shinde)
Controller of Examinations

To,

The Principals/ Directors of the affiliated colleges / Institutions in Arts, Science, Commerce & Management, Directors of the recognized and Institutions concerned, Professors – Cum – Director, Institute of Distance Open Learning and the Assistant Registrar, Ratnagiri Sub-Center at Ratnagiri.





GENERAL GUIDE LINES TO DEAL WITH THE BAR CODED CUM OMR TYPE OF ANSWER BOOKS WHILE CONDUCTING THE EXAMINATIONS

FOR SENIOR/JUNIOR/BLOCK SUPERVISORS

- 1) These are the additional instructions with respect to the Bar Coded cum OMR type of answer books. However, the instructions as far as the duties concerned stand still as per earlier circular of the University.
- 2) The Junior/Block supervisors should reach the block at least 10 minutes before the start of the examination along with the blank Bar Coded cum OMR type of answer books, supervisor's report forms and OMR type student's attendance report.
- 3) Give to each candidate only one blank Bar Coded cum OMR type of answer book.
- 4) Where there are two sections in the paper/subject, the two answer books of 32 pages to be provided.
- 5) Supplements to be provided to the candidates after ascertaining whether the candidate has fully utilized the main answer book..
- 6) The separate attendance report of the present candidates will be in the OMR form which will have double perforated pages out of which one sheet (Part-I) to be retained with the college and another sheet (Part-II) to be sent to the University.
- 7) The one sheet of the OMR type attendance form can accommodate 20 candidates for signature on both sides, in case of more number of students allotted to any block another sheets can be used as required.
- 8) The Supervisors should ask the present candidates to fill up their seat numbers in OMR form and take their signature on both the OMR sheets of the attendance report of the present candidates after verification of the answer books.

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- 9) The supervisor's reports will be as per the usual format but Bar Coded which will have double pages out of which one copy i.e. Part -I for college record and the another sheet i.e. Part - II for University record.
- 10) The supervisor's and attendance reports shall be prepared subject wise and examination wise separately.
- 11) The Block/Junior Supervisors are required to sign on the answer books at appropriate place after verification of answer books.
- 12) The Block/Junior Supervisors are required to verify the information on the answer books of the candidates filled up by them at the following prominent places while signing on the answer books:-
 - a) Candidates Sheets (Part - I) of the answer books
 - b) Unique Exam Code number, Question Paper Code number, Subject Code (if any) and exam date on the left part of the examiner sheet (Part - II) in the OMR format.
 - c) The Examination Code and Question Paper Code number in digit in the rectangular block provided on the bottom side of left margin.
 - d) The Examination Code and Question Paper Code number in digit in the rectangular block provided on the top side of the last page.
- 13) Kindly instruct the students to fill up the information which is in OMR form by writing the digits in the rectangular blocks and darkening the concerned bubbles/ circles below the said digits with the help of black ball pen only.
- 14) The Block/Junior Supervisors shall verify the eight digits examinations code numbers, subject code and seat number and other details filled up by the concerned candidates carefully.
- 15) In case if any candidate/s make a mistake while darkening of the bubbles/circles, kindly instruct them to put a cross on the wrong bubble/circle and darken the correct one.
- 16) There are seven boxes provided for writing the seat number of the candidates

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- 17) In case of seat number less than seven digits the candidates shall write the required number as (0) zero before the actual seat numbers.



Exam_Guidelines_OMR_Supervisor_26-09-2011

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Rly. Station, C.B.D. Navi Mumbai

University of Mumbai



e.g. 1) Seat number of the candidate is 54927 which are required to be written as given below:-

0	0	5	4	9	2	7
---	---	---	---	---	---	---

2) Seat number of the candidate is 391 which are required to be written as given below:-

0	0	0	0	3	9	1
---	---	---	---	---	---	---

- 18) The Block/Junior Supervisors are required to fill up the information along with their name and signature on the supervisor's and attendance report in legible handwriting.
- 19) The candidates are required to darken the specific bubbles / circles of the digits in the column of the said digits.
- 20) The Junior Supervisors are instructed to take the signature of the present candidates only on the OMR type of attendance report for the concerned examinations.
- 21) Instruct the candidates to fill up the eight digits unique examination code number, seat numbers and other details by the concerned candidates before the commencement of the examinations.
- 22) Kindly verify the nomenclature of the papers / subjects of the concerned examinations while distributing the questions papers to the candidates.
- 23) In case of section for any papers/ subjects the two answer books of 32 pages shall be provided to the students.
- 24) Do not fold the answer books in any case even where the number of candidates is small since it is a Bar Coded cum OMR type of answer books.
- 25) The bar coded answer books are required to be handled with utmost care.
- 26) The candidates sheets (Part-I) shall be detached from the front page of the answer books in the Examination Control Room after the conclusion of the Examinations of the concerned subjects/papers.
- 27) Do not detach the candidates sheet (Part-I) of the answer books of such candidates who are resorted in unfair means during the conduct examinations and send such answer book/s separately to the University along with case papers and material confiscated by the supervisor

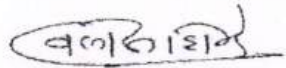


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- 28) The Block/ Junior Supervisors are instructed to submit the answer books of the candidates who are from the learning disability category separately to the senior supervisor.
- 29) The block/ Junior Supervisors are instructed to verify whether the candidates have correctly filled up the necessary information on front page as well as on last page of the answer book.
- 30) The answer books should be handled in such a manner that there is no fold and wrinkle on it in any case.
- 31) The block/ Junior Supervisors are instructed to inform the candidates that the Bar Codes and time band on the answer books shall not be scratched or tampered in any case.
- 32) The Junior Supervisor are instructed to collect all the answer books and detach the sheets in the control room and then handover equal number of answer books and detached candidates sheets to the senior supervisors.
- 33) Kindly follow the above guidelines scrupulously for the smooth conduct of examinations.

MUMBAI – 400 098
26th September 2011


(Prof. Vilas B. Shinde)
Controller of Examinations

To,
The Principals/ Directors of the affiliated colleges / Institutions in Arts, Science, Commerce & Management, Directors of the recognized and Institutions concerned, Professors – Cum – Director, Institute of Distance Open Learning and the Assistant Registrar, Ratnagiri Sub- Center at Ratnagiri are requested to circulate this guidelines amongst the teaching and non teaching staff of their college.


Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai



VBS_COE

University of Mumbai



Urgent & Important

Examination House

M.J.Phule Bhavan, Vidyanagari

Santacruz (East)

Mumbai 400098

Exam/COE/Guidelines (Revs)/ 321-C of 2011

GENERAL GUIDE LINES TO DEAL WITH THE BAR CODED CUM OMR TYPE OF ANSWER BOOKS WHILE CONDUCTING THE EXAMINATIONS

FOR CANDIDATES ONLY

- 1) The candidates are allowed to enter in the examination hall 10 minutes prior to the commencement of examinations.
- 2) The candidates shall carry their admission card (Hall Ticket) in the examination hall without fail.
- 3) The eight digits examinations code for all the examinations have been uploaded on the web site of the University and has already been sent to all the colleges.
- 4) The candidates are requested to be acquainted with their eight digits Examination code number for which they wants to appear.
- 5) The candidates shall get only one Bar Coded cum OMR type of answer books for the concerned paper/subject of the examination.
- 6) In case of sections of the concerned paper, the two answer books to be provided i.e. one for each section.
- 7) Supplements to be provided to the candidates if the earlier answer books is fully utilized.
- 8) Do not write any irrelevant and abusive text in the answer books which may be treated as unfair.
- 9) Kindly read the instructions carefully which is printed on the second page of the answer books.
- 10) Fill up the information in digits and OMR format in the provided space on the front page of answer book carefully.
- 11) OMR format to be filled up by darkening the required bubbles/ circles appropriately with the help of black ball pen only.
- 12) The candidates are required to fill up the data in the Candidates Sheet (Part-I) and left part on the examiners sheet (Part-II) which is in OMR form. ✓

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VBS_COE

Exam_OMR_Candidates_26-09-2011

Page 1 of 3

University of Mumbai



- 13) The candidates are required to fill up the eight digit examinations code and the Q.P. (Question Paper) Code inside the rectangular boxes of the left hand bottom margin and last page by themselves only. It is the practice of University that wherever there are various options of any paper all the options are printed together for the administrative convenience and on the first page the code No. of all the option will be printed. The candidate should only write the Question paper code No. of their option and not which is printed on first page.
- 14) Due care shall be taken by the candidates while darkening the bubbles / Circles.
- 15) The candidates shall fill up the correct seat number in digit inside the rectangular boxes and also darken the correct bubbles/circles below the said digits in the OMR form.
- 16) In case of darkening of wrong bubbles/circles the candidates are required to put a cross on wrong bubble and darken the correct one.
- 17) There are seven boxes provided to write the seat number of the candidates

--	--	--	--	--	--	--	--

- 18) In case of seat number less than seven digits the candidate shall write the required number as (0) zero before the actual seat numbers.
e.g. 1) Seat number of the candidates is 4927

0	0	0	4	9	2	7
---	---	---	---	---	---	---

- 2) Seat number of the candidates is 195

0	0	0	0	1	9	5
---	---	---	---	---	---	---

- 19) The candidates shall fill up the required information on the answer books at following prominent places :-

- a) Information in OMR form on the Candidate's Sheets (Part- I) of the answer books,
- b) Unique Exam Code number, Question Paper Code number, Subject Code (if any) and exam date on the left part of the examiner sheet (Part - II) in the OMR format,

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University of Mumbai



- c) The Examination Code and Question Paper Code number in digit in the rectangular block provided on the bottom side of left margin.
 - d) The Examination Code and Question Paper Code number in digit in the rectangular block provided on the top side of the last page.
- 20) Kindly verify the nomenclature of the papers/subjects of the concerned examinations before start writing the answers.
- 21) The bar coded answer books are required to be handled with utmost care.
- 22) The candidates shall not scratch or tamper the Bar Codes and time band on the answer books in any case, if found it will be treated as unfair.
- 23) Do not put any identification mark on or inside the answer books which will be treated as unfair.
- 24) Do not worry, in case of wrong darkening of the bubbles/circle of digit/s in the OMR form since the system will take care of the same.
- 25) "Be Happy No Copy" in the examinations.
- 26) Kindly follow the above guidelines very carefully to avoid any confusion
- 27) The presentation of Bar Coded cum OMR type of answer books is available on the University web site.

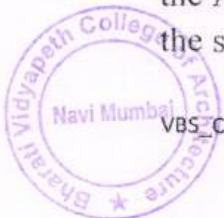
Best of Luck to all the Students!

MUMBAI – 400 098
September, 2011

(Prof. Vilas B. Shinde)
Controller of Examinations

To,

The Principals/ Directors of the affiliated colleges / Institutions in Arts, Science, Commerce & Management, Directors of the recognized and Institutions concerned, Professors – Cum – Director, Institute of Distance Open Learning and the Assistant Registrar, Ratnagiri Sub- Centre at Ratnagiri are requested to display the same on the notice board for the students information.



VBS/COE

Exam_OMR_Candidates_26-09-2011

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College of Architecture
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Rly. Station, C.B.D, Navi Mumbai

(A)

UNIVERSITY OF MUMBAI

No. UG/ 181 of 2002.

CIRCULAR

A reference is invited to this office Circular No.UG/139 of 2001 dated 23rd April, 2001 relating to the new ordinances applicable with effect from the examinations of first half of 2002 and the Directors/Heads of University Departments, Principals of the affiliated colleges, Heads of the recognized institutions and the Director Institute of Distance Education are hereby informed that the following points of clarification are issued in the matter of new ordinances 5042, 5043, 5044, 5045 relating to grace marks, so that the provisions of these ordinances are properly and uniformly applied by the University and the colleges :-

1. Ordinance 224 under which grace marks were awarded to candidates at the examinations till second half of 2001, stands repealed with effect from the examinations of first half of 2002.
2. Grace marks to candidates are, therefore, to be awarded under new Ordinances 5042, 5043 and 5044 and condonation under O.5045 at the examinations conducted by the University and the examinations conducted by the colleges on behalf of the University.
3. The total grace marks admissible to a candidate will be 1% of the aggregate marks of the examination under O.5042 and 1% or 10 whichever is less, under O.5043. Under O.5044, the total grace marks will be 6. Under O.5045, grace marks will not be awarded but condonation is admissible to the extent of 1% of the aggregate marks of the examination or 10% of the total number of marks of the head of passing in which candidate is failing whichever is less.
4. Only one ordinance i.e. O.5042 or O.5043 or O.5044 or O.5045 and not more than one ordinance, can be applied in the case of a candidate. However, grace marks under O.229 (for extra curricular activities like NCC, NSS, Sports, Cultural Activities etc.) are permissible and hence, candidates can be given combined benefits of O.229 and any one of the aforesaid four ordinances.
5. Grace marks awarded under the ordinances should be shown separately as was done till now and should not be merged with the marks secured in the heads of passing with the following symbols :

O.229	-	#
O.5042, O.5043, O.5044	-	@
For condonation under O.5045	-	*

(Distinction in individual subject which was hitherto shown with * will henceforth be indicated with £.)

....2/-

Exam Section
Preserve Carefully
Accountant
Bokator



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College of Architecture
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Rly. Station, C.B.D. Navi Mumbai

13. Wherever benefit of O.229 is permissible, that ordinance should be applied first and then any one of the Ordinances 5042, 5043, 5044 and 5045. Candidates can be given combined benefit of O.229 and any one of the other Ordinances.
14. When the aggregate of 1% or grace marks admissible on the basis of 1% is worked out, any fraction less than 0.5 should be ignored and fraction of 0.5 and above should be rounded off to the next integer to give benefit to the candidate.

MUMBAI - 400 032
24th APRIL, 2002.

Signature
24/4/2002
V.C. REGISTRAR
Signature
24/4/02

To

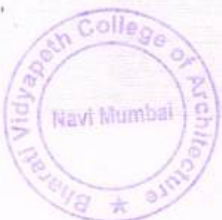
The Directors/Heads of University Departments, Principals of the affiliated colleges, the Heads of the recognized Institutions concerned, the Director, Institute of Distance Education and the Captain Superintendent, Training Ship 'Chanakya', Government of India, Ministry of Surface Transport, Mumbai-400 001.

Copy to :

The Director, Board of College and University Development, the Controller of Examinations/the Deputy Registrar (Eligibility & Migration Section), the Personal Assistants to the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-centre, Rajnagiri for information.

The Controller of Examinations (10 copies), Record Section (5 copies), Publication Section (5 copies), D.R. (Enrollment, Eligibility & Migration Section - 3 copies), A.R., A.A. Unit (2 copies), A.R., Concol (copies), BUCTU (1 copy), Dy. Acct. (Unit V) (1 copy), Incharge, Central Computing Facility (1 copy), Receptionist (1 copy), Telephone Operator (1 copy), Secretary, MUASA (1 copy), D.R. (Statistical Unit) (2 copies), D.R., (Accounts Section), Vidyanagari (2 copies), D.R., (Accounts Section) Fort, (2 copies).

Signature
Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai



UNIVERSITY OF MUMBAI
(Sports Department)

Tel : 22817698.
Fax: 22816098.

No. Sp./ 143 of 2010-11

University sports Pavilion
Marine Lines, Mumbai-20.

Date: 1st March, 2011

Circular : -

The Deans/Principals of the affiliated
Colleges and the Directors/ Heads of the
University Departments and recognized
Institutions.

Subject: Award of 10 Grace Marks under 0.229.

Sir / Madam,

The Sports Department of the University has prepared a list of students who are eligible to get benefit of 10 grace marks under 0.229 at the ensuing University examinations to be held in the first half of the year 2011, on the basis of Student's performances in various sports activities held in the academic year 2010-2011 at the Inter-Collegiate levels.

Besides these students there may be many more students from your college who would get benefit of grace marks for their participation in Inter-University levels in the current academic year & their names are not included in this list. Such cases if any, from your college may please be informed separately to the undersigned.

Further, you are requested to take following actions immediately to enable undersigned to extend benefit of grace marks to the concerned students.

- 1) Please send the name of students from the record available with your college and any discrepancy/error/omission in the said list be intimated to the undersigned within 10 days from the receipt of this letter for necessary corrections.
- 2) The names of the eligible students appearing at any examination conducted by the University or by College on behalf of the University, be intimated to the undersigned separately for each examination, stating seat number and other relevant information of the students. Kindly send the list in all original quadruplicate (4 + 1) for the examinations conducted by the University and in duplicate (2 + 1) for the examinations conducted by the Colleges on behalf of the University as shown in the enclosed specimen proforma to enable the undersigned to forward the same duly certified to the Principals of the respective colleges or to the University Controller of Examinations for necessary action.

Note: 1) The benefit of grace marks under 0.229 cannot be extended to any student

a) Unless his/her name is duly certified by University Sports Department.

b) If college fails to submit/forward the name of students with Exam. Seat Number before commencement of respective examination (i.e. commencement of first paper).

Yours faithfully,



NAME OF THE COLLEGE _____

EXAMINATION _____

LIST OF CANDIDATES TO AWARD OF GRACE MARKS UNDER 0.229 IN SPORTS

Sr. No.	Name of the Candidate/s in Full (Beginning with surname)	Seat No.	Name of the Game	Performance if any
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				
16.				

CERTIFICATE

I Certify that the candidate/s mentioned above has/have participated in the Sports at the University / Inter University level during the academic year 2010-2011 and the students/s is / are entitled to the benefit the grace marks under 0.229.

College seal

Signature of Principal

REMARKS OF THE DIRECTOR OF PHY. EDUN. & SPORTS

UNIVERSITY OF MUMBAI

The above-mentioned student/s from Sr. No. _____ to Sr. No. _____ is / are entitled to the get benefit of grace marks under 0.229.

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 Rly. Station, C.B.D., Navi Mumbai
 Director,
 Phy. Edun. & Sports

Mumbai - 400 020,
 Date:



University of Mumbai

Examinations Section, Mahatma Jotirao Phule Bhavan, Vidyanagari, Kalina,
Santacruz (East), MUMBAI - 400 098



No. Exam./Photo & Rev./Univ./VCD/ 4637 of 2010

Rules and Procedure for providing the Photo/Xerox copies of assessed answer-book/s to the examinee and Process of Revaluation of the Answer-book/s of the examinee who apply for the revaluations

for (Examinations Conducted by the University) & the College
as per letter No.]

WHEREAS as per the Order of the Hon'ble High Court of judicature at Bombay passed by a division bench consisting of their Lordship Chief Justice Dalvir Bhandari and Justice D. Y. Chandrachud, while hearing a group/bunch of petitions filed by students from different faculties, directing the University to restart revaluation in all faculties that has been scrapped since 2002, it was decided to restart the revaluation system in order to bring transparency on the examination system, and accordingly the Vice-Chancellor of University of Mumbai issued Directions No. Exam./Rev./VCD/785 of 2004 dated 17th November, 2004,

AND

WHEREAS considering the delay being caused due to the modalities and procedure of revaluation, it was decided to modify the procedure of issuing Xerox copy and revaluating the answer books,

AND

WHEREAS the Board of Examinations at its meeting held on 7th April, 2007 vide item No.6, appointed a committee to review the existing revaluation process and to suggest modifications for making the process more effective and faster,

AND

WHEREAS the said committee suggested the modifications and recommendations in that behalf and prepared a revised draft of the Vice-Chancellor's Directions to that effect,



Mr Rajesh Chavan
11-05-10

1/16

Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Khandivda
Rly. Station, C.B.D., Navi Mumbai
UNIV/VCD/4637 of 2010

University of Mumbai

Examinations Section, Mahatma Jotirao Phule Bhavan, Vidyanagari, Kalina,
Santacruz (East), MUMBAI - 400 098



academic institution/Department of higher learning not being a College, associated with and admitted to the privileges of the University including autonomous institution, University Institution and recognized institution, University department of higher learning, research or specialized studies, recognized to be so by the University and imparting undergraduate/post-graduate instructions or guidance for research.

- (d) "Principal" means a head of 'the College' {as defined in rule 3(c)}.
- (e) "Examinee" means the examinee, who has appeared for the examination conducted by the University during the current session.
- (f) "Answer book/s" means the answer book/s used by the examinee/s for answering the questions of theory paper of the examination.
- (g) The "32 (5) (a) Committee" means a committee constituted by the Board of Examinations in accordance with the provisions of Clause (a) of sub-section (6) of Section 32 of Maharashtra Universities Act, 1994, in order to appoint paper-setters, examiners and moderators.
- (h) The "32 (6) (a) Committee" means a committee constituted by the Board of Examinations in accordance with the provisions of Clause (a) of sub-section (6) of Section 32 of Maharashtra Universities Act, 1994, in order to investigate and recommend disciplinary action for malpractices and lapses against the person or persons involved in the malpractices directly or indirectly.

② 4. Applying for Photo/Xerox copy of answer book and applying for Revaluation will be two independent processes.

③ 5. Applying for the Photo/Xerox copy of the answer book or having Photo/Xerox copy of the answer book shall not be a pre-requisite for applying for revaluation of the answer book in the said subject.



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the extent they shall be applicable, for supply of the head wise internal split of the marks, except that of applying for revaluation.

10. The Photo/Xerox copy/ies shall be sought by submission of application in the prescribed form along with the non-refundable fee of Rs.100/- per answer- book by the examinee. The said fee shall be remitted by cash or by D.D. drawn in favour of the Principal of respective Colleges to which the candidate to which the candidate belongs or through which the candidate has submitted the examination form. The examinees belonging to the reserved categories shall be granted 50% concession in the fee.

3 11. The prescribed application form for obtaining Photo/Xerox copy/ies of answer book shall have to be filled and signed by the applicant examinee only and shall be submitted to the respective College to which the candidate belongs or through which the candidate has submitted the examination form within seven (07) working days from the date of the declaration of result of the examination or receipt of the statement of marks by the College / institute, whichever is later.]

4 12. Incomplete application forms shall be rejected without assigning any reason whatsoever and the fees paid along with the application form neither shall be refunded nor will any representation be entertained.]

Note: - a) It will be the responsibility of the College to distribute the statement of marks immediately on receipt from the University.

5 b) It will also be the responsibility of the student to collect the statement of marks from the College and apply for photo/Xerox copy/ies or / and revaluation within stipulated time.

c) No application after the due date will be entertained on any ground whatsoever.]

13. The Principal of the College or Head of Department will publish the last date of submission of application for photocopy of each examination on the notice board.



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dispute or challenge the quality of assessment or quantum of marks assigned to the answers therein.

21. If the examinee is found guilty of indulging in any unfair act/attempt he/she shall be liable

to be tried before the Unfair Means Inquiry Committee of the University and the decision taken by the authorities based on the recommendation of the said committee shall be final.

22. If his/her indulgence/commission in unfair act/attempt is proved, the examinee shall be

liable for the punishment ranging from: (i) cancellation of his/her marks in the said subject, either originally granted or granted on revaluation as the case may be, (ii) annulment of examination/s for a stipulated period of maximum up to 5 examinations, (iii) cancellation of his/her result of the examination etc.

23. On receipt of the photocopy if the discrepancy of following nature is noticed by the examinee, he should apply to the University through the Principal in the prescribed form along with the said photocopy and copy of the question paper **within seven (07) working days** from the date of publication of notice by the Principal of the respective College

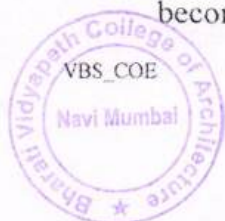
under clause No. 12 hereinabove, to be forwarded to the Controller of Examinations.

i) Mistake in totalling

ii) Non assessment of a question / sub-question if required

After due verification, the Controller of Examinations shall make necessary rectification in the marks allotted to the said subject and consequently in the result of the candidate without charging any further fee for rectification.

24. On receipt of the notice of the rectification of the result by the college as per the provisions above the Principal of the College shall forthwith intimate the candidate of such rectification, the candidate can apply for revaluation **within seven (07) working days** from the date of receipt of the rectified result, if he/she by such rectification becomes eligible for revaluation in the said subject, subject to other limitations



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- i) The examinations conducted by the University at Post-graduates level in the faculties of Medicine, Ayurved, Dentistry and Unani Medicine.
- ii) The examinations conducted by the Director of the Institute of Distance Education/Principals of constituent/affiliated Colleges or Directors/Heads of University Departments/Recognized Institutions, on behalf of the university,
- iii) The marks awarded to the scripts of practical examination/ sessional work / project Work / dissertation / internal assessment/term work (including theory part) and in viva voce / oral / practical examinations.

30. A candidate can apply for the revaluation of the answer book of the subject only if he/she has secured at least 20% of the total marks in that subject or 40% of the marks required for passing in the said subject, whichever is less or the grade equivalent to the above criteria where grades are assigned to the theory papers.

31. The prescribed application form for revaluation of answer book can be obtained from the respective College to which the candidate belongs or through which the candidate has submitted the examination form.

32. The non refundable prescribed fees of Rs. 500/- per subject/answer book for the purpose of revaluation shall be paid by the examinee. The said fee shall be remitted by cash or by D.D. drawn in favour of the principal of respective College to which the candidate belongs or through which the candidate has submitted the examination form. The candidates belonging to the reserved categories shall be given 50% concession in the fees, provided a certified copy of the caste certificate is enclosed.

33. The prescribed application form for revaluation of answer book duly filled in and signed by the applicant examinee only is to be submitted to the concerned college office along with the statement of marks, prescribed fees as above and question paper/s for which he/she intends to apply for revaluation, **within seven (07) working days** from the date of the declaration of the result of the respective examination or from the date on which the



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(i) The marks obtained after revaluation shall be accepted by the Principal of the respective college, if the marks assigned to a paper as a result of revaluation, increase or decrease in revaluation by ten percent (10 %) or more than the marks originally obtained by the candidate in the paper without any grace, and in such cases the marks originally obtained by the candidate in the paper shall be treated as null and void and the marks obtained by the candidate after revaluation shall be accepted as the marks obtained in that paper. The fractions shall be ignored for the purpose of computing the ten percent (10%) difference in marks.

Notwithstanding what is stated above, the marks obtained after revaluation shall be accepted by the University, if the candidate gets benefit of passing the subject/examination or change of class or grade in that paper or in the overall result at the said examination with or without grace marks under the provisions of relevant Ordinances or as resolved by the examiners in the said subject.

(ii) Notwithstanding what is contained in clause 38(i) where the difference between the marks originally obtained by the candidate in the paper with corrections, if any, made during the process of revaluation without any grace marks and the marks obtained after revaluation will be accepted up to twenty five percent (25%) of the maximum marks assigned to that paper (Ignoring the fractions, if any). If the difference between the marks originally obtained by the candidate in the paper, if any, made during the process of revaluation without any grace marks, and marks obtained after revaluation increase or decrease by twenty five percent (25%) ignoring the fractions, if any, of the maximum marks assigned to that paper, a second revaluation of the said answer books be done by a third examiner from the panel of examiners for the said subject, in such an event the average marks of the first and second revaluations shall be accepted by the University as the final marks for the said subject.



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from other colleges. The examiner/s from the University Department shall not be entitled for the travelling allowance.

42. The answer books already revaluated shall not be moderated or further re-valuated, unless so directed by the Vice-Chancellor, in exceptional cases.

43. The whole process of revaluation shall be completed as far as possible within a period of forty five (45) working days from the date of receipt of the application for revaluation by the University.

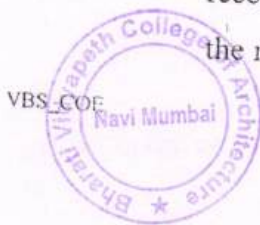
44. **THE PHOTO/XEROX COPY OF THE REVALUATED ANSWER-BOOK/S SHALL NOT BE PROVIDED TO THE EXAMINEE/S.**

45. Pending the process of revaluation, and subject to the availability of the seats in the college, the student may be admitted to the next higher class to which he could have been admitted if he/she had passed in the said examination or had been granted A.T.K.T. for admission to the next class in the original examination as per the rules applicable for the stream and faculty of his education, as per the following norms:-

(i) The student may be admitted to the next higher class to which he could have been admitted if he/she had passed in the said examination or had been granted A.T.K.T. for admission to the next class in the original examination as per the rules applicable for the stream and faculty his/her education, if he/she had originally obtained required passing marks in the papers in which he/she had applied for revaluation,

(ii) The college shall be entitled to charge fees of Rs. 500/- at the time of granting admission to such students to the next class before declaration of the result of the revaluation,

(iii) Such admission shall be provisional; and automatically stands cancelled on receipt of the result of revaluation process, if the student is not declared passed in the requisite number of the subjects on revaluation which would entitle him/her to



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This VCD shall come into force with immediate effect i.e. First Half 2010 Examinations and shall remain in force till new rules and regulations in pursuant to the subject matters dealt with in this VCD are made by the appropriate authorities

Ch. Murthy

Mumbai - 400 098
Date: 05th April, 2010

(Dr. CHANDRA KRISHNAMURTHY)
Ag. VICE-CHANCELLOR

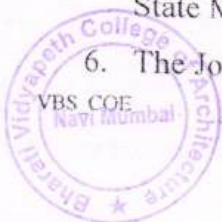
No. Exam /Photo & Rev./College/VCD/ 4637-A of 2010

To,

The Directors / Heads of the University Departments, Professor-cum-Director of Institute of Distance & Open Learning, The Principals, Sir J.J. College of Architecture and the Principals / Directors of the affiliated colleges / Institutes are requested to implement the above VCD immediately.

Copy forwarded with compliments for information to:-

1. The Secretary to His Excellency Chancellor of University of Mumbai, Rajbhavan, Malbar Hill, Mumbai.
2. The Principal Secretary, Higher & Technical Department, Government of Maharashtra.
3. The Secretary to the Chairman, University Grant Commission, Delhi, Bahadur Shah Zafar Marg, New Delhi. 110002.
4. The Director of Higher Education, Higher Education Maharashtra State, Central Building Pune, 411001.
5. The Director of Technical Education, Directorate of technical Education, Maharashtra State Mahapalica Marg, Mumbai.
6. The Joint Director, Higher Education, Mumbai Region, Mahapalica Marg, Mumbai.



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मुंबई विद्यापीठ



संचालक, परीक्षा व मूल्यमापन मंडळ
एम.जे.फुले भवन विद्यानगरी,
कलीना, सांताक्रुझ (प.)
मुंबई - ४०००९८

जा.क्र.:संपवमूम/२०२०-२१/४

दिनांक : २२ मे, २०२०

परिपत्रक

उन्हाळी परीक्षा २०२० मधील अंतिम सत्र / वर्ष वगळून इतर परीक्षांच्या निकालाच्या कार्यवाही संदर्भात..

विद्यापीठ अनुदान आयोगाची मार्गदर्शिका व शिक्षण संचालक (उच्च शिक्षण), महाराष्ट्र राज्य पुणे-१ यांचे पत्र क्र.युएनआय/२०२०/बैठक/विशि-१/४१३१ A, दिनांक ०८ मे, २०२० तसेच मुंबई विद्यापीठ परिपत्रक क्र. जा.क्र.:संपवमूम/२०२०-२१/१, दि.१८ मे, २०२० नुसार विद्यापीठाच्या विविध शैक्षणिक विभागांचे संचालक / प्रमुख, संलग्नीत / संचलीत महाविद्यालयांचे प्राचार्य, मान्यता प्राप्त संस्थांचे संचालक / प्रमुख, दूर व मुक्त अध्ययन संस्थेचे संचालक, विद्यापीठाच्या रत्नागिरी व ठाणे उपपरिसरांचे समन्वयक व सहायक कुलसचिव यांना या परिपत्रकाद्वारे उन्हाळी परीक्षा २०२० मधील अंतिम सत्र / वर्ष वगळून इतर परीक्षांच्या निकालाच्या कार्यवाही करण्याबाबत परीक्षा व मूल्यमापन मंडळ, मुंबई विद्यापीठ यांनी दि.२१/०५/२०२० रोजी Online झालेल्या सभेत घेतलेल्या निर्णयानुसार शैक्षणिक वर्ष २०१९-२० मध्ये प्रवेशित असलेल्या सम सत्राच्या (सत्र २, ४, ६ ८) अंतिम वर्ष वगळून विद्यार्थ्यांच्या परीक्षा न घेता ५०% अंतर्गत गुण व ५०% त्याच वर्षातील मागील विषम सत्राचा (१, ३, ५ ७) गुणांच्या आधारावर निकाल लावण्याची कार्यप्रणाली खालील प्रमाणे :-

- १) ज्या नियमित विद्यार्थ्यांच्या सत्र २, ४, ६ इ. अंतर्गत गुणांच्या परीक्षा राहिल्या असल्यास त्या Online पध्दतीने, लघु प्रबंध सादर करुन, दूरध्वनीद्वारे मौखिक परीक्षा घेवून किंवा सादरीकरण करण्यास सांगून, निरंतर मूल्यमापन इत्यादी सोईस्कर पध्दतीचा अवलंब करुन पूर्ण करण्यात याव्यात.
- २) मागील सत्राचे सरासरी गुण काढण्यासाठी विद्यार्थ्यांच्या सर्व विषयांचे गुण ग्राह्य घरावेत. यात नापास किंवा पास सर्व विषयांच्या (Theory, Practical, Oral, Term work) गुणांची बेरीज घेवून त्यानुसार त्याचे ५० गुणांमध्ये रुपांतर करण्यात यावे. यात विषम सत्राच्या परीक्षेतील एखाद्या विषयास पुर्नमूल्यांकनाच्या गुणात बदल झाले असतील तर पुर्नमूल्यांकनाचे गुण ग्राह्य घेण्यात यावेत.

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- ३) ज्या अभ्यासक्रमाच्या सत्र परीक्षांना अंतर्गत गुणांची पध्दत नसेल अशा अभ्यासक्रमामध्ये शैक्षणिक वर्ष २०१९-२० या वर्षातील प्रवेशित विद्यार्थ्यांच्या विषम सत्रातील विषयांचे गुण सम सत्रातील विषयांना देण्यात यावेत. उदा. सत्र-२ साठी सत्र-१ चे गुण, सत्र-४ साठी सत्र-३ चे गुण इत्यादी. यात विषम सत्रातील विषयांचे गुण सम सत्रातील कुठल्या विषयास द्यावेत, यासाठी -

एफ.वाय. व एस.वाय.बी.ए.साठी प्रपत्र -१ चे अवलोकन करावे.

एफ.वाय. व एस.वाय.बी.कॉम.साठी प्रपत्र -२ चे अवलोकन करावे,

एफ.वाय. व एस.वाय.बी.एस्सी. साठी प्रपत्र -३ चे अवलोकन करावे.

(प्रपत्रातील रकाना अ मधील विषया समोर रकाना ब मध्ये दाखविण्यात आलेल्या विषयाचे गुण द्यावेत.)

Foundation course या विषयात अंतर्गत गुण सम सत्रात उपलब्ध असतील तर ते सम सत्रातील घ्यावेत व ७५ पैकी असलेले बहिःस्थ गुण मागील सत्रातील (विषम) घ्यावेत. अंतर्गत २५ गुण हे सम सत्रातील उपलब्ध नसल्यास ते सुध्दा मागील सत्रातील (विषम) घ्यावेत.

- ४) तीन वर्षीय एलएल.बी. यातील द्वितीय वर्ष एलएल.बी. व पाच वर्षीय बी.एल.एस. मधील द्वितीय, तृतीय व चतुर्थ वर्षांच्या (शैक्षणिक वर्ष २०१९-२० मधील प्रवेशित विद्यार्थी) निकालासाठी त्या-त्या वर्षातील विषम सत्राचे विषयांच्या गुणांचे सरासरी गुण काढून ते गुण सम सत्राच्या सर्व विषयांना देण्यात यावेत.

उदा. सत्र-२ च्या परीक्षेसाठी सत्र-१ (ऑक्टोबर, २०१९ मधील परीक्षेतील) गुणांच्या सरासरीने गुण देण्यात यावेत.

- ५) ज्या अभ्यासक्रमाच्या सत्र परीक्षांना अंतर्गत गुणांची पध्दत असेल त्यासाठी -खालील प्रमाणे सन २०१९-२० मध्ये प्रवेशित विद्यार्थ्यांसाठीच वापर करावा.




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पर्याय-१ : ज्या अभ्यासक्रमास सत्र परीक्षेस अंतर्गत (Internal) २५ गुण व बहिःस्थ परीक्षेस (External) ७५ गुण असतील

उदा. : सत्र-१ मागील परीक्षेतील गुण (ऑक्टोबर २०१९) हे खालील तक्त्यात दर्शविल्याप्रमाणे असतील


विषय	अंतर्गत गुण २५ पैकी (Internal)	बहिःस्थ गुण ७५ पैकी (External)	एकूण गुण १०० पैकी
विषय क्र.१	१७	५५	७२
विषय क्र.२	२०	१५	३५
विषय क्र.३	२२	५०	७२
विषय क्र.४	२३	५४	७७
विषय क्र.५	२०	५१	७१

वरील विषयांच्या गुणांची एकत्रित बेरीज ३२७ असून सदरचे गुण हे ५०० पैकी आहेत. सदर गुणांचे १०० गुणांत रूपांतर केले असता, ते ६५ (पूर्णाकात रूपांतर केल्यानंतर) येतात, त्यामुळे पुढील सत्रासाठी ५०% गुण देण्यासाठी ५० पैकी ३३ (पूर्णाकात रूपांतर केल्यानंतर) गुण ग्राह्य धरण्यात यावेत.

सत्र-२ परीक्षेतील गुण (एप्रिल, २०२०) हे खालील तक्त्यात दर्शविल्याप्रमाणे तयार होतील.

विषय	अंतर्गत गुण २५ पैकी (Internal)	बहिःस्थ गुण ७५ पैकी (External)	एकूण गुण १०० पैकी
		२५+५०	
विषय क्र.१	२१	२१+३३=५४	७५
विषय क्र.२	२३	२३+३३=५६	७९
विषय क्र.३	१९	१९+३३=५२	७१
विषय क्र.४	१८	१८+३३=५१	६९
विषय क्र.५	२४	२४+३३=५७	८१

वरील तक्त्यात २५ पैकी अंतर्गत गुण हे सत्र-२ मधील अंतर्गत गुण आहेत. ७५ पैकी गुण तयार करतांना २५ पैकी सत्र-२ मधील अंतर्गत असलेले गुण व ५०% मागील सत्रातील गुण ३३ हे घेवून तयार करण्यात आलेले आहेत व अंतर्गत व बहिःस्थ (२५+७५) यांच्या गुणांची बेरीज एकूण गुण १०० पैकी दर्शविण्यात आलेले आहेत.


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पर्याय-२ : ज्या अभ्यासक्रमास सत्र परीक्षेस अंतर्गत (Internal) २० गुण व बहिःस्थ परीक्षेस (External) ८० गुण असतील.

उदा. : सत्र-१ मागील परीक्षेतील गुण (ऑक्टोबर २०१९) हे खालील तक्त्यात दर्शविल्याप्रमाणे असतील

विषय	अंतर्गत गुण २० पैकी (Internal)	बहिःस्थ गुण ८० पैकी (External)	एकूण गुण १०० पैकी
विषय क्र.१	१७	५५	७२
विषय क्र.२	१५	५०	६५
विषय क्र.३	१६	५०	६६
विषय क्र.४	१७	५४	७१
विषय क्र.५	२०	५१	७१

वरील विषयांच्या गुणांची एकत्रित बेरीज ३४५ असून सदरचे गुण हे ५०० पैकी आहेत. सदर गुणांचे १०० गुणांत रूपांतर केले असता, ते ६९ येतात, त्यामुळे पुढील सत्रासाठी ५०% गुण देण्यासाठी ५० पैकी ३५ (पूर्णाकात रूपांतर केल्यानंतर) गुण ग्राह्य धरण्यात यावेत.

सत्र-२ परीक्षेतील गुण (एप्रिल, २०२०) हे खालील तक्त्यात दर्शविल्याप्रमाणे तयार होतील.

विषय	अंतर्गत गुण २० पैकी (Internal)	बहिःस्थ गुण ८० पैकी (External)	एकूण गुण १०० पैकी
		३०***+५०	
विषय क्र.१	१९	२९+३५=६४	८३
विषय क्र.२	२०	३०+३५=६५	८५
विषय क्र.३	१८	२७+३५=६२	८०
विषय क्र.४	१६	२४+३५=५९	७५
विषय क्र.५	१७	२६+३५=६१	७८

वरील तक्त्यात २० पैकी अंतर्गत गुण हे सत्र-२ मधील अंतर्गत गुण आहेत. ८० पैकी गुण तयार करतांना २० पैकी सत्र-२ मधील अंतर्गत हे ३०*** मार्कामध्ये रूपांतर करण्यात असलेले आहेत. व गुण व ५०% मागील सत्रातील गुण ३५ गुण घेवून तयार करण्यात आलेले आहेत व अंतर्गत व बहिःस्थ (२०+८०) यांच्या गुणांची बेरीज एकूण गुण १०० पैकी दर्शविण्यात आलेले आहेत.(५०% अंतर्गत गुणांसाठी २० पैकी असलेले अंतर्गत गुण हे बहिःस्थ परीक्षेमध्ये ३० या प्रमाणात करण्यात आलेले आहेत.)



पर्याय-३ : ज्या अभ्यासक्रमास सत्र परीक्षेस अंतर्गत (Internal) ४० गुण व बहिःस्थ परीक्षेस (External) ६० गुण असतील.

उदा. : सत्र-१ मागील परीक्षेतील गुण (ऑक्टोबर २०१९) हे खालील तक्त्यात दर्शविल्याप्रमाणे असतील

विषय	अंतर्गत गुण ४० पैकी (Internal)	बहिःस्थ गुण ६० पैकी (External)	एकूण गुण १०० पैकी
विषय क्र.१	३०	३५	६५
विषय क्र.२	३२	३७	६९
विषय क्र.३	३३	४०	७३
विषय क्र.४	३५	४१	७६
विषय क्र.५	२८	३९	६७

वरील विषयांच्या गुणांची एकत्रित बेरीज ३५० असून सदरचे गुण हे ५०० पैकी आहेत. सदर गुणांचे १०० गुणांत रूपांतर केले असता, ते ७० येतात, त्यामुळे पुढील सत्रासाठी ५०% गुण देण्यासाठी ५० पैकी ३५ गुण ग्राह्य धरण्यात यावेत.

सत्र-२ परीक्षेतील गुण (एप्रिल,२०२०) हे खालील तक्त्यात दर्शविल्याप्रमाणे तयार होतील.

विषय	अंतर्गत गुण ४० पैकी (Internal)	बहिःस्थ गुण ६० पैकी (External)	एकूण गुण १०० पैकी
		१०**+५०	
विषय क्र.१	३०	८+३५=४३	७३
विषय क्र.२	३२	८+३५=४३	७५
विषय क्र.३	३३	८+३५=४३	७६
विषय क्र.४	३५	९+३५=४४	७९
विषय क्र.५	२८	७+३५=६१	७०

वरील तक्त्यात ४० पैकी अंतर्गत गुण हे सत्र-२ मधील अंतर्गत गुण आहेत. ६० पैकी गुण तयार करतांना ४० पैकी सत्र-२ मधील अंतर्गत हे १०** मार्कांमध्ये रूपांतर करण्यात असलेले आहेत. व ५०% मागील सत्रातील गुण ३५ गुण घेवून तयार करण्यात आलेले आहेत व अंतर्गत व बहिःस्थ (४०+६०) यांच्या गुणांची बेरीज एकूण गुण १०० पैकी दर्शविण्यात आलेले आहेत.(५०% अंतर्गत गुणांसाठी ४० पैकी असलेले अंतर्गत गुण हे बहिःस्थ परीक्षेमध्ये १० या प्रमाणात करण्यात आलेले आहेत.)



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पर्याय-४ : ज्या अभ्यासक्रमास सत्र परीक्षेस अंतर्गत (Internal) ३० गुण व बहिःस्थ परीक्षेस (External) ७० गुण असतील.

उदा. : सत्र-१ मागील परीक्षेतील गुण (ऑक्टोबर २०१९) हे खालील तक्त्यात दर्शविल्याप्रमाणे असतील

विषय	अंतर्गत गुण ३० पैकी (Internal)	बहिःस्थ गुण ७० पैकी (External)	एकूण गुण १०० पैकी
विषय क्र.१	२५	३५	६०
विषय क्र.२	२३	३७	६०
विषय क्र.३	२२	३७	५९
विषय क्र.४	२२	४०	६२
विषय क्र.५	२०	३९	५९

वरील विषयांच्या गुणांची एकत्रित बेरीज ३०० असून सदरचे गुण हे ५०० पैकी आहेत. सदर गुणांचे १०० गुणांत रूपांतर केले असता, ते ६० येतात, त्यामुळे पुढील सत्रासाठी ५०% गुण देण्यासाठी ५० पैकी ३० गुण ग्राह्य धरण्यात यावेत.

सत्र-२ परीक्षेतील गुण (एप्रिल,२०२०) हे खालील तक्त्यात दर्शविल्याप्रमाणे तयार होतील.

विषय	अंतर्गत गुण ३० पैकी (Internal)	बहिःस्थ गुण ७० पैकी (External)	एकूण गुण १०० पैकी
		२०""+५०	
विषय क्र.१	२६	१७+३०=४७	७३
विषय क्र.२	२४	१६+३०=४६	७०
विषय क्र.३	२०	१३+३०=४६	६३
विषय क्र.४	२५	१७+३०=४७	७२
विषय क्र.५	२३	१५+३०=४५	६८

वरील तक्त्यात ३० पैकी अंतर्गत गुण हे सत्र-२ मधील अंतर्गत गुण आहेत. ७० पैकी गुण तयार करतांना ३० पैकी सत्र-२ मधील अंतर्गत हे २०"" मार्कांमध्ये रूपांतर करण्यात असलेले आहेत व ५०% मागील सत्रातील गुण ३० गुण घेवून तयार करण्यात आलेले आहेत व अंतर्गत व बहिःस्थ (३०+७०) यांच्या गुणांची बेरीज एकूण गुण १०० पैकी दर्शविण्यात आलेले आहेत.(५०% अंतर्गत गुणांसाठी ३० पैकी असलेले अंतर्गत गुण हे बहिःस्थ परीक्षेमध्ये २० या प्रमाणात करण्यात आलेले आहेत.)

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पर्याय-५ : ज्या अभ्यासक्रमास सत्र परीक्षेस अंतर्गत (Internal) ६० गुण व बहिःस्थ परीक्षेस (External) ४० गुण असतील.

उदा. : सत्र-१ मागील परीक्षेतील गुण (ऑक्टोबर २०१९) हे खालील तक्त्यात दर्शविल्याप्रमाणे असतील

विषय	अंतर्गत गुण ६० पैकी (Internal)	बहिःस्थ गुण ४० पैकी (External)	एकूण गुण १०० पैकी
विषय क्र.१	३५	३०	६५
विषय क्र.२	३८	३१	६९
विषय क्र.३	३३	३३	६६
विषय क्र.४	५०	३६	८६
विषय क्र.५	५२	३४	८६

वरील विषयांच्या गुणांची एकत्रित बेरीज ३७२ असून सदरचे गुण हे ५०० पैकी आहेत. सदर गुणांचे १०० गुणांत रूपांतर केले असता ते ७४ (पूर्णाकात रूपांतर केल्यानंतर) येतात, त्यामुळे पुढील सत्रासाठी ४०% गुण देण्यासाठी ४० पैकी ३० (पूर्णाकात रूपांतर केल्यानंतर) गुण ग्राह्य धरण्यात यावेत. कारण सदर पॅटर्न मध्ये मुळातच ६०% अंतर्गत गुणांची पध्दत आहे.

सत्र-२ परीक्षेतील गुण (एप्रिल,२०२०) हे खालील तक्त्यात दर्शविल्याप्रमाणे तयार होतील.

विषय	अंतर्गत गुण ६० पैकी (Internal) प्रत्यक्षात मिळालेले	अंतर्गत गुण ६० पैकी (Internal) प्रत्यक्षात घेण्यासाठी	बहिःस्थ गुण ४० पैकी (External)	एकूण गुण १०० पैकी
		५०' + १०''		
विषय क्र.१	५५	४६+८=५४	३०	८४
विषय क्र.२	५२	४३+८=५१	३०	८१
विषय क्र.३	४८	४०+८=४८	३०	७८
विषय क्र.४	५३	४४+८=५२	३०	८२
विषय क्र.५	४९	४१+८=४९	३०	७९

वरील तक्त्यात ६० पैकी अंतर्गत गुण हे सत्र-२ मधील अंतर्गत गुण आहेत. परंतु अंतर्गत परीक्षेत ५०% गुण ग्राह्य घरायाचे असल्यामुळे ६० पैकी मिळालेले गुण हे ५० पैकी मिळालेल्या गुणांमध्ये रूपांतरीत करून ५०' या रकान्यात दाखविलेले आहेत. परंतु अंतर्गत ६० गुण द्यावयाचे असल्यामुळे मागील सत्रातील सरासरी ही ४० गुणांपैकी ३० दर्शविण्यात आलेली आहे. ते ३० गुण १० मार्कांपैकी रूपांतरीत केल्यास ८ गुण होतात हे गुण अंतर्गत गुणांमध्ये मिळविण्यासाठी १०'' या रकान्यात दाखविलेले आहेत. तसेच ४० पैकी गुण तयार करतांना ४०% मागील सत्रातील गुण ३० गुण घेवून तयार करण्यात आलेले आहेत व अंतर्गत व बहिःस्थ (६०+४०) यांच्या गुणांची बेरीज एकूण गुण १०० पैकी दर्शविण्यात आलेले आहेत.)



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- ६) वरील पर्यायामध्ये दर्शविल्याप्रमाणे सम सत्राचा निकाल तयार करतांना परीक्षेच्या पॅटर्ननुसार संबंधित अभ्यासक्रमाच्या सत्रात जेवढे विषय असतील त्यानुसार गुण तयार करावेत. विद्यापीठाच्या नियमानुसार ग्रेस, अध्यादेश इत्यादींचा वापर करून त्या परीक्षेस जी ग्रेडींग पध्दत (७ Point / १० Point) असेल त्यानुसार निकाल जाहीर करावा व प्रचलित पध्दतीप्रमाणे गुणपत्रके द्यावेत.
- ७) वरील ग्रेडींग पध्दतीचा वापर करून विद्यार्थी सम सत्राचे काही विषय अनुत्तीर्ण राहिल्यास त्याची परीक्षा महाविद्यालय / विद्यापीठ परिसंस्था / विद्यापीठ विभाग सुरु झाल्यानंतर १२० दिवसांच्या आत घेण्यात येतील.
- ८) वरील पध्दतीचा अवलंब करित असतांना क्र.३ मधील अंतर्गत गुणांची परीक्षा नसलेल्या अभ्यासक्रमांना जर विद्यार्थी विषम सत्राचा विषय अनुत्तीर्ण असेल तर अशा विद्यार्थ्यांची मागील विषम सत्रातील विषयाची परीक्षा महाविद्यालय / विद्यापीठ परिसंस्था / विद्यापीठ विभाग सुरु झाल्यानंतर १२० दिवसांच्या आत घेण्यात येणार असल्यामुळे सदर विद्यार्थ्यांचे सम सत्राचे निकाल विषम सत्राचा निकाल लागल्यानंतर तयार करण्यात यावेत. जर एखादा विद्यार्थी विषम व सम या दोन्ही सत्राचा विषय अनुत्तीर्ण राहिल्यास त्यास अनुत्तीर्ण विषयांची परीक्षा पुढील सत्राच्या वेळी ऑक्टोबर/नोव्हेंबर,२०२० च्या परीक्षेच्या वेळी द्यावी लागेल.
- ९) ५०% अंतर्गत व ५०% मागील परीक्षेतील या पध्दतीचा वापर करून जर एखादा विद्यार्थी मागील परीक्षेत विषम सत्रात एखादा विषय अनुत्तीर्ण असेल परंतु ५०% अंतर्गत व ५०% मागील गुणांनुसार सम सत्रातील सर्व विषय उत्तीर्ण होत असेल अशा विद्यार्थ्यांचा सम सत्राचा निकाल जाहीर करावा व विद्यार्थी विषम सत्रातील विषय १२० दिवसांच्या आत होणाऱ्या परीक्षेत उत्तीर्ण झाला तर सम सत्राचा निकाल बदलण्यात येवू नये.
- १०) वरील पध्दतीने ग्रेडींगचा वापर करून निकाल जाहीर झाल्यानंतर विद्यार्थ्यांस ग्रेडमध्ये सुधारणा करावयाची असल्यास महाविद्यालय / विद्यापीठ परिसंस्था / विद्यापीठ विभाग सुरु झाल्यानंतर १२० दिवसांच्या आत घेण्यात येणाऱ्या परीक्षेत करता येईल.
- ११) ५०% अंतर्गत व ५०% मागील परीक्षेतील या पध्दतीचा वापर करून विद्यार्थी सम सत्रात काही विषय अनुत्तीर्ण राहिला तसेच महाविद्यालय / विद्यापीठ परिसंस्था / विद्यापीठ विभाग सुरु झाल्यानंतर १२० दिवसांच्या आत होणाऱ्या परीक्षेत सम सत्र किंवा विषम सत्रातील काही विषय अनुत्तीर्ण झाल्यास, (ग्रेड सुधारणा करणारे वगळून) अशा विद्यार्थ्यांस पुढील सत्राच्या परीक्षेत ऑक्टोबर /नोव्हेंबर,२०२० च्या परीक्षेत अनुत्तीर्ण विषयांची परीक्षा द्यावी लागेल.
- १२) काही महाविद्यालयांनी मार्च,२०२० मध्ये सम सत्र-२ व ४ यांच्या काही विषयांच्या परीक्षा घेतलेल्या आहेत. त्या महाविद्यालयांनी सदरच्या उत्तरपत्रिकांचे मूल्यमापन करावे. सध्याची परिस्थिती लक्षात घेता उत्तरपत्रिकांचे मूल्यमापन करतांना बहिःस्थ परीक्षकाकडून Moderation करण्याची आवश्यकता नाही. सदर विषयात मिळालेले गुण व ५०% अंतर्गत व ५०% मागील सत्रातील नुसार तयार केलेले गुण यातील जे गुण जास्त असतील ते विद्यार्थ्यांस ग्राह्य धरण्यात यावेत. तसेच विद्यार्थ्यांस यानुसार जाहीर करण्यात आलेल्या निकालाची ग्रेड मध्ये सुधारणा करावयाची झाल्यास त्याला सुध्दा महाविद्यालय / विद्यापीठ परिसंस्था / विद्यापीठ विभाग सुरु झाल्यानंतर १२० दिवसांच्या आत होणाऱ्या परीक्षेस सुधारणा करता येईल.



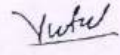
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- १३) काही महाविद्यालयानी मार्च, २०२० मध्ये विषम सत्र-१ व ३ यांच्या काही विषयाच्या परीक्षा घेतलेल्या आहेत. त्या महाविद्यालयांनी सदरच्या उत्तरपत्रिकांचे मूल्यमापन करावे. सध्याची परिस्थिती लक्षात घेता उत्तरपत्रिकांचे मूल्यमापन करतांना बहिःस्थ परीक्षकाकडून Moderation करण्याची आवश्यकता नाही. सदर परीक्षा पूर्ण झाल्या असतील तर विद्यापीठाच्या नियमानुसार निकाल जाहीर करावेत. जर परीक्षा अपूर्ण राहिल्या असतील तर उर्वरीत विषयांच्या परीक्षा ह्या महाविद्यालय / विद्यापीठ परिसंस्था / विद्यापीठ विभाग सुरु झाल्यानंतर १२० दिवसाच्या आत घेण्यात याव्यात व तदनंतर निकाल जाहीर करण्यात यावा.
- १४) वरील कार्यपध्दती ही उन्हाळी २०२० च्या परीक्षेसाठी पदवी व पदव्युत्तर अभ्यासक्रमांसाठी ज्या विद्यार्थ्यांनी परीक्षा अर्ज सादर केलेले आहेत, अशाच विद्यार्थ्यांना उन्हाळी २०२० च्या परीक्षेपुरतीच लागू राहिल.

वरील पध्दतीचा आवश्यकतेनुसार वापर करून ज्या परीक्षांचे निकाल विद्यापीठ नियमानुसार महाविद्यालयांमार्फत जाहीर केले जात असतील अशा परीक्षांचे निकाल महाविद्यालयांनी जाहीर करावेत. तसेच ज्या परीक्षांचे निकाल परीक्षा विभाग, मुंबई विद्यापीठ यांच्या मार्फत जाहीर होत असतील, अशा परीक्षांचे निकाल परीक्षा विभाग, मुंबई विद्यापीठ यांनी जाहीर करावेत.

उपरोक्त माहिती सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

स्थळ : मुंबई
दिनांक : २२/०५/२०२०


(डॉ. विनोद पाटील)
संचालक

परीक्षा व मूल्यमापन मंडळ

प्रति,

विद्यापीठाच्या विविध शैक्षणिक विभागांचे संचालक / प्रमुख, संलग्नीत / संचलीत महाविद्यालयांचे प्राचार्य, मान्यता प्राप्त संस्थांचे संचालक / प्रमुख, दूर व मुक्त अध्ययन संस्थेचे संचालक, विद्यापीठाच्या रत्नागिरी व ठाणे उपपरिसरांचे समन्वयक व सहायक कुलसचिव

अ) प्रत माहितीस्तव व योग्य कार्यवाहीसाठी अग्रेषित :-

१. संचालक, केंद्रीय संगणक सुविधा विभाग, परीक्षा विभाग, मुंबई विद्यापीठ, मुंबई-९८
२. सर्व उपकुलसचिव, परीक्षा विभाग, मुंबई विद्यापीठ, मुंबई-९८
३. उपकुलसचिव, नाव नोंदणी विभाग, डॉ. बाबासाहेब आंबेडकर भवन, मुंबई विद्यापीठ, मुंबई-९८
४. उपकुलसचिव/मुख्यलेखपाल, वित्त व लेखा विभाग, परीक्षा विभाग, मुंबई विद्यापीठ, मुंबई-९८
५. सर्व वरिष्ठ यंत्रणा नियोजक, केंद्रीय संगणक सुविधा विभाग, परीक्षा विभाग, मुंबई विद्यापीठ, मुंबई-९८
६. सर्व सहा. कुलसचिव, परीक्षा विभाग, मुंबई विद्यापीठ, मुंबई-९८
७. सर्व यंत्रणा परिचालन अधिकारी, केंद्रीय संगणक सुविधा विभाग, मुंबई विद्यापीठ, मुंबई-९८
८. समन्वयक एमकेसीएल, परीक्षा विभाग, मुंबई विद्यापीठ, मुंबई-९८

ब) प्रत माहितीसाठी अग्रेषित :-

१. उपकुलसचिव, (जनसंपर्क) परीक्षा विभाग, मुंबई विद्यापीठ, मुंबई-९८
२. उपकुलसचिव, कुलगुरु कार्यालय, मुंबई विद्यापीठ, मुंबई-३२
३. मा. कुलगुरु/प्र. कुलगुरु/कुलसचिव/वित्त व लेखा अधिकारी यांचे स्वीय सहायक, मुंबई विद्यापीठ, मुंबई-३२
४. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे स्वीय सहायक, मुंबई विद्यापीठ, मुंबई-९८

-x-x-x-x-x-




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परीक्षा विभाग/विज्ञान निकाल कक्ष
महात्मा फुले भवन,
विद्यानगरी, कलिना,
सांताक्रुझ (पूर्व),
मुंबई - ४०००९८.

क्र.परीक्षा/परीक्षा अर्ज/निकाल कक्ष/२४२/२०२०

परिपत्रक :-

विद्यापीठाच्या विविध शैक्षणिक विभागांचे संचालक/प्रमुख, संलग्नीत/संचालित महाविद्यालयांचे प्राचार्य, मान्यताप्राप्त संस्थांचे संचालक/प्रमुख, दुर व मुक्त अध्ययन संस्थेचे प्राध्यापक नि संचालक, विद्यापीठाच्या रत्नागिरी, ठाणे व कल्याण उपकेंद्राचे समन्वयक व सहायक कुलसचिव यांना या परिपत्रकाद्वारे सुचित करण्यात येते की, महाराष्ट्र सार्वजनिक विद्यापीठ अधिनियम-२०१६ च्या तरतुदीनुसार विद्यापीठाने परीक्षांचे निकाल वेळेवर जाहिर होण्याकरीता परीक्षांच्या पध्दतीमध्ये काही अमुलाग्र बदल करण्याचे ठरविले आहे. परीक्षांचे निकाल वेळेवर जाहिर होण्याकरीता विद्यापीठाच्या या धोरणास सकारात्मक प्रतिसाद देणे अपेक्षित असून विद्यापीठाने बदललेल्या प्रक्रियेची विद्यार्थी व महाविद्यालयांनी काटेकोरपणे अंमलबजावणी करणे आवश्यक आहे.

उपरोक्त धोरणानुसार शैक्षणिक वर्षे २०२०-२१ मधील द्वितीय सत्र (हिवाळी)-डिसेंबर, २०२० मध्ये होणाऱ्या परीक्षांचे (परिशिष्ट 'ब-१' परीक्षांची यादी सोबत जोडली आहे) परीक्षा प्रवेश अर्ज muexam.mu.ac.in/examforms/ या विद्यापीठाच्या संकेतस्थळावर Online घेण्यात येणार आहेत.

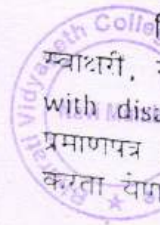
सदर परिशिष्ट 'ब-१' मधील नमुद केलेल्या अभ्यासक्रमांचे परीक्षा प्रवेश अर्ज muexam.mu.ac.in/examforms/ वरून Online स्विकारण्याच्या तारखांचा तपशील खालील प्रमाणे आहे:-

अ. क्र.	परीक्षा शुल्क	महाविद्यालयाने Online अर्ज भरण्याची व Inward करण्याच्या तारीख	विद्यापीठाकडे परीक्षा शुल्क भरण्याची अंतिम तारीख
१.	नियमित शुल्क	२६/११/२०२० ते १०/१२/२०२०	१२/१२/२०२० (दुपारी ५.०० वाजेपर्यंत)

तरी वर नमुद केलेल्या तारखांच्या तपशीलाप्रमाणे आपल्या महाविद्यालयातील विद्यार्थ्यांचे अभ्यासक्रम/सत्र निहाय परीक्षा प्रवेश अर्ज muexam.mu.ac.in/inward/ वर Inward करून त्यांचे परीक्षा अर्ज भरण्याच्या तपशीलाची प्रत (Exam Form Submission Report) व परीक्षा शुल्क विल्ल व लेखा विभागात भरल्याची पावती परीक्षा विभागात वरील तारखांप्रमाणे हस्तेपोच जमा करण्यात यावी. पोस्टाने अथवा कुरीअरने पाठविल्यास स्विकारले जाणार नाही.

परीक्षा प्रवेश अर्ज स्विकारण्याच्या शेवटच्या दिवशी सायंकाळी ५.०० वाजता (१०/१२/२०२० रोजी) Inward Link आपोआप बंद होणार असल्यामुळे परीक्षा अर्ज Inward करता येणार नाहीत व परीक्षा स्विकारण्याची मुदत कोणत्याही परिस्थितीत वाढवून दिली जाणार नाहीत या बाबीची नोंद घेण्यात यावी.

विद्यार्थ्यांचे परीक्षा अर्ज Inward करण्यापूर्वी महाविद्यालयांनी संबंधीत विद्यार्थ्यांचे लक्षात घ्यावे. स्त्राशरी, नाव (मराठी व इंग्रजी या दोन्ही लिपीत), माध्यम, परीक्षा केंद्र, विषय व दिव्याग (Person with disability) इ. बाबी योग्य आहेत, याची खात्री करून घ्यावी. सद्ये माहिती गुणपत्रिका व पदवी प्रमाणपत्र सासोटी वापरण्यात येणार आहे. परीक्षा अर्ज Inward झाल्यावर वरील कोणताही दुरुस्ती करता येणार नाही, याची सर्व संयधोतानी नोंद घ्यावी.



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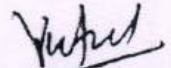


:२:

परीक्षा अर्ज स्विकारण्याच्या अंतिम तारखेनंतर कोणत्याही परिस्थितीत परीक्षा अर्ज स्विकारण्याची मुदत वाढवून दिली जाणार नाही याची सर्व संबंधितांनी नोंद घ्यावी. तसेच यासंदर्भात प्रशासनातील वरीष्ठांकडे विनंती करून त्यांचा अमुल्य वेळ वाया घालवू नये ही विनंती.

तरी या परिपत्रकामध्ये नमुद असलेल्या सर्व बाबींचे तंतोतंत पालन करण्यात यावे.

स्थळ : मुंबई.
दि. : २६/११/२०२०.


(डॉ. विनोद पाटील)
संचालक,
परीक्षा व मूल्यमापन मंडळ

प्रति,

विद्यापीठाच्या विविध शैक्षणिक विभागांचे संचालक/प्रमुख, संलग्नीत/संचालित महाविद्यालयांचे प्राचार्य, मान्यताप्राप्त संस्थांचे संचालक/प्रमुख, दुर व मुक्त अध्ययन संस्थेचे प्राध्यापक नि संचालक, विद्यापीठाच्या रत्नागिरी, ठाणे व कल्याण उपकेंद्रांचे समन्वयक व सहायक कुलसचिव

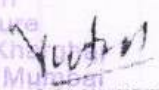
अ. प्रत माहितीस्वरुप व योग्य कार्यवाहीसाठी अग्रेषित:-

१. संचालक, केंद्रीय संगणक सुविधा विभाग, परीक्षा विभाग, मुंबई- ४०० ०९८
२. सर्व उपकुलसचिव, परीक्षा विभाग, मुंबई विद्यापीठ, मुंबई- ४०० ०९८
३. उपकुलसचिव(नावनोदणी विभाग), डॉ. आंबेडकर भवन, मुंबई विद्यापीठ, मुंबई-०९८
४. उपकुलसचिव/मुख्य लेखापाल, वित्त व लेखा विभाग, परीक्षा विभाग, मुंबई-०९८
५. सर्व वरिष्ठ यंत्रणा नियोजक, केंद्रीय संगणक सुविधा विभाग, परीक्षा विभाग, मुंबई- ८०० ०९८
६. सर्व सहायक कुलसचिव, परीक्षा विभाग, मुंबई विद्यापीठ, मुंबई- ४०० ०९८
७. सर्व यंत्रणा परिचालन अधिकारी, केंद्रीय संगणक सुविधा विभाग, मुंबई- ४०० ०९८
८. समन्वयक, M.K.C.L. परीक्षा विभाग, मुंबई विद्यापीठ, मुंबई- ४०० ०९८

ब. प्रत माहितीसाठी अग्रेषित:-

१. संचालक, विद्यापीठ कल्याण विभाग, मुंबई विद्यापीठ, मुंबई ४०० ०२५
२. उपकुलसचिव(जनसंपर्क), परीक्षा विभाग, मुंबई विद्यापीठ, मुंबई ४०० ०९८
३. कुलगुरु यांचे कार्यालय सचिव, मुंबई विद्यापीठ, मुंबई ४०० ०२५
४. उपकुलसचिव वित्त व लेखा अधिकारी संचालक, परीक्षा व मूल्यमापन मंडळ यांचे स्थान सहायक



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संचालक,
परीक्षा व मूल्यमापन मंडळ

परिशिष्ट 'ब-१'

(परिपत्रक क्र.परीक्षा अर्ज/निकाल कक्ष/२०२०/२०२०, दि. २३ नोव्हेंबर, २०२०)

Faculty of Science & Technology

Sr. No.	Exam Code	Sub Faculty	Examinations	Sem
1	1A00110	Technology	T.Y.B. Arch. (Sem X) (CBSGS)	10
2	1A00116	Technology	T.Y.B. Arch. (Sem VI) (CBSGS)	6
3	1P00128	Pharmacy	Fourth Year B. of Pharmacy (Sem VIII) (CBSGS)	8
4	1T01812	Technology	F.E.(Sem II) (ALL BRANCHES)/REV./CBSGS)	2
5	1T01518	Technology	B.E.(MECHATRONICS /Sem VIII) (CBSGS)	8
6	1T00218	Technology	B.E.(AUTOMOBILE/Sem VIII) (CBSGS)	8
7	1T00318	Technology	B.E.(BIOMEDICAL/Sem VIII) (CBSGS)	8
8	1T00418	Technology	B.E.(BIOTECHNOLOGY/Sem VIII) (CBSGS)	8
9	1T00518	Technology	B.E.(CHEMICAL/Sem VIII) (CBSGS)	8
10	1T00618	Technology	B.E.(CIVIL/Sem VIII) (CBSGS)	8
11	1T00718	Technology	B.E.(COMPUTER/Sem VIII) (CBSGS)	8
12	1T00818	Technology	B.E.(ELECTRICAL/Sem VIII) (CBSGS)	8
13	1T00918	Technology	B.E.(ELECTRONICS & ELECTRICAL) (Sem VIII) (CBSGS)	8
14	1T01018	Technology	B.E.(ELECTRONICS & TELE-COMMUN/Sem VIII) (CBSGS)	8
15	1T01118	Technology	B.E.(ELECTRONICS/Sem VIII) (CBSGS)	8
16	1T01218	Technology	B.E.(INFORMATION TECHNOLOGY/Sem VIII) (CBSGS)	8
17	1T01318	Technology	B.E.(INSTRUMENTATION/Sem VIII) (CBSGS)	8
18	1T01418	Technology	B.E.(MECHANICAL/Sem VIII) (CBSGS)	8
19	1T01718	Technology	B.E.(PRODUCTION/Sem VIII) (CBSGS)	8

Faculty of Commerce & Management

Sr. No.	Exam Code	Sub Faculty	Examinations	Sem.
1	2C00816	Commerce	B.Com. (Investment Management) (Sem. VI) (CBSGS)	6
2	2C00916	Commerce	B.Com. (Financial Management) (Sem. VI) (CBSGS)	6
3	2C01016	Commerce	B.Com. (Transport Management) (Sem. VI) (CBSGS)	6
4	2C01216	Commerce	B.Com. (Environ. Mgmt. & Economics) (Sem. VI) (CBSGS)	6

Faculty of Humanities

Sr. No.	Exam Code	Sub Faculty	Examinations	Sem.
1	3L00116	Law	LL.B. (Sem VI) (5 Years)	6
2	3L00216	Law	Fifth year LL.B. (5 year course) (Sem X)	10

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Faculty of Interdisciplinary

Sr. No.	Exam Code	Sub Faculty	Examinations	Sem.
1	4O00146	Arts	B.M.M. (Sem. VI)(CBSGS)(75:25)(R-2017)	6
2	4E00134	Arts	B.ED. (Sem IV) (CBSGS) (2 Years Course)	4
3	4E00132	Arts	B.ED. (Sem II) (CBSGS) (2 Years Course)	2

Mumbai- 400 098

Dated- 26/11/2020

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Sd/-
(Dr. Vinod P. Patil)

Director
Board of Examinations & Evaluation

डॉ. विनोद पाटील
संचालक,
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(MU Exam Mission – 2020)

मुंबई विद्यापीठ

महात्मा जोतिबा फुले भवन
परीक्षा विभाग, सांताक्रुझ (पू)
मुंबई ४०००९८

परिपत्रक

No. Exam/DBOEE/ICC/2020-21/16

विषय : शैक्षणिक वर्ष २०२०-२१ मधील प्रथम सत्र (हिवाळी) परीक्षेच्या आयोजनाबाबत.

संदर्भ : No. Exam/DBOEE/ICC/2020-21/15, दिनांक १८/११/२०२०

उपरोक्त नमुद विषयाच्या अनुषंगाने व्यावसायिक अभ्यासक्रम (अभियांत्रिकी, एमसीए, आर्किटेक्चर व फार्मसी) महाविद्यालयांचे प्राचार्य / मान्यताप्राप्त संस्थांचे संचालक, यांना कळविण्यात येते की, शैक्षणिक वर्ष २०२०-२१ मधील प्रथम सत्र (हिवाळी) परीक्षेच्या आयोजना संदर्भात उपरोक्त संदर्भाकित परीपत्रकान्वये संबंधित महाविद्यालयांच्या प्राचार्यांना कळविण्यात आले होते यात व्यावसायिक अभ्यासक्रम (अभियांत्रिकी, एमसीए, आर्किटेक्चर व फार्मसी) बाबतीत खालील प्रमाणे बदल करण्यात आलेले असून संबंधितांनी त्या प्रमाणे कार्यवाही करावी.

व्यावसायिक पदवी अभ्यासक्रमांच्या परीक्षा दिनांक १५ जानेवारी, २०२१ पर्यंत घेण्यात याव्यात. (प्रथम वर्ष (प्रथम सत्र) व्यावसायिक अभ्यासक्रमांच्या परीक्षांच्या तारखा स्वतंत्रपणे जाहिर करण्यात येतील.)

पदव्युत्तर अभ्यासक्रमांच्या परीक्षांच्या बाबतीत स्वतंत्र परीपत्रक निर्गमित करण्यात येईल.

व्यावसायिक अभ्यासक्रम (अभियांत्रिकी, एमसीए व फार्मसी) परीक्षेसाठी ८० गुणांची ऑनलाईन थेअरी परीक्षा घेण्यात यावी. थेअरी परीक्षेमध्ये ४० गुणांची ऑनलाईन बहुपर्यायी परीक्षा (MCQ Type Exam) ४० मिनिटांची घेण्यात यावी व ४० गुणांची वर्णनात्मक थेअरी परीक्षा (Descriptive Type Exam) ८० मिनिटांची घेण्यात यावी अशी एकूण २ तासांची परीक्षा घेण्यात यावी.

परीक्षेचे मुल्यांकन ऑनलाईन पद्धतीने करण्यात यावे. शिक्षकांनी परीक्षेचे मुल्यांकन ऑनलाईन पद्धतीने महाविद्यालयातच (College Computer Lab) करावे.

आर्किटेक्चर शाखेच्या परीक्षेसाठी २० गुणांची ऑनलाईन बहुपर्यायी परीक्षा (MCQ Type Exam) ३० मिनिटांची घेण्यात यावी व ३० गुणांसाठी ऑनलाईन वर्णनात्मक (descriptive / questions for diagrams or sketches) परीक्षा १ तासाची घेण्यात यावी. अशी एकूण १ तास ३० मिनिटांची परीक्षा घेण्यात यावी.

उर्वरीत कार्यवाही उपरोक्त नमुद संदर्भीय परीपत्रका प्रमाणे करण्यात यावी.

ठिकाण : मुंबई -४०००३२
दिनांक : १८ नोव्हेंबर, २०२०

Vinod
(डॉ. विनोद पाटील)
संचालक

परीक्षा व मुल्यमापन मंडळ

प्रत माहितीसाठी व योग्य त्या कार्यवाहीसाठी -

१ मुंबई विद्यापीठाशी संलग्नित / संचलित विविध व्यावसायिक अभ्यासक्रम (अभियांत्रिकी, एमसीए, आर्किटेक्चर व फार्मसी) महाविद्यालयांचे प्राचार्य / मान्यताप्राप्त संस्थांचे संचालक.

२ स्वीय सहाय्यक: १)कुलगुरु २)प्र-कुलगुरु ३)कुलसचिव ४)संचालक परीक्षा व मुल्यमापन मंडळ



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संचालक,
परीक्षा व मुल्यमापन मंडळ



(MU Exam Mission – 2020)

मुंबई विद्यापीठ

महात्मा जोतिबा फुले भवन
परीक्षा विभाग, सांताक्रुझ (पू)
मुंबई ४०००९८

परिपत्रक

No. Exam/DBOEE/ICC/2020-21/ 15

विषय : शैक्षणिक वर्ष २०२०-२१ मधील प्रथम सत्र (हिवाळी) परीक्षेच्या आयोजनाबाबत.

उपरोक्त नमुद विषयाच्या अनुषंगाने मुंबई विद्यापीठाशी संलग्नित/संचलित सर्व महाविद्यालयांचे प्राचार्य / मान्यताप्राप्त संस्थाचे संचालक, विद्यापीठाच्या शैक्षणिक विभागांचे विभाग प्रमुख/संचालक, विद्यापीठाच्या रत्नागिरी, ठाणे व कल्याण उपपरीसरांचे समन्वयक/संचालक यांना कळविण्यात येते की, शैक्षणिक वर्ष २०२०-२१ मधील प्रथम सत्र (हिवाळी) परीक्षेच्या आयोजनासाठी परीक्षा व मुल्यमापन मंडळाने घेतलेल्या निर्णयानुसार सर्व महाविद्यालयांनी/शैक्षणिक विभागांनी खाली नमुद केल्याप्रमाणे कार्यवाही करावी.

- 1) शैक्षणिक वर्ष २०२०-२१ मधील प्रथम सत्र (हिवाळी) परीक्षेच्या पदवी, पदव्युत्तर व पदविका या परीक्षेस जे विद्यार्थी परीक्षा अर्ज सादर करतील त्याच विद्यार्थ्यांची परीक्षा घेण्यात यावी.
- 2) महाविद्यालयांनी आपल्या महाविद्यालयातील विद्यार्थ्यांची माहिती संकलित करावी (उदा. मोबाईल नंबर, ईमेल, PRN क्रमांक, ऑनलाईन परिक्षेबाबत लागणारी साधन सामग्री जसे लॅपटाप, संगणक, स्मार्ट फोन, इंटरनेट, व विद्यार्थी सद्यपरिस्थीत कुठे आहे इत्यादी). या परिपत्रका सोबत वरील संदर्भातील मार्गदर्शक नमुना जोडला आहे. तरी महाविद्यालयांनी आवश्यकतेनुसार त्या नमुन्यात योग्य तो बदल करून विद्यार्थ्यांची माहिती संकलित करण्यासाठी त्वरीत पाठवावा.
- 3) प्रात्यक्षिक/प्रकल्प/मौखिक परीक्षा ह्या ऑनलाईन पद्धतीने घेण्यात याव्यात.
- 4) परीक्षेच्या सुयोग्य आयोजनासाठी विद्यापीठाने सर्व विद्याशाखांच्या महाविद्यालयांचे क्लस्टर तयार केलेले आहेत व प्रत्येक क्लस्टर मधील एका महाविद्यालयास लीड महाविद्यालय म्हणून विद्यापीठाने परीक्षेच्या नियोजनाची निश्चित केलेली जबाबदारी पार पाडावयाची आहे.
- 5) विद्यापीठामार्फत घेण्यात येणा-या परीक्षांसाठी जे विद्यार्थी परीक्षा अर्ज भरतील त्यांना आसन क्रमांक (Seat Number) देण्यात येतील त्याचा वापर परीक्षा घेण्यासाठी महाविद्यालयांनी करावा.



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- 6) महाविद्यालयांना परीक्षा घेण्यासाठी जे विविध अहवाल (Report) आवश्यक असतात ते MKCL पोर्टलवर उपलब्ध करून देण्यात येतील तसेच काही परीक्षांचे अहवाल (Report) पारंपारिक पद्धतीने महाविद्यालयांना पाठविण्यात येतील.
- 7) ज्या अभ्यासक्रमांना अंतर्गत परीक्षा (Internal Exams / Term work) आहेत त्या अभ्यासक्रमांच्या गुणांच्या नोंदी महाविद्यालयांनी ऑनलाईन दिनांक २४ डिसेंबर २०२० च्या आत सदर गुणांच्या नोंदी कराव्यात.
- 8) अंतिम सत्रात प्रविष्ट असलेल्या विद्यार्थ्यांच्या Lower Exam चे निकाल ऑनलाईन पद्धतीने अपलोड करण्याविषयी कळविण्यात आले होते, परंतु त्यात ज्या महाविद्यालयांनी नोंदी पूर्ण केलेल्या नसतील त्यांनी त्या त्वरीत पूर्ण कराव्यात.
- 9) Practical, Project, Viva-Voce परीक्षा प्रत्येक महाविद्यालयांनी आपल्या महाविद्यालयातील शिक्षकांच्या सहाय्याने ऑनलाईन पद्धतीने (Zoom App., Google Meet, Skype इत्यादी मिटींग ॲप्स) किंवा आवश्यकतेनुसार दुरध्वनीद्वारे मौखिक परीक्षा दिनांक १० डिसेंबर २०२० पासून घेण्यात याव्यात. मौखिक परीक्षा घेण्यासाठी प्रश्नसंच तयार करण्यात यावेत. विद्यार्थ्यांच्या परीक्षेतील उपस्थिती बाबत नोंदी ठेवण्यात याव्यात. सदर परीक्षांचे गुण हे MKCL पोर्टलवर किंवा विद्यापीठाच्या संकेतस्थळावर परीक्षेनुसार त्वरीत अपलोड करण्यात यावेत.
- 10) ऑनलाईन थेअरी परीक्षेचे वेळापत्रक हे लीड महाविद्यालयाने क्लस्टर मधील महाविद्यालयांशी चर्चा करून साधारणतः क्लस्टर मधील सर्व महाविद्यालयांच्या परीक्षा ह्या एकाच वेळी घेण्यात येतील अश्या पद्धतीने वेळापत्रक तयार करावे व सर्व महाविद्यालयांनी हे वेळापत्रक विद्यार्थ्यांच्या निदर्शनास आणून द्यावे.
- 11) ऑनलाईन थेअरी परीक्षेचे वेळापत्रक तयार करतांना –

पारंपरिक (कला, वाणिज्य व विज्ञान) पदवी परीक्षा व व्यवस्थापन शास्त्र पदव्युत्तर परीक्षा ह्या दिनांक ३१ डिसेंबर, २०२० पर्यंत घेण्यात याव्यात.

पारंपरिक (कला, वाणिज्य व विज्ञान) पदव्युत्तर अभ्यासक्रमांच्या परीक्षांच्या तारखा स्वतंत्रपणे जाहिर करण्यात येतील.

व्यावसायिक पदवी अभ्यासक्रमांच्या परीक्षा दिनांक १५ जानेवारी, २०२० पर्यंत घेण्यात याव्यात.

(प्रथम वर्ष (प्रथम सत्र) व्यावसायिक अभ्यासक्रमांच्या परीक्षांच्या तारखा स्वतंत्रपणे जाहिर करण्यात येतील.)

- 12) विद्यापीठ प्राधिकरणांनी ठरविल्याप्रमाणे सर्व थेअरी परीक्षा ह्या बहुपर्यायी (Multiple Choice Question) प्रश्न देऊन ऑनलाईन पद्धतीने घेण्यात याव्यात व ज्या विद्यार्थ्यांकडे ऑनलाईन परीक्षा देण्याची सुविधा उपलब्ध नसेल त्यांच्यासाठी ऑनलाईन परीक्षा देण्यासाठी पर्यायी व्यवस्था करावी, पर्यायी व्यवस्था निर्माण करण्यासाठी स्थानिक प्रशासनाची मदत आवश्यक असल्यास, स्थानिक प्रशासनास विनंती करावी.



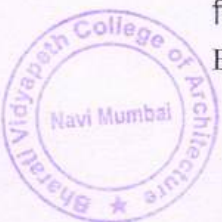
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- 13) पारंपारिक अभ्यासक्रमांच्या (कला, वाणिज्य व विज्ञान) पदवी व पदव्युत्तर परीक्षेसाठी ६० गुणांची ऑनलाईन थेअरी परीक्षा घेण्यात यावी यात ५० बहुपर्यायी प्रश्न (MCQ Type) देण्यात यावेत यात ४० प्रश्न विद्यार्थ्यांनी सोडावावेत व सदर परीक्षेसाठी विद्यार्थ्यांना १ तास वेळ देण्यात यावी.
- 14) व्यावसायिक अभ्यासक्रम (अभियांत्रिक, एमसीए व फार्मसी) परीक्षेसाठी ८० गुणांची ऑनलाईन थेअरी परीक्षा घेण्यात यावी. थेअरी परीक्षेमध्ये ४० गुणांची ऑनलाईन बहुपर्यायी परीक्षा (MCQ Type Exam) १ तासाची घेण्यात यावी व ४० गुणांची वर्णनात्मक थेअरी परीक्षा (Descriptive Type Exam) १ तासाची घेण्यात यावी अशी एकूण ८० गुणांची परीक्षा घेण्यात यावी.

परीक्षेचे मुल्यांकन ऑनलाईन पद्धतीने करण्यात यावे. शिक्षकांनी परीक्षेचे मुल्यांकन ऑनलाईन पद्धतीने महाविद्यालयातच (College Computer Lab) करावे.

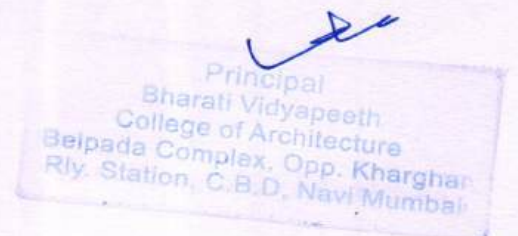
आर्किटेक्चर शाखेच्या परीक्षेसाठी ४० गुणांची ऑनलाईन बहुपर्यायी परीक्षा (MCQ Type Exam) १ तासाची घेण्यात यावी व ८० गुणांसाठी Design Questions ची थेअरी परीक्षा १ तासाची घेण्यात यावी.

- 15) आंतर-विद्याशाखीय अभ्यासक्रमांच्या परीक्षेसाठी ३० गुणांची ऑनलाईन बहुपर्यायी परीक्षा (MCQ Type Exam) ३० मिनिटांची घेण्यात यावी व ऑनलाईन वर्णनात्मक थेअरी परीक्षा (Descriptive Type Exam) १ तासाची घेण्यात यावी अशी एकूण ६० गुणांची परीक्षा घेण्यात घ्यावी. ३० गुणांच्या ऑनलाईन वर्णनात्मक थेअरी परीक्षेसाठी (Descriptive Type Exam) १० प्रश्न विचारण्यात यावेत.
- 16) विधी शाखेच्या अभ्यासक्रमांच्या परीक्षेसाठी ३० गुणांची ऑनलाईन बहुपर्यायी परीक्षा (MCQ Type Exam) ३० मिनिटांची घेण्यात यावी व ऑनलाईन वर्णनात्मक थेअरी परीक्षा (Descriptive Type Exam) १ तासाची घेण्यात यावी अशी एकूण ६० गुणांची परीक्षा घेण्यात घ्यावी. ३० गुणांच्या ऑनलाईन वर्णनात्मक थेअरी परीक्षेसाठी (Descriptive Type Exam) १० प्रश्न विचारण्यात यावेत.
- 17) लीड महाविद्यालयांनी, आवश्यकतेनुसार विद्यापीठाचे अधिष्ठाता, सहयोगी अधिष्ठाता व अभ्यास मंडळाचे अध्यक्ष यांच्या मार्गदर्शनाखाली, आपल्या क्लस्टर मधील महाविद्यालयातील शिक्षकांच्या सहाय्याने प्रत्येक विषयांसाठी (मराठी/इंग्रजी, आवश्यक त्या माध्यमानुसार) स्वतंत्र Question Bank तयार करण्यात यावी जेणेकरून तंत्रज्ञानाच्या सहाय्याने अनेक वेगवेगळे प्रश्नपत्रिकेचे संच (Multiple Question Paper Sets) परीक्षेसाठी उपलब्ध होतील. Question Bank तयार कराव्यात. अभ्यासक्रमातील सर्व युनिट्स/पाठ/प्रकरणे यांना योग्य ते weightage देण्यात यावे. बहुपर्यायी प्रश्न तयार करतांना विविध काठिण्य पातळीचा (Difficulty level - Easy, Average, Middle and Higher) विचार करण्यात यावा. अधिक माहितीसाठी विद्यापीठ परीपत्रक क्रमांक Exam/DBOEE/ICC/2020-21-4, दिनांक १३/०९/२०२० चे अवलोकन करावे.



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- 18) प्रत्येक महाविद्यालयाने आपल्या स्तरावर ऑनलाईन परीक्षा घेण्यासाठीची तांत्रिक सुविधा निर्माण करावी व अनुभवासाठी विद्यार्थ्यांची सराव परीक्षा घ्यावी.
- 19) दिव्यांग विद्यार्थ्यांसाठी ऑनलाईन थेअरी परीक्षेसाठी आवश्यक त्या सुविधा देण्यात याव्यात (उदा. २० मिनिटे जास्तीचा वेळ देणे, लेखनिकाची मान्यता देणे इत्यादी).
- 20) ऑनलाईन पद्धतीने प्रत्येक विषयाची थेअरी परीक्षा झाल्यानंतर लगेचच मुल्यांकन प्रक्रिया करून विद्यार्थ्यांचे गुण तयार करावेत. थेअरी परीक्षेचे मुल्यांकन संबंधित विषयाच्या Maximum (60,75,80,100 इत्यादी) गुणांनुसार रुपांतर करून विषयास Gracing Marks देऊन दोन दिवसांच्या आत विद्यापीठाच्या ऑनलाईन सिस्टीम मध्ये अपलोड करावेत.
- 21) लीड महाविद्यालयांनी आपल्या क्लस्टर मधील महाविद्यालयातून एक समिती तयार करावी व त्या समितीने क्लस्टर मधील महाविद्यालयांच्या प्रत्येक विषयांच्या Gracing Marks बाबत आवश्यकते नुसार निर्णय घेवून कार्यवाही करावी यासाठी परीपत्रक क्रमांक Exam/DBOEE/ICC/2020-21/12, दिनांक २५/०९/२०२० चे अवलोकन करावे.
- 22) जे विद्यार्थी काही तांत्रिक कारणास्तव ऑनलाईन थेअरी परीक्षा देऊ शकले नाहीत त्यांना पुन्हा संधी देण्याविषयी लीड महाविद्यालयांमार्फत एकत्रित निर्णय घेऊन अश्या विद्यार्थ्यांना परीक्षेची संधी उपलब्ध करून द्यावी.
- 23) थेअरी परीक्षा बहुपर्यायी प्रश्नांच्या स्वरूपात घेण्यात येत असल्यामुळे यात विद्यार्थ्यांना निकाल जाहिर झाल्यानंतर पुनर्मुल्यांकनाची (Revaluation) सुविधा देता येणार नाही.
- 24) परीक्षा घेण्यासाठी स्थानिक प्रशासनाची मदत आवश्यक असल्यास संबंधित जिल्हाधिकारी, तहसिलदार, पोलीस विभाग व विद्युत विभाग यांच्याशी संपर्क साधून आवश्यक त्या उपाय योजना करून घ्याव्यात.
- 25) विद्यार्थ्यांना परीक्षेच्या काळात समुपदेशन मिळावे, त्यांना येणा-या संभाव्य अडचणी व शंकाचे निरसन व्हावे तसेच परीक्षेचा अभ्यासक्रम, नमुना प्रश्नपत्रिका आणि नवीन पद्धतीने घेण्यात येणा-या परीक्षांबाबत स्वयंस्पष्ट माहिती मिळावी यासाठी प्रत्येक महाविद्यालयाने योग्य ती व्यवस्था करावी.
- 26) महाविद्यालयांच्या प्राचार्यांना काही शंका/समस्या असल्यास त्यांनी संबंधित क्लस्टरच्या लीड महाविद्यालयांच्या प्राचार्यांशी संपर्क साधून त्यांना याबाबत कळवावे व लीड महाविद्यालयांच्या प्राचार्यांनी विद्यापीठाचे संचालक, परीक्षा व मुल्यमापन मंडळ /क्लस्टर निहाय संबंधित विद्याशाखांचे अधिष्ठाता/सहयोगी अधिष्ठाता यांच्याशी संपर्क साधून सदर शंका/समस्यांचे निरसन करावे.



वरील सर्व बाबींचे काटेकोरपणे पालन करून विद्यापीठाच्या परीक्षा सुरळीत व वेळेत पार पडतील याबाबत सर्व प्राचार्यांनी दक्षता बाळगावी.

ठिकाण : मुंबई -४०००३२
दिनांक : १८ नोव्हेंबर, २०२०

Vutal

(डॉ. विनोद पाटील)

संचालक,

परीक्षा व मुल्यमापन मंडळ

प्रत माहितीसाठी व योग्य त्या कार्यवाहीसाठी —

- १ मुंबई विद्यापीठाशी संलग्नित / संचलित विविध महाविद्यालयांचे प्राचार्य व मान्यताप्राप्त संस्थांचे संचालक.
- २ विद्यापीठाच्या विविध शैक्षणिक विभागांचे विभाग प्रमुख/संचालक, विद्यापीठाच्या उपपरीसराचे समन्वयक/संचालक.
- ३ स्वीय सहाय्यक : १) कुलगुरु २) प्र-कुलगुरु ३) कुलसचिव ४) संचालक, परीक्षा व मुल्यमापन मंडळ



Vutal
Principal
Bharati Vidyapeeth
College of Architecture
Beipada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

मुंबई विद्यापीठ



संचालक, परीक्षा व मूल्यमापन मंडळ
एम.जे.फुले भवन विद्यानगरी,
कलीना, सांताक्रुझ (प.)
मुंबई - ४०००९८

जा.क्र.:संपवमूम/२०२०-२१/४

दिनांक : २२ मे, २०२०

परिपत्रक

उन्हाळी परीक्षा २०२० मधील अंतिम सत्र / वर्ष वगळून इतर परीक्षांच्या निकालाच्या कार्यवाही संदर्भात..

विद्यापीठ अनुदान आयोगाची मार्गदर्शिका व शिक्षण संचालक (उच्च शिक्षण), महाराष्ट्र राज्य पुणे-१ यांचे पत्र क्र.युएनआय/२०२०/बैठक/विशि-१/४१३१ A, दिनांक ०८ मे, २०२० तसेच मुंबई विद्यापीठ परिपत्रक क्र. जा.क्र.:संपवमूम/२०२०-२१/१, दि.१८ मे, २०२० नुसार विद्यापीठाच्या विविध शैक्षणिक विभागांचे संचालक / प्रमुख, संलग्नीत / संचलीत महाविद्यालयांचे प्राचार्य, मान्यता प्राप्त संस्थांचे संचालक / प्रमुख, दूर व मुक्त अध्ययन संस्थेचे संचालक, विद्यापीठाच्या रत्नागिरी व ठाणे उपपरिसरांचे समन्वयक व सहायक कुलसचिव यांना या परिपत्रकाद्वारे उन्हाळी परीक्षा २०२० मधील अंतिम सत्र / वर्ष वगळून इतर परीक्षांच्या निकालाच्या कार्यवाही करण्याबाबत परीक्षा व मूल्यमापन मंडळ, मुंबई विद्यापीठ यांनी दि.२१/०५/२०२० रोजी Online झालेल्या सभेत घेतलेल्या निर्णयानुसार शैक्षणिक वर्ष २०१९-२० मध्ये प्रवेशित असलेल्या सम सत्राच्या (सत्र २, ४, ६ ८) अंतिम वर्ष वगळून विद्यार्थ्यांच्या परीक्षा न घेता ५०% अंतर्गत गुण व ५०% त्याच वर्षातील मागील विषम सत्राचा (१, ३, ५ ७) गुणांच्या आधारावर निकाल लावण्याची कार्यप्रणाली खालील प्रमाणे :-

- १) ज्या नियमित विद्यार्थ्यांच्या सत्र २, ४, ६ इ. अंतर्गत गुणांच्या परीक्षा राहिल्या असल्यास त्या Online पध्दतीने, लघु प्रबंध सादर करून, दूरध्वनीद्वारे मौखिक परीक्षा घेवून किंवा सादरीकरण करण्यास सांगून, निरंतर मूल्यमापन इत्यादी सोईस्कर पध्दतीचा अवलंब करून पूर्ण करण्यात याव्यात.
- २) मागील सत्राचे सरासरी गुण काढण्यासाठी विद्यार्थ्यांच्या सर्व विषयांचे गुण ग्राह्य घरावेत. यात नापास किंवा पास सर्व विषयांच्या (Theory, Practical, Oral, Term work) गुणांची बेरीज घेवून त्यानुसार त्याचे ५० गुणांमध्ये रुपांतर करण्यात यावे. यात विषम सत्राच्या परीक्षेतील एखाद्या विषयास पुर्नमूल्यांकनाच्या गुणात बदल झाले असतील तर पुर्नमूल्यांकनाचे गुण ग्राह्य घरण्यात यावेत.



- ३) ज्या अभ्यासक्रमाच्या सत्र परीक्षांना अंतर्गत गुणांची पध्दत नसेल अशा अभ्यासक्रमामध्ये शैक्षणिक वर्ष २०१९-२० या वर्षातील प्रवेशित विद्यार्थ्यांच्या विषम सत्रातील विषयांचे गुण सम सत्रातील विषयांना देण्यात यावेत. उदा. सत्र-२ साठी सत्र-१ चे गुण, सत्र-४ साठी सत्र-३ चे गुण इत्यादी. यात विषम सत्रातील विषयांचे गुण सम सत्रातील कुठल्या विषयास द्यावेत, यासाठी -

एफ.वाय. व एस.वाय.बी.ए.साठी प्रपत्र -१ चे अवलोकन करावे.

एफ.वाय. व एस.वाय.बी.कॉम.साठी प्रपत्र -२ चे अवलोकन करावे,

एफ.वाय. व एस.वाय.बी.एस्सी. साठी प्रपत्र -३ चे अवलोकन करावे.

(प्रपत्रातील रकाना अ मधील विषया समोर रकाना ब मध्ये दाखविण्यात आलेल्या विषयांचे गुण द्यावेत.)

Foundation course या विषयात अंतर्गत गुण सम सत्रात उपलब्ध असतील तर ते सम सत्रातील घ्यावेत व ७५ पैकी असलेले बहिःस्थ गुण मागील सत्रातील (विषम) घ्यावेत. अंतर्गत २५ गुण हे सम सत्रातील उपलब्ध नसल्यास ते सुध्दा मागील सत्रातील (विषम) घ्यावेत.

- ४) तीन वर्षीय एलएल.बी. यातील द्वितीय वर्ष एलएल.बी. व पाच वर्षीय बी.एल.एस. मधील द्वितीय, तृतीय व चतुर्थ वर्षांच्या (शैक्षणिक वर्ष २०१९-२० मधील प्रवेशित विद्यार्थी) निकालासाठी त्या-त्या वर्षातील विषम सत्राचे विषयांच्या गुणांचे सरासरी गुण काढून ते गुण सम सत्राच्या सर्व विषयांना देण्यात यावेत.

उदा. सत्र-२ च्या परीक्षेसाठी सत्र-१ (ऑक्टोबर, २०१९ मधील परीक्षेतील) गुणांच्या सरासरीने गुण देण्यात यावेत.

- ५) ज्या अभ्यासक्रमाच्या सत्र परीक्षांना अंतर्गत गुणांची पध्दत असेल त्यासाठी -खालील प्रमाणे सन २०१९-२० मध्ये प्रवेशित विद्यार्थ्यांसाठीच वापर करावा.



पर्याय-१ : ज्या अभ्यासक्रमास सत्र परीक्षेस अंतर्गत (Internal) २५ गुण व बहिःस्थ परीक्षेस (External) ७५ गुण असतील

उदा. : सत्र-१ मागील परीक्षेतील गुण (ऑक्टोबर २०१९) हे खालील तक्त्यात दर्शविल्याप्रमाणे असतील

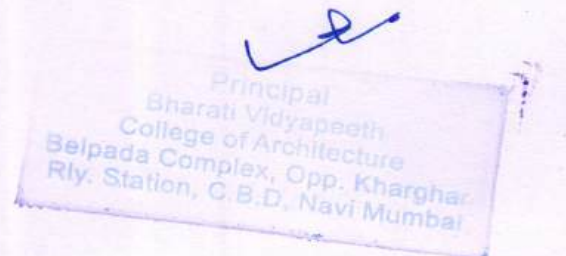
विषय	अंतर्गत गुण २५ पैकी (Internal)	बहिःस्थ गुण ७५ पैकी (External)	एकूण गुण १०० पैकी
विषय क्र.१	१७	५५	७२
विषय क्र.२	२०	१५	३५
विषय क्र.३	२२	५०	७२
विषय क्र.४	२३	५४	७७
विषय क्र.५	२०	५१	७१

वरील विषयांच्या गुणांची एकत्रित बेरीज ३२७ असून सदरचे गुण हे ५०० पैकी आहेत. सदर गुणांचे १०० गुणांत रुपांतर केले असता, ते ६५ (पूर्णाकात रुपांतर केल्यानंतर) येतात, त्यामुळे पुढील सत्रासाठी ५०% गुण देण्यासाठी ५० पैकी ३३ (पूर्णाकात रुपांतर केल्यानंतर) गुण ग्राह्य धरण्यात यावेत.

सत्र-२ परीक्षेतील गुण (एप्रिल, २०२०) हे खालील तक्त्यात दर्शविल्याप्रमाणे तयार होतील.

विषय	अंतर्गत गुण २५ पैकी (Internal)	बहिःस्थ गुण ७५ पैकी (External)	एकूण गुण १०० पैकी
		२५+५०	
विषय क्र.१	२१	२१+३३=५४	७५
विषय क्र.२	२३	२३+३३=५६	७९
विषय क्र.३	१९	१९+३३=५२	७१
विषय क्र.४	१८	१८+३३=५१	६९
विषय क्र.५	२४	२४+३३=५७	८१

वरील तक्त्यात २५ पैकी अंतर्गत गुण हे सत्र-२ मधील अंतर्गत गुण आहेत. ७५ पैकी गुण तयार करतांना २५ पैकी सत्र-२ मधील अंतर्गत असलेले गुण व ५०% मागील सत्रातील गुण ३३ हे घेवून तयार करण्यात आलेले आहेत व अंतर्गत व बहिःस्थ (२५+७५) यांच्या गुणांची बेरीज एकूण गुण १०० पैकी दर्शविण्यात आलेले आहेत.



पर्याय-२ : ज्या अभ्यासक्रमास सत्र परीक्षेस अंतर्गत (Internal) २० गुण व बहिःस्थ परीक्षेस (External) ८० गुण असतील.

उदा. : सत्र-१ मागील परीक्षेतील गुण (ऑक्टोबर २०१९) हे खालील तक्त्यात दर्शविल्याप्रमाणे असतील

विषय	अंतर्गत गुण २० पैकी (Internal)	बहिःस्थ गुण ८० पैकी (External)	एकूण गुण १०० पैकी
विषय क्र.१	१७	५५	७२
विषय क्र.२	१५	५०	६५
विषय क्र.३	१६	५०	६६
विषय क्र.४	१७	५४	७१
विषय क्र.५	२०	५१	७१

वरील विषयांच्या गुणांची एकत्रित बेरीज ३४५ असून सदरचे गुण हे ५०० पैकी आहेत. सदर गुणांचे १०० गुणांत रूपांतर केले असता, ते ६९ येतात, त्यामुळे पुढील सत्रासाठी ५०% गुण देण्यासाठी ५० पैकी ३५ (पूर्णाकात रूपांतर केल्यानंतर) गुण ग्राह्य धरण्यात यावेत.

सत्र-२ परीक्षेतील गुण (एप्रिल,२०२०) हे खालील तक्त्यात दर्शविल्याप्रमाणे तयार होतील.

विषय	अंतर्गत गुण २० पैकी (Internal)	बहिःस्थ गुण ८० पैकी (External)	एकूण गुण १०० पैकी
		३०""+५०	
विषय क्र.१	१९	२९+३५=६४	८३
विषय क्र.२	२०	३०+३५=६५	८५
विषय क्र.३	१८	२७+३५=६२	८०
विषय क्र.४	१६	२४+३५=५९	७५
विषय क्र.५	१७	२६+३५=६१	७८

वरील तक्त्यात २० पैकी अंतर्गत गुण हे सत्र-२ मधील अंतर्गत गुण आहेत. ८० पैकी गुण तयार करतांना २० पैकी सत्र-२ मधील अंतर्गत हे ३०"" मार्कामध्ये रूपांतर करण्यात असलेले आहेत. व गुण व ५०% मागील सत्रातील गुण ३५ गुण घेवून तयार करण्यात आलेले आहेत व अंतर्गत व बहिःस्थ (२०+८०) यांच्या गुणांची बेरीज एकूण गुण १०० पैकी दर्शविण्यात आलेले आहेत.(५०% अंतर्गत गुणांसाठी २० पैकी असलेले अंतर्गत गुण हे बहिःस्थ परीक्षेमध्ये ३० या प्रमाणात करण्यात आलेले आहेत.)



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पर्याय-३ : ज्या अभ्यासक्रमास सत्र परीक्षेस अंतर्गत (Internal) ४० गुण व बहिःस्थ परीक्षेस (External) ६० गुण असतील.

उदा. : सत्र-१ मागील परीक्षेतील गुण (ऑक्टोबर २०१९) हे खालील तक्त्यात दर्शविल्याप्रमाणे असतील

विषय	अंतर्गत गुण ४० पैकी (Internal)	बहिःस्थ गुण ६० पैकी (External)	एकूण गुण १०० पैकी
विषय क्र.१	३०	३५	६५
विषय क्र.२	३२	३७	६९
विषय क्र.३	३३	४०	७३
विषय क्र.४	३५	४१	७६
विषय क्र.५	२८	३९	६७

वरील विषयांच्या गुणांची एकत्रित बेरीज ३५० असून सदरचे गुण हे ५०० पैकी आहेत. सदर गुणांचे १०० गुणांत रूपांतर केले असता, ते ७० येतात, त्यामुळे पुढील सत्रासाठी ५०% गुण देण्यासाठी ५० पैकी ३५ गुण ग्राह्य धरण्यात यावेत.

सत्र-२ परीक्षेतील गुण (एप्रिल, २०२०) हे खालील तक्त्यात दर्शविल्याप्रमाणे तयार होतील.

विषय	अंतर्गत गुण ४० पैकी (Internal)	बहिःस्थ गुण ६० पैकी (External)	एकूण गुण १०० पैकी
		१०""+५०	
विषय क्र.१	३०	८+३५=४३	७३
विषय क्र.२	३२	८+३५=४३	७५
विषय क्र.३	३३	८+३५=४३	७६
विषय क्र.४	३५	९+३५=४४	७९
विषय क्र.५	२८	७+३५=६१	७०

वरील तक्त्यात ४० पैकी अंतर्गत गुण हे सत्र-२ मधील अंतर्गत गुण आहेत. ६० पैकी गुण तयार करतांना ४० पैकी सत्र-२ मधील अंतर्गत हे १०"" मार्कामध्ये रूपांतर करण्यात असलेले आहेत. व ५०% मागील सत्रातील गुण ३५ गुण घेवून तयार करण्यात आलेले आहेत व अंतर्गत व बहिःस्थ (४०+६०) यांच्या गुणांची बेरीज एकूण गुण १०० पैकी दर्शविण्यात आलेले आहेत.(५०% अंतर्गत गुणांसाठी ४० पैकी असलेले अंतर्गत गुण हे बहिःस्थ परीक्षेमध्ये १० या प्रमाणात करण्यात आलेले आहेत.)



पर्याय-४ : ज्या अभ्यासक्रमास सत्र परीक्षेस अंतर्गत (Internal) ३० गुण व बहिःस्थ परीक्षेस (External) ७० गुण असतील.

उदा. : सत्र-१ मागील परीक्षेतील गुण (ऑक्टोबर २०१९) हे खालील तक्त्यात दर्शविल्याप्रमाणे असतील

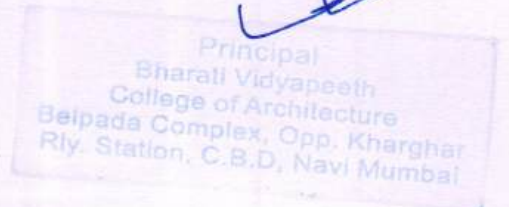
विषय	अंतर्गत गुण ३० पैकी (Internal)	बहिःस्थ गुण ७० पैकी (External)	एकूण गुण १०० पैकी
विषय क्र.१	२५	३५	६०
विषय क्र.२	२३	३७	६०
विषय क्र.३	२२	३७	५९
विषय क्र.४	२२	४०	६२
विषय क्र.५	२०	३९	५९

वरील विषयांच्या गुणांची एकत्रित बेरीज ३०० असून सदरचे गुण हे ५०० पैकी आहेत. सदर गुणांचे १०० गुणांत रूपांतर केले असता, ते ६० येतात, त्यामुळे पुढील सत्रासाठी ५०% गुण देण्यासाठी ५० पैकी ३० गुण ग्राह्य धरण्यात यावेत.

सत्र-२ परीक्षेतील गुण (एप्रिल,२०२०) हे खालील तक्त्यात दर्शविल्याप्रमाणे तयार होतील.

विषय	अंतर्गत गुण ३० पैकी (Internal)	बहिःस्थ गुण ७० पैकी (External)	एकूण गुण १०० पैकी
		२०" + ५०	
विषय क्र.१	२६	१७+३०=४७	७३
विषय क्र.२	२४	१६+३०=४६	७०
विषय क्र.३	२०	१३+३०=४६	६३
विषय क्र.४	२५	१७+३०=४७	७२
विषय क्र.५	२३	१५+३०=४५	६८

वरील तक्त्यात ३० पैकी अंतर्गत गुण हे सत्र-२ मधील अंतर्गत गुण आहेत. ७० पैकी गुण तयार करतांना ३० पैकी सत्र-२ मधील अंतर्गत हे २०" मार्कांमध्ये रूपांतर करण्यात असलेले आहेत व ५०% मागील सत्रातील गुण ३० गुण घेवून तयार करण्यात आलेले आहेत व अंतर्गत व बहिःस्थ (३०+७०) यांच्या गुणांची बेरीज एकूण गुण १०० पैकी दर्शविण्यात आलेले आहेत.(५०% अंतर्गत गुणांसाठी ३० पैकी असलेले अंतर्गत गुण हे बहिःस्थ परीक्षेमध्ये २० या प्रमाणात करण्यात आलेले आहेत.)



पर्याय-५ : ज्या अभ्यासक्रमास सत्र परीक्षेस अंतर्गत (Internal) ६० गुण व बहिःस्थ परीक्षेस (External) ४० गुण असतील.

उदा. : सत्र-१ मागील परीक्षेतील गुण (ऑक्टोबर २०१९) हे खालील तक्त्यात दर्शविल्याप्रमाणे असतील

विषय	अंतर्गत गुण ६० पैकी (Internal)	बहिःस्थ गुण ४० पैकी (External)	एकूण गुण १०० पैकी
विषय क्र.१	३५	३०	६५
विषय क्र.२	३८	३१	६९
विषय क्र.३	३३	३३	६६
विषय क्र.४	५०	३६	८६
विषय क्र.५	५२	३४	८६

वरील विषयांच्या गुणांची एकत्रित बेरीज ३७२ असून सदरचे गुण हे ५०० पैकी आहेत. सदर गुणांचे १०० गुणांत रूपांतर केले असता ते ७४ (पूर्णाकात रूपांतर केल्यानंतर) येतात, त्यामुळे पुढील सत्रासाठी ४०% गुण देण्यासाठी ४० पैकी ३० (पूर्णाकात रूपांतर केल्यानंतर) गुण ग्राह्य धरण्यात यावेत. कारण सदर पॅटर्न मध्ये मुळातच ६०% अंतर्गत गुणांची पध्दत आहे.

सत्र-२ परीक्षेतील गुण (एप्रिल,२०२०) हे खालील तक्त्यात दर्शविल्याप्रमाणे तयार होतील.

विषय	अंतर्गत गुण ६० पैकी (Internal) प्रत्यक्षात मिळालेले	अंतर्गत गुण ६० पैकी (Internal) प्रत्यक्षात घेण्यासाठी	बहिःस्थ गुण ४० पैकी (External)	एकूण गुण १०० पैकी
		५०' + १०'''		
विषय क्र.१	५५	४६+८=५४	३०	८४
विषय क्र.२	५२	४३+८=५१	३०	८१
विषय क्र.३	४८	४०+८=४८	३०	७८
विषय क्र.४	५३	४४+८=५२	३०	८२
विषय क्र.५	४९	४१+८=४९	३०	७९

वरील तक्त्यात ६० पैकी अंतर्गत गुण हे सत्र-२ मधील अंतर्गत गुण आहेत. परंतु अंतर्गत परीक्षेत ५०% गुण ग्राह्य धरण्याचे असल्यामुळे ६० पैकी मिळालेले गुण हे ५० पैकी मिळालेल्या गुणांमध्ये रूपांतरीत करून ५०' या रकान्यात दाखविलेले आहेत. परंतु अंतर्गत ६० गुण द्यावयाचे असल्यामुळे मागील सत्रातील सरासरी ही ४० गुणांपैकी ३० दर्शविण्यात आलेली आहे. ते ३० गुण १० मार्कांपैकी रूपांतरीत केल्यास ८ गुण होतात हे गुण अंतर्गत गुणांमध्ये मिळविण्यासाठी १०''' या रकान्यात दाखविलेले आहेत. तसेच ४० पैकी गुण तयार करतांना ४०% मागील सत्रातील गुण ३० गुण घेवून तयार करण्यात आलेले आहेत व अंतर्गत व बहिःस्थ (६०+४०) यांच्या गुणांची बेरीज एकूण गुण १०० पैकी दर्शविण्यात आलेले आहेत.)

- ६) वरील पर्यायामध्ये दर्शविल्याप्रमाणे सम सत्राचा निकाल तयार करतांना परीक्षेच्या पॅटर्ननुसार संबंधित अभ्यासक्रमाच्या सत्रात जेवढे विषय असतील त्यानुसार गुण तयार करावेत. विद्यापीठाच्या नियमानुसार ग्रेस, अध्यादेश इत्यादींचा वापर करुन त्या परीक्षेस जी ग्रेडींग पध्दत (७ Point / १० Point) असेल त्यानुसार निकाल जाहीर करावा व प्रचलित पध्दतीप्रमाणे गुणपत्रके द्यावेत.
- ७) वरील ग्रेडींग पध्दतीचा वापर करुन विद्यार्थी सम सत्रांचे काही विषय अनुत्तीर्ण राहिल्यास त्याची परीक्षा महाविद्यालय / विद्यापीठ परिसंस्था / विद्यापीठ विभाग सुरु झाल्यानंतर १२० दिवसाच्या आत घेण्यात येतील.
- ८) वरील पध्दतीचा अवलंब करीत असतांना क्र.३ मधील अंतर्गत गुणांची परीक्षा नसलेल्या अभ्यासक्रमांना जर विद्यार्थी विषम सत्राचा विषय अनुत्तीर्ण असेल तर अशा विद्यार्थ्यांची मागील विषम सत्रातील विषयाची परीक्षा महाविद्यालय / विद्यापीठ परिसंस्था / विद्यापीठ विभाग सुरु झाल्यानंतर १२० दिवसाच्या आत घेण्यात येणार असल्यामुळे सदर विद्यार्थ्यांचे सम सत्राचे निकाल विषम सत्राचा निकाल लागल्यानंतर तयार करण्यात यावेत. जर एखादा विद्यार्थी विषम व सम या दोन्ही सत्राचा विषय अनुत्तीर्ण राहिल्यास त्यास अनुत्तीर्ण विषयांची परीक्षा पुढील सत्राच्या वेळी ऑक्टोबर/नोव्हेंबर,२०२० च्या परीक्षेच्या वेळी द्यावी लागेल.
- ९) ५०% अंतर्गत व ५०% मागील परीक्षेतील या पध्दतीचा वापर करुन जर एखादा विद्यार्थी मागील परीक्षेत विषम सत्रात एखादा विषय अनुत्तीर्ण असेल परंतु ५०% अंतर्गत व ५०% मागील गुणांनुसार सम सत्रातील सर्व विषय उत्तीर्ण होत असेल अशा विद्यार्थ्यांचा सम सत्राचा निकाल जाहीर करावा व विद्यार्थी विषम सत्रातील विषय १२० दिवसाच्या आत होणाऱ्या परीक्षेत उत्तीर्ण झाला तर सम सत्राचा निकाल बदलण्यात येवू नये.
- १०) वरील पध्दतीने ग्रेडींगचा वापर करुन निकाल जाहीर झाल्यानंतर विद्यार्थ्यांस ग्रेडमध्ये सुधारणा करावयाची असल्यास महाविद्यालय / विद्यापीठ परिसंस्था / विद्यापीठ विभाग सुरु झाल्यानंतर १२० दिवसाच्या आत घेण्यात येणाऱ्या परीक्षेत करता येईल.
- ११) ५०% अंतर्गत व ५०% मागील परीक्षेतील या पध्दतीचा वापर करुन विद्यार्थी सम सत्रात काही विषय अनुत्तीर्ण राहिला तसेच महाविद्यालय / विद्यापीठ परिसंस्था / विद्यापीठ विभाग सुरु झाल्यानंतर १२० दिवसाच्या आत होणाऱ्या परीक्षेत सम सत्र किंवा विषम सत्रातील काही विषय अनुत्तीर्ण झाल्यास, (ग्रेड सुधारणा करणारे वगळून) अशा विद्यार्थ्यांस पुढील सत्राच्या परीक्षेत ऑक्टोबर /नोव्हेंबर,२०२० च्या परीक्षेत अनुत्तीर्ण विषयांची परीक्षा द्यावी लागेल.
- १२) काही महाविद्यालयांनी मार्च,२०२० मध्ये सम सत्र-२ व ४ याच्या काही विषयाच्या परीक्षा घेतलेल्या आहेत. त्या महाविद्यालयांनी सदरच्या उत्तरपत्रिकांचे मूल्यमापन करावे. सध्याची परिस्थिती लक्षात घेता उत्तरपत्रिकांचे मूल्यमापन करतांना बहिःस्थ परीक्षकाकडून Moderation करण्याची आवश्यकता नाही. सदर विषयात मिळालेले गुण व ५०% अंतर्गत व ५०% मागील सत्रातील नुसार तयार केलेले गुण यातील जे गुण जास्त असतील ते विद्यार्थ्यांस ग्राह्य धरण्यात यावेत. तसेच विद्यार्थ्यांस यानुसार जाहीर करण्यात आलेल्या निकालाची ग्रेड मध्ये सुधारणा करावयाची झाल्यास त्याला सुध्दा महाविद्यालय / विद्यापीठ परिसंस्था / विद्यापीठ विभाग सुरु झाल्यानंतर १२० दिवसाच्या आत होणाऱ्या परीक्षेस सुधारणा करता येईल.



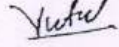
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Rly. Station, C.B.D, Navi Mumbai

- १३) काही महाविद्यालयांनी मार्च, २०२० मध्ये विषम सत्र-१ व ३ यांच्या काही विषयांच्या परीक्षा घेतलेल्या आहेत. त्या महाविद्यालयांनी सदरच्या उत्तरपत्रिकांचे मूल्यमापन करावे. सध्याची परिस्थिती लक्षात घेता उत्तरपत्रिकांचे मूल्यमापन करतांना बहिःस्थ परीक्षकाकडून Moderation करण्याची आवश्यकता नाही. सदर परीक्षा पूर्ण झाल्या असतील तर विद्यापीठाच्या नियमानुसार निकाल जाहीर करावेत. जर परीक्षा अपूर्ण राहिल्या असतील तर उर्वरीत विषयांच्या परीक्षा ह्या महाविद्यालय / विद्यापीठ परिसंस्था / विद्यापीठ विभाग सुरु झाल्यानंतर १२० दिवसांच्या आत घेण्यात याव्यात व तदनंतर निकाल जाहीर करण्यात यावा.
- १४) वरील कार्यपध्दती ही उन्हाळी २०२० च्या परीक्षेसाठी पदवी व पदव्युत्तर अभ्यासक्रमांसाठी ज्या विद्यार्थ्यांनी परीक्षा अर्ज सादर केलेले आहेत, अशाच विद्यार्थ्यांना उन्हाळी २०२० च्या परीक्षेपुरतीच लागू राहिल.

वरील पध्दतीचा आवश्यकतेनुसार वापर करून ज्या परीक्षांचे निकाल विद्यापीठ नियमानुसार महाविद्यालयांमार्फत जाहीर केले जात असतील अशा परीक्षांचे निकाल महाविद्यालयांनी जाहीर करावेत. तसेच ज्या परीक्षांचे निकाल परीक्षा विभाग, मुंबई विद्यापीठ यांच्या मार्फत जाहीर होत असतील, अशा परीक्षांचे निकाल परीक्षा विभाग, मुंबई विद्यापीठ यांनी जाहीर करावेत.

उपरोक्त माहिती सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

स्थळ : मुंबई
दिनांक : २२/०५/२०२०


(डॉ.विनोद पाटील)
संचालक
परीक्षा व मूल्यमापन मंडळ

प्रति,

विद्यापीठाच्या विविध शैक्षणिक विभागांचे संचालक / प्रमुख, संलग्नीत / संचलीत महाविद्यालयांचे प्राचार्य, मान्यता प्राप्त संस्थांचे संचालक / प्रमुख, दूर व मुक्त अध्ययन संस्थेचे संचालक, विद्यापीठाच्या रत्नागिरी व ठाणे उपपरिसरांचे समन्वयक व सहायक कुलसचिव

अ) प्रत माहितीस्तव व योग्य कार्यवाहीसाठी अग्रेषित :-

१. संचालक, केंद्रीय संगणक सुविधा विभाग, परीक्षा विभाग, मुंबई विद्यापीठ, मुंबई-९८
२. सर्व उपकुलसचिव, परीक्षा विभाग, मुंबई विद्यापीठ, मुंबई-९८
३. उपकुलसचिव, नाव नोंदणी विभाग, डॉ.बाबासाहेब आंबेडकर भवन, मुंबई विद्यापीठ, मुंबई-९८
४. उपकुलसचिव/मुख्यलेखपाल, वित्त व लेखा विभाग, परीक्षा विभाग, मुंबई विद्यापीठ, मुंबई-९८
५. सर्व वरिष्ठ यंत्रणा नियोजक, केंद्रीय संगणक सुविधा विभाग, परीक्षा विभाग, मुंबई विद्यापीठ, मुंबई-९८
६. सर्व सहा.कुलसचिव, परीक्षा विभाग, मुंबई विद्यापीठ, मुंबई-९८
७. सर्व यंत्रणा परिचालन अधिकारी, केंद्रीय संगणक सुविधा विभाग, मुंबई विद्यापीठ, मुंबई-९८
८. समन्वयक एमकेसीएल, परीक्षा विभाग, मुंबई विद्यापीठ, मुंबई-९८

ब) प्रत माहितीसाठी अग्रेषित :-

१. उपकुलसचिव, (जनसंपर्क) परीक्षा विभाग, मुंबई विद्यापीठ, मुंबई-९८
२. उपकुलसचिव, कुलगुरु कार्यालय, मुंबई विद्यापीठ, मुंबई-३२
३. मा.कुलगुरु/प्र.कुलगुरु/कुलसचिव/वित्त व लेखा अधिकारी यांचे स्वीय सहायक, मुंबई विद्यापीठ, मुंबई-३२
४. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे स्वीय सहायक, मुंबई विद्यापीठ, मुंबई-९८

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE

AGENDA FOR MEETING

DATE:- 17.06.2020

THIS IS TO INFORM ALL THE FACULTIES THAT MEETING REGARDING RESULT PREPARATION FOR SUMMER 2020 (EVEN SEMESTERS) IS ORAGNISED AT SEMINAR HALL AT 1PM ON 18 JUNE 2020.

AGENDA

1. OVERVIEW OF OVERALL INTERNAL MARKING FOR EVEN SEMSTER.
2. ANALYSIS OF UNIVERSITY CIRCULAR REGARDING RESULT DECLARATION.
3. DECISION REGARDING SEMESTER 8 (PROFESSIONAL TRAINING) INTERNAL MARKING.
4. FINALISATION OF SEMESTER 6 &10 (UNIVERSITY EXAM) INTERNAL MARKING.

PRINCIPAL, BVCOA


PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
Navi Mumbai




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

Meeting Regarding Exam Regulation for
Summer 2020

17.06.2020

BHARATI VIDYAPEETH PUNE -30

College: - BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE,

1. TEACHING STAFF

(MEETING AGENDA NOTICE)

TO BE HELD
ON 18.6.2020

Sr No.	Name of the Employee	Designation	Mobile No. & official E-mail ID
1	Mrs. Ritu G. Deshmukh	I/C Principal	9881023279
2	Mrs. Varsha Annadate	Professor	9892310223
3	Mr. Anil Nandedkar	Professor	9223293847
4	Mrs. Kamakshi Vaidya	Professor	9820522416
5	Mrs. Suchita Pawar	Asso. Professor	9833934507
6	Mr. Deepak Patil	Asso. Professor	9699335999
7	Mr. Gulshankumr Sharma	Asso. Professor	9664939363
8	Mrs. Harshada Ponskhe	Asso. Professor	9321057674
9	Mrs. H Tejaswini M.	Asso. Professor	9869567552
10	Mrs. Shilpa Zabak	Asso. Professor	9967595830
11	Mrs. Shradha Kapadia	Asso. Professor	9920187850
12	Mr. Indrajit Barman	Asso. Professor	9769300060
13	Mrs. Ruta Pawar	Asso. Professor	9850975517
14	Mrs. Saira Thampy	Asst. Professor	9867766252
15	Mr. Dattatray Bhosale	Asst. Professor	8652013777
16	Mrs. Trupti Kamat	Asst. Professor	9819386726
17	Mrs. Priyanka Sinha	Asst. Professor	9820096225
18	Mrs. Harshada Katkar	Asst. Professor	8380074745
19	Mrs. Mayuri Deshmukh	Asst. Professor	9423891079
20	Mrs. Ashwini Bapat	Asst. Professor	9664285385
21	Mrs. Somika Sarkar	Asst. Professor	9833223127
22	Mrs. Renuka Wazalwar	Asst. Professor	7738785873
23	Mrs. Suvarna Thakare	Asst. Professor	8452076532
24	Mrs. Vinita Deshmukh	Asst. Professor	8452837930
25	Mrs. Anushri Sardeshpande	Asst. Professor	8600067004
26	Mrs. Himika Lakhnpuria	Asst. Professor	9819140753
27	Mrs. Sonu Bothe Salunkhe	Asst. Professor	8767286805
28	Ms. Sumitra Kadam	Asst. Professor	9967915710
29	Mrs. Madhura Naik	Asst. Professor	9833798366
30	Mrs. Astha Khare	Asst. Professor	9406666232
31	Mrs. Swapna Deshpande	Asst. Professor	9607327475
32	Mrs. Neha Pradhan	Asst. Professor	9867906037
33	Mrs. Bhavika Jain	Asst. Professor	8055205515 / 9822232444
34	Mrs. Kirti Lonerkar	Asst. Professor	86524464261
35	Mr. Anshul Rai	Asst. Professor	7024937663
36	Mrs. Sindhuree Iyengar	Asst. Professor	9004273095
37	Mr. Ajinkya Venkhande	Asst. Professor	9561667847
38	Mr. Nikhil Shah	Asst. Professor	9924133552
39	Mr. Pritam Dey	Asst. Professor	9062919596

Handwritten notes and signatures on the right side of the table, including dates like 17/6/20 and names like Kamalashri, H. Ponskhe, etc.



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Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

2.5.1 Mechanism of internal /external assessment is transparent and the grievance redressal system is time-bound and efficient.

Exam section Standard Operating Procedure




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Ref. No. : BV / COA / N.M. /

Date :

STANDARD OPERATING PROCEDURE (SOP) EXAMINATION COMMITTEE

Introduction:

Examination committee at Bharati Vidyapeeth college of Architecture, Navi Mumbai is formulated for smooth conduction and implementation of internal and university examination. The Committee make sure that the examination communication with university and information of the same to student is given prior and without any hurdle.

The committee aims for the quality check for the students through transparency in system and grievance redressed w.r.t. exam time to time.

We aim diversity in the selection of examiners for better feedback to the students and intend to enhance evaluation system.

Aim:

To monitor the implementation of examination as per the university guidelines and curriculum requirements for the betterment of students

Objectives:

Examination Committee ensures effective communication and conduction of examination with university. Committee look after for smooth working of exams and try to provide eminent examiners for evaluation.

To provide clear guidelines to all teaching staff regarding exam schedule and planning


To develop a communication with university regarding exam related amendments

To ensure that effective conduction of exams, assessment, evaluation and result declaration

To deal with issues related to exam grievances and redresses for the same

To make sure result analysis and the program outcomes are worked out




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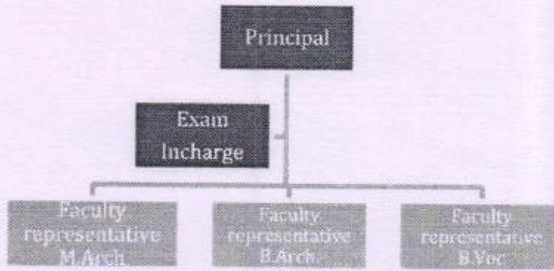
Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M /

Date :

Constitution of the committee:

The committee consists of Principal, Faculty in charges and faculty representatives. There are further hierarchy as heads and co-heads.




Sr. No.	Designation	Number of Member
1	Chairman- Principal	1
2	Faculty Co-ordinator	1
3	Faculty Representatives (Department wise)	6

Scope:

- Preparation of Exam Calendar along with term start and end dates and preparation leave slots.
- Co-ordination of exam timetable and faculty enrolment under university examination.
- Cap examiner allotment for university exams.
- Preparation of Examiner panel for college and university exams.
- Assigning duties for jury, theory exam falling under university and college.
- Communication with university regarding exam form submission and fee submission.
- Conduction of exam and appointment of flying squad during examination.
- Assigning duties for Custodian, Sr. Supervisor, Jr. Supervisor, Cap Director, Moderator, paper setter and paper assessor.
- Internal college exam form filling and fee collection.
- Rechecking and Revaluation form filling and submission.
- Preparation of student list for exam along with exam number.
- Preparation of mark sheet for internal, external exam (jury and theory)




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Principal
Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.I.D., M.Arch)

Ref. No. : BV / COA / N.M./

Date :

- Compilation of exam stationery and stock register maintain for university and college exam.
- Remedial studio mechanism records maintaining for student progress.
- Student grievance and redresses record and further co-ordination regarding the same.
- Submission of marks to university.
- Communication with university (student exam related)
- Result declaration and result analysis.
- CGPA calculation.
- University Convocation form filling and fee collection.
- Transcript/ transfer certificate issuing.
- Record of students regarding drop out/ fail/backlog etc.

Operating procedures:

The Exam calendar after the committee meetings and communication with university circular are worked out. Committee convey Schedule of university and internal examination (Theory/Oral). Committee finalize examiners and communicate as per the exam schedule. It also aims for Conduction and conclusion of examination with result declaration.

Work Achieved and future prospects:

- To improve quality of assessment, appointment of senior and specialized external examiners for college exam
- Revaluation and rechecking of theory exam by external examiner.
- For the betterment of student create links between curricular, co-curricular and extra-curricular activities along with exam.
- Adaption of new formats for evaluation as per modification by university
- Allotting unique code for students.

MOMs

Meetings are conducted at the start of each semester for working of activity calendar and budgeting of the activity.

Reporting:

The exam committee look after the form filling, exam fee submission, documentation of exam conduction, assessment and result declaration reports of the batch is maintained.

The meetings are conducted as per the requirement of the examination activities.




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Ref. No. : BV / COA / N.M. /

Date :

The reporting to the university and compilation as per the prescribed format is done.
Annual report is maintained as per the governing body format for compilation.

**Names and signatures of those who prepared and approved the
Procedures outlined in the SOP**

Examination Team			
Sr.No	Name of the member	Designation	Signature
1	Prof.Satish Dhale	Principal	
2	Prof.Varsha Anadate	Exp.Faculty Member	
2	Prof.Anil Nandedkar	Exp.Faculty Member	
3	Asso.Prof Ruta Pawar	Faculty Member	
4	Asso.Prof Deepak Patil	Faculty Member	
5	Asst Prof Dattatray Bhosale	Exam Head B.Arch.	
6.	Asso.Prof Tejaswini M	Faculty Member	
6	Asst Prof Neha Pradhan	Exam Head M.arch	
7	Asst Prof Aisha Siddiqui	Exam Head B.Voc	



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Ref. No. : BV/COA/N.M./

Date :

2.5.1 Mechanism of internal /external assessment is transparent and the grievance redressal system is time-bound and efficient.

Exam Section Meeting Notice and Minutes of Meeting




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

Phones - 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharativedyapeeth.edu



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Bachelor of Architecture




Principal
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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :



BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

DEPARTMENT OF EXAMINATION
MEETING NOTICE

MEETING NO- 17

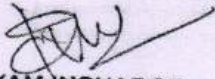
DATE: - 16/06/2022


All the members of examination department, Principal and HODS are informed that, there will be meeting schedule on Monday, 20/06/2022 at 2 PM in exam department, 1ST floor B.V.C.O.A Navi Mumbai.

So, all members are requested to attend the meeting

AGENDA OF MEETING

1. To prepare exam time table for SEM II (Regular) July-2022 examination
2. To schedule time table for second half OCT-NOV-2022 examination (SEM III, V, VII, IX)
3. To prepare tentative budget for external jury (For first half and second half college examination)
4. To fix deadline for display of result


EXAM INCHARGE
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
Navi Mumbai


PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
Navi Mumbai




Principal
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Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :



BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

MINUTES OF MEETING

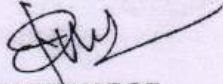
DATE: - 20/06/2022

Meeting was held on Tuesday, 20/06/2022 at 2 pm in the examination department, The chairperson Prof. Satish Dhale (Principal B.V.C.O.A) was in the chair, the chairperson welcomed all the members, exam head started the proceedings and following measures were discussed,

1. It was decided to conduct SEM II (Regular) exam in the month of July 2022
2. Commencement date for SEM II exam would be 25/07/2022
3. It was decided to conduct KT second half SEM II and SEM IV exams in the month of SEPT-2023, commencement date is 19/09/2023
3. It was decided to conduct regular second half SEM V, VII, IX exams in the month of OCT-2023, Commencement date is 10/10/2022 and SEM II exams in DEC-2022, Commencement date is 20/12/2022
4. Tentative budget for external Viva (for First half and second half college examination) had made and sent for management approval
5. Jury Coordinators, paper setters, examiners are allotted
6. It was discussed to set deadline of result display by 20th January 2023


The meeting ended with vote of thanks to chair and all members of the department

Sr.No	Name of Member	Designation	Signature
1	Prof.Satish Dhale	Principal	
2	Prof.Anil Nandedkar	Exp.Faculty Member	
3	Asso.Prof Ruta Pawar	Faculty Member	
4	Asso.Prof Deepak Patil	Faculty Member	
5	Asst Prof Dattatray Bhosale	Exam Head B.Arch.	
6	Asso.Prof Harshada Katkar	Faculty Member	
6	Asst Prof Neha Pradhan	Faculty Member	
7	Asst Prof Aisha Siddiqui	Exam Head B.Voc	
8	Mr.Bhauso Thorat	Exam Admin B.Arch	
9	Mr. Anandrao Mulik	Exam Admin B.Voc	


EXAM INCHARGE
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COLLEGE OF ARCHITECTURE
Navi Mumbai


PRINCIPAL
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COLLEGE OF ARCHITECTURE
Navi Mumbai




Principal
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College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai



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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI

DEPARTMENT OF EXAMINATION

MEETING NOTICE

MEETING NO- 18

DATE: - 06/01/2023

All the members of examination department, Principal and HODS are informed that, there will be meeting schedule on Wednesday, 11/01/2023 at 2 PM in exam department, 1ST floor B.V.C.O.A Navi Mumbai.

So, all members are requested to attend the meeting

AGENDA OF MEETING

5. To prepare exam time table for SEM III, V, VII, IX (KT Exams-March 2023)
6. To schedule time table for First half April-2023 Regular examination (SEM IV)
7. To discuss university guidelines for first half university April-23 exams
8. To fix deadline for display of result


EXAM INCHARGE
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COLLEGE OF ARCHITECTURE
Navi Mumbai


PRINCIPAL
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Navi Mumbai




Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai



Bharati Vidyapeeth
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Affiliated to the University of Mumbai



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M.A.L.L.B. Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G D DID, PG DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M /

Date :



BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

MINUTES OF MEETING

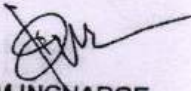
DATE: - 11/01/2023


Meeting was held on Wednesday, 11/01/2023 at 2 pm in the examination department, The chairperson prof. Satish Dhale (Principal B.V.C.O.A) was in the chair, the chairperson welcomed all the members, exam head started the proceedings and following measures were discussed,

1. It was decided to conduct SEM I(Regular) and SEM III, V, VII and IX (KT) exams in the month of March
2. Commencement date for SEM I(Regular) and SEM III, V, VII and IX (KT) Exam is 13/03/2023
3. It was decided to conduct regular First half SEM IV(Regular) exams in the month of April, and commencement date is 18/04/2023
4. It was discussed to conduct regular first half university exams (SEM VI and SEM X) as per university schedule and guidelines
5. Jury Coordinators, paper setters, examiners are allotted
6. It was discussed to set deadline of result display by 30th May 2023

The meeting ended with vote of thanks to chair and all members of the department
Following members were present in the meeting.

Sr.No	Name of Member	Designation	Signature
1	Prof.Satish Dhale	Principal	
2	Prof.AnilNandedkar	Exp.Faculty Member	
3	Asso.Prof.Ruta Pawar	Faculty Member	
4	Asso.Prof.Deepak Patil	Faculty Member	
5	Asst.Prof.Dattatray Bhosale	Exam Head B.Arch.	
6	Asst.Prof.Neha Pradhan	Faculty Member	
7	Asst.Prof.Aisha Siddiqui	Exam Head B.Voc	
8	Mr.Bhauso Thorat	Exam Admin B.Arch.	
9	Mr. Anandrao Mulik	Exam Admin B.Voc	


EXAM INCHARGE
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
Navi Mumbai


PRINCIPAL
BHARATI VIDYAPEETH
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Principal
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Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principalbvcoanm@bharativedyapeeth.edu



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Principal

Prof. Satish Dhale


(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Bachelor of Vocational (Interior Design)




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar Rly. Station, C.B.D.,
Navi Mumbai, 400 614, India



Bharati Vidyapeeth COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



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Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

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Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI

DEPARTMENT OF EXAMINATION MEETING NOTICE

MEETING NO-11

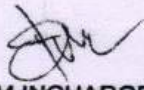
DATE: - 20/06/2022

All the members of examination department, Principal and HODS are informed that, there will be meeting schedule on Thursday, 23/06/2022 at 11 AM in exam department, 1ST floor B.V.C.O.A Navi Mumbai.

So, all members are requested to attend the meeting

AGENDA OF MEETING

- 1.To prepare exam timetable for B.VOC SEM II and IV (KT) examination
- 2.To schedule timetable for second half DEC-2022 examination (SEM I AND III)
- 3.To prepare tentative budget for external jury (For first half and second half college examination)
- 4.To fix deadline for display of result


**EXAM INCHARGE
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
Navi Mumbai**


**PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
Navi Mumbai**




**Principal
Bharati Vidyapeeth
College of Architecture
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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI

MINUTES OF MEETING


DATE: - 23/06/2022

Meeting was held on Thursday, 23/06/2022 at 11 am in the examination department, The chairperson Prof. Satish Dhale (Principal B.V.C.O.A) was in the chair, the chairperson welcomed all the members, exam head started the proceedings and following measures were discussed,

1. It was decided to conduct B.VOC SEM II and IV (KT) exam in the month of September 2022
2. Commencement date for SEM II and IV (KT) exam would be 19/09/2022
3. It was decided to conduct regular second half SEM I AND III exams in the month of DEC 2022, Commencement date is 13/12/2022.
4. Tentative budget for external Viva (for First half and second half college examination) had made and sent for management approval
5. Jury Coordinators, paper setters, examiners are allotted
6. It was discussed to set deadline of result display by 30th January 2023


The meeting ended with vote of thanks to chair and all members of the department

Sr.No	Name of Member	Designation	Signature
1	Prof.Satish Dhale	Principal	
2	Prof.Anil Nandedkar	Exp.Faculty Member	
3	Asso.Prof Ruta Pawar	Faculty Member	
4	Asso.Prof Deepak Patil	Faculty Member	
5	Asst Prof Dattatray Bhosale	Exam Head B.Arch.	
6	Asst Prof Neha Pradhan	Faculty Member	
7	Asst Prof Aisha Siddiqui	Exam Head B.Voc	
8	Mr.Bhauso Thorat	Exam Admin B.Arch	
9	Mr. Anandrao Mulik	Exam Admin B.Voc	


EXAM INCHARGE
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
Navi Mumbai


PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
Navi Mumbai




Principal
Bharati Vidyapeeth
College of Architecture
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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI

DEPARTMENT OF EXAMINATION MEETING NOTICE

MEETING NO- 12

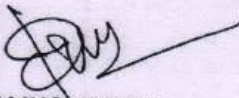
DATE: - 10/01/2023


All the members of examination department, Principal and HOD are informed that, there will be meeting schedule on Friday, 13/01/2023 at 2 PM in exam department, 1ST floor B.V.C.O.A Navi Mumbai.

So, all members are requested to attend the meeting


AGENDA OF MEETING

1. To prepare exam timetable for B.VOC SEM I, III, V (KT Exams-March 2023)
2. To schedule timetable for First half April-2023 Regular examination (SEM II AND IV)
3. To discuss university guidelines for first half university April-23 exams
4. To fix deadline for display of result


EXAM INCHARGE
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
Navi Mumbai


PRINCIPAL
BHARATI VIDYAPEETH
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Navi Mumbai




Principal
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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M/J

Date :



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI

MINUTES OF MEETING

DATE: - 13/01/2023

Meeting was held on Friday, 13/01/2023 at 2 pm in the examination department, The chairperson prof. Satish Dhale (Principal B.V.C.O.A) was in the chair, the chairperson welcomed all the members, exam head started the proceedings and following measures were discussed,

1. It was decided to conduct SEM I, III AND V (KT) exams in the month of March
2. Commencement date for SEM I, III AND V (KT) Exam is 13/03/2023
3. It was decided to conduct regular First half SEM II AND IV (Regular) exams in the month of April, and commencement date is 20/04/2023
4. It was discussed to conduct regular first half university exams SEM VI as per university schedule and guidelines
5. Jury Coordinators, paper setters, examiners are allotted
6. It was discussed to set deadline of result display by 30th May 2023

The meeting ended with vote of thanks to chair and all members of the department
Following members were present in the meeting,

Sr.No	Name of Member	Designation	Signature
1	Prof.Satish Dhale	Principal	
2	Prof.AnilNandedkar	Exp.Faculty Member	
3	Asso.Prof.Ruta Pawar	Faculty Member	
4	Asso.Prof.Deepak Patil	Faculty Member	
5	Asst Prof.Dattatray Bhosale	Exam Head B.Arch.	
6	Asst Prof.Neha Pradhan	Faculty Member	
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Principal

Prof. Satish Dhale

(G.O.D.I.D., P.G.D.I.D., IIA, M.Sc.I.D., M.Arch)

Ref. No. : BV / COA / N.M /

Date :

2.5.1 Mechanism of internal /external assessment is transparent and the grievance redressal system is time-bound and efficient

Examination Time Table



ATTESTED TRUE COPY

PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
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E-mail : principalbvcoanm@gmail.com,
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Principal

Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Bachelor of Architecture





Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

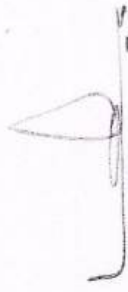
BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
EXAM TIME 4TH YEAR B. ARCH. SEM - VIII EXAMINATIONS JUNE - 2022

NOTICE
EXTERNAL JURY (VIVA - VOCE)

DATE - 05/05/2022

DATE	DAY	TIME	SEM - VIII
24/06/2022	FRIDAY	9.00 A.M. TO ONWARDS	PROFESSIONAL TRAINING


EXAM INCHARGE
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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

STAMPING & SEALING OF PORTFOLIOS

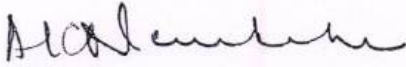
DATE: - 20/06/2022

SEM – VIII (VIVA VOCE) EXAMINATIONS JUNE – 2022

1	2	3	4	5	6
Sr. No.	SUBJECT	SEM	Exam Date	Sealing Date	Sealing Time
1	PROFESSIONAL TRAINING	VIII	24/06/2022	23/06/2022	9.30 A.M. TO 12.30 P.M.


INSTRUCTIONS:-

- 1) All the students must register themselves for the viva voce examination before 8.30 am on the day of the viva voce examination.
- 2) The students shall not be allowed to add any material to their portfolio after they are sealed except for the models which can be carried by them on the day of the viva voce examination.
- 3) The students must make themselves available for the full duration of the viva voce examination
- 4) The students appearing for the viva voce examinations of Professional training must carry **Joining letter, logbook and experience letter on the same day**
- 5) **The students must seal their portfolios on sealing day** as mentioned above
- 6) If the students do not follow the above instructions, they will be disqualified & will not be allowed to appear for the viva voce examination.


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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
1 ST YEAR B. ARCH. SEM - I EXAMINATIONS JUNE - 2022


K. T. EXAM TIME TABLE

DATE :- 14/06/2022

DATE	DAY	TIME	SEM - I
27/06/2022	MONDAY	10.00 A.M. TO 1.00 P. M.	Architectural Building Construction - I
28/06/2022	TUESDAY	10.00 A.M. TO 12.00 NOON	Theory & Design of Structures - I
29/06/2022	WEDNESDAY	10.00 A.M. TO 12.00 NOON	Humanities - I




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Rly. Station, C.B.D, Navi Mumbai

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
THEORY EXAM TIME TABLE FOR SEM - II & IV EXAMINATIONS SEPTEMBER - 2022
DATE :-26/08/2022



DATE	DAY	TIME	SEM - II	SEM - IV
19-09-2022	MONDAY	10.00 A.M. TO 01.00 P.M.	Architecture Building Construction - II	Architecture Building Construction - IV
20-09-2022	TUESDAY	10.00 A.M. TO 12.00 NOON	Theory & Design of Structures - II	Theory & Design of Structures - IV
21-09-2022	WEDNESDAY	10.00 A.M. TO 12.00 NOON	Humanities - II	Humanities -IV
22-09-2022	THURSDAY	10.00 A.M. TO 12.00 NOON	=====	Architecture Building Services - II

JURY (VIVA - VOCE)

26-09-2022	MONDAY	9.00 A.M. TO ONWARDS	=====	Architectural Design - IV
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Principal
 Bharati Vidyapeeth
 College of Architecture
 Belpada Complex, Opp. Kharghar
 Rly. Station, C.B.D, Navi Mumbai

(Signature)
 EXAMINER IN CHARGE
 BHARATI VIDYAPEETH
 COLLEGE OF ARCHITECTURE
 Navi Mumbai

(Signature)
 PRINCIPAL
 BHARATI VIDYAPEETH
 COLLEGE OF ARCHITECTURE
 Navi Mumbai



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
1 ST YEAR B. ARCH. SEM - II EXAMINATIONS JULY - 2022
EXAM TIME TABLE

DATE :- 01/07/2022

DATE	DAY	TIME	SEM - II
25/07/2022	MONDAY	10.00 A.M. TO 1.00 P. M.	Architectural Building Construction - II
26/07/2022	TUESDAY	10.00 A.M. TO 12.00 NOON	Theory & Design of Structures - II
27/07/2022	WEDNESDAY	10.00 A.M. TO 12.00 NOON	Humanities -II

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Rly. Station, C.B.D, Navi Mumbai

**BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
EXAM TIME TABLE FOR SEM - V, VII & IX EXAMINATIONS OCTOBER - 2022**

DATE :- 26/08/2022

DATE	DAY	TIME	SEM - V	SEM - VII	SEM - IX
10-10-2022	MONDAY	10.00 A.M. TO 1.00 P.M.	Architecture Building Construction - V	Architecture Building Construction - VII	Professional Practice - II
11-10-2022	TUESDAY	10.00 A.M. TO 12.00 NOON	Theory & Design of Structures - V	Architecture Building Services - V	Allied Design - VIII
12-10-2022	WEDNESDAY	10.00 A.M. TO 12.00 NOON	Humanities - V	Professional Practice - I	=====
13-10-2022	THURSDAY	10.00 A.M. TO 12.00 NOON	Architecture Building Services - III	=====	=====

EXTERNAL JURY (VIVA - VOCE)

14-10-2022	FRIDAY	9.00 A.M. TO ONWARDS	=====	=====	Architectural Design - VIII
17-10-2022	MONDAY	9.00 A.M. TO ONWARDS	=====	Arch. Repr. Detailing - VII	=====
18-10-2022	TUESDAY	9.00 A.M. TO ONWARDS	Architectural Design - V	=====	=====
19-10-2022	WEDNESDAY	9.00 A.M. TO ONWARDS	=====	Architectural Design - VII	=====
20-10-2022	THURSDAY	9.00 A.M. TO ONWARDS	=====	=====	Design Dissertation - I

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Navi Mumbai



University of Mumbai



1A00116

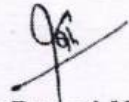
Winter 2022

EXAMINATION TIME TABLE PROGRAMME - T.Y.B.ARCH. (CBSGS) SEMESTER - VI

Days and Dates	Time	Paper Code	Paper
Friday, 04 November, 2022	10:30 a.m to 01:30 p.m.	10701	Architectural Building Construction VI.
Monday, 07 November, 2022	10:30 a.m to 12:30 p.m	10702	Humanities - VI.
Wednesday, 09 November, 2022	10:30 a.m to 12:30 p.m	10703	Architectural Building Services IV.
Thursday, 10 November, 2022	10:30 a.m to 12:30 p.m	10704	Theory and Design of Structures VI.

- Important Note: •The candidates appearing for the examination should report 20 minutes before the start of examination.
- Mobile phones and other electronic devices are prohibited in the examination hall.
 - Change if any, in the time table shall be communicated on the university web site.


Mumbai - 400 098
14th October, 2022.


Dr. Prasad Karande

I/c. Director

Board of Examinations & Evaluation




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Bharati Vidyapeeth
College of Architecture
Belpada Complex, D/1
Mumbai - 400 098



CLUSTER-3 : SEM X JURY DATES - DD & ARD

CLUSTER-3 : SEM-VI JURY TENTATIVE DATES - AD & ARD

DATE	AD	NO	ARD	NO.	COLLEGE	NO.
Fri 4th Nov 2022					Sem VI ABCM theory	
Mon 7th Nov 2022					Sem VI Humanities theory	
Wed 9th Nov 2022					Sem VI Bldg Services theory	
Thu 10th Nov 2022					Sem VI TOS theory	
Mon 14th Nov 2022			PICA & AIKTC @ PICA	6+9 = 15		
Tue 15th Nov 2022			LTIADS & BVP & DYP @LTIADS	6+7+1=14		
Wed 16th Nov 2022					PICA & AIKTC & VCA @ PICA	8 + 11 + 4 = 23
Thu 17th Nov 2022	PICA & AIKTC & VCA @PICA	4 + 9 + 1 = 14				
Fri 18th Nov 2022	LTIADS & BVP & DYP@LTIADS	6+7+1 =14			LTIADS & BVP & DYP @LTIADS	9+12+4=25

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Navi Mumbai



CLUSTER-3 : SEM-VI JURY TENTATIVE DATES - AD & ARD

CLUSTER-3 : SEM X JURY DATES - DD & ARD

DATE	AD	NO	ARD	NO.	COLLEGE	Jurors	No. of Jurors
Fri 4th Nov 2022							
Mon 7th Nov 2022							
Wed 9th Nov 2022							
Thu 10th Nov 2022							
Mon 14th Nov 2022			PICA & AIKTC & WILFRED @ PICA	6+9 + 2 = 17		Prof. Viji Nair - VCAAD, Vandana Srivastava - LTIADS, Vinita Deshmukh - BVP	3
Tue 15th Nov 2022			LTIADS & BVP & DYP @LTIADS	6+7+1=14		Prof. Lakshmi Salunkhe - PICA, Ar. Meghna Sawant - PHCOA, Prof. Parag Rawool - AIKTC	3
Wed 16th Nov 2022						Prof. Satish Dhale - BVP, Jyothikumari - LTIADS, Shomika Sarkar - LTIADS, Prof. Kamakshi Vaidya - BVP, Prof. Vishwas Gupta - DYP, Prof. Vinay Surve - DYP, Shilpa V - LTIADS, Prof. Anil Nandedkar - BVP	8
Thu 17th Nov 2022	PICA & AIKTC & VCA & WILFRED @PICA	4 + 9 + 1 + 2 = 16				Beena Santhosh - LTIADS, Prof. Anushri Sardeshpande -BVP, Neha Bhole - LTIADS, Niladwuti Chattopadhyay - LTIADS, Swechha Gosavi - VCA, Prof. Shanker Alle - Wilfred	6
Fri 18th Nov 2022	LTIADS & BVP & DYP@LTIADS	6+7+1 =14				Prof. Bhagyashree Ramkrishna - PICA, Prof.Suvidha Sagave - AIKTC, Pawan Rao - AIKTC, abhishek Chakrawarty - PHCOA	4
			LTIADS & BVP & DYP @LTIADS	9+12+8=29		Rupali Vaidya - PICA, Prof. Ajita Deodhar - PICA, Prof. Poonam Mhatre - AIKTC, Prof. Prajakta Wadwalkar - AIKTC, Ar.Jayant Sahasrabhude - PHCOA, Meghana Sawant - PHCOA, Prof. Ramakrishna Iyer - Wilfred, Ar.Sagar Ingawale- VCA	8

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
EXAM TIME TABLE FOR SEM - III - EXAMINATIONS DECEMBER - 2022

DATE - 25/11/2022

DATE	DAY	TIME	SEM - III
20-12-2022	TUESDAY	10.00 A.M. TO 1.00 P.M.	ARCHITECTURAL BUILDING CONSTRUCTION - III
21-12-2022	WEDNESDAY	10.00 A.M. TO 12.00 NOON	THEORY & DESIGN OF STRUCTURES - III
22-12-2022	THURSDAY	10.00 A.M. TO 12.00 NOON	HUMANITIES - III
23-12-2022	FRIDAY	10.00 A.M. TO 12.00 NOON	ARCHITECTURAL BUILDING SERVICES - I

EXTERNAL JURY (VIVA - VOCE)

16-12-2022	FRIDAY	9.00 A.M. TO ONWARDS	ARCHITECTURAL DESIGN - III
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[Signature]

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[Signature]

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
EXAM TIME TABLE FOR SEM - I, III, V, VII & IX EXAMINATIONS MARCH - 2023
NOTICE


14 FEB 2023


DATE	DAY	TIME	SEM - I	SEM - III	SEM - V	SEM - VII	SEM - IX
13-03-2023	MONDAY	10.00 A.M. TO 1.00 P.M.	Architecture Building Construction - I	Architecture Building Construction - III	Architecture Building Construction - V	Architecture Building Construction - VII	Professional Practice - II
14-03-2023	TUESDAY	10.00 A.M. TO 12.00 A.M.	Theory & Design of Structures - I	Theory & Design of Structures - III	Theory & Design of Structures - V	Architecture Building Services - III	Allied Design - VIII
15-03-2023	WEDNESDAY	10.00 A.M. TO 12.00 A.M.	Humanities - I	Humanities - III	Humanities - V	Professional Practice - I	=====
16-03-2023	THURSDAY	10.00 A.M. TO 12.00 A.M.	=====	Architecture Building Services - II	Architecture Building Services - III	=====	=====

JURY (VIVA - VOCE)

17-03-2023	FRIDAY	9.00 A.M. TO	=====	=====	=====	=====	Architectural Design - VIII
20-03-2023	MONDAY	9.00 A.M. TO	=====	Architectural Design - III	=====	Architectural Design - VII	=====
21-03-2023	TUESDAY	9.00 A.M. TO	=====	=====	Architectural Design - V	Arch. Repr. Detailing - VII	Design Dissertation - I


EXAM INCHARGE
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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

SEALING OF PORTFOLIOS & REGISTRATION

DATE: - 15/03/2023


SEM – III, V, VII & IX (VIVA VOCE) EXAMINATIONS


MARCH – 2023

1	2	3	4	5	6	7
Sr. No.	SUBJECT	YEAR & SEM	Exam Date	Sealing Date	Sealing Time	Name of the College
1	Architectural Design - VIII	SEM - IX	17/03/2023	16/03/2023	9.00 am To 2.00 pm	B.V.C.O.A.
2	Architectural Design - III	SEM - III	20/03/2023	20/03/2023	8.00 am To 9.00 am	B.V.C.O.A.
3	Architectural Design - VII	SEM - VII	20/03/2023	20/03/2023	8.00 am To 9.00 am	B.V.C.O.A.
4	Architectural Design - V	SEM - V	21/03/2023	20/03/2023	9.00 am To 2.00 pm	B.V.C.O.A.
5	Arch. Repr. & Detailing - VII	SEM - VII	21/03/2023	20/03/2023	9.00 am To 2.00 pm	B.V.C.O.A.

INSTRUCTIONS: -

- 1) All the students must register themselves for the viva voce examination before 8.30 am on the day of the viva voce examination.
- 2) The students shall not be allowed to add any material to their portfolio after they are sealed except for the models which can be carried by them on the day of the viva voce examination.
- 3) The students must make themselves available for the full duration of the viva voce examination.
- 4) If the students do not follow the above instructions, they will be disqualified & will not be allowed to appear for the viva voce examination.


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Summer 2023

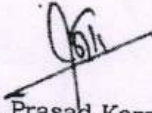
**EXAMINATION TIME TABLE
PROGRAMME - T.Y.B.ARCH. (CBSGS)
SEMESTER - VI**

Days and Dates	Time	Paper Code	Paper
Monday, 10 April, 2023	10:30 a.m to 01:30 p.m.	10701	Architectural Building Construction VI.
Tuesday, 11 April, 2023	10:30 a.m to 12:30 p.m	10702	Humanities - VI.
Wednesday, 12 April, 2023	10:30 a.m to 12:30 p.m	10703	Architectural Building Services IV.
Thursday, 13 April, 2023	10:30 a.m to 12:30 p.m	10704	Theory and Design of Structures VI.


Important Note: •The candidates appearing for the examination should report 20 minutes before the start of examination.
• Mobile phones and other electronic gazets are prohibited in the examination hall.
• Change if any, in the time table shall be communicated on the university web site.

Mumbai - 400 098.
29th March, 2023.

ST-41


Dr. Prasad Karande
I/c. Director
Board of Examinations & Evaluation




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. K...
Riv. Station, C.B.D., Navi Mumbai



FIRST HALF (SUMMER) 2023

TIME TABLE OF VIVA VOCE EXAMINATIONS FOR

SEMESTER X B. ARCH (CBSGS)

SUBJECTS: DESIGN DISSERTATION
ARCHITECTURAL REPRESENTATION & DETAILING

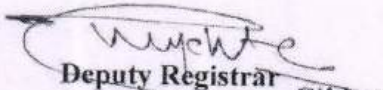
DATE	TIME	COLLEGE	VIVA VOCE CENTRE	SUBJECT
12/04/2023	9.00am onwards	VIVA	VIVA	DD + ARCH. REP. & DETAILING
20/04/2023	9.00am onwards	AOA UA	AOA UA	DD + ARCH. REP. & DETAILING
21/04/2023	9.00am onwards	AOA	AOA	DD + ARCH. REP. & DETAILING
24/04/2023	9.00am onwards	ST. WILFRED	ST. WILFRED	DD + ARCH. REP. & DETAILING
25/04/2023	9.00am onwards	SIR JJ	SIR JJ	DD + ARCH. REP. & DETAILING
25/04/2023	9.00am onwards	BVCOA	BVCOA	DD + ARCH. REP. & DETAILING
25/04/2023 & 26/04/2023	9.00am onwards	RIZVI	RIZVI	DD + ARCH. REP. & DETAILING
26/04/2023	9.00am onwards	KL TIWARI	KL TIWARI	DD + ARCH. REP. & DETAILING
26/04/2023	9.00am onwards	VISHWANIKETAN	VISHWANIKETAN	DD + ARCH. REP. & DETAILING
26/04/2023	9.00am onwards	PILLAI HOC	PILLAI HOC	DD + ARCH. REP. & DETAILING
26/04/2023	9.00am onwards	LSR	LSR	DD + ARCH. REP. & DETAILING
27/04/2023	9.00am onwards	THAKUR	THAKUR	DD + ARCH. REP. & DETAILING
27/04/2023	9.00am onwards	HARNE	HARNE	DD + ARCH. REP. & DETAILING
27/04/2023	9.00am onwards	IES	IES	DD + ARCH. REP. & DETAILING
27/04/2023	9.00am onwards	PILLAI	PILLAI	DD + ARCH. REP. & DETAILING
27/04/2023	9.00am onwards	LT	LT	DD + ARCH. REP. & DETAILING
28/04/2023	9.00am onwards	ADITYA	ADITYA	DD + ARCH. REP. & DETAILING
28/04/2023	9.00am onwards	KRVIA	KRVIA	DD + ARCH. REP. & DETAILING
28/04/2023	9.00am onwards	CTES	CTES	DD + ARCH. REP. & DETAILING
28/04/2023	9.00am onwards	VPPMP	VPPMP	DD + ARCH. REP. & DETAILING
28/04/2023	9.00am onwards	HIRAY	HIRAY	DD + ARCH. REP. & DETAILING
28/04/2023	9.00am onwards	SEA	SEA	DD + ARCH. REP. & DETAILING
28/04/2023	9.00am onwards	DY PATIL	DY PATIL	DD + ARCH. REP. & DETAILING
29/04/2023	9.00am onwards	AIKTC	AIKTC	DD + ARCH. REP. & DETAILING
29/04/2023	9.00am onwards	ASMITA	ASMITA	DD + ARCH. REP. & DETAILING
29/04/2023	9.00am onwards	IDEAL WADA	IDEAL WADA	DD + ARCH. REP. & DETAILING
29/04/2023	9.00am onwards	VES COA	VES COA	DD + ARCH. REP. & DETAILING

Note: The Principals of Constituent/Affiliated Colleges in Architecture should ensure that all candidates of their Colleges should be available as and when they are called out for by the Jury Examiners at the time of their Viva-Voce. The candidates who fail to present himself/herself when they are called will be marked 'ABSENT' and Examiners will proceed with the next candidate. The Examiners will not wait for the absent candidate after the Viva-Voce of the last candidate is over.


In case of repeater candidates who are appearing simultaneously for two subjects should report to the concerned Examiners and fix their timings of the Jury Examination.

Mumbai- 400 098.

DATE: 31st March, 2023


Deputy Registrar
Appointment Unit




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kurla
Rly. Station, C.B.D. Navi Mumbai



FIRST HALF (SUMMER) 2023

TIME TABLE OF VIVA VOCE EXAMINATIONS FOR


SEMESTER VI B. ARCH (CBSGS)
SUBJECT: ARCHITECTURAL DESIGN

DATE	TIME	COLLEGE	VIVA VOCE CENTRE	SUBJECT
17/04/2023	9.00am onwards	ST. WILFRED	ST. WILFRED	ARCHITECTURAL DESIGN
18/04/2023	9.00am onwards	SIR JJ	SIR JJ	ARCHITECTURAL DESIGN
18/04/2023	9.00am onwards	BV COA	BVP COA	ARCHITECTURAL DESIGN
18/04/2023	9.00am onwards	LSR	LSR	ARCHITECTURAL DESIGN
18/04/2023	9.00am onwards	PILLAI HOC	PILLAI HOC	ARCHITECTURAL DESIGN
18/04/2023	9.00am onwards	HIRAY	HIRAY	ARCHITECTURAL DESIGN
20/04/2023	9.00am onwards	BR HARNE	BR HARNE	ARCHITECTURAL DESIGN
20/04/2023	9.00am onwards	DYP	DYP	ARCHITECTURAL DESIGN
21/04/2023	9.00am onwards	THAKUR	THAKUR	ARCHITECTURAL DESIGN
21/04/2023	9.00am onwards	VPPMP	VPPMP	ARCHITECTURAL DESIGN
21/04/2023	9.00am onwards	RIZVI	RIZVI	ARCHITECTURAL DESIGN
21/04/2023	9.00am onwards	IES	IES	ARCHITECTURAL DESIGN
21/04/2023	9.00am onwards	PILLAI	PILLAI	ARCHITECTURAL DESIGN
21/04/2023	9.00am onwards	VISHWANIKETAN	VISHWANIKETAN	ARCHITECTURAL DESIGN
24/04/2023	9.00am onwards	KRVIA	KRVIA	ARCHITECTURAL DESIGN
24/04/2023	9.00am onwards	KL TIWARI	KL TIWARI	ARCHITECTURAL DESIGN
24/04/2023	9.00am onwards	INDALA	INDALA	ARCHITECTURAL DESIGN
24/04/2023	9.00am onwards	LT	LT	ARCHITECTURAL DESIGN
24/04/2023	9.00am onwards	UNIVERSAL	UNIVERSAL	ARCHITECTURAL DESIGN
25/04/2023	9.00am onwards	AOA	AOA	ARCHITECTURAL DESIGN
25/04/2023	9.00am onwards	CTES	CTES	ARCHITECTURAL DESIGN
25/04/2023	9.00am onwards	VIVA	VIVA	ARCHITECTURAL DESIGN
25/04/2023	9.00am onwards	AOA UA	AOA UA	ARCHITECTURAL DESIGN
26/04/2023	9.00am onwards	SEA	SEA	ARCHITECTURAL DESIGN
26/04/2023	9.00am onwards	AIKTC	AIKTC	ARCHITECTURAL DESIGN
27/04/2023	9.00am onwards	ADITYA	ADITYA	ARCHITECTURAL DESIGN
27/04/2023	9.00am onwards	VES	VES	ARCHITECTURAL DESIGN

Note: The Principals of Constituent/Affiliated Colleges in Architecture should ensure that all candidates of their Colleges should be available as and when they are called out for by the Jury Examiners at the time of their Viva-Voce. The candidates who fail to present himself/herself when they are called will be marked 'ABSENT' and Examiners will proceed with the next candidate. The Examiners will not wait for the absent candidate after the Viva-Voce of the last candidate is over.

In case of repeater candidates who are appearing simultaneously for two subjects should report to the concerned Examiners and fix their timings of the Jury Examination.

Mumbai- 400 098.
DATE: 05th April, 2023


Dr. Prasad Karande
I/c. Director,
Board of Examinations & Evaluation


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College of Architecture
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Rly. Station, C.B.D. Nav. Mumbai





FIRST HALF (SUMMER) 2023

TIME TABLE OF VIVA VOCE EXAMINATIONS FOR


SEMESTER VI B. ARCH (CBSGS)
SUBJECT: ARCH. REP. & DETAILING

DATE	TIME	COLLEGE	VIVA VOCE CENTRE	SUBJECT
15/04/2023	9.00am onwards	VIVA	VIVA	ARCH. REP. & DETAILING
18/04/2023	9.00am onwards	BR HARNE	BR HARNE	ARCH. REP. & DETAILING
18/04/2023	9.00am onwards	VISHWANIKETAN	VISHWANIKETAN	ARCH. REP. & DETAILING
19/04/2023	9.00am onwards	RIZVI	RIZVI	ARCH. REP. & DETAILING
19/04/2023	9.00am onwards	PILLAI	PILLAI	ARCH. REP. & DETAILING
19/04/2023	9.00am onwards	LT	LT	ARCH. REP. & DETAILING
20/04/2023	9.00am onwards	HIRAY	HIRAY	ARCH. REP. & DETAILING
20/04/2023	9.00am onwards	LSR	LSR	ARCH. REP. & DETAILING
20/04/2023	9.00am onwards	ST. WILFRED	ST. WILFRED	ARCH. REP. & DETAILING
21/04/2023	9.00am onwards	PILLAI HOC	PILLAI HOC	ARCH. REP. & DETAILING
21/04/2023	9.00am onwards	SIR JJ	SIR JJ	ARCH. REP. & DETAILING
24/04/2023	9.00am onwards	VPPMP	VPPMP	ARCH. REP. & DETAILING
24/04/2023	9.00am onwards	ADITYA	ADITYA	ARCH. REP. & DETAILING
24/04/2023	9.00am onwards	DYP	DYP	ARCH. REP. & DETAILING
24/04/2023	9.00am onwards	BV COA	BV COA	ARCH. REP. & DETAILING
25/04/2023	9.00am onwards	KRVIA	KRVIA	ARCH. REP. & DETAILING
25/04/2023	9.00am onwards	THAKUR	THAKUR	ARCH. REP. & DETAILING
25/04/2023	9.00am onwards	KL TIWARI	KL TIWARI	ARCH. REP. & DETAILING
26/04/2023	9.00am onwards	IES	IES	ARCH. REP. & DETAILING
27/04/2023	9.00am onwards	SEA	SEA	ARCH. REP. & DETAILING
27/04/2023	9.00am onwards	AOA	AOA	ARCH. REP. & DETAILING
27/04/2023	9.00am onwards	AOA UA	AOA UA	ARCH. REP. & DETAILING
27/04/2023	9.00am onwards	CTES	CTES	ARCH. REP. & DETAILING
28/04/2023	9.00am onwards	UNIVERSAL	UNIVERSAL	ARCH. REP. & DETAILING
28/04/2023	9.00am onwards	INDALA	INDALA	ARCH. REP. & DETAILING
29/04/2023	9.00am onwards	VES	VES	ARCH. REP. & DETAILING
29/04/2023	9.00am onwards	AIKTC	AIKTC	ARCH. REP. & DETAILING

Note: The Principals of Constituent/Affiliated Colleges in Architecture should ensure that all candidates of their Colleges should be available as and when they are called out for by the Jury Examiners at the time of their Viva-Voce. The candidates who fail to present himself/herself when they are called will be marked 'ABSENT' and Examiners will proceed with the next candidate. The Examiners will not wait for the absent candidate after the Viva-Voce of the last candidate is over.

In case of repeater candidates who are appearing simultaneously for two subjects should report to the concerned Examiners and fix their timings of the Jury Examination.

Mumbai- 400 098.
DATE: 05th April, 2023


Dr. Prasad Karande
I/c. Director,
Board of Examinations & Evaluation


Principal
Bharati Vidyapeeth
College of Architecture
Beipada Complex, Opp. ...
Rly. Station, C. B. D., ...



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

STAMPING & SEALING OF PORTFOLIOS

DATE: - 15/04/2023

SEM – VI & SEM - X (VIVA VOCE) EXAMINATIONS

UNIVERSITY EXAMINATION APRIL – 2023

1	2	3	4	5	6	7
Sr. No.	SUBJECT	YEAR & SEM	Exam Date	Sealing Date	Sealing Time	Name of the College
1	Architectural Design - VI	SEM - VI	18/04/2023	17/04/2023	10.00 am to 03.00pm	BVCOA NAVI MUMBAI
2	Arch. Rep. & Detailing - VI	SEM - VI	24/04/2023	24/04/2023	07.30 am to 08.30am	BVCOA NAVI MUMBAI
3	Arch. Rep. & Detailing - VIII	SEM - X	25/04/2023	24/04/2023	10.00 am to 03.00pm	BVCOA NAVI MUMBAI
4	Design Dissertation - II	SEM - X	25/04/2023	24/04/2023	10.00 am to 03.00pm	BVCOA NAVI MUMBAI

INSTRUCTIONS: -

- 1) All the students must register themselves for the viva voce examination before 8.30 am on the day of the viva voce examination.
- 2) The students shall not be allowed to add any material to their portfolio after they are sealed except for the models which can be carried by them on the day of the viva voce examination.
- 3) The students must make themselves available for the full duration of the viva voce examination.
- 4) The students appearing for the viva voce examinations of Design Dissertation must carry both copies of their Design Dissertation 1 report.
- 5) If the students do not follow the above instructions, they will be disqualified & will not be allowed to appear for the viva voce examination.



[Signature]
EXAM INCHARGE
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
Navi Mumbai

[Signature]
PRINCIPAL
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COLLEGE OF ARCHITECTURE
Navi Mumbai

[Signature]
Principal
Bharati Vidyapeeth
College of Architecture
Navi Mumbai

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI
THEORY EXAM TIME TABLE FOR SEM - II & IV EXAMINATIONS APRIL - 2023
SEM - II - K. T. EXAM & SEM - IV - REGULAR & K. T. EXAM


DATE :-15/03/2023



DATE	DAY	TIME	SEM - II	SEM - IV
18/04/2023	TUESDAY	11.30 A.M. TO 02.30 P.M.	Architectural Building Construction - II	Architectural Building Construction - IV
19/04/2023	WEDNESDAY	11.30 A.M. TO 01.30 P.M.	Theory & Design of Structures - II	Theory & Design of Structures - IV
20/04/2023	THURSDAY	11.30 A.M. TO 01.30 P.M.	Humanities - II	Humanities -IV
21/04/2023	FRIDAY	11.30 A.M. TO 01.30 P.M.	=====	Architectural Building Services - II

EXTERNAL JURY (VIVA - VOCE)

25/04/2023	TUESDAY	9.00 A.M. TO ONWORDS	=====	Architectural Design - IV
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EXAM INCHARGE
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COLLEGE OF ARCHITECTURE
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COLLEGE OF ARCHITECTURE
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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI
THEORY EXAM TIME TABLE FOR SEM - II & IV EXAMINATIONS APRIL - 2023

SEM - II - K. T. EXAM & SEM - IV - REGULAR & K. T. EXAM

DATE :-28/03/2023

DATE	DAY	TIME	SEM - II	SEM - IV
18/04/2023	TUESDAY	11.30 A.M. TO 02.30 P.M.	Architectural Building Construction - II	Architectural Building Construction - IV
19/04/2023	WEDNESDAY	11.30 A.M. TO 01.30 P.M.	Theory & Design of Structures - II	Theory & Design of Structures - IV
20/04/2023	THURSDAY	11.30 A.M. TO 01.30 P.M.	Humanities - II	Humanities -IV
21/04/2023	FRIDAY	11.30 A.M. TO 01.30 P.M.	=====	Architectural Building Services - II

REVISED EXTERNAL JURY (VIVA - VOCE)

27/04/2023	THURSDAY	9.00 A.M. TO ONWORDS	=====	Architectural Design - IV
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College of Architecture
Bharati Complex, Opp. Kharghar
Station, N. E. 2, Navi Mumbai

EXAM INCHARGE
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COLLEGE OF ARCHITECTURE
Navi Mumbai

PRINCIPAL
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COLLEGE OF ARCHITECTURE
Navi Mumbai

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

SEALING OF PORTFOLIOS & REGISTRATION

DATE: - 24/04/2023

SEM - IV (VIVA VOCE) EXAMINATIONS

APRIL - 2023

1	2	3	4	5	6	7
Sr. No.	SUBJECT	YEAR & SEM	Exam Date	Sealing Date	Sealing Time	Name of the College
1	Architectural Design - IV	SEM - IV	27/04/2023	26/04/2023	9.00 am To 2.00pm	B.V.C.O.A.

INSTRUCTIONS: -

- 1) All the students must register themselves for the viva voce examination before 8.30 am on the day of the viva voce examination.
- 2) The students shall not be allowed to add any material to their portfolio after they are sealed except for the models which can be carried by them on the day of the viva voce examination.
- 3) The students must make themselves available for the full duration of the viva voce examination.
- 4) The students appearing for the viva voce examinations of Design Dissertation must carry both copies of their Design Dissertation 1 report.
- 5) If the students do not follow the above instructions, they will be disqualified & will not be allowed to appear for the viva voce examination.

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Navi Mumbai**




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Belpada Complex, G. D. D. S. Road,
Navi Mumbai - 400 622**

**BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI
THEORY K. T. EXAM TIME TABLE FOR SEM - I - EXAMINATIONS JULY - 2023**


DATE - 15/06/2023

DATE	DAY	TIME	SEM - I
04/07/2023	TUESDAY	11.30 A.M. TO 02.30 P.M.	Architectural Building Construction - I
05/07/2023	WEDNESDAY	11.30 A.M. TO 01.30 P.M.	Theory & Design of Structures - I
06/07/2023	THURSDAY	11.30 A.M. TO 01.30 P.M.	Humanities - I




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**BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI
THEORY EXAM TIME TABLE FOR SEM - II - EXAMINATIONS JULY - 2023**



DATE - 15/06/2023

DATE	DAY	TIME	SEM - II
25/07/2023	TUESDAY	11.30 A.M. TO 02.30 P.M.	Architectural Building Construction - II
26/07/2023	WEDNESDAY	11.30 A.M. TO 01.30 P.M.	Theory & Design of Structures - II
27/07/2023	THURSDAY	11.30 A.M. TO 01.30 P.M.	Humanities - II

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Navi Mumbai**

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
EXAM TIME 4TH YEAR B. ARCH. SEM - VIII - EXAMINATIONS JULY - 2023



NOTICE
EXTERNAL JURY (VIVA - VOCE)

DATE - 26/06/2023

DATE	DAY	TIME	SEM - VIII
18-07-2023	TUESDAY	9.00 A.M. TO ONWARDS	PROFESSIONAL TRAINING

EXAM INCHARGE
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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

SEALING OF PORTFOLIOS & REGISTRATION

DATE: - 26/06/2023

SEM - VIII (VIVA VOCE) EXAMINATIONS

JULY - 2023


1	2	3	4	5	6	7
Sr. No.	SUBJECT	YEAR & SEM	Exam Date	Sealing Date	Sealing Time	Name of the College
1	Professional Training	SEM - VIII	18/07/2023	17/07/2023	10.00 am To 3.00pm	B.V.C.O.A.

INSTRUCTIONS: -

- 1) All the students must register themselves for the viva voce examination before 8.30 am on the day of the viva voce examination.
- 2) The students shall not be allowed to add any material to their portfolio after they are sealed except for the models which can be carried by them on the day of the viva voce examination.
- 3) The students must make themselves available for the full duration of the viva voce examination.
- 4) The students appearing for the viva voce examinations of Professional Training must carry Professional Training Certificate.
- 5) If the students do not follow the above instructions, they will be disqualified & will not be allowed to appear for the viva voce examination.



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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
EXAM TIME 4TH YEAR B. ARCH. SEM - VIII - EXAMINATIONS JULY - 2023

REVISED NOTICE
EXTERNAL JURY (VIVA - VOCE)


DATE - 06/07/2023

DATE	DAY	TIME	SEM - VIII
19-07-2023	WEDNESDAY	9.00 A.M. TO ONWARDS	PROFESSIONAL TRAINING


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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

SEALING OF PORTFOLIOS & REGISTRATION

DATE: - 06/07/2023

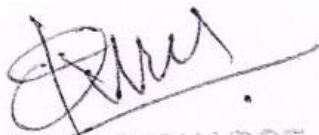
SEM - VIII (VIVA VOCE) EXAMINATIONS


JULY - 2023

1	2	3	4	5	6	7
Sr. No.	SUBJECT	YEAR & SEM	Exam Date	Sealing Date	Sealing Time	Name of the College
1	Professional Training	SEM - VIII	19/07/2023	18/07/2023	10.00 am To 3.00pm	B.V.C.O.A.

INSTRUCTIONS: -

- 1) All the students must register themselves for the viva voce examination before 8.30 am on the day of the viva voce examination.
- 2) The students shall not be allowed to add any material to their portfolio after they are sealed except for the models which can be carried by them on the day of the viva voce examination.
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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI
THEORY EXAM TIME TABLE FOR SEM - II & IV EXAMINATIONS SEPTEMBER - 2023
SEM - II - K. T. EXAM & SEM - IV - REGULAR & K. T. EXAM

DATE :-01/09/2023

DATE	DAY	TIME	SEM - II	SEM - IV
25/09/2023	MONDAY	10.00 A.M. TO 01.00 P.M.	Architectural Building Construction - II	Architectural Building Construction - IV
26/09/2023	TUESDAY	10.00 A.M. TO 12.00 NOON	Theory & Design of Structures - II	Theory & Design of Structures - IV
27/09/2023	WEDNESDAY	10.00 A.M. TO 12.00 NOON	Humanities - II	Humanities - IV
29/09/2023	FRIDAY	10.00 A.M. TO 12.00 NOON	=====	Architectural Building Services - II

EXTERNAL JURY (VIVA - VOCE)

04/10/2023	WEDNESDAY	9.00 A.M. TO ONWORDS	=====	Architectural Design - IV
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 Rly. Station, C.B.D, Navi Mumbai

(Signature)

HOD (B. ARCH.)
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 COLLEGE OF ARCHITECTURE
 NAVI MUMBAI

(Signature)

PRINCIPAL
 BHARATI VIDYAPEETH
 COLLEGE OF ARCHITECTURE
 Navi Mumbai

(Signature)

EXAM INCHARGE
 BHARATI VIDYAPEETH
 COLLEGE OF ARCHITECTURE
 Navi Mumbai

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

STAMPING & SEALING OF PORTFOLIOS

DATE: - 03/11/2022

SEM – VI & SEM - X (VIVA VOCE) EXAMINATIONS

UNIVERSITY EXAMINATION NOVEMBER – 2022

1	2	3	4	5	6	7
Sr. No.	SUBJECT	YEAR & SEM	Exam Date	Sealing Date	Sealing Time	Name of the College
1	Arch. Rep. & Detailing - VI	SEM - VI	15/11/2022	14/11/2022	9.00 am To 12.00 Noon	LTIADS KOPAR KHAIRANE
2	Architectural Design - VI	SEM - VI	18/11/2022	17/11/2022	9.00 am To 12.00 Noon	LTIADS KOPAR KHAIRANE
3	Arch. Rep. & Detailing - VIII	SEM - X	18/11/2022	17/11/2022	9.00 am To 12.00 Noon	LTIADS KOPAR KHAIRANE
4	Design Dissertation - II	SEM - X	18/11/2022	17/11/2022	9.00 am To 12.00 Noon	LTIADS KOPAR KHAIRANE

INSTRUCTIONS:-

- 1) All the students must register themselves for the viva voce examination before 8.30 am on the day of the viva voce examination.
- 2) The students shall not be allowed to add any material to their portfolio after they are sealed except for the models which can be carried by them on the day of the viva voce examination.
- 3) The students must make themselves available for the full duration of the viva voce examination.
- 4) The students appearing for the viva voce examinations of Design Dissertation must carry both copies of their Design Dissertation 1 report.
- 5) If the students do not follow the above instructions, they will be disqualified & will not be allowed to appear for the viva voce examination.



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Ndy. Sion, Navi Mumbai

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Navi Mumbai

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

SEALING OF PORTFOLIOS & REGISTRATION

DATE: - 06/10/2022

SEM – V, SEM - VII, SEM - IX (VIVA VOCE) EXAMINATIONS

OCTOBER – 2022

1	2	3	4	5	6	7
Sr. No.	SUBJECT	YEAR & SEM	Exam Date	Sealing Date	Sealing Time	Name of the College
1	Architectural Design - VIII	SEM - IX	14/10/2022	13/10/2022	9.00 am To 2.00 pm	B.V.C.O.A.
2	Arch. Rep. & Detailing - VII	SEM - VII	17/10/2022	17/10/2022	8.00 am To 9.00 am	B.V.C.O.A.
3	Architectural Design - V	SEM - V	18/10/2022	17/10/2022	9.00 am To 2.00 pm	B.V.C.O.A.
4	Architectural Design - VII	SEM - VII	19/10/2022	18/10/2022	9.00 am To 2.00 pm	B.V.C.O.A.
5	Design Dissertation - I	SEM -IX	20/10/2022	19/10/2022	9.00 am To 2.00 pm	B.V.C.O.A.

INSTRUCTIONS:-

- 1) All the students must register themselves for the viva voce examination before 8.30 am on the day of the viva voce examination.
- 2) The students shall not be allowed to add any material to their portfolio after they are sealed except for the models which can be carried by them on the day of the viva voce examination.
- 3) The students must make themselves available for the full duration of the viva voce examination.
- 4) The students appearing for the viva voce examinations of Design Dissertation must carry both copies of their Design Dissertation 1 report.
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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

STAMPING & SEALING OF PORTFOLIOS

DATE: - 07/12/2022

SEM – III (VIVA VOCE) EXAMINATIONS

DECEMBER – 2022

1	2	3	4	5	6	7
Sr. No.	SUBJECT	YEAR & SEM	Exam Date	Sealing Date	Sealing Time	Name of the College
1	Architectural Design - III	SEM - III	16/12/2022	15/12/2022	9.00 am To 2.00 pm	B.V.C.O.A.

INSTRUCTIONS:-

- 1) All the students must register themselves for the viva voce examination before 8.30 am on the day of the viva voce examination.
- 2) The students shall not be allowed to add any material to their portfolio after they are sealed except for the models which can be carried by them on the day of the viva voce examination.
- 3) The students must make themselves available for the full duration of the viva voce examination.
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EXAM INCHARGE
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
Navi Mumbai



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Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharativedyapeeth.edu



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date

Bachelor of Vocational (Interior Design)




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TIME TABLE FOR VIVA-VOCE EXAMINATION FOR THE
B.Voc. (Interior Design) (Sem-VI) HELD IN FIRST HALF (SUMMER) 2023

VIVA-VOCE CENTRE	COLLEGE	DAYS & DATES	TIME	PAPER CODE	PAPER
Thakur School of Architecture & Planning	Thakur School of Architecture & Planning AND Aditya College of Architecture	Thursday 22 nd June, 2023	9.00 am Onwards	P1S0221601	Interior Professional Practice
Academy of Architecture	Academy of Architecture	Thursday 22 nd June, 2023	9.00 am Onwards	P1S0221601	Interior Professional Practice
L. S. Raheja School of Architecture	L. S. Raheja School of Architecture	Friday 23 rd June, 2023	9.00 am Onwards	P1S0221601	Interior Professional Practice
Bharati Vidyapeeth College of Architecture	Bharati Vidyapeeth College of Architecture AND Vasantdada Patil Pratishthan's College of Engineering & Visual Arts	Friday 23 rd June, 2023	9.00 am Onwards	P1S0221601	Interior Professional Practice

Mumbai-400098.
15th June, 2023

(Dr. Prasad M. Karande)

Offg. Director

Board of Examinations & Evaluation



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 Rly. Station, C.B.D, Navi Mumbai

01/12/23, 12:11 PM



University of Mumbai



ISO2215

Summer 2023

EXAMINATION TIME TABLE

PROGRAMME : B.Voc. (Interior Design)
SEMESTER : V

Date and Dates	Time	Paper Code	Paper
Monday: 15 May 2023	10:30 a.m. to 12:30 p.m.	13710	Interior Professional Practice -2

Important Note: The candidates appearing for the examination should reach the centre at least one hour before the start of examinations.

- Mobile phones and other electronic devices are prohibited in the examination hall.
- Change of seat, etc. for any reason shall be considered void.

Mumbai - 400 098
8th May, 2023

Dr. Prasad Karande
I/C. Director

Board of Examinations & Evaluation


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Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai




TIME TABLE FOR VIVA-VOCE EXAMINATION FOR THE
B.Voc. (Interior Design) (Sem-V) HELD IN FIRST HALF (SUMMER) 2023

VIVA-VOCE CENTRE	COLLEGE	DAYS & DATES	TIME	PAPER CODE	PAPER
Thakur School of Architecture & Planning	Thakur School of Architecture & Planning AND Aditya College of Architecture	Wednesday 17 th May, 2023	9.00 am Onwards	P1S0221503	Interior Services-V
		Thursday 18 th May, 2023	9.00 am Onwards	P1S0221502	Interior Working Drawing-II
		Friday 19 th May, 2023	9.00 am Onwards	P1S0221501	Interior Design Dissertation
Bharati Vidyapeeth College of Architecture	Bharati Vidyapeeth College of Architecture AND Vasantdada Patil Pratishthan's College of Engineering & Visual Arts	Wednesday 17 th May, 2023	9.00 am Onwards	P1S0221501	Interior Design Dissertation
		Thursday 18 th May, 2023	9.00 am Onwards	P1S0221503	Interior Services-V
		Friday 19 th May, 2023	9.00 am Onwards	P1S0221502	Interior Working Drawing-II
L. S. Raheja School of Architecture	L. S. Raheja School of Architecture AND Academy of Architecture	Wednesday 17 th May, 2023	9.00 am Onwards	P1S0221502	Interior Working Drawing-II
		Thursday 18 th May, 2023	9.00 am Onwards	P1S0221501	Interior Design Dissertation
		Friday 19 th May, 2023	9.00 am Onwards	P1S0221503	Interior Services-V

Mumbai-400098.
2nd May, 2023


(Dr. Prasad M. Karande)
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Board of Examinations & Evaluation


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Final

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE
BACHELOR OF VOCATION - INTERIOR DESIGN
EXAM TIME TABLE FOR SEM - II & IV EXAMINATIONS SUMMER (APRIL) - 2023

DATE :- 29/04/2023

REVISED NOTICE

EXTERNAL JURY (VIVA - VOCE)

DATE	DAY	TIME	SEM - II	SEM - IV
02-05-2023	TUESDAY	9.00AM ONWARDS	BASIC DESIGN STUDIO - II =====	=====
03-05-2023	WEDNESDAY	9.00AM ONWARDS	=====	INTERIOR WORKING DRAWING - I
02-05-2023	TUESDAY	9.00AM ONWARDS	=====	INTERIOR CONSTRUCTION - IV
06-05-2023	SATURDAY	9.00AM ONWARDS	=====	INTERIOR DESIGN STUDIO - V



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Rly. Station, C.B.D, Navi Mumbai



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE

BACHELOR OF VOCATION - INTERIOR DESIGN

EXAM TIME TABLE FOR SEM - II & IV EXAMINATIONS SUMMER (APRIL) - 2023

THEORY

DATE :-23/03/2023

DATE	DAY	TIME	SEM - II	SEM - IV
20-04-2023	THURSDAY	10.00AM TO 4.00PM	INTERIOR DESIGN STUDIO - II	=====
21-04-2023	FRIDAY	10.00AM TO 01.00PM	INTERIOR CONSTRUCTION -II	=====
24-04-2023	MONDAY	10.00 TO 12.00 NOON	INTERIOR SERVICES -II	INTERIOR SERVICES -IV
25-04-2023	TUESDAY	10.00 TO 12.00 NOON	INTERIOR MATERIALS & PRODUCTS -II	INTERIOR PROFESSIONAL PRACTICE - I

EXTERNAL JURY (VIVA - VOCE)

02-05-2023	TUESDAY	9.00AM ONWARDS	BASIC DESIGN STUDIO - II	INTERIOR CONSTRUCTION - IV
03-05-2023	WEDNESDAY	9.00AM ONWARDS	=====	INTERIOR WORKING DRAWING - I
04-05-2023	THURSDAY	9.00AM ONWARDS	=====	INTERIOR DESIGN STUDIO - V

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Navi Mumbai

EXAM INCHARGE
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
Navi Mumbai

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Navi Mumbai



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

BACHELOR OF VOCATION - INTERIOR DESIGN

EXAM TIME TABLE FOR SEM - I & III EXAMINATIONS SUMMER (MARCH) - 2023

THEORY

DATE :-20/02/2023

DATE	DAY	TIME	SEM - I	SEM - III
13-03-2023	MONDAY	10.00AM TO 4.00PM	---	INTERIOR DESIGN STUDIO - 3
		10.00AM TO 01.00PM	INTERIOR CONSTRUCTION -1	---
14-03-2023	TUEDAY	10.00 TO 12.00 NOON	INTERIOR SERVICES -1	---
15-03-2023	WEDNESDAY	10.00 TO 12.00 NOON	INTERIOR MATERIALS & PRODUCTS -1	---

EXTERNAL JURY (VIVA - VOCE)

16-03-2023	THURSDAY	9.00AM ONWORDS	BASIC DESIGN STUDIO - 1	INTERIOR DESIGN STUDIO - 3
17-03-2023	FRIDAY	9.00AM ONWORDS	---	INTERIOR CONSTRUCTION - 3
20-03-2023	MONDAY	9.00AM ONWORDS	---	INTERIOR SERVICES - 3
21-03-2023	TUEDAY	9.00AM ONWORDS	---	INTERIOR DESIGN STUDIO - 4

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Bharati Vidyapeeth
College of Architecture
Belapada Complex, Opp. Kherghar
R.R. Station, C.B.D, Navi Mumbai



BACHELOR OF VOCATION - INTERIOR DESIGN
EXAM TIME TABLE FOR SEM - II & IV EXAMINATIONS WINTER (SEPTEMBER) - 2022

THEORY

DATE :- 29/08/2022

DATE	DAY	TIME	SEM - II	SEM - IV
19-09-2022	MONDAY	10.00AM TO 4.00PM	INTERIOR DESIGN STUDIO - II	=====
20-09-2022	TUESDAY	10.00AM TO 01.00PM	INTERIOR CONSTRUCTION -II	=====
21-09-2022	WEDNESDAY	10.00 TO 12.00 NOON	INTERIOR SERVICES -II	INTERIOR SERVICES -IV
22-09-2022	THURSDAY	10.00 TO 12.00 NOON	INTERIOR MATERIALS & PRODUCTS -II	INTERIOR PROFESSIONAL PRACTICE - I

EXTERNAL JURY (VIVA - VOCE)

26-09-2022	MONDAY	9.00AM ONWORDS	BASIC DESIGN STUDIO - II	INTERIOR CONSTRUCTION - IV
27-09-2022	TUESDAY	9.00AM ONWORDS	=====	INTERIOR WORKING DRAWING - I
28-09-2022	WEDESDAY	9.00AM ONWORDS	=====	INTERIOR DESIGN STUDIO - V

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College of Architecture
Bharati Complex, Opp. Kharghar
Railway Station, C.B.D, Navi Mumbai

29.8.22

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COLLEGE OF ARCHITECTURE
Navi Mumbai

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Navi Mumbai



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
BACHELOR OF VOCATION - INTERIOR DESIGN

EXAM TIME TABLE FOR SEM - I & III EXAMINATIONS WINTER (DECEMBER) - 2022

DATE :-30/11/2022

THEORY

DATE	DAY	TIME	SEM - I	SEM - III
13-12-2022	TUESDAY	10.00AM TO 4.00PM	INTERIOR DESIGN STUDIO - 1	INTERIOR DESIGN STUDIO - 3
14-12-2022	WEDNESDAY	10.00AM TO 01.00PM	INTERIOR CONSTRUCTION - 1	---
15-12-2022	THURSDAY	10.00 TO 12.00 NOON	INTERIOR SERVICES - 1	---
16-12-2022	FRIDAY	10.00 TO 12.00 NOON	INTERIOR MATERIALS & PRODUCTS - 1	---

EXTERNAL JURY (VIVA - VOCE)

20-12-2022	TUESDAY	9.00AM ONWORDS	BASIC DESIGN STUDIO - 1	INTERIOR DESIGN STUDIO - 3
21-12-2022	WEDNESDAY	9.00AM ONWORDS	---	INTERIOR CONSTRUCTION - 3
22-12-2022	THURSDAY	9.00AM ONWORDS	---	INTERIOR SERVICES - 3
23-12-2022	FRIDAY	9.00AM ONWORDS	---	INTERIOR DESIGN STUDIO - 4

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 Pimpri Chinchwad Complex, Opp. Kharghar
 Rly. Station, C.B.D, Navi Mumbai

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 COLLEGE OF ARCHITECTURE
 Navi Mumbai

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 Navi Mumbai



TIME TABLE FOR VIVA-VOCE EXAMINATION FOR THE
B.Voc. (Interior Design) (Sem-VI) HELD IN SECOND HALF (WINTER) 2022

VIVA-VOCE CENTRE	DAY & DATE	TIME	PAPER CODE	PAPER
Bharati Vidyapeeth College of Architecture	Monday 14 th November, 2022	9.00 am Onwards	P1S0221601	Interior Professional Practice

Mumbai-400098.
4th November, 2022

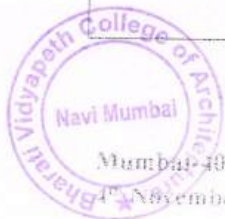

(Dr. Prasad M. Karande)
Offg. Director
Board of Examinations & Evaluation

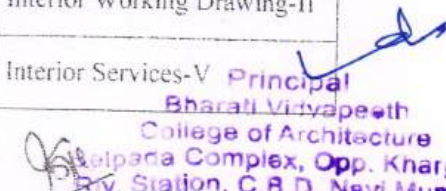




**TIME TABLE FOR VIVA-VOCE EXAMINATION FOR THE
B.Voc. (Interior Design) (Sem-V) HELD IN SECOND HALF (WINTER) 2022**

VIVA-VOCE CENTRE	DAYS & DATES	TIME	PAPER CODE	PAPER
L. S. Raheja School of Architecture	Wednesday 16 th November, 2022	9.00 am Onwards	PIS0221501	Interior Design Dissertation
	Thursday 17 th November, 2022	9.00 am Onwards	PIS0221502	Interior Working Drawing-II
	Friday 18 th November, 2022	9.00 am Onwards	PIS0221503	Interior Services-V
Thakur School of Architecture & Planning	Monday 21 st November, 2022	9.00 am Onwards	PIS0221501	Interior Design Dissertation
	Tuesday 22 nd November, 2022	9.00 am Onwards	PIS0221502	Interior Working Drawing-II
	Wednesday 23 rd November, 2022	9.00 am Onwards	PIS0221503	Interior Services-V
Aditya College of Architecture	Monday 28 th November, 2022	9.00 am Onwards	PIS0221501	Interior Design Dissertation
	Tuesday 29 th November, 2022	9.00 am Onwards	PIS0221502	Interior Working Drawing-II
	Wednesday 30 th November, 2022	9.00 am Onwards	PIS0221503	Interior Services-V
Bharati Vidyapeeth College of Architecture	Monday 5 th December, 2022	9.00 am Onwards	PIS0221501	Interior Design Dissertation
	Tuesday 6 th December, 2022	9.00 am Onwards	PIS0221502	Interior Working Drawing-II
	Wednesday 7 th December, 2022	9.00 am Onwards	PIS0221503	Interior Services-V
Academy of Architecture	Monday 12 th December, 2022	9.00 am Onwards	PIS0221501	Interior Design Dissertation
	Tuesday 13 th December, 2022	9.00 am Onwards	PIS0221502	Interior Working Drawing-II
	Wednesday 14 th December, 2022	9.00 am Onwards	PIS0221503	Interior Services-V




 Principal
 Bharati Vidyapeeth
 College of Architecture
 Kelpada Complex, Opp. Kharghar
 T. Y. Station, C.B.D. Navi Mumbai
 (Dr. Prasad M. Karande)
 Offg. Director
 Board of Examinations & Evaluation

Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharativedyapeeth.edu



Bharati Vidyapeeth COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

2.5.1 Mechanism of internal /external assessment is transparent and the grievance redressal system is time-bound and efficient.

Continuous Internal Evaluation Sheet (CIE) for AY 2022-23 (Sample)



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BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal bvcoanm@bharatividyaapeeth.edu



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE

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Principal
Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.I.D., M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Bachelor of Architecture


Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Station, C.B.D, Navi Mumbai



Bharati Vidyapeeth College Of Architecture, Navi Mumbai | AY 2022-23

Class Incharge: Ar. Sangam Namwad & Ar. Kajal Agrawal
 Class: 1st yr A
 Sem: 2 ~~4444~~ APP

No.	Name of the Student	AD		BD		ARD (Gp)		ABC		Humanities		EVS		TOS		Elective		College Proj.	
		Attend	Perfo	Attend	Perfo	Attend	Perfo	Attend	Perfo	Attend	Perfo	Attend	Perfo	Attend	Perfo	Attend	Perfo	Attend	Perfo
1	Aadtee Rajkumar Pal	100	50	33	50	43	51	43	47	40	70	0	60	40	20	50	60	40	55
2	Awate Pratham Kiran	83	60	33	71	33	71	40	80	70	70	66	77	80	40	100	90	80	65
3	Baladatta Ghuge	67	60	67	68	71	83	43	47	80	80	100	83	80	40	50	70	80	50
4	Bhoop Tashvita Chandrakant	100	60	100	60	86	75	71	60	100	70	66	87	100	50	50	75	100	90
5	Biramole Aditya Jagadish	50	50	67	58	43	62	57	43	60	70	33	93	60	30	50	60	60	80
6	Chavan Mihir Sandeep	0	0	0	0	0	0	14	37	0	70	0	0	0	0	0	0	0	0
7	Deshpande Gaurabhan Nandalanuj	83	60	33	50	86	90	86	60	80	80	100	83	80	40	100	80	80	95
8	Ghosare Hemant Sudhakar	0	50	33	50	29	51	43	40	0	70	0	80	0	0	0	50	25	50
9	Jadhav San Babasaheb	33	30	33	50	43	46	43	40	40	70	100	83	40	20	50	50	40	40
10	Jangid Harsh Nemichand	33	30	0	50	71	51	14	30	40	60	66	77	40	20	0	60	40	50
11	Kulkarni Anushka Vijay	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	Kamode Vrunda Sanjay	83	60	100	88	86	57	57	57	100	80	100	80	100	50	50	75	100	90
13	Karbhaj V. Ashwani Yashwant	100	60	67	50	71	77	86	53	100	80	100	83	100	50	50	70	100	80
14	Kandale Sayik Ashwin	100	70	33	0	86	46	71	53	100	80	100	83	100	50	100	85	100	95
15	Kedkar Bhakti Naresh	83	60	67	74	57	17	86	43	80	80	66	87	80	40	50	65	80	80
16	Keshavn Kashif Yusuf	50	40	67	50	29	51	43	33	40	60	33	60	40	20	50	60	40	30
17	Mukane Purva Ajay	33	30	100	0	71	23	85	37	40	70	66	83	40	20	100	50	40	25
18	Pabra Harjot Singh Kulwinder Singh	67	50	33	50	43	97	86	47	40	70	0	63	40	20	50	60	40	75
19	Pashte Chimmayee Ramesh	83	70	67	80	86	0	86	57	100	80	100	80	100	50	50	70	100	95
20	Patel Krishna Bhanji	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
21	Patil Bhakti Anil	100	60	33	76	57	18	85	43	100	80	100	83	100	50	100	85	100	85
22	Patil Raj Sukhadev	33	50	33	50	57	55	57	37	60	70	66	73	60	30	50	60	60	55
23	Patil Sakshi Chandrakant	50	40	33	0	71	51	57	50	80	70	33	70	80	40	100	60	80	65
24	Patil Sujal Pramod	67	40	100	60	71	73	71	33	40	70	33	70	40	20	50	50	40	85
25	Pokar Hetal Nitin	83	60	100	60	100	18	86	57	100	70	100	80	100	50	50	60	100	65
26	Pondar Durvansi Manoj	67	40	67	50	57	50	14	47	60	60	66	93	60	30	100	50	60	80
27	Ravate Saurabh Santosh	33	40	33	52	29	85	14	0	60	60	33	57	60	30	0	50	60	30
28	Salvi Sanjana Rajesh	83	50	67	60	86	51	86	40	80	70	100	90	80	40	50	60	80	85
29	Shaikh Rayaan Ajeaz	83	30	100	50	86	57	43	37	80	60	33	63	80	40	50	65	80	50
30	Shirtekar Avantoot Bajrang	17	30	0	50	14	65	14	13	40	70	0	67	40	20	0	50	40	60
31	Shrivani Maid	83	50	33	50	86	46	71	50	80	70	100	83	80	40	50	70	80	75
32	Sujan Prendas Ukey	83	50	67	64	71	51	76	47	60	70	66	73	60	30	50	60	60	75
33	Vemula Shubhit Harinarayana	50	30	33	0	71	50	57	7	80	60	100	83	80	40	0	50	80	35
34	Waghmare Shweta Subhash	17	40	67	50	43	51	57	47	40	70	0	60	40	20	0	60	40	55
35	Mali Drushu	50	50	33	0	43	50	57	33	80	60	66	83	80	40	0	60	80	45

Handwritten signatures and initials in blue ink, including names like 'SANGAM', 'KAJAL', 'TUSHAR', 'HIMIKA', 'MADHURA', 'JULI', 'VARSHA', 'NIKHIL', 'ANARPO', 'HIMIKA', 'TEJESH', 'ANIKITA', 'KAJAL', 'PRAJWAL', 'YOGITA', 'SAIRA', 'AAMOD', 'NEHA', and 'NIKHI'. There are also some illegible signatures.



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Bharati Vidyapeeth College Of Architecture, Navi Mumbai | AY 2022-23

Class Incharge: Ar. Sangam Namwad & Ar. Kajal Agrawal

**Class: 1st Yr A
Sem: 2 (JUNE)**

No.	Name of the Student	AD		BD		ARD (Gp)		ABC		Humanities		EVS		TOS		Elective		College Proj.	
		Attend	Perfo	Attend	Perfo	Attend	Perfo	Attend	Perfo	Attend	Perfo	Attend	Perfo	Attend	Perfo	Attend	Perfo	Attend	Perfo
1	Aduljee Rajkumar Pal	43	60	71	50	50	52	57	73	40	60	25	50	40	20	67	70	40	73
2	Awate Pratham Kiran	71	70	86	0	67	36	71	57	100	60	100	50	100	50	100	70	50	55
3	Baladalia Ghuge	43	70	71	62	67	78	71	70	100	70	50	50	100	50	67	70	100	88
4	Bhoji Tashvta Chandrakant	71	60	86	70	84	84	86	77	100	60	50	50	100	50	100	70	100	88
5	Biramole Aditya Jagadish	57	60	57	56	50	55	57	67	20	60	75	50	20	10	67	60	50	68
6	Chavan Mihir Sandeep	14	50	10	0	17	0	43	43	100	10	0	100	50	10	0	14	0	0
7	Deshpande Gaurahar Nandatanuj	86	60	86	50	100	84	0	83	60	50	75	55	60	30	100	80	60	90
8	Ghoshare Hemant Sudhakar	43	60	29	50	50	52	71	73	40	60	50	50	40	20	33	60	40	30
9	Jachav Sai Dabasaheb	43	60	57	50	67	53	71	37	60	70	50	0	60	30	67	55	60	68
10	Jengid Harsh Nemichand	14	50	43	50	84	52	43	53	60	70	25	0	60	30	67	50	60	75
11	Kadam Anushka Vijay	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
12	Kamble Vrunda Sanjay	57	80	100	84	84	71	100	90	100	80	75	65	100	50	100	90	100	80
13	Kathore Veishnavi Yashwant	86	70	86	50	67	84	100	80	100	80	75	65	100	50	67	75	100	85
14	Kandade Sayali Ashwin	71	70	100	60	100	71	57	80	100	80	100	65	100	50	100	75	100	90
15	Madhavi Bhakti Naresh	43	60	70	100	64	84	16	86	73	100	80	75	60	100	50	100	75	100
16	Memon Kasim Yusuf	43	60	86	50	33	52	86	50	60	70	0	50	60	50	67	60	60	33
17	Mukane Purva Ajay	86	60	100	0	84	36	43	53	80	70	75	50	80	50	67	60	80	40
18	Pabla Harjot Singh Kulwinder Singh	86	70	57	50	50	90	71	73	80	70	25	30	80	50	100	50	80	50
19	Pastre Chinmayee Bamesh	86	80	71	64	100	0	29	87	100	80	100	70	100	50	67	75	100	93
20	Patel Krishna Bhanaji	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
21	Patil Bhakti Anil	86	70	100	70	100	36	86	73	100	80	100	80	100	50	100	70	100	88
22	Patil Raj Sakshadev	57	60	57	50	50	52	100	57	40	50	25	20	40	20	67	60	40	60
23	Patil Sakshi Chandrakant	57	50	57	0	67	52	43	73	20	50	25	20	20	10	67	60	20	75
24	Patil Sujal Pramod	71	50	71	50	84	84	0	50	40	50	75	50	40	20	100	60	40	45
25	Pokar Hites Nitin	86	70	100	52	100	35	57	87	100	80	100	70	100	50	67	85	100	50
26	Potdar Durvasni Manoj	14	50	29	50	33	51	100	70	40	50	75	60	40	20	67	50	40	33
27	Ravate Saurabh Santosh	14	50	43	50	50	84	14	20	40	50	0	50	40	20	33	60	40	43
28	Sali Sanjana Rajesh	86	60	86	62	84	52	43	63	100	80	75	65	100	50	100	70	100	85
29	Shaikh Rayaan Aejaz	43	50	86	50	50	84	100	67	40	50	0	50	40	20	67	60	40	35
30	Shirtekar Avudoot Bajirang	14	50	43	50	50	67	64	71	77	80	70	75	50	80	40	100	80	90
31	Shrawani Waid	71	60	86	50	67	64	71	77	80	70	75	55	100	50	67	70	100	65
32	Sujan Premdas Dkey	76	70	86	92	67	52	86	77	100	80	75	0	100	50	100	50	30	43
33	Vemula Shubhit Harinarayana	57	50	57	0	100	51	43	13	100	80	75	0	100	50	100	50	30	43
34	Waghmare Shweta Subhash	57	60	57	50	33	56	29	67	40	50	25	50	40	20	67	60	40	70
35	Mali Drushti	57	60	71	0	67	70	43	50	100	70	50	0	100	50	67	60	40	55



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BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

(Handwritten signatures and initials in blue ink)

Bharati Vidyapeeth College Of Architecture, Navi Mumbai | AY 2022-23

Class: 1st yr A
Sem: 2 (JULY)

Class Incharge: Ar. Sangam Namwad & Ar. Kajal Agrawal

No.	Name of the Student	AD		BD		ARD (Gp)		ABC		Humanities		EVS		TOS		Elective		College Proj.	
		Attend	Perfo	Attend	Perfo	Attend	Perfo	Attend	Perfo	Attend	Perfo	Attend	Perfo	Attend	Perfo	Attend	Perfo	Attend	Perfo
1	Aaditee Rajkumar Pal	100	50	33	50	43	51	43	47	40	70	0	60	40	20	50	60	40	55
2	Awate Pratham Kiran	83	60	33	0	71	33	71	40	80	70	66	77	80	40	100	90	80	65
3	Baladatta Ghuge	67	60	67	68	71	83	43	47	80	100	83	80	80	40	50	70	80	50
4	Bhopi Tashvita Chandrakant	100	60	100	60	86	75	71	60	100	70	66	87	100	50	50	75	100	90
5	Biramole Aditya Jagadish	50	50	67	58	43	62	57	43	60	70	33	93	60	30	50	60	60	80
6	Chavan Mihir Sandeep	0	0	0	0	0	0	14	37	0	70	0	0	0	0	0	0	0	0
7	Deshpande Gaurabhari Nandatanuj	83	60	33	50	86	90	86	60	80	100	83	80	40	100	80	80	95	95
8	Ghosare Hemaant Sudhakar	0	50	33	50	29	51	43	40	0	70	0	80	0	0	0	50	25	50
9	Jadhav Sai Babasaheb	33	30	33	50	43	46	43	40	40	70	100	83	40	20	50	50	40	40
10	Jangid Harsh Nemichand	33	30	0	50	71	51	14	30	40	60	66	77	40	20	0	60	40	50
11	Kadam Anushka Vijay	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	Kamble Yrunda Sanjay	83	60	100	88	86	67	57	57	100	80	100	80	100	50	50	75	100	90
13	Karhore Vaishnavi Vashwant	100	60	67	50	71	77	86	53	100	80	100	83	100	50	50	70	100	80
14	Kandade Sayali Ashwin	100	70	33	0	86	46	71	53	100	80	100	83	100	50	100	85	100	95
15	Madhavi Bhakti Naresh	83	60	67	74	57	17	86	43	80	80	66	87	80	40	50	65	80	80
16	Memon Kashif Yusuf	50	40	67	50	29	51	43	33	40	60	33	60	40	20	50	60	40	30
17	Mukane Purva Ajay	33	30	100	0	71	23	86	37	40	70	66	83	40	20	100	50	40	25
18	Pabla Harjot Singh Kulwinder Singh	67	50	33	50	43	97	86	47	40	70	0	63	40	20	50	60	40	75
19	Pashte Chintanraje Ramesh	83	70	67	80	86	0	86	57	100	80	100	80	100	50	50	70	100	95
20	Patel Krishna Bhanji	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
21	Patil Bhakti Avli	100	60	33	76	57	18	86	43	100	80	100	83	100	50	100	85	100	85
22	Patil Raj Sukhadev	33	50	33	50	57	55	57	37	60	70	66	73	60	30	50	60	60	55
23	Patil Sakshi Chandrakant	50	40	33	0	71	51	57	50	80	70	33	70	80	40	100	60	80	65
24	Patil Sujal Pramod	67	40	100	60	71	73	71	33	40	70	33	70	40	20	50	50	40	85
25	Pokar Helmi Nitin	83	60	100	60	100	18	86	57	100	70	100	80	100	50	50	60	100	65
26	Pradar Duvanshi Manoj	67	40	67	50	57	50	14	47	60	60	66	93	60	30	100	50	60	80
27	Ravate Saurabh Santosh	33	40	33	52	29	85	14	0	60	60	33	57	60	30	0	50	60	30
28	Sahni Sanjma Rajesh	83	50	67	60	86	51	86	40	80	70	100	90	80	40	50	60	80	85
29	Shaikh Rayaz Ali Ajaz	83	30	100	50	86	57	43	37	80	60	33	63	80	40	50	65	80	50
30	Shrinikar Avantoot Bajirang	17	30	0	50	14	65	14	13	40	70	0	67	40	20	0	50	40	60
31	Shrivani Mauli	83	50	33	50	86	46	71	50	80	70	100	83	60	40	50	70	80	75
32	Sujan Premidas Ukey	83	50	67	64	71	51	76	47	60	70	66	73	60	30	50	60	60	75
33	Vemula Shubhit Harinarayana	50	30	33	0	71	50	57	7	80	60	100	83	80	40	0	50	80	35
34	Waghmare Shweta Subhash	17	40	67	50	43	51	57	47	40	70	0	60	40	20	0	60	40	55
35	Mali Druvashi	50	50	33	0	43	50	57	33	80	60	66	83	80	40	0	60	80	45

Handwritten signatures and initials in blue ink, including names like 'Saira', 'Aamod Neha', 'Prajwal Yogita', 'Ankita Kajal', 'Himika Tejesh', 'Varsha Nikhil Anandi', 'Himika Madhura Juli', 'Sangam Kajal Tuvar', and 'Princpal'.



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Sr.	Name of the Student	Architectural Design		Allied Design (Interior Design)		Architectural Building construction		Theory and Design of structures		Humanities		Architectural Representation & Detailing		Architectural Building Services		Architectural Theory		College Project		Elective		EVS	
		ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %
1	Asutkar Parshvi Arvind	0	10	14	0	0	50	0	10	0	70	13	10	13	0	40	0	25	14	25	0	40	
2	Bhole Ketaki Sanjay	100	33	86	60	100	60	100	55	100	50	88	88	80	100	70	100	80	86	80	100	70	
3	Choudhari Chaitanya	20	0	29	0	20	30	20	10	20	10	13	10	13	40	20	40	20	70	29	70	20	40
4	Dhake Nupur Vikas	100	33	71	65	100	80	100	60	100	60	100	60	100	60	100	60	100	75	71	75	100	60
5	Dhanvantari Wakale	67	25	29	85	67	80	67	75	67	70	88	75	88	60	67	50	67	70	29	70	167	50
6	Gavhankar Tanvi Avinash	42	7	43	5	42	50	42	10	42	60	50	10	50	0	42	70	42	60	43	60	42	70
7	Gujar Shrivani Rajendra	67	67	86	55	67	75	67	65	67	10	88	65	88	20	67	70	67	75	86	75	67	70
8	Hande Ayushi Khushal	10	7	14	0	10	50	10	10	10	60	13	10	13	0	10	70	10	70	14	70	10	70
9	Iyer Sahana Gowindan	50	25	100	90	50	50	50	75	50	60	100	75	100	40	50	40	50	70	100	70	50	40
10	Kadam Shubham Girish	67	33	100	55	67	40	67	60	67	40	100	60	100	40	67	50	67	70	100	70	67	50
11	Khan Aman Fatima	50	67	43	55	50	50	50	65	50	50	50	65	50	40	50	50	50	75	43	75	50	50
12	Kirti Vishwakarma	75	33	100	60	75	50	75	75	75	50	88	75	88	80	75	50	75	70	100	70	75	50
13	Kumbhare Homesh Dilip	67	50	100	55	67	70	67	65	67	63	65	63	65	20	67	60	67	65	100	65	67	60
14	Melita Mahesh Rakesh	84	20	86	75	84	50	84	70	84	60	100	70	100	40	84	60	84	70	86	70	84	60
15	Mikam Soham Yogesh	25	8	29	45	25	40	25	75	25	65	13	75	13	0	25	50	25	60	29	60	25	50
16	Aryan Sanjay Patil	33	23	29	45	33	50	33	75	33	50	13	75	13	40	33	50	33	60	29	60	25	50
17	Patil Krutika Sanjay	10	23	14	50	10	50	10	60	10	40	0	60	0	40	10	70	10	70	14	70	10	70
18	Pawge Nupoor Devesh	60	30	14	70	60	70	60	65	60	50	13	65	13	40	60	50	60	75	14	75	60	50
19	Samajskar Raj Kishor	50	50	57	70	50	70	50	85	50	50	63	85	63	40	50	50	70	57	70	50	50	
20	Samel Adithi Sumeet	50	33	43	90	50	70	50	85	50	50	88	85	88	80	50	70	50	75	43	75	50	70
21	Shinde Mrunal Chetan	34	0	57	90	34	70	34	80	34	70	25	80	25	60	34	80	34	75	57	75	34	80
22	Siddharth Mahendra Bhole	20	50	43	90	20	70	20	55	20	60	75	55	20	20	50	20	50	43	50	20	50	
23	Taigade Shriya Subhash	67	17	71	60	67	60	67	75	67	60	63	75	63	60	67	60	67	75	71	75	67	80
24	Thak Sameer Ankush	25	50	57	55	25	0	25	60	25	60	63	60	63	0	25	70	25	70	57	70	25	70
25	Vaidya Janhavi Rajesh	20	67	0	85	20	60	20	65	20	60	50	65	50	40	20	50	20	75	0	75	20	50
26	Vishu Neha Rajesh	20	0	29	25	20	20	20	35	20	70	0	35	0	0	20	70	20	75	29	75	20	70
27	Chavan Aishwariya	50	17	57	75	50	50	50	80	50	40	25	80	25	60	50	10	50	75	57	75	50	10
28	Milhad Kazi	25	0	14	0	25	20	25	0	25	10	13	0	13	20	25	70	25	14	50	25	70	
29	Omkar	25	0	0	0	25	40	25	0	25	10	0	0	0	40	25	70	25	50	0	50	25	70
Total No of Lectures / Total Marks		6																					

Ar. Anandi, Ar. Jullii S Puri & Ar. Yamini
 Ar. Suchita, Ar. Sangam & Ar. Prajwal
 Ar. Pooja, Ar. Nikhil & Ar. Tushar
 Shir. DT Patil
 Ar. Shraddha
 Ar. Anshul, Ar. Pooja & Ar. Kajal
 Ar. Himika & Ar. Suchita
 Ar. Aamod
 Ar. Anandi
 Ar. Pooja & Ar. Suchita
 Ar. Pallavi & Ar. Kajal

(Handwritten signatures and initials)

Bharati Vidyapeeth College Of Architecture, Navi Mumbai																							
Class Teacher : Suchita Pawar, Pooja Patil																							
Academic Year: 2022-2023																							
SEPTEMBER																							
Sr.	Name of the Student	301 Architectural Design		302 Allied Design (Interior Design)		303 Architectural Building construction		304 Theory and Design of structures		305 Humanities		306 Environmental Studies		307 Architectural Representation & Detailing		308 Architectural Building Services		Architectural Theory		320 College Project		321 Elective	
		ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %
1	Aarav Amey Sunil	75	88	60	60	100	88	60	63	80	60	55	50	86	70	86	70	75	75	67	60	75	58
2	Bhange Girija Vijay	88	50	80	88	83	60	88	70	88	60	65	60	72	70	72	70	85	88	89	50	100	60
3	Chheda Harsh Dhiren	100	88	50	88	83	50	75	70	70	100	72	50	86	70	86	55	45	75	50	40	50	60
4	Deshmukh Soha Jitendra	63	100	50	60	33	50	50	63	70	50	55	50	14	68	14	53	75	60	56	45	75	58
5	Gangwane Durva Sudam	100	100	70	100	83	60	60	100	70	88	70	80	28	50	28	54	50	60	50	0	50	50
6	Gorvale Yashika Ajay	88	63	50	67	80	70	75	70	70	50	65	65	57	67	57	58	88	70	67	50	100	70
7	Hatim Pranav Ramesh	63	75	70	70	83	70	70	75	70	100	50	55	86	68	86	56	75	50	67	50	50	55
8	Jadhav Swarnajay Arunkumar	50	100	70	88	50	60	63	70	70	100	70	20	86	73	86	72	88	60	67	70	75	72
9	Khedekar Tanvi Pravin	100	88	70	100	100	80	50	100	70	67	45	69	72	67	72	73	75	80	50	50	100	30
10	Kumbhar Sakshi Sadashiv	63	50	60	60	50	60	50	50	70	50	71	60	72	70	72	68	88	62	56	60	50	50
11	Makwana Dikta Lalit	50	50	60	60	50	60	63	70	70	50	70	57	43	72	43	62	63	67	50	60	50	50
12	Mapkar Amina Ajaz	100	88	80	80	83	60	100	100	80	100	50	75	72	68	72	74	100	78	89	60	50	50
13	Mhanunkar Prajakta Himanshu	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	57	50	0	0	100	65
14	Mokal Tanishq Millind	37	37	50	50	17	0	37	40	50	80	30	50	14	0	50	40	63	65	67	0	50	0
15	Murkute Nupur Sudhir	100	100	50	60	83	60	88	70	50	75	62	70	43	40	40	0	50	70	78	60	50	50
16	Patil Anish Navanath	50	50	50	50	17	70	70	50	0	0	32	50	0	57	0	0	50	50	50	50	50	50
17	Patil Shreya Vijay	88	88	50	88	80	50	88	80	100	100	50	69	86	58	86	58	86	88	60	50	50	50
18	Sali Shrawani Bhushan	100	88	60	80	83	80	100	100	80	100	0	63	86	67	86	62	88	60	89	75	100	60
19	Shinde Meet Jaywant	50	50	50	50	17	20	20	100	50	0	20	0	28	28	28	40	100	45	0	0	50	50
20	Shreya Veeresh Kirtad	63	100	60	60	67	70	70	100	50	88	50	72	65	65	57	59	59	63	60	60	50	56
21	Suryawanshi Asmita Shriram	88	63	60	60	83	40	63	60	60	100	50	69	72	63	72	60	60	60	89	60	75	50
22	Thakare Shubham Ramesh	50	50	60	60	67	60	100	70	70	67	50	72	43	75	43	69	75	65	67	50	50	70
23	Uppal Reshm Ajay	63	88	50	88	33	70	88	70	70	50	70	60	43	60	43	55	60	70	89	70	100	56
24	Veturekar Soham Sanjay	50	100	60	60	83	60	63	80	70	60	72	60	57	73	57	68	63	59	56	60	50	68
25	Vitri Ravi Kamble	50	50	50	50	67	50	50	40	100	70	69	0	43	57	43	55	50	70	89	40	50	60
26	Potdar Prathamesh Sanjay	100	100	60	60	33	70	100	100	30	100	60	68	77	43	53	53	50	70	89	50	50	30
27	Vandesh R. Bhoir	0	0	0	0	0	0	0	0	0	0	0	0	43	77	43	53	67	75	67	50	75	68
28	No. of Lectures / Total Marks	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	7	35	0	0	0	0

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COLLEGE OF ARCHITECTURE
NAVI MUMBAI

NOTE: If secure is not taken please specify the reason in the attendance column with date

Date : 7/10/2022

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

2ND Year B.Arch., Division- 'B'


Academic Year – 2022-23

Notice

Following students from 2nd year B.Arch. division: A are defaulting in the following mention subjects, since they are failing to acquire minimum required attendance and performance in the month of **September 2022**. This notice is issued to bring the attention of students and parents /guardians so that improvement can be made in attendance and performance.

Sr.No	Subject	Students Name
1	Architectural Design	<ol style="list-style-type: none">1. Alave Amey2. Chheda Harsh3. Gangawane Durva4. Ingale Shreya5. Jadhav Swapnajay6. Kumbhar Sakshi7. Mhamunkar Prajakta8. Mokal Tanishq9. Patil Aatish10. Shreya Kittad11. Viti Kamble12. Shinde Meet13. Vandesh R. Bhoir
2	Allied Design (Interior Design)	<ol style="list-style-type: none">1. Chheda Harsh2. Deshmukh Sneha3. Shinde Meet4. Mhamunkar Prajakta5. Vandesh R. Bhoir
3	Architectural Building construction	<ol style="list-style-type: none">1. Patil Aatish2. Viti Ravi Kamble3. Mokal Tanishq4. Vandesh R. Bhoir5. Deshmukh Sneha



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NAVI MUMBAI

4	Theory and Design of structures	<ol style="list-style-type: none"> 1. Patil Aatish 2. Mhamunkar Prajakta 3. Potdar Prathamesh 4. Vandesh R. Bhoir
5	Humanities	<ol style="list-style-type: none"> 1. Chheda Harsh 2. Kumbhar Sakshi 3. Mhamunkar Prajakta 4. Vandesh R. Bhoir
6	Environmental Studies	<ol style="list-style-type: none"> 1. Hatim Pranav 2. Mhamunkar Prajakta 3. Shinde Meet 4. Potdar Prathamesh 5. Vandesh R. Bhoir
7	Architectural Representation & Detailing	<ol style="list-style-type: none"> 1. Gangawane Durva 2. Mhamunkar Prajakta 3. Mokal Tanishq Milind 4. Shinde Meet Jaywant
8	Building Services	<ol style="list-style-type: none"> 1. Mokal Tanishq 2. Patil Aatish 3. Shinde Meet 4. Viti Ravi Kamble 5. Potdar Prathamesh Sanjay
9	Architectural Theory	<ol style="list-style-type: none"> 1. Mokal Tanishq 2. Patil Aatish 3. Shinde Meet

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COLLEGE OF ARCHITECTURE
NAVI MUMBAI



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Hly. Station - B.D., Navi Mumbai

AR. POOJA PATIL
Class Incharge

AR. SUCHITA PAWAR
CLASS INCHARGE

(AS) Attendance and Performance

Bharati Vidyapeeth College Of Architecture, Navi Mumbai

Class Teacher : Sushila Pawar, Pooja Patil

Class: 2nd yr A (Sem-3)

OCTOBER

Academic Year: 2022-2023

Sr. No.	Name of the Student	301 Architectural Design		302 Allied Design (Interior Design)		303 Architectural Building construction		304 Theory and Design of structures		305 Humanities		306 Environmental Studies		307 Architectural Representation & Drafting		308 Architectural Building Services		Architectural theory		326 College Project		327 Elective			
		ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %		
1	Ajave Arvey Sunil	65	60	75	50	83	70	100	70	50	55	72	80	50	75	86	70	83	60	100	60	75	58		
2	Bhanu Gurjia Vijay	78	75	100	80	50	70	63	60	50	70	65	70	25	73	72	68	50	85	100	60	90	68		
3	Chheda Harsh Dhiren	72	30	88	50	83	40	100	50	88	0	70	50	50	63	86	70	83	50	34	60	60	68		
4	Deshmukh Sneha Jitendra	55	50	100	50	17	50	63	30	50	50	55	50	0	78	14	40	17	50	60	60	50	60		
5	Gangwane Durva Sudam	57	61	50	70	33	0	88	50	67	75	57	50	25	25	28	42	33	60	34	0	50	50		
6	Gorvale Yashika Ajay	70	75	100	50	83	70	100	50	88	55	70	80	25	67	57	53	83	70	100	52	100	70		
7	Hatim Pranav Ramesh	65	60	63	50	67	60	75	50	50	65	65	50	0	72	57	53	67	50	100	65	50	55		
8	Ingle Shreya Ranadeep	55	55	75	60	83	60	75	60	100	50	55	70	50	68	86	70	83	60	67	50	50	72		
9	Jadhav Swarnajay	69	50	100	60	50	50	63	50	100	65	20	60	25	62	86	71	50	72	67	60	100	30		
10	Khedekar Tanvi Pravin	69	80	88	70	50	80	100	70	67	50	69	50	25	67	72	69	50	80	0	50	75	75		
11	Kumbhar Sakshi Sadashiv	71	56	50	60	50	50	50	50	88	0	50	60	0	62	72	68	50	62	34	53	50	50		
12	Makwana Divita Lalit	74	42	50	60	80	80	63	60	50	75	57	70	25	72	43	44	50	67	67	60	50	50		
13	Mangar Anilrao Alaz	75	85	100	80	83	80	50	90	100	60	75	80	50	68	72	67	83	78	100	52	100	65		
14	Himanshu	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
15	Mokal Tanisq Milind	30	58	50	40	17	0	50	50	50	70	50	50	0	0	14	40	17	65	34	0	50	0		
16	Murkute Nupur Sudhir	62	60	88	50	83	60	88	60	50	85	62	70	25	58	43	48	83	70	34	60	50	50		
17	Patil Aarish Navanath	52	50	63	60	17	70	50	50	50	0	52	40	0	50	0	0	17	50	34	58	0	50		
18	Patil Shreya Vijay	64	60	88	50	83	50	88	70	100	50	69	80	50	43	86	72	83	50	67	57	100	60		
19	Sali Shravan Bhushan	63	75	88	60	83	80	100	80	50	50	63	70	50	77	86	70	83	60	100	62	50	56		
20	Shinde Meet Jaywant	20	40	50	50	17	20	63	50	0	50	50	0	25	35	28	40	17	45	14	0	0	50		
21	Shreya Veerach Kitrad	56	80	63	60	67	70	100	50	88	60	72	80	50	65	57	50	67	60	100	65	75	50		
22	Suryawathi Kamta Shtram	69	60	63	60	83	40	88	60	67	70	69	50	25	50	72	66	83	65	34	65	50	50		
23	Thakare Shubham Ramesh	72	70	100	60	33	60	100	50	67	60	72	70	0	78	43	50	31	70	100	65	100	60		
24	Uppal Resham Ajay	70	63	88	63	33	70	88	50	50	50	72	70	25	60	43	50	33	60	67	58	50	50		
25	Veturkar Soham Sanjay	72	74	100	60	83	60	63	80	67	60	70	50	25	67	57	52	83	59	100	54	50	60		
26	Viti Ravi Kamble	50	68	50	60	50	50	50	50	50	70	69	0	25	30	43	45	50	70	34	53	50	50		
27	Potdar Prathmesh Sanjay	68	70	88	60	33	70	100	40	88	60	68	40	25	70	43	47	33	75	34	65	75	50		
28	Vandesh R. Eshwar	0	0	0	50	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
No. of Lectures / Total Marks														8								7		3	

NOTE: If lecture is not taken please specify the reason in the attendance column with date



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NAVI MUMBAI

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

2ND Year B.Arch., Division- 'B'

Academic Year – 2022-23

Notice

Following students from 2nd year B.Arch. division: A are defaulting in the following mention subjects, since they are failing to acquire minimum required attendance and performance in the month of **October 2022**. This notice is issued to bring the attention of students and parents /guardians so that improvement can be made in attendance and performance.

Sr.No	Subject	Students Name
1	Architectural Design	1. Alave Amey 2. Chheda Harsh 3. Gangawane Durva 4. Mhamunkar Prajakta 5. Mokal Tanishq 6. Patil Aatish 7. Shreya Kittad 8. Viti Kamble 9. Shinde Meet 10. Vandesh R. Bhoir
2	Allied Design (Interior Design)	1. Chheda Harsh 2. Deshmukh Sneha 3. Shinde Meet 4. Mhamunkar Prajakta 5. Vandesh R. Bhoir
3	Architectural Building construction	1. Viti Ravi Kamble 2. Mokal Tanishq 3. Vandesh R. Bhoir 4. Deshmukh Sneha



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NAVI MUMBAI**

4	Theory and Design of structures	1. Patil Aatish 2. Mhamunkar Prajakta 3. Potdar Prathamesh 4. Vandesh R. Bhoir
5	Humanities	1. Chheda Harsh 2. Kumbhar Sakshi 3. Mhamunkar Prajakta 4. Vandesh R. Bhoir
6	Environmental Studies	1. Hatim Pranav 2. Mhamunkar Prajakta 3. Shinde Meet 4. Vandesh R. Bhoir
7	Architectural Representation & Detailing	1. Gangawane Durva 2. Mhamunkar Prajakta 3. Shinde Meet Jaywant
8	Building Services	1. Mokal Tanishq 2. Shinde Meet 3. Viti Ravi Kamble 4. Potdar Prathamesh Sanjay
9	Architectural Theory	1. Mokal Tanishq 2. Shinde Meet


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Principal
Bharati Vidyapeeth
College of Architecture
Belpeda Complex, Opp. Kharodhar
Rly. Station, C.B.D, Navi Mumbai


PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI


AR. SUCHITA PAWAR
Class Incharge




AR. POOJA PATIL
Class Incharge

Bharati Vidyapeeth College Of Architecture, Navi Mumbai
Class Teacher : Suchita Pawar, Pooja Patil

(AS) Attendance and Performance Class: 2nd yr A (Sem-3)			NOVEMBER Academic Year: 2022-2023																					
Sr.	Name of the Student	Ar.Suchita, Ar. Pooja, Ar. Prachi		Ar. Prachi, Ar. Tejesh, Ar. Yamini		Ar. Justin, Ar. Pragya, Ar. Yamini		Er. D. T. Patil		Ar. Amit		Ar. Alisha		Ar. Neha, Ar. Digarse, Ar. Tejesh		Ar. Tejaswini, Ar. Anupama		Ar. Kalal		Ar. Suchita P.		Ar. Sangam		
		ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	ATTENDANCE %	PERFORMANCE %	
No.		301 Architectural Design		302 Allied Design (Interior Design)		303 Architectural Building construction		304 Theory and Design of structures		305 Humanities		306 Environmental Studies		307 Architectural Representation & Detailing		308 Architectural Building Services		Architectural theory		320 College Project		341 Projective		
1	Alave Amey Sunil	70	50	63	60	65	70	100	10	50	60	72	50	50	75	86	70	65	70	100	100	80	60	
2	Bhange Girija Vijay	80	65	88	90	50	70	63	70	50	60	65	70	73	72	68	85	78	85	100	100	80	60	
3	Chheda Harsh Dhiren	72	36	100	50	83	40	100	50	88	0	70	50	50	65	86	70	72	55	34	60	60	70	
4	Deshmukh Sneha Jitendra	55	50	50	60	17	50	63	50	0	0	35	0	0	78	14	40	55	50	100	100	65	75	
5	Gangawane Durva Sudam	57	40	37	50	33	0	88	50	67	60	57	50	25	28	42	40	57	60	34	60	65	58	
6	Gorvale Yashika Ajay	56	75	100	70	83	70	100	50	88	0	70	80	25	67	57	53	70	70	100	52	100	70	
7	Hatim Pranav Ramesh	65	60	88	60	67	60	75	50	50	65	65	40	0	72	57	53	65	50	100	100	65	55	
8	Ingale Shreya Ratnadeep	55	10	75	70	83	60	75	50	100	50	55	80	50	68	86	70	55	60	67	50	75	72	
9	Arunkumar	69	50	63	60	50	50	63	50	100	70	20	50	25	62	86	71	69	72	67	60	100	50	
10	Khedekar Tanvi Pravin	69	80	100	70	50	80	100	60	67	45	69	60	25	67	72	69	69	80	0	50	75	75	
11	Kumbhar Sakshi Sadashiv	71	56	63	60	50	50	50	50	88	0	50	60	0	62	72	68	71	100	34	53	50	50	
12	Makwana Dixita Lalit	74	42	63	50	50	80	63	50	70	60	57	60	25	72	43	44	74	67	67	60	50	50	
13	Mapkar Amina Ajaz	53	85	100	70	83	80	50	90	100	50	75	80	50	68	72	67	75	78	100	52	100	65	
14	Mhamunkar Prajakta	0	0	0	0	0	0	0	0	0	0	0	0	0	0	30	30	50	0	0	0	0	0	
15	Moakal Tanishq Milind	30	35	50	60	17	0	50	50	50	80	50	50	0	0	14	40	30	65	30	0	50	0	
16	Murkute Nuper Sudhir	62	60	100	70	83	60	88	50	50	75	62	70	25	58	43	48	62	70	60	60	50	50	
17	Patil Aatish Navanath	52	50	63	50	17	70	50	0	50	0	52	50	0	50	0	0	52	50	0	50	50	75	
18	Patil Shreya Vijay	64	60	88	50	83	50	88	50	100	50	69	80	50	43	86	72	64	50	64	50	60	60	
19	Sali Shrawani Bhushan	63	75	88	60	83	80	100	90	50	0	63	80	50	77	86	70	63	60	62	60	56	50	
20	Shinde Meet Jaywant	20	40	50	0	17	20	63	50	0	0	50	0	25	35	28	40	20	45	34	0	50	50	
21	Shreya Veeresh Kittad	56	30	63	70	67	70	100	50	88	50	72	80	50	65	57	50	56	60	100	0	50	75	
22	Suryawanshi Asmita	70	60	63	50	83	40	88	60	67	50	69	50	25	50	72	66	69	65	34	65	50	70	
23	Thakare Shubham Ramesh	72	70	100	60	33	60	100	50	67	50	72	70	0	78	43	50	72	70	100	65	100	56	
24	Uppal Reshm Ajay	75	63	63	60	33	70	88	50	50	50	70	70	25	60	43	55	70	60	67	58	50	68	
25	Veturekar Soham Sanjay	72	74	88	60	83	60	63	80	67	60	72	50	25	67	57	52	72	54	100	50	60	30	
26	Viti Ravi Kamble	50	68	50	50	50	50	50	50	50	70	69	0	25	30	43	45	50	50	34	53	50	30	
27	Potdar Prathamesh Sanjay	68	70	63	60	33	70	100	40	88	60	68	40	25	70	43	47	68	75	34	65	75	75	
28	Vandesh R. Bhoir	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	No. of Lectures / Total Marks																							3

NOTE: If lecture is not taken please specify the reason in the attendance column with date



Bharati Vidyapeeth College Of Architecture, Navi Mumbai

Attendance and Performance Sheet (CIE)

Class: Second Year "A" Sem: IV Academic Year: 2022-2023 Month: January

Sr. No.	Subjects	Architectural Design IV				Allied Design-IV				ABCM-IV		T.O.S-IV		ARD-IV		Services-II		Humanities-IV		Architectural Theory II		Class Incharge - Milind Bidave and Neha Pradhan College Project-IV		Elective-IV			
		ATT (%)	PERF (%)	ATT (%)	PERF (%)	ATT (%)	PERF (%)	ATT (%)	PERF (%)	ATT (%)	PERF (%)	ATT (%)	PERF (%)	ATT (%)	PERF (%)	ATT (%)	PERF (%)	ATT (%)	PERF (%)	ATT (%)	PERF (%)	ATT (%)	PERF (%)	ATT (%)	PERF (%)	ATT (%)	PERF (%)
1	Alave Arney Sunil	90	10	90	10	80	100	100	100	100	70	67	60	80	50	50	70	100	80	50	70	90	10	90	10		
2	Bhange Girija Vijay	100	90	100	90	80	100	100	100	100	70	100	40	80	60	50	50	100	80	60	50	100	90	100	90		
3	Chineda Harsh Dhiren	75	10	75	10	60	100	100	100	100	70	17	60	60	60	60	60	100	60	40	70	75	10	75	10		
4	Deshmukh Sneha Jitendra	75	40	75	40	60	100	100	100	100	70	84	40	80	70	70	40	100	80	70	50	75	40	75	40		
5	Gangawane Durva Sudam	15	0	15	0	20	40	0	0	0	0	84	0	0	0	0	0	100	0	0	50	15	0	15	0		
6	Gorvale Yashika Ajay	80	80	80	80	60	50	100	100	100	35	67	80	60	80	80	80	100	60	80	75	80	80	80	80		
7	Hatim Pranav Ramesh	70	10	70	10	60	100	100	100	100	70	50	50	60	60	60	60	100	80	40	50	70	10	70	10		
8	Ingale Shreya Ratnadeep	92	10	92	10	80	100	100	100	100	70	50	80	80	80	80	80	100	80	50	50	92	10	92	10		
9	Jadhav Swapnajay Arunkumar	75	40	75	40	60	100	100	100	100	70	67	50	60	60	60	60	100	60	50	50	75	40	75	40		
10	Khedekar Tanvi Pravin	90	80	90	80	60	100	100	100	100	70	84	80	80	80	80	80	100	80	60	50	90	80	90	80		
11	Kumbhar Sakshi Sadashiv	90	10	90	10	60	30	100	100	100	70	84	80	80	80	80	80	100	80	60	50	90	10	90	10		
12	Makwana Dikita Lalit	90	85	90	85	80	50	100	100	100	70	84	80	80	80	80	80	100	80	60	50	90	80	90	80		
13	Mapkar Amina Ajaz	100	70	100	70	80	0	100	100	100	70	84	80	80	80	80	80	100	80	60	50	90	10	90	10		
14	Mokal Tanishq Milind	40	10	40	10	60	20	100	100	100	70	34	0	60	60	60	60	100	60	0	50	40	10	40	10		
15	Murkute Nuper Sudhir	50	10	50	10	40	0	100	100	100	70	50	50	50	50	50	50	100	50	60	50	50	10	50	10		
16	Patil Aatish Navanath	0	0	0	0	40	50	100	100	100	35	0	0	40	40	40	40	100	40	0	0	0	0	0	0		
17	Patil Shreya Vijay	91	10	91	10	80	60	100	100	100	70	100	0	100	0	100	0	100	0	100	0	0	0	0	0		
18	Sali Shrawani Bhushan	85	55	85	55	60	30	100	100	100	70	84	50	60	60	60	60	100	60	50	50	85	55	85	55		
19	Shinde Meet Jaywant	85	0	85	0	20	50	0	0	0	35	0	80	40	40	40	40	100	40	0	0	85	0	85	0		
20	Shreya Veeresh Kittad	25	85	25	85	80	20	0	0	0	100	70	67	60	60	60	60	100	60	40	50	25	85	25	85		
21	Suryawanshi Asmita Shriram	75	10	75	10	60	60	0	0	0	35	17	70	70	70	70	70	100	70	60	50	75	10	75	10		
22	Thakare Shubham Ramesh	70	40	70	40	40	60	100	100	100	70	34	50	60	60	60	60	100	60	60	50	70	40	70	40		
23	Uppal Reshm Ajay	75	60	75	60	40	40	0	0	0	0	17	80	40	40	40	40	100	40	60	50	70	40	70	40		
24	Veturekar Soham Sanjay	75	10	75	10	80	70	100	100	100	70	67	80	80	80	80	80	100	80	60	60	75	10	75	10		
25	Viti Ravi Kamble	75	65	75	65	60	60	0	0	0	35	50	60	60	60	60	60	100	60	50	50	75	65	75	65		
26	Potdar Prathamesh Sanjay	50	10	50	10	40	40	100	100	100	35	50	60	60	60	60	60	100	60	60	60	50	10	50	10		
27	Vandesh R. Bhoi	50	0	50	0	20	0	0	0	0	0	17	20	20	20	20	20	100	20	0	0	50	0	50	0		
Faculty	Milind Sir	Milind Sir		Milind Sir		Justin Sir		D.T. Patil Sir		Saira Ma'am		Himika Ma'am		Kajal Ma'am		Anshul Sir		Prajwal Ma'am		Milind Sir							
	Vrushali Ma'am	Vrushali Ma'am		Vrushali Ma'am		Neha Ma'am				Sangam Sir		Alisha Ma'am				Kamakshi Ma'am											
	Prajwal Ma'am	Prajwal Ma'am		Prajwal Ma'am						Tejesh Sir																	
	Aamod Sir	Aamod Sir		Aamod Sir																							



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NAVI MUMBAI



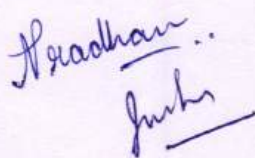
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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

2nd Year B.Arch Division – A, Semester 04, A.Y. 2022-23

NOTICE

Following students from **Second Year A** are defaulting in the following mentioned subjects, since they are failing to acquire minimum required attendance (75%) and performance (50%) in the month of January 2023. This notice is issued to bring attention of the students and parents so that improvement can be made in attendance and performance.

Sr. No.	Subject	Student's Name
1	Architectural Design 	<ol style="list-style-type: none">1. Amey Alave2. Harsh Chheda3. Durva Gangawane4. Pranav Hatim5. Shreya Ingale6. Sakshi Kumbhar7. Tanishq Mokal8. Nupur Murkute9. Aatish Patil10. Shreya Patil11. Meet Shinde12. Asmita Suryawanshi13. Soham Vetrekar14. Prathamesh Potar15. Vandesh Bhoi
2	Allied Design 	<ol style="list-style-type: none">1. Amey Alave2. Harsh Chheda3. Sneha Deshmukh4. Durva Gangawane5. Pranav Hatim6. Sakshi Kumbhar7. Tanishq Mokal8. Nupur Murkute9. Aatish Patil10. Shreya Patil11. Meet Shinde12. Asmita Suryawanshi13. Soham Vetrekar14. Prathamesh Potar15. Vandesh Bhoi
3	Architectural Building Construction 	<ol style="list-style-type: none">1. Durva Gangawane2. Amina Mapkar3. Tanishq Mokal4. Nupur Murkute5. Aatish Patil6. Shreya Patil7. Meet Shinde8. Shreya Kittad9. Asmita Suryawanshi10. Reshm Uppal11. Vandesh Bhoi




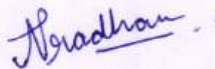
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NAVI MUMBAI

4	Theory of Structures 	<ol style="list-style-type: none"> 1. Durva Gangawane 2. Meet Shinde 3. Shreya Kittad 4. Asmita Suryawanshi 5. Reshm Uppal 6. Viti Kamble 7. Vandesh Bhoi
5	Architectural Representation and Detailing 	<ol style="list-style-type: none"> 1. Durva Gangawane 2. Yashika Gorivale 3. Aatish Patil 4. Meet Shinde 5. Asmita Suryawanshi 6. Resham Uppal 7. Viti Kamble 8. Prathamesh Potar 9. Vandesh Bhoi
6	Building Services 	<ol style="list-style-type: none"> 1. Harsh Chheda 2. Durva Gangawane 3. Tanishq Mokal 4. Aatish Patil 5. Shreya Patil 6. Meet Shinde 7. Asmita Suryawanshi 8. Resham Uppal 9. Vandesh Bhoi
7	Humanities 	<ol style="list-style-type: none"> 1. Durva Gangawane 2. Tanishq Mokal 3. Aatish Patil 4. Shreya Patil 5. Meet Shinde 6. Vandesh Bhoi
8	Architectural Theory 	<ol style="list-style-type: none"> 1. Sneha Deshmukh 2. Aatish Patil 3. Meet Shinde 4. Resham Uppal 5. Prathamesh Potar 6. Vandesh Bhoi

Subject wise schedule of remedial classes will be shared. It is mandatory to attend these classes for improvement in Performance.


Prof. Milind Bidwe
(Class in Charge)


Prof. Neha Pradhan
(Class in Charge)




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Bharati Vidyapeeth College Of Architecture, Navi Mumbai. AY 2022-23

(AS)Attendance - Class teacher : Prof. Tejaswini H.M. & Prof. Prachi Rangari

Class: 5 th yr C (Sem-10)

Month: MARCH 2023

Sr. No.	Name of the Student	ABC		ARD		EVS		PP		ADV.THEORY		ELEC-1		ELEC-2	
		RUTA, YOGITA		TEJASWINI PRACHI		NANDEDKAR, VINITA		VINITA HARSHADA		NEHA SHRADDHA		PRAGYA YOGITA		KAJAL JUSTIN	
		ATTENDANCE	PERFORMANCE	ATTENDANCE	PERFORMANCE	ATTENDANCE	PERFORMANCE	ATTENDANCE	PERFORMANCE	ATTENDANCE	PERFORMANCE	ATTENDANCE	PERFORMANCE	ATTENDANCE	PERFORMANCE
			%			%		%		%		%			
1	Agrawal Abhishek Vinod	70	58	50	50	50	53	50	50	100	50	50	80	50	65
2	Amitakshi Banik	70	67	80	67.5	100	93	80	80	100	60	50	80	100	68
3	Baikar Hrishikesh Unmesh	100	59	50	52.5	50	85	60	55	50	70	50	92	100	79
4	Bhakti Harkawat	35	67	60	65	63	83	60	60	0	70	75	92	100	79
5	Bhoi Nandakishor Madan	50	58	80	62.5	25	83	70	55	50	60	75	80	50	71
6	Kanse Bhushan Prakash	35	56	50	52.5	75	80	60	55	0	50	50	92	100	78
7	Cardozo Ayumi Adelberth	50	68	80	50	40	75	60	55	0	70	100	80	100	68
8	Channe Tejas Sanjay	50	57	50	62.5	75	80	60	50	0	50	50	80	50	65
9	Chinmayee Deepak Kharche	50	74	100	80	25	90	80	80	100	70	75	92	100	80
10	Deshmukh Pruthviraj R.	50	56	50	50	75	53	50	50	50	50	50	50	50	58
11	Garima Khare	50	55	50	52.5	75	53	50	50	50	50	75	50	50	58
12	Jain Himanshu Prakash	50	56	50	50	75	53	50	50	50	50	75	50	50	59
13	Kadam Shubham Rajaram	75	70	80	77.5	75	83	70	80	100	70	75	92	100	80
14	Karale Siddhesh Ajit	70	64	80	75	40	75	50	65	50	50	75	80	100	67
15	Khare Simaran Makarand	50	58	50	52.5	50	85	70	70	100	50	75	80	50	68
16	Kolage Dhwanee Ajay	50	66	60	70	75	85	70	65	100	70	75	96	100	79
17	Lad Himanshu Ramakant	75	63	50	70	63	80	70	70	50	70	50	88	100	73
18	Mahale Sahil Ajay	100	67	50	65	75	85	60	60	0	60	75	92	50	79
19	Mrudula Mantri	50	59	60	55	50	78	50	60	100	60	75	80	100	68
20	Mistry Deep Kirit	50	60	100	62.5	75	75	50	60	50	50	75	88	100	66
21	Nagose Achyut Ashok	75	60	80	60	63	75	60	55	50	50	75	80	100	70
22	Nemade Pournima Kashinath	75	60	50	55	63	80	50	60	50	50	50	88	50	65
23	Pamecha Rishabh Vinod	75	63	50	75	63	85	70	60	50	70	50	88	50	66
24	Patel Mitavarun Shantilal	50	67	50	75	75	78	60	65	0	70	75	92	100	77
25	Patil Shruti Shashikant	45	59	60	75	100	80	70	60	50	70	75	84	50	77
26	Polekar Sanika Umesh	70	64	60	57.5	100	75	60	60	100	50	75	80	100	67
27	Pranoti Shinde	45	61	80	72.5	75	83	60	60	50	70	100	84	100	77
28	Rajput Amansingh Gulubsing	45	64	50	47.5	63	75	50	55	50	50	50	88	100	65
29	Salunkhe Ishwari Rajendra	45	57	50	47.5	75	80	50	60	50	50	50	88	100	61
30	Sawji Prasad Dhanesh	45	63	60	62.5	50	80	70	70	50	50	75	88	100	71
31	Sayyed Sarah Ashfaq	70	80	60	80	75	88	60	70	100	70	75	92	100	80
32	Shalmali Sanjay Achrekar	45	63	50	65	75	83	70	70	50	70	75	96	50	79
33	Shinde Aarti Ambadas	45	58	60	55	63	75	50	65	0	60	75	84	100	73
34	Sulebhavikar Dipesh Dattatrey	45	58	50	55	75	80	60	70	50	70	75	92	50	77
35	Tirodkar Parmeshwari Pandharina	70	68	80	70	63	90	80	75	50	70	50	92	100	80
36	Varde Anisha Avinash	70	56	50	52.5	50	80	70	65	50	60	75	88	50	65
37	Yadav Nikhil Namdeo	45	56	60	52.5	75	75	60	65	0	60	75	80	100	66
38	Bodadkar Sayali Vilan	50	55	50	50	15	75	50	55	0	60	50	70	50	65
39	Shaunak Gokhale	70	68	80	77.5	40	85	70	55	50	70	75	80	100	71
40	Atharva Bharaphatre	25	25	10	0	0	0	0	0	0	0	50	50	10	70

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NAVI MUMBAI**

RUTA YOGITA, TEJASWINI PRACHI, NANDEDKAR VINITA, VINITA HARSHADA, NEHA SHRADDHA, PRAGYA YOGITA, JUSTIN KAJAL

Handwritten signatures and stamps of the teachers and principal.

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE
NAVI MUMBAI

DATE: 14-4-2023

NOTICE FOR ATTENDANCE AND PERFORMANCE

Dear Parent,

The institute wishes to make you aware of your wards attendance position for the month of ^{Semester} 10 for the academic year 2022-23

Name of the student: Atharva Bhara phatre

Class: : B.ARCH. DIVISION

Sl. No.	Subject	Attendance %	Performance
1.	ENVIRONMENTAL STUDIES	0	0
2.	ARD	0	0
3.	ADVANCED BUILDING CONSTRUCTION and STRUCTURES	0	0
4.	ADVANCED THEORIES 4	0	0
5.	PROFESSIONAL PRACTICE 3	0	0
6.	DESIGN DISSERTATION 2	0	0
7.	ELECTIVE 10	0	0

As you must be aware that the Mumbai University stipulates a minimum attendance of 75%, we are trying to regulate the same by putting up defaulter's list and preparing monthly reports for each student of our college. Kindly make note and do the needful, so that your ward is permitted for the exams.

Thank you.

Remarks (if any):

Principal

Huteyans.
Class Teacher Rangam

UNDERTAKING

I, _____, Parent of _____

Understand that if he/she fails to comply with the above terms; will be liable to suitable action as per college/university rules.

ATTESTED TRUE COPY

(BH)
Signature of student

PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

Signature of parent
Address and phone number



Not eligible for 10th semester
As Sem 9 is not clear

Huteyans.
Rangam

Bharati Vidyapeeth College Of Architecture, Navi Mumbai. AY 2022-23

Attendance ,Performance sheet Nov. , Dec. 2022-2023

Class teacher : Prof. VINITA D. & Prof. PRIYANKA S.

Class: 5 th yr B (Sem- 10)

Sr. No.	Name of the Student	BARC1006 ENVIRONMENTAL		BARC1007 ARD-8		BARC1009 ARCHITECTURAL		BARC1010 PROFESSIONAL PRACTICE		BARC1012 ABC & STRUCTURES		BARC1021 ELECTIVE10	
		VARSHA A., TEJESH		PRIYANKA, PRACHI		ANSHUL, RITU D.		PRIYANKA, PALLAVI		VINITA, PRAGYA		SANGAM, MADHURA	
		ATT	PER	ATT	PER	ATT	PER	ATT	PER	ATT	PER	ATT	PER
1	Abhishek Anil Jagadhani	10	0	0	0	0	0	0	60	0	0	0	0
2	Ankita Sahu	20	70	20	45	40	80	33	80	40	53	25	25
3	Bhagat Omkar Vilas	70	67	80	45	40	60	66	60	50	58	100	75
4	Bhilare Mrunmayee Prakash	60	60	80	45	80	60	33	60	70	60	75	75
5	Bhoir Suyesh Ramesh	50	72	40	60	80	60	33	90	70	67	50	50
6	Chandiwal Shubhanshu Nitin	50	47	20	60	40	60	33	70	50	57	25	25
7	Chavan Vrushali Subhash	40	65	30	50	20	60	66	80	40	70	20	20
8	Dalvi Siddhi Sanjay	50	75	60	55	40	60	66	80	20	58	25	25
9	Gaikwad Dhanashree Bhanudas	50	77	40	50	20	60	33	60	40	57	20	20
10	Gohel Khushabu Vinod	70	77	60	40	100	70	66	80	10	62	50	75
11	Jadhav Sonal Sanjay	40	80	60	60	20	80	33	80	40	63	25	25
12	Karekar Swanand Dattaram	50	78	80	45	40	80	33	90	40	65	50	75
13	Khade Pranaya Pradeep	10	62	30	45	20	80	66	80	30	63	20	20
14	Khot Amey Govind	50	77	60	50	60	50	33	80	60	55	75	75
15	Kushwaha Aanchal Bharat	70	70	20	50	20	60	33	90	50	65	25	25
16	Late Rupali Gangaram	40	72	40	50	20	80	33	70	50	60	25	25
17	Mhaisdhune Omkar Vasant	50	72	60	40	60	80	66	80	40	55	25	25
18	Nawar Purva Ravindra	50	70	40	45	60	50	33	80	50	65	75	75
19	Padwale Aditya Vishwas	40	72	60	45	60	60	66	80	20	67	75	75
20	Param Patil	20	70	20	50	60	80	33	80	20	63	20	20
21	Patil Sanyukta Rajesh	20	67	20	45	20	60	33	80	30	52	25	50
22	Patil Vedbhushan Suhas	20	62	40	50	60	80	33	80	10	63	50	75
23	Raikwad Ketki Vasant	80	67	80	45	40	60	66	70	30	62	50	75
24	Rao Jaswant Amarsingh	20	25	20	45	20	60	66	90	40	57	25	50
25	Sahil Patro	80	67	100	60	100	60	100	100	50	67	50	75
26	Sawant Devam Deepak	40	70	60	55	40	60	33	90	50	63	75	75
27	Shakti Prateek Sahoo	50	70	60	55	40	80	33	90	60	60	25	50
28	Shetty Esha Girish	40	68	40	50	60	60	66	80	30	62	50	75
29	Somani Radhika Rajesh	50	80	40	55	60	80	66	90	30	70	50	75
30	Utekar Shreyas Ashok	30	20	20	40	20	60	40	80	50	67	25	50
31	Zore Pratik Ramchandra	40	70	60	60	40	60	66	90	30	65	50	75
32	Khade Bhupesh Yadav	40	55	60	40	20	80	33	90	20	68	25	50
33	Agrawat Deepika Shyamdas	30	73	20	45	40	70	40	70	10	60	25	50
34	Bidaye Arya Ajitkumar	30	57	20	55	40	60	33	80	60	67	50	50
35	Bane Harsh Mahesh	12	10	30	45	30	50	40	70	40	60	20	20
36	Disha jagdale	15	25	10	40	10	50	20	70	10	50	25	50
37	Vineet Hiwale	10	10	10	45	20	50	40	50	10	63	20	20

SIGNATURE OF THE STUDENTS

ATTESTED TRUE COPY

Varsha	Priyanka	Anshul	Priyanka	Vinita	Madhura
Tejesh	Pragya	Ritu	Pallavi	Pragya	Sangam

PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI



Bharati Vidyapeeth College of Architecture, Navi Mumbai

Sem.-X , 5thyear(Division-B) B. Arch, A.Y 2022-23

NOTICE

As per the attendance and performance record for the month of November & December 2022 Following students from 5th year B. Arch Division: B are defaulting in the following mentioned subjects.

This notice is issued to bring the attention of students and parents/guardians so that improvement can be made in attendance and performance.

Student's Name
1. Abhishek Anil Jagadhani
2. Disha Jagdale
3. Vineet Hiwale

Schedule for Remedial class will be shared, it is mandatory for the above-mentioned students to attend remedial classes for improvement in performance.

Priyanka S.

Ar. Priyanka S., Ar. Vinita D.
Class Incharge
Sem-X (5th year B) (2022-2023)

Vinita D.

Encl.: Attendance performance Sheet

[Signature]

Principal



ATTESTED TRUE COPY

[Signature]

PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharativedyapeeth.edu



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder :

Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India


Principal

Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Bachelor of Vocational (Interior Design)


Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai



STUDENT ID	PERFORMANCE	ATTENDANCE	PERFORMANCE	ATTENDANCE	PERFORMANCE	ATTENDANCE	PERFORMANCE	ATTENDANCE	PERFORMANCE	ATTENDANCE	PERFORMANCE	ATTENDANCE	PERFORMANCE
100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
0	50	50	0	65	50	55	42	66	45	66	45	50	50
0	50	50	0	50	50	50	40	56	35	56	35	50	45
0	50	50	60	50	50	50	42	58	47	58	47	50	40
0	50	65	0	65	50	50	40	56	35	56	35	65	45
0	50	50	0	50	50	55	54	57	35	57	35	50	55
0	50	50	40	50	50	50	40	54	35	54	35	50	45
0	50	65	0	65	50	55	40	53	35	53	35	65	55
0	50	50	50	50	50	50	40	51	35	51	35	50	45
0	50	50	0	50	50	57	40	58	45	58	45	50	40
5	66	75	60	75	65	68	56	60	50	60	50	75	70
0	0	0	70	0	75	70	40	71	35	71	35	0	0
0	66	70	90	70	65	68	54	58	50	58	50	70	65
5	43	75	70	75	65	70	44	69	45	69	45	70	70
5	70	75	80	75	65	3	80	84	95	84	95	75	75
0	50	70	70	70	65	68	40	42	35	42	35	70	0
5	50	75	50	75	50	53	70	75	77	75	77	75	95
0	76	100	90	100	50	55	72	57	85	57	85	100	50
0	50	70	70	70	75	78	44	48	45	48	45	70	40
0	50	60	70	60	65	69	40	70	35	70	35	60	0
0	50	60	80	60	60	3	52	51	45	51	45	60	40
0	83	100	90	100	70	70	60	71	50	71	50	100	40
0	70	70	90	70	50	53	42	46	40	46	40	70	40
0	43	100	70	100	65	68	40	44	35	44	35	100	40
0	70	70	80	70	60	65	60	66	50	66	50	70	75
0	66	70	80	70	70	73	62	66	55	66	55	70	75
0	70	100	80	100	65	68	80	82	85	82	85	100	70
0	83	70	60	70	75	78	64	66	95	66	95	70	40
0	50	70	50	70	55	55	42	56	40	56	40	70	40
0	83	100	90	100	75	78	48	51	45	51	45	100	45
0	83	100	100	100	65	68	58	61	50	61	50	100	55
0	50	70	70	70	60	60	42	60	40	60	40	70	60
0	70	70	80	70	65	70	54	70	45	70	45	70	75
0	70	100	80	100	70	70	58	70	50	70	50	100	75
0	50	60	70	60	55	58	40	43	35	43	35	60	0
0	70	60	90	60	60	70	44	70	45	70	45	60	75
0	66	60	90	60	65	70	54	70	45	70	45	60	40
0	50	60	80	60	50	55	40	55	35	55	35	60	60
0	43	50	80	50	65	68	42	45	40	45	40	50	40
0	0	0	60	0	0	10	0	10	0	10	0	0	0
0	0	0	70	0	0	10	0	10	0	10	0	0	0
0	50	75	80	75	65	68	44	47	45	47	45	75	80
0	50	60	0	60	65	68	42	47	40	47	40	60	40
0	70	70	90	70	65	68	46	50	50	50	50	70	40
0	0	0	80	0	0	0	0	0	0	0	0	0	0
0	70	75	80	75	60	63	66	69	70	69	70	75	80
0	63	75	90	75	75	78	50	78	52	78	52	75	75
0	70	100	90	100	65	68	62	65	60	65	60	100	40
0	63	70	80	70	50	55	60	56	50	56	50	70	40
0	70	100	90	100	75	75	60	75	50	75	50	100	40
0	83	70	70	70	65	69	44	70	45	70	45	70	40

DANCE	PERFORMANCE		ATTENDANCE		PERFORMANCE		ATTENDANCE		PERFORMANCE		ATTENDANCE		PERFORMANCE	
	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
0	50	0	50	65	50	55	42	66	45	50	50	66	45	50
0	50	0	50	50	50	50	40	56	35	50	50	56	35	50
0	50	60	50	50	50	50	42	58	47	50	50	58	47	50
0	50	0	65	65	50	50	40	56	35	50	50	56	35	50
0	50	0	50	50	50	55	54	57	35	50	50	57	35	50
0	50	40	50	50	50	50	40	54	35	50	50	54	35	50
0	50	0	65	65	50	55	40	53	35	50	50	53	35	50
0	50	50	50	50	50	50	40	51	35	50	50	51	35	50
0	50	0	50	50	50	57	40	58	45	50	50	58	45	50
5	66	60	75	75	65	68	56	60	50	70	70	60	50	70
0	0	70	0	0	75	70	40	71	35	0	0	71	35	0
0	66	90	70	70	65	68	54	58	50	70	70	58	50	70
5	43	70	75	75	65	70	44	69	45	70	70	69	45	70
5	70	80	75	75	65	3	80	84	95	75	75	84	95	75
0	50	70	70	70	65	68	40	42	35	70	70	42	35	70
5	50	50	75	75	50	53	70	75	77	75	75	75	77	75
0	76	90	100	100	50	55	72	57	85	100	100	57	85	100
0	50	70	70	70	75	78	44	48	45	70	70	48	45	70
0	50	70	60	60	65	69	40	70	35	0	0	70	35	0
0	50	80	60	60	60	3	52	51	45	60	60	51	45	60
0	83	90	100	100	70	70	60	71	50	100	100	71	50	100
0	70	90	70	70	50	53	42	46	40	70	70	46	40	70
0	43	70	100	100	65	68	40	44	35	100	100	44	35	100
0	70	80	70	70	60	65	60	66	50	70	70	66	50	70
0	66	80	70	70	70	73	62	66	55	70	70	66	55	70
0	70	80	100	100	65	68	80	82	85	100	100	82	85	100
0	83	60	70	70	75	78	64	66	95	70	70	66	95	70
0	50	50	70	70	55	55	42	56	40	40	40	56	40	40
0	83	90	100	100	75	78	48	51	45	100	100	51	45	100
0	83	100	100	100	65	68	58	61	50	100	100	61	50	100
0	50	70	70	70	60	60	42	60	40	70	70	60	40	70
0	70	80	70	70	65	70	54	70	45	70	70	70	45	70
0	70	80	100	100	70	70	58	70	50	100	100	70	50	100
0	50	70	60	60	55	58	40	43	35	60	60	43	35	60
0	70	90	60	60	60	70	44	70	45	60	60	70	45	60
0	66	90	60	60	65	70	54	70	45	60	60	70	45	60
0	50	80	60	60	50	55	40	55	35	60	60	55	35	60
0	43	80	50	50	65	68	42	45	40	50	50	45	40	50
0	0	60	0	0	0	10	0	10	0	0	0	10	0	0
0	0	70	0	0	0	10	0	10	0	0	0	10	0	0
0	50	80	75	75	65	68	44	47	45	75	75	47	45	75
0	50	0	60	60	65	68	42	47	40	60	60	47	40	60
0	70	90	70	70	65	68	46	50	50	70	70	50	50	70
0	0	80	0	0	0	0	0	0	0	0	0	0	0	0
0	70	80	75	75	60	63	66	69	70	75	75	69	70	75
0	63	90	75	75	75	78	50	78	52	75	75	78	52	75
0	70	90	100	100	65	68	62	65	60	100	100	65	60	100
0	63	80	70	70	50	55	60	56	50	70	70	56	50	70
0	70	90	100	100	75	75	60	75	50	100	100	75	50	100
0	83	70	70	70	65	69	44	70	45	70	70	70	45	70

100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%
40	50	55	65	40	50	42	53	36	65	45									
48	50	55	50	40	50	40	53	31	50	55									
40	50	65	50	42	50	42	53	60	50	60									
50	65	55	65	42	50	40	68	31	65	45									
55	50	50	50	52	50	54	53	31	50	45									
50	50	20	50	40	50	40	53	31	50	55									
51	65	50	65	42	50	40	68	31	65	45									
40	50	55	50	40	50	40	53	31	50	60									
41	50	65	50	42	50	40	53	53	50	50									
65	75	90	75	50	53	56	78	60	75	75									
0	0	50	0	60	63	40	0	31	0	0									
78	70	75	70	54	57	54	73	53	70	65									
58	75	65	75	50	53	44	78	36	75	75									
85	75	80	75	70	73	80	78	60	75	55									
42	70	60	70	40	43	40	73	31	70	0									
70	75	75	75	50	53	70	78	64	75	95									
88	100	95	100	60	63	72	100	67	100	45									
60	70	70	70	54	57	44	73	36	70	45									
42	60	75	60	42	45	40	63	31	60	0									
60	60	70	60	50	53	52	63	53	60	45									
78	100	90	100	80	83	60	100	67	100	40									
70	70	75	70	40	43	42	73	33	70	40									
41	100	60	100	50	53	40	100	31	100	40									
80	70	90	70	54	57	60	73	67	70	80									
70	70	85	70	70	73	62	73	67	70	90									
87	100	75	100	70	73	80	100	67	100	80									
78	70	85	70	68	71	64	73	58	70	55									
60	70	55	70	42	45	42	73	33	70	40									
78	100	90	100	68	71	48	95	40	100	40									
78	100	90	100	58	61	58	95	67	100	45									
64	70	75	70	48	51	42	73	33	70	65									
74	70	75	70	50	53	54	73	60	70	50									
69	100	90	100	54	57	58	95	67	100	50									
45	60	70	60	42	45	40	63	31	60	0									
78	60	65	60	48	51	44	63	36	60	75									
76	60	90	60	50	53	54	63	60	60	55									
60	60	75	60	46	49	40	63	31	60	60									
45	50	55	50	52	55	42	53	33	50	40									
0	0	55	0	0	3	0	0	0	0	0									
0	0	60	0	0	3	0	0	0	0	0									
65	75	70	75	50	53	44	78	36	75	70									
60	60	55	60	54	57	42	63	33	60	40									
76	70	90	70	56	59	46	73	38	70	40									
0	0	55	0	0	0	0	0	0	0	0									
82	75	95	75	48	51	66	78	60	75	80									
65	75	65	75	64	67	50	78	53	75	65									
80	100	85	100	58	61	62	100	67	100	40									
64	70	55	70	42	45	60	73	67	70	40									
80	100	90	100	78	81	60	100	67	100	40									
70	70	70	70	50	53	44	73	36	70	40									

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1. P. 4. 11

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
3RD YEAR BACHELOR OF VOCATION (INTERIOR DESIGN) SEMESTER – V

DEFAULTERS LIST - JUNE / JULY 2022 – 2023

The following is the list of students defaulting in all subjects, students are requested to meet the class In-charge as well as the subject In-charge and complete all your Assignments for respective subjects.

1. 501 - Interior Design Dissertation
2. 502 - Working Drawing
3. 503 - Interior Services
4. 504 - Research Methodology
5. 505 - Interior Design & Representation
6. 507 - Elective – 2

Remedial classes have been scheduled for improving performance and attendance for the following students.

1. Shivnag Agateertha
2. Sonali Bagal
3. Shivam Gavali
4. Sumeet Sharma
5. Shreyaang Shelar
6. Kishori Shivane
7. Tejasvi Mhatre
8. Owies Sayed
9. Bhupesh
10. Amisha thakur

(Handwritten signatures in blue ink)



(Handwritten signature in blue ink)
PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
3RD YEAR BACHELOR OF VOCATION (INTERIOR DESIGN) SEMESTER – V

DEFAULTERS LIST – AUG/ SEPT 2022 – 2023

The following is the list of students defaulting in all subjects, students are requested to meet the class In-charge as well as the subject In-charge and complete all your Assignments for respective subjects.

1. 501 - Interior Design Dissertation
2. 502 - Working Drawing
3. 503 - Interior Services
4. 504 - Research Methodology
5. 505 - Interior Design & Representation
6. 507 - Elective – 2

Remedial classes have been scheduled for improving performance and attendance for the following students.

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3. Shivam Gavali
4. Sumeet Sharma
5. Shreyaang Shelar
6. Kishori Shivane
7. Tejasvi Mhatre
8. Owies Sayed
9. Bhupesh
10. Amisha thakur

(Handwritten signatures in blue and purple ink)



(Handwritten signature in blue ink)
**PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI**

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
3RD YEAR BACHELOR OF VOCATION (INTERIOR DESIGN) SEMESTER – V

DEFAULTERS LIST – OCT/ NOV 2022 – 2023

The following is the list of students defaulting in all subjects, students are requested to meet the class In-charge as well as the subject In-charge and complete all your Assignments for respective subjects. It is a final call for students to submit Assignments, students failing to submit Assignment will not be allowed to give exam.

1. 501 - Interior Design Dissertation
2. 502 - Working Drawing
3. 503 - Interior Services
4. 504 - Research Methodology
5. 505 - Interior Design & Representation
6. 507 - Elective – 2

Remedial classes have been scheduled for improving performance and attendance for the following students:

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5. Shreyaang Shelar
6. Kishori Shivane
7. Tejasvi Mhatre
8. Owies Sayed
9. Bhupesh
10. Amisha thakur




Pujanka













PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI





Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
MA, LLB, Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G D DID, P G DID, IIA, M.Sc.ID, M.Arch)

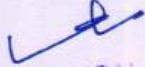
Ref. No. : BV / COA / N.M /

Date :

2.5.1 Mechanism of internal /external assessment is transparent and the grievance redressal system is time-bound and efficient.

Parents Teacher Meeting - SOP



ATTESTED TRUE COPY

PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

**STANDARD OPERATING PROCEDURE FOR BVCOA: PARENT TEACHER
ASSOCIATION (BVCOA:PTA)**

Introduction:

The BVCOA: Parent Teacher association is a committee of parents and teachers who work together with the objective for the welfare & all round development of the students.

The BVCOA:PTA works to enrich the college environment by extending relationships between teachers, parents and others associated with the college. i.e. Undergraduate (B.Arch & BVoc :ID) Programme and Post Graduate M.Arch.(Project Management) Course.

BVCOA: PTA Bylaws

Article I - Name The name of this organization is "BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE: Parents and Teachers Association, or "BVCOA: PTA"

Article II - The purpose of the BVCOA: PTA is to promote the education and welfare of the student community by fostering relationships between students, teachers and parents.

Article III - Basic Policies: The following are the basic policies of the BVCOA:PTA:

- The BVCOA: PTA shall be non profit, non sectarian, and nonpartisan.
- The BVCOA: PTA shall represent the parent community in any process affecting the welfare and education of the student body, recognizing the legal responsibility to make decisions has been delegated to the BVCOA PRINCIPAL .
- The BVCOA: PTA will respect the guidelines of the Mumbai University and administration.
- No funds shall insure to the private benefit of any individual PTA member or representative.

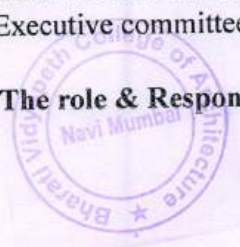
Article IV - Membership and Dues :

Section 1. Membership in the BVCOA:PTA shall be open, without discrimination, to any BVCOA parents who supports the mission and purpose of the BVCOA:PTA.

Section 2. Members of the BVCOA:PTA are invited to attend general meetings twice a semester.

Article V – The BVCOA:PTA Committee includes one (1) President, one (1)Vice-President, one (1) Secretary & Executive committee members.

Article VII - **The role & Responsibilities of the of the BVCOA:PTA Committee:**



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Ref. No. : BV / COA / N.M. /

Date :

Section 1: Principal –President / Chairperson of the Committee

- A. Serve as chair of the BVCOA:PTA committee.
- B. Appoint chairs and members of committees not otherwise specified.
- E. Perform other duties as assigned by the BVCOA:PTA .
- F. Guide, activate or close committees of the PTA and guide the activities respecting the guidelines of the College administration.

Section 2.The vice-president shall:

- A. Serve as a member of the BVCOA:PTA.
- B. Work with the president.
- D. Perform the duties of the office of president in the president's absence or when the president is unable to perform these duties.
- E. Perform other duties as assigned by the president by the BVCOA:PTA

Section 3.The secretary shall be the Incharge of the Committee

- A. Serve as a member of the BVCOA:PTA committee.
- B. Prepare the agenda and report and keep the minutes of the BVCOA:PTA general meetings and make these available to all PTA members.
- C. Organize and manage the calendar for the BVCOA:PTA.
- D. Share information and announcements.
- E. Perform other duties as assigned by the BVCOA:PTA president.

Section 4: Executive Committee members


The executive committee members of the BVCOA:PTA will be from Architecture B.Arch ,M.Arch & BVoc (ID) Programme.

Attend the meetings& Carry out required work necessary to make the committee function effectively. Discuss the set agenda in the committee meeting and provide timely support for their academic progress.

Reporting:

1. The Committee Secretary will maintain the reports of the meetings and proceedings throughout the year.
2. The yearly report summary to be submitted to the IQAC co-ordinator before closing of each academic year.



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Ref. No. : BV / COA / N.M./

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2.5.1 Mechanism of internal /external assessment is transparent and the grievance redressal system is time-bound and efficient.

Appointment letters of Paper setter, Block Supervisor, Controller of Examination and Student block seat number list for University and College Examination


Principal
Bharati Vidyapeeth
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Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai



Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharativedyapeeth.edu



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Ref. No. : BV / COA / N.M. /

Date :

Bachelor of Architecture


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Principal
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(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M /

Date :

Teachers of the institution participates in the following activities related to curriculum development and assessment of the affiliating university and /are represented on the following academic bodies during last five years

- 1.Setting of question papers for UG/PG Program
- 2.Assesment/Evaluation process of the affiliating university.




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Ref. No. : BV/COA/N.M./

Date :

YEAR	NAME OF THE TEACHER PARTICIPATED	DETAILS	NAME OF THE BODY IN WHICH FULLTIME TEACHER PARTICIPATED
PAPER-SETTER			
AY 2017-18			
AY – 2017-18 – Second half of 2018	Er. Datta Bhosale	Chairperson, Paper-Setter, Moderator & Examiner for 10904/1A00224// T4 th Year B.Arch (Interior Design) Annual Pattern	University of Mumbai.
AY 2019-20			
AY – 2019-20 – First half of 2020.	Ar. Anil Nandedkar	Paper-Setter for 10901/1A00224//4 th Year B.Arch (Interior Design) Annual Pattern.	University of Mumbai.
AY – 2019-20 – First half of 2020.	Ar. Anil Nandedkar	Paper-Setter for 10801/1A00224//4 th Year B.Arch Annual Pattern.	University of Mumbai.
AY – 2019-20 – First half of 2020.	Ar. Anil Nandedkar	Chairperson, Paper-Setter, Moderator & Examiner for 10703/1A00116// T.Y. B.Arch(Sem 6) CBSGS	University of Mumbai
AY – 2019-20 – First half of 2020.	Er. Datta Bhosale	Paper-Setter for 10904/1A00224//4 th Year B.Arch (Interior Design) Annual Pattern.	University of Mumbai.
AY 2021-22			
AY – 2021-22 – First half of 2022.	Ar. Varsha Annadate	Paper-Setter for 10701/1A00116// TY B.Arch (Sem 6) CBSDG.	University of Mumbai.
AY – 2021-22 – First half of 2022.	Er. Datta Bhosale	Paper-Setter for 10704/1A00116// TY B.Arch (Sem 6) CBSDG.	University of Mumbai.
AY 2022-23			




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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.I.D., M.Arch)

Ref. No. : BV / COA / N.M /

Date :

AY – 2022-23 – Second half of 2022.	Ar. Varsha Annadate	Paper-Setter for 10701/ 1A00116// TY B.Arch (Sem 6) CBSDG.	University of Mumbai.
AY – 2022-23 – First half of 2023.	Ar. Varsha Annadate	Paper-Setter for 10701/ 1A00116// TY B.Arch (Sem 6) CBSDG.	University of Mumbai.
EXTERNAL EXAMINER			
AY 2020-21			
AY- 2020-21	Ar. Priyanka Sinha	Jury member for TY B.Arch (Sem 6) Architectural Design.	University of Mumbai.
AY- 2020-21	Ar. Priyanka Sinha	Jury member for 5 th Yr. B.Arch (Sem 10) Architectural Design Dissertation & ARD.	University of Mumbai.
AY- 2020-21	Ar. Ruta Pawar	Jury member for 5 th Yr. B.Arch (Sem 10) Architectural Design Dissertation & ARD.	University of Mumbai.
AY- 2020-21	Ar. Shraddha Kapadia	Jury member for 5 th Yr. B.Arch (Sem 10) Architectural Design Dissertation & ARD.	University of Mumbai.
AY- 2020-21	Ar. Ritu Deshmukh	Thesis Jury Member for M.Arch.	University of Mumbai.
AY 2021-22			
AY 2021-22	Ar. Varsha Annadate	Jury member for 5 th Yr. B.Arch (Sem 10) Architectural Design Dissertation & ARD.	University of Mumbai.
	Ar. Ritu Deshmukh		
	Ar. Anil Nandedkar		
	Ar. Shraddha Kapadia		
	Ar. Priyanka Sinha		
	Ar. Satish Dhale		
AY 2022-23			




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Ref. No. : BV / COA / N.M /

Date :

AY 2022-23	Ar. Varsha Annadate	Jury member for T Y. B.Arch (Sem 6) Architectural Design(AJ601).	University of Mumbai.
AY 2022-23	Ar. Kamakshi Vaidya	Jury member for T Y. B.Arch (Sem 6) Architectural Design(AJ601).	University of Mumbai.
AY 2022-23	Ar. Priyanka Sinha	Jury member for TY B.Arch (Sem 6) Architectural Design.	University of Mumbai.

In addition, a greater number of faculties are appointed as external jury members for exams conducted by University of Mumbai and are not included in the above list.




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UNIVERSITY OF MUMBAI



Appointment Unit, Examination House M. J. Phule Bhavan,
Vidyanagari, Kalina, Santacruz (East), Mumbai - 400098. Contact No.-26543416

CONFIDENTIAL

(LETTER OF APPOINTMENT FOR PAPER SETTER/MODERATOR/EXAMINER/TRANSLATOR)
No.: 21549

To,

NAME	ADDRESS	ROLE	CONTACT
Prof. Datta Bhosale	376 Bharati Vidyapeeths College of Arch., Sector - 8, C.B.D. Belapur, Opp. Konkan Bhavan, Navi Mumbai - 400 614.	Chairperson, Paper Setter, Moderator & Examiner	8652013777 bdatta777@gmail.com
Prof. Shubhangi Taleshe	383 Padmashree Dr. D.Y. Patil College of Architecture, Dr. D.Y. Patil Vidyanagar, Sector - 7, Nerul, Navi Mumbai - 400 706.	Paper Setter & Examiner	9833955594 shubhangi.p.talesha@gmail.com

Dear Sir/Madam,

- I am pleased to inform you that as per the Maharashtra Public Universities Act, 2016 u/s 41 (f) are appointed to jointly act as Paper Setter, Moderator & Examiner and/or Translator as mentioned against your name for the following course/subject for the examinations to be held in Second Half 2018.

Faculty	Science And Technology
Program No. & Name of the Examination	1A00224 / Fourth Year B. Arch. (Interior Design)
Subject & Paper ID	10904 / Theory & Design of Structures IV.
Date of Exam	As per actual time-table published by the university.
Number of sets required *	3
Remark	-

*** For repeater examinations, Chairperson of the subject are hereby requested to confirm with Manuscript Unit about exact number of sets required before finalizing Paper Setters meeting.**

**** You are requested to bring soft/hard copy of this letter while reporting to university for Paper Setting.**


The University has introduced ECS payment facility to Paper Setter's. You are therefore, requested to fill in the bank details in the enclosed form and submit the same at time of Paper Setting.

2.

- The Chairperson is requested to fix the meeting immediately and submit the Question Paper to the Manuscript Unit of Examination Section within 1 Week after receipt of this Appointment letter. Below are the contact numbers of Manuscript Unit:-

- Office of the Manuscript Unit - 26543411
- Control Room - 26534263 / 26534266




Principal
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College of Architecture
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Rly. Station, C.B.D, Navi Mumbai

3. Manuscript Unit E-mail ID - manuscripts@exam.mu.ac.in
- B. As per directives of the Committee constituted by the Government, the University is preparing Question Paper Bank hence, it is necessary to set the Question Papers as marked in Column no. 1.
- C. **The Chairpersons are requested to submit THREE/ FOUR/SIX/EIGHT/TEN DIFFERENT SETS of question papers (as the case may be quoted in serial no. 1) along with answer key in a separate sealed envelope to the MSS UNIT, Room No. 60, 3 rd Floor, M. J. Phule Bhavan, Examination House, Vidyanagari, Santacruz (East), Mumbai - 400 098 within the stipulated time intimated to you by Manuscript Unit on receipt of this letter with D.T.P./Proof Correction and if necessary they should also submit Marathi/ Gujarathi/ Hindi version of the question-paper in sealed envelope wherever required.**
- D. You are requested to be present on the day of examination of your paper of the Examination in the Examination Control Room, Third Floor, M.J. Phule Bhavan, Vidyanagari, Sanatacruz (East), Mumbai - 400098, for the smooth conduct of the examination. The Question paper will be selected by using auto selection from the Question Bank. The Chairman/Chairperson of the current/present panel has to ensure that at least one Paper-Setter from the present/ current panel is present in the Control room on the day and time of examination.
- E. **Please note that as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4) It shall be obligatory on every teacher and on the non-teaching employee of the University, affiliated, conducted colleges, community colleges or recognized institution to render necessary assistance and service in respect of examination of the University and evaluation of students as prescribed by statutes. If any teacher or non-teaching employee fails to comply with the order of the University or College or Institution, in this respect, it shall be treated as misconduct and the employee shall be liable for disciplinary action. In case of failure on the part of the teacher or non-teaching employee of any affiliated college, conducted college, community college or recognized institution, to comply with the order of the university in this respect, the Vice-Chancellor shall have power to take an appropriate action against them, which may include imposing penalties including suspension of approval to the appointment of a teacher as may be prescribed by the Statutes.**
- F. If anyone wants to reject their appointment on Medical ground or any Blood relation relative appearing for the University Examination, then they should submit their request with documentary evidence through proper channel to the Director, Board of Examination and Evaluation, University of Mumbai.
3. A copy of each of the pamphlet entitled 'General instructions to paper-setters and examiners' And 'Special instructions to paper-setters and examiners' will be available in Appointment Unit, Room. No. 51, Second Floor, M. J. Phule Bhavan, Vidyanagari, Kalina, Santacruz (E), Mumbai - 400 098. You are requested to collect the same before setting question paper.
4. I am further to request you to kindly **report to the Central Assessment Program (CAP) From the seventh day of conduct of the examination** in which your appointment has been made and complete the assessment/moderation work in all respect under the supervision of Chairperson, as early as possible, so as to enable this office to declare the result of the said examination within 30 days as stipulated in section 89 of The Maharashtra Public Universities Act, 2016 which is mandatory.
5. You are requested to communicate amongst yourself immediately on receipt of this letter to conduct the meeting for setting of question papers in the said subject.
6. You are requested to communicate any change in your service (College & Residence) as well as Tel No. & E-mail address, for faster communication immediately to the Appointment Unit of Examination Section of University through your present College.
7. You are requested to communicate to the University if your relative is appearing at the examination. (The term relative includes: - "Wife, husband, son, daughter, grand-son, grand-daughter, father, mother, brother, sister, nephew, niece, uncle, aunt, first cousin, son-in-law, daughter-in-law, father-in-law, mother-in-law and sister-in-law ")
8. **Utmost care should be taken while setting the question paper and to ascertain that**



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there is no erratum in question paper and must be set within the prescribed syllabus and the examination scheme of the said subject at the examination, and the paper will be set only in the authorized meeting of the paper-setters, which shall be held in the examination house.

9. The paper-setters should avoid to set the questions verbatim similar of the question paper set at college prelim examination if he/ she is also paper setter for their college prelim examination in the said subject.
10. The Copy of the letter is forwarded to the Principal of the concerned College for information with a request to relieve the concerned teachers of your college, for Examination work, as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4).
11. For any queries/difficulties about your appointment, you can communicate to the Director, Board of Examinations and Evaluation on below mentioned E-mail address:-

Humanities	appointmentunit_arts@exam.mu.ac.in
Science & Technology (for Science Group)	appointmentunit_science@exam.mu.ac.in
Commerce & Management (Commerce Group)	appointmentunit_commerce@exam.mu.ac.in
Science & Technology (for Engineering Group)	appointmentunit_engg@exam.mu.ac.in
Science & Technology (for Pharmacy, Architecture & MCA)	appointmentunit_tech@exam.mu.ac.in
Interdisciplinary	appointmentunit_finearts@exam.mu.ac.in
Humanities (for Law Group)	appointmentunit_law@exam.mu.ac.in
Commerce & Management (Management group)	appointmentunit_mgmt@exam.mu.ac.in

Yours faithfully,




**Director,
Board of Examination & Evaluation**

C. C. to :-

1. Principal for information with a request to relieve the concerned teacher of their college, for Examination work.
2. Dy. Registrar, Manuscript Unit.




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UNIVERSITY OF MUMBAI



Appointment Unit, Examination House M. J. Phule Bhavan,
Vidyanagari, Kalina, Santacruz (East), Mumbai - 400098. Contact No.-26543416

CONFIDENTIAL
(LETTER OF APPOINTMENT FOR PAPER SETTER/MODERATOR/EXAMINER/TRANSLATOR)
Letter No.: T-2019-20/40975

To,

NAME	ADDRESS	ROLE	CONTACT & E-MAIL ID
Prof. Milind Amle	1 Academy of Architecture, 278, Shankar Ghanekar Marg, Behind Ravindra Natya Mandir, Prabhadevi, Mumbai - 400 025.	Chairperson, Paper Setter, Moderator & Examiner	9892347819 milind.amle10@gmail.com
Prof. Anil Nandedkar	376 Bharati Vidyapeeths College of Arch., Sector - 8, C.B.D. Belapur, Opp. Konkan Bhavan, Navi Mumbai - 400 614.	Paper Setter & Examiner	9223293847 anil.nandedkar@yahoo.in

Dear Sir/Madam,

1. I am pleased to inform you that as per the Maharashtra Public Universities Act, 2016 u/s 41 (f) you are appointed to jointly act as Paper Setter, Moderator & Examiner and/or Translator as mentioned against your name for the following course/subject for the examinations to be held during academic year 2019-20 (i.e. for Second Half (Winter) 2019 and First Half (Summer) 2020)*.

Faculty	Science And Technology
Program No. & Name of the Examination	IA00224 / Fourth Year B. Arch. (Interior Design)
Subject (Paper Code)	10901 / Architectural Building Construction - IV.
Date of Exam	As per actual time-table published by the university.
Number of sets required **	Winter : As per requirement of Manuscript Unit
	Summer : As per requirement of Manuscript Unit
Remark	-
Communication E-mail Id for Appointment purpose only	appunit@exam.mu.ac.in

* Please refer academic council resolution vide item no. 5.2 dated 26th July 2019.

** For examinations held in Winter and Summer, Chairperson of the subject are hereby requested to confirm with Manuscript Unit about exact number of sets required before finalizing Paper Setters meeting. Please note that if question paper sets other than University premises will not be accepted.

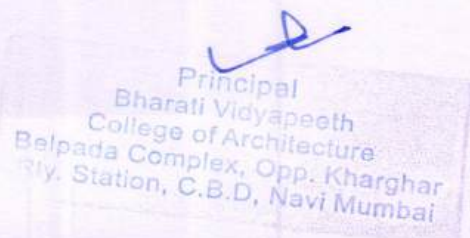
You are requested to bring soft/hard copy of this letter while reporting to university for Paper Setting.

The University has introduced ECS payment facility to Paper Setter's. You are therefore, requested to provide your bank details to the Manuscripts Unit at the time of Paper Setting.

^ No question papers sets will be accepted without Answer Key.

2.

- A. The Chairperson is requested to fix the meeting immediately and submit the Question Paper to the Manuscript Unit of Examination Section within 1 Week after receipt of this Appointment letter. Below are the




contact numbers of Manuscript Unit:-

1. Office of the Manuscript Unit - 26543411
2. Control Room - 26534263 / 26534266
3. Manuscript Unit E-mail ID - manuscripts@exam.mu.ac.in

- B. As per directives of the Committee constituted by the Government, the University is preparing Question Paper Bank hence, it is necessary to set the Question Papers as marked in Column no. 1.
- C. **The Chairpersons are requested to submit THREE/ FOUR/SIX/EIGHT/TEN DIFFERENT SETS of question papers (as the case may be quoted in serial no. 1) along with answer key in a separate sealed envelope to the MSS UNIT, Room No. 60, 3 rd Floor, M. J. Phule Bhavan, Examination House, Vidyanagari, Santacruz (East), Mumbai - 400 098 within the stipulated time intimated to you by Manuscript Unit on receipt of this letter with D.T.P./Proof Correction and if necessary they should also submit Marathi/ Gujarathi/ Hindi version of the question-paper in sealed envelope wherever required.**
- D. You are requested to be present on the day of examination of your paper of the Examination in the Examination Control Room, Third Floor, M.J. Phule Bhavan, Vidyanagari, Santacruz (East), Mumbai - 400098, for the smooth conduct of the examination. The Question paper will be selected by using auto selection from the Question Bank. The Chairman/Chairperson of the current/present panel has to ensure that at least one Paper-Setter from the present/ current panel is present in the Control room on the day and time of examination.
- E. **Please note that as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4) It shall be obligatory on every teacher and on the non-teaching employee of the University, affiliated, conducted colleges, community colleges or recognized institution to render necessary assistance and service in respect of examination of the University and evaluation of students as prescribed by statutes. If any teacher or non-teaching employee fails to comply with the order of the University or College or Institution, in this respect, it shall be treated as misconduct and the employee shall be liable for disciplinary action. In case of failure on the part of the teacher or non-teaching employee of any affiliated college, conducted college, community college or recognized institution, to comply with the order of the university in this respect, the Vice-Chancellor shall have power to take an appropriate action against them, which may include imposing penalties including suspension of approval to the appointment of a teacher as may be prescribed by the Statutes.**
- F. If anyone wants to reject their appointment on Medical ground or any Blood relation relative appearing for the University Examination, then they should submit their request with documentary evidence through proper channel to the Director, Board of Examination and Evaluation, University of Mumbai.
3. A copy of each of the pamphlet entitled 'General instructions to paper-setters and examiners' And 'Special instructions to paper-setters and examiners' will be available in Appointment Unit, Room. No. 51, Second Floor, M. J. Phule Bhavan, Vidyanagari, Kalina, Santacruz (E), Mumbai - 400 098. You are requested to collect the same before setting question paper.
4. I am further to request you to **register yourself for Online Assessment through OSM login from the seventh day of conduct of the examination** in which your appointment has been made and complete the assessment/moderation work in all respect under the supervision of Chairperson, as early as possible, so as to enable this office to declare the result of the said examination within 30 days as stipulated in section 89 of The Maharashtra Public Universities Act, 2016 which is mandatory.
5. You are requested to communicate amongst yourself immediately on receipt of this letter to conduct the meeting for setting of question papers in the said subject.
6. You are requested to communicate any change in your service (College & Residence) as well as Tel No. & E-mail address, for faster communication immediately to the Appointment Unit of Examination Section of University through your present College.
7. You are requested to communicate to the University if your relative is appearing at the examination. (The term relative includes: - "Wife, husband, son, daughter, grand-son, grand-daughter, father, mother, brother, sister, nephew, niece, uncle, aunt, first cousin, son-in-law, daughter-in-law, father-in-law, mother-in-law and sister-in-law")
8. **Utmost care should be taken while setting the question paper and to ascertain that there is no erratum in question paper and must be set within the prescribed syllabus and the examination scheme of the said subject at the examination, and the paper will be set only in the authorized meeting of the paper-setters,**

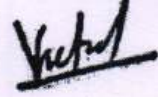



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Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

which shall be held in the examination house.

9. The paper-setters should avoid to set the questions verbatim similar of the question paper set at college prelim examination if he/ she is also paper setter for their college prelim examination in the said subject.
10. The Copy of the letter is forwarded to the Principal of the concerned College for information with a request to relieve the concerned teachers of your college, for Examination work, as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4).
11. For any queries/difficulties about your appointment, you can communicate to the Director, Board of Examinations and Evaluation on appunit@exam.mu.ac.in


Yours faithfully,



Director,
Board of Examination & Evaluation

C. C. to :-

1. Principal for information with a request to relieve the concerned teacher of their college, for Examination work.
2. Dy. Registrar, Manuscript Unit.



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

UNIVERSITY OF MUMBAI



Appointment Unit, Examination House M. J. Phule Bhavan,
Vidyanagari, Kalina, Santacruz (East), Mumbai - 400098. Contact No.-26543416

CONFIDENTIAL
(LETTER OF APPOINTMENT FOR PAPER SETTER/MODERATOR/EXAMINER/TRANSLATOR)
Letter No.: T-2019-20/49838

To,

NAME	ADDRESS	ROLE	CONTACT & E-MAIL ID
Prof. Yusuf Pardawala	822 Mahatma Education Societys Pillais College of Architecture, Plot No. 10, Sector - 16, New Panvel	Chairperson, Paper Setter, Moderator & Examiner	8329247056 yusufp@mes.ac.in
Prof. Anil Nandedkar	376 Bharati Vidyapeeths College of Arch., Sector - 8, C.B.D. Belapur, Opp. Konkan Bhavan, Navi Mumbai - 400 614.	Paper Setter & Examiner	9223293847 anil.nandedkar@yahoo.in

Dear Sir/Madam,

1. I am pleased to inform you that as per the Maharashtra Public Universities Act, 2016 u/s 41 (f) you are appointed to jointly act as Paper Setter, Moderator & Examiner and/or Translator as mentioned against your name for the following course/subject for the examinations to be held during academic year 2019-20 (i.e. for Second Half (Winter) 2019 and First Half (Summer) 2020)*.

Faculty	Science And Technology
Program No. & Name of the Examination	1A00214 / Fourth Year B. Arch.
Subject (Paper Code)	10801 / Architecture Building Construction - IV.
Date of Exam	As per actual time-table published by the university.
Number of sets required **	Winter : As per requirement of Manuscript Unit
	Summer : As per requirement of Manuscript Unit
Remark	-
Communication E-mail Id for Appointment purpose only	appunit@exam.mu.ac.in

* Please refer academic council resolution vide item no. 5.2 dated 26th July 2019.

** For examinations held in Winter and Summer, Chairperson of the subject are hereby requested to confirm with Manuscript Unit about exact number of sets required before finalizing Paper Setters meeting. Please note that if question paper sets other than University premises will not be accepted.

You are requested to bring soft/hard copy of this letter while reporting to university for Paper Setting.

The University has introduced ECS payment facility to Paper Setter's. You are therefore, requested to provide your bank details to the Manuscripts Unit at the time of Paper Setting.

^ No question papers sets will be accepted without Answer Key.

2.

- A. The Chairperson is requested to fix the meeting immediately and submit the Question Paper to the Manuscript Unit of Examination Section within 1 Week after receipt of this Appointment letter. Below are the contact numbers of Manuscript Unit:-



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

1. Office of the Manuscript Unit - 26543411
2. Control Room - 26534263 / 26534266
3. Manuscript Unit E-mail ID - manuscripts@exam.mu.ac.in

B. As per directives of the Committee constituted by the Government, the University is preparing Question Paper Bank hence, it is necessary to set the Question Papers as marked in Column no. 1.

C. **The Chairpersons are requested to submit THREE/ FOUR/SIX/EIGHT/TEN DIFFERENT SETS of question papers (as the case may be quoted in serial no. 1) along with answer key in a separate sealed envelope to the MSS UNIT, Room No. 60, 3 rd Floor, M. J. Phule Bhavan, Examination House, Vidyanagari, Santacruz (East), Mumbai - 400 098 within the stipulated time intimated to you by Manuscript Unit on receipt of this letter with D.T.P./Proof Correction and if necessary they should also submit Marathi/ Gujarathi/ Hindi version of the question-paper in sealed envelope wherever required.**

D. You are requested to be present on the day of examination of your paper of the Examination in the Examination Control Room, Third Floor, M.J. Phule Bhavan, Vidyanagari, Sanatacruz (East), Mumbai - 400098, for the smooth conduct of the examination. The Question paper will be selected by using auto selection from the Question Bank. The Chairman/Chairperson of the current/present panel has to ensure that at least one Paper-Setter from the present/ current panel is present in the Control room on the day and time of examination.

E. **Please note that as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4) It shall be obligatory on every teacher and on the non-teaching employee of the University, affiliated, conducted colleges, community colleges or recognized institution to render necessary assistance and service in respect of examination of the University and evaluation of students as prescribed by statutes. If any teacher or non-teaching employee fails to comply with the order of the University or College or Institution, in this respect, it shall be treated as misconduct and the employee shall be liable for disciplinary action. In case of failure on the part of the teacher or non-teaching employee of any affiliated college, conducted college, community college or recognized institution, to comply with the order of the university in this respect, the Vice-Chancellor shall have power to take an appropriate action against them, which may include imposing penalties including suspension of approval to the appointment of a teacher as may be prescribed by the Statutes.**

F. If anyone wants to reject their appointment on Medical ground or any Blood relation relative appearing for the University Examination, then they should submit their request with documentary evidence through proper channel to the Director, Board of Examination and Evaluation, University of Mumbai.

3. A copy of each of the pamphlet entitled 'General instructions to paper-setters and examiners' And 'Special instructions to paper-setters and examiners' will be available in Appointment Unit, Room. No. 51, Second Floor, M. J. Phule Bhavan, Vidyanagari, Kalina, Santacruz (E), Mumbai - 400 098. You are requested to collect the same before setting question paper.
4. I am further to request you to **register yourself for Online Assessment through OSM login from the seventh day of conduct of the examination** in which your appointment has been made and complete the assessment/moderation work in all respect under the supervision of Chairperson, as early as possible, so as to enable this office to declare the result of the said examination within 30 days as stipulated in section 89 of The Maharashtra Public Universities Act, 2016 which is mandatory.
5. You are requested to communicate amongst yourself immediately on receipt of this letter to conduct the meeting for setting of question papers in the said subject.
6. You are requested to communicate any change in your service (College & Residence) as well as Tel No. & E-mail address, for faster communication immediately to the Appointment Unit of Examination Section of University through your present College.
7. You are requested to communicate to the University if your relative is appearing at the examination. (The term relative includes: - "Wife, husband, son, daughter, grand-son, grand-daughter, father, mother, brother, sister, nephew, niece, uncle, aunt, first cousin, son-in-law, daughter-in-law, father-in-law, mother-in-law and sister-in-law")
8. **Utmost care should be taken while setting the question paper and to ascertain that there is no erratum in question paper and must be set within the prescribed syllabus and the examination scheme of the said subject at the examination, and the paper will be set only in the authorized meeting of the paper-setters, which shall be held in the examination house.**




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

9. The paper-setters should avoid to set the questions verbatim similar of the question paper set at college prelim examination if he/ she is also paper setter for their college prelim examination in the said subject.
10. The Copy of the letter is forwarded to the Principal of the concerned College for information with a request to relieve the concerned teachers of your college, for Examination work, as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4).
11. For any queries/difficulties about your appointment, you can communicate to the Director, Board of Examinations and Evaluation on appunit@exam.mu.ac.in


Yours faithfully,



Director,
Board of Examination & Evaluation

C. C. to :-

1. Principal for information with a request to relieve the concerned teacher of their college, for Examination work.
2. Dy. Registrar, Manuscript Unit.



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

UNIVERSITY OF MUMBAI



Appointment Unit, Examination House M. J. Phule Bhavan,
Vidyanagari, Kalina, Santacruz (East), Mumbai - 400098. Contact No.-26543416

CONFIDENTIAL
(LETTER OF APPOINTMENT FOR PAPER SETTER/MODERATOR/EXAMINER/TRANSLATOR)
Letter No.: T-2019-20/40986

To,

NAME	ADDRESS	ROLE	CONTACT & E-MAIL ID
Prof. Anil Nandedkar	376 Bharati Vidyapeeths College of Arch., Sector - 8, C.B.D. Belapur, Opp. Konkan Bhavan, Navi Mumbai - 400 614.	Chairperson, Paper Setter, Moderator & Examiner	9223293847 anil.nandedkar@yahoo.in
Prof. Sulakshana Bhanushali	1 Academy of Architecture, 278, Shankar Ghanekar Marg, Behind Ravindra Natya Mandir, Prabhadevi, Mumbai - 400 025.	Paper Setter & Examiner	9892736389 s.bhanushali@aoamumbai.in
Prof. Danish khatri	389 Mahatma Education Societys Pillais College of Architecture, Plot No. 10, Sector-16, New Panvel	Paper Setter & Examiner	9011556001 contact@danishkhatri.com
Prof. Sampada khokle	383 Padmashree Dr. D.Y. Patil College of Architecture, Dr. D.Y. Patil Vidyanagar, Sector - 7, Nerul, Navi Mumbai - 400 706.	Paper Setter & Examiner	7506373286 sampadakhokle@gmail.com

Dear Sir/Madam,

- I am pleased to inform you that as per the Maharashtra Public Universities Act, 2016 u/s 41 (f) you are appointed to jointly act as Paper Setter, Moderator & Examiner and/or Translator as mentioned against your name for the following course/subject for the examinations to be held during academic year 2019-20 (i.e. for Second Half (Winter) 2019 and First Half (Summer) 2020)*.

Faculty	Science And Technology
Program No. & Name of the Examination	1A00116 / T.Y. B.Arch (SEM-VI)(CBSGS)
Subject (Paper Code)	10703 / Architectural Building Services IV.
Date of Exam	As per actual time-table published by the university.
Number of sets required **	Winter : As per requirement of Manuscript Unit Summer : As per requirement of Manuscript Unit
Remark	-
Communication E-mail Id for Appointment purpose only	appunit@exam.mu.ac.in


* Please refer academic council resolution vide item no. 5.2 dated 26th July 2019.

** For examinations held in Winter and Summer, Chairperson of the subject are hereby requested to confirm with Manuscript Unit about exact number of sets required before finalizing Paper Setters meeting. Please note that if question paper sets other than University premises will not be accepted.

You are requested to bring soft/hard copy of this letter while reporting to university for Paper Setting.

The University has introduced ECS payment facility to Paper Setter's. You are therefore, requested to




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

provide your bank details to the Manuscripts Unit at the time of Paper Setting.

^ No question papers sets will be accepted without Answer Key.

2.

A. The Chairperson is requested to fix the meeting immediately and submit the Question Paper to the Manuscript Unit of Examination Section within 1 Week after receipt of this Appointment letter. Below are the contact numbers of Manuscript Unit:-

1. Office of the Manuscript Unit - 26543411
2. Control Room - 26534263 / 26534266
3. Manuscript Unit E-mail ID - manuscripts@exam.mu.ac.in

B. As per directives of the Committee constituted by the Government, the University is preparing Question Paper Bank hence, it is necessary to set the Question Papers as marked in Column no. 1.

C. The Chairpersons are requested to submit THREE/ FOUR/SIX/EIGHT/TEN DIFFERENT SETS of question papers (as the case may be quoted in serial no. 1) along with answer key in a separate sealed envelope to the MSS UNIT, Room No. 60, 3 rd Floor, M. J. Phule Bhavan, Examination House, Vidyanagari, Santacruz (East), Mumbai - 400 098 within the stipulated time intimated to you by Manuscript Unit on receipt of this letter with D.T.P./Proof Correction and if necessary they should also submit Marathi/ Gujarathi/ Hindi version of the question-paper in sealed envelope wherever required.

D. You are requested to be present on the day of examination of your paper of the Examination in the Examination Control Room, Third Floor, M.J. Phule Bhavan, Vidyanagari, Santacruz (East), Mumbai - 400098, for the smooth conduct of the examination. The Question paper will be selected by using auto selection from the Question Bank. The Chairman/Chairperson of the current/present panel has to ensure that at least one Paper-Setter from the present/ current panel is present in the Control room on the day and time of examination.

E. Please note that as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4) It shall be obligatory on every teacher and on the non-teaching employee of the University, affiliated, conducted colleges, community colleges or recognized institution to render necessary assistance and service in respect of examination of the University and evaluation of students as prescribed by statutes. If any teacher or non-teaching employee fails to comply with the order of the University or College or Institution, in this respect, it shall be treated as misconduct and the employee shall be liable for disciplinary action. In case of failure on the part of the teacher or non-teaching employee of any affiliated college, conducted college, community college or recognized institution, to comply with the order of the university in this respect, the Vice-Chancellor shall have power to take an appropriate action against them, which may include imposing penalties including suspension of approval to the appointment of a teacher as may be prescribed by the Statutes.

F. If anyone wants to reject their appointment on Medical ground or any Blood relation relative appearing for the University Examination, then they should submit their request with documentary evidence through proper channel to the Director, Board of Examination and Evaluation, University of Mumbai.

3. A copy of each of the pamphlet entitled 'General instructions to paper-setters and examiners' And 'Special instructions to paper-setters and examiners' will be available in Appointment Unit, Room. No. 51, Second Floor, M. J. Phule Bhavan, Vidyanagari, Kalina, Santacruz (E), Mumbai - 400 098. You are requested to collect the same before setting question paper.

4. I am further to request you to register yourself for Online Assessment through OSM login from the seventh day of conduct of the examination in which your appointment has been made and complete the assessment/moderation work in all respect under the supervision of Chairperson, as early as possible, so as to enable this office to declare the result of the said examination within 30 days as stipulated in section 89 of The Maharashtra Public Universities Act, 2016 which is mandatory.

5. You are requested to communicate amongst yourself immediately on receipt of this letter to conduct the meeting for setting of question papers in the said subject.

6. You are requested to communicate any change in your service (College & Residence) as well as Tel No. & E-mail address, for faster communication immediately to the Appointment Unit of Examination Section of University through your present College.

7. You are requested to communicate to the University if your relative is appearing at the examination. (The term



relative includes: - "Wife, husband, son, daughter, grand-son, grand-daughter, father, mother, brother, sister, nephew, niece, uncle, aunt, first cousin, son-in-law, daughter-in-law, father-in-law, mother-in-law and sister-in-law")

8. Utmost care should be taken while setting the question paper and to ascertain that there is no erratum in question paper and must be set within the prescribed syllabus and the examination scheme of the said subject at the examination, and the paper will be set only in the authorized meeting of the paper-setters, which shall be held in the examination house.
9. The paper-setters should avoid to set the questions verbatim similar of the question paper set at college prelim examination if he/ she is also paper setter for their college prelim examination in the said subject.
10. The Copy of the letter is forwarded to the Principal of the concerned College for information with a request to relieve the concerned teachers of your college, for Examination work, as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4).
11. For any queries/difficulties about your appointment, you can communicate to the Director, Board of Examinations and Evaluation on appunit@exam.mu.ac.in


Yours faithfully,



Director,
Board of Examination & Evaluation

C. C. to :-

1. Principal for information with a request to relieve the concerned teacher of their college, for Examination work.
2. Dy. Registrar, Manuscript Unit.



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

UNIVERSITY OF MUMBAI



Appointment Unit, Examination House M. J. Phule Bhavan,
Vidyanagari, Kalina, Santacruz (East), Mumbai - 400098. Contact No.-26543416

CONFIDENTIAL
(LETTER OF APPOINTMENT FOR PAPER SETTER/MODERATOR/EXAMINER/TRANSLATOR)
Letter No.: T-2019-20/40976

To,

NAME	ADDRESS	ROLE	CONTACT & E-MAIL ID
Prof. Datta Bhosale	376 Bharati Vidyapeeths College of Arch., Sector - 8, C.B.D. Belapur, Opp. Konkan Bhavan, Navi Mumbai - 400 614.	Chairperson, Paper Setter, Moderator & Examiner	8652013777 bdatta777@gmail.com
Prof. Shubhangi Taleshe	383 Padmashree Dr. D.Y. Patil College of Architecture, Dr. D.Y. Patil Vidyanagar, Sector - 7, Nerul, Navi Mumbai - 400 706.	Paper Setter & Examiner	9833955594 shubhangi.p.talesha@gmail.com

Dear Sir/Madam,

1. I am pleased to inform you that as per the Maharashtra Public Universities Act, 2016 u/s 41 (f) you are appointed to jointly act as Paper Setter, Moderator & Examiner and/or Translator as mentioned against your name for the following course/subject for the examinations to be held during academic year 2019-20 (i.e. for Second Half (Winter) 2019 and First Half (Summer) 2020)*.

Faculty	Science And Technology
Program No. & Name of the Examination	IA00224 / Fourth Year B. Arch. (Interior Design)
Subject (Paper Code)	10904 / Theory & Design of Structures IV.
Date of Exam	As per actual time-table published by the university.
Number of sets required **	Winter : As per requirement of Manuscript Unit
	Summer : As per requirement of Manuscript Unit
Remark	-
Communication E-mail Id for Appointment purpose only	appunit@exam.mu.ac.in

* Please refer academic council resolution vide item no. 5.2 dated 26th July 2019.

** For examinations held in Winter and Summer, Chairperson of the subject are hereby requested to confirm with Manuscript Unit about exact number of sets required before finalizing Paper Setters meeting. Please note that if question paper sets other than University premises will not be accepted.

You are requested to bring soft/hard copy of this letter while reporting to university for Paper Setting.

The University has introduced ECS payment facility to Paper Setter's. You are therefore, requested to provide your bank details to the Manuscripts Unit at the time of Paper Setting.

^ No question papers sets will be accepted without Answer Key.

2.

- A. The Chairperson is requested to fix the meeting immediately and submit the Question Paper to the Manuscript Unit of Examination Section within 1 Week after receipt of this Appointment letter. Below are the contact numbers of Manuscript Unit:-





Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Bh. Centre, C.B.D., Navi Mumbai

1. Office of the Manuscript Unit - 26543411
2. Control Room - 26534263 / 26534266
3. Manuscript Unit E-mail ID - manuscripts@exam.mu.ac.in

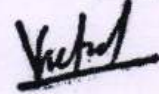
- B. As per directives of the Committee constituted by the Government, the University is preparing Question Paper Bank hence, it is necessary to set the Question Papers as marked in Column no. 1.
- C. **The Chairpersons are requested to submit THREE/ FOUR/SIX/EIGHT/TEN DIFFERENT SETS of question papers (as the case may be quoted in serial no. 1) along with answer key in a separate sealed envelope to the MSS UNIT, Room No. 60, 3 rd Floor, M. J. Phule Bhavan, Examination House, Vidyanagari, Santacruz (East), Mumbai - 400 098 within the stipulated time intimated to you by Manuscript Unit on receipt of this letter with D.T.P./Proof Correction and if necessary they should also submit Marathi/ Gujarathi/ Hindi version of the question-paper in sealed envelope wherever required.**
- D. You are requested to be present on the day of examination of your paper of the Examination in the Examination Control Room, Third Floor, M.J. Phule Bhavan, Vidyanagari, Sanatacruz (East), Mumbai - 400098, for the smooth conduct of the examination. The Question paper will be selected by using auto selection from the Question Bank. The Chairman/Chairperson of the current/present panel has to ensure that at least one Paper-Setter from the present/ current panel is present in the Control room on the day and time of examination.
- E. **Please note that as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4) It shall be obligatory on every teacher and on the non-teaching employee of the University, affiliated, conducted colleges, community colleges or recognized institution to render necessary assistance and service in respect of examination of the University and evaluation of students as prescribed by statutes. If any teacher or non-teaching employee fails to comply with the order of the University or College or Institution, in this respect, it shall be treated as misconduct and the employee shall be liable for disciplinary action. In case of failure on the part of the teacher or non-teaching employee of any affiliated college, conducted college, community college or recognized institution, to comply with the order of the university in this respect, the Vice-Chancellor shall have power to take an appropriate action against them, which may include imposing penalties including suspension of approval to the appointment of a teacher as may be prescribed by the Statutes.**
- F. If anyone wants to reject their appointment on Medical ground or any Blood relation relative appearing for the University Examination, then they should submit their request with documentary evidence through proper channel to the Director, Board of Examination and Evaluation, University of Mumbai.
3. A copy of each of the pamphlet entitled 'General instructions to paper-setters and examiners' And 'Special instructions to paper-setters and examiners' will be available in Appointment Unit, Room. No. 51, Second Floor, M. J. Phule Bhavan, Vidyanagari, Kalina, Santacruz (E), Mumbai - 400 098. You are requested to collect the same before setting question paper.
 4. I am further to request you to **register yourself for Online Assessment through OSM login from the seventh day of conduct of the examination** in which your appointment has been made and complete the assessment/moderation work in all respect under the supervision of Chairperson, as early as possible, so as to enable this office to declare the result of the said examination within 30 days as stipulated in section 89 of The Maharashtra Public Universities Act, 2016 which is mandatory.
 5. You are requested to communicate amongst yourself immediately on receipt of this letter to conduct the meeting for setting of question papers in the said subject.
 6. You are requested to communicate any change in your service (College & Residence) as well as Tel No. & E-mail address, for faster communication immediately to the Appointment Unit of Examination Section of University through your present College.
 7. You are requested to communicate to the University if your relative is appearing at the examination. (The term relative includes: - "Wife, husband, son, daughter, grand-son, grand-daughter, father, mother, brother, sister, nephew, niece, uncle, aunt, first cousin, son-in-law, daughter-in-law, father-in-law, mother-in-law and sister-in-law")
 8. **Utmost care should be taken while setting the question paper and to ascertain that there is no erratum in question paper and must be set within the prescribed syllabus and the examination scheme of the said subject at the examination, and the paper will be set only in the authorized meeting of the paper-setters, which shall be held in the examination house.**




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

9. The paper-setters should avoid to set the questions verbatim similar of the question paper set at college prelim examination if he/ she is also paper setter for their college prelim examination in the said subject.
10. The Copy of the letter is forwarded to the Principal of the concerned College for information with a request to relieve the concerned teachers of your college, for Examination work, as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4).
11. For any queries/difficulties about your appointment, you can communicate to the Director, Board of Examinations and Evaluation on appunit@exam.mu.ac.in


Yours faithfully,



Director,
Board of Examination & Evaluation

C. C. to :-

1. Principal for information with a request to relieve the concerned teacher of their college, for Examination work.
2. Dy. Registrar, Manuscript Unit.



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

UNIVERSITY OF MUMBAI

Appointment Unit, Examination House M. J. Phule Bhavan,
Vidyanagari, Kalina, Santacruz (East), Mumbai - 400098.

CONFIDENTIAL
(LETTER OF APPOINTMENT FOR PAPER SETTER /TRANSLATOR)
Letter No.: T-2021-22/51651

To,

NAME	ADDRESS	ROLE	CONTACT & E-MAIL ID
ROKADE RAJESH CHANDRAKANT	213 Sir J. J. College of Architecture 78/3, Dr. D.N. ROAD, FORT , MUMBAI MAHARASHTRA , 400001	ChairpersonPaper SetterModerator	9820594328 rcr@sirjj.mu.ac.in
PARDAWALA YUSUF SH	389 Mahatma Education Societys Pillai College of Architecture Dr.K.M.Vasudevan Pillai Campus Sector-10 New Panvel 410206	Paper Setter	9920534346 yusufp@mes.ac.in
ANNADATE VARSHA SHASHIKANT	376 BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE BELPADA COMPLEX,OPP KHARGHAR RLY.STATION ,SECTOR 7,C.B.D BELAPUR, NAVI MUMBAI-400614 MAHARASHTRA INDIA BELPADA COMPLEX,OPP KHARGHAR RLY.STATION ,SECTOR 7,C.B.D BELAPUR, NAVI MUMBAI- 400614 MAHARASHTRA INDIA 400614	Paper Setter	
PAWAR VIKRAM RAJARAM	100 Kamla Raheja Vidyanidhi Institute for Architecture and Environmental Studies VIDYANIDHI BHAVAN II, VIDYANIDHI MARG, JVPD SCHEME, JUHU 400049	Paper Setter	9819649908 vikram.pawar@krvia.ac.in
CHOUDHARI JAYASHREE SHRIKANT	213 Sir J. J. College of Architecture 78/3, Dr. D.N. ROAD, FORT , MUMBAI MAHARASHTRA , 400001	Moderator	9969041943 samjaykant@gmail.com
PRABHU SACHIN JAYWANT	110 L. S. Raheja School of Architecture Raheja Education Complex Kher Nagar Opp. Colgate Palmolive Ground 400051	Moderator	7028023665 sachin69_p@yahoo.com

Dear Sir/Madam,

1. I am pleased to inform you that due to pandemic situation of Covid-19, the University has decided to conduct online/offline examination for the First half of 2022 (Summer-2022) As per the Maharashtra Public Universities Act, 2016 u/s 41 (f) you are appointed to jointly act as Paper Setter and/or Translator as mentioned against your name for the following course/subject, examinations to be held in First Half (Summer-2022).

Faculty	Science And Technology
Program No. & Name of the Examination	1A00116 // TY BArch (SEM-VI)(CBSGS)
Subject (Paper Code)	10701 // Architectural Building Construction VI.



Principal
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

Date of Exam	As per actual time-table published by the university.
Number of sets required *	250 MCQ* / 3 Sets*
Remark	-
Communication E-Mail Id and Mobile No. for Appointment purpose only	appunit@exam.mu.ac.in Science and Technology- 9136289071 Commerce and Management- 9867748215 Humanities- 7208233175 Interdisciplinary - 7208233265

* The question paper/answer key should be submit in Unicode format only.

* For examinations to be held in Summer-2022, Chairperson of the subject are hereby requested to submit sufficient numbers of MCQ/Paper sets.

Please note that the Chairperson will receive a username and password via email for e-submission of question bank (MCQ) / question set. Paper Setters are requested to coordinate with Chairperson to upload the question bank/ question set. Make sure that you are uploading the exact question bank of a particular subject.

^ **No question bank / paper sets will be accepted without Answer Key.**

2.

A. The Chairperson is requested to co-ordinate and submit the Question bank/Paper from your login within 10 days after receipt of this Appointment letter or as per requirement of Manuscript Unit. Below are the contact numbers of Manuscript Unit:-

Office of the Manuscript:	26534263
Manuscript Unit E-mail ID:	manuscripts@exam.mu.ac.in
Faculty-wise Mobile Nos.:	Science - 8850702881
	Commerce & Management/ Law- 8850523437
	Humanities-8779166927
	Interdisciplinary /MCA- 8779163788
	Engineering /Architecture/Pharmacy- 8850735636

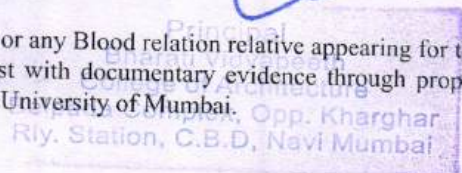
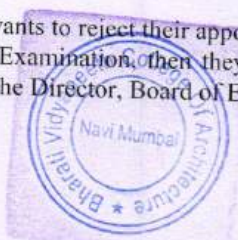
B. As per directives received from the University authorities, the University is preparing Question bank / Question Paper hence, it is necessary to set the Question bank / Papers as marked in Column no. 1.

C. **The Chairpersons are requested to submit MCQ / THREE SETS of question papers/question bank (as the case may be quoted in serial no. 1) along with answer key if necessary they should also submit Marathi/ Gujarathi/ Hindi version of the question bank/paper wherever required.**

D. You are requested to be present on the day of examination of your paper in the Examination Control Room, Third Floor, M. J. PhuleBhavan, Vidyanagari, Sanatacruz (East), Mumbai - 400098, for smooth conduct of the examination. The Question bank / paper will be delivered by the University to the respective centres with answer key. The Chairman/Chairperson of the current/present panel has to ensure that at least one Paper-Setter from the present/ current panel is present in the Control Room on the day and time of examination.

E. **Please note that as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4) It shall be obligatory on every teacher and on the non-teaching employee of the University, affiliated, conducted colleges, community colleges or recognized institutions to render necessary assistance and service in respect of examination of the University and evaluation of students as prescribed by statutes. If any teacher or non-teaching employee fails to comply with the order of the University or College or Institution, in this respect, it shall be treated as misconduct and the employee shall be liable for disciplinary action. In case of failure on the part of the teacher or non-teaching employee of any affiliated college, conducted college, community college or recognized institution, to comply with the order of the university in this respect, the Vice-Chancellor shall have power to take an appropriate action against them, which may include imposing penalties including suspension of approval to the appointment of a teacher as may be prescribed by the Statutes.**

F. If anyone wants to reject their appointment on Medical ground or any Blood relation relative appearing for the University Examination, then they should submit their request with documentary evidence through proper channel to the Director, Board of Examination and Evaluation, University of Mumbai.



3. A copy of each of the pamphlet entitled 'General instructions to Paper-Setters and examiners' and 'Special Instructions to Paper-Setters and Examiners' will be available in Appointment Unit, 3rd Floor, Extension Building, M. J. Phule Bhavan, Vidyanagari, Kalina, Santacruz (E), Mumbai - 400 098. You are requested to collect the same before setting the question paper.
4. I am further to request you to complete the assessment/moderation work in all respect under the supervision of Chairperson, as early as possible, so as to enable this office to declare the result of the said examination within 30 days as stipulated in section 89 of The Maharashtra Public Universities Act, 2016 which is mandatory.
5. You are requested to communicate amongst yourself immediately on receipt of this letter to conduct the meeting for setting of question bank / papers in the said subject consultation with Manuscript Unit.
6. You are requested to communicate any change in your service (College & Residence) as well as Tel No. & E-mail address, for faster communication immediately to the Appointment Unit of Examination Section of University through your present College.
7. You are requested to communicate to the University if your relative is appearing at the examination. (The term relative includes: - "Wife, husband, son, daughter, grand-son, grand-daughter, father, mother, brother, sister, nephew, niece, uncle, aunt, first cousin, son-in-law, daughter-in-law, father-in-law, mother-in-law and sister-in-law")
8. **Utmost care should be taken while setting the question bank/ paper and to ascertain that there is no erratum in question bank / paper and must be set within the prescribed syllabus and the examination scheme of the said subject at the examination, and the paper will be set only in the authorized meeting of the paper-setters, which shall be held in the examination house.**
9. **The Copy of the letter is forwarded to the Principal of the concerned College for information with a request to relieve the concerned teachers of your college, for Examination work, as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4).**
10. **For any queries/difficulties about your appointment, you can communicate to the Director, Board of Examinations and Evaluation on appunit@exam.mu.ac.in**

Yours faithfully,



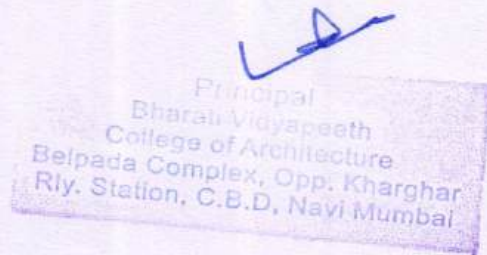
(Dr. Vinod Patil)

Director,

Board of Examination & Evaluation

C.C. to :-

1. The Principal for information with a request to relieve the concerned teacher of their college, for Examination work.
2. The Deputy Registrar, Manuscript Unit.



UNIVERSITY OF MUMBAI

Appointment Unit, Examination House M. J. Phule Bhavan,
Vidyanagari, Kalina, Santacruz (East), Mumbai - 400098.

CONFIDENTIAL
(LETTER OF APPOINTMENT FOR PAPER SETTER /TRANSLATOR)
Letter No.: T-2021-22/51654

To,


NAME	ADDRESS	ROLE	CONTACT & E-MAIL ID
RAMI KETAN CHINUBHAI	213 Sir J. J. College of Architecture 78/3, Dr. D.N. ROAD, FORT , MUMBAI MAHARASHTRA , 400001	Chairperson Paper Setter Moderator	9969411455 kcrami1966@gmail.com
LUMAN AMODH MADHAV	1068 Smt. K.L. Tiwari college of Architecture Survey No.268/1 & 268/2, RIS Building, Kanakia Park, 401105	Moderator	9820106935 amodh63@yahoo.com
BHOSALE DATTATRAY KUNDLIK	376 BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE BELPADA COMPLEX,OPP KHARGHAR RLY.STATION ,SECTOR 7,C.B.D BELAPUR, NAVI MUMBAI-400614 MAHARASHTRA INDIA BELPADA COMPLEX,OPP KHARGHAR RLY.STATION ,SECTOR 7,C.B.D BELAPUR, NAVI MUMBAI- 400614 MAHARASHTRA INDIA 400614	Paper Setter	8652013777 bdatta777@gmail.com
HERLEKAR APARNA SATISH	01 Rachana Sansad Academy of Architecture (Aided) 278, Shankar Ghanekar Marg Prabhadevi, 400025	Moderator	9892092776 a.herlekar@aomumbai.in
BORGE PRASHANT SHAMRAO	389 Mahatma Education Societys Pillai College of Architecture Dr.K.M.Vasudevan Pillai Campus Sector-10 New Panvel 410206	Paper Setter	771598883 borgeprashant@gmail.com
JADHAV RAJRATNA UTTAMRAO	01 Rachana Sansad Academy of Architecture (Aided) 278, Shankar Ghanekar Marg Prabhadevi, 400025	Paper Setter	9819007049 rjadhav@aomumbai.in

Dear Sir/Madam,

1. I am pleased to inform you that due to pandemic situation of Covid-19, the University has decided to conduct online/offline examination for the First half of 2022 (Summer-2022) As per the Maharashtra Public Universities Act, 2016 u/s 41 (f) you are appointed to jointly act as Paper Setter and/or Translator as mentioned against your name for the following course/subject, examinations to be held in First Half (Summer-2022).

Faculty	Science And Technology
Program No. & Name of the Examination	IA00116 // TY BArch (SEM-VI)(CBSGS)
Subject (Paper Code)	10704 // Theory and Design of Structures VI.
Date of Exam	As per actual time-table published by the university.
Number of sets required *	250 MCQ* / 3 Sets*




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

Remark	-
Communication E-Mail Id and Mobile No. for Appointment purpose only	appunit@exam.mu.ac.in Science and Technology- 9136289071 Commerce and Management- 9867748215 Humanities- 7208233175 Interdisciplinary - 7208233265

* The question paper/answer key should be submit in Unicode format only.

* For examinations to be held in Summer-2022, Chairperson of the subject are hereby requested to submit sufficient numbers of MCQ/Paper sets.

Please note that the Chairperson will receive a username and password via email for e-submission of question bank (MCQ) / question set. Paper Setters are requested to coordinate with Chairperson to upload the question bank/ question set. Make sure that you are uploading the exact question bank of a particular subject.

^ No question bank / paper sets will be accepted without Answer Key.

2.

A. The Chairperson is requested to co-ordinate and submit the Question bank/Paper from your login within 10 days after receipt of this Appointment letter or as per requirement of Manuscript Unit. Below are the contact numbers of Manuscript Unit:-

Office of the Manuscript:	26534263
Manuscript Unit E-mail ID:	manuscripts@exam.mu.ac.in
Faculty-wise Mobile Nos.:	Science - 8850702881
	Commerce & Management/ Law- 8850523437
	Humanities-8779166927
	Interdisciplinary /MCA- 8779163788
	Engineering /Architecture/Pharmacy- 8850735636

B. As per directives received from the University authorities, the University is preparing Question bank / Question Paper hence, it is necessary to set the Question bank / Papers as marked in Column no. 1.

C. The Chairpersons are requested to submit MCQ / THREE SETS of question papers/question bank (as the case may be quoted in serial no. 1) along with answer key if necessary they should also submit Marathi/ Gujarathi/ Hindi version of the question bank/paper wherever required.

D. You are requested to be present on the day of examination of your paper in the Examination Control Room, Third Floor, M. J. PhuleBhavan, Vidyanagari, Sanatacruz (East), Mumbai - 400098, for smooth conduct of the examination. The Question bank / paper will be delivered by the University to the respective centres with answer key. The Chairman/Chairperson of the current/present panel has to ensure that at least one Paper-Setter from the present/ current panel is present in the Control Room on the day and time of examination.

E. Please note that as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4) It shall be obligatory on every teacher and on the non-teaching employee of the University, affiliated, conducted colleges, community colleges or recognized institutions to render necessary assistance and service in respect of examination of the University and evaluation of students as prescribed by statutes. If any teacher or non-teaching employee fails to comply with the order of the University or College or Institution, in this respect, it shall be treated as misconduct and the employee shall be liable for disciplinary action. In case of failure on the part of the teacher or non-teaching employee of any affiliated college, conducted college, community college or recognized institution, to comply with the order of the university in this respect, the Vice-Chancellor shall have power to take an appropriate action against them, which may include imposing penalties including suspension of approval to the appointment of a teacher as may be prescribed by the Statutes.

F. If anyone wants to reject their appointment on Medical ground or any Blood relation relative appearing for the University Examination, then they should submit their request with documentary evidence through proper channel to the Director, Board of Examination and Evaluation, University of Mumbai.

3. A copy of each of the pamphlet entitled 'General instructions to Paper-Setters and examiners' and 'Special Instructions to Paper-Setters and Examiners' will be available in Appointment Unit, 3rd Floor, Extension Building,



M. J. Phule Bhavan, Vidyanagari, Kalina, Santacruz (E), Mumbai - 400 098. You are requested to collect the same before setting the question paper.

4. I am further to request you to complete the assessment/moderation work in all respect under the supervision of Chairperson, as early as possible, so as to enable this office to declare the result of the said examination within 30 days as stipulated in section 89 of The Maharashtra Public Universities Act, 2016 which is mandatory.
5. You are requested to communicate amongst yourself immediately on receipt of this letter to conduct the meeting for setting of question bank / papers in the said subject consultation with Manuscript Unit.
6. You are requested to communicate any change in your service (College & Residence) as well as Tel No. & E-mail address, for faster communication immediately to the Appointment Unit of Examination Section of University through your present College.
7. You are requested to communicate to the University if your relative is appearing at the examination. (The term relative includes: - "Wife, husband, son, daughter, grand-son, grand-daughter, father, mother, brother, sister, nephew, niece, uncle, aunt, first cousin, son-in-law, daughter-in-law, father-in-law, mother-in-law and sister-in-law")
8. **Utmost care should be taken while setting the question bank/ paper and to ascertain that there is no erratum in question bank / paper and must be set within the prescribed syllabus and the examination scheme of the said subject at the examination, and the paper will be set only in the authorized meeting of the paper-setters, which shall be held in the examination house.**
9. The Copy of the letter is forwarded to the Principal of the concerned College for information with a request to relieve the concerned teachers of your college, for Examination work, as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4).
10. For any queries/difficulties about your appointment, you can communicate to the Director, Board of Examinations and Evaluation on appunit@exam.mu.ac.in

Yours faithfully,

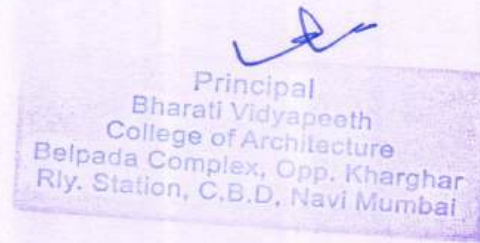


(Dr. Vinod Patil)
Director,

Board of Examination & Evaluation

C.C. to :-

1. The Principal for information with a request to relieve the concerned teacher of their college, for Examination work.
2. The Deputy Registrar, Manuscript Unit.



UNIVERSITY OF MUMBAI



Appointment Unit, Examination House M. J. Phule Bhavan, Extension Building,
Vidyanagari, Kalina, Santacruz (East), Mumbai - 400098.

CONFIDENTIAL
(LETTER OF APPOINTMENT FOR PAPER SETTER /TRANSLATOR))
Letter No.: T2022-23/64843

To,

NAME	ADDRESS	ROLE	CONTACT & E-MAIL ID
HERLEKAR APARNA SATISH	1 Rachana Sansad Academy of Architecture (Aided) 278, Shankar Ghanekar Marg Prabhadevi, 400025	Chairperson Paper Setter Moderator	9892092776 a.herlekar@aoamumbai.in
BHOSALE DATTATRAY KUNDLIK	376 BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE BELPADA COMPLEX, OPP KHARGHAR RLY. STATION, SECTOR 7, C.B.D BELAPUR, NAVI MUMBAI-400614 MAHARASHTRA INDIA BELPADA COMPLEX, OPP KHARGHAR RLY. STATION , SECTOR 7, C.B.D BELAPUR, NAVI MUMBAI- 400614 MAHARASHTRA INDIA 400614	Paper Setter	8652013777 bdatta777@gmail.com
RAMI KETAN CHINUBHAI	213 Sir J. J. College of Architecture 78/3, Dr. D.N. ROAD, FORT, MUMBAI MAHARASHTRA, 400001	Paper Setter	9969411455 kcrami1966@gmail.com

Dear Sir/Madam,

1. I am pleased to inform you that as per the Maharashtra Public Universities Act, 2016 u/s 41 (f) you are appointed to jointly act as Paper Setter and/or Translator as mentioned against your name for the following course/subject, examinations to be held in First Half (Summer) 2023.

Faculty	Science And Technology
Program No. & Name of the Examination	1A00116 // TY BArch (SEM-VI)(CBSGS)
Subject (Paper Code)	10704 // Theory and Design of Structures VI.
Date of Examination	As per actual time-table published by the university.
Number of sets required *	3 Sets OR AS PER REQUIREMENTS OF MANUSCRIPTS UNIT
Remark	-
Communication details for Appointment purpose only	appunit@exam.mu.ac.in Science & Technology-9136289071 Commerce & Management-9867748215 Humanities- 7208233175 Interdisciplinary - 7208233265

* Please refer academic council resolution vide item no. 5.2 dated 26 th July 2019

** Marathi/ Gujarati/ Hindi version of the question paper/answer key should be submitted in Unicode format only .

^ No question paper sets will be accepted without Answer Key.

2.



- A. The Chairperson is requested to co-ordinate and submit the Question Paper within One week after receipt of this Appointment letter or as per requirement of Manuscript Unit. Below are the communication details of the Manuscript Unit:

Office Contact No :	26534263
E-mail ID :	manuscripts@exam.mu.ac.in
Faculty-wise Mobile Nos.:	Science - 8850702881 Commerce & Management/ Law- 8850523437 Humanities-8779166927 Interdisciplinary /MCA- 8779163788 Engineering /Architecture/Pharmacy- 8850735636

- B. As per directives received from the University authorities, the University is preparing Question Paper bank hence, it is necessary to set the Question papers as marked in Column No. 1.
- C. The Chairpersons are requested to submit **THREE SETS OR DIFFERENT SETS AS PER REQUIREMENTS OF MANUSCRIPTS UNIT OF QUESTION PAPERS** (as the case may be quoted in serial no. 1) along with answer key in separate sealed envelope to the MANUSCRIPTS UNIT, Room No. 60, 3 rd Floor, M. J. Phule Bhavan, Examination House, Vidyanagari, Santacruz (East), Mumbai – 400098 within the stipulated time intimated to you by Manuscript Unit on receipt of this letter with D.T.P/Proof Correction and if necessary they should also submit Marathi/ Gujarati/ Hindi version of the question paper in sealed envelope wherever required.
- D. Your presence is mandatory on the day of examination of your paper in the Examination Control Room, Examination House, M. J. Phule Bhavan, Vidyanagari, Kalina, Santacruz (East), Mumbai – 400 098, for smooth conduct of the examination. The Question paper will be delivered by the University to the respective centres. The Chairman/Chairperson of the current/present panel has to ensure that at least one Paper-Setter from the present/ current panel is present in the Control Room on the day and time of examination.
- E. Please note that as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4) it shall be obligatory on every teacher and on the non-teaching employee of the University, affiliated, conducted colleges, community colleges or recognized institution to render necessary assistance and service in respect of examination of the University and evaluation of students as prescribed by statutes. If any teacher or non-teaching employee fails to comply with the order of the University or College or Institution, in this respect, it shall be treated as misconduct and the employee shall be liable for disciplinary action. In case of failure on the part of the teacher or non-teaching employee of any affiliated college, conducted college, community college or recognized institution, to comply with the order of the University in this respect, the Vice-Chancellor shall have power to take an appropriate action against them, which may include imposing penalties including suspension of approval to the appointment of a teacher as may be prescribed by the Statutes.
- F. If any one wants to reject their appointment on Medical ground or any Blood relation relative appearing for the University Examination, then they should submit their request with documentary evidence through proper channel to the Director, Board of Examination and Evaluation, University of Mumbai, within 3 days from receipt of this order.
3. A copy of each of the pamphlet entitled 'General instructions to Paper-Setters and examiners' and 'Special Instructions to Paper-Setters and Examiners' will be available in Appointment Unit, Examination House, M. J. Phule Bhavan, Extension Building Vidyanagari, Kalina, Santacruz (East), Mumbai – 400 098. You are requested to collect the same before setting the question paper.
4. I am further to request you to complete the assessment/ moderation work in all respect under the supervision of Chairperson, as early as possible, so as to enable this office to declare the result of the said examination within 30 days as stipulated in Section 89 of The Maharashtra Public Universities Act, 2016 which is mandatory.
5. You are requested to communicate amongst yourself immediately on receipt of this letter to conduct the meeting for setting of question papers in the said subject consultation with Manuscript Unit.
6. You are requested to communicate any change in your service (College & Residence), as well as, Contact No. & E-mail address, for faster communication immediately to the Appointment Unit of Examinations Section of University through your present College.




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

7. You are requested to communicate to the University if your relative is appearing at the examination. (The term relative includes: - Wife, Husband, Son, Daughter, Grand-Son, Grand- Daughter, Father, Mother, Brother, Sister, Nephew, Niece, Uncle, Aunt, First Cousin, Son-in-law, Daughter-in-law, Father-in-law, Mother-in-law and Sister-in-law)
8. Utmost care should be taken while setting the question paper and to ascertain that there is no erratum in question paper and must be set within the prescribed syllabus and the examination scheme of the said subject at the examination.
9. The Copy of the letter is forwarded to the Principal of the concerned College for information with a request to relieve the concerned teachers of your college, for Examination work, as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4).
10. The paper-setters should avoid to set the questions verbatim similar of the question paper set at college prelim examination if he/she is also paper setter for their college prelim examination in the said subject.
11. The copy of the letter is forwarded to the Principal of the concerned College for information with a request to relieve the concerned teachers of the College for Examination work as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4).
12. For any queries/difficulties about your appointment, you can communicate to the Director, Board of Examinations and Evaluation on appunit@exam.mu.ac.in

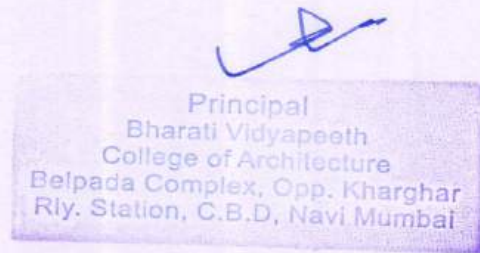
Yours faithfully,



Dr. Prasad M. Karande,
I/c. Director,
Board of Examinations & Evaluation

C. C. to :-

- 1) The Principal for information, with a request to relieve the concerned teachers of their college for Examination work.
- 2) The Deputy Registrar, Manuscript Unit.



UNIVERSITY OF MUMBAI



Appointment Unit, Examination House M. J. Phule Bhavan,
Vidyanagari, Kalina, Santacruz (East), Mumbai - 400098.

CONFIDENTIAL
(LETTER OF APPOINTMENT FOR PAPER SETTER /TRANSLATOR))
Letter No.: T2022-23/54795

To,

NAME	ADDRESS	ROLE	CONTACT & E-MAIL ID
ROKADE RAJESH CHANDRAKANT	213 Sir J. J. College of Architecture, 78/3, Dr. D.N. ROAD, FORT , MUMBAI MAHARASHTRA , 400001	ChairpersonPaper SetterModerator	9820594328 rcr@sirjj.mu.ac.in
ANNADATE VARSHA SHASHIKANT	376 BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE BELPADA COMPLEX,OPP KHARGHAR RLY.STATION ,SECTOR 7,C.B.D BELAPUR, NAVI MUMBAI-400614 MAHARASHTRA	Paper Setter	9892310223 varsha_401@yahoo.com
PRABHU SACHIN JAYWANT	110 L. S. Raheja School of Architecture Raheja Education Complex Kher Nagar Opp. Colgate Palmolive Ground 400051	Paper Setter	7028023665 sachin69_p@yahoo.com

Dear Sir/Madam,

1. I am pleased to inform you that as per the Maharashtra Public Universities Act, 2016 u/s 41 (f) you are appointed to jointly act as Paper Setter and/or Translator as mentioned against your name for the following course/subject, examinations to be held in Second Half (Winter) 2022.

Faculty	Science And Technology
Program No. & Name of the Examination	IA00116 // TY BArch (SEM-VI)(CBSGS)
Subject (Paper Code)	10701 // Architectural Building Construction VI.
Date of Examination	As per actual time-table published by the university.
Number of sets required *	3 Sets OR AS PER REQUIREMENTS OF MANUSCRIPTS UNIT
Remark	-
Communication details for Appointment purpose only	appunit@exam.mu.ac.in Science & Technology-9136289071 Commerce & Management-9867748215 Humanities- 7208233175 Interdisciplinary - 7208233265

* Please refer academic council resolution vide item no. 5.2 dated 26 th July 2019

** Marathi/ Gujarati/ Hindi version of the question paper/answer key should be submitted in Unicode format only .

^ No question paper sets will be accepted without Answer Key.

2.



- A. The Chairperson is requested to co-ordinate and submit the Question Paper from his/her login within One week after receipt of this Appointment letter or as per requirement of Manuscript Unit. Below are the communication details of Manuscript Unit:

Office Contact No :	26534263
E-mail ID :	manuscripts@exam.mu.ac.in
Faculty-wise Mobile Nos.:	Science - 8850702881 Commerce & Management/ Law- 8850523437 Humanities-877916627 Interdisciplinary /MCA- 8779163788 Engineering /Architecture/Pharmacy- 8850735636

- B. As per directives received from the University authorities, the University is preparing Question Paper bank hence, it is necessary to set the Question papers as marked in Column No. 1.
- C. **The Chairpersons are requested to submit THREE SETS OR DIFFERENT SETS AS PER REQUIREMENTS OF MANUSCRIPTS UNIT OF QUESTION PAPERS (as the case may be quoted in serial no. 1) along with answer key in separate sealed envelope to the MANUSCRIPTS UNIT, Room No. 60, 3 rd Floor, M. J. Phule Bhavan, Examination House, Vidyanagari, Santacruz (East), Mumbai – 400098 within the stipulated time intimated to you by Manuscript Unit on receipt of this letter with D.T.P/Proof Correction and if necessary they should also submit Marathi/ Gujarati/ Hindi version of the question paper in sealed envelope wherever required.**
- D. Your presence is mandatory on the day of examination of your paper in the Examination Control Room, Examination House, M. J. Phule Bhavan, Vidyanagari, Kalina, Santacruz (East), Mumbai – 400 098, for smooth conduct of the examination. The Question paper will be delivered by the University to the respective centres. The Chairman/Chairperson of the current/present panel has to ensure that at least one Paper-Setter from the present/ current panel is present in the Control Room on the day and time of examination.
- E. **Please note that as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4) it shall be obligatory on every teacher and on the non-teaching employee of the University, affiliated, conducted colleges, community colleges or recognized institution to render necessary assistance and service in respect of examination of the University and evaluation of students as prescribed by statutes. If any teacher or non-teaching employee fails to comply with the order of the University or College or Institution, in this respect, it shall be treated as misconduct and the employee shall be liable for disciplinary action. In case of failure on the part of the teacher or non-teaching employee of any affiliated college, conducted college, community college or recognized institution, to comply with the order of the University in this respect, the Vice-Chancellor shall have power to take an appropriate action against them, which may include imposing penalties including suspension of approval to the appointment of a teacher as may be prescribed by the Statutes.**
- F. If any one wants to reject their appointment on Medical ground or any Blood relation relative appearing for the University Examination, then they should submit their request with documentary evidence through proper channel to the Director, Board of Examination and Evaluation, University of Mumbai, within 3 days from receipt of this order.
3. A copy of each of the pamphlet entitled 'General instructions to Paper-Setters and examiners' and 'Special Instructions to Paper-Setters and Examiners' will be available in Appointment Unit, Examination House, M. J. Phule Bhavan, Extension Building Vidyanagari, Kalina, Santacruz (East), Mumbai – 400 098. You are requested to collect the same before setting the question paper.
4. I am further to request you to complete the assessment/ moderation work in all respect under the supervision of Chairperson, as early as possible, so as to enable this office to declare the result of the said examination within 30 days as stipulated in Section 89 of The Maharashtra Public Universities Act, 2016 which is mandatory.
5. You are requested to communicate amongst yourself immediately on receipt of this letter to conduct the meeting for setting of question papers in the said subject consultation with Manuscript Unit.
6. You are requested to communicate any change in your service (College & Residence), as well as, Contact No. & E-mail address, for faster communication immediately to the Appointment Unit of Examinations Section of University through your present College.
7. You are requested to communicate to the University if your relative is appearing at the examination. (The term



Bharati Vidyapeeth
College of Architecture
Rly. Station, C.B.D, Navi Mumbai

relative includes: - Wife, Husband, Son, Daughter, Grand-Son, Grand- Daughter, Father, Mother, Brother, Sister, Nephew, Niece, Uncle, Aunt, First Cousin, Son-in-law, Daughter-in-law, Father-in-law, Mother-in-law and Sister-in-law)

8. Utmost care should be taken while setting the question paper and to ascertain that there is no erratum in question paper and must be set within the prescribed syllabus and the examination scheme of the said subject at the examination.
9. The Copy of the letter is forwarded to the Principal of the concerned College for information with a request to relieve the concerned teachers of your college, for Examination work, as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4).
10. The paper-setters should avoid to set the questions verbatim similar of the question paper set at college prelim examination if he/she is also paper setter for their college prelim examination in the said subject.
11. The copy of the letter is forwarded to the Principal of the concerned College for information with a request to relieve the concerned teachers of the College for Examination work as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4).
12. For any queries/difficulties about your appointment, you can communicate to the Director, Board of Examinations and Evaluation on appunit@exam.mu.ac.in


Yours faithfully,



**Dr. Prasad M. Karande,
Offg. Director, Board of
Examinations & Evaluation**

C. C. to :-

- 1) The Principal for information, with a request to relieve the concerned teachers of their college for Examination work.
- 2) The Deputy Registrar, Manuscript Unit.



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

UNIVERSITY OF MUMBAI



Appointment Unit, Examination House M. J. Phule Bhavan, Extension Building,
Vidyanagari, Kalina, Santacruz (East), Mumbai - 400098.

CONFIDENTIAL

(LETTER OF APPOINTMENT FOR PAPER SETTER /TRANSLATOR))

Letter No.: T2022-23/64840

To,

NAME	ADDRESS	ROLE	CONTACT & E-MAIL ID
ROKADE RAJESH CHANDRAKANT	213 Sir J. J. College of Architecture, 78/3, Dr. D.N. ROAD, FORT , MUMBAI MAHARASHTRA , 400001	Chairperson Paper Setter Moderator	9820594328 rcr@sirjj.mu.ac.in
ANNADATE VARSHA SHASHIKANT	376 BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE BELPADA COMPLEX, OPP KHARGHAR RLY. STATION , SECTOR 7, C.B.D BELAPUR, NAVI MUMBAI-400614 MAHARASHTRA	Paper Setter	9892310223 varsha_401@yahoo.com
PRABHU SACHIN JAYWANT	110 L. S. Raheja School of Architecture Raheja Education Complex Kher Nagar Opp. Colgate Palmolive Ground 400051	Paper Setter	7028023665 sachin69_p@yahoo.com

Dear Sir/Madam,

1. I am pleased to inform you that as per the Maharashtra Public Universities Act, 2016 u/s 41 (f) you are appointed to jointly act as Paper Setter and/or Translator as mentioned against your name for the following course/subject, examinations to be held in First Half (Summer) 2023.

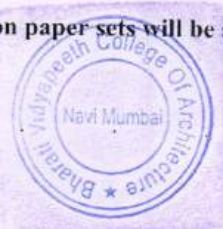
Faculty	Science And Technology
Program No. & Name of the Examination	IA00116 // TY BArch (SEM-VI)(CBSGS)
Subject (Paper Code)	10701 // Architectural Building Construction VI.
Date of Examination	As per actual time-table published by the university.
Number of sets required *	3 Sets OR AS PER REQUIREMENTS OF MANUSCRIPTS UNIT
Remark	-
Communication details for Appointment purpose only	appunit@exam.mu.ac.in Science & Technology-9136289071 Commerce & Management-9867748215 Humanities- 7208233175 Interdisciplinary - 7208233265

* Please refer academic council resolution vide item no. 5.2 dated 26 th July 2019

** Marathi/ Gujarati/ Hindi version of the question paper/answer key should be submitted in Unicode format only .

^ No question paper sets will be accepted without Answer Key.

2.



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

- A. The Chairperson is requested to co-ordinate and submit the Question Paper within One week after receipt of this Appointment letter or as per requirement of Manuscript Unit. Below are the communication details of the Manuscript Unit:

Office Contact No :	26534263
E-mail ID :	manuscripts@exam.mu.ac.in
Faculty-wise Mobile Nos.:	Science - 8850702881 Commerce & Management/ Law- 8850523437 Humanities-8779166927 Interdisciplinary /MCA- 8779163788 Engineering /Architecture/Pharmacy- 8850735636

- B. As per directives received from the University authorities, the University is preparing Question Paper bank hence, it is necessary to set the Question papers as marked in Column No. 1.
- C. **The Chairpersons are requested to submit THREE SETS OR DIFFERENT SETS AS PER REQUIREMENTS OF MANUSCRIPTS UNIT OF QUESTION PAPERS (as the case may be quoted in serial no. 1) along with answer key in separate sealed envelope to the MANUSCRIPTS UNIT, Room No. 60, 3 rd Floor, M. J. Phule Bhavan, Examination House, Vidyanagari, Santacruz (East), Mumbai – 400098 within the stipulated time intimated to you by Manuscript Unit on receipt of this letter with D.T.P/Proof Correction and if necessary they should also submit Marathi/ Gujarati/ Hindi version of the question paper in sealed envelope wherever required.**
- D. Your presence is mandatory on the day of examination of your paper in the Examination Control Room, Examination House, M. J. Phule Bhavan, Vidyanagari, Kalina, Santacruz (East), Mumbai – 400 098, for smooth conduct of the examination. The Question paper will be delivered by the University to the respective centres. The Chairman/Chairperson of the current/present panel has to ensure that at least one Paper-Setter from the present/ current panel is present in the Control Room on the day and time of examination.
- E. **Please note that as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4) it shall be obligatory on every teacher and on the non-teaching employee of the University, affiliated, conducted colleges, community colleges or recognized institution to render necessary assistance and service in respect of examination of the University and evaluation of students as prescribed by statutes. If any teacher or non-teaching employee fails to comply with the order of the University or College or Institution, in this respect, it shall be treated as misconduct and the employee shall be liable for disciplinary action. In case of failure on the part of the teacher or non-teaching employee of any affiliated college, conducted college, community college or recognized institution, to comply with the order of the University in this respect, the Vice-Chancellor shall have power to take an appropriate action against them, which may include imposing penalties including suspension of approval to the appointment of a teacher as may be prescribed by the Statutes.**
- F. If any one wants to reject their appointment on Medical ground or any Blood relation relative appearing for the University Examination, then they should submit their request with documentary evidence through proper channel to the Director, Board of Examination and Evaluation, University of Mumbai, within 3 days from receipt of this order.
3. A copy of each of the pamphlet entitled 'General instructions to Paper-Setters and examiners' and 'Special Instructions to Paper-Setters and Examiners' will be available in Appointment Unit, Examination House, M. J. Phule Bhavan, Extension Building Vidyanagari, Kalina, Santacruz (East), Mumbai – 400 098. You are requested to collect the same before setting the question paper.
4. I am further to request you to complete the assessment/ moderation work in all respect under the supervision of Chairperson, as early as possible, so as to enable this office to declare the result of the said examination within 30 days as stipulated in Section 89 of The Maharashtra Public Universities Act, 2016 which is mandatory.
5. You are requested to communicate amongst yourself immediately on receipt of this letter to conduct the meeting for setting of question papers in the said subject consultation with Manuscript Unit.
6. You are requested to communicate any change in your service (College & Residence), as well as, Contact No. & E-mail address, for faster communication immediately to the Appointment Unit of Examinations Section of University through your present College.
7. You are requested to communicate to the University if your relative is appearing at the examination. (The term



Bharati Vidyapeeth
College of Architecture
Rly. Station, C.B.D., Navi Mumbai

relative includes: - Wife, Husband, Son, Daughter, Grand-Son, Grand- Daughter, Father, Mother, Brother, Sister, Nephew, Niece, Uncle, Aunt, First Cousin, Son-in-law, Daughter-in-law, Father-in-law, Mother-in-law and Sister-in-law)

8. Utmost care should be taken while setting the question paper and to ascertain that there is no erratum in question paper and must be set within the prescribed syllabus and the examination scheme of the said subject at the examination.
9. The Copy of the letter is forwarded to the Principal of the concerned College for information with a request to relieve the concerned teachers of your college, for Examination work, as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4).
10. The paper-setters should avoid to set the questions verbatim similar of the question paper set at college prelim examination if he/she is also paper setter for their college prelim examination in the said subject.
11. The copy of the letter is forwarded to the Principal of the concerned College for information with a request to relieve the concerned teachers of the College for Examination work as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4).
12. For any queries/difficulties about your appointment, you can communicate to the Director, Board of Examinations and Evaluation on appunit@exam.mu.ac.in


Yours faithfully,



Dr. Prasad M. Karande,
I/c. Director,
Board of Examinations & Evaluation

C. C. to :-

- 1) The Principal for information, with a request to relieve the concerned teachers of their college for Examination work.
- 2) The Deputy Registrar, Manuscript Unit.



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

Fwd: PHCOA (Rasayani): Invitation as JURY MEMBER on 10th May 2021_ SEM VI (AD)

PRIYANKA SINHA <priyanka.sinha@bharativedyapeeth.edu>

Tue 5/18/2021 2:04 PM

To: bvarch2020@gmail.com <bvarch2020@gmail.com>

[Get Outlook for Android](#)

From: phcoa exam cell <phcoaexamcell@mes.ac.in>

Sent: Thursday, April 22, 2021 4:17:15 PM

Cc: Suchita Sayaji <ssayaji@mes.ac.in>; Neethu Mathew <neethumathew@mes.ac.in>

Subject: PHCOA (Rasayani): Invitation as JURY MEMBER on 10th May 2021_ SEM VI (AD)

Respected faculty,

We are pleased to invite you as a jury member for **THIRD YEAR B.ARCH: SEM VI (AY 2020-2021)**

- **AD (Architectural Design)_601**

The Online External Examination is scheduled for Pillai HOC College of Architecture on **10th May 2021 (Monday) from 9.00 am onwards.**

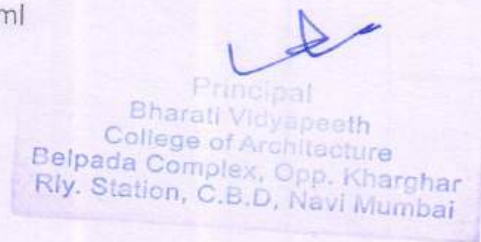
We will be conducting the **Online VIVA/JURY via ZOOM Platform** and the details of the same along with the design brief, jury guidelines & marksheet will be shared with you a day prior to the said examination date.

Request you to kindly confirm the invitation and in case of any queries you can contact me for the same.

Thanking you

Regards,
Ar. Pooja Gatti
Asst. Professor
Exam In Charge
PHCOA (Rasayani)
9619026525
poojagatti@mes.ac.in

Disclaimer :- <http://mail.bharativedyapeeth.edu/disclaimer.html>



Invitation for 6th Semester, AD External Viva Examination on 13 th May 2021 at LTIADS,
Navi Mumbai

Exam Section Ltiads <examsection.ltiads@gmail.com>

Tue 4/27/2021 5:55 PM

To: abhijit.sahasrabudhe@ves.ac.in <abhijit.sahasrabudhe@ves.ac.in>; ajit.nirmal@ves.ac.in
<ajit.nirmal@ves.ac.in>; samjaykant@yahoo.co.in <samjaykant@yahoo.co.in>; mrunal.gaikwad@piads.in
<mrunal.gaikwad@piads.in>; prateek.barsagade@piads.in <prateek.barsagade@piads.in>; PRIYANKA SINHA
<priyanka.sinha@bharativedyapeeth.edu>; arsanketnavghare@gmail.com
<arsanketnavghare@gmail.com>; shefali.khanvilkar@dypatil.edu
<shefali.khanvilkar@dypatil.edu>; SHRADDHA KAPADIA
<shraddha.kapadia@bharativedyapeeth.edu>; sourish.dasgupta@dypatil.edu
<sourish.dasgupta@dypatil.edu>; swapnadeshpande@mes.ac.in
<swapnadeshpande@mes.ac.in>; tanveejoshi@hotmail.com <tanveejoshi@hotmail.com>; Tejashree Lakras
<tejashreel@mes.ac.in>; yugantara@mes.ac.in <yugantara@mes.ac.in>

Cc: principal ltiads <principal.ltiads@gmail.com>; Bhakti Salunke <bhakti@ltiads.in>

Ar. Abhijeet Sahasrabudhe

Ar. Ajit Nirmal

Ar. Jayshree Choudhury

Ar. Mrunal Gaikwad

Ar. Prateek Barsagde

Ar. Priyanka Sinha

Ar. Sanket Navghare

Ar. Shefali Khanvilkar

Ar. Shraddha Kapadia

Ar. Sourish Dasgupta

Ar. Swapna Deshpande

Ar. Tanvee Joshi

Ar. Tejashree Lakras

Ar. Yugantara Kale

Respected Madam / Sir

Greetings of the day,

We are pleased to appoint you as Jury member for 3rd Year: SEM VI (AY 2020-2021) for the
subject - Architectural Design

The Online External Examination is scheduled for Lokmanya Tilak Institute of Architecture and
Design Studies

on 13th May 2021 (Thursday) from 9.45 am onwards.

As per the directives of BOS, University of Mumbai, we will be conducting the Semester end
Examinations - External viva jury - Online via Google Meet and the details and guidelines of the
same will be shared with you a few days prior to the said examination/VIVA date by the Exam
section/subject Coordinator.



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
C. P. D. Navi Mumbai

4/10/23, 9:53 AM

Mail - PRIYANKA SINHA - Outlook

Thank you for confirming your presence over telecommunication.

Kindly treat this Email as official communication and confirm your acceptance by return email.
In case of any queries you can contact me for the same.

Thanking you

Regards,

Prof. Bhakti.Salunke

Exam In-Charge,

LTIADS

Phone +919221527061

E-mail - examsection.ltiads@gmail.com

Disclaimer :- <http://mail.bharativedyapeeth.edu/disclaimer.html>




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

Invitation for 10th Semester online Design Dissertation and Architectural Representation & Detailing Viva Examination on 08th Oct 2020, LTIADS, Koparkhairne (Set-II)

Exam Section Ltiads <examsection.ltiads@gmail.com>

Fri 9/18/2020 1:33 PM

To: PRIYANKA SINHA <priyanka.sinha@bharativedyapeeth.edu>; SHOMIKA SARKAR <shomika.sarkar@bharativedyapeeth.edu>; SHRADDHA KAPADIA <shraddha.kapadia@bharativedyapeeth.edu>; brharneco@gmail.com <brharneco@gmail.com>

Cc: principal.ltiads@gmail.com <principal.ltiads@gmail.com>; beena.ltiads@gmail.com <beena.ltiads@gmail.com>

1. Prof. Sanjay Shirgaonkar
2. Prof. Priyanka Sinha
3. Prof. Shomika Sarkar
4. Prof. Shraddha Kapadia

Dear All,

Greetings of the day,

We are pleased to appoint you as Jury member for **FIFTH YEAR B.ARCH: SEM X (AY 2019-2020)**
·DD (Design Dissertation)
·ARD (Architectural Representation & Detailing)

The Online External Examination is scheduled for Lokmanya Tilak Institute of Architecture and Design Studies on **8th October (Thursday) from 9.20 am onwards.**

As per the directives of BOS, University of Mumbai we will be conducting the Semester-X, DD/ARD Online VIVA/JURY via ZOOM Platform / Online via Google Meet and the details and guidelines of the same will be shared with you a few days prior to the said examination date.

Thank you very much for confirming your presence over telecommunication.
Kindly treat this E-mail as official communication and confirm your presence by email.

In case of any queries you can contact me for the same.

Thanking you

Regards,

Asst. Prof. Nishant Biswas
Exam In-Charge,
LTIADS
Phone 9987718368
E-mail - examsection.ltiads@gmail.com

Asso. Prof. Beena Santosh
DD Co-ordinator
LTIADS
Phone 9322229455 / 7021833754
Email - beena.ltiads@gmail.com

Disclaimer :- <http://mail.bharativedyapeeth.edu/disclaimer.html>




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

UNIVERSITY OF MUMBAI



Appointment Unit, Examination House M. J. Phule Bhavan, Vidyanagari, Kalina, Santacruz (East),
Mumbai - 400 098.

CONFIDENTIAL

(LETTER OF EXAMINER'S APPOINTMENT FOR PRACTICAL / VIVA-VOCE EXAMINATION)

Letter No.: Practical/2022-23/13

Dear Sir/Madam,

1. I am pleased to inform you that as per the Maharashtra Public Universities Act, 2016 u/s 41 (f), the Board of Studies recommended your name and you are appointed to jointly act as **Examiner** in the following course/subject for the Practical Examination to be held in First Half (Summer) of the year 2023.

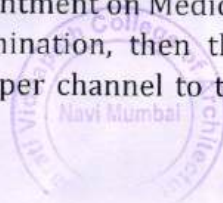
Faculty	Science & Technology
Program No. & Name of the Examination	1A00116- B. Architecture Sem-VI (CBSGS)
Subject Name	AJ601 - ARCHITECTURAL DESIGN
Name of the Practical Examination Centre/ College	Sir J. J. College of Architecture 78/3, Dr. D.N. ROAD, FORT , MUMBAI MAHARASHTRA , 400001
Date of Examination	18/04/2023 at 9.00 a.m. Onwards
Communication for Appointment purpose only	E-Mail Id: appunit@exam.mu.ac.in Science & Technology-9136289071 Commerce & Management-9867748215 Humanities- 8779166927 Interdisciplinary - 7208233265

2. A. You are requested to put yourself in communication immediately with regard to the work pertaining to the commencement of the practical examination to subject Chairperson / Principal, College of examination Centre.

B. Please note that as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4) It shall be obligatory on every teacher and on the non-teaching employee of the University, affiliated, conducted colleges, community colleges or recognized institution to render necessary assistance and service in respect of examination of the University and evaluation of students as prescribed by statutes. If any teacher or non-teaching employee fails to comply with the order of the University or College or Institution, in this respect, it shall be treated as misconduct and the employee shall be liable for disciplinary action. In case of failure on the part of the teacher or non-teaching employee of any affiliated college, conducted college, community college or recognized institution, to comply with the order of the University in this respect, the Vice-Chancellor shall have power to take an appropriate action against them, which may include imposing penalties including suspension of approval to the appointment of a teacher as may be prescribed by the Statutes.

C. If anyone wants to reject their appointment on Medical ground or any Blood relation relative appearing for the University Examination, then they should submit their request with documentary evidence through proper channel to the Director, Board of Examination and Evaluation, University of Mumbai.

Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai



3. You are requested to communicate to the University if your relative is appearing at the examination. (The term relative includes: - Wife, Husband, Son, Daughter, Grand-Son, Grand-Daughter, Father, Mother, Brother, Sister, Nephew, Niece, Uncle, Aunt, First Cousin, Son-In-Law, Daughter-In-Law, Father-In-Law, Mother-In-Law and Sister-In-Law)
4. **The Principals ,of the concerned Colleges are hereby requested to relieve the concerned teachers of your college for Examination work, as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4).**

Yours faithfully,



Dr. Prasad M. Karande
I/c. Director,
(Board of Examination & Evaluation)

To,

Ar. Manu Shetty	9820437654
Ar. Niladwuti Chattopadhyay	9892178267
Ar. Uttara Nalawade	8291604706
Ar. Mamta Patwardhan	8898000228
Ar. Kamakshi Vaidya	9820522416
Ar. Sharmila Telang	9769677052
Ar. Durvesh Mhatre	9820361545
Ar. Anjali Prabhudesai	9920668797
Ar. Malak Singh	9820442390
Ar. Nikhil Borkar	98337 99135
Ar. Rutika Parulkar	98904 51618
Ar. Siddhant Khade	98702 06807
Ar. Varsha Annadate	9892310223
Ar. Minal Yeramshetty	9820904568
Ar. Bhakti Sawant Salunke	9221527061
Ar. Meera Malegaonkar	9833489406


Principal
Bharati Vidyapeeth
College of Architecture
Beipada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai



Invitation for 6th Semester Architectural Design (AD) External Viva Examination (on campus) on 24th April 2023 (Monday) at LTIADS, Navi Mumbai

Exam Section Ltiads <examsection.ltiads@gmail.com>

Sat 4/8/2023 2:52 PM

To: Harish Setty <harish@ltiads.in>; principal ltiads <principal.ltiads@gmail.com>; Niladwuti Chattopadhyay <niladwuti@ltiads.in>; Apoorva Kulkarni <apoorva@ltiads.in>; parag.rawool@aiktc.ac.in <parag.rawool@aiktc.ac.in>; jayashree2962@gmail.com <jayashree2962@gmail.com>; rupalivaidya@mes.ac.in <rupalivaidya@mes.ac.in>; sachin.joshi@dypatil.edu <sachin.joshi@dypatil.edu>; TANAYA DEKA <tanayadeka@mes.ac.in>; ajitadeodhar@mes.ac.in <ajitadeodhar@mes.ac.in>; kamlesh.gade@aiktc.ac.in <kamlesh.gade@aiktc.ac.in>; mandar parab <mvparch611@gmail.com>; avinashsabhagani@mes.ac.in <avinashsabhagani@mes.ac.in>; charvi.k@lrsr.edu.in <charvi.k@lrsr.edu.in>; PRIYANKA SINHA <priyanka.sinha@bharativedyapeeth.edu>; Minal Modak <minalmodak@gmail.com>; vrindapadhye@mes.ac.in <vrindapadhye@mes.ac.in>

1. Ar. Parag Rawool
2. Ar. Jayashree Chaudhary
3. Ar. Rupali Vaidya
4. Ar. Sachin Joshi
5. Ar. Tanaya Deka
6. Ar. Ajita Deodhar
7. Ar. Kamlesh Gade
8. Ar. Shraddha Palande
9. Ar. Mugdha Deshpande
10. Ar. Avinash Sabhagani
11. Ar. Charvi Kamat
12. Ar. Priyanka Sinha
13. Ar. Minal Modak
14. Ar. Vrinda Padhye

Respected Sir/Madam,

Greetings of the day,

We are pleased to appoint you as a Jury member for 6th Semester for the subject - Architectural Design (AD).


The Offline External Examination is scheduled for Lokmanya Tilak Institute of Architecture and Design Studies on 24th April 2023 (Monday). Jury reporting time will be 8:45 am and It will commence from 9:15 am onwards.

As per the directives of BOS, University of Mumbai, we will be conducting the Semester end Examinations - External viva jury - On campus.

Kindly treat this Email as official communication and confirm your acceptance by return email by tomorrow positively. In case of any queries you can contact me for the same.

Breakfast and lunch will be served complimentary.

Thanking you


Principal
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D., Navi Mumbai



4/10/23, 10:04 AM

Mail - PRIYANKA SINHA - Outlook

Regards,

Prof. Shaikh Mohammed Ashique

Exam In-Charge,

LTIADS

Phone +919029319100

E-mail - examsection.ltiads@gmail.com

Disclaimer :- <http://mail.bharativedyapeeth.edu/disclaimer.html>



Principal
Bharati Vidyapeeth
College of Architecture
Beipada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai



Invitation for 10th Sem Design Dissertation (DD) and Architectural representation and detailing (ARD) External Viva Examination (Offline) on 27th April 2022 at LTIADS, Navi Mumbai

Exam Section Ltiads <examsection.ltiads@gmail.com>

Sun 4/3/2022 4:41 PM

To: vishwas.gupta@dypatil.edu <vishwas.gupta@dypatil.edu>; Varsha Annadate <Varsha.Annadate@bharativedyapeeth.edu>; Ritu Deshmukh <ritu.deshmukh1@bharativedyapeeth.edu>; Anil Nandedkar <anil.nandedkar@bharativedyapeeth.edu>; SHRADDHA KAPADIA <shraddha.kapadia@bharativedyapeeth.edu>; PRIYANKA SINHA <priyanka.sinha@bharativedyapeeth.edu>; Principal - BV College of Architecture Navi Mumbai <principal.bvcoanm@bharativedyapeeth.edu>; dinesh.zope@dypatil.edu <dinesh.zope@dypatil.edu>; djoydeep@mes.ac.in <djoydeep@mes.ac.in>; swapnadeshpande@mes.ac.in <swapnadeshpande@mes.ac.in>; abhishekchakraborty@mes.ac.in <abhishekchakraborty@mes.ac.in>; jayant@mes.ac.in <jayant@mes.ac.in>; Sarojini Lohot <slohot@mes.ac.in>; anupritasurve@gmail.com <anupritasurve@gmail.com>; TEJASWINI HM <tejaswini.m@bharativedyapeeth.edu>; smitalalvi@mes.ac.in <smitalalvi@mes.ac.in>; gswapna@mes.ac.in <gswapna@mes.ac.in>; Ruta Pawar <Ruta.Pawar@bharativedyapeeth.edu>; principal.vcaad@vishwaniketan.edu.in <principal.vcaad@vishwaniketan.edu.in>; anand.achari@ves.ac.in <anand.achari@ves.ac.in>

Cc: principal ltiads <principal.ltiads@gmail.com>; principal@dypcoa.ac.in <principal@dypcoa.ac.in>; Dr. Sudnya Mahimkar <sudnyamahimkar@mes.ac.in>; principal@ctescoa.com <principal@ctescoa.com>; principal.bvcoa@gmail.com <principal.bvcoa@gmail.com>; principal.vescoa@ves.ac.in <principal.vescoa@ves.ac.in>; vpillai@mes.ac.in <vpillai@mes.ac.in>

1. Prof. Vishwas Gupta
2. Prof. Varsha Annadate
3. Prof. Ritu Deshmukh
4. Prof. Anil Nandedkar
5. Prof. Shraddha Kapadia
6. Prof. Priyanka Sinha
7. Prof. Satish Dhale
8. Prof. Dinesh Zope
9. Dr. Joydeep Dutta
10. Ar. Swapna Deshpande
11. Ar. Abhishek Chakraborty
12. Ar. Jayant Sahasrabhude
13. Prof. Sarojini Lohot
14. Prof. Anuprita Surve
15. Prof. Tejaswini H.M.
16. Prof. Smita Dalvi
17. Prof. Swapna Ghatge
18. Prof. Ruta Pawar
19. Prof. Suchetha Mathew
20. Prof. Anand Achari
21. Ar. Nilesh Gandhi
22. Prof. Kalyani Salvi

Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai



Respected Sir/Madam,

Greetings of the day,

We are pleased to appoint you as Jury member for

5th Year: SEM X (AY 2021-2022) for the subject - Design Dissertation (DD) and Architectural representation and detailing (ARD)

The Offline External Examination is scheduled for Lokmanya Tilak Institute of Architecture and Design Studies **on 27th April 2022 (Wednesday). Jury reporting time will be 9:00 am and It will be commence from 9:30 am onwards.**

As per the directives of BOS, University of Mumbai, we will be conducting the Semester end Examinations - External viva jury - Offline and the details and guidelines of the same will be shared with you a few days prior to the said examination.

Thank you for confirming your presence over telecommunication.

Kindly treat this Email as official communication and confirm your acceptance by return email.

In case of any queries you can contact me for the same.

Breakfast and lunch will be served complimentary.

Thanking you

Regards,

Prof. Bhakti.Salunke

Exam In-Charge,

LTIADS

Phone +919221527061

E-mail - examsection.ltiads@gmail.com

Disclaimer :- <http://mail.bharativedyapeeth.edu/disclaimer.html>


Principal
Bharati Vidyapeeth
College of Architecture
Beipada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai



Invitation for 5th Semester, Architectural Design (AD) External Viva Examination on 12th October 2021 at LTIADS, Navi Mumbai

Exam Section Ltiads <examsection.ltiads@gmail.com>

Tue 10/5/2021 12:11 PM

To: abhijit.sahasrabudhe@ves.ac.in <abhijit.sahasrabudhe@ves.ac.in>; Disha Chanda <chandadisha8@gmail.com>; HRISHIKESH PANDIT <hrishikesh.pandit@outlook.com>; manasibhide91@gmail.com <manasibhide91@gmail.com>; manisha.yelne@piads.in <manisha.yelne@piads.in>; mrunal.gaikwad@piads.in <mrunal.gaikwad@piads.in>; nirjadesaisingh@yahoo.co.in <nirjadesaisingh@yahoo.co.in>; PRIYANKA SINHA <priyanka.sinha@bharativedyapeeth.edu>; rahuldpatil@yahoo.com <rahuldpatil@yahoo.com>; ar.rolandmonteiro@gmail.com <ar.rolandmonteiro@gmail.com>; sanket.mhatre@ies.edu <sanket.mhatre@ies.edu>; terence.yohannan@aiktc.ac.in <terence.yohannan@aiktc.ac.in>

Cc: principal ltiads <principal.ltiads@gmail.com>; Bhakti Salunke <bhakti@ltiads.in>

Ar. Abhijit Sahasrabudhe
Ar. Disha Chanda
Ar. Hrishikesh Pandit
Ar. Manasi Bhide
Ar. Manisha Yelne
Ar. Mrunal Gaikwad
Ar. Neeraja Desai Nauratha
Ar. Priyanka Sinha
Ar. Rahul Patil
Ar. Roland Monteiro
Ar. Sanket Mhatre
Ar. Terence Yohannan

Respected Sir/Madam
Greetings of the day,

We are pleased to appoint you as Jury member for 3rd Year: SEM V (AY 2021-2022) for the subject - Architectural Design (AD)

The Online External Examination is scheduled for Lokmanya Tilak Institute of Architecture and Design Studies

on 12th October 2021 (Tuesday) from 9.45 am onwards.

As per the directives of BOS, University of Mumbai, we will be conducting the Semester end Examinations - External viva jury - Online via Google Meet and the details and guidelines of the same will be shared with you a day prior to the said examination/VIVA date by the Exam section/subject Coordinator.

Thank you for confirming your presence over telecommunication.

Kindly treat this Email as official communication and confirm your acceptance by return email.

In case of any queries you can contact me for the same.

Thanking you

Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai



4/10/23, 9:56 AM

Mail - PRIYANKA SINHA - Outlook

Regards,

Prof. Bhakti.Salunke

Exam In-Charge,

LTIADS

Phone +919221527061

E-mail - examsection.ltiads@gmail.com

Disclaimer :- <http://mail.bharativedyapeeth.edu/disclaimer.html>



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Rly. Station, C.B.D, Navi Mumbai



UNIVERSITY OF MUMBAI



Appointment Unit, Examination House M. J. Phule Bhavan, Vidyanagari, Kalina, Santacruz (East),
Mumbai - 400 098.

CONFIDENTIAL

(LETTER OF EXAMINER'S APPOINTMENT FOR PRACTICAL / VIVA-VOCE EXAMINATION)

Letter No.: Practical/2022-23/45

Dear Sir/Madam,

1. I am pleased to inform you that as per the Maharashtra Public Universities Act, 2016 u/s 41 (f), the Board of Studies recommended your name and you are appointed to jointly act as **Examiner** in the following course/subject for the Practical Examination to be held in First Half (Summer) of the year 2023.

Faculty	Science & Technology
Program No. & Name of the Examination	1A00110- B. Architecture Sem-X (CBSGS)
Subject Name	AJ1001 & AJ1002- DESIGN DISSERTATION & ARCHITECTURAL REPRESENTATION & DETAILING
Name of the Practical Examination Centre/ College	Lokmanya Tilak Institute of Architecture and Design Studies Plot No. 22-23, Station Road Sector -5, Koparkhairane 400709
Date of Examination	27/04/2023 at 9.00 a.m. Onwards
Communication for Appointment purpose only	E-Mail Id: appunit@exam.mu.ac.in Science & Technology-9136289071 Commerce & Management-9867748215 Humanities- 8779166927 Interdisciplinary - 7208233265

2. A. You are requested to put yourself in communication immediately with regard to the work pertaining to the commencement of the practical examination to subject Chairperson / Principal, College of examination Centre.
- B. Please note that as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4) It shall be obligatory on every teacher and on the non-teaching employee of the University, affiliated, conducted colleges, community colleges or recognized institution to render necessary assistance and service in respect of examination of the University and evaluation of students as prescribed by statutes. If any teacher or non-teaching employee fails to comply with the order of the University or College or Institution, in this respect, it shall be treated as misconduct and the employee shall be liable for disciplinary action. In case of failure on the part of the teacher or non-teaching employee of any affiliated college, conducted college, community college or recognized institution, to comply with the order of the University in this respect, the Vice-Chancellor shall have power to take an appropriate action against them, which may include imposing penalties including suspension of approval to the appointment of a teacher as may be prescribed by the Statutes.
- C. If anyone wants to reject their appointment on Medical ground or any Blood relation relative appearing for the University Examination, then they should submit their request with

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Beipada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai



documentary evidence through proper channel to the Director, Board of Examination and Evaluation, University of Mumbai.

3. You are requested to communicate to the University if your relative is appearing at the examination. (The term relative includes: - Wife, Husband, Son, Daughter, Grand-Son, Grand-Daughter, Father, Mother, Brother, Sister, Nephew, Niece, Uncle, Aunt, First Cousin, Son-In-Law, Daughter-In-Law, Father-In-Law, Mother-In-Law and Sister-In-Law)
4. **The Principals ,of the concerned Colleges are hereby requested to relieve the concerned teachers of your college for Examination work, as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4).**

Yours faithfully,



Dr. Prasad M. Karande
I/c. Director,
(Board of Examination & Evaluation)

To,

Ar. Rajnigandha Chaudhary	PHOC	9167249757
Prof. Anil Nandedkar	BVPCOA	9223293847
PROF.SUCHETHA MATHEW	VCAAD	9594041266
Ar. Abhishek Chakraborty	PHOC	9004374653
Ar. Amrut Deshpande	PHOC	9820475440
Prof. Dinesh Zope	DYPSOA	9819040695
Prof. Vishwas Gupta	DYPSOA	9869486460
Ar. Jayant Sahasrabhude	PHOC	9869056545
Ar. Rohit Shinkre	AOA	9930024282
Ar. Sanjiv Dongre	DYPSOA	9167773301
Ar. K.R.Suresh	Ex PHOC / Practice	9322677845
Ar. Prashant Poddar	BRHCOA	9820136849
Ar. Ramkrishna Iyer	Wilfred	9820402953
Ar. Kalyani Salvi	CTES	9920468344
Ar. Mousami Wadikar	AIKTC	9820604933
Prof. Kundan Bharambe	DYPSOA	9820259180
Ar. Meghna Sawant	PHOC	9870163227
Ar. Abhishek Kadam	VESCOA	9867826155
Ar. Mahesh Naik	VESCOA	9833590162
Prof. Varsha Annadate	BVPCOA	9892310223


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Rly. Station, C.B.D, Navi Mumbai





MAHARSHI KARVE STREE SHIKSHAN SAMSTHA'S
AFFILIATED TO UNIVERSITY OF PUNE, AFFILIATION NO.: PU/PN/ARCH/109/94



BNCA

DR. BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE
FOR WOMEN

BNCA Campus, Cummins College Road
Karve Nagar, Pune 411052
Ph. +91 20 25474052, 25474437
www.bnca.ac.in, Email: mail@bnca.ac.in

Ref : BNCA / ADP Jury01/ 2021

Date : 10 May, 2021

To

Ar. Ritu Deshmukh,
Mumbai

Sub : Invitation as an Expert for Expert Jury for the Subject of Architectural Design Project to be held on
12th May, 2021 , (9:00 am – 4:00 pm)

Dear Sir,

Greetings from BNCA !!

Thank you so much for accepting the invitation as an Expert for the Architectural Design Project (formerly known as Thesis) Pre-final Jury of Final year scheduled on **12th May, 2021**.

As you know we are amid the pandemic and it's been a daunting task communicating and engaging students, academically. The guides and group mentors have made their best attempt in guiding the students in the Online mode and similarly students have also tried their best from their side, overcoming all the problems they are currently facing. This pre-final jury is to help them get further better in their design projects and we look forward to your valuable guidance.

Prof. Vaishali Angal, Architect and Town Planner (Mobile : 7722040321) our internal faculty /guide/ thesis moderator will be onboard, and she will be accompanying you with her expertise and giving inputs to the students as well.

The Jury time will be 9.00 AM - 04 .00 PM with lunch break of 45 mins. Students will explain their Pre-Studies, the design process, and the final Design in the first 20-25 mins and next 20-30 mins are reserved for your comments, inputs, and questions. This is the proposed format, but you are free to alter it as per your choice.


You will be guiding around **07/08** students, and it will be great if you can spend around 45 mins with each student, helping them go one level up, and make their designs more sensitive , creative, and practical.

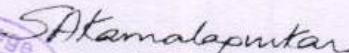
For logistics of that day , the faculty- in-charge is **Prof Neeraja Hingne** (M : 9850156070)

Notes:

- ** We will soon forward you the list of students along with their topic and the link to login online.
- ** We will be using Microsoft Teams App (Kind request to download the same on your desktop / PC) and you can log in from your web browser (Details of the link will be shared soon)
- ** We are sharing a form in which you kindly let us know your bank details for transaction of remuneration for this Expert Session

Thank you and Regards


Principal
Dr. Anurag Kashyap
Principal
Principal
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai


Dr Shubhada Kamalapurkar
for ADP Team, BNCA



**BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI**

DATE: - 14/07/2023

EXAM SECTION

**Letter of Appointment for Chief Conductor for College
Examination SEM - II - JULY - 2023**

Dear,

Sir / Madam: - DHALE SATISH B.

The principal is pleased to appoint you as Chief Conductor for Examination to be conducted in **JULY - 2023**

SR.NO.	DATE	DAY	TIMINGS	REPORTING TIME
1	25/07/2023 TO 27/07/2023	3	11.30AM	11.00AM

Thanking you.

Exam In - Charge
B.V.C.O.A. Navi Mumbai



Principal
Bharati Vidyapeeth
College of Architecture
Beipada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai



**BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI**

DATE: - 14/07/2023

EXAM SECTION

**Letter of Appointment for Senior Supervision of
College Examination SEM - II - JULY - 2023**

Dear Sir,

Prof. Bhosale Dattatray

The principal is pleased to appoint you as Senior Supervisor for College Examination to be conducted in **JULY - 2023** Details are as follows.

SR. NO.	DATE	DAY	TIMINGS	REPORTING TIME
1	25/07/2023 TO 27/07/2023	3	11.30 AM	11.00 AM

Thanking you.

The principal
(Chief Conductor for Examination)
B.V.C.O.A. Navi Mumbai

Received
[Signature]
17/7/2023



Principal
Bharati Vidyapeeth
College of Architecture
Relpasa Complex, Opp. Kharghar
Station, C.B.D, Navi Mumbai



**BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI**

DATE: - 14/07/2023

EXAM SECTION

**Letter of Appointment for Under Rel. Supervision of
College Examination SEM - II - JULY - 2023**

Dear Sir,

MULIK ANANDRAO D.

The principal is pleased to appoint you as Under Rel. Supervisor for College Examination to be conducted in **JULY - 2023** Details are as follows.

SR. NO.	DATE	DAY	TIMINGS	REPORTING TIME
1	25/07/2023 TO 27/07/2023	3	11.30 AM	11.00 AM

Thanking you.

The principal
(Chief Conductor for Examination)
B.V.C.O.A. Navi Mumbai



Received
17/7/23

Principal
Bharati Vidyapeeth
College of Architecture
Belgoda Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai



BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE, NAVI MUMBAI

DATE: - 14/07/2023

EXAM SECTION

To,

Prof. Suchita P (Paper Setter & Examiner)

Sir/Madam,

I have the pleasure to inform you that you are appointed as a paper setter & Examiner for the following subjects for Examination to be held in **JULY – 2023** in our college.


Details are as follows.


Examination to be held in (SEM – II) JULY – 2023.

SR.NO.	SUBJECT	SEM	MARKS	PASSING
1	A. B. C. - II	II	70	28
2				

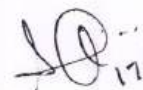
You shall hand over a neatly typed question paper in separate sealed envelopes in the prescribed format on or before **21/07/2023**. Answer sheets duly checked & marks shall be handed over to the Exam Section on or before **10/08/2023**.

Thanking you.


Exam In charge
B.V.C.O. A


Principal
B.V.C.O. A



 17/07/23


Principal
Bharati Vidyapeeth
College of Architecture
Beipada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai



**BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI**

DATE: - 06/04/2023

EXAM SECTION

**Letter of Appointment for Block Peon for
University Examination 3rd Yr. B.Arch. (CBSGS) Sem - VI
APRIL - 2023**

Mr. MANE VIJAY

The principal is pleased to appoint you as **Block Peon** for Examination to be conducted in **APRIL - 2023** you will remain present in the examination room as per the provisions of University Examinations Rules and Regulations.

SR. NO.	DATE	DAY	TIMINGS	REPORTING TIME
1	10/04/2023	MONDAY	10.30 AM TO 1.30 PM	10.00 AM
2	11/04/2023	TUESDAY	10.30 AM TO 12.30 PM	10.00 AM
3	12/04/2023	WEDNESDAY	10.30 AM TO 12.30 PM	10.00 AM
4	13/04/2023	THURSDAY	10.30 AM TO 12.30 PM	10.00 AM

Thanking you.

Principal
(Chief Conductor for Examination)

Principal
Bharati Vidyapeeth
College of Architecture
Beipada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai





SUPERVISOR'S CUM ATTENDANCE REPORT

3rd yr (B.Arch) (sem-6) EXAMINATION FIRST/SECOND HALF 2023

- Instruction : 1. Sheet I only to be sent to the University in the envelope.
 2. Junior Supervisors should personally obtain the signature of the candidate, after checking the Hall Ticket and verify the data written on the answer booklets carefully.
 3. In case number of candidates exceeds 40, kindly use another sheet.

Supervisors Name : Milind R. Bidave Mobile No. : 9867688181
 Centre No. : 04 College Name : B.V.C.O.A (Navi Mumbai)
 Block No. : 01 Seat No. : From 21142 to 21176
 Programme No. : - Date of Exam : 13/04/2023
 Subject No. : 10704 Subject Name : TO6 (6)
 Paper : - Section : -

College Copy

Present Candidates Seat No.	Answer book Barcode No.	Present Candidates Signature	Present Candidates Seat No.	Answer book Barcode No.	Present Candidates Signature
1. 21142	BCNO 203147945	<i>[Signature]</i>	21. 21165	BCNO 2031479660	<i>[Signature]</i>
2. 21143	BCNO 2031479205	<i>[Signature]</i>	22. 21166	BCNO 2031479646	<i>[Signature]</i>
3. 21144	BCNO.2031479422	<i>[Signature]</i>	23. 21167	BCNO 2031479380	<i>[Signature]</i>
4. 21145	BCNO.2031479212	<i>[Signature]</i>	24. 21168	BCNO 2031479333	<i>[Signature]</i>
5. 21146	BCNO 2031479219	<i>[Signature]</i>	25. 21169	BCNO 2031479352	<i>[Signature]</i>
6. 21147	BCNO 2031479226	<i>[Signature]</i>	26. 21170	BCNO 2031479359	<i>[Signature]</i>
7. 21148	BCNO 2031479233	<i>[Signature]</i>	27. 21171	BCNO 2031479366	<i>[Signature]</i>
8. 21149	BCNO 2031479247	<i>[Signature]</i>	28. 21172	BCNO 2031479653	<i>[Signature]</i>
9. 21150	BCNO 2031479240	<i>[Signature]</i>	29. 21173	BCNO 2031479338	<i>[Signature]</i>
10. 21151	BCNO 2031479254	<i>[Signature]</i>	30. 21174	BCNO 2031479324	<i>[Signature]</i>
11. 21152	BCNO 2031479331	<i>[Signature]</i>	31. 21175	BCNO 2031479296	<i>[Signature]</i>
12. 21153	BCNO 2031479317	<i>[Signature]</i>	32. 21176	BCNO 2031479310	<i>[Signature]</i>
13. 21154	BCNO 2031479303	<i>[Signature]</i>	33.		
14. 21155	BCNO 2031479284	<i>[Signature]</i>	34.		
15. 21156	BCNO 2031479345	<i>[Signature]</i>	35.		
16. 21159	BCNO 2031479639	<i>[Signature]</i>	36.		
17. 21160	BCNO 2031479261	<i>[Signature]</i>	37.		
18. 21161	BCNO 2031479268	<i>[Signature]</i>	38.		
19. 21162	BCNO.2031479215	<i>[Signature]</i>	39.		
20. 21163	BCNO.2031479282	<i>[Signature]</i>	40.		

Total Present	3	2
Total Absent	0	0

[Signature] 13/4/23
 (Signature of Jr. Supervisor)

[Signature]
 (Signature of Sr. Supervisor)

CHIEF CONDUCTOR
 BHARATI VIDYAPEETH
 COLLEGE OF ARCHITECTURE
 Navi Mumbai

Checked by Name : Milind Bidave
 Designation : Asst. Prof

Name : ANIL NANDED
 Designation : PROFESSOR

13 APR 2023



BCNO 2031479681

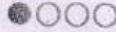


Do not write/Mark on Bar Code

(Read the instructions given on the reverse side)

Use Blue/Black Ball Pen only to darken the appropriate circles. Do not fold, tear, wrinkle, staple or use whitener on the cover page of the answer book. Do not write or mark on the barcode and the timing tracks.

CORRECT METHOD



WRONG METHOD



Supplement Booklet Information	
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If Yes, How Many Booklets <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4	
Confirm and Sign by Block Supervisor	

University of Mumbai

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Subject Code											
PRN											
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Signature & Name of the Block Supervisor with Date	Signature of Chief Coordinator																																																																																																																									

Part - B

BCNO 2031479681



Do not write/Mark on Bar Code

Exam Date :

Program Code & Name :

Subject Code & Name :

Year / Semester :

If Physically challenged : LD PC VI Regular

Question wise marks given by Examiner			
Q. No.	Marks	8	9
1			
2			
3			
4			
5			
6			
7			
	Total		

Question wise marks given by Moderator			
Q. No.	Marks	8	9
1			
2			
3			
4			
5			
6			
7			
	Total		

Name and Signature of Examiner with Date

Name and Signature of Moderator with Date

Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharativedyapeeth.edu



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., LL.B., Ph.D.


Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Bachelor of Vocational (Interior Design)


Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D., Navi Mumbai



University of Mumbai



Appointment Unit, Examination Section

M. J. Phule Bhavan, Vidyanagari, Kalina, Santacruz (East), Mumbai-400098.

CONFIDENTIAL

(LETTER OF EXAMINER'S APPOINTMENT FOR VIVA-VOCE EXAMINATION)

Letter No.: Practical/2022-23/P1S0221501

To,

NAME	ADDRESS	CONTACT & EMAIL
Dipali Vadhavkar (External Examiner)	Thakur School of Architecture & Planning B-Block, Thakur Village, Kandivali East, Mumbai-400101	9820580890 dipalivadhawkar@tsapmumbai.in
Gayatri Munje (External Examiner)	Academy of Architecture 278, Shankar Ghanekar Marg, Prabhadevi, Mumbai-400025	9821615170 gayatrimunje13@gmail.com
Varsha Swar (External Examiner)	Aditya College of Architecture R M Bhattad Rd, Ram Nagar, Borivali West, Mumbai-400092	9137057656 varsha.s@aditya-arch.edu.in
Nirmay Shah (External Examiner)	L. S. Raheja School of Architecture Kherwadi, Bandra East, Mumbai-400051	9920211699 nshah.coll@gmail.com
Suraj Kadam (External Examiner)	Thakur School of Architecture & Planning B-Block, Thakur Village, Kandivali East, Mumbai-400101	9870206274 surajkadam@tsapmumbai.in
Priyanka Walunj (External Examiner)	L. S. Raheja School of Architecture Kherwadi, Bandra East, Mumbai-400051	9809832782 priyancalsr@gmail.com
Aishana Pradhan (External Examiner)	Academy of Architecture 278, Shankar Ghanekar Marg, Prabhadevi, Mumbai-400025	9820599766 aishaana.pradhan@aoamumbai.in
Ekesh Desai (External Examiner)	L. S. Raheja School of Architecture Kherwadi, Bandra East, Mumbai-400051	9820688290 ekeshd@gmail.com

Dear Sir/Madam,

- I am pleased to inform you that as per the Maharashtra Public Universities Act, 2016 u/s 41 (f), the Board of Studies recommended your name and appointed you to jointly act as **External Examiner** in the following course/subject for the Viva-voce Examination to be held in **Second half (Winter) of the year 2022**.

Faculty	Interdisciplinary
Program No. & Name of the Examination	1S02215 - B.Voc. (Interior Design) (Sem-V)
Paper Code & Name	P1S0221501 - Interior Design Dissertation
Viva-Voce Centre	Bharati Vidyapeeth College of Architecture, Sector-7, Belpada Complex, Opp. Kharghar Rly Station, Navi Mumbai-400614
Date & Time of Examination	Saturday, 10-12-2022 at 9.00 am onwards

Principal
Bharati Vidyapeeth
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai



2. A. You are requested to put yourself in communication immediately with regard to the work pertaining to the commencement of the viva-voce examination to the Co-ordinator/Principal of examination centre.
- B. Please note that as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4) It shall be obligatory on every teacher and on the non-teaching employee of the University, affiliated, conducted colleges, community colleges or recognized institution to render necessary assistance and service in respect of examination of the University and evaluation of students as prescribed by statutes. If any teacher or non-teaching employee fails to comply with the order of the University or College or Institution, in this respect, it shall be treated as misconduct and the employee shall be liable for disciplinary action. In case of failure on the part of the teacher or non-teaching employee of any affiliated college, conducted college, community college or recognized institution, to comply with the order of the University in this respect, the Vice-Chancellor shall have power to take an appropriate action against them, which may include imposing penalties including suspension of approval to the appointment of a teacher as may be prescribed by the Statutes.
- C. If anyone wants to reject their appointment on Medical ground or any Blood relation relative appearing for the University Examination, then they should submit their request with documentary evidence through proper channel to the Director, Board of Examinations and Evaluation, University of Mumbai.
3. You are requested to communicate to the University if your relative is appearing at the examination. (The term relative includes: - Wife, Husband, Son, Daughter, Grand-Son, Grand-Daughter, Father, Mother, Brother, Sister, Nephew, Niece, Uncle, Aunt, First Cousin, Son-In-Law, Daughter-In-Law, Father-In-Law, Mother-In-Law and Sister-In-Law)
4. The Principal of the concerned College are hereby requested to relieve the concerned teachers of your college, for Examination work, as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4).

Yours faithfully,



Offg. Director,
Board of Examinations & Evaluation


Principal
Bharati Vidyapeeth
College of Architecture
Beipada Complex, Opp. Kharghar
Rly. Station, C.B.D., Navi Mumbai



University of Mumbai



Appointment Unit, Examination Section

M. J. Phule Bhavan, Vidyanagari, Kalina, Santacruz (East), Mumbai-400098.

CONFIDENTIAL

(LETTER OF EXAMINER'S APPOINTMENT FOR VIVA-VOCE EXAMINATION)

Letter No.: Practical/2022-23/P1S0221501

To,

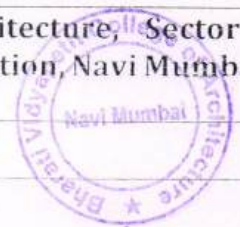
NAME	ADDRESS	CONTACT & EMAIL
Dipali Vadhavkar (External Examiner)	Thakur School of Architecture & Planning B-Block, Thakur Village, Kandivali East, Mumbai-400101	9820580890 dipalivadhavkar@tsapmumbai.in
Gayatri Munje (External Examiner)	Academy of Architecture 278, Shankar Ghanekar Marg, Prabhadevi, Mumbai-400025	9821615170 gayatrimunje13@gmail.com
Varsha Swar (External Examiner)	Aditya College of Architecture R M Bhattad Rd, Ram Nagar, Borivali West, Mumbai-400092	9137057656 varsha.s@aditya-arch.edu.in
Nirmay Shah (External Examiner)	L. S. Raheja School of Architecture Kherwadi, Bandra East, Mumbai-400051	9920211699 nshah.coll@gmail.com
Suraj Kadam (External Examiner)	Thakur School of Architecture & Planning B-Block, Thakur Village, Kandivali East, Mumbai-400101	9870206274 surajkadam@tsapmumbai.in
Priyanka Walunj (External Examiner)	L. S. Raheja School of Architecture Kherwadi, Bandra East, Mumbai-400051	9809832782 priyancalsr@gmail.com
Aishana Pradhan (External Examiner)	Academy of Architecture 278, Shankar Ghanekar Marg, Prabhadevi, Mumbai-400025	9820599766 aishaana.pradhan@aoamumbai.in
Ekesb Desai (External Examiner)	L. S. Raheja School of Architecture Kherwadi, Bandra East, Mumbai-400051	9820688290 ekeshd@gmail.com

Dear Sir/Madam,

- I am pleased to inform you that as per the Maharashtra Public Universities Act, 2016 u/s 41 (f), the Board of Studies recommended your name and appointed you to jointly act as **External Examiner** in the following course/subject for the Viva-voce Examination to be held in **Second half (Winter) of the year 2022**.

Faculty	Interdisciplinary
Program No. & Name of the Examination	1S02215 - B.Voc. (Interior Design) (Sem-V)
Paper Code & Name	P1S0221501 - Interior Design Dissertation
Viva-Voce Centre	Bharati Vidyapeeth College of Architecture, Sector-7, Belpada Complex, Opp. Kharghar Rly Station, Navi Mumbai-400614
Date & Time of Examination	Saturday, 10-12-2022 at 9.00 am onwards

Principal
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D., Navi Mumbai




2. A. You are requested to put yourself in communication immediately with regard to the work pertaining to the commencement of the viva-voce examination to the Co-ordinator/Principal of examination centre.
- B. Please note that as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4) It shall be obligatory on every teacher and on the non-teaching employee of the University, affiliated, conducted colleges, community colleges or recognized institution to render necessary assistance and service in respect of examination of the University and evaluation of students as prescribed by statutes. If any teacher or non-teaching employee fails to comply with the order of the University or College or Institution, in this respect, it shall be treated as misconduct and the employee shall be liable for disciplinary action. In case of failure on the part of the teacher or non-teaching employee of any affiliated college, conducted college, community college or recognized institution, to comply with the order of the University in this respect, the Vice-Chancellor shall have power to take an appropriate action against them, which may include imposing penalties including suspension of approval to the appointment of a teacher as may be prescribed by the Statutes.
- C. If anyone wants to reject their appointment on Medical ground or any Blood relation relative appearing for the University Examination, then they should submit their request with documentary evidence through proper channel to the Director, Board of Examinations and Evaluation, University of Mumbai.
3. You are requested to communicate to the University if your relative is appearing at the examination. (The term relative includes: - Wife, Husband, Son, Daughter, Grand-Son, Grand-Daughter, Father, Mother, Brother, Sister, Nephew, Niece, Uncle, Aunt, First Cousin, Son-In-Law, Daughter-In-Law, Father-In-Law, Mother-In-Law and Sister-In-Law)
4. **The Principal of the concerned College are hereby requested to relieve the concerned teachers of your college, for Examination work, as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4).**

Yours faithfully,



**Offg. Director,
Board of Examinations & Evaluation**


Principal
Bharati Vidyapeeth
College of Architecture
Beipada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai



University of Mumbai



Appointment Unit, Examination Section

M. J. Phule Bhavan, Vidyanagari, Kalina, Santacruz (East), Mumbai-400098.

CONFIDENTIAL

(LETTER OF EXAMINER'S APPOINTMENT FOR VIVA-VOCE EXAMINATION)

Letter No.: Practical/2022-23/P1S0221503

To,

NAME	ADDRESS	CONTACT & EMAIL
Ketan Dadarkar (External Examiner)	Academy of Architecture 278, Shankar Ghanekar Marg, Prabhadevi, Mumbai-400025	9821415456 ketand@aoamumbai.in
Nikita Mahale (External Examiner)	Academy of Architecture 278, Shankar Ghanekar Marg, Prabhadevi, Mumbai-400025	9821796429 nikitamahale@aoamumbai.in
Purvi Kakkad (External Examiner)	Thakur School of Architecture & Planning B-Block, Thakur Village, Kandivali East, Mumbai-400101	9819628750 tsap.purvi@gmail.com
Kinjal Shah (External Examiner)	Thakur School of Architecture & Planning B-Block, Thakur Village, Kandivali East, Mumbai-400101	9769904963 kinjalshah@tsapmumbai.in
Varsha Swar (External Examiner)	Aditya College of Architecture R M Bhattad Rd, Ram Nagar, Borivali West, Mumbai-400092	9137057656 varsha.s@aditya-arch.edu.in

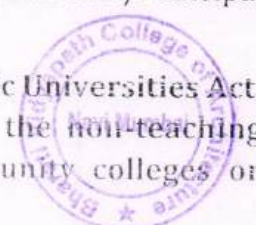
Dear Sir/Madam,

- I am pleased to inform you that as per the Maharashtra Public Universities Act, 2016 u/s 41 (f), the Board of Studies recommended your name and appointed you to jointly act as **External Examiner** in the following course/subject for the Viva-voce Examination to be held in **Second half (Winter) of the year 2022**.

Faculty	Interdisciplinary
Program No. & Name of the Examination	1S02215 - B.Voc. (Interior Design) (Sem-V)
Paper Code & Name	P1S0221503 - Interior Services-V
Viva-Voce Centre	Bharati Vidyapeeth College of Architecture, Sector-7, Belpada Complex, Opp. Kharghar Rly Station, Navi Mumbai-400614
Date & Time of Examination	Wednesday, 14-12-2022 at 9.00 am onwards

- You are requested to put yourself in communication immediately with regard to the work pertaining to the commencement of the viva-voce examination to the Co-ordinator/Principal of examination centre.
 - Please note that as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 43 (4) it shall be obligatory on every teacher and on the non-teaching employee of the University, affiliated, conducted colleges, community colleges or

Principal
Belpada Complex, Kharghar, Navi Mumbai




recognized institution to render necessary assistance and service in respect of examination of the University and evaluation of students as prescribed by statutes. If any teacher or non-teaching employee fails to comply with the order of the University or College or Institution, in this respect, it shall be treated as misconduct and the employee shall be liable for disciplinary action. In case of failure on the part of the teacher or non-teaching employee of any affiliated college, conducted college, community college or recognized institution, to comply with the order of the University in this respect, the Vice-Chancellor shall have power to take an appropriate action against them, which may include imposing penalties including suspension of approval to the appointment of a teacher as may be prescribed by the Statutes.

- C. If anyone wants to reject their appointment on Medical ground or any Blood relation relative appearing for the University Examination, then they should submit their request with documentary evidence through proper channel to the Director, Board of Examinations and Evaluation, University of Mumbai.
3. You are requested to communicate to the University if your relative is appearing at the examination. (The term relative includes: - Wife, Husband, Son, Daughter, Grand-Son, Grand-Daughter, Father, Mother, Brother, Sister, Nephew, Niece, Uncle, Aunt, First Cousin, Son-In-Law, Daughter-In-Law, Father-In-Law, Mother-In-Law and Sister-In-Law)
4. **The Principal of the concerned College are hereby requested to relieve the concerned teachers of your college, for Examination work, as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4).**

Yours faithfully,



**Offg. Director,
Board of Examinations & Evaluation**


Principal
Bharati Vidyapeeth
College of Architecture
Beipada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai





Appointment Unit, Examination Section

M. J. Phule Bhavan, Vidyanagari, Kalina, Santacruz (East), Mumbai-400098.

CONFIDENTIAL

(LETTER OF EXAMINER'S APPOINTMENT FOR VIVA-VOCE EXAMINATION)

Letter No.: Practical/2022-23/P1S0221502

To,

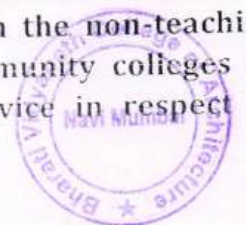
NAME	ADDRESS	CONTACT & EMAIL
Dilip Ambre (External Examiner)	Academy of Architecture 278, Shankar Ghanekar Marg, Prabhadevi, Mumbai-400025	7715924105 ddilip818@gmail.com
Hemant Jain (External Examiner)	L. S. Raheja School of Architecture Kherwadi, Bandra East, Mumbai-400051	8369892433 hemant@lrsra.edu.in
Anand Bohara (External Examiner)	Thakur School of Architecture & Planning B-Block, Thakur Village, Kandivali East, Mumbai-400101	9819306613 tsapid.anand@gmail.com
Mustafa Bengali (External Examiner)	Academy of Architecture 278, Shankar Ghanekar Marg, Prabhadevi, Mumbai-400025	9821054132 mustafabengali@hotmail.com
Ashwini Hublikar (External Examiner)	Thakur School of Architecture & Planning B-Block, Thakur Village, Kandivali East, Mumbai-400101	9819377997 tsapid.ashwini@gmail.com

Dear Sir/Madam,

1. I am pleased to inform you that as per the Maharashtra Public Universities Act, 2016 u/s 41 (f), the Board of Studies recommended your name and appointed you to jointly act as **External Examiner** in the following course/subject for the Viva-voce Examination to be held in **Second half (Winter) of the year 2022**.

Faculty	Interdisciplinary
Program No. & Name of the Examination	1S02215 - B.Voc. (Interior Design) (Sem-V)
Paper Code & Name	P1S0221502 - Interior Working Drawing-II
Viva-Voce Centre	Bharati Vidyapeeth College of Architecture, Sector-7, Belpada Complex, Opp. Kharghar Rly Station, Navi Mumbai-400614
Date & Time of Examination	Monday, 12-12-2022 at 9.00 am onwards

2. A. You are requested to put yourself in communication immediately with regard to the work pertaining to the commencement of the viva-voce examination to the Co-ordinator/Principal of examination centre.
- B. Please note that as per the provision made in ~~The~~ Maharashtra Public Universities Act, 2016 u/s 48 (4) It shall be obligatory on every teacher and on the non-teaching employee of the University, affiliated, conducted colleges, community colleges or recognized institution to render necessary assistance and service in respect of



examination of the University and evaluation of students as prescribed by statutes. If any teacher or non-teaching employee fails to comply with the order of the University or College or Institution, in this respect, it shall be treated as misconduct and the employee shall be liable for disciplinary action. In case of failure on the part of the teacher or non-teaching employee of any affiliated college, conducted college, community college or recognized institution, to comply with the order of the University in this respect, the Vice-Chancellor shall have power to take an appropriate action against them, which may include imposing penalties including suspension of approval to the appointment of a teacher as may be prescribed by the Statutes.

- C. If anyone wants to reject their appointment on Medical ground or any Blood relation relative appearing for the University Examination, then they should submit their request with documentary evidence through proper channel to the Director, Board of Examinations and Evaluation, University of Mumbai.
3. You are requested to communicate to the University if your relative is appearing at the examination. (The term relative includes: - Wife, Husband, Son, Daughter, Grand-Son, Grand-Daughter, Father, Mother, Brother, Sister, Nephew, Niece, Uncle, Aunt, First Cousin, Son-In-Law, Daughter-In-Law, Father-In-Law, Mother-In-Law and Sister-In-Law)
4. **The Principal of the concerned College are hereby requested to relieve the concerned teachers of your college, for Examination work, as per the provision made in The Maharashtra Public Universities Act, 2016 u/s 48 (4).**

Yours faithfully,



**Offg. Director,
Board of Examinations & Evaluation**


Principal
Bharati Vidyapeeth
College of Architecture
Beipada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai





COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai

Est. 1964
Celebrating



Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

To,
PRINCIPAL

This is to state that Ar. Tejesh Nanaware has taken the viva - voce examination of B.VOC INTERIOR DESIGN in our college for the Examination conducted in Exam WINTER (SEPTEMBER) - 2022, The viva - voce examination was conducted for 2ND YEAR B. VOC. INTERIOR DESIGN (SEM - IV) for the Subject - Interior Construction IV on Date - 26/09/2022 from 9.00 A.M. Onwards.

Thanking you,



Principal
Bharati Vidyapeeth
College of Architecture Navi Mumbai

Received
To
Tejesh
21/09/2022

Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai





Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder:
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(B.A., B.D., P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

To,
PRINCIPAL

This is to state that Ar. Kajal Agrawal has taken the viva - voce examination of B.VOC INTERIOR DESIGN in our college for the Examination conducted in Exam WINTER (SEPTEMBER) - 2022, The viva - voce examination was conducted for 1ST YEAR B. VOC. INTERIOR DESIGN I (SEM - II) for the Subject - Basic Design Studio II on Date - 26/09/2022 from 9.00 A.M. Onwards.

Thanking you,



Principal
Bharati Vidyapeeth
College of Architecture Navi Mumbai

Kajal Agrawal
21 Sep 2022

Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai





Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder:
Dr. Patangrao Kadam

M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

To,
PRINCIPAL

This is to state that Ar. Anandi Lale has taken
the viva - voce examination of B.VOC INTERIOR DESIGN in our college
for the Examination conducted in Exam WINTER (SEPTEMBER) - 2022,
The viva - voce examination was conducted for 2ND YEAR B. VOC.
INTERIOR DESIGN (SEM - IV) for the Subject -
Interior Design Studio V on Date - 28/09/2022
from 9.00 A.M. Onwards.

Thanking you,



Principal
Bharati Vidyapeeth
College of Architecture Navi Mumbai

Aale
21.09.22

Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai





COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder:
Dr. Patangrao Kadam

M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

To,
PRINCIPAL

This is to state that Ar. Anupama Bagal has taken the viva - voce examination of B.VOC INTERIOR DESIGN in our college for the Examination conducted in Exam WINTER (SEPTEMBER) - 2022. The viva - voce examination was conducted for 2ND YEAR B. VOC. INTERIOR DESIGN (SEM - IV) for the Subject - Working Drawing on Date - 21/09/2022 from 9.00 A.M. Onwards.

Thanking you,



21/9/22

Principal
Bharati Vidyapeeth
College of Architecture Navi Mumbai

Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai





**BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE
NAVI MUMBAI
B.VOC. INTERIOR DESIGN**

DATE: - 01/12/2022

EXAM SECTION

**Letter of Appointment for Jury Supervisor for
University Examination 3RD YEAR SEM - V
WINTER(DECEMBER) - 2022**

Dear Sir/Madam,

Sanskriti Rajhans for Services.

The principal is pleased to appoint you as Jury Supervisor for Examination to be conducted in **WINTER (DECEMBER) - 2022** you will remain present in the examination room as per the provisions of University Examinations Rules and Regulations.

SR. NO.	DATE	TIMINGS	REPORTING TIME
1	14.12.2022	10:00 ONWARDS	9:30 AM.
2			

Thanking you.

Exam In - Charge
B.V.C.O.A. Navi Mumbai

Principal
(Chief Conductor for Examination)

Principal
Bharati Vidyapeeth
College of Architecture
Complex, Opp. Kharghar
Station, C.B.D. Navi Mumbai





**BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI**

B.VOC. INTERIOR DESIGN

DATE: - 15/12/2022

EXAM SECTION


**Letter of Appointment for Chief Conductor for University
Examination 3RD YEAR SEM – V in WINTER (DECEMBER) – 2022**

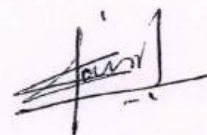
Dear

Sir / Madam: - PROF. DHALE SATISH B.

The principal is pleased to appoint you as Chief Conductor For Examination to be conducted in **WINTER (DECEMBER) - 2022**

SR.NO.	DATE	DAY	TIMINGS	REPORTING TIME
1	16-12-2022	FRIDAY	2.30 P.M. TO 5.30 P.M.	2.00 P.M.


Thanking you.


**EXAM INCHARGE
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
Navi Mumbai**




**Principal
Bharati Vidyapeeth
College of Architecture
Opp. Kharghar
Navi Mumbai**



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
1ST YEAR BACHELOR OF VOCATION (INTERIOR DESIGN) SEMESTER - I EXAM (WINTER - 2022) NOVEMBER - 2022

DATE :- 12/12/2022

SR. NO	COLLEGE SEAT NO	UNIVERSITY EXAM SEAT NO	NAME	101		102		103		104		105		106		107		108	
				Interior Design Studio - 1		Interior Construction - 1		Interior services - 1		Communication Skill - 1		Interior Drawings & Representation Skills - 1		Basic Design Studio - 1		Interior Materials & Products - 1		History of Furniture - 1	
				TH.	INT.	TH.	INT.	TH.	INT.	TH.	INT.	TH.	INT.	TH.	EXT.	TH.	INT.	TH.	INT.	TH.	INT.
29	1129	4052198	/ PATIL MADHURA HANSRAJ MADHURI	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
30	1130	4052199	/ PATIL MANASI MILIND ANITA	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
31	1131	4052200	/ PATIL PARTH SUHAS SANGITA	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
32	1132	4052201	/ PATIL SHUBHAM SHIVARAJ NITA	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
33	1133	4052202	/ PAWAR NEHA DEEPAK SANGEETA	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
34	1134	4052203	/ RAUT SAKSHI RAHUL RITIKA	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
35	1135	4052204	/ SALVI RUTIKA RAJESH JANHAVI	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
36	1136	4052205	SHAIKH REHAN MUKHTAR AHMED DURR E SHAHWAR	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
37	1137	4052206	/ SHETTY RAYNA VIJENDRA VAJRA	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
38	1138	4052207	/ SHINDE SHARVARI NAMDEO POOJA	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
39	1139	4052208	/ SHINDE SHRAVANI ASHOK AKSHATA	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
40	1140	4052209	SINGH NIKHIL BABLU REKHA	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
41	1141	4052210	/ SUTAR GRISHMA JAYWANT POORNIMA	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
42	1142	4052211	/ SUTAR NIRMA NAKHTARAM DHAPU	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...

Principal
 Bharati Vidyapeeth
 College of Architecture
 Belpada Complex, Opp. Kharghar
 Railway Station, B.O. Navi Mumbai



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1ST YEAR BACHELOR OF VOCATION (INTERIOR DESIGN) SEMESTER - I EXAM (WINTER - 2022) NOVEMBER - 2022

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SR. NO	COLLEGE SEAT NO	UNIVERSITY EXAM SEAT NO	NAME	101		102		103		104		105		106		107		108	
				Interior Design Studio - 1		Interior Construction - 1		Interior services - 1		Communication Skill - 1		Interior Drawings & Representation Skills - 1		Basic Design Studio - 1		Interior Materials & Products - 1		History of Furniture - 1	
				TH.	INT.	TH.	INT.	TH.	INT.	TH.	INT.	TH.	INT.	TH.	INT.	TH.	INT.	TH.	INT.
43	1143	4052212	SUTHAR KAMLESH BHAVARLAL	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
44	1144	4052213	/ VARNE RUCI RAJENDRA RUCHIRA	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
45	1145	4052214	/ VICHARE SHRAVANI NEELKANTH NIKITA	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
46	1146	4052215	/ VISHWAKARMA SHEETAL VIJAYKUMAR / ROOPA	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
47	1147	4052216	/ WALILKAR DIVYA DEEPAK MAMTA	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
48	1148	4052217	YADAV NILESH JILAJEET DURGAVATI	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Principal
Bharati Vidyapeeth
College of Architecture
Complex, Opp. Kharghar
Navi Mumbai

(Signature)
EXAMINCHARGE
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
Navi Mumbai

(Signature)
PRINCIPAL
BHARATI VIDYAPEETH
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Navi Mumbai



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Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India


Principal
Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.I.D., M.Arch)

Ref. No. : BV / COA / N.M./

Date

2.5.1 Mechanism of internal /external assessment is transparent and the grievance redressal system is time-bound and efficient.

Result- AY 2022-23 (Sample)


Principal
Bharati Vidyapeeth
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Belpada Complex, Opp. Kharghar
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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Bachelor of Architecture


Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Belapur, Navi Mumbai



SEAT NAME OF CANDIDATE

SUB.	PAPER-I/V				PAPER-II/VI				PAPER-III/VII				PAPER-IV				RESULT	
	IN	GR	GP	CR C*G	IN	EX	TOT	GR GP CR C*G	IN	GR	GP	CR C*G	IN	GR	GP	CR C*G		SGPI-X	(IN:50/25) (Cr.:2)	(IN:200/100, EX:200/100) (Cr.:16)

12880 /A G LAKSHMI GEETHA 4 NAVI-MUMBAI	60	C	7	3	21	65	60	125	C	7	6	42	30	C	7	2	14	36	A	9	3	27													
	65	B	8	3	24	140	150	290	A	9	16	144	76	O	10	3	30																		
	SGPI :- SEM-I : 7.39 SEM-II: 7.58 SEM-III: 7.92 SEM-IV: 8.03 SEM-V : 8.86				SGPI :- SEM-I : 7.39 SEM-II: 7.58 SEM-III: 7.92 SEM-IV: 8.03 SEM-V : 8.86				SGPI :- SEM-I : 7.39 SEM-II: 7.58 SEM-III: 7.92 SEM-IV: 8.03 SEM-V : 8.86				SGPI :- SEM-I : 7.39 SEM-II: 7.58 SEM-III: 7.92 SEM-IV: 8.03 SEM-V : 8.86				6.39																		
	SGPI :- SEM-VI : 9.39 SEM-VII: 8.83 SEM-VIII: 8.00 SEM-IX: 8.56 SEM-X : 8.39				SGPI :- SEM-VI : 9.39 SEM-VII: 8.83 SEM-VIII: 8.00 SEM-IX: 8.56 SEM-X : 8.39				SGPI :- SEM-VI : 9.39 SEM-VII: 8.83 SEM-VIII: 8.00 SEM-IX: 8.56 SEM-X : 8.39				SGPI :- SEM-VI : 9.39 SEM-VII: 8.83 SEM-VIII: 8.00 SEM-IX: 8.56 SEM-X : 8.39				CGPI: 8.31																		
12881 ABHIJITH K S 4 NAVI-MUMBAI	61	C	7	3	21	65	56	121	C	7	6	42	37	A	9	2	18	40	O	10	3	30													
	60	C	7	3	21	138	110	248	C	7	16	112	70	A	9	3	27																		
	SGPI :- SEM-I : 6.89 SEM-II: 7.03 SEM-III: 6.31 SEM-IV: 7.25 SEM-V : 7.89				SGPI :- SEM-I : 6.89 SEM-II: 7.03 SEM-III: 6.31 SEM-IV: 7.25 SEM-V : 7.89				SGPI :- SEM-I : 6.89 SEM-II: 7.03 SEM-III: 6.31 SEM-IV: 7.25 SEM-V : 7.89				SGPI :- SEM-I : 6.89 SEM-II: 7.03 SEM-III: 6.31 SEM-IV: 7.25 SEM-V : 7.89				7.53																		
	SGPI :- SEM-VI : 7.92 SEM-VII: 7.97 SEM-VIII: 9.00 SEM-IX: 7.78 SEM-X : 7.53				SGPI :- SEM-VI : 7.92 SEM-VII: 7.97 SEM-VIII: 9.00 SEM-IX: 7.78 SEM-X : 7.53				SGPI :- SEM-VI : 7.92 SEM-VII: 7.97 SEM-VIII: 9.00 SEM-IX: 7.78 SEM-X : 7.53				SGPI :- SEM-VI : 7.92 SEM-VII: 7.97 SEM-VIII: 9.00 SEM-IX: 7.78 SEM-X : 7.53				CGPI: 7.47																		
12882 /ACHPEKAR SHALMALI SANJAY CHARULATA 4 NAVI-MUMBAI	75	O	10	3	30	70	56	126	C	7	6	42	34	B	8	2	16	35	A	9	3	27													
	65	B	8	3	24	144	120	264	B	8	16	128	79	O	10	3	30																		
	SGPI :- SEM-I : 8.67 SEM-II: 7.75 SEM-III: 8.08 SEM-IV: 8.69 SEM-V : 8.50				SGPI :- SEM-I : 8.67 SEM-II: 7.75 SEM-III: 8.08 SEM-IV: 8.69 SEM-V : 8.50				SGPI :- SEM-I : 8.67 SEM-II: 7.75 SEM-III: 8.08 SEM-IV: 8.69 SEM-V : 8.50				SGPI :- SEM-I : 8.67 SEM-II: 7.75 SEM-III: 8.08 SEM-IV: 8.69 SEM-V : 8.50				8.25																		
	SGPI :- SEM-VI : 8.69 SEM-VII: 8.50 SEM-VIII: 7.00 SEM-IX: 8.44 SEM-X : 8.25				SGPI :- SEM-VI : 8.69 SEM-VII: 8.50 SEM-VIII: 7.00 SEM-IX: 8.44 SEM-X : 8.25				SGPI :- SEM-VI : 8.69 SEM-VII: 8.50 SEM-VIII: 7.00 SEM-IX: 8.44 SEM-X : 8.25				SGPI :- SEM-VI : 8.69 SEM-VII: 8.50 SEM-VIII: 7.00 SEM-IX: 8.44 SEM-X : 8.25				CGPI: 8.53																		
12883 AGRAWAL ABHISHEK VINOD SANGITA 4 NAVI-MUMBAI	51	E	5	3	15	50	68	118	D	6	6	36	28	D	6	2	12	25	E	5	3	15													
	58	D	6	3	18	109	160	269	B	8	16	128	65	B	8	3	24																		
	SGPI :- SEM-I : 8.92 SEM-II: 7.36 SEM-III: 8.50 SEM-IV: 8.89 SEM-V : 7.81				SGPI :- SEM-I : 8.92 SEM-II: 7.36 SEM-III: 8.50 SEM-IV: 8.89 SEM-V : 7.81				SGPI :- SEM-I : 8.92 SEM-II: 7.36 SEM-III: 8.50 SEM-IV: 8.89 SEM-V : 7.81				SGPI :- SEM-I : 8.92 SEM-II: 7.36 SEM-III: 8.50 SEM-IV: 8.89 SEM-V : 7.81				6.89																		
	SGPI :- SEM-VI : 7.97 SEM-VII: 7.00 SEM-VIII: 8.00 SEM-IX: 5.89 SEM-X : 6.89				SGPI :- SEM-VI : 7.97 SEM-VII: 7.00 SEM-VIII: 8.00 SEM-IX: 5.89 SEM-X : 6.89				SGPI :- SEM-VI : 7.97 SEM-VII: 7.00 SEM-VIII: 8.00 SEM-IX: 5.89 SEM-X : 6.89				SGPI :- SEM-VI : 7.97 SEM-VII: 7.00 SEM-VIII: 8.00 SEM-IX: 5.89 SEM-X : 6.89				CGPI: 7.7180.04																		
12884 /AGRAWAT DEEPIKA SHYAMDAS SARIYA 4 NAVI-MUMBAI	50	E	5	3	15	50	100	200	E	5	6	30	36	A	9	2	18	36	A	9	3	27													
	59	D	6	3	18	128	100	228	D	6	16	96	62	C	7	3	21																		
	SGPI :- SEM-I : 6.58 SEM-II: 5.47 SEM-III: 5.28 SEM-IV: 7.31 SEM-V : 7.08				SGPI :- SEM-I : 6.58 SEM-II: 5.47 SEM-III: 5.28 SEM-IV: 7.31 SEM-V : 7.08				SGPI :- SEM-I : 6.58 SEM-II: 5.47 SEM-III: 5.28 SEM-IV: 7.31 SEM-V : 7.08				SGPI :- SEM-I : 6.58 SEM-II: 5.47 SEM-III: 5.28 SEM-IV: 7.31 SEM-V : 7.08				6.25																		
	SGPI :- SEM-VI : 7.50 SEM-VII: 7.53 SEM-VIII: 5.00 SEM-IX: 6.31 SEM-X : 6.25				SGPI :- SEM-VI : 7.50 SEM-VII: 7.53 SEM-VIII: 5.00 SEM-IX: 6.31 SEM-X : 6.25				SGPI :- SEM-VI : 7.50 SEM-VII: 7.53 SEM-VIII: 5.00 SEM-IX: 6.31 SEM-X : 6.25				SGPI :- SEM-VI : 7.50 SEM-VII: 7.53 SEM-VIII: 5.00 SEM-IX: 6.31 SEM-X : 6.25				CGPI: 6.52																		
12893 /ANRU KOMAL JAGANNATH SUCHITA 4 NAVI-MUMBAI	66	B	8	3	24	68	53	121	C	7	6	42	33	B	8	2	16	36	A	9	3	27													
	62	C	7	3	21	124	110	234	D	6	16	96	71	A	9	3	27																		
	SGPI :- SEM-I : 6.97 SEM-II: 6.03 SEM-III: 5.25 SEM-IV: 6.08 SEM-V : 7.97				SGPI :- SEM-I : 6.97 SEM-II: 6.03 SEM-III: 5.25 SEM-IV: 6.08 SEM-V : 7.97				SGPI :- SEM-I : 6.97 SEM-II: 6.03 SEM-III: 5.25 SEM-IV: 6.08 SEM-V : 7.97				SGPI :- SEM-I : 6.97 SEM-II: 6.03 SEM-III: 5.25 SEM-IV: 6.08 SEM-V : 7.97				7.03																		
	SGPI :- SEM-VI : 8.44 SEM-VII: 8.11 SEM-VIII: 10.00 SEM-IX: 8.19 SEM-X : 7.03				SGPI :- SEM-VI : 8.44 SEM-VII: 8.11 SEM-VIII: 10.00 SEM-IX: 8.19 SEM-X : 7.03				SGPI :- SEM-VI : 8.44 SEM-VII: 8.11 SEM-VIII: 10.00 SEM-IX: 8.19 SEM-X : 7.03				SGPI :- SEM-VI : 8.44 SEM-VII: 8.11 SEM-VIII: 10.00 SEM-IX: 8.19 SEM-X : 7.03				CGPI: 7.25																		
12905 BAIKAR HRISHIKESH UNMESH RUPALI 4 NAVI-MUMBAI	58	B	8	3	24	56	56	112	D	6	6	36	34	B	8	2	16	28	D	6	3	18													
	62	C	7	3	21	110	133	243	C	7	16	112	79	O	10	3	30																		
	SGPI :- SEM-I : 8.06 SEM-II: 6.72 SEM-III: 6.89 SEM-IV: 8.81 SEM-V : 7.78				SGPI :- SEM-I : 8.06 SEM-II: 6.72 SEM-III: 6.89 SEM-IV: 8.81 SEM-V : 7.78				SGPI :- SEM-I : 8.06 SEM-II: 6.72 SEM-III: 6.89 SEM-IV: 8.81 SEM-V : 7.78				SGPI :- SEM-I : 8.06 SEM-II: 6.72 SEM-III: 6.89 SEM-IV: 8.81 SEM-V : 7.78				7.14																		
	SGPI :- SEM-VI : 8.00 SEM-VII: 7.97 SEM-VIII: 8.00 SEM-IX: 6.72 SEM-X : 7.14				SGPI :- SEM-VI : 8.00 SEM-VII: 7.97 SEM-VIII: 8.00 SEM-IX: 6.72 SEM-X : 7.14				SGPI :- SEM-VI : 8.00 SEM-VII: 7.97 SEM-VIII: 8.00 SEM-IX: 6.72 SEM-X : 7.14				SGPI :- SEM-VI : 8.00 SEM-VII: 7.97 SEM-VIII: 8.00 SEM-IX: 6.72 SEM-X : 7.14				CGPI: 7.59																		
BANE HARSH MAHESH RASHMIKA 4 NAVI-MUMBAI	50	E	5	3	15	50	50	100	E	5	6	30	25	E	5	2	10	35	A	9	3	27													
	58	D	6	3	18	104	110	214	E	5	16	80	50	E	5	3	15																		
	SGPI :- SEM-I : 5.89 SEM-II: 7.19 SEM-III: 5.42 SEM-IV: 6.58 SEM-V : 6.72				SGPI :- SEM-I : 5.89 SEM-II: 7.19 SEM-III: 5.42 SEM-IV: 6.58 SEM-V : 6.72				SGPI :- SEM-I : 5.89 SEM-II: 7.19 SEM-III: 5.42 SEM-IV: 6.58 SEM-V : 6.72				SGPI :- SEM-I : 5.89 SEM-II: 7.19 SEM-III: 5.42 SEM-IV: 6.58 SEM-V : 6.72				5.42																		
	SGPI :- SEM-VI : 7.11 SEM-VII: 6.42 SEM-VIII: 10.00 SEM-IX: 5.31 SEM-X : 5.42				SGPI :- SEM-VI : 7.11 SEM-VII: 6.42 SEM-VIII: 10.00 SEM-IX: 5.31 SEM-X : 5.42				SGPI :- SEM-VI : 7.11 SEM-VII: 6.42 SEM-VIII: 10.00 SEM-IX: 5.31 SEM-X : 5.42				SGPI :- SEM-VI : 7.11 SEM-VII: 6.42 SEM-VIII: 10.00 SEM-IX: 5.31 SEM-X : 5.42				CGPI: 6.41																		

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Station, C.B.D. Road, Mumbai



12906: 8:0.5043A: *O.5045A: #0.229: +:EXMP.CARRIED;/:FEMALE: AA:ABSENT: P:PASSES: F:FAIL;E:EXMP CAN BE CLAIMED; RR:RESERVED; -:DyStExia ; AA/ABS: ABSENT; NULL:NULL & VOID:
GRADE B:65% & ABOVE AND BELOW 69%; GRADE A:70% & ABOVE AND BELOW 75%; GRADE O:75% & ABOVE;
GRADE F:GRADE POINTS BELOW 5; GRADE E:GRADE POINTS 5 TO 5.99; GRADE D:GRADE POINTS 6 TO 6.99; GRADE C:GRADE POINTS 7 TO 7.99; GRADE B:GRADE POINTS 8 TO 8.99;
GRADE A:GRADE POINTS 9 TO 9.99; GRADE O:GRADE POINTS 10; C:CREDIT POINTS; G:GRADE POINTS; ADC:ADMISSION CANCELLED; RPV:PROVISIONAL; RCC:O.5050.
Course Grades:-Grade-O(Outstanding)= 10pt.,Grade-A(Excellent)= 9pt.,Grade-B(Very Good)= 8pt.,Grade-C(Good)= 7pt.,Grade-D(Fair)= 6pt.,Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= 0pt.

SEAT	NAME OF CANDIDATE	PAPER-I/V			PAPER-II/VI			PAPER-III/VII			PAPER-IV			RSLT
		IN	GR	GP CR C*G	IN	EX	TOT GR GP CR C*G	IN	GR	GP CR C*G	IN	GR	GP CR C*G		SGPI-X
12908	BANIK AMITAKSHI SUMIT SUJATA 4 NAVI-MUMBAI	81	O 10 3 30	73	146 A 9 6 54	32	C 7 2 14	37	A 9 3 27	746	9.25	F		
		68	B 8 3 24	164	150 314 O 10 16 160	68	B 8 3 24	GRAND TOTAL:	746					
			SGPI :- SEM-I : 8.81 SEM-II : 7.28 SEM-III : 7.19 SEM-IV : 8.69 SEM-V : 8.83								CGPI: 8.36			
			Sub.:2. ARCH.REP.& DETAILG-8 (IN:100/50,EX:100/50)(Cr.:3)											
			Sub.:4. PROF. PRACT-3 (IN:50/25)(Cr.:3)											
			Sub.:7. ELECTIVE - 10 (IN:100/50)(Cr.:3)											
12910	BARABDE SHIVANI PRASHANT ASMITA 4 NAVI-MUMBAI	62	C 7 3 21	70	52 122 C 7 6 42	32	C 7 2 14	37	A 9 3 27	650	7.69	P		
		56	D 6 3 18	120	149 269 B 8 16 128	72	A 9 3 27	GRAND TOTAL:	650					
			SGPI :- SEM-I : 7.17 SEM-II : 7.33 SEM-III : 6.39 SEM-IV : 6.97 SEM-V : 7.92								CGPI: 7.19			
			Sub.:5. ADV.BLDG.CONST& STRU (IN:100/50)(Cr.:3)											
12911	BARDE SANCHIT SURESH MAYA 4 NAVI-MUMBAI	58	D 6 3 18	58	52 110 D 6 6 36	31	C 7 2 14	28	D 6 3 18	547	5.53	P		
		53	E 5 3 15	108	104 212 E 5 16 80	55	D 6 3 18	GRAND TOTAL:	547					
			SGPI :- SEM-I : 6.44 SEM-II : 5.19 SEM-III : 5.00 SEM-IV : 6.08 SEM-V : 6.03								CGPI: 5.80			
			Sub.:5. ADV.BLDG.CONST& STRU (IN:100/50)(Cr.:3)											
12912	BHAGAT OMKAR VILAS JAYSHREE 4 NAVI-MUMBAI	54	E 5 3 15	58	55 113 D 6 6 36	30	C 7 2 14	45	O 10 3 30	645	7.69	P		
		65	B 8 3 24	132	130 262 B 8 16 128	76	O 10 3 30	GRAND TOTAL:	645					
			SGPI :- SEM-I : 6.67 SEM-II : 6.14 SEM-III : 6.11 SEM-IV : 6.64 SEM-V : 7.67								CGPI: 6.89			
			Sub.:3. ARCH.THEORIES-4 (IN:50/25)(Cr.:2)											
12915	BHAVAR PRITI BALASAHEB SANGITA 4 NAVI-MUMBAI	57	D 6 3 18	70	55 125 C 7 6 42	35	A 9 2 18	40	O 10 3 30	637	7.28	P		
		53	E 5 3 15	143	110 253 C 7 16 112	74	A 9 3 27	GRAND TOTAL:	637					
			SGPI :- SEM-I : 7.69 SEM-II : 7.36 SEM-III : 6.97 SEM-IV : 7.67 SEM-V : 7.17								CGPI: 7.44			
			Sub.:6. DESIGN DISS.-2 (IN:200/100,EX:200/100)(Cr.:1.5)											
12917	BHILARE MRUNMAYEE PRAKASH SAYALI 4 NAVI-MUMBAI	50	E 5 3 15	50	70 120 C 7 6 42	30	C 7 2 14	42	O 10 3 30	632	7.33	P		
		67	B 8 3 24	110	140 250 C 7 16 112	73	A 9 3 27	GRAND TOTAL:	632					
			SGPI :- SEM-I : 7.08 SEM-II : 6.64 SEM-III : 6.17 SEM-IV : 8.50 SEM-V : 8.22								CGPI: 7.43			
			Sub.:3. ARCH.THEORIES-4 (IN:50/25)(Cr.:2)											
12918	BHOI NANDAKISHOR MADAN MADHAVI 4 NAVI-MUMBAI	70	A 9 3 27	63	50 113 D 6 6 36	31	C 7 2 14	30	C 7 3 21	617	7.17	P		
		60	C 7 3 21	136	106 242 C 7 16 112	71	A 9 3 27	GRAND TOTAL:	617					
			SGPI :- SEM-I : 7.83 SEM-II : 7.75 SEM-III : 6.69 SEM-IV : 7.36 SEM-V : 6.89								CGPI: 7.32			
			Sub.:3. ARCH.THEORIES-4 (IN:50/25)(Cr.:2)											
12919	BHOIR AJINKYA BHUSHAN SAPNA 4 NAVI-MUMBAI	61	C 7 3 21	64	50 114 D 6 6 36	29	D 6 2 12	34	B 8 3 24	544	5.64	P		
		54	E 5 3 15	100	100 200 E 5 16 80	52	E 5 3 15	GRAND TOTAL:	544					
			SGPI :- SEM-I : 5.61 SEM-II : 5.61 SEM-III : 5.31 SEM-IV : 6.17 SEM-V : 7.61								CGPI: 6.36			
			Sub.:6. DESIGN DISS.-2 (IN:200/100,EX:200/100)(Cr.:1.5)											

GRA: GRADE POINT AVERAGE-SUM OF CxG / SUM OF C; GRADE F: BELOW 50%; GRADE E: 50% & ABOVE AND BELOW 55%; GRADE D: 55% AND ABOVE AND BELOW 60%; GRADE C: 60% & ABOVE AND BELOW 65%; GRADE B: 65% & ABOVE AND BELOW 69%; GRADE A: 70% & ABOVE AND BELOW 75%; GRADE O: 75% & ABOVE;
 GRADE F: GRADE POINTS BELOW 5; GRADE E: GRADE POINTS 5 TO 5.99; GRADE D: GRADE POINTS 6 TO 6.99; GRADE C: GRADE POINTS 7 TO 7.99; GRADE B: GRADE POINTS 8 TO 8.99;
 GRADE A: GRADE POINTS 9 TO 9.99; GRADE O: GRADE POINTS 10; C: CREDIT POINTS; G: GRADE POINTS; ABC: ADMISSION CANCELLED; RVC: PROVISIONAL; RCC: O.5050.
 Course Grades: -Grade-O(Outstanding)= 10pt., Grade-A(Excellent)= 9pt., Grade-B(Very Good)= 8pt., Grade-C(Good)= 7pt., Grade-D(Fair)= 6pt., Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= 0pt.

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C.B.D. N. ...



UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE FINAL YEAR B.Arch. (SEM-X) CBSGS EXAMINATION-APRIL 2023
COLLEGE: 376 Bharati Vidyapeeth's College of Architecture

JUNE 7, 2023
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SEAT	NAME OF CANDIDATE	CENTRE	PAPER-I/V		PAPER-II/VI				PAPER-III/VII				PAPER-IV				RSLT			
			IN	GR	GP	CR	C*	EX	TOT	GR	GP	CR	C*	IN	GR	GP		CR	C*	IN	GR	GP	CR	C*
12921	BHOIR SUYESH RAMESH JYOSTINA 4 NAVI-MUMBAI	(IN:100/50) (Cr.:13) (IN:50/25) (Cr.:2) (IN:100/50) (Cr.:13)	60 C 7 3 21 71 A 9 3 27	76 158	55 120	131 278	B 8 6 48 B 8 16 128	30 62	C 7 2 14 C 7 3 21	45 60	O 10 3 30 O 10 3 30	GRAND TOTAL: 677 GRAND TOTAL: 677	8.03 8.03	CGPI: 8.00 CGPI: 8.00	P P					
12923	BIDAYE ARYA AJITKUMAR VAISHALI 4 NAVI-MUMBAI	(IN:100/50) (Cr.:13) (IN:50/25) (Cr.:2) (IN:100/50) (Cr.:13)	50 E 5 3 15 64 C 7 3 21	59 128	57 125	116 253	D 6 6 36 C 7 16 112	32 66	A 9 3 27 B 8 3 24	36 60	A 9 3 27 B 8 3 24	GRAND TOTAL: 617 GRAND TOTAL: 617	6.92 6.92	CGPI: 6.6980.06 CGPI: 6.6980.06	P P					
12925	BODADKAR SAVALI VILAN ARCHANA 4 NAVI-MUMBAI	(IN:100/50) (Cr.:13) (IN:50/25) (Cr.:2) (IN:100/50) (Cr.:13)	60 C 7 3 21 58 D 6 3 18	52 121	50 120	102 241	E 5 6 30 C 7 16 112	30 65	C 7 2 14 B 8 3 24	27 60	E 5 3 15 D 6 3 18	GRAND TOTAL: 583 GRAND TOTAL: 583	6.50 6.50	CGPI: 6.95 CGPI: 6.95	P P					
12929	CARDOSO AYUMI ADELBERTH PEARL 4 NAVI-MUMBAI	(IN:100/50) (Cr.:13) (IN:50/25) (Cr.:2) (IN:100/50) (Cr.:13)	63 C 7 3 21 70 A 9 3 27	53 140	52 104	105 284	E 5 6 30 C 7 16 112	34 68	B 8 2 16 B 8 3 24	29 63	D 6 3 18 D 6 3 18	GRAND TOTAL: 613 GRAND TOTAL: 613	6.89 6.89	CGPI: 7.05 CGPI: 7.05	P P					
12930	CHANDIWAL SHUBHANSHU NITIN PRITI 4 NAVI-MUMBAI	(IN:100/50) (Cr.:13) (IN:50/25) (Cr.:2) (IN:100/50) (Cr.:13)	55 D 6 3 18 69 B 8 3 24	73 145	51 126	124 271	C 7 6 42 B 8 16 128	35 67	A 9 2 18 B 8 3 24	42 63	O 10 3 30 O 10 3 30	GRAND TOTAL: 663 GRAND TOTAL: 663	7.89 7.89	CGPI: 8.16 CGPI: 8.16	P P					
12932	CHANNE TEJAS SANJAY SANGITA 4 NAVI-MUMBAI	(IN:100/50) (Cr.:13) (IN:50/25) (Cr.:2) (IN:100/50) (Cr.:13)	66 B 8 3 24 60 C 7 3 21	65 122	70 150	135 272	B 8 6 48 B 8 16 128	26 65	E 5 2 10 B 8 3 24	28 63	D 6 3 18 D 6 3 18	GRAND TOTAL: 652 GRAND TOTAL: 652	7.58 7.58	CGPI: 7.36 CGPI: 7.36	P P					
12933	CHAUGULE AKSHATA ARJUN SULOCHANA 4 NAVI-MUMBAI	(IN:100/50) (Cr.:13) (IN:50/25) (Cr.:2) (IN:100/50) (Cr.:13)	73 A 9 3 27 54 E 5 3 15	68 127	55 120	123 247	C 7 6 42 C 7 16 112	35 73	A 9 2 18 A 9 3 27	35 60	A 9 3 27 A 9 3 27	GRAND TOTAL: 640 GRAND TOTAL: 640	7.44 7.44	CGPI: 7.16 CGPI: 7.16	P P					
12937	CHAUHAN VRUSHALI SUBHASH JAYMALA 4 NAVI-MUMBAI	(IN:100/50) (Cr.:13) (IN:50/25) (Cr.:2) (IN:100/50) (Cr.:13)	62 C 7 3 21 68 B 8 3 24	66 138	50 110	116 248	D 6 6 36 C 7 16 112	31 61	C 7 2 14 C 7 3 21	42 62	O 10 3 30 O 10 3 30	GRAND TOTAL: 628 GRAND TOTAL: 628	7.17 7.17	CGPI: 8.26 CGPI: 8.26	P P					

12921: 0.5042A; 0.5045A; #0.229; +EXMP.CARRIED;/FEMALE; AA:ABSENT; P:PASSES; F:FAIL;E:EXMP CAN BE CLAIMED; RR:RESERVED; -:Dyslexia ; AA/ABS: ABSENT; NULL:NULL & VOID.;
 GPA:GRADE POINT AVERAGE=SUM OF CAG / SUM OF C; GRADE F:BELOW 50%; GRADE E:50% & ABOVE AND BELOW 55%; GRADE D:55% AND ABOVE AND BELOW 60%; GRADE C:60% & ABOVE AND BELOW 65%;
 GRADE B:65% & ABOVE AND BELOW 69%; GRADE A:70% & ABOVE AND BELOW 75%; GRADE O:75% & ABOVE;
 GRADE F:GRADE POINTS BELOW 5; GRADE E:GRADE POINTS 5 TO 5.99; GRADE D:GRADE POINTS 6 TO 6.99; GRADE C:GRADE POINTS 7 TO 7.99; GRADE B:GRADE POINTS 8 TO 8.99;
 GRADE A:GRADE POINTS 9 TO 9.99; GRADE O:GRADE POINTS 10; C:CREDIT POINTS; G:GRADE POINTS; ADC:ADMISSION CANCELLED; RPV:PROVISIONAL; RCC:O.5050.
 Course Grades:--Grade-O(Outstanding)= 10pt.,Grade-A(Excellent)= 9pt.,Grade-B(Very Good)= 8pt.,Grade-C(Good)= 7pt.,Grade-D(Fair)= 6pt.,Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= 0pt.

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SEAT NAME OF CANDIDATE <---PAPER-I/V---> <---PAPER-II/VI---> <---PAPER-III/VII---> <---PAPER-IV--->

Sub.:1. ENVIRMTL STUDIES-5 (IN:100/50) (Cr.:3) Sub.:2. ARCH.REP.& DETAILG-8 (IN:100/50,EX:100/50) (Cr.:6) Sub.:3. ARCH.THEORIES-4 (IN:50/25) (Cr.:2) Sub.:4. PROF. PRACT-3 (IN:50/25) (Cr.:3) Sub.:5. ADV.BLDG.CONST& STRU (IN:100/50) (Cr.:3) Sub.:6. DESIGN DISS.-2 (IN:200/100,EX:200/100) (Cr.:16)

SEAT	NAME OF CANDIDATE	IN	EX	TOT	GP	CR	C*G	IN	EX	TOT	GP	CR	C*G	IN	GR	GP	CR	C*G	SGPI-X	RSLT				
12938	CHOUDHARY VINOD KANARAM MANJU 4 NAVI-MUMBAI	64	C	7	3	21	58	50	108	E	5	6	30	34	B	8	2	16	35	A	9	3	27	
		53	E	5	3	15	102	100	202	E	5	16	80	50	E	5	3	15						5.67
			SGPI :- SEM-I : 6.17 SEM-II : 5.94 SEM-III : 5.75 SEM-IV : 6.42 SEM-V : 6.53																					
			SGPI :- SEM-VI : 5.89 SEM-VII : 5.50 SEM-VIII : 7.00 SEM-IX : 6.08 SEM-X : 5.67																					
			CGPI: 6.04																					
12942	DALVI SIDDHI SANJAY SAYALI 4 NAVI-MUMBAI	55	D	6	3	18	71	52	123	C	7	6	42	40	O	10	2	20	39	O	10	3	30	
		65	B	8	3	24	139	108	247	C	7	16	112	76	O	10	3	30						7.67
			SGPI :- SEM-I : 6.78 SEM-II : 6.19 SEM-III : 6.50 SEM-IV : 8.50 SEM-V : 8.47																					
			SGPI :- SEM-VI : 7.72 SEM-VII : 7.78 SEM-VIII : 10.00 SEM-IX : 6.94 SEM-X : 7.67																					
			CGPI: 7.52																					
12948	DESHMUKH PRUTHVIRAJ RAMCHANDRA JANA KI	51	E	5	3	15	53	52	105	E	5	6	30	25	E	5	2	10	25	E	5	3	15	
		55	D	6	3	18	132	135	267	B	8	16	128	58	D	6	3	18						6.50
			SGPI :- SEM-I : 7.86 SEM-II : 7.75 SEM-III : 6.08 SEM-IV : 6.17 SEM-V : 7.08																					
			SGPI :- SEM-VI : 6.03 SEM-VII : 6.67 SEM-VIII : 7.00 SEM-IX : 5.64 SEM-X : 6.50																					
			CGPI: 6.680.09																					
12950	DETHE PRACHI DHANANJAY PUSHPA 4 NAVI-MUMBAI	71	A	9	3	27	70	65	135	B	8	6	48	33	B	8	2	16	39	O	10	3	30	
		62	C	7	3	21	150	150	300	O	10	16	160	71	A	9	3	27						9.14
			SGPI :- SEM-I : 7.78 SEM-II : 7.31 SEM-III : 6.42 SEM-IV : 7.19 SEM-V : 7.58																					
			SGPI :- SEM-VI : 7.47 SEM-VII : 7.36 SEM-VIII : 7.00 SEM-IX : 8.00 SEM-X : 9.14																					
			CGPI: 7.56																					
12961	GHAG TANMAY HEMANT MANASI 4 NAVI-MUMBAI	66	B	8	3	24	67	58	125	C	7	6	42	35	A	9	2	18	35	A	9	3	27	
		70	A	9	3	27	147	122	269	B	8	16	128	67	B	8	3	24						8.06
			SGPI :- SEM-I : 7.64 SEM-II : 8.81 SEM-III : 8.25 SEM-IV : 9.50 SEM-V : 8.11																					
			SGPI :- SEM-VI : 8.81 SEM-VII : 8.83 SEM-VIII : 10.00 SEM-IX : 9.03 SEM-X : 8.06																					
			CGPI: 8.63																					
12963	GOHEL KHUSHABU VINOD BRAVNA 4 NAVI-MUMBAI	54	E	5	3	15	55	50	105	E	5	6	30	25	E	5	2	10	26	E	5	3	15	
		50	E	5	3	15	102	105	207	E	5	16	80	50	E	5	3	15						5.00
			SGPI :- SEM-I : 6.39 SEM-II : 6.14 SEM-III : 5.36 SEM-IV : 5.19 SEM-V : 5.00																					
			SGPI :- SEM-VI : 5.25 SEM-VII : 6.17 SEM-VIII : 9.00 SEM-IX : 5.44 SEM-X : 5.00																					
			CGPI: 5.71																					
12967	GOKHALE SHAUNAK SAMIR VINITA 4 NAVI-MUMBAI	60	C	7	3	21	61	65	126	C	7	6	42	37	A	9	2	18	41	O	10	3	30	
		64	C	7	3	21	124	135	259	C	7	16	112	74	A	9	3	27						7.53
			SGPI :- SEM-I : 7.44 SEM-II : 6.42 SEM-III : 6.19 SEM-IV : 5.67 SEM-V : 7.11																					
			SGPI :- SEM-VI : 8.47 SEM-VII : 8.00 SEM-VIII : 9.00 SEM-IX : 6.53 SEM-X : 7.53																					
			CGPI: 7.13																					
12968	GOKHALE SHAUNAK SAMIR VINITA 4 NAVI-MUMBAI	72	A	9	3	27	80	55	135	B	8	6	48	32	C	7	2	14	30	C	7	3	21	
		70	A	9	3	27	146	124	270	B	8	16	128	71	A	9	3	27						8.11
			SGPI :- SEM-I : 6.06 SEM-II : 5.92 SEM-III : 5.08 SEM-IV : 5.28 SEM-V : 8.25																					
			SGPI :- SEM-VI : 8.47 SEM-VII : 7.92 SEM-VIII : 10.00 SEM-IX : 8.06 SEM-X : 8.11																					
			CGPI: 7.16																					

GRADE POINT AVERAGE=SUM OF C*G / SUM OF C; GRADE F:BELOW 50%; GRADE E:50% & ABOVE AND BELOW 55%; GRADE D:55% AND ABOVE AND BELOW 60%; GRADE C:60% & ABOVE AND BELOW 65%; GRADE B:65% & ABOVE AND BELOW 69%; GRADE A:70% & ABOVE AND BELOW 75%; GRADE O:75% & ABOVE;

GRADE F:GRADE POINTS BELOW 5; GRADE E:GRADE POINTS 5 TO 5.99; GRADE D:GRADE POINTS 6 TO 6.99; GRADE C:GRADE POINTS 7 TO 7.99; GRADE B:GRADE POINTS 8 TO 8.99; GRADE A:GRADE POINTS 9 TO 9.99; GRADE O:GRADE POINTS 10; C:CREDIT POINTS; G:GRADE POINTS; AC:ADMISSION CANCELLED; RPV:PROVISIONAL; RCC:O.5050.

Course Grades:-Grade-O(Outstanding)= 10pt., Grade-A(Excellent)= 9pt., Grade-B(Very Good)= 8pt., Grade-C(Good)= 7pt.,Grade-D(Fair)= 6pt.,Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= 0pt.

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Complex, Opp. Kharhar



SEAT	NAME OF CANDIDATE	CENTRE	PAPER-I/V			PAPER-II/VI			PAPER-III/VII			PAPER-IV			RESULT										
			IN	GR	GP CR C*G	IN	EX	TOT GR GP CR C*G	IN	GR	GP CR C*G	IN	GR	GP CR C*G											
12967	HARRAWAT BHAKTI DEVENDRA ARCHANA 4 NAVI-MUMBAI	Sub.:1. ENVIRMTL STUDIES-5 (IN:100/50) (Cr.:3) Sub.:4. PROF. PRACT-3 (IN:50/25) (Cr.:2) Sub.:7. ELECTIVE - 10 (IN:100/50) (Cr.:3)	76	0	10	3	30	76	0	10	3	30	33	B	8	2	16	30	C	7	3	21	P		
			68	B	8	3	24	125	250	C	7	16	112	79	O	10	3	30							
			SGPI :- SEM-I : 7.61 SEM-II : 8.36 SEM-III : 6.36 SEM-IV : 7.53 SEM-V : 8.28 SGPI :- SEM-VI : 8.19 SEM-VII : 7.75 SEM-VIII : 8.00 SEM-IX : 8.00 SEM-X : 7.64 CGPI: 7.76																						
12969	HIRALE VINEET SANTOSH SANDHYA 4 NAVI-MUMBAI	Sub.:2. ARCH.REP.& DETAIL-8 (IN:100/50,EX:100/50) (Cr.:6) Sub.:5. ADV.BLDG.CONST& STRU (IN:100/50) (Cr.:3)	50	E	5	3	15	50	100	E	5	6	30	25	E	5	2	10	29	D	6	3	18	P	
			58	D	6	3	18	101	102	203	E	5	16	80	50	E	5	3	15						
			SGPI :- SEM-I : 5.47 SEM-II : 5.00 SEM-III : 5.42 SEM-IV : 5.33 SEM-V : 5.44 SGPI :- SEM-VI : 5.72 SEM-VII : 5.11 SEM-VIII : 7.00 SEM-IX : 5.00 SEM-X : 5.17 CGPI: 5.38																						
12974	JADHAV KIRTI RATILAL RATNA 4 NAVI-MUMBAI		56	D	6	3	18	58	53	111	D	6	6	36	27	E	5	2	10	32	C	7	3	21	P
			50	E	5	3	15	102	110	212	E	5	16	80	51	E	5	3	15						
			SGPI :- SEM-I : 6.03 SEM-II : 5.53 SEM-III : 5.00 SEM-IV : 5.86 SEM-V : 6.08 SGPI :- SEM-VI : 5.83 SEM-VII : 5.08 SEM-VIII : 10.00 SEM-IX : 5.42 SEM-X : 5.42 CGPI: 5.79																						
12976	JADHAV RITIKA RAJARAM RENUKA 4 NAVI-MUMBAI		63	C	7	3	21	65	55	120	C	7	6	42	36	A	9	2	18	35	A	9	3	27	P
			65	B	8	3	24	136	135	271	B	8	16	128	70	A	9	3	27						
			SGPI :- SEM-I : 6.64 SEM-II : 7.19 SEM-III : 6.97 SEM-IV : 7.11 SEM-V : 7.72 SGPI :- SEM-VI : 8.28 SEM-VII : 7.97 SEM-VIII : 9.00 SEM-IX : 8.50 SEM-X : 7.97 CGPI: 7.6680.09																						
12977	JADDALE DISHA SATISH SWATI 4 NAVI-MUMBAI		68	B	8	3	24	73	60	133	B	8	6	48	41	O	10	2	20	42	O	10	3	30	P
			72	A	9	3	27	143	120	263	B	8	16	128	64	C	7	3	21						
			SGPI :- SEM-I : 9.08 SEM-II : 8.97 SEM-III : 8.69 SEM-IV : 9.83 SEM-V : 9.08 SGPI :- SEM-VI : 8.61 SEM-VII : 8.89 SEM-VIII : 8.00 SEM-IX : 8.78 SEM-X : 8.28 CGPI: 8.87																						
12978	JAIN HIMANSHU PRAKASH JAIN 4 NAVI-MUMBAI		50	E	5	3	15	50	55	105	E	5	6	30	25	E	5	2	10	34	B	8	3	24	P
			50	E	5	3	15	105	105	210	E	5	16	80	50	E	5	3	15						
			SGPI :- SEM-I : 6.22 SEM-II : 5.75 SEM-III : 5.00 SEM-IV : 5.75 SEM-V : 5.39 SGPI :- SEM-VI : 5.33 SEM-VII : 5.84 SEM-VIII : 7.00 SEM-IX : 6.89 SEM-X : 5.25 CGPI: 5.75																						
12979	JAIN SEJAL RAKESH INDRA 4 NAVI-MUMBAI		51	E	5	3	15	52	50	102	E	5	6	30	25	E	5	2	10	25	E	5	3	15	P
			58	D	6	3	18	100	100	200	E	5	16	80	59	D	6	3	18						
			SGPI :- SEM-I : 6.72 SEM-II : 5.47 SEM-III : 5.33 SEM-IV : 6.39 SEM-V : 7.83 SGPI :- SEM-VI : 7.53 SEM-VII : 7.47 SEM-VIII : 6.00 SEM-IX : 5.86 SEM-X : 5.17 CGPI: 6.40																						
12980	JAIN SEJAL RAKESH INDRA 4 NAVI-MUMBAI		50+	E	5	3	15	52+	AA					30+	C	7	2	14	25+	E	5	3	15	A	
			55+	D	6	3	18	104+	AA					52+	E	5	3	15							
			SGPI :- SEM-I : 5.69 SEM-II : 5.03 SEM-III : 5.06 SEM-IV : 5.00 SEM-V : 5.00 SGPI :- SEM-VI : 5.08 SEM-VII : 5.78 SEM-VIII : 6.00 SEM-IX : 5.75 SEM-X : 0.00 CGPI: ---																						

0:0.5042A: 0:0.5043A: *0.5045A: #0.229; +EXMP.CARRIED;/FEMALE; AA:ABSENT; P:PASSES; F:FAIL;E:EXMP CAN BE CLAIMED; RR:RESERVED; --:Dyslexia ; AA/ABS: ABSENT; NULL:NULL & VC:D.; GPA:GRADE POINT AVERAGE=SUM OF C*G / SUM OF C; GRADE F:BELOW 50%; GRADE E:50% & ABOVE AND BELOW 55%; GRADE D:55% AND ABOVE AND BELOW 60%; GRADE C:60% & ABOVE AND BELOW 65%; GRADE B:65% & ABOVE AND BELOW 69%; GRADE A:70% & ABOVE AND BELOW 75%; GRADE O:75% & ABOVE; GRADE F:GRADE POINTS BELOW 5; GRADE E:GRADE POINTS 5 TO 5.99; GRADE D:GRADE POINTS 6 TO 6.99; GRADE C:GRADE POINTS 7 TO 7.99; GRADE B:GRADE POINTS 8 TO 8.99; GRADE A:GRADE POINTS 9 TO 9.99; GRADE O:GRADE POINTS 10; C:CREDIT POINTS; G:GRADE POINTS; ADC:ADMISSION CANCELLED; REV:PROVISIONAL; RCC:O.5050. Course Grades:-Grade-O(Outstanding)= 10pt.,Grade-A(Excellent)= 9pt.,Grade-B(Very Good)= 8pt.,Grade-C(Good)= 7pt.,Grade-D(Fair)= 6pt.,Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= 0pt.

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C.B.D, Navi Mumbai



SEAT	NAME OF CANDIDATE	PAPER-I/V		PAPER-II/VI			PAPER-III/VII			PAPER-IV			RSULT			
		IN	GR	GP	CR	C*G	IN	EX	TOT	GP	CR	C*G		IN	GR	GP	CR	C*G	SGPI-X

Sub.:1. ENVIRONMENTAL STUDIES-5 (IN:100/50) (Cr.:3)
Sub.:4. PROF. PRACT-3 (IN:50/25) (Cr.:2)
Sub.:7. ELECTIVE - 10 (IN:100/50) (Cr.:3)

Sub.:2. ARCH.REP.& DETAILING-8 (IN:100/50,EX:100/50) (Cr.:6)
Sub.:5. ADV.BLDG.CONST& STRU (IN:100/50) (Cr.:3)

Sub.:3. ARCH.THEORIES-4 (IN:50/25) (Cr.:2)
Sub.:6. DESIGN DISS.-2 (IN:200/100,EX:200/100) (Cr.:4)

12986	KADAM RADHIKA SHAILESH GAURI 4 NAVI-MUMBAI	67 B 8 3 24 56 D 6 3 18	75	50	125	C 7 6 42	40	0	10	2	20	37	A	9	3	27				
		SGPI :- SEM-I : 8.33 SEM-II : 8.17 SEM-III : 7.53 SEM-IV : 8.08 SEM-V : 9.00 SGPI :- SEM-VI : 8.42 SEM-VII : 8.44 SEM-VIII : 10.00 SEM-IX : 8.25 SEM-X : 7.50																	7.50	F
12987	KADAM SHUBHAM RAJARAM BHARATI 4 NAVI-MUMBAI	77 O 10 3 30 72 A 9 3 27	80	75	155	O 10 6 60	37	A	9	2	18	40	O	10	3	30				
		SGPI :- SEM-I : 7.67 SEM-II : 7.22 SEM-III : 6.64 SEM-IV : 8.22 SEM-V : 8.89 SGPI :- SEM-VI : 9.31 SEM-VII : 8.19 SEM-VIII : 10.00 SEM-IX : 8.25 SEM-X : 9.86																	9.86	F
12990	KANASE BHUSHAN PRAKASH VANITA 4 NAVI-MUMBAI	67 B 8 3 24 60 C 7 3 21	56	50	106	E 5 6 30	25	E	5	2	10	28	D	6	3	18				
		SGPI :- SEM-I : 7.22 SEM-II : 5.58 SEM-III : 5.42 SEM-IV : 6.50 SEM-V : 7.75 SGPI :- SEM-VI : 7.53 SEM-VII : 7.06 SEM-VIII : 9.00 SEM-IX : 6.86 SEM-X : 6.36																	6.36	P
12993	KARALE SIDDHESH AJIT NAMRATA 4 NAVI-MUMBAI	68 B 8 3 24 65 B 8 3 24	78	58	136	B 8 6 48	29	D	6	2	12	30	C	7	3	21				
		SGPI :- SEM-I : 7.28 SEM-II : 6.94 SEM-III : 6.31 SEM-IV : 7.94 SEM-V : 8.53 SGPI :- SEM-VI : 9.00 SEM-VII : 8.44 SEM-VIII : 10.00 SEM-IX : 7.69 SEM-X : 7.81																	7.81	P
12994	KARE AJIT KRISHNAKUMAR REKHABAI 4 NAVI-MUMBAI	57 D 6 3 18 62 C 7 3 21	70	65	135	B 8 6 48	34	B	8	2	16	35	A	9	3	27				
		SGPI :- SEM-I : 8.33 SEM-II : 8.06 SEM-III : 8.94 SEM-IV : 8.53 SEM-V : 8.78 SGPI :- SEM-VI : 8.72 SEM-VII : 9.08 SEM-VIII : 8.00 SEM-IX : 8.50 SEM-X : 7.92																	7.92	P
12995	KAREKAR SWANAND DATTARAM NEETA 4 NAVI-MUMBAI	60 C 7 3 21 71 A 9 3 27	60	52	112	D 6 6 36	40	O	10	2	20	43	O	10	3	30				
		SGPI :- SEM-I : 8.53 SEM-II : 7.25 SEM-III : 7.78 SEM-IV : 9.47 SEM-V : 9.64 SGPI :- SEM-VI : 7.44 SEM-VII : 8.69 SEM-VIII : 7.00 SEM-IX : 8.28 SEM-X : 9.00																	9.00	P
12999	KHADAKBAN TEJASHREE SUJIT SMRUTI 4 NAVI-MUMBAI	72 A 9 3 27 56 D 6 3 18	68	60	128	C 7 6 42	36	A	9	2	18	36	A	9	3	27				
		SGPI :- SEM-I : 8.53 SEM-II : 8.78 SEM-III : 7.89 SEM-IV : 8.22 SEM-V : 8.67 SGPI :- SEM-VI : 7.94 SEM-VII : 8.75 SEM-VIII : 9.00 SEM-IX : 8.17 SEM-X : 8.33																	8.33	F
13000	KHADE BHUPESH YADAV YAMINI 4 NAVI-MUMBAI	50 E 5 3 15 66 B 8 3 24	59	50	109	E 5 6 30	38	O	10	2	20	42	O	10	3	30				
		SGPI :- SEM-I : 6.42 SEM-II : 6.75 SEM-III : 5.61 SEM-IV : 6.72 SEM-V : 6.14 SGPI :- SEM-VI : 6.28 SEM-VII : 6.75 SEM-VIII : 8.00 SEM-IX : 7.08 SEM-X : 6.64																	6.64	F

8:0.5042A; 8:0.5043A; *0.5045A; #0.229; +EXMP.CARRIED;/FEMALE; AA:ABSENT; P:PASSES; F:FAIL;E:EXMP CAN BE CLAIMED; RR:RESERVED; -:Dyslexia; A:ABSENT; NULL:NULL & VOICE
GPA:GRADE POINT AVERAGE=SUM OF C*G / SUM OF C; GRADE F:BELOW 50%; GRADE E:50% & ABOVE AND BELOW 75%; GRADE D:55% AND ABOVE AND BELOW 60%; GRADE C:60% & ABOVE AND BELOW 65%
GRADE B:65% & ABOVE AND BELOW 69%; GRADE A:70% & ABOVE AND BELOW 75%; GRADE O:75% & ABOVE
GRADE F:GRADE POINTS BELOW 5; GRADE E:GRADE POINTS 5 TO 5.99; GRADE D:GRADE POINTS 6 TO 6.99; GRADE C:GRADE POINTS 7 TO 7.99; GRADE B:GRADE POINTS 8 TO 8.99;
GRADE A:GRADE POINTS 9 TO 9.99; GRADE O:GRADE POINTS 10; C:CREDIT POINTS; G:GRADE POINTS; AOC:ADMISSION CANCELLED; RPV:PROVISIONAL; RCC:O.5050.
Course Grades:-Grade-O(Outstanding)= 10pt.,Grade-A(Excellent)= 9pt.,Grade-B(Very Good)= 8pt.,Grade-C(Good)= 7pt.,Grade-D(Fair)= 6pt.,Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= 0pt.

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SEAT	NAME OF CANDIDATE	CENTRE	PAPER-I/V			PAPER-II/VI			PAPER-III/VII			PAPER-IV			RGLT
			IN	GR	GP CR C*G	IN	EX	TOT GR GP CR C*G	IN	GR	GP CR C*G	IN	GR	GP CR C*G	
13001	/KHADE PRANAYA PRADEEP SUJATA 4 NAVI-MUMBAI	Sub.:1. ENVIRNMTL STUDIES-5 (IN:100/50) (Cr.:3) Sub.:4. PROF. PRACT-3 (IN:50/25) (Cr.:3) Sub.:7. ELECTIVE - 1C (IN:100/50) (Cr.:3)	55 D 6 3 18	50	100	E 5 6 30	38	O 10 2 20	35	A 9 3 27	6.47	CGPI: 7.37		F	
13004	/KHARCHE CHINMAYEE DEEPAK ARCHANA 4 NAVI-MUMBAI	Sub.:2. ARCH.REP.& DETAILG-8 (IN:100/50,EX:100/50) (Cr.:6) Sub.:5. ADV.BLDG.CONST& STRU (IN:100/50) (Cr.:3)	59 D 6 3 18	116	105 221	D 6 16 96	68	B 8 3 24	8.03	9.94	CGPI: 8.63		F		
13005	/KHARE GARIMA RAJESH ARCHANA 4 NAVI-MUMBAI	Sub.:1. ENVIRNMTL STUDIES-5 (IN:100/50) (Cr.:3) Sub.:4. PROF. PRACT-3 (IN:50/25) (Cr.:3) Sub.:7. ELECTIVE - 1C (IN:100/50) (Cr.:3)	86 O 10 3 30	82	78 160	O 10 6 60	36	A 9 2 18	40	O 10 3 30	6.06	CGPI: 7.40		F	
13006	/KHARE SIMRAN MAKARAND MEERA 4 NAVI-MUMBAI	Sub.:1. ENVIRNMTL STUDIES-5 (IN:100/50) (Cr.:3) Sub.:4. PROF. PRACT-3 (IN:50/25) (Cr.:3) Sub.:7. ELECTIVE - 1C (IN:100/50) (Cr.:3)	51 E 5 3 15	53	52 105	E 5 6 30	25	E 5 2 10	25	E 5 3 15	6.94	CGPI: 7.30		P	
13007	/KHOT AMEY GOVIND ANAGHA 4 NAVI-MUMBAI	Sub.:1. ENVIRNMTL STUDIES-5 (IN:100/50) (Cr.:3) Sub.:4. PROF. PRACT-3 (IN:50/25) (Cr.:3) Sub.:7. ELECTIVE - 1C (IN:100/50) (Cr.:3)	61 C 7 3 21	74	55 129	C 7 6 42	42	O 10 2 20	42	O 10 3 30	7.22	CGPI: 7.50		P	
13009	/KOLAGE DHWANE AJAY ANUSHKA 4 NAVI-MUMBAI	Sub.:1. ENVIRNMTL STUDIES-5 (IN:100/50) (Cr.:3) Sub.:4. PROF. PRACT-3 (IN:50/25) (Cr.:3) Sub.:7. ELECTIVE - 1C (IN:100/50) (Cr.:3)	58 B 8 3 24	138	155 293	A 9 16 144	79	O 10 3 30	8.94	8.83	CGPI: 8.78		P		
13014	/KUSHWAHA AANCHAL BHARAT PRAMILA 4 NAVI-MUMBAI	Sub.:1. ENVIRNMTL STUDIES-5 (IN:100/50) (Cr.:3) Sub.:4. PROF. PRACT-3 (IN:50/25) (Cr.:3) Sub.:7. ELECTIVE - 1C (IN:100/50) (Cr.:3)	55 D 6 3 18	63	50 113	D 6 6 36	35	A 9 2 18	45	O 10 3 30	7.36	CGPI: 7.90		P	
	LAD HIMANSHU RAMAKANT PRIYA 4 NAVI-MUMBAI	Sub.:1. ENVIRNMTL STUDIES-5 (IN:100/50) (Cr.:3) Sub.:4. PROF. PRACT-3 (IN:50/25) (Cr.:3) Sub.:7. ELECTIVE - 1C (IN:100/50) (Cr.:3)	71 A 9 3 27	75	52 127	C 7 6 42	39	O 10 2 20	35	A 9 3 27	8.64	CGPI: 8.43		F	

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Grade: 8:0.5042A; *0.5045A; #0.229; +:EXMP.CARRIED;/:FEMALE; AA:ABSENT; P:PASSES; F:FAIL;E:EXMP CAN BE CLAIMED; RR:RESERVED; -:Dyslexia; AA:ABS: ABSENT; NULL:NULL & VOID; GPA:GRADE POINT AVERAGE-SUM OF CxG / SUM OF C; GRADE F:BELOW 50%; GRADE E:50% & ABOVE AND BELOW 55%; GRADE D:55% AND ABOVE AND BELOW 60%; GRADE C:60% & ABOVE AND BELOW 65%; GRADE B:65% & ABOVE AND BELOW 69%; GRADE A:70% & ABOVE AND BELOW 75%; GRADE O:75% & ABOVE; GRADE F:GRADE POINTS BELOW 5; GRADE E:GRADE POINTS 5 TO 5.99; GRADE D:GRADE POINTS 6 TO 6.99; GRADE C:GRADE POINTS 7 TO 7.99; GRADE B:GRADE POINTS 8 TO 8.99; GRADE A:GRADE POINTS 9 TO 9.99; GRADE O:GRADE POINTS 10; C:CREDIT POINTS; G:GRADE POINTS; ABC:ADMISSION CANCELLED; RPV:PROVISIONAL; RCC:0.5050. Course Grades:-Grade-O(Outstanding)= 10pt.,Grade-A(Excellent)= 9pt.,Grade-B(Very Good)= 8pt.,Grade-C(Good)= 7pt.,Grade-D(Fair)= 6pt.,Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= 0pt.

SEAT NAME OF CANDIDATE
CENTRE
Sub.:1. ENVIRNMTL STUDIES-5 (IN:100/50) (Cr.:3)
Sub.:4. PROF. PRACT-3 (IN:50/25) (Cr.:3)
Sub.:7. ELECTIVE - 10 (IN:100/50) (Cr.:3)
Sub.:2. ARCH.REP.& DETAILG-8 (IN:100/50,EX:100/50) (Cr.:6)
Sub.:5. ADV.BLDG.CONST& STRU (IN:100/50) (Cr.:3)
Sub.:3. ARCH.THEORIES-4 (IN:50/25) (Cr.:2)
Sub.:6. DESIGN DISS.-2 (IN:200/100,EX:200/100) (Cr.:16)

SEAT	NAME OF CANDIDATE	CENTRE	IN	EX	TOT	GR	GP	CR	C*G	IN	EX	TOT	GR	GP	CR	C*G	IN	GR	GP	CR	C*G	SGPI-X	RSLT		
13016	LATE RUPALI GANGARAM MANKARNA 4 NAVI-MUMBAI		65	B	8	3	24	62	63	125	C	7	6	42	36	A	9	2	18	39	O	10	3	30	P
			67	B	8	3	24	155	155	310	O	10	16	160	70	A	9	3	27	70	A	9	3	27	
			SGPI :- SEM-I : 7.31 SEM-II : 6.94 SEM-III : 6.19 SEM-IV : 8.47 SEM-V : 7.53 SGPI :- SEM-VI : 7.08 SEM-VII : 8.06 SEM-VIII : 7.00 SEM-IX : 7.72 SEM-X : 9.03 GRAND TOTAL: 712 CGPI: 7.56																						
13019	MAHALE SAHIL AJAY ANKITA 4 NAVI-MUMBAI		73	A	9	3	27	62	55	117	D	6	6	36	32	C	7	2	14	29	D	6	3	18	P
			68	B	8	3	24	137	110	247	C	7	16	112	79	O	10	3	30	79	O	10	3	30	
			SGPI :- SEM-I : 7.28 SEM-II : 5.86 SEM-III : 5.22 SEM-IV : 7.19 SEM-V : 8.22 SGPI :- SEM-VI : 8.25 SEM-VII : 7.17 SEM-VIII : 8.00 SEM-IX : 6.89 SEM-X : 7.25 GRAND TOTAL: 645 CGPI: 7.25																						
13031	MANTRI MRUDULA CHANDRAPRAKASH PRIYA 4 NAVI-MUMBAI		71	A	9	3	27	57	73	130	B	8	6	48	30	C	7	2	14	29	D	6	3	18	P
			62	C	7	3	21	128	146	274	B	8	16	128	68	B	8	3	24	74	A	9	3	27	
			SGPI :- SEM-I : 7.39 SEM-II : 7.03 SEM-III : 6.31 SEM-IV : 7.75 SEM-V : 8.22 SGPI :- SEM-VI : 7.89 SEM-VII : 7.86 SEM-VIII : 9.00 SEM-IX : 7.61 SEM-X : 7.78 GRAND TOTAL: 664 CGPI: 7.61																						
13033	MISTRY DEEP KIRIT KALPANA 4 NAVI-MUMBAI		56	D	6	3	18	53	60	113	D	6	6	36	36	A	9	2	18	43	O	10	3	30	P
			65	B	8	3	24	140	130	270	B	8	16	128	74	A	9	3	27	74	A	9	3	27	
			SGPI :- SEM-I : 8.22 SEM-II : 7.56 SEM-III : 7.17 SEM-IV : 8.64 SEM-V : 9.14 SGPI :- SEM-VI : 8.53 SEM-VII : 8.47 SEM-VIII : 7.00 SEM-IX : 7.50 SEM-X : 7.81 GRAND TOTAL: 657 CGPI: 8.06																						
13035	MODHE SHUBHAM SANTOSH MEERA 4 NAVI-MUMBAI		67	B	8	3	24	60	50	110	D	6	6	36	27	E	5	2	10	29	D	6	3	18	P
			63	C	7	3	21	125	105	230	D	6	16	96	66	B	8	3	24	66	B	8	3	24	
			SGPI :- SEM-I : 7.28 SEM-II : 6.00 SEM-III : 5.50 SEM-IV : 7.22 SEM-V : 7.81 SGPI :- SEM-VI : 7.33 SEM-VII : 7.22 SEM-VIII : 7.00 SEM-IX : 6.33 SEM-X : 6.36 GRAND TOTAL: 592 CGPI: 6.79																						
			50+	E	5	3	15	55+	50	105	E	5	6	30	30+	C	7	2	14	25+	E	5	3	15	
			60+	C	7	3	21	100+	100	200	E	5	16	80	55+	D	6	3	18	55+	D	6	3	18	
			SGPI :- SEM-I : 6.14 SEM-II : 5.67 SEM-III : 5.03 SEM-IV : 5.28 SEM-V : 5.31 SGPI :- SEM-VI : 5.00 SEM-VII : 6.39 SEM-VIII : 9.00 SEM-IX : 5.67 SEM-X : 5.36 GRAND TOTAL: 525 CGPI: 5.70																						
			51	E	5	3	15	65	50	115	D	6	6	36	28	D	6	2	12	29	D	6	3	18	P
			53	E	5	3	15	104	110	214	E	5	16	80	52	E	5	3	15	52	E	5	3	15	
			SGPI :- SEM-I : 6.19 SEM-II : 5.72 SEM-III : 5.08 SEM-IV : 6.06 SEM-V : 6.28 SGPI :- SEM-VI : 5.75 SEM-VII : 5.06 SEM-VIII : 10.00 SEM-IX : 6.25 SEM-X : 5.31 GRAND TOTAL: 542 CGPI: 5.94																						
			65	B	8	3	24	58	58	116	D	6	6	36	25	E	5	2	10	30	C	7	3	21	P
			62	C	7	3	21	138	126	264	B	8	16	128	70	A	9	3	27	70	A	9	3	27	
			SGPI :- SEM-I : 7.86 SEM-II : 6.50 SEM-III : 6.31 SEM-IV : 7.36 SEM-V : 8.03 SGPI :- SEM-VI : 7.53 SEM-VII : 7.53 SEM-VIII : 10.00 SEM-IX : 6.86 SEM-X : 7.42 GRAND TOTAL: 632 CGPI: 7.40																						

0:0.5042A; 0:0.5045A; #:0.229; +EXMP.CARRIED;/FEMALE; AA:ABSENT; P:PASSES; F:FAIL;E:EXMP CAN BE CLAIMED; RR:RESERVED; -:Dyslexia ; AA/ABS: ABSENT; NULL:NULL & VOID ;
GPA:GRADE POINT AVERAGE=SUM OF C*G / SUM OF C; GRADE F:BELOW 50%; GRADE E:50% & ABOVE AND BELOW 55%; GRADE D:55% AND ABOVE AND BELOW 60%; GRADE C:60% & ABOVE AND BELOW 65%;
GRADE B:65% & ABOVE AND BELOW 69%; GRADE A:70% & ABOVE AND BELOW 75%; GRADE O:75% & ABOVE;
GRADE F:GRADE POINTS BELOW 5; GRADE E:GRADE POINTS 5 TO 5.99; GRADE D:GRADE POINTS 6 TO 6.99; GRADE C:GRADE POINTS 7 TO 7.99; GRADE B:GRADE POINTS 8 TO 8.99;
GRADE A:GRADE POINTS 9 TO 9.99; GRADE O:GRADE POINTS 10; C:CREDIT POINTS; G:GRADE POINTS; ADC:ADMISSION CANCELLED; REV:PROVISIONAL; RCC:O.5050.
Course Grades:-Grade-O (Outstanding)= 10pt.,Grade-A (Excellent)= 9pt.,Grade-B (Very Good)= 8pt.,Grade-C (Good)= 7pt.,Grade-D (Fair)= 6pt.,Grade-E (Satisfactory)= 5pt., Grade-F (Fail)= 0pt.

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Station C.B.D, Navi Mumbai



SEAT	NAME OF CANDIDATE	CENTRE	PAPER-I/V/VI			PAPER-II/VI			PAPER-III/VII			PAPER-IV			RSLT
			IN	GR	GP CR C*G	IN	EX	TOT GR GP CR C*G	IN	GR	GP CR C*G	IN	GR	GP CR C*G		SGPI-X
13046	NAVALE TEJASWINI HIRAMAN PUSHPA 4 NAVI-MUMBAI		54 E 5 3 15	55 117	D 6 6 36	29 D 6 2 12	32 C 7 3 21							P	
			54 E 5 3 15	126 135	B 8 16 128	53 E 5 3 15	GRAND TOTAL: 600							6.72	
			SGPI :- SEM-I :	6.92	SEM-II: 7.36	SEM-III: 6.94	SEM-IV: 7.47	SEM-V : 8.86							
			SGPI :- SEM-VI :	8.72	SEM-VII: 8.33	SEM-VIII: 9.00	SEM-IX: 7.58	SEM-X : 6.72							
13047	NAWAR PURVA RAVINDRA PUSHPALATA 4 NAVI-MUMBAI		55 D 6 3 18	63 113	D 6 6 36	29 D 6 2 12	42 O 10 3 30							F	
			55 B 8 3 24	142 140	A 9 16 144	74 A 9 3 27	GRAND TOTAL: 660							8.08	
			SGPI :- SEM-I :	6.78	SEM-II: 6.47	SEM-III: 7.42	SEM-IV: 8.53	SEM-V : 9.11							
			SGPI :- SEM-VI :	8.22	SEM-VII: 8.08	SEM-VIII: 10.00	SEM-IX: 6.17	SEM-X : 8.08							
13050	HEMADE POURNIMA KASHINATH KUMUDINI 4 NAVI-MUMBAI		68 B 8 3 24	56 110	D 6 6 36	29 D 6 2 12	30 C 7 3 21							F	
			60 C 7 3 21	136 112	C 7 16 112	65 B 8 3 24	GRAND TOTAL: 610							6.94	
			SGPI :- SEM-I :	7.19	SEM-II: 7.06	SEM-III: 5.44	SEM-IV: 7.39	SEM-V : 7.97							
			SGPI :- SEM-VI :	8.64	SEM-VII: 7.50	SEM-VIII: 7.00	SEM-IX: 6.67	SEM-X : 6.94							
13051	NIRANJAN GAURI AVEKA NIRANJAN 4 NAVI-MUMBAI		54 E 5 3 15	50 112	D 6 6 36	30 C 7 2 14	37 A 9 3 27							P	
			56 D 6 3 18	114 100	E 5 16 80	65 B 8 3 24	GRAND TOTAL: 568							5.94	
			SGPI :- SEM-I :	6.50	SEM-II: 6.42	SEM-III: 5.75	SEM-IV: 6.75	SEM-V : 7.89							
			SGPI :- SEM-VI :	7.11	SEM-VII: 6.97	SEM-VIII: 6.00	SEM-IX: 6.81	SEM-X : 5.94							
13053	NORONHA SONIA MELWIN VANITA 4 NAVI-MUMBAI		50 E 5 3 15	52 102	E 5 6 30	30 C 7 2 14	32 C 7 3 21							P	
			50 E 5 3 15	101 102	E 5 16 80	50 E 5 3 15	GRAND TOTAL: 517							5.26	
			SGPI :- SEM-I :	6.03	SEM-II: 5.11	SEM-III: 5.00	SEM-IV: 6.06	SEM-V : 6.69							
			SGPI :- SEM-VI :	5.47	SEM-VII: 5.03	SEM-VIII: 7.00	SEM-IX: 6.67	SEM-X : 5.28							
13055	PADMALE ADITYA VISHWAS VINANTI 4 NAVI-MUMBAI		57 D 6 3 18	52 107	E 5 6 30	35 A 9 2 18	43 O 10 3 30							P	
			63 C 7 3 21	130 124	C 7 16 112	70 A 9 3 27	GRAND TOTAL: 629							7.11	
			SGPI :- SEM-I :	7.69	SEM-II: 7.17	SEM-III: 7.28	SEM-IV: 8.03	SEM-V : 5.94							
			SGPI :- SEM-VI :	6.08	SEM-VII: 6.17	SEM-VIII: 10.00	SEM-IX: 5.69	SEM-X : 7.11							
13056	PAMECHA RISHABH VINOD ASHA 4 NAVI-MUMBAI		71 A 9 3 27	62 134	B 8 6 48	33 B 8 2 16	33 B 8 3 24							P	
			62 C 7 3 21	140 130	B 8 16 128	66 B 8 3 24	GRAND TOTAL: 669							8.00	
			SGPI :- SEM-I :	7.78	SEM-II: 7.86	SEM-III: 7.36	SEM-IV: 7.97	SEM-V : 8.33							
			SGPI :- SEM-VI :	7.58	SEM-VII: 8.14	SEM-VIII: 7.00	SEM-IX: 7.36	SEM-X : 8.00							
13068	PATEL MITRAVARUN SHANTILAL NEETA 4 NAVI-MUMBAI		64 C 7 3 21	70 145	A 9 6 54	35 A 9 2 18	31 C 7 3 21							P	
			68 B 8 3 24	132 155	A 9 16 144	77 O 10 3 30	GRAND TOTAL: 707							6.67	
			SGPI :- SEM-I :	6.97	SEM-II: 6.58	SEM-III: 5.58	SEM-IV: 6.78	SEM-V : 7.22							
			SGPI :- SEM-VI :	7.81	SEM-VII: 7.19	SEM-VIII: 9.00	SEM-IX: 7.22	SEM-X : 8.67							

50.5042A: 8:0.5043A: *O.5045A: #:0.229; +EXMP.CARRIED; /; FEMALE; AA:ABSENT; P:PASSES; F:FAIL;E:EXMP CAN BE CLAIMED; RR:RESERVED; -:Dyslexia ; AM:ABS: ABSENT; NULL:NULL & VOID.;
SGPA:GRADE POINT AVERAGE-SUM OF C*G / SUM OF C; GRADE F:BELOW 50%; GRADE E:50% & ABOVE AND BELOW 55%; GRADE D:55% AND ABOVE AND BELOW 60%; GRADE C:60% & ABOVE AND BELOW 65%;
GRADE B:65% & ABOVE AND BELOW 69%; GRADE A:70% & ABOVE AND BELOW 75%; GRADE O:75% & ABOVE;
GRADE F:GRADE POINTS BELOW 5; GRADE E:GRADE POINTS 5 TO 5.99; GRADE D:GRADE POINTS 6 TO 6.99; GRADE C:GRADE POINTS 7 TO 7.99; GRADE B:GRADE POINTS 8 TO 8.99;
GRADE A:GRADE POINTS 9 TO 9.99; GRADE O:GRADE POINTS 10; C:CREDIT POINTS; G:GRADE POINTS; ABC:ADMISSION CANCELLED; REV:PROVISIONAL; RCC:O.5050.
Course Grades:--Grade-O(Outstanding)= 10pt.,Grade-A(Excellent)= 9pt.,Grade-B(Very Good)= 8pt.,Grade-C(Good)= 7pt.,Grade-D(Fair)= 6pt.,Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= 0pt.



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Rly. Station, Mumbai

SEAT	NAME OF CANDIDATE	PAPER-I/V										PAPER-II/VI										PAPER-III/VII										PAPER-IV										RESULT
		IN	GR	GP	CR	C*G	IN	EX	TOT	GR	GP	CR	C*G	IN	GR	GP	CR	C*G	IN	GR	GP	CR	C*G																			
Sub.:1.	ENVIRNMTL STUDIES-5	(IN:100/50) (Cr.:3)										Sub.:2. ARCH.REP.& DETAILG-8 (IN:100/50,EX:100/50) (Cr.:6)										Sub.:3. ARCH.THEORIES-4										(IN:50/25) (Cr.:2)										P
Sub.:4.	PROF. PRACT-3	(IN:50/25) (Cr.:3)										Sub.:5. ADV.BLDG.CONST& STRU (IN:100/50) (Cr.:3)										Sub.:6. DESIGN DISS.-2										(IN:200/100,EX:200/100) (Cr.:16)										
Sub.:7.	ELECTIVE - 10	(IN:100/50) (Cr.:3)																																								

13064 /PATIL ADITI JITENDRA SHARADA
4 NAVI-MUMBAI

13067 PATIL PAPAM RAMAKANT INDU
4 NAVI-MUMBAI

13071 /PATIL SANYUKTA RAJESH KALPANA
4 NAVI-MUMBAI

13073 /PATIL SHRUTI SHASHIKANT SAMIKSHA
4 NAVI-MUMBAI

13075 PATIL VEDBHUSHAN SUHAS SUNITA
4 NAVI-MUMBAI

13078 PATRO SAHIL SATYA KABITA
4 NAVI-MUMBAI

13079 /PAWAR PRIYANKA SINGH RAMPRAKASH SUN
ITA SINGH

13084 PISE PUSHPAK RAJENDRA MANJUSHREE
4 NAVI-MUMBAI



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Rly. Station, C.B.D, Navi Mumbai

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GPA:GRADE POINT AVERAGE-SUM OF CxG / SUM OF C; GRADE F:BELOW 50%; GRADE E:50% & ABOVE AND BELOW 55%; GRADE D:55% AND ABOVE AND BELOW 60%; GRADE C:60% & ABOVE AND BELOW 65%;
GRADE B:65% & ABOVE AND BELOW 69%; GRADE A:70% & ABOVE AND BELOW 75%; GRADE O:75% & ABOVE;
GRADE F:GRADE POINTS BELOW 5; GRADE E:GRADE POINTS 5 TO 5.99; GRADE D:GRADE POINTS 6 TO 6.99; GRADE C:GRADE POINTS 7 TO 7.99; GRADE B:GRADE POINTS 8 TO 8.99;
GRADE A:GRADE POINTS 9 TO 9.99; GRADE O:GRADE POINTS 10; C:CREDIT POINTS; G:GRADE POINTS; ADC:ADMISSION CANCELLED; REV:PROVISIONAL; RCC:O.5050.
Course Grades:-Grade-O(Outstanding)= 10pt.,Grade-A(Excellent)= 9pt.,Grade-B(Very Good)= 8pt.,Grade-C(Good)= 7pt.,Grade-D(Fair)= 6pt.,Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= 0pt.

SEAT	NAME OF CANDIDATE	-<PAPER-I/V-->				-<PAPER-II/VI-->				-<PAPER-III/VII-->				-<PAPER-IV-->										
		IN	GR	GP	CR C*G	IN	EX	TOT	GR GP CR C*G	IN	GR	GP	CR C*G	IN	GR	GP	CR C*G	SGPI-X	RSLT					
13085	POLEKAR SANIKA UMESH URMI 4 NAVI-MUMBAI	65	B	8	3	24	58	66	124	C	7	6	42	29	D	6	2	12		30	C	7	3	21
		65	B	8	3	24	147	150	297	A	9	16	144	67	B	8	3	24	30	C	7	3	21	
		SGPI :-	SEM-I : 8.36 SEM-II : 6.61 SEM-III : 6.61 SEM-IV : 6.42 SEM-V : 7.56																					
		SGPI :-	SEM-VI : 8.17 SEM-VII : 8.33 SEM-VIII : 10.00 SEM-IX : 7.42 SEM-X : 8.08																					
			CGPI: 7.62																					
13086	POOJA P PANIGRAHI BANITA 4 NAVI-MUMBAI	58	D	6	3	18	66	52	118	D	6	6	36	34	B	8	2	16	35	A	9	3	27	
		56	D	6	3	18	128	100	228	D	6	16	96	65	B	8	3	24	65	B	8	3	24	
		SGPI :-	SEM-I : 5.83 SEM-II : 6.58 SEM-III : 6.11 SEM-IV : 6.64 SEM-V : 7.39																					
		SGPI :-	SEM-VI : 7.39 SEM-VII : 8.25 SEM-VIII : 8.00 SEM-IX : 7.03 SEM-X : 6.53																					
			CGPI: 6.53																					
13090	RAIKWAD KETRI VASANT BHAWANA 4 NAVI-MUMBAI	56	D	6	3	18	62	52	114	D	6	6	36	34	B	8	2	16	37	A	9	3	27	
		63	C	7	3	21	135	104	239	D	6	16	96	75	O	10	3	30	75	O	10	3	30	
		SGPI :-	SEM-I : 8.56 SEM-II : 7.58 SEM-III : 6.64 SEM-IV : 6.56 SEM-V : 8.89																					
		SGPI :-	SEM-VI : 7.81 SEM-VII : 8.17 SEM-VIII : 10.00 SEM-IX : 6.56 SEM-X : 6.78																					
			CGPI: 7.62																					
13091	RAJPUT AMANSINGH GULABSINGH POOJA 4 NAVI-MUMBAI	60	C	7	3	21	52	55	107	E	5	6	30	28	D	6	2	12	26	E	5	3	15	
		65	B	8	3	24	125	140	265	B	8	16	128	65	B	8	3	24	65	B	8	3	24	
		SGPI :-	SEM-I : 8.28 SEM-II : 7.33 SEM-III : 6.64 SEM-IV : 8.06 SEM-V : 8.11																					
		SGPI :-	SEM-VI : 7.89 SEM-VII : 8.56 SEM-VIII : 7.00 SEM-IX : 6.81 SEM-X : 7.06																					
			CGPI: 7.61																					
13094	RAO JASWANT AMARISINGH KAMLA 4 NAVI-MUMBAI	50	E	5	3	15	52	50	102	E	5	6	30	36	A	9	2	18	40	O	10	3	30	
		59	D	6	3	18	150	110	260	B	8	16	128	70	A	9	3	27	70	A	9	3	27	
		SGPI :-	SEM-I : 7.58 SEM-II : 6.03 SEM-III : 5.67 SEM-IV : 6.53 SEM-V : 6.97																					
		SGPI :-	SEM-VI : 7.44 SEM-VII : 7.39 SEM-VIII : 6.00 SEM-IX : 7.53 SEM-X : 7.39																					
			CGPI: 6.90																					
13099	SAHOO SHAKTI PRATEEK BIJAYALAXMI BE HERA 4 NAVI-MUMBAI	65	B	8	3	24	76	54	130	B	8	6	48	37	A	9	2	18	45	O	10	3	30	
		71	A	9	3	27	152	124	276	B	8	16	128	71	A	9	3	27	71	A	9	3	27	
		SGPI :-	SEM-I : 8.53 SEM-II : 8.00 SEM-III : 7.75 SEM-IV : 8.50 SEM-V : 7.86																					
		SGPI :-	SEM-VI : 7.83 SEM-VII : 8.31 SEM-VIII : 7.00 SEM-IX : 7.75 SEM-X : 8.39																					
			CGPI: 8.05																					
13100	SAHU ANKITA CHNDRA SANJU 4 NAVI-MUMBAI	56	D	6	3	18	53	60	113	D	6	6	36	37	A	9	2	18	43	O	10	3	30	
		62	C	7	3	21	139	144	283	A	9	16	144	76	O	10	3	30	76	O	10	3	30	
		SGPI :-	SEM-I : 8.33 SEM-II : 8.11 SEM-III : 7.00 SEM-IV : 6.81 SEM-V : 7.50																					
		SGPI :-	SEM-VI : 7.58 SEM-VII : 8.33 SEM-VIII : 6.00 SEM-IX : 6.75 SEM-X : 8.25																					
			CGPI: 7.55																					



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SEPA: GRADE POINT AVERAGE = SUM OF C*G / SUM OF C; GRADE F: BELOW 50%; GRADE E: 50% & ABOVE AND BELOW 55%; GRADE D: 55% & ABOVE AND BELOW 60%; GRADE C: 60% & ABOVE AND BELOW 65%; GRADE B: 65% & ABOVE AND BELOW 70%; GRADE A: 70% & ABOVE AND BELOW 75%; GRADE O: 75% & ABOVE;
GRADE F: GRADE POINTS BELOW 5; GRADE E: GRADE POINTS 5 TO 5.99; GRADE D: GRADE POINTS 6 TO 6.99; GRADE C: GRADE POINTS 7 TO 7.99; GRADE B: GRADE POINTS 8 TO 8.99;
GRADE A: GRADE POINTS 9 TO 9.99; GRADE O: GRADE POINTS 10;
Course Grades: -Grade-O (Outstanding) = 10pt., Grade-A (Excellent) = 9pt., Grade-B (Very Good) = 8pt., Grade-C (Good) = 7pt., Grade-D (Fair) = 6pt., Grade-E (Satisfactory) = 5pt., Grade-F (Fail) = 0pt.

SEAT NAME OF CANDIDATE <---PAPER-I/V---> <---PAPER-II/VI---> <---PAPER-III/VII---> <---PAPER-IV--->
IN GR GP CR C*G IN EX TOT GR GP CR C*G IN GR GP CR C*G IN GR GP CR C*G
Sub.:1. ENVIRNMTL STUDIES-5 (IN:100/50) (Cr.:3) Sub.:2. ARCH.REP.& DETAILG-8 (IN:100/50,EX:100/50) (Cr.:6) Sub.:3. ARCH.THEORIES-4 (IN:50/25) (Cr.:2)
Sub.:4. PROF. PRACT-3 (IN:50/25) (Cr.:3) Sub.:5. ADV.BLDG.CONST& STRU (IN:100/50) (Cr.:3) Sub.:6. DESIGN DISS.-2 (IN:200/100,EX:200/100) (Cr.:16)
Sub.:7. ELECTIVE - 10 (IN:100/50) (Cr.:3)

SEAT	NAME OF CANDIDATE	IN	GR	GP	CR	C*G	IN	EX	TOT	GR	GP	CR	C*G	IN	GR	GP	CR	C*G	IN	GR	GP	CR	C*G	SGPI-X	RSLT
13101	SALUNKHE ISHWARI RAJENDRA LATA 4 NAVI-MUMBAI	66	B	8	3	24	50	100	100	50	6	30	26	E	5	2	10	28	D	6	3	18	6.19	P	
		60	C	7	3	21	136	100	236	D	6	16	96	67	B	8	3	24	GRAND TOTAL: 563					CGPI: 6.77	
		SGPI :- SEM-I : 6.58 SEM-II : 5.81 SEM-III : 5.58 SEM-IV : 7.19 SEM-V : 8.03 SGPI :- SEM-VI : 7.28 SEM-VII : 7.83 SEM-VIII : 8.00 SEM-IX : 5.89 SEM-X : 6.19																							
13105	SAWANT DEVAM DEEPAK SHRADDHA 4 NAVI-MUMBAI	52	E	5	3	15	76	66	142	A	9	6	54	34	B	8	2	16	44	O	10	3	30	8.61	P
		67	B	8	3	24	138	160	298	A	9	16	144	74	A	9	3	27	GRAND TOTAL: 711					CGPI: 8.05	
		SGPI :- SEM-I : 7.50 SEM-II : 6.78 SEM-III : 7.08 SEM-IV : 8.78 SEM-V : 6.89 SGPI :- SEM-VI : 8.81 SEM-VII : 7.81 SEM-VIII : 10.00 SEM-IX : 7.31 SEM-X : 8.61																							
13108	SAWJI PRASAD DHANESH BHARATI 4 NAVI-MUMBAI	71	A	9	3	27	65	75	140	A	9	6	54	28	D	6	2	12	35	A	9	3	27	9.19	F
		65	B	8	3	24	144	160	304	O	10	16	160	71	A	9	3	27	GRAND TOTAL: 714					CGPI: 8.44	
		SGPI :- SEM-I : 8.78 SEM-II : 8.78 SEM-III : 7.00 SEM-IV : 9.11 SEM-V : 9.11 SGPI :- SEM-VI : 8.61 SEM-VII : 8.50 SEM-VIII : 8.00 SEM-IX : 7.08 SEM-X : 9.19																							
13110	SAYED AADIL MUSHTAQ ALI PARVEEN 4 NAVI-MUMBAI	59	D	6	3	18	60	50	110	D	6	6	36	32	C	7	2	14	31	C	7	3	21	5.78	F
		57	D	6	3	18	105	100	205	E	5	16	80	62	C	7	3	21	GRAND TOTAL: 556					CGPI: 6.60	
		SGPI :- SEM-I : 6.78 SEM-II : 5.36 SEM-III : 5.58 SEM-IV : 6.28 SEM-V : 7.53 SGPI :- SEM-VI : 6.75 SEM-VII : 6.53 SEM-VIII : 10.00 SEM-IX : 7.33 SEM-X : 5.78																							
13112	SHAIKH MUSKAN ZAKIR YASMIN 4 NAVI-MUMBAI	76	O	10	3	30	82	73	155	O	10	6	60	37	A	9	2	18	35	A	9	3	27	9.86	F
		80	O	10	3	30	165	146	311	O	10	16	160	80	O	10	3	30	GRAND TOTAL: 774					CGPI: 8.91	
		SGPI :- SEM-I : 9.06 SEM-II : 8.61 SEM-III : 8.17 SEM-IV : 9.03 SEM-V : 9.11 SGPI :- SEM-VI : 9.39 SEM-VII : 8.97 SEM-VIII : 6.00 SEM-IX : 9.33 SEM-X : 9.86																							
13115	SHETTY ESHA GIRISH SANTOSHI 4 NAVI-MUMBAI	54	E	5	3	15	65	50	115	D	6	6	36	32	C	7	2	14	37	A	9	3	27	5.92	P
		56	D	6	3	18	145	110	255	C	7	16	112	71	A	9	3	27	GRAND TOTAL: 620					CGPI: 8.30	
		SGPI :- SEM-I : 7.81 SEM-II : 8.25 SEM-III : 8.33 SEM-IV : 8.81 SEM-V : 8.89 SGPI :- SEM-VI : 8.61 SEM-VII : 8.64 SEM-VIII : 10.00 SEM-IX : 7.72 SEM-X : 6.92																							
13120	SHINDE MARTI AMBADAS ANUPAMA 4 NAVI-MUMBAI	63	C	7	3	21	66	50	116	D	6	6	36	36	A	9	2	18	42	O	10	3	30	7.00	P
		66	B	8	3	24	137	100	237	D	6	16	96	74	A	9	3	27	GRAND TOTAL: 634					CGPI: 7.95	
		SGPI :- SEM-I : 8.36 SEM-II : 7.86 SEM-III : 8.03 SEM-IV : 8.94 SEM-V : 8.36 SGPI :- SEM-VI : 7.72 SEM-VII : 8.19 SEM-VIII : 8.00 SEM-IX : 7.03 SEM-X : 7.00																							
13125	SHINDE MARTI AMBADAS ANUPAMA 4 NAVI-MUMBAI	68	B	8	3	24	56	50	106	E	5	6	30	31	C	7	2	14	30	C	7	3	21	6.39	P
		58	D	6	3	18	120	100	220	D	6	16	96	73	A	9	3	27	GRAND TOTAL: 586					CGPI: 6.74@0.01	
		SGPI :- SEM-I : 7.06 SEM-II : 6.33 SEM-III : 5.78 SEM-IV : 7.03 SEM-V : 7.64 SGPI :- SEM-VI : 6.69 SEM-VII : 7.56 SEM-VIII : 6.00 SEM-IX : 6.53 SEM-X : 6.39																							



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8:0.5043A; #:0.5045A; #:0.229; +:EXMP.CARRIED;/:FEMALE; AA:ABSENT; P:PASSES; F:FAIL;E:EXMP CAN BE CLAIMED; RR:RESERVED; -:Dyslexia ; AA/ABS: ABSENT; NULL:NULL & VOID.;
SGPI: GRADE POINT AVERAGE=SUM OF CG / SUM OF C; GRADE F:BELOW 50%; GRADE E:50% & ABOVE AND BELOW 55%; GRADE D:55% AND ABOVE AND BELOW 60%; GRADE C:60% & ABOVE AND BELOW 65%;
GRADE B:65% & ABOVE AND BELOW 69%; GRADE A:70% & ABOVE AND BELOW 75%; GRADE O:75% & ABOVE;
GRADE F:GRADE POINTS BELOW 5; GRADE E:GRADE POINTS 5 TO 5.99; GRADE D:GRADE POINTS 6 TO 6.99; GRADE C:GRADE POINTS 7 TO 7.99; GRADE B:GRADE POINTS 8 TO 8.99;
GRADE A:GRADE POINTS 9 TO 9.99; GRADE O:GRADE POINTS 10; C:CREDIT POINTS; G:GRADE POINTS; ADC:ADMISSION CANCELLED; RPV:PROVISIONAL; RCC:0.5050.
Course Grades:-Grade-O(Outstanding)= 10pt.,Grade-A(Excellent)= 9pt.,Grade-B(Very Good)= 8pt.,Grade-C(Good)= 7pt.,Grade-D(Fair)= 6pt.,Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= 0pt.

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE FINAL YEAR B.Arch. (SEM.-X) CBGS EXAMINATION-APRIL 2023
COLLEGE: 376 Bharati Vidyapeeth's College of Architecture

SEAT NAME OF CANDIDATE
CENTRE
Sub.:1. ENVIROMTL STUDIES-5 (IN:100/50) (Cr.:3)
Sub.:4. PROF. PRACT-3 (IN:50/25) (Cr.:3)
Sub.:7. ELECTIVE - 10 (IN:100/50) (Cr.:3)
Sub.:2. ARCH.REP. & DETAILG-8 (IN:100/50,EX:100/50) (Cr.:6)
Sub.:3. ARCH.THEORIES-4 (IN:50/25) (Cr.:2)
Sub.:5. ADV.BLDG.CONST& STRU (IN:100/50) (Cr.:3)
Sub.:6. DESIGN DISS.-2 (IN:200/100,EX:200/100) (Cr.:16)
Sub.:3. ARCH.THEORIES-4 (IN:50/25) (Cr.:2)
Sub.:6. DESIGN DISS.-2 (IN:200/100,EX:200/100) (Cr.:16)

SEAT	NAME OF CANDIDATE	PAPER-I/V		PAPER-II/VI		PAPER-III/VII		PAPER-IV		RSLT														
		IN	EX	TOT	GR	GP	CR	C*	G		IN	GR	GP	CR	C*	G								
13122	/SHINDE PRANOTI BHAGWANT MANISHA 4 NAVI-MUMBAI	76	0	10	3	30	77	60	137	B	8	6	48	37	A	9	2	18	31	C	7	3	21	P
		62	C	7	3	21	152	135	287	A	9	16	144	77	O	10	3	30	GRAND TOTAL: 707				8.67	
		SGPI :- SEM-I : 8.89 SEM-II : 8.92 SEM-III : 8.14 SEM-IV : 8.72 SEM-V : 8.69		SGPI :- SEM-VI : 8.72 SEM-VII : 8.69 SEM-VIII : 10.00 SEM-IX : 9.25 SEM-X : 8.67		SGPI :- SEM-III : 8.14 SEM-IV : 8.72 SEM-V : 8.69		SGPI :- SEM-III : 8.14 SEM-IV : 8.72 SEM-V : 8.69		CGPI : 8.80														
13127	SINGARA JUGAL NILESH SHILPA 4 NAVI-MUMBAI	62	C	7	3	21	62	60	122	C	7	6	42	32	C	7	2	14	33	B	8	3	24	P
		53	E	5	3	15	124	105	229	D	6	16	96	66	B	8	3	24	GRAND TOTAL: 597				6.56	
		SGPI :- SEM-I : 6.94 SEM-II : 6.19 SEM-III : 6.00 SEM-IV : 6.67 SEM-V : 8.06		SGPI :- SEM-VII : 7.08 SEM-VIII : 7.00 SEM-IX : 7.39 SEM-X : 6.56		SGPI :- SEM-III : 6.00 SEM-IV : 6.67 SEM-V : 8.06		SGPI :- SEM-III : 6.00 SEM-IV : 6.67 SEM-V : 8.06		CGPI : 6.96														
13130	DOMANI RADHIKA RAJESH SUMAN 4 NAVI-MUMBAI	67	B	8	3	24	75	70	145	A	9	6	54	38	O	10	2	20	43	O	10	3	30	P
		71	A	9	3	27	157	140	297	A	9	16	144	76	O	10	3	30	GRAND TOTAL: 737				9.14	
		SGPI :- SEM-I : 9.00 SEM-II : 8.47 SEM-III : 6.92 SEM-IV : 8.97 SEM-V : 9.42		SGPI :- SEM-VII : 9.44 SEM-VIII : 10.00 SEM-IX : 9.25 SEM-X : 9.14		SGPI :- SEM-III : 6.92 SEM-IV : 8.97 SEM-V : 9.42		SGPI :- SEM-III : 6.92 SEM-IV : 8.97 SEM-V : 9.42		CGPI : 8.96														
13135	SURANJE PRITISH BALKRISHNA SADHANA 4 NAVI-MUMBAI	68	B	8	3	24	60	55	115	D	5	6	36	36	A	9	2	18	33	B	8	3	24	P
		60	C	7	3	21	140	125	265	B	8	16	128	77	O	10	3	30	GRAND TOTAL: 654				7.81	
		SGPI :- SEM-I : 6.53 SEM-II : 6.19 SEM-III : 5.50 SEM-IV : 7.25 SEM-V : 7.83		SGPI :- SEM-VII : 8.53 SEM-VIII : 8.00 SEM-IX : 7.61 SEM-X : 7.81		SGPI :- SEM-III : 5.50 SEM-IV : 7.25 SEM-V : 7.83		SGPI :- SEM-III : 5.50 SEM-IV : 7.25 SEM-V : 7.83		CGPI : 7.32														
13142	TAMBE SHIVANI GANESH BHARATI 4 NAVI-MUMBAI	57	D	6	3	18	62	50	112	D	6	6	36	34	B	8	3	24	33	B	8	3	24	P
		56	D	6	3	18	140	100	240	C	7	16	112	73	A	9	3	27	GRAND TOTAL: 605				6.97	
		SGPI :- SEM-I : 8.25 SEM-II : 8.03 SEM-III : 6.97 SEM-IV : 7.53 SEM-V : 7.89		SGPI :- SEM-VII : 7.31 SEM-VIII : 9.00 SEM-IX : 7.94 SEM-X : 6.97		SGPI :- SEM-III : 6.97 SEM-IV : 7.53 SEM-V : 7.89		SGPI :- SEM-III : 6.97 SEM-IV : 7.53 SEM-V : 7.89		CGPI : 7.6800.07														
13146	THAKARE KUNAL ANIL PRATIKSHA 4 NAVI-MUMBAI	52	E	5	3	15	60	54	114	D	6	6	36	27	E	5	2	10	29	D	6	3	18	P
		52	E	5	3	15	134	110	244	C	7	16	112	59	D	6	3	18	GRAND TOTAL: 577				6.22	
		SGPI :- SEM-I : 5.83 SEM-II : 5.72 SEM-III : 5.25 SEM-IV : 6.25 SEM-V : 7.36		SGPI :- SEM-VII : 5.42 SEM-VIII : 10.00 SEM-IX : 6.64 SEM-X : 6.22		SGPI :- SEM-III : 5.25 SEM-IV : 6.25 SEM-V : 7.36		SGPI :- SEM-III : 5.25 SEM-IV : 6.25 SEM-V : 7.36		CGPI : 6.35														
13148	TIRODKAR PARMESHWARI PANDHARINATH A NAGHA	77	O	10	3	30	72	65	137	B	8	6	48	38	O	10	2	20	GRAND TOTAL: 732				9.06	
		70	A	9	3	27	158	135	293	A	9	16	144	80	O	10	3	30	GRAND TOTAL: 732				9.06	
		SGPI :- SEM-I : 8.39 SEM-II : 8.67 SEM-III : 8.17 SEM-IV : 9.78 SEM-V : 9.39		SGPI :- SEM-VII : 9.42 SEM-VIII : 7.00 SEM-IX : 9.56 SEM-X : 9.06		SGPI :- SEM-III : 8.17 SEM-IV : 9.78 SEM-V : 9.39		SGPI :- SEM-III : 8.17 SEM-IV : 9.78 SEM-V : 9.39		CGPI : 8.99														

8:0.5042A; 6:0.5043A; *0.5045A; #0.229; +EXMP.CARRIED:/FEMALE; AA:ABSENT; P:PASSES; F:FAIL;E:EXMP CAN BE CLAIMED; RR:RESERVED; ~:Dyslexia ; AA/ABS: ABSENT; NULL:NULL & VOID; GPA:GRADE POINT AVERAGE=SUM OF CAG / SUM OF C; GRADE F:BELOW 50%; GRADE E:50% & ABOVE AND BELOW 75%; GRADE D:75% & ABOVE; GRADE C:75% & ABOVE AND BELOW 69%; GRADE B:65% & ABOVE AND BELOW 69%; GRADE A:70% & ABOVE AND BELOW 75%; GRADE A+:70% & ABOVE AND BELOW 75%; GRADE A++:75% & ABOVE; GRADE B+:GRADE POINTS BELOW 5; GRADE B++:GRADE POINTS 5 TO 9.99; GRADE C:GRADE POINTS 6 TO 6.99; GRADE C+:GRADE POINTS 7 TO 7.99; GRADE C++:GRADE POINTS 8 TO 8.99; GRADE D+:GRADE POINTS 9 TO 9.99; GRADE D++:GRADE POINTS 10; C:CREDIT POINTS; G:GRADE POINTS; ABC:ADMISSION CANCELLED; RPV:PROVISIONAL; RCC:0.5050. Course Grades:-Grade-O(Outstanding)= 10pt.,Grade-A(Excellent)= 9pt.,Grade-B(Very Good)= 8pt.,Grade-C(Good)= 7pt.,Grade-D(Fair)= 6pt.,Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= Opt



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MAY 26, 2023
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UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE B.Arch. (SEM.-VI) CBGS EXAMINATION-APRIL 2023
COLLEGE: 376 Bharati Vidyapeeth's College of Architecture

SEAT NAME OF CANDIDATE CENTRE

<---IN---EX---COURSE 1---> <---IN---COURSE 2---> <---TH---IN---COURSE 3---> <---TH---IN---COURSE 4--->
<---TH---IN---COURSE 5---> <---TH---IN---COURSE 6---> <---IN---EX---COURSE 7---> <---IN---COURSE 8--->
<---IN---COURSE 9---> <---IN---COURSE 10---> <---IN---COURSE 11---> <---IN---COURSE 12--->
<---Marks---> Grade Gr. Cr. CG=<---Marks---> Grade Gr. Cr. CG=C*G SEM-VI SEM-VI
<---Marks---> Pts. Pts.C*G Pts. Pts.C*G Pts. Pts.C*G Pts. Pts.C*G Pts. Pts.C*G Pts. Pts.C*G

Sub.:1. ARCH.DESIGN STUDIO-6 (IN:100/50,EXT:100/50) (Cr.:8) Sub.:2. ALLIED DESIGN STUD.-6 (IN:100/50) (Cr.:3) Sub.:3. ARCH.BLDG.CONST.-6 (TH:50/20,Int:50/25) (Cr.:4)
Sub.:4. TH.DES.OF STRU.-6 (TH:50/20,Int:50/25) (Cr.:3) Sub.:5. ARCH.BLDG.SERVICE-4 (TH:50/20,Int:50/25) (Cr.:3) Sub.:6. HUMANITIES - 6 (TH:50/20,Int:50/25) (Cr.:3)
Sub.:7. ARCH.REPRE.&DETAIL-6 (IN:100/50,EXT:100/50) (Cr.:6) Sub.:8. COLLEGE PROJECTS-6 (IN:100/50) (Cr.:3) Sub.:9. ELECTIVE - 6 (IN:100/50) (Cr.:3)

21022 AARETHIYA BABU RAMESH REKHA 78 62 140 A 9 8 72 -- 78 -- O 10 3 30 33 37 70 A 9 4 36 26 46 72 A 9 3 27
4 NAVI-MUMBAI 31 39 70 A 9 3 27 29 33 62 C 7 3 21 73 53 126 C 7 6 42 -- 065 -- B 8 3 24
SGPI :- SEM-I : 9.64 SEM-II : 9.50 SEM-III : 9.17 SEM-IV : 8.28 SEM-V : 7.08 CGPI : 8.68

BAGAITKAR MAYUR MANOHARJI MANISHA 85 90 175 O 10 8 80 -- 68 -- B 8 3 24 30 34 64 C 7 4 28 22 25 47 P 4 3 12
4 NAVI-MUMBAI 22 25 47 P 4 3 12 23 25 48 P 4 3 12 62 54 116 D 6 6 36 -- 058 -- D 6 3 18
SGPI :- SEM-I : 9.11 SEM-II : 8.64 SEM-III : 8.08 SEM-IV : 8.67 SEM-V : 7.00 CGPI : 8.06

BANSODE PRAJAKTA JITENDRA SUNITA 61 53 114 D 6 8 48 -- 62 -- C 7 3 21 26 30 56 D 6 4 24 25 41 66 B 8 3 24
4 NAVI-MUMBAI 32 39 71 A 9 3 27 22 34 56 D 6 3 18 50 55 105 E 5 6 30 -- 075 -- O 10 3 30
SGPI :- SEM-I : 8.86 SEM-II : 8.64 SEM-III : 6.72 SEM-IV : 5.78 SEM-V : 5.69 CGPI : 6.74

BEDADE YAUNIKA DHANANJAY SAVITA 67 55 122 C 7 8 56 -- 61 -- C 7 3 21 32 26 58 D 6 4 24 25 46 71 A 9 3 27
4 NAVI-MUMBAI 23 27 50 E 5 3 15 24 30 54 E 5 3 15 63 52 115 D 6 6 36 -- 062 -- C 7 3 21
SGPI :- SEM-I : 7.89 SEM-II : 8.00 SEM-III : 7.17 SEM-IV : 6.86 SEM-V : 6.50 CGPI : 7.18

BHANDARE ABHISHEK BHASKAR ANITA 64E 70E 134 B 8 8 64 -- 65E -- B 8 3 24 32E 35E 67 B 8 4 32 14F 44E 58 -- -- --
4 NAVI-MUMBAI 35E 35E 70 A 9 3 27 28E 29E 57 D 6 3 18 72E 65E 137 B 8 6 48 -- 065E -- B 8 3 24
SGPI :- SEM-I : 8.81 SEM-II : 8.39 SEM-III : 8.50 SEM-IV : 7.11 SEM-V : 6.11 CGPI : --

BHANGRE SANSKRUTI PURUSHOTTAM JAYAS 61E 50E 111 D 6 8 48 -- 60E -- C 7 3 21 24E 26E 50 E 5 4 20 10F 34 44 -- -- --
HRI 26E 30E 56 D 6 3 18 30E 33E 63 C 7 3 21 61E 52E 113 D 6 6 36 -- 076E -- O 10 3 30
4 NAVI-MUMBAI -- 065E -- B 8 3 24
SGPI :- SEM-I : 7.44 SEM-II : 8.97 SEM-III : 8.31 SEM-IV : 6.36 SEM-V : 6.69 CGPI : --

BHARDE AZLAAN IRFAN TABASSUM 76 65 141 A 9 8 72 -- 78 -- O 10 3 30 30 37 67 B 8 4 32 37 41 78 O 10 3 30
4 NAVI-MUMBAI 27 39 66 B 8 3 24 29 38 67 B 8 3 24 76 50 126 C 7 6 42 -- 075 -- O 10 3 30
SGPI :- SEM-I : 8.75 SEM-II : 8.78 SEM-III : 9.44 SEM-IV : 9.03 SEM-V : 9.22 CGPI : 8.99

BHOR PARTHAVI PRADEEP SHILPA 70 65 135 B 8 8 64 -- 65 -- B 8 3 24 33 31 64 C 7 4 28 38 37 75 O 10 3 30
4 NAVI-MUMBAI 29 39 68 B 8 3 24 35 32 67 B 8 3 24 76 65 141 A 9 6 54 -- 068 -- B 8 3 24
SGPI :- SEM-I : 8.44 SEM-II : 9.06 SEM-III : 8.53 SEM-IV : 7.22 SEM-V : 7.22 CGPI : 8.13

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8:0.5042A; 8:0.5043A; *0.5045A; #0.229; +EXMP.CARRIED;/FEMALE; AA:ABSENT; P:PASSES; F:FAIL;E:EXMP CAN BE CLAIMED; RR:RESERVED; -;DYSLEXIA ; AA/ABS: ABSENT; NULL:NULL & VOID.;
GPA:GRADE POINT AVERAGE-SUM OF CxG / SUM OF C; GRADE F:BELOW 50%; GRADE E:50% & ABOVE AND BELOW 55%; GRADE D:55% & ABOVE AND BELOW 60%; GRADE C:60% & ABOVE AND BELOW 65%;
GRADE B:65% & ABOVE AND BELOW 70%; GRADE A:70% & ABOVE AND BELOW 75%; GRADE O:75% & ABOVE; GRADE F:GRADE POINTS BELOW 5; GRADE E:GRADE POINTS 5 TO 5.99; GRADE D:GRADE POINTS 6 TO 6.99
GRADE C:GRADE POINTS 7 TO 7.99; GRADE B:GRADE POINTS 8 TO 8.99; GRADE A:GRADE POINTS 9 TO 9.99; GRADE O:GRADE POINTS 10; ADC:ADMISSION CANCELLED; REV:PROVISIONAL; RCC:0.5050.
C:CREDIT POINTS; G:GRADE POINTS; Int. Marks are provisional and subject to change as and when the learner passes the external (Th.) Exam. as per Ordinance R.866B.
Course Grades:-Grade-O(Outstanding)= 10pt.,Grade-A(Excellent)= 9pt.,Grade-B(Very Good)= 8pt.,Grade-C(Good)= 7pt.,Grade-D(Fair)= 6pt.,Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= 0pt.

SEAT	NAME OF CANDIDATE	CENTRE	<-IN-EX-COURSE 1->	<-IN-COURSE 2->	<-TH-IN-COURSE 3->	<-TH-IN-COURSE 4->	<-TH-IN-COURSE 5->	<-TH-IN-COURSE 6->	<-TH-IN-COURSE 7->	<-TH-IN-COURSE 8->	SEM-VI RESULT
			Grade Gr. Cr. CG=<---Marks---> Grade Gr. Cr. CG=C*G								
			Pts. Pts.C*G								
21040	BINIWALE SANTIKA AMIT ANJALI	4 NAVI-MUMBAI	51E AA -- -- --	50E -- --	E 5 3 15	27E 25E 52 E 5 4 20	24E 38E 62 C 7 3 21	21E 32E 53 E 5 3 15	50E AA -- --	0 10 3 30	F
			Sub.:1. ARCH.DESIGN STUDIO-6 (IN:100/50,EXT:100/50) (Cr.:8) Sub.:2. ALLIED DESIGN STUD.-6 (IN:100/50) (Cr.:3)								
			Sub.:4. TH.&DES.OF STRU.-6 (Th:50/20, Int:50/25) (Cr.:3) Sub.:5. ARCH.BLDG.SERVICE-4 (Th:50/20, Int:50/25) (Cr.:3)								
			Sub.:7. ARCH.REPRE.&DETAIL-6 (IN:100/50,EXT:100/50) (Cr.:6) Sub.:8. COLLEGE PROJECTS-6 (IN:100/50) (Cr.:3)								
			Sub.:9. ELEUCTIVE - 6 (IN:100/50) (Cr.:3)								
			SGPI :- SEM-I : 6.36 SEM-II : 7.86 SEM-III : 7.03 SEM-IV : 6.19 SEM-V : 0.00								
21042	BODDU RAJINI MANOHAR JYOTHI	4 NAVI-MUMBAI	78 55 133 B 8 8 64	-- 78 --	O 10 3 30	37 39 76 O 10 4 40	26 47 73 A 9 3 27	26 35 61 C 7 3 21	76 58 134 B 8 6 48	0 10 3 30	F
			Sub.:1. ARCH.DESIGN STUDIO-6 (IN:100/50,EXT:100/50) (Cr.:8) Sub.:2. ALLIED DESIGN STUD.-6 (IN:100/50) (Cr.:3)								
			Sub.:4. TH.&DES.OF STRU.-6 (Th:50/20, Int:50/25) (Cr.:3) Sub.:5. ARCH.BLDG.SERVICE-4 (Th:50/20, Int:50/25) (Cr.:3)								
			Sub.:7. ARCH.REPRE.&DETAIL-6 (IN:100/50,EXT:100/50) (Cr.:6) Sub.:8. COLLEGE PROJECTS-6 (IN:100/50) (Cr.:3)								
			Sub.:9. ELEUCTIVE - 6 (IN:100/50) (Cr.:3)								
			SGPI :- SEM-I : 5.58 SEM-II : 9.72 SEM-III : 9.67 SEM-IV : 8.92 SEM-V : 8.92								
21049	DAWANE AJAY SURESH ANITA	4 NAVI-MUMBAI	51E 67E 118 D 6 8 48	-- 50E --	E 5 3 15	22E 26E 48 P 4 4 16	20E 35E 55 D 6 3 18	28E 30E 58 D 6 3 18	65E 60E 125 C 7 6 42	0 10 3 30	F
			Sub.:1. ARCH.DESIGN STUDIO-6 (IN:100/50,EXT:100/50) (Cr.:8) Sub.:2. ALLIED DESIGN STUD.-6 (IN:100/50) (Cr.:3)								
			Sub.:4. TH.&DES.OF STRU.-6 (Th:50/20, Int:50/25) (Cr.:3) Sub.:5. ARCH.BLDG.SERVICE-4 (Th:50/20, Int:50/25) (Cr.:3)								
			Sub.:7. ARCH.REPRE.&DETAIL-6 (IN:100/50,EXT:100/50) (Cr.:6) Sub.:8. COLLEGE PROJECTS-6 (IN:100/50) (Cr.:3)								
			Sub.:9. ELEUCTIVE - 6 (IN:100/50) (Cr.:3)								
			SGPI :- SEM-I : 7.22 SEM-II : 8.06 SEM-III : 7.17 SEM-IV : 5.75 SEM-V : 0.00								
21050	DESAI DAKSHAYANI VIJAY SUJATA	4 NAVI-MUMBAI	61E 35F 96 F 6 3 18	-- 58E --	D 6 3 18	32E 30E 62 C 7 4 28	20E 35E 55 D 6 3 18	22E 40E 62 C 7 3 21	60E 68E 128 C 7 6 42	0 10 3 30	F
			Sub.:1. ARCH.DESIGN STUDIO-6 (IN:100/50,EXT:100/50) (Cr.:8) Sub.:2. ALLIED DESIGN STUD.-6 (IN:100/50) (Cr.:3)								
			Sub.:4. TH.&DES.OF STRU.-6 (Th:50/20, Int:50/25) (Cr.:3) Sub.:5. ARCH.BLDG.SERVICE-4 (Th:50/20, Int:50/25) (Cr.:3)								
			Sub.:7. ARCH.REPRE.&DETAIL-6 (IN:100/50,EXT:100/50) (Cr.:6) Sub.:8. COLLEGE PROJECTS-6 (IN:100/50) (Cr.:3)								
			Sub.:9. ELEUCTIVE - 6 (IN:100/50) (Cr.:3)								
			SGPI :- SEM-I : 8.11 SEM-II : 8.03 SEM-III : 7.31 SEM-IV : 6.47 SEM-V : 7.08								
21049	DAWANE AJAY SURESH ANITA	4 NAVI-MUMBAI	70 55 125 C 7 8 56	-- 89 --	O 10 3 30	32 37 69 B 8 4 32	36 40 76 O 10 3 30	36 42 78 O 10 3 30	76 60 136 B 8 6 48	0 10 3 30	F
			Sub.:1. ARCH.DESIGN STUDIO-6 (IN:100/50,EXT:100/50) (Cr.:8) Sub.:2. ALLIED DESIGN STUD.-6 (IN:100/50) (Cr.:3)								
			Sub.:4. TH.&DES.OF STRU.-6 (Th:50/20, Int:50/25) (Cr.:3) Sub.:5. ARCH.BLDG.SERVICE-4 (Th:50/20, Int:50/25) (Cr.:3)								
			Sub.:7. ARCH.REPRE.&DETAIL-6 (IN:100/50,EXT:100/50) (Cr.:6) Sub.:8. COLLEGE PROJECTS-6 (IN:100/50) (Cr.:3)								
			Sub.:9. ELEUCTIVE - 6 (IN:100/50) (Cr.:3)								
			SGPI :- SEM-I : 8.14 SEM-II : 8.14 SEM-III : 7.89 SEM-IV : 7.78 SEM-V : 8.94								
21050	DESAI DAKSHAYANI VIJAY SUJATA	4 NAVI-MUMBAI	59E 50E 109 E 5 8 40	-- 65E --	B 8 3 24	21E 31E 52 E 5 4 20	24E 36E 60 C 7 3 21	26E 35E 61 C 7 3 21	55E 55E 110 D 6 6 36	0 10 3 30	F
			Sub.:1. ARCH.DESIGN STUDIO-6 (IN:100/50,EXT:100/50) (Cr.:8) Sub.:2. ALLIED DESIGN STUD.-6 (IN:100/50) (Cr.:3)								
			Sub.:4. TH.&DES.OF STRU.-6 (Th:50/20, Int:50/25) (Cr.:3) Sub.:5. ARCH.BLDG.SERVICE-4 (Th:50/20, Int:50/25) (Cr.:3)								
			Sub.:7. ARCH.REPRE.&DETAIL-6 (IN:100/50,EXT:100/50) (Cr.:6) Sub.:8. COLLEGE PROJECTS-6 (IN:100/50) (Cr.:3)								
			Sub.:9. ELEUCTIVE - 6 (IN:100/50) (Cr.:3)								
			SGPI :- SEM-I : 8.58 SEM-II : 8.81 SEM-III : 7.33 SEM-IV : 6.00 SEM-V : 5.75								
21050	DHES SANSKRUTI PRAKASH KAVITA	4 NAVI-MUMBAI	64 60 124 C 7 8 56	-- 55 --	D 6 3 18	34 30 64 C 7 4 28	29 27 56 D 6 3 18	29 35 64 C 7 3 21	62 52 114 D 6 6 36	0 10 3 30	F
			Sub.:1. ARCH.DESIGN STUDIO-6 (IN:100/50,EXT:100/50) (Cr.:8) Sub.:2. ALLIED DESIGN STUD.-6 (IN:100/50) (Cr.:3)								
			Sub.:4. TH.&DES.OF STRU.-6 (Th:50/20, Int:50/25) (Cr.:3) Sub.:5. ARCH.BLDG.SERVICE-4 (Th:50/20, Int:50/25) (Cr.:3)								
			Sub.:7. ARCH.REPRE.&DETAIL-6 (IN:100/50,EXT:100/50) (Cr.:6) Sub.:8. COLLEGE PROJECTS-6 (IN:100/50) (Cr.:3)								
			Sub.:9. ELEUCTIVE - 6 (IN:100/50) (Cr.:3)								
			SGPI :- SEM-I : 7.83 SEM-II : 8.37 SEM-III : 8.64 SEM-IV : 7.67 SEM-V : 5.86								
21050	DHOTE SAKSHI BALKRUSHNA SANDHYA	4 NAVI-MUMBAI	60 50 110 D 6 8 48	-- 70 --	A 9 3 27	32 32 64 C 7 4 28	21 30 51 E 5 3 15	26 26 52 E 5 3 15	60 55 115 D 6 6 36	0 10 3 30	F
			Sub.:1. ARCH.DESIGN STUDIO-6 (IN:100/50,EXT:100/50) (Cr.:8) Sub.:2. ALLIED DESIGN STUD.-6 (IN:100/50) (Cr.:3)								
			Sub.:4. TH.&DES.OF STRU.-6 (Th:50/20, Int:50/25) (Cr.:3) Sub.:5. ARCH.BLDG.SERVICE-4 (Th:50/20, Int:50/25) (Cr.:3)								
			Sub.:7. ARCH.REPRE.&DETAIL-6 (IN:100/50,EXT:100/50) (Cr.:6) Sub.:8. COLLEGE PROJECTS-6 (IN:100/50) (Cr.:3)								
			Sub.:9. ELEUCTIVE - 6 (IN:100/50) (Cr.:3)								
			SGPI :- SEM-I : 8.08 SEM-II : 8.72 SEM-III : 8.56 SEM-IV : 7.75 SEM-V : 6.31								



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Grade: -Grade-(Outstanding)= 10pt.,Grade-A(Excellent)= 9pt.,Grade-B(Very Good)= 8pt.,Grade-C(Good)= 7pt.,Grade-D(Fair)= 6pt.,Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= 0pt.
GPA: GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F: BELOW 50%; GRADE E: 50% & ABOVE AND BELOW 55%; GRADE D: 55% & ABOVE AND BELOW 60%; GRADE C: 60% & ABOVE AND BELOW 65%; GRADE B: 65% & ABOVE AND BELOW 70%; GRADE A: 70% & ABOVE AND BELOW 75%; GRADE O: 75% & ABOVE; GRADE F: GRADE POINTS BELOW 5; GRADE E: GRADE POINTS 5 TO 5.99; GRADE D: GRADE POINTS 6 TO 6.99; GRADE C: GRADE POINTS 7 TO 7.99; GRADE B: GRADE POINTS 8 TO 8.99; GRADE A: GRADE POINTS 9 TO 9.99; GRADE O: GRADE POINTS 10; ADC: ADMISSION CANCELLED; RPV: PROVISIONAL; RCC: O.5050. C: CREDIT POINTS; G: GRADE POINTS; Int. Marks are provisional and subject to change as and when the learner passes the external (Th.) exam. as per Ordinance R.8658. Course Grades: -Grade-(Outstanding)= 10pt.,Grade-A(Excellent)= 9pt.,Grade-B(Very Good)= 8pt.,Grade-C(Good)= 7pt.,Grade-D(Fair)= 6pt.,Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= 0pt.

SEAT	NAME OF CANDIDATE	CENTRE	<-IN-EX-COURSE 1-->	<-IN-COURSE 2-->	<-TH-IN-COURSE 3-->	<-TH-IN-COURSE 4-->	Grade Gr. Cr. CG=C	Grade Gr. Cr. CG=C+G	SEM-VI
			Pts. C*G TH IN TOT	Pts. C*G	Pts. Pts.C*G	Pts. Pts.C*G			SGPI
21057	GAIKWAD SAKSHI RAVINDRA ANJALI	4 NAVI-MUMBAI	57E 50E 107 E 5 8 40	-- 52E --	E 5 3 15	24E 29E 53 E 5 4 20	20E 26E 46 P 4 3 12		
			20E 30E 50 E 5 3 15	25E 31E 56 D 6 3 18	53E 30F 83 -- -- --		-- 071E --	A 9 3 27	
			-- 075E --	O 10 3 30			GRAND TOTAL: 593		F
			SGPI :- SEM-I : 6.69 SEM-II : 7.69 SEM-III: 6.64 SEM-IV: 5.97 SEM-V : 0.00				CGPI: --		
21059	GANJARE MADHAV BABAN SWATI	4 NAVI-MUMBAI	57 52 109 E 5 8 40	-- 66 --	B 8 3 24	26 25 51 E 5 4 20	15 34 54 E 5 3 15		
			29 30 59 D 6 3 18	27 31 58 D 6 3 18	65 65 130 B 8 6 48		-- 073 --	A 9 3 27	
			-- 065 --	B 8 3 24			GRAND TOTAL: 665	6.50	F
			SGPI :- SEM-I : 6.28 SEM-II : 9.03 SEM-III: 7.64 SEM-IV: 6.22 SEM-V : 6.08				CGPI: 6.95		
			55 57 112 D 6 8 48	-- 50 --	E 5 3 15	31 29 60 C 7 4 28	20 25 45 P 4 3 12		
			30 28 58 D 6 3 18	34 25 59 D 6 3 18	72 52 124 C 7 6 42		-- 058 --	O 6 3 18	
			-- 065 --	B 8 3 24			GRAND TOTAL: 631	6.19	F
			SGPI :- SEM-I : 7.47 SEM-II : 7.50 SEM-III: 7.64 SEM-IV: 7.61 SEM-V : 6.42				CGPI: 7.14		
21064	GIRKAR RUTIKA VIKAS VAISHNAVI	4 NAVI-MUMBAI	71 65 136 B 8 8 64	-- 72 --	A 9 3 27	34 33 67 B 8 4 32	20 43 63 C 7 3 21		
			38 28 66 B 8 3 24	27 30 57 D 6 3 18	66 55 121 C 7 6 42		-- 066 --	B 8 3 24	
			-- 065 --	B 8 3 24			GRAND TOTAL: 713	7.67	F
			SGPI :- SEM-I : 9.31 SEM-II : 9.00 SEM-III: 8.56 SEM-IV: 8.58 SEM-V : 6.78				CGPI: 8.32		
21068	GUPTA ANIKET PRADEEP SAROJ	4 NAVI-MUMBAI	76 66 142 A 9 8 72	-- 78 --	O 10 3 30	23 34 57 D 6 4 24	21 47 68 B 8 3 24		
			30 38 68 B 8 3 24	27 30 57 D 6 3 18	75 55 130 B 8 6 48		-- 070 --	A 9 3 27	
			-- 068 --	B 8 3 24			GRAND TOTAL: 738	8.08	F
			SGPI :- SEM-I : 6.69 SEM-II : 7.81 SEM-III: 7.92 SEM-IV: 7.44 SEM-V : 6.47				CGPI: 7.40		
21069	GUPTA MANISHKUMAR PRADEEPKUMAR GYAN TIDEVI	4 NAVI-MUMBAI	82 68 150 O 10 8 80	-- 87 --	O 10 3 30	39 39 78 O 10 4 40	31 45 76 O 10 3 30		
			33 43 76 O 10 3 30	36 43 79 O 10 3 30	80 80 160 O 10 6 60		-- 075 --	O 10 3 30	
			-- 088 --	O 10 3 30			GRAND TOTAL: 869	10.00	F
			SGPI :- SEM-I : 6.33 SEM-II : 8.06 SEM-III: 9.67 SEM-IV: 8.97 SEM-V : 9.64				CGPI: 8.78		
21070	GUPTA SANJANA SANTOSH RANJU	4 NAVI-MUMBAI	73 52 125 C 7 8 56	-- 72 --	A 9 3 27	31 38 69 B 8 4 32	20 38 58 D 6 3 18		
			29 40 69 B 8 3 24	35 34 69 B 8 3 24	78 58 136 B 8 6 48		-- 068 --	B 8 3 24	
			-- 068 --	B 8 3 24			GRAND TOTAL: 734	7.69	F
			SGPI :- SEM-I : 8.64 SEM-II : 8.69 SEM-III: 8.14 SEM-IV: 7.97 SEM-V : 8.17				CGPI: 8.22		
21072	GURAV SHRAVANI PRAVIN PRAJAKTA	4 NAVI-MUMBAI	80E 83E 163 O 10 8 80	-- 62E --	C 7 3 21	28E 35E 63 C 7 4 28	14F 38E 52 -- -- --		
			24E 37E 61 C 7 3 21	34E 38E 72 A 9 3 27	72E 63E 135 B 8 6 48		-- 065E --	B 8 3 24	
			-- 078E --	O 10 3 30			GRAND TOTAL: 751		F
			SGPI :- SEM-I : 8.19 SEM-II : 8.94 SEM-III: 9.31 SEM-IV: 8.75 SEM-V : 8.17				CGPI: --		

@:0.5042a; @:0.5043a; *:0.5045a; #:0.229; +:EXMP.CARRIED//:FEMALE; AA:ABSENT; P:PASSES; F:FAIL;E:EXMP CAN BE CLAIMED; RR:RESERVED; -:Dyslexia; AA:ABS: ABSENT; NULL:NULL & VOID.; GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F:BELOW 50%; GRADE E:50% & ABOVE AND BELOW 55%; GRADE D:55% AND ABOVE AND BELOW 60%; GRADE C:60% & ABOVE AND BELOW 65%; GRADE B:65% & ABOVE AND BELOW 69%; GRADE A:70% & ABOVE AND BELOW 75%; GRADE O:75% & ABOVE; GRADE F:GRADE POINTS BELOW 5; GRADE E:GRADE POINTS 5 TO 5.99; GRADE D:GRADE POINTS 6 TO 6.99; GRADE C:GRADE POINTS 7 TO 7.99; GRADE B:GRADE POINTS 8 TO 8.99; GRADE A:GRADE POINTS 9 TO 9.99; GRADE O:GRADE POINTS 10; ADC:ADMISSION CANCELLED; RPV:PROVISIONAL; RCC:0.5050. C:CREDIT POINTS; G:GRADE POINTS; Int. Marks are provisional and subject to change as and when the learner passes the external (Th.) Exam. as per Ordinance R.8668. Course Grades:-Grade-O(Outstanding)= 10pt.,Grade-A(Excellent)= 9pt.,Grade-B(Very Good)= 8pt.,Grade-C(Good)= 7pt.,Grade-D(Fair)= 6pt.,Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= 0pt.



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Rly. Station, C.B.D. N.

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SEAT	NAME OF CANDIDATE	CENTRE	TH-TH-IN-COURSE 1			TH-TH-IN-COURSE 2			TH-TH-IN-COURSE 3			TH-TH-IN-COURSE 4			SEM-III SGPI	SEM-IV SGPI	SEM-V SGPI	SEM-VI RSIT											
			Gr.	Cr.	CG=C*	Gr.	Cr.	CG=C*	Gr.	Cr.	CG=C*	Gr.	Cr.	CG=C*					Gr.	Cr.	CG=C*								
			Pts.	Pts.	Pts.	Pts.	Pts.	Pts.	Pts.	Pts.	Pts.	Pts.	Pts.	Pts.					Pts.	Pts.	Pts.								
21074	HHEMADE VAISHNAVI SUHAS KAMINI 4 NAVI-MUMBAI		9 8 72	8 3 24	9 8 72	8 3 24	60	7 3 21	60	7 3 21	60	7 3 21	30	37	67	68	4	32	27	39	66	B 8 3 24							
			31	36	67	8	3	24	31	36	69	8	3	24	66	73	139	8	6	48	065		B 8 3 24						
			9	9	3	27															8.71		B 8 3 24						
			SEM-I: 9.75			SEM-II: 9.44			SEM-III: 8.94			SEM-IV: 8.17			SEM-V: 7.72														
			SGPI: 8.71			SGPI: 8.71			SGPI: 8.71			SGPI: 8.71			SGPI: 8.71														
21079	JADHAV DAKSHA SANJAY SANDHYA 4 NAVI-MUMBAI		6 5 48	8 3 15	6 5 48	8 3 15	58E	6 3 18	58E	6 3 18	58E	6 3 18	23E	25E	48	4	4	16	16	12F	28	40	B 8 3 24						
			23E	30E	53	E	5	3	21	26E	35E	61	C	7	3	21	55E	50E	105	E	5	6	30	B 8 3 24					
			7	7	3	21																	B 8 3 24						
			SEM-I: 8.58			SEM-II: 8.47			SEM-III: 7.06			SEM-IV: 5.86			SEM-V: 0.00														
			SGPI: 8.58			SGPI: 8.47			SGPI: 7.06			SGPI: 5.86			SGPI: 0.00														
21082	JADHAV SAKSHI SANTOSH VAISHALI 4 NAVI-MUMBAI		7 6 56	7 8 56	7 6 56	7 8 56	50E	5 3 15	50E	5 3 15	50E	5 3 15	25E	25E	50	E	5	4	20	12F	36E	48	B 8 3 24						
			20	25	45	P	4	3	12	23	35	58	D	6	3	18	56	53	109	E	5	6	30	B 8 3 24					
			7	7	3	21																	B 8 3 24						
			SEM-I: 6.03			SEM-II: 7.42			SEM-III: 7.08			SEM-IV: 6.42			SEM-V: 5.75														
			SGPI: 6.03			SGPI: 7.42			SGPI: 7.08			SGPI: 6.42			SGPI: 5.75														
21083	JADHAV SEJAL PRASHANT SAKSHI 4 NAVI-MUMBAI		5 4 40	5 4 40	5 4 40	5 4 40	53	5 3 15	53	5 3 15	53	5 3 15	23	26	49	P	4	4	16	23	28	50	B 8 3 24						
			24	25	49	P	4	3	12	30	26	56	D	6	3	18	50	51	101	E	5	6	30	B 8 3 24					
			5	5	3	15																	B 8 3 24						
			SEM-I: 7.25			SEM-II: 8.17			SEM-III: 7.67			SEM-IV: 6.33			SEM-V: 5.94														
			SGPI: 7.25			SGPI: 8.17			SGPI: 7.67			SGPI: 6.33			SGPI: 5.94														
21084	JAGADALE SAVALI SURYAKANT SHOBHA 4 NAVI-MUMBAI		6 5 40	6 5 40	6 5 40	6 5 40	60	6 3 18	60	6 3 18	60	6 3 18	23	25	48	P	4	4	16	23	28	50	B 8 3 24						
			24	25	49	P	4	3	12	30	26	56	D	6	3	18	50	51	101	E	5	6	30	B 8 3 24					
			5	5	3	15																	B 8 3 24						
			SEM-I: 6.14			SEM-II: 7.78			SEM-III: 7.89			SEM-IV: 6.50			SEM-V: 0.00														
			SGPI: 6.14			SGPI: 7.78			SGPI: 7.89			SGPI: 6.50			SGPI: 0.00														
21086	JAIN AYUSH RAKESH SUMITRA 4 NAVI-MUMBAI		7 7 56	7 7 56	7 7 56	7 7 56	60	7 3 21	60	7 3 21	60	7 3 21	27	26	53	E	5	4	20	34	38	72	B 8 3 24						
			34	30	64	C	7	3	21	26	33	59	D	6	3	18	70	65	135	B	8	6	48	B 8 3 24					
			9	9	3	27																	B 8 3 24						
			SEM-I: 6.14			SEM-II: 7.97			SEM-III: 6.03			SEM-IV: 5.72			SEM-V: 0.00														
			SGPI: 6.14			SGPI: 7.97			SGPI: 6.03			SGPI: 5.72			SGPI: 0.00														
21090	JOSHI ANKITA KISHOR ASHWINI 4 NAVI-MUMBAI		7 6 56	7 6 56	7 6 56	7 6 56	65	7 3 24	65	7 3 24	65	7 3 24	23	34	57	D	6	4	24	28	37	65	B 8 3 24						
			28	30	58	D	6	3	18	32	37	69	B	8	3	24	66	56	122	C	7	6	42	B 8 3 24					
			9	9	3	24																	B 8 3 24						
			SEM-I: 8.78			SEM-II: 8.08			SEM-III: 8.19			SEM-IV: 8.00			SEM-V: 6.92														
			SGPI: 8.78			SGPI: 8.08			SGPI: 8.19			SGPI: 8.00			SGPI: 6.92														



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*:0.5043A; *:0.5045A; #:0.229; +:EXMP.CARRIED/;FEMALE; AA:ABSENT; P:PASSES; F:FAIL;E:EXMP CAN BE CLAIMED; RR:RESERVED; -:Dyslexia ; AA/ABS: ABSENT; NULL:NOTILL & VOID.; GPA:GRADE POINT AVERAGE-SUM OF CxG / SUM OF C; GRADE F:BELOW 50%; GRADE E:50% & ABOVE AND BELOW 50%; GRADE D:55% & ABOVE AND BELOW 60%; GRADE C:60% & ABOVE AND BELOW 65%; GRADE B:65% & ABOVE AND BELOW 69%; GRADE A:70% & ABOVE AND BELOW 69%; GRADE A:70% & ABOVE AND BELOW 69%; GRADE A:70% & ABOVE AND BELOW 69%; GRADE C:GRADE POINTS 7 TO 7.99; GRADE B:GRADE POINTS 8 TO 8.99; GRADE A:GRADE POINTS 9 TO 9.99; GRADE O:GRADE POINTS 10; ADC:ADMISSION CANCELLED; RPV:PROVISIONAL; RCC:0.5050. C:CREDIT POINTS; G:GRADE POINTS; Int. Marks are provisional and subject to change as and when the learner passes the external (Th.) Exam. as per Ordinance R.8668. Course Grades:-Grade-A(Excellent)= 10pt.,Grade-B(Very Good)= 8pt.,Grade-C(Good)= 7pt.,Grade-D(Fair)= 6pt.,Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= 0pt.

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 <-IN-EX-COURSE 1--> <-TH-IN-COURSE 2--> <-TH-IN-COURSE 3--> <-TH-IN-COURSE 4-->
 <-TH-IN-COURSE 5--> <-TH-IN-COURSE 6--> <-IN-EX-COURSE 7--> <-IN-COURSE 8-->
 <---Marks---> Grade Gr. Cr. CG=<---Marks---> Grade Gr. Cr. CG=C*G SEM-VI
 Pts. Pts.C*G TH IN TOT Pts. Pts.C*G Pts. Pts.C*G SGPI RSLT

Sub.:1. ARCH.DESIGN STUDIO-6 (IN:100/50,EXT:100/50) (Cr.:8)	Sub.:2. ALLIED DESGN STUD.-6 (IN:100/50) (Cr.:3)	Sub.:3. ARCH.BLDG.CONST.-6 (TH:50/20,Int:50/25) (Cr.:14)	Sub.:4. TH.&DES.OF STRU.-6 (IN:50/25) (Cr.:3)	Sub.:5. ARCH.BLDG.SERVICE-4 (Th:50/20,Int:50/25) (Cr.:3)	Sub.:6. HUMANITIES - 6 (TH:50/20,Int:50/25) (Cr.:13)	Sub.:7. ARCH.REPRE.&DETAIL-6 (IN:100/50,EXT:100/50) (Cr.:6)	Sub.:8. COLLEGE PROJECTS-6 (IN:100/50) (Cr.:3)	Sub.:9. ELECTIVE - 6 (IN:100/50) (Cr.:13)
21094 KADAM MANDAR VINOD VINITA 4 NAVI-MUMBAI	60 70 130 B 8 8 64 26 38 64 C 7 3 21 -- 082 -- O 10 3 30 SGPI :- SEM-I : 8.56 SEM-II : 7.89 SEM-III : 8.61 SEM-IV : 6.97 SEM-V : 6.97	-- 82 -- O 10 3 30 22 37 59 D 6 4 24 56 50 106 E 5 6 30	-- 82 -- O 10 3 30 22 37 59 D 6 4 24 56 50 106 E 5 6 30	-- 82 -- O 10 3 30 22 37 59 D 6 4 24 56 50 106 E 5 6 30	26 42 68 B 8 3 24 -- 060 -- C 7 3 21 GRAND TOTAL: 719 7.44 CGPI: 7.74	23E 25+ 48 P 4 3 12 -- 050E -- E 5 3 15 GRAND TOTAL: 555 CGPI: ---	26 38 64 C 7 3 21 -- 069 -- B 8 3 24 GRAND TOTAL: 735 7.86 CGPI: ---	26 42 66 B 8 3 24 -- 074 -- A 9 3 27 GRAND TOTAL: 731 7.99 CGPI: 7.93
21095 /KALE ARYA SUNIL SMITA 4 NAVI-MUMBAI	52E 35F 87 F -- -- -- 22E 35E 57 D 6 3 18 -- 50+ -- E 5 3 15 SGPI :- SEM-I : 5.03 SEM-II : 5.19 SEM-III : 6.22 SEM-IV : 6.42 SEM-V : 5.89	-- 55E -- D 6 3 18 21E 35E 56 D 6 4 24 52E 50E 102 E 5 6 30	-- 55E -- D 6 3 18 21E 35E 56 D 6 4 24 52E 50E 102 E 5 6 30	-- 55E -- D 6 3 18 21E 35E 56 D 6 4 24 52E 50E 102 E 5 6 30	26 37 63 C 7 3 21 75 56 131 B 8 6 48	28 28 56 D 6 4 24 75 56 131 B 8 6 48	28 28 56 D 6 4 24 75 56 131 B 8 6 48	24 42 66 B 8 3 24 -- 065 -- B 8 3 24 GRAND TOTAL: 666 6.75 CGPI: ---
21096 KANE SHARVIL SANTOSH GEETA 4 NAVI-MUMBAI	68 71 139 B 8 8 64 28 42 70 A 9 3 27 -- 075 -- O 10 3 30 SGPI :- SEM-I : 7.97 SEM-II : 8.72 SEM-III : 8.75 SEM-IV : 8.17 SEM-V : 0.00	-- 68 -- B 8 3 24 28 28 56 D 6 4 24 75 56 131 B 8 6 48	-- 68 -- B 8 3 24 28 28 56 D 6 4 24 75 56 131 B 8 6 48	-- 68 -- B 8 3 24 28 28 56 D 6 4 24 75 56 131 B 8 6 48	26 37 63 C 7 3 21 75 56 131 B 8 6 48	28 28 56 D 6 4 24 75 56 131 B 8 6 48	28 28 56 D 6 4 24 75 56 131 B 8 6 48	24 42 66 B 8 3 24 -- 069 -- B 8 3 24 GRAND TOTAL: 606 CGPI: ---
21097 KAPSE VYANKATESH MAHESH VAISHALI 4 NAVI-MUMBAI	75 65 140 A 9 8 72 32 40 72 A 9 3 27 -- 072 -- A 9 3 27 SGPI :- SEM-I : 7.61 SEM-II : 8.25 SEM-III : 7.81 SEM-IV : 7.81 SEM-V : 8.22	-- 76 -- O 10 3 30 24 30 54 E 5 4 20 55 51 106 E 5 6 30	-- 76 -- O 10 3 30 24 30 54 E 5 4 20 55 51 106 E 5 6 30	-- 76 -- O 10 3 30 24 30 54 E 5 4 20 55 51 106 E 5 6 30	24 42 66 B 8 3 24 -- 074 -- A 9 3 27 GRAND TOTAL: 731 7.99 CGPI: 7.93	23E 25E 48 P 4 3 12 -- 060E -- C 7 3 21 GRAND TOTAL: 606 CGPI: ---	24 42 66 B 8 3 24 -- 065 -- B 8 3 24 GRAND TOTAL: 666 6.75 CGPI: ---	24 42 66 B 8 3 24 -- 065 -- B 8 3 24 GRAND TOTAL: 692 7.25 CGPI: 7.71
21098 /KATKAR RACHAL SHALIK PRATIMA 4 NAVI-MUMBAI	50E 38F 88 F -- -- -- 31E 30E 61 C 7 3 21 -- 068E -- B 8 3 24 SGPI :- SEM-I : 9.31 SEM-II : 8.58 SEM-III : 8.50 SEM-IV : 5.83 SEM-V : 0.00	-- 54E -- E 5 3 15 27E 25E 52 E 5 4 20 53E 52E 105 E 5 6 30	-- 54E -- E 5 3 15 27E 25E 52 E 5 4 20 53E 52E 105 E 5 6 30	-- 54E -- E 5 3 15 27E 25E 52 E 5 4 20 53E 52E 105 E 5 6 30	24 28 52 E 5 4 20 60 55 115 D 6 6 36	24 28 52 E 5 4 20 60 55 115 D 6 6 36	24 28 52 E 5 4 20 60 55 115 D 6 6 36	24 42 66 B 8 3 24 -- 065 -- B 8 3 24 GRAND TOTAL: 666 6.75 CGPI: ---
21101 KHAIRE UNMESH UDAY DHANASHREE 4 NAVI-MUMBAI	50 50 100 E 5 8 40 25 40 65 B 8 3 24 -- 070 -- A 9 3 27 SGPI :- SEM-I : 7.67 SEM-II : 7.97 SEM-III : 7.22 SEM-IV : 5.92 SEM-V : 0.00	-- 72 -- A 9 3 27 24 28 52 E 5 4 20 60 55 115 D 6 6 36	-- 72 -- A 9 3 27 24 28 52 E 5 4 20 60 55 115 D 6 6 36	-- 72 -- A 9 3 27 24 28 52 E 5 4 20 60 55 115 D 6 6 36	24 42 66 B 8 3 24 -- 065 -- B 8 3 24 GRAND TOTAL: 666 6.75 CGPI: ---	24 42 66 B 8 3 24 -- 065 -- B 8 3 24 GRAND TOTAL: 666 6.75 CGPI: ---	24 42 66 B 8 3 24 -- 065 -- B 8 3 24 GRAND TOTAL: 666 6.75 CGPI: ---	24 42 66 B 8 3 24 -- 065 -- B 8 3 24 GRAND TOTAL: 666 6.75 CGPI: ---
21102 /KHARKAR AKSHATA MAHESH VASUDHA 4 NAVI-MUMBAI	63 70 133 B 8 8 64 28 37 65 B 8 3 24 -- 074 -- A 9 3 27 SGPI :- SEM-I : 8.33 SEM-II : 8.67 SEM-III : 8.42 SEM-IV : 6.75 SEM-V : 6.86	-- 65 -- B 8 3 24 20 32 52 E 5 4 20 61 60 121 C 7 6 42	-- 65 -- B 8 3 24 20 32 52 E 5 4 20 61 60 121 C 7 6 42	-- 65 -- B 8 3 24 20 32 52 E 5 4 20 61 60 121 C 7 6 42	24 42 66 B 8 3 24 -- 065 -- B 8 3 24 GRAND TOTAL: 666 6.75 CGPI: ---	24 42 66 B 8 3 24 -- 065 -- B 8 3 24 GRAND TOTAL: 666 6.75 CGPI: ---	24 42 66 B 8 3 24 -- 065 -- B 8 3 24 GRAND TOTAL: 666 6.75 CGPI: ---	24 42 66 B 8 3 24 -- 065 -- B 8 3 24 GRAND TOTAL: 666 6.75 CGPI: ---
21104 KHATAL TANMAY SANJAY MAYA 4 NAVI-MUMBAI	50+ 52+ 102 E 5 8 40 21E 26+ 47 P 4 3 12 -- 50+ -- E 5 3 15 SGPI :- SEM-I : 5.78 SEM-II : 6.08 SEM-III : 5.03 SEM-IV : 5.11 SEM-V : 5.97	-- 50+ -- E 5 3 15 51+ 55+ 106 E 5 6 30	-- 50+ -- E 5 3 15 51+ 55+ 106 E 5 6 30	-- 50+ -- E 5 3 15 51+ 55+ 106 E 5 6 30	24 42 66 B 8 3 24 -- 065 -- B 8 3 24 GRAND TOTAL: 666 6.75 CGPI: ---	24 42 66 B 8 3 24 -- 065 -- B 8 3 24 GRAND TOTAL: 666 6.75 CGPI: ---	24 42 66 B 8 3 24 -- 065 -- B 8 3 24 GRAND TOTAL: 666 6.75 CGPI: ---	24 42 66 B 8 3 24 -- 065 -- B 8 3 24 GRAND TOTAL: 666 6.75 CGPI: ---



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 <-IN-EX--COURSE 1--> <-TH-IN-COURSE 2--> <-IN-EX-COURSE 3--> <-TH-IN-COURSE 4-->
 <-TH-IN-COURSE 5--> <-TH-IN-COURSE 6--> <-IN-EX-COURSE 7--> <-TH-IN-COURSE 8-->
 <-IN-EX-COURSE 9--> <-TH-IN-COURSE 10--> <-IN-EX-COURSE 11--> <-TH-IN-COURSE 12-->

<---Marks---> Grade Gr. Cr. CG=<---Marks---> Grade Gr. Cr. CG=<---Marks---> Grade Gr. Cr. CG=<---Marks---> Grade Gr. Cr. CG=C*G SEM=VI
 Pts. Pts.C*G TH IN TOT Pts. Pts.C*G TH IN TOT Pts. Pts.C*G TH IN TOT Pts. Pts.C*G TH IN TOT
 Sub.:1. ARCH.DESIGN STUDIO-6 (IN:100/50,EXT:100/50) (Cr.:8) Sub.:2. ALLIED DESIGN STUD.-6 (IN:100/50) (Cr.:3) Sub.:3. ARCH.BLDG.CONST.-6 (TH:50/20,Int:50/25) (Cr.:4)
 Sub.:4. TH. & DES. OF STRU.-6 (TH:50/20,Int:50/25) (Cr.:3) Sub.:5. ARCH. BLDG. SERVICE-4 (TH:50/20,Int:50/25) (Cr.:3) Sub.:6. HUMANITIES - 6 (TH:50/20,Int:50/25) (Cr.:3)
 Sub.:7. ARCH. REPR. & DETAIL-6 (IN:100/50,EXT:100/50) (Cr.:6) Sub.:8. COLLEGE PROJECTS-6 (IN:100/50) (Cr.:3) Sub.:9. ELECTIVE - 6 (IN:100/50) (Cr.:3)

21107 /KOLHE UTKARSHA CHANDRASHEKHAR MADHU RI
 4 NAVI-MUMBAI

67	58	125	C	7	8	56	--	60	--	C	7	3	21	33	38	71	A	9	4	36	31	43	74	A	9	3	27	
33	44	77	O	10	3	30	38	42	80	O	10	3	30	55	60	115	D	6	6	36	--	070	--	A	9	3	27	
--	065	--	B	8	3	24															GRAND TOTAL:	737	7.97					
																					CGPI:	8.76						
51	50	101	E	5	8	40	--	50	--	E	5	3	15	21	28	49	P	4	4	16	22	25	47	P	4	3	12	
32	34	66	B	8	3	24	34	35	69	B	8	3	24	51	50	101	E	5	6	30	--	050	--	E	5	3	15	
--	064	--	C	7	3	21														GRAND TOTAL:	597	5.47						
																					CGPI:	---						
SGPI :-	SEM-I :	7.50	SEM-II :	7.92	SEM-III :	7.42	SEM-IV :	6.22	SEM-V :	0.00																		

21109 /KULKARNI ISHWARI MHALSAKANT ANJALI
 4 NAVI-MUMBAI

66	68	134	B	8	64	--	65	--	B	8	3	24	27	27	54	E	5	4	20	14	43	57	--					
20	31	51	E	5	3	15	27	31	58	D	6	3	18	52	58	110	D	6	6	36	--	067	--	B	8	3	24	
--	068	--	B	8	3	24														GRAND TOTAL:	636							
																					CGPI:	---						
SGPI :-	SEM-I :	7.97	SEM-II :	7.69	SEM-III :	6.89	SEM-IV :	7.33	SEM-V :	5.97																		

21111 KUMTAKAR CHINNAY RAMESH RASHMI
 4 NAVI-MUMBAI

66	68	134	B	8	64	--	65	--	B	8	3	24	27	27	54	E	5	4	20	27	25	52	E	5	3	15		
21	30	51	E	5	3	15	24	25	49	P	4	3	12	54	58	112	D	6	6	36	--	068	--	B	8	3	24	
--	066	--	B	8	3	24														GRAND TOTAL:	651	6.50						
																					CGPI:	7.05						
SGPI :-	SEM-I :	7.58	SEM-II :	7.44	SEM-III :	7.47	SEM-IV :	7.25	SEM-V :	6.08																		

21112 LADE JATIN SHRIRANT ANJALI
 4 NAVI-MUMBAI

50	+	52	+	102	E	5	8	40	--	50	+	--	E	5	3	15	11	F	30	41	--								
23	+	27	+	50	E	5	3	15	21	+45	66	B	8	3	24	55	+58	113	D	6	6	36	20	+43	63	C	7	3	21
--	55	--	D	6	3	18														GRAND TOTAL:	590								
																					CGPI:	---							
SGPI :-	SEM-I :	5.22	SEM-II :	5.06	SEM-III :	5.14	SEM-IV :	5.69	SEM-V :	6.19																			

21113 /LALAGE SANJALI SHIVAJI KAVITA
 4 NAVI-MUMBAI

83	85	168	O	10	8	80	--	60	--	C	7	3	21	27	29	56	D	6	4	24	26	38	64	C	7	3	21	
31	37	68	B	8	3	24	34	32	66	B	8	3	24	60	50	110	D	6	6	36	--	074	--	A	9	3	27	
--	065	--	B	8	3	24														GRAND TOTAL:	731	7.81						
																					CGPI:	7.95						
SGPI :-	SEM-I :	7.31	SEM-II :	8.81	SEM-III :	8.81	SEM-IV :	7.44	SEM-V :	7.53																		

21114 LALWANI SAHIL PRITHVICHAND GEETA
 4 NAVI-MUMBAI

61	57	118	D	6	8	48	--	50	--	E	5	3	15	23	26	49	P	4	4	16	27	39	66	B	8	3	24	
25	32	57	D	6	3	18	29	33	62	C	7	3	21	50	50	100	E	5	6	30	--	058	--	D	6	3	18	
--	065	--	B	8	3	24														GRAND TOTAL:	625	5.94						
																					CGPI:	---						
SGPI :-	SEM-I :	6.39	SEM-II :	7.78	SEM-III :	7.64	SEM-IV :	6.72	SEM-V :	0.00																		

21115 /LAWANGE NIRMAL NITINKUNAR MEGHA
 4 NAVI-MUMBAI

50	+50	100	E	5	8	40	--	52	+	--	E	5	3	15	AA	35	--											
20	+25	45	P	4	3	12	23	27	50	E	5	3	15	54	+50	104	E	5	6	30	22	+25	47	P	4	3	12	
--	65	--	B	8	3	24														GRAND TOTAL:	548							
																					CGPI:	---						
SGPI :-	SEM-I :	7.14	SEM-II :	6.47	SEM-III :	7.94	SEM-IV :	7.33	SEM-V :	7.69																		



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SEAT	NAME OF CANDIDATE	CENTRE	<--IN-EX--> COURSE 1	<--TH-TH-TH--> COURSE 2	<--IN-EX--> COURSE 3	<--TH-TH-TH--> COURSE 4	<--IN-EX--> COURSE 5	<--TH-TH-TH--> COURSE 6	<--IN-EX--> COURSE 7	<--TH-TH-TH--> COURSE 8	Grade Gr. Cr. CG=<C+G-->Marks-->	Grade Gr. Cr. CG=C+G SEM-VI
21117	LOT SANDISHA SANDEEP ASHA	4 NAVI-MUMBAI	63E 35F 98 F	-- -- --	84E --	0 10 3 30	23E 33E 56 D 6 4 24	29E 42E 71 A 9 3 27	60E 63E 123 C 7 6 42	22E 41E 63 C 7 3 21	CGPI: 6.85	SGPI
			27E 37E 64 C	7 3 21	-- -- --							
			-- 066E -- B	8 3 24								
			SGPI :- SEM-I :	9.33 SEM-II :	8.64 SEM-III :	9.44 SEM-IV :	6.75 SEM-V :	6.81				
21121	MAHAJAN RUCHITA MANOJ MADHURI	4 NAVI-MUMBAI	61 53 114 D	6 8 48	-- 70 --	0 10 3 30	33 34 67 B 8 4 32	28 39 67 B	8 3 24	20 36 56 D	6 3 18	
			-- 072 -- A	9 3 27								
			SGPI :- SEM-I :	9.14 SEM-II :	8.53 SEM-III :	9.11 SEM-IV :	7.47 SEM-V :	7.19				
21125	MANE PRANALI SADASHIV VANDANA	4 NAVI-MUMBAI	75 62 137 B	8 8 64	-- 80 --	0 10 3 30	36 33 69 B 8 4 32	31 36 67 B	8 3 24	21 33 54 E	5 3 15	
			-- 060 -- C	7 3 21								
			SGPI :- SEM-I :	7.86 SEM-II :	7.94 SEM-III :	8.06 SEM-IV :	7.28 SEM-V :	6.56				
21126	MANUJESHWAR KARISHMA MAHESH BABITA	4 NAVI-MUMBAI	73 60 133 B	8 8 64	-- 80 --	0 10 3 30	26 32 58 D 6 4 24	25 27 52 E	5 3 15	15 33 53 E	5 3 15	
			-- 060 -- C	7 3 21								
			SGPI :- SEM-I :	7.44 SEM-II :	6.69 SEM-III :	7.36 SEM-IV :	7.08 SEM-V :	5.94				
21129	MASAL SAMRUDDHI SANJEEV TRUPTI	4 NAVI-MUMBAI	58E 35F 93 F	-- -- --	74E --	A 9 3 27	31E 32E 63 C 7 4 28	27E 36E 63 C	7 3 21	27E 36E 63 C	7 3 21	
			-- 062E -- C	7 3 21								
			SGPI :- SEM-I :	8.72 SEM-II :	7.44 SEM-III :	7.94 SEM-IV :	7.53 SEM-V :	7.86				
21129A	MASAL SAMRUDDHI SANJEEV TRUPTI	4 NAVI-MUMBAI	70 66 136 B	8 8 64	-- 54 --	E 5 3 15	28 30 58 D 6 4 24	26 29 55 D	6 3 18	24 29 53 E	5 3 15	
			-- 057 -- D	6 3 18								
			SGPI :- SEM-I :	8.83 SEM-II :	8.86 SEM-III :	7.64 SEM-IV :	8.11 SEM-V :	6.33				
21129B	MANUBALLA SATWIKA RAJASEKHAR BHANUJ	4 NAVI-MUMBAI	65E 58E 123 C	7 8 56	-- 60E --	C 7 3 21	25E 25E 50 E 5 4 20	27E 25E 52 E	5 3 15	08F 25 33	-- -- --	
			-- 058E -- D	6 3 18								
			SGPI :- SEM-I :	7.17 SEM-II :	6.81 SEM-III :	7.56 SEM-IV :	6.83 SEM-V :	6.86				

8:0-5042A; 8:0-5043A; **0-5045A; #0.229; +EXMP.CARRIED//;FEMALE; AA:ABSENT; P:PASSES; F:FAIL;E:EXMP CAN BE CLAIMED; RR:RESERVED; -:Dyslexia; AA/ABS: ABSENT; NULL:NULL & VOID;
GPA:GRADE POINT AVERAGE-SUM OF CxG / SUM OF C; GRADE F:BELOW 50%; GRADE E:50% & ABOVE AND BELOW 55%; GRADE D:55% AND ABOVE AND BELOW 60%; GRADE C:60% & ABOVE AND BELOW 65%;
GRADE B:65% & ABOVE AND BELOW 70%; GRADE A:70% & ABOVE AND BELOW 75%; GRADE G:GRADE POINTS 9 TO 9.99; GRADE O:GRADE POINTS 10; ADC:ADMISSION CANCELLED; RPV:PROVISIONAL; RCC:0.5050.
GRADE C:GRADE POINTS 7 TO 7.99; GRADE B:GRADE POINTS 6 TO 8.99; GRADE A:GRADE POINTS 5 TO 6.99; GRADE D:GRADE POINTS 6 TO 6.99
C:CREDIT POINTS; G:GRADE POINTS; Inc. Marks are provisional and subject to change as and when the learner passes the external (Th.) Exam. as per Ordinance R.8668.
Course Grades:-Grade-(Outstanding)= 10pt.,Grade-(Excellent)= 9pt.,Grade-(Very Good)= 8pt.,Grade-(Good)= 7pt.,Grade-(Satisfactory)= 6pt.,Grade-(Fair)= 5pt., Grade-(Fail)= 0pt.



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SEAT NAME OF CANDIDATE CENTRE
 <-IN-EX-COURSE 1-----> <-IN-COURSE 2-----> <-TH-IN-COURSE 3-----> <-TH-IN-COURSE 4----->
 <-TH-IN-COURSE 5-----> <-TH-IN-COURSE 6-----> <-IN-EX-COURSE 7-----> <-IN-COURSE 8----->
 <-IN-COURSE 9-----> <-IN-COURSE 10----->
 <---Marks---> Grade Gr. Cr. CG=<---Marks---> Grade Gr. Cr. CG=<---Marks---> Grade Gr. Cr. CG=C*G SEM-VI
 Pts. Pts.C*G TH IN TOT Pts. Pts.C*G Pts. Pts.C*G SGPI RESULT

Sub.:1. ARCH.DESIGN STUDIO-6 (IN:100/50,EXT:100/50) (Cr.:8) Sub.:2. ALLIED DESIGN STUD.-6 (IN:100/50) (Cr.:3) Sub.:3. ARCH.BLDG.CONST.-6 (TH:50/20,Int:50/25) (Cr.:4) (TH:50/20,Int:50/25) (Cr.:3)
 Sub.:4. TH.&DES.OF STRU.-6 (TH:50/20, Int:50/25) (Cr.:3) Sub.:5. ARCH.BLDG.SERVICE-4 (TH:50/20,Int:50/25) (Cr.:3) Sub.:6. HUMANITIES - 6 (TH:50/20,Int:50/25) (Cr.:3) (Cr.:3)
 Sub.:7. ARCH.REPRE.&DETAIL-6 (IN:100/50,EXT:100/50) (Cr.:6) Sub.:8. COLLEGE PROJECTS-6 (IN:100/50) (Cr.:3) Sub.:9. ELECTIVE - 6 (IN:100/50) (Cr.:3)

21130 MATE MAHESH GAJAMAN SHILPA
4 NAVI-MUMBAI

MHATRE MARMIK DINESH AMITA
4 NAVI-MUMBAI

MONDAL MOMITA DILIPKOMAR NILIMA
4 NAVI-MUMBAI

21134 /MORE KALYANI RAGHUNATH MEENA
4 NAVI-MUMBAI

21136 MURAL MANTHAN DINKAR SUJATA
4 NAVI-MUMBAI

21137 NAIK ATHARVA RAM RASIRA
4 NAVI-MUMBAI

21138 /NAIK NABIYA AZEEM KAMRUNISSA
4 NAVI-MUMBAI

21139 NARAYAN HARSHIT NIKUNJ ARTI
4 NAVI-MUMBAI

78	55	133	B	8	8	64	--	60	--	C	7	3	21	31	28	59	D	6	4	24	21	30	51	E	5	3	15
23	26	49	P	4	3	12	30	29	59	D	6	3	18	52	58	110	D	6	6	36	--	064	--	C	7	3	21
--	056	--	D	6	3	18																					
SGPI :-	SEM-I :	9.33	SEM-II :	7.53	SEM-III :	8.47	SEM-IV :	6.81	SEM-V :	0.00	CGPI :	---															

68	55	123	C	7	8	56	--	65	--	B	8	3	24	30	29	59	D	6	4	24	24	34	58	C	6	3	18
24	26	50	E	5	3	15	28	28	56	D	6	3	18	57	67	124	C	7	6	42	--	066	--	B	8	3	24
--	060	--	C	7	3	21																					
SGPI :-	SEM-I :	6.86	SEM-II :	8.53	SEM-III :	8.08	SEM-IV :	6.75	SEM-V :	6.83	CGPI :	7.30															

65	50	115	D	6	8	48	--	62	--	C	7	3	21	25	27	52	E	5	4	20	33	34	67	B	8	3	24
29	39	68	B	8	3	24	21	30	51	E	5	3	15	57	50	107	E	5	6	30	--	070	--	A	9	3	27
--	058	--	D	6	3	18																					
SGPI :-	SEM-I :	7.58	SEM-II :	7.92	SEM-III :	7.89	SEM-IV :	6.94	SEM-V :	7.05	CGPI :	7.28															

80	61	141	A	9	8	72	--	70	--	A	9	3	27	32	36	68	B	8	4	32	25	38	63	C	7	3	21
32	39	71	A	9	3	27	30	35	65	B	8	3	24	58	60	118	D	6	6	36	--	070	--	A	9	3	27
--	070	--	A	9	3	27																					
SGPI :-	SEM-I :	9.28	SEM-II :	9.17	SEM-III :	8.89	SEM-IV :	8.25	SEM-V :	8.14	CGPI :	8.65															

61	50	111	D	6	8	48	--	55	--	D	6	3	18	23	27	50	E	5	4	20	24	40	64	C	7	3	21
21	38	59	D	6	3	18	35	34	69	B	8	3	24	55	54	109	E	5	6	30	--	068	--	B	8	3	24
--	075	--	O	10	3	30																					
SGPI :-	SEM-I :	7.42	SEM-II :	8.00	SEM-III :	8.39	SEM-IV :	6.31	SEM-V :	5.94	CGPI :	7.09															

60	55	115	D	6	8	48	--	54	--	E	5	3	15	27	30	57	D	6	4	24	24	31	55	D	6	3	18
23	31	54	E	5	3	15	20	28	48	P	4	3	12	60	61	121	C	7	6	42	--	065	--	B	8	3	24
--	064	--	C	7	3	21																					
SGPI :-	SEM-I :	6.39	SEM-II :	7.86	SEM-III :	7.89	SEM-IV :	7.03	SEM-V :	0.00	CGPI :	---															

52E	60E	112	D	6	8	48	--	50E	--	E	5	3	15	22E	26E	48	P	4	4	16	24E	25E	49	P	4	3	12
13F	25	38	--	--	--	--	23E	25E	48	P	4	3	12	51E	35F	86	--	--	--	--	--	060E	--	C	7	3	21
--	055E	--	D	6	3	18																					
SGPI :-	SEM-I :	5.50	SEM-II :	5.86	SEM-III :	6.61	SEM-IV :	5.00	SEM-V :	0.00	CGPI :	---															

69	70	139	B	8	8	64	--	68	--	B	8	3	24	32	33	65	B	8	4	32	24	36	60	C	7	3	21
27	40	67	B	8	3	24	32	37	69	B	8	3	24	70	63	133	B	8	6	48	--	070	--	A	9	3	27
--	068	--	B	8	3	24																					
SGPI :-	SEM-I :	9.19	SEM-II :	8.64	SEM-III :	8.69	SEM-IV :	7.19	SEM-V :	6.97	CGPI :	8.11															

#:0.5042A; #:0.5043A; #:0.5045A; #:0.229; +:EMP.CARRIED/:FEMALE; AA:ABSENT; P:PASSES; F:FAIL;E:EXMP CAN BE CLAIMED; RR:RESERVED; -:Dyslexia ; AA/ABS: ABSENT; NULL, NULL & VOID.;
 GPA: GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F: BELOW 50%; GRADE E: 50% & ABOVE AND BELOW 55%; GRADE D: 55% & ABOVE AND BELOW 60%; GRADE C: 60% & ABOVE AND BELOW 65%;
 GRADE B: 65% & ABOVE AND BELOW 69%; GRADE A: 70% & ABOVE AND BELOW 75%; GRADE O: 75% & ABOVE; GRADE F: GRADE POINTS BELOW 5; GRADE E: GRADE POINTS 5 TO 5.99; GRADE D: GRADE POINTS 6 TO 6.99
 GRADE C: GRADE POINTS 7 TO 7.99; GRADE B: GRADE POINTS 8 TO 8.99; GRADE A: GRADE POINTS 9 TO 9.99; GRADE O: GRADE POINTS 10; ADC: ADMISSION CANCELLED; RPV: PROVISIONAL; KCC: O.5050.
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UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE B.Arch. (SEM.-VI) CBGS EXAMINATION-APRIL 2023
COLLEGE: 376 Bharati Vidyapeeth's College of Architecture

SEAT NAME OF CANDIDATE CENTRE

<--IN--EX--COURSE 1--> <--TH--IN--COURSE 2--> <--IN--COURSE 3--> <--TH--IN--COURSE 4-->
<--TH--IN--COURSE 5--> <--TH--IN--COURSE 6--> <--IN--EX--COURSE 7--> <--TH--IN--COURSE 8-->
<--IN--COURSE 9--> <--IN--EX--COURSE 10--> <--IN--COURSE 11--> <--TH--IN--COURSE 12-->

Grade Gr. Cr. CG=<---Marks---> Grade Gr. Cr. CG=<---Marks---> Grade Gr. Cr. CG=<---Marks---> Grade Gr. Cr. CG=<---Marks--->
Pts. Pts.C*G IN TOT Pts. Pts.C*G Pts. Pts.C*G Pts. Pts.C*G Pts. Pts.C*G Pts. Pts.C*G Pts. Pts.C*G

Sub.:1. ARCH.DESIGN STUDIO-6 (IN:100/50,EXT:100/50) (Cr.:8) Sub.:2. ALLIED DESGN STUD.-6 (IN:100/50) (Cr.:13) Sub.:3. ARCH.BLDG.CONST.-6 (TH:50/20,Int:50/25)(Cr.:4)
Sub.:4. TH.&DES.OF STRU.-6 (TH:50/20, Int:50/25) (Cr.:3) Sub.:5. ARCH.BLDG.SERVICE-4 (TH:50/20,Int:50/25) (Cr.:3) Sub.:6. HUMANITIES - 6 (TH:50/20,Int:50/25) (Cr.:3)
Sub.:7. ARCH.REPRE.&DETAIL-6 (IN:100/50,EXT:100/50) (Cr.:6) Sub.:8. COLLEGE PROJECTS-6 (IN:100/50) (Cr.:3) Sub.:9. ELECTIVE - 6 (IN:100/50)

21140 /NARKHEDE KARTIKI RAJESH KIRTI 4 NAVI-MUMBAI	68 60 128 C 7 8 56	-- 72 --	A 9 3 27	36 37 73 A 9 4 36	20 41 61 C 7 3 21		
	22 40 62 C 7 3 21	28 33 61 C 7 3 21		60 62 122 C 7 6 42	-- 065 --		
	-- 074 --	A 9 3 27			GRAND TOTAL: 718 7.64 P		
	SGPI :- SEM-I : 9.19 SEM-II: 8.86 SEM-III: 9.03 SEM-IV: 7.97 SEM-V : 7.92				CGPI: 8.44		
/NIMBALKAR PRADNYA BALASAHEB SANGITA 4 NAVI-MUMBAI	68 70 138 B 8 8 64	-- 88 --	O 10 3 30	29 39 68 B 8 4 32	24 47 71 A 9 3 27		
	22 41 63 C 7 3 21	30 39 69 B 8 3 24		76 70 146 A 9 6 54	-- 075 --		
	-- 078 --	O 10 3 30			GRAND TOTAL: 796 8.67 P		
	SGPI :- SEM-I : 9.61 SEM-II: 8.97 SEM-III: 9.36 SEM-IV: 8.83 SEM-V : 9.50				CGPI: 9.16		
ISHAD DEEPAK CHHOTELAL RAJLDULARI 4 NAVI-MUMBAI	63 65 128 C 7 8 56	-- 57 --	D 6 3 18	26 27 53 E 5 4 20	20 37 57 D 6 3 18		
	27 25 52 E 5 3 15	20 29 49 P 4 3 12		53 51 104 E 5 6 30	-- 060 --		
	-- 052 --	E 5 3 15			GRAND TOTAL: 612 5.69 P		
	SGPI :- SEM-I : 6.06 SEM-II: 7.06 SEM-III: 7.50 SEM-IV: 6.36 SEM-V : 0.00				CGPI: ---		
21145 BAGARE AYUSH SUNIL SRUTTIKA 4 NAVI-MUMBAI	50E 25F 75 F -- --	-- 50E --	E 5 3 15	23E 25E 48 P 4 4 16	23E 31E 54 E 5 3 15		
	21E 33E 54 E 5 3 15	32E 29E 61 C 7 3 21		52E 35E 87 -- --	-- 057E --		
	-- 068E --	B 8 3 24			GRAND TOTAL: 554		
	SGPI :- SEM-I : 8.69 SEM-II: 7.75 SEM-III: 7.19 SEM-IV: 5.50 SEM-V : 0.00				CGPI: ---		
21147 /PANCHAL PAYAL JUBIN GEETA 4 NAVI-MUMBAI	64E 50E 114 D 6 8 48	-- 55E --	D 6 3 18	20E 29E 49 P 4 4 16	14F 38E 52 -- --		
	20E 26E 46 P 4 3 12	20E 29E 49 P 4 3 12		52E 58E 110 D 6 6 36	-- 063E --		
	-- 058E --	D 6 3 18			GRAND TOTAL: 596		
	SGPI :- SEM-I : 7.25 SEM-II: 8.50 SEM-III: 7.86 SEM-IV: 7.36 SEM-V : 0.00				CGPI: ---		
21148 PANDERE RUPESH BAPU SHOERA 4 NAVI-MUMBAI	50E AA -- --	-- 50E --	E 5 3 15	20E 25E 45 P 4 4 16	20E 25E 45 E 4 3 12		
	22E 25E 47 P 4 3 12	20E 25E 45 P 4 3 12		51E AA -- --	-- 050E --		
	-- 050E --	E 5 3 15			GRAND TOTAL: 433		
	SGPI :- SEM-I : 6.92 SEM-II: 6.39 SEM-III: 5.50 SEM-IV: 5.11 SEM-V : 0.00				CGPI: ---		
21150 /PARATE TINA MUKESH SANJIVANI 4 NAVI-MUMBAI	80 65 145 A 9 8 72	-- 70 --	A 9 3 27	35 29 64 C 7 4 28	32 41 73 A 9 3 27		
	36 40 76 O 10 3 30	35 39 74 A 9 3 27		56 76 132 B 8 6 48	-- 067 --		
	-- 070 --	A 9 3 27			GRAND TOTAL: 771 8.61 P		
	SGPI :- SEM-I : 8.61 SEM-II: 8.89 SEM-III: 8.00 SEM-IV: 6.72 SEM-V : 7.61				CGPI: 8.07		
21151 /PARDESHI NIMISHKA SURESH ARCHANA 4 NAVI-MUMBAI	63 62 125 C 7 8 56	-- 62 --	C 7 3 21	30 34 64 C 7 4 28	20 38 58 D 6 3 18		
	21 37 58 D 6 3 18	21 27 48 P 4 3 12		72 62 134 B 8 6 48	-- 065 --		
	-- 070 --	A 9 3 27			GRAND TOTAL: 684 7.00 P		
	SGPI :- SEM-I : 8.22 SEM-II: 7.47 SEM-III: 8.17 SEM-IV: 6.67 SEM-V : 7.00				CGPI: 7.42		

0:0.5042A; @:0.5043A; *:0.5045A; #:0.229; +:EXMP.CARRIED;/:FEMALE; AA:ABSENT; P:PASSES; F:FAIL;E:EXP CAN BE CLAIMED; RR:RESERVED; -:Dyslexia ; AA/ABS: ABSENT; NULL:NULL & VOID.7
GPA:GRADE POINT AVERAGE-SUM OF CXG / SUM OF C; GRADE F:BELOW 50%; GRADE E:50% & ABOVE AND BELOW 55%; GRADE D:55% AND ABOVE AND BELOW 60%; GRADE C:60% & ABOVE AND BELOW 65%;
GRADE B:65% & ABOVE AND BELOW 69%; GRADE A:70% & ABOVE AND BELOW 75%; GRADE O:75% & ABOVE; GRADE F:GRADE POINTS BELOW 5; GRADE E:GRADE POINTS 5 TO 5.99; GRADE D:GRADE POINTS 6 TO 6.99
GRADE C:GRADE POINTS 7 TO 7.99; GRADE B:GRADE POINTS 8 TO 8.99; GRADE A:GRADE POINTS 9 TO 9.99; GRADE O:GRADE POINTS 10; ADC:ADMISSION CANCELLED; RPV:PROVISONAL; RCC:O.5050
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SEAT NAME OF CANDIDATE

CENTRE

<---IN-EX-COURSE 1---> <---IN-COURSE 2---> <---TH-IN-COURSE 3---> <---TH-IN-COURSE 4--->
 <---TH-IN-COURSE 5---> <---IN-COURSE 6---> <---IN-EX-COURSE 7---> <---IN-COURSE 8--->
 <---Marks---> Grade Gr. Cr. CG=<---Marks---> Grade Gr. Cr. CG=C*G SEM=U) SGFI RSET

Sub.:1. ARCH.DESIGN STUDIO-6 (IN:100/50,EXT:100/50) (Cr.:8)	Sub.:2. ALLIED DESIGN STUD.-6 (IN:100/50) (Cr.:3)	Sub.:3. ARCH.BLDG.CONST.-6 (TH:50/20,Int:50/25) (Cr.:4)	Sub.:4. TH.6DES.OF STRU.-6 (TH:50/20, Int:50/25) (Cr.:3)	Sub.:5. ARCH.BLDG.SERVICE-4 (TH:50/20,Int:50/25) (Cr.:3)	Sub.:6. HUMANITIES - 6 (TH:50/20,Int:50/25) (Cr.:3)	Sub.:7. ARCH.REPRE.5DETAIL-6 (IN:100/50,EXT:100/50) (Cr.:6)	Sub.:8. COLLEGE PROJECTS-6 (IN:100/50) (Cr.:3)	Sub.:9. ELECTIVE - 6 (IN:100/50) (Cr.:3)						
21152 / PARDHI RIYA CHANDRAKANT JANHAVI 4 NAVI-MUMBAI	72 50 122 C 7 8 56 21 30 51 E 5 3 15 -- 052 -- E 5 3 15 SGPI :- SEM-I : 7.44 SEM-II: 8.50 SEM-III: 8.42 SEM-IV: 7.47 SEM-V : 6.53	-- 57 -- D 6 3 18 34 33 B 8 3 24 SGPI :- SEM-I : 7.44 SEM-II: 8.50 SEM-III: 8.42 SEM-IV: 7.47 SEM-V : 6.53	30 30 60 C 7 3 21 -- 061 -- C 7 3 21 SGPI :- SEM-I : 6.56 SEM-II: 6.08 SEM-III: 7.53 SEM-IV: 6.33 SEM-V : 6.36	20 39 59 D 6 3 18 -- 064 -- C 7 3 21 GRAND TOTAL: 656 6.47 P CGPI: 7.47	29 43 72 A 9 3 27 -- 063 -- C 7 3 21 GRAND TOTAL: 735 8.19 P CGPI: 6.84	32+ 35+ 67 B 8 3 24 -- 055 -- D 6 3 18 GRAND TOTAL: 619 5.78 P CGPI: ---	50+ 52+ 102 E 5 8 40 20+ 25+ 45 P 4 3 12 -- 72+ -- A 9 3 27 SGPI :- SEM-I : 6.58 SEM-II: 6.36 SEM-III: 5.94 SEM-IV: 5.65 SEM-V : 6.33	58 65 123 C 7 8 56 28 40 68 B 8 3 24 -- 070 -- A 9 3 27 SGPI :- SEM-I : 8.44 SEM-II: 8.61 SEM-III: 8.75 SEM-IV: 7.33 SEM-V : 7.22	53E 50E 103 E 5 8 40 25E 29E 54 E 5 3 15 -- 058E -- D 6 3 18 SGPI :- SEM-I : 8.44 SEM-II: 7.92 SEM-III: 7.14 SEM-IV: 6.53 SEM-V : 6.72	68E 50E 118 D 6 8 48 22E 40E 62 C 7 3 21 -- 068E -- B 8 3 24 SGPI :- SEM-I : 8.50 SEM-II: 8.36 SEM-III: 7.92 SEM-IV: 8.31 SEM-V : 6.50	70 65 135 B 8 8 64 31 36 67 B 8 3 24 -- 070 -- A 9 3 27 SGPI :- SEM-I : 8.72 SEM-II: 7.50 SEM-III: 8.81 SEM-IV: 7.72 SEM-V : 7.50	14F 41E 55 --- -- 070E -- A 9 3 27 GRAND TOTAL: 673 CGPI: ---	46 40 86 O 10 3 30 -- 070 -- A 9 3 27 GRAND TOTAL: 778 8.67 P CGPI: 8.15	8:10.5042A; 8:10.5045A; #:0.229; +:EXMP.CARRIED;/:FEMALE; AA:ABSENT; P:ASSES; F:FAIL;E:EXMP CAN BE CLAIMED; RR:RESERVED; -:Dyslexia ; AA/ABS: ABSENT; NULL:NULL & VOID.; GP:GRADE POINT AVERAGE-SUM OF CG / SUM OF C; GRADE F:BELOW 50%; GRADE E:50% & ABOVE AND BELOW 55%; GRADE D:55% AND ABOVE AND BELOW 60%; GRADE C:60% & ABOVE AND BELOW 65%; GRADE B:65% & ABOVE AND BELOW 69%; GRADE A:70% & ABOVE AND BELOW 75%; GRADE O:75% & ABOVE; GRADE F:GRADE POINTS BELOW 5; GRADE E:GRADE POINTS 5 TO 5.99; GRADE D:GRADE POINTS 6 TO 6.99 GRADE C:GRADE POINTS 7 TO 7.99; GRADE B:GRADE POINTS 8 TO 8.99; GRADE A:GRADE POINTS 9 TO 9.99; GRADE O:GRADE POINTS 10; ADC:ADMISSION CANCELLED; RPV:PROVISIONAL; ROC:O.5050. C:CREDIT POINTS; G:GRADE POINTS; Int. Marks are provisional and subject to change as and when the learner passes the external (Th.) Exam. as per Ordinance R.8668. Course Grades:-Grade-O(Outstanding)= 10pt.,Grade-A(Excellent)= 9pt.,Grade-B(Very Good)= 8pt.,Grade-C(Good)= 7pt.,Grade-D(Fair)= 6pt.,Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= 0pt.



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SEAT	NAME OF CANDIDATE	CENTRE	<---IN-EX---> COURSE 1	<---IN-EX---> COURSE 2	<---IN-EX---> COURSE 3	<---IN-EX---> COURSE 4	<---IN-EX---> COURSE 5	<---IN-EX---> COURSE 6	<---IN-EX---> COURSE 7	<---IN-EX---> COURSE 8	Grade Gr.	Cr.	CG=C*	SEM-VI
			Pts.	Pts.	Pts.	Pts.	Pts.	Pts.	Pts.	Pts.				SEM-VI
			CGP	CGP	CGP	CGP	CGP	CGP	CGP	CGP				RESUT
21164	PATIL KRUPESH DHARMENDRA SEEMA	4 NAVI-MUMBAI	51+ 58+ 109 E 5 8 40	-- 50+ -- E 5 3 15	20 25+ 45 P 4 4 16	20+ 25+ 45 P 4 3 12	21+ 25+ 46 P 4 3 12	53+ 58+ 111 D 6 6 36	20+ 25+ 45 P 4 3 12	20+ 25+ 45 P 4 3 12	Grade Gr.	Cr.	CG=C*	SEM-VI
			-- 50+ -- E 5 3 15			51+ 58+ 109 P 4 3 12								
			SGPI :- SEM-I : 6.14 SEM-II: 5.89 SEM-III: 6.39 SEM-IV: 6.28 SEM-V : 6.25			CGPI: 5.99								
21165	PATIL NINAD KESHAVRAO DEEPALI	4 NAVI-MUMBAI	51 57 108 E 5 8 40	-- 50 -- E 5 3 15	26 26 52 E 5 4 20	26 29 55 D 6 3 18	21 28 49 P 4 3 12	50 70 120 C 7 6 42	28 40 68 B 8 3 24	28 40 68 B 8 3 24	Grade Gr.	Cr.	CG=C*	SEM-VI
			-- 50 -- E 5 3 15			26 29 55 P 4 3 12								
			SGPI :- SEM-I : 7.14 SEM-II: 7.94 SEM-III: 7.78 SEM-IV: 5.64 SEM-V : 0.00			CGPI: 6.25								
21168	/PATIL SHRUTI RAVINDRA ASHWINI	4 NAVI-MUMBAI	73E 80E 153 O 10 8 80	-- 63E -- C 7 3 21	25E 36E 61 C 7 4 28	30E 26E 56 D 6 3 18	35E 35E 70 A 9 3 27	60E 50E 110 D 6 6 36	13F 25 38	13F 25 38	Grade Gr.	Cr.	CG=C*	SEM-VI
			-- 053E -- E 5 3 15			35E 35E P 4 3 12								
			SGPI :- SEM-I : 7.69 SEM-II: 8.25 SEM-III: 8.22 SEM-IV: 7.94 SEM-V : 7.22			CGPI: 6.25								
21172	/PATIL YUGANDHAR MANDAR PALLAVI	4 NAVI-MUMBAI	70 61 131 B 8 8 56	-- 79E -- O 10 3 30	25E 36E 61 C 7 4 28	31 28 59 D 6 3 18	22 34 56 D 6 3 18	62 65 127 C 7 6 42	36 37 73 A 9 3 27	36 37 73 A 9 3 27	Grade Gr.	Cr.	CG=C*	SEM-VI
			-- 070E -- A 9 3 27			31 28 59 P 4 3 12								
			SGPI :- SEM-I : 8.92 SEM-II: 7.28 SEM-III: 8.11 SEM-IV: 8.31 SEM-V : 6.53			CGPI: 6.53								
21173	/PAUNIKAR SAKSHI SANJAY VAISHALI	4 NAVI-MUMBAI	70E 58E 128 C 7 8 56	-- 79E -- O 10 3 30	25E 36E 61 C 7 4 28	11F 37E 48	26E 31E 57 D 6 3 18	62E 85E 147 A 9 6 54	20E 45E 65 B 8 3 24	20E 45E 65 B 8 3 24	Grade Gr.	Cr.	CG=C*	SEM-VI
			-- 070E -- A 9 3 27			11F 37E P 4 3 12								
			SGPI :- SEM-I : 8.28 SEM-II: 8.14 SEM-III: 8.03 SEM-IV: 7.58 SEM-V : 8.28			CGPI: 7.15								
21174	/PAWAR AKASH RAVINDRA RUCHITA	4 NAVI-MUMBAI	61 62 123 C 7 8 56	-- 68 -- B 8 3 24	28 26 54 E 5 4 20	34 26 60 C 7 3 21	36 32 68 B 8 3 24	62 60 122 C 7 6 42	20 32 52 E 5 3 15	20 32 52 E 5 3 15	Grade Gr.	Cr.	CG=C*	SEM-VI
			-- 065 -- B 8 3 24			34 26 60 P 4 3 12								
			SGPI :- SEM-I : 7.31 SEM-II: 8.42 SEM-III: 7.69 SEM-IV: 5.78 SEM-V : 5.39			CGPI: 6.94								
21175	/PAWAR SIDDHI DILIP DEVIYANI	4 NAVI-MUMBAI	60E AA -- --	-- 65E -- B 8 3 24	25E 25E 50 E 5 4 20	21E 25E 46 P 4 3 12	22E 25E 47 P 4 3 12	52E AA -- --	03F 25 28	03F 25 28	Grade Gr.	Cr.	CG=C*	SEM-VI
			-- 052E -- E 5 3 15			21E 25E P 4 3 12								
			SGPI :- SEM-I : 7.06 SEM-II: 6.64 SEM-III: 7.64 SEM-IV: 6.25 SEM-V : 0.00			CGPI: 4.62								



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Belpada Complex, Opp. **Shri. ...**
Rly. Station, C.B.D.

#:0.5042A; #:0.5045A; #:0.229; +EXMP.CARRIED;/FEMALE; AA-ABSENT; P-PASSES; F-FAIL;E-EXMP CAN BE CLAIMED; RR-RESERVED; -:Dyslexia ; AA/ABS: ABSENT; NULL:NULL & VOID.; GPA:GRADE POINT AVERAGE-SUM OF CXG / SUM OF C; GRADE F:BELOW 50%; GRADE E:50% & ABOVE AND BELOW 55%; GRADE D:55% & ABOVE AND BELOW 60%; GRADE C:60% & ABOVE AND BELOW 65%; GRADE B:65% & ABOVE AND BELOW 69%; GRADE A:70% & ABOVE AND BELOW 75%; GRADE O:75% & ABOVE; GRADE F:GRADE POINTS BELOW 5; GRADE E:GRADE POINTS 5 TO 5.99; GRADE D:GRADE POINTS 6 TO 6.99; GRADE C:GRADE POINTS 7 TO 7.99; GRADE B:GRADE POINTS 8 TO 8.99; GRADE A:GRADE POINTS 9 TO 9.99; GRADE O:GRADE POINTS 10; ABC:ADMISSION CANCELLED; REV:PROVISIONAL; RCC:G.5050. C:CREDIT POINTS; G:GRADE POINTS; Int. Marks are provisional and subject to change as and when the learner passes the external (Th.) Exam. as per Ordinance R.8668. Course Grades:-Grade-O(Outstanding)= 10pt.,Grade-A(Excellent)= 9pt.,Grade-B(Very Good)= 8pt.,Grade-C(Good)= 7pt.,Grade-D(Fair)= 6pt.,Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= 0pt.

SEAT	NAME OF CANDIDATE	CENTRE	<-IN-EX-COURSE 1-->	<-TH-IN-COURSE 2-->	<-TH-IN-COURSE 3-->	<-TH-IN-COURSE 4-->	<-TH-IN-COURSE 5-->	<-TH-IN-COURSE 6-->	<-TH-IN-COURSE 7-->	<-TH-IN-COURSE 8-->
			Pts. Pts.C+G	TH IN TOT	Grade Gr. Cr. CG=C+G	Grade Gr. Cr. CG=C+G	Grade Gr. Cr. CG=C+G	Grade Gr. Cr. CG=C+G	Grade Gr. Cr. CG=C+G	Grade Gr. Cr. CG=C+G
			P.Ts. Pts.C+G							
21178	/PRABHUGHATE SNEHA SANJAY KALPANA 4 NAVI-MUMBAI		75 70 145 A 9 8 72	-- 65 --	B 8 3 24	32 28 60 C 7 4 28	29 40 69 B 8 3 24			
			20 41 61 C 7 3 21	35 37 72 A 9 3 27		72 70 142 A 9 6 54	-- 073 --	A 9 3 27		
			-- 072 --	A 9 3 27			CGPI: 7.86			
			SGPI :- SEM-I : 7.69 SEM-II: 8.47 SEM-III: 8.08 SEM-IV: 7.03 SEM-V : 7.47							
21179	/PRAGADA CHANDANA SRINIVASA MOHAN RA 4 NAVI-MUMBAI		58 55 113 D 6 8 48	-- 62 --	C 7 3 21	33 31 64 C 7 4 28	30 40 70 A 9 3 27			
			20 36 56 D 6 3 18	27 27 54 E 5 3 15		69 75 144 A 9 6 54	-- 070 --	A 9 3 27		
			-- 072 --	A 9 3 27			CGPI: 7.86			
			SGPI :- SEM-I : 8.64 SEM-II: 7.00 SEM-III: 8.33 SEM-IV: 6.72 SEM-V : 0.00							
21180	/PRAJAPATI ALOK RAJU RITA 4 NAVI-MUMBAI		76 55 131 B 8 8 64	-- 63 --	C 7 3 21	38 38 76 C 10 4 40	20 38 58 D 6 3 18			
			20 25 45 P 4 3 12	35 32 67 B 8 3 24		70 52 122 C 7 6 42	-- 068 --	B 8 3 24		
			-- 062 --	C 7 3 21			CGPI: 7.39			
			SGPI :- SEM-I : 7.92 SEM-II: 8.56 SEM-III: 8.28 SEM-IV: 7.06 SEM-V : 6.78							
21186	/RAUT AARYA RAJESH PRIYA 4 NAVI-MUMBAI		80 75 155 O 10 8 80	-- 89 --	O 10 3 30	25 38 63 C 7 4 28	28 36 66 B 8 3 24			
			21 35 56 D 6 3 18	27 41 68 B 8 3 24		70 72 142 A 9 6 54	-- 060 --	C 7 3 21		
			-- 086 --	O 10 3 30			CGPI: 8.45			
			SGPI :- SEM-I : 9.69 SEM-II: 8.39 SEM-III: 8.92 SEM-IV: 7.44 SEM-V : 7.72							
21186	/RAUT AARYA RAJESH PRIYA 4 NAVI-MUMBAI		66E 60E 126 C 7 8 56	-- 60E --	C 7 3 21	27E 32E 59 D 6 4 24	29E 35E 64 C 7 3 21			
			29E 31E 60 C 7 3 21	32E 35E 67 B 8 3 24		64E 30F 94	-- 056E --	B 8 3 24		
			-- 057E --	D 6 3 18			CGPI: 8.45			
			SGPI :- SEM-I : 9.67 SEM-II: 9.22 SEM-III: 9.11 SEM-IV: 8.86 SEM-V : 6.61							
21189	/SALVI SHANTANU SHASHIBINDU SUMITRA 4 NAVI-MUMBAI		71 72 143 A 9 8 72	-- 70 --	A 9 3 27	29 33 62 C 7 4 28	25 42 67 B 8 3 24			
			27 34 61 C 7 3 21	28 31 59 D 6 3 18		63 57 120 C 7 6 42	-- 064 --	C 7 3 21		
			-- 062 --	C 7 3 21			CGPI: 7.61			
			SGPI :- SEM-I : 8.50 SEM-II: 8.75 SEM-III: 7.78 SEM-IV: 6.92 SEM-V : 6.89							
21194	/SAWANT ADITI SANTOSH SHRADHA 4 NAVI-MUMBAI		70E 61E 131 B 8 8 64	-- 55E --	D 6 3 18	11F 29 40	15F 43E 58			
			20E 41E 61 C 7 3 21	33E 38E 71 A 9 3 27		78E 59E 136 B 8 6 48	-- 068E --	B 8 3 24		
			-- 064E --	C 7 3 21			CGPI: 7.08			
			SGPI :- SEM-I : 7.39 SEM-II: 8.39 SEM-III: 7.86 SEM-IV: 5.97 SEM-V : 6.39							
21194	/SAWANT SHIVAM NARAYAN SUNITA 4 NAVI-MUMBAI		65 50 115 D 6 8 48	-- 89 --	O 10 3 30	28 36 64 C 7 4 28	37 41 78 O 10 3 30			
			24 32 56 D 6 3 18	27 33 60 C 7 3 21		70 62 132 B 8 6 48	-- 065 --	B 8 3 24		
			-- 074 --	A 9 3 27			CGPI: 7.08			
			SGPI :- SEM-I : 7.19 SEM-II: 7.03 SEM-III: 7.39 SEM-IV: 6.42 SEM-V : 6.86							



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@:0.5042A; @:0.5043A; *:0.5045A; #:0.229; +:EXMP.CARRIED;/:FEMALE; AA:ABSENT; P:PASSES; F:FAIL;E:EXMP CAN BE CLAIMED; RR:RESERVED; -:Dyslexia ; AA/ABS: ABSENT; NULL:NULL & VOID.; GPA:GRADE POINT AVERAGE-SUM OF CxG / SUM OF C; GRADE F:BELOW 50%; GRADE E:50% & ABOVE AND BELOW 59%; GRADE D:55% & ABOVE AND BELOW 69%; GRADE C:65% & ABOVE AND BELOW 69%; GRADE B:65% & ABOVE AND BELOW 69%; GRADE A:70% & ABOVE AND BELOW 75%; GRADE O:75% & ABOVE; GRADE F:GRADE POINTS BELOW 5; GRADE E:GRADE POINTS 5 TO 5.99; GRADE D:GRADE POINTS 6 TO 6.99; GRADE C:GRADE POINTS 7 TO 7.99; GRADE B:GRADE POINTS 8 TO 8.99; GRADE A:GRADE POINTS 9 TO 9.99; GRADE O:GRADE POINTS 10; ADC:ADMISSION CANCELLED; REV:PROVISIONAL; RCC:C.5050. C:CREDIT POINTS; G:GRADE POINTS; Int. Marks are provisional and subject to change as and when the learner passes the external (Th.) Exam. as per Ordinance R.8668. Course Grades:-Grade-O(Outstanding)= 10pt.,Grade-A(Excellent)= 9pt.,Grade-B(Very Good)= 8pt.,Grade-C(Good)= 7pt.,Grade-D(Fair)= 6pt.,Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= 0pt.

SEAT	NAME OF CANDIDATE	CENTRE	<-IN-EX-COURSE 1-><-TH-IN-COURSE 2-><-IN-EX-COURSE 3-><-TH-IN-COURSE 4-><-IN-EX-COURSE 5-><-TH-IN-COURSE 6-><-IN-EX-COURSE 7-><-TH-IN-COURSE 8->	Grade Gr. Cr. CG=	Pts. C*G	TH IN TOT	Grade Gr. Cr. CG=	Pts. C*G	Grade Gr. Cr. CG=	Pts. C*G	Grade Gr. Cr. CG=	Pts. C*G	SEM-V	SEM-IV	SEM-III	SEM-II	SEM-I	IN-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50
21197	/SAYED ARSHIYA DILAWAR KAMARUNISSA 4 NAVI-MUMBAI		50E AA -- -- -- 55E -- -- D 6 3 18 22E 35E 57 D 6 4 24 20+ 30E 50 E 5 3 15 23+ 25+ 48 P 4 3 12 50E AA -- -- -- 65+ -- B 8 3 24	Grade Gr. Cr. CG=	Pts. C*G	TH IN TOT	Grade Gr. Cr. CG=	Pts. C*G	Grade Gr. Cr. CG=	Pts. C*G	Grade Gr. Cr. CG=	Pts. C*G	SEM-V	SEM-IV	SEM-III	SEM-II	SEM-I	IN-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50
21198	/SENGHANI PRIYA DEEPAK KALPANA 4 NAVI-MUMBAI		62 55 117 D 6 8 48 -- 74 -- A 9 3 27 20 28 48 P 4 4 16 27 34 61 C 7 3 21 20 35 55 D 6 3 18 63 52 115 D 6 6 36 -- 055 -- D 6 3 18	Grade Gr. Cr. CG=	Pts. C*G	TH IN TOT	Grade Gr. Cr. CG=	Pts. C*G	Grade Gr. Cr. CG=	Pts. C*G	Grade Gr. Cr. CG=	Pts. C*G	SEM-V	SEM-IV	SEM-III	SEM-II	SEM-I	IN-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50
21200	/SHAIKH KAYENAT JALALUDDIN NAZNEEN 4 NAVI-MUMBAI		61 68 129 C 7 8 56 -- 62 -- C 7 3 21 25 28 53 E 5 4 20 20 29 49 P 4 3 12 26 30 56 D 6 3 18 56 50 106 E 5 6 30 -- 066 -- B 8 3 24	Grade Gr. Cr. CG=	Pts. C*G	TH IN TOT	Grade Gr. Cr. CG=	Pts. C*G	Grade Gr. Cr. CG=	Pts. C*G	Grade Gr. Cr. CG=	Pts. C*G	SEM-V	SEM-IV	SEM-III	SEM-II	SEM-I	IN-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50
21202	/SHARMA HETAL VISHAL SANGITA 4 NAVI-MUMBAI		58 60 118 D 6 8 48 -- 52 -- E 5 3 15 22 27 49 P 4 4 16 20 26 46 P 4 3 12 20 28 48 P 4 3 12 50 50 100 E 5 6 30 -- 055 -- D 6 3 18	Grade Gr. Cr. CG=	Pts. C*G	TH IN TOT	Grade Gr. Cr. CG=	Pts. C*G	Grade Gr. Cr. CG=	Pts. C*G	Grade Gr. Cr. CG=	Pts. C*G	SEM-V	SEM-IV	SEM-III	SEM-II	SEM-I	IN-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50
21203	/SHAW SAURAV BASUDEB CHANDANA 4 NAVI-MUMBAI		62E 65E 127 C 7 8 56 -- 52E -- E 5 3 15 22E 32E 54 E 5 4 20 20E 27E 47 P 4 3 12 14F 31E 45 -- -- 58E 72E 130 B 8 6 48 -- 052E -- E 5 3 15	Grade Gr. Cr. CG=	Pts. C*G	TH IN TOT	Grade Gr. Cr. CG=	Pts. C*G	Grade Gr. Cr. CG=	Pts. C*G	Grade Gr. Cr. CG=	Pts. C*G	SEM-V	SEM-IV	SEM-III	SEM-II	SEM-I	IN-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50
21206	/SHELKE SONALI SHANTARAM SANGITA 4 NAVI-MUMBAI		65 60 125 C 7 8 56 -- 74 -- A 9 3 27 26 25 51 E 5 4 20 30 27 57 D 6 3 18 35 32 67 B 8 3 24 56 55 111 D 6 6 36 -- 068 -- B 8 3 24	Grade Gr. Cr. CG=	Pts. C*G	TH IN TOT	Grade Gr. Cr. CG=	Pts. C*G	Grade Gr. Cr. CG=	Pts. C*G	Grade Gr. Cr. CG=	Pts. C*G	SEM-V	SEM-IV	SEM-III	SEM-II	SEM-I	IN-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50
21208	/SHETE DEVANG NANDKUMAR NIKITA 4 NAVI-MUMBAI		70 68 138 B 8 8 64 -- 63 -- C 7 3 21 24 27 51 E 5 4 20 23 28 51 E 5 3 15 20 34 54 E 5 3 15 68 68 136 B 8 6 48 -- 065 -- B 8 3 24	Grade Gr. Cr. CG=	Pts. C*G	TH IN TOT	Grade Gr. Cr. CG=	Pts. C*G	Grade Gr. Cr. CG=	Pts. C*G	Grade Gr. Cr. CG=	Pts. C*G	SEM-V	SEM-IV	SEM-III	SEM-II	SEM-I	IN-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50
21210	/SHETTY PREETRESH SURESH RAMA 4 NAVI-MUMBAI		70 55 125 C 7 8 56 -- 54 -- E 5 3 15 26 31 57 D 6 4 24 15 30 50 E 5 3 15 26 30 56 D 6 3 18 58 60 118 D 6 6 36 -- 058 -- D 6 3 18	Grade Gr. Cr. CG=	Pts. C*G	TH IN TOT	Grade Gr. Cr. CG=	Pts. C*G	Grade Gr. Cr. CG=	Pts. C*G	Grade Gr. Cr. CG=	Pts. C*G	SEM-V	SEM-IV	SEM-III	SEM-II	SEM-I	IN-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50	TH-50/20	INT-50/25	EX-100/50



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SEAT	NAME OF CANDIDATE	CENTRE	<-IN-EX-COURSE 1-->	<-TH-IN-COURSE 2-->	<-IN-COURSE 3-->	<-TH-IN-COURSE 4-->	<-IN-EX-COURSE 5-->	<-TH-IN-COURSE 6-->	<-IN-COURSE 7-->	<-TH-IN-COURSE 8-->	Grade Gr. Cr. CG=C*G	Grade Gr. Cr. CG=C*G	Grade Gr. Cr. CG=C*G	Grade Gr. Cr. CG=C*G	Grade Gr. Cr. CG=C*G	Grade Gr. Cr. CG=C*G	
			Pts. Pts.C*G	Pts. Pts.C*G	Pts. Pts.C*G	Pts. Pts.C*G	Pts. Pts.C*G	Pts. Pts.C*G	Pts. Pts.C*G	Pts. Pts.C*G	Pts. Pts.C*G	Pts. Pts.C*G	Pts. Pts.C*G	Pts. Pts.C*G	Pts. Pts.C*G	Pts. Pts.C*G	
21211	/SHETTY SAKSHI ARUN KUSUM 4 NAVI-MUMBAI		65 50 115 D 6 8 48 -- 52 -- E 5 3 15 27 32 59 D 6 4 24 20 29 49 P 4 3 12 28 31 59 D 6 3 18 52 58 110 D 6 6 36 -- 056 -- D 6 3 18	7.39 SEM-III: 7.28 SEM-IV: 7.17 SEM-V: 0.00	23 35 58 D 6 3 18 -- 063 -- C 7 3 21 GRAND TOTAL: 621 5.83 F R.I.E.	CGPI: ---											
21212	/SHINDE DURVA SANTOSH UJWALA 4 NAVI-MUMBAI		50E 30F 80 F -- -- 60E -- C 7 3 21 27E 25E 52 E 5 4 20 22E 25E 47 P 4 3 12 27E 27E 54 E 5 3 15 68E 30F 98 -- -- -- -- 062E -- C 7 3 21	6.67 SEM-III: 6.44 SEM-IV: 5.78 SEM-V: 0.00	20E 27E 47 P 4 3 12 -- 070E -- A 9 3 27 GRAND TOTAL: 570 CGPI: ---												
21213	/SHINDE PRUTHA SHALINDRA VEENA 4 NAVI-MUMBAI		72 65 137 B 8 8 64 -- 60 -- C 7 3 21 24 31 55 D 6 4 24 32 41 73 A 9 3 27 25 35 60 C 7 3 21 74 70 144 A 9 6 54 -- 064 -- C 7 3 21	7.19 SEM-III: 6.67 SEM-IV: 6.58 SEM-V: 6.36	23 42 65 B 8 3 24 -- 072 -- A 9 3 27 GRAND TOTAL: 730 7.86 F CGPI: 6.91												
21222	/SINHA NAYANSI ARUN ARCHANA 4 NAVI-MUMBAI		55 68 123 C 7 8 56 -- 55 -- D 6 3 18 32 34 66 B 8 4 32 29 29 58 D 6 3 18 32 34 66 B 8 3 24 62 50 112 D 6 6 36 -- 072 -- A 9 3 27	7.56 SEM-III: 7.28 SEM-IV: 7.19 SEM-V: 7.36	37 28 65 B 6 3 24 -- 065 -- B 8 3 24 GRAND TOTAL: 682 7.19 F CGPI: 7.41												
21224	/SOLANKI SAISH PANKAJ SUNITA 4 NAVI-MUMBAI		72 75 147 A 9 8 72 -- 65 -- B 8 3 24 26 34 60 C 7 4 28 23 26 49 P 4 3 12 26 30 58 D 6 3 18 67 64 131 B 8 6 48 -- 058 -- D 6 3 18	8.59 SEM-III: 8.28 SEM-IV: 8.36 SEM-V: 6.89	21 39 60 C 7 3 21 -- 070 -- A 9 3 27 GRAND TOTAL: 658 7.44 F CGPI: 8.14												
21226	/SONJE MADHURA MAHESH PRAGATI 4 NAVI-MUMBAI		69 58 127 C 7 8 56 -- 58 -- D 6 3 18 22 29 51 E 5 4 20 28 40 68 B 8 3 24 29 35 64 C 7 3 21 68 70 138 B 8 6 48 -- 065 -- B 8 3 24	8.69 SEM-III: 8.39 SEM-IV: 7.75 SEM-V: 6.94	43 40 83 O 10 3 30 -- 075 -- O 10 3 30 GRAND TOTAL: 729 7.53 F CGPI: 7.79												
21229	/SUTAR SALONI SADASHIV SAVITA 4 NAVI-MUMBAI		55E 55E 110 D 6 8 48 -- 55E -- D 6 3 18 11F 35E 46 -- -- -- 22+ 26+ 48 P 4 3 12 22+ 30+ 52 E 5 3 15 58E 50E 108 E 5 6 30 -- 64+ -- C 7 3 21	5.08 SEM-III: 5.17 SEM-IV: 5.75 SEM-V: 5.67	13F 30 43 -- 051E -- E 5 3 15 GRAND TOTAL: 577 CGPI: ---												
21232	/TAWAR SAMIKSHA KISHOR TAWAR 4 NAVI-MUMBAI		51E 35F 86 F -- -- 50E -- E 5 3 15 23E 25E 48 P 4 4 16 20E 25E 45 P 4 3 12 21E 34E 55 D 6 3 18 52E 50E 102 E 5 6 30 -- 058E -- D 6 3 18	7.83 SEM-III: 6.14 SEM-IV: 5.75 SEM-V: 0.00	09F 25 34 -- 050E -- E 5 3 15 GRAND TOTAL: 528 CGPI: ---												



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GRA: GRADE POINT AVERAGE-SUM OF CGX / SUM OF C; GRADE F: BELOW 50%; GRADE E: 50% & ABOVE AND BELOW 55%; GRADE D: 55% & ABOVE AND BELOW 60%; GRADE C: 60% & ABOVE AND BELOW 65%; GRADE B: 65% & ABOVE AND BELOW 69%; GRADE A: 70% & ABOVE AND BELOW 75%; GRADE O: 75% & ABOVE; GRADE F: GRADE POINTS BELOW 5; GRADE E: GRADE POINTS 5 TO 5.99; GRADE D: GRADE POINTS 6 TO 6.99; GRADE C: GRADE POINTS 7 TO 7.99; GRADE B: GRADE POINTS 8 TO 8.99; GRADE A: GRADE POINTS 9 TO 9.99; GRADE O: GRADE POINTS 10; A/D: ADMISSION CANCELLED; R/V: PROVISIONAL; R/C: O: 0.5050. C: CREDIT POINTS; G: GRADE POINTS; Int. Marks are provisional and subject to change as and when the learner passes the external (Th.) Exam. as per Ordinance R.8668. Course Grades: -Grade-O(Outstanding)= 10pt., Grade-A(Excellent)= 9pt., Grade-B(Very Good)= 8pt., Grade-C(Good)= 7pt., Grade-D(Fair)= 6pt., Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= 0pt.

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE B.Arch. (SEM.-VI) CBSEGS EXAMINATION-APRIL 2023
COLLEGE: 376 Bharati Vidyapeeth's College of Architecture

SEAT NAME OF CANDIDATE CENTRE

<---IN-EX-COURSE 1---> <---IN-COURSE 2---> <---TH-IN-COURSE 3---> <---TH-IN-COURSE 4--->
 <---TH-IN-COURSE 5---> <---TH-IN-COURSE 6---> <---IN-EX-COURSE 7---> <---IN-COURSE 8--->
 <---IN-COURSE 9---> <---Marks---> Grade Gr. Cr. CG=<---Marks---> Grade Gr. Cr. CG=C*G SEM-VI
 <---Marks---> Pts. Pts.C*G Pts. Pts.C*G Pts. Pts.C*G Pts. Pts.C*G SGPI

Sub.:1. ARCH.DESIGN STUDIO-6 (IN:100/50,EXT:100/50) (Cr.:8) Sub.:2. ALLIED DESGN STUD.-6 (IN:100/50) (Cr.:3) Sub.:3. ARCH.BLDG.CONST.-6 (TH:50/20,Int:50/25) (Cr.:4)
 Sub.:4. TH.&DES.OF STRU.-6 (TH:50/20, Int:50/25) (Cr.:3) Sub.:5. ARCH.BLDG.SERVICE-4 (Th:50/20,Int:50/25) (Cr.:3) Sub.:6. HUMANITIES - 6 (TH:50/20,Int:50/25) (Cr.:3)
 Sub.:7. ARCH.REPRE.&DETAIL-6 (IN:100/50,EXT:100/50) (Cr.:6) Sub.:8. COLLEGE PROJECTS-6 (IN:100/50) (Cr.:3) Sub.:9. ELECTIVE - 6 (IN:100/50) (Cr.:3)

21233 TEMKAR SIDDHANT VISHWAS PRATIBHA
4 NAVI-MUMBAI

21234 /THAKUR ANKITA GAJANAN LALITA
4 NAVI-MUMBAI

21236 /TOPALE PRANALI CHANDRAKANT PRATIKSH
A
4 NAVI-MUMBAI

21248 VAVIA AMIT HIRA DEVI
4 NAVI-MUMBAI

21239 VISHE PANKAJ NAMDEV SUVARNA
4 NAVI-MUMBAI

70E 68E 138 B 8 8 64	-- 60E --	C 7 3 21	32E 31E 63 C 7 4 28	13F 36E 49	-- -- --
24E 34E 58 D 6 3 18	25E 36E 61 C 7 3 21	64E 52E 116 D 6 6 36		-- 062E --	C 7 5 21
-- 062E --	C 7 3 21			GRAND TOTAL: 669	
SGPI :- SEM-I : 7.06 SEM-II: 8.06 SEM-III: 7.56 SEM-IV: 8.03 SEM-V : 7.50				CGPI: ---	
74E 65E 139 B 8 8 64	-- 69E --	B 8 3 24	20E 29E 49 P 4 4 16	15F 26 41	-- -- --
11F 36E 47 -- -- --	21E 35E 56 D 6 3 18	65E 53E 118 D 6 6 36		-- 045E --	B 8 3 24
-- 070E --	A 9 3 27			GRAND TOTAL: 654	
SGPI :- SEM-I : 8.11 SEM-II: 8.00 SEM-III: 7.50 SEM-IV: 5.83 SEM-V : 5.67				CGPI: ---	
62E 50E 112 D 6 8 48	-- 57E --	D 6 3 18	22E 29E 51 E 5 4 20	13F 41E 54	-- -- --
09F 25 34 -- -- --	10F 27 37 -- -- --	59E 65E 124 C 7 6 42		-- 066E --	B 8 3 24
-- 055E --	D 6 3 18			GRAND TOTAL: 590	
SGPI :- SEM-I : 6.22 SEM-II: 7.28 SEM-III: 7.44 SEM-IV: 6.50 SEM-V : 0.00				CGPI: ---	
62E 56E 118 D 6 8 48	-- 62E --	C 7 3 21	31E 30E 61 C 7 4 28	09F 34 43	-- -- --
25E 32E 57 D 6 3 18	20E 37E 57 D 6 3 18	74E 68E 142 A 9 6 54		-- 073E --	A 9 3 27
-- 068E --	B 8 3 24			GRAND TOTAL: 681	
SGPI :- SEM-I : 6.08 SEM-II: 7.94 SEM-III: 7.83 SEM-IV: 8.00 SEM-V : 7.14				CGPI: ---	
51+ 55+ 106 E 5 8 40	-- 50+ --	E 5 3 15	21E 25+ 46 F 4 4 16	09F 25 34	-- -- --
20+ 25+ 45 P 4 3 12	20+ 26+ 48 P 4 3 12	50+ 57+ 107 E 5 6 30		-- 059+ --	D 6 3 18
-- 65+ --	R 8 3 24			GRAND TOTAL: 560	
SGPI :- SEM-I : 5.03 SEM-II: 5.83 SEM-III: 5.39 SEM-IV: 5.64 SEM-V : 7.08				CGPI: ---	

@:0.5042A; @:0.5043A; *0.5045A; #:0.229; +:EXMP.CARRIED;/:FEMALE; AA:ABSENT; P:PASSES; F:FAIL;E:EXMP CAN BE CLAIMED; RR:RESERVED; -:Dyslexia ; AA:ABS: ABSENT; NULL:NULL & VOID.
 GP:GRADE POINT AVERAGE-SUM OF CXG / SUM OF C; GRADE F:BELOW 50%; GRADE E:50% & ABOVE AND BELOW 55%; GRADE D:55% AND ABOVE AND BELOW 60%; GRADE C:60% & ABOVE AND BELOW 65%;
 GRADE B:65% & ABOVE AND BELOW 69%; GRADE A:70% & ABOVE AND BELOW 75%; GRADE O:75% & ABOVE; GRADE F:GRADE POINTS BELOW 5; GRADE E:GRADE POINTS 5 TO 5.99; GRADE D:GRADE POINTS 6 TO 6.99;
 GRADE C:GRADE POINTS 7 TO 7.99; GRADE B:GRADE POINTS 8 TO 8.99; GRADE A:GRADE POINTS 9 TO 9.99; GRADE O:GRADE POINTS 10; ADC:ADMISSION CANCELLED; RPV:PROVISIONAL; RCC:O.5050.
 C:CREDIT POINTS; G:GRADE POINTS; Int. Marks are provisional and subject to change as and when the learner passes the external (Th.) Exam. as per Ordinance R.8668.
 Course Grades:-Grade-O(Outstanding)= 10pt.,Grade-A(Excellent)= 9pt.,Grade-B(Very Good)= 8pt.,Grade-C(Good)= 7pt.,Grade-D(Fair)= 6pt.,Grade-E(Satisfactory)= 5pt., Grade-F(Fail)= 0pt.



[Signature]
Principal

Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

SEAT NAME OF CANDIDATE
COLLEGE
Grade Gr. Cr. CG= Marks Marks Grade Gr. Cr. CG= Marks Marks Grade Gr. Cr. CG= Marks Marks

10162 ANSARI OMAR SOHAR PARVESH
303 OYCA - NEKUL

10164 BHASKAR HARSHAL ANKUSH SUREKHA
376 BVCA.ARC.H. NAVI MU

10166 BHARADWAJ ANUBHAV SANJEEV ANUPAM
376 BVCA.ARC.H. NAVI MU

10168 BHOTIR DEVESH RAJENDRA SAHVA
376 BVCA.ARC.H. NAVI MU

10169 BHOSALE ROHIT SATISH ASHALLATA
376 BVCA.ARC.H. NAVI MU

10170 BHOSALE KANVIKA KIRAN RATNA
376 BVCA.ARC.H. NAVI MU

10169 DAVAREKAR ASHAY AMBADAS SAVITIA
1033 PUCAT HOC ARCH-PASA

10170 DESAI JANHVI SANJAY ANNUJA
376 BVCA.ARC.H. NAVI MU

Grade Gr. Cr. CG= Marks Marks Grade Gr. Cr. CG= Marks Marks
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Grade Gr. Cr. CG= Marks Marks Grade Gr. Cr. CG= Marks Marks

SEAT	NAME OF CANDIDATE	COLLEGE	<-IN-EX-COURSE 1-->	<-TH-IN-COURSE 2-->	<-TH-IN-COURSE 3-->	<-TH-IN-COURSE 4-->	<-IN-EX-COURSE 5-->	<-TH-IN-COURSE 6-->	<-TH-IN-COURSE 7-->	<-TH-IN-COURSE 8-->	Grade Gr. Cr. CG-CG	Grade Gr. Cr. CG-CG	SEM-VI	RSULT
NO.			Pcs. Pts. %G								CGPI			
10202	FATTI, PRANAV DEEPAK SUNITA	376 BVCA.ARCHT.- NAVI MU	50+ 50+ 100	E 5 6 40	-- 50+ --	E 5 3 15	21 25+ 46	F 4 4 16			20 25+ 45	P 4 3 12		
			20+ 25+ 45	F 4 3 12	31+ 40+ 71	A 9 3 27	50+ 58+ 108	E 5 6 30			GRAND TOTAL: 578	5.22	P	
			-- 53+ --	E 5 3 15	SGPI :- SEM-I : 5.58 SEM-II: 5.00 SEM-III: 6.33 SEM-IV: 6.67 SEM-V : 6.81								CGPI : 5.94	
10203	FATIL HANIKRUTI GURUNATH SHRETA	376 BVCA.ARCHT.- NAVI MU	72+ 68+ 140	A 9 8 72	-- 74+ --	A 9 3 27	23 40+ 63	C 7 4 28			20+ 39+ 58	D 6 3 18		
			27+ 36+ 63	C 7 3 21	38+ 39+ 77	D 10 3 30	76+ 64+ 140	A 9 6 54			GRAND TOTAL: 747	6.28	P	
			-- 65+ --	B 8 3 24	SGPI :- SEM-I : 7.13 SEM-II: 6.86 SEM-III: 6.42 SEM-IV: 6.97 SEM-V : 6.64								CGPI : 6.09	
10204	FATIL TANVI NITIN RUPALI	383 DYPCA - NERUL	51+ 58+ 109	E 5 8 40	-- 50+ --	E 5 3 15	21+ 27+ 48	F 4 4 16			37 35+ 72	A 9 3 27		
			23+ 26+ 49	F 4 3 12	20+ 35+ 55	D 6 3 16	50+ 52+ 102	E 5 6 30			GRAND TOTAL: 602	5.47	P	
			-- 66+ --	H 8 3 24	SGPI :- SEM-I : 6.58 SEM-II: 6.22 SEM-III: 5.36 SEM-IV: 7.58 SEM-V : 6.56								CGPI : 6.30	
10205	FAMAR ANUJA CHANDREKANT SARDHANA	993 STIADS - KOPARKHAR	50+ 58 108	E 5 8 40	-- 51+ --	E 5 3 15	20+ 25+ 45	F 4 4 16			30+ 36+ 66	B 8 3 24		
			26+ 33+ 59	D 6 3 18	20+ 39+ 59	D 6 3 16	50+ 68+ 118	D 6 6 36			GRAND TOTAL: 646	6.14	P	
			-- 75+ --	O 10 3 30	SGPI :- SEM-I : 6.92 SEM-II: 7.50 SEM-III: 7.81 SEM-IV: 7.72 SEM-V : 7.39								CGPI : 7.25	
10206	FAMAR ANUJA CHANDREKANT SARDHANA	993 STIADS - KOPARKHAR	64+ 80+ 144	A 9 8 72	-- 73+ --	A 9 3 27	23 32+ 56	D 6 4 24			29+ 35+ 64	C 7 3 21		
			25+ 28+ 53	E 5 3 15	29+ 34+ 63	C 7 3 21	76+ 72+ 148	A 9 6 54			GRAND TOTAL: 731	7.83	P	
			-- 68+ --	B 8 3 24	SGPI :- SEM-I : 8.42 SEM-II: 7.56 SEM-III: 7.39 SEM-IV: 9.08 SEM-V : 7.89								CGPI : 8.03	
10207	FAMISHA SHAILESH BHAGYASHREE	993 STIADS - KOPARKHAR	50+ 60 110	D 6 8 48	-- 52+ --	E 5 3 15	24 28+ 52	E 5 4 20			30+ 33+ 63	C 7 3 21		
			30+ 30+ 60	C 7 3 21	25+ 35+ 60	C 7 3 21	50+ 62 112	D 6 6 36			GRAND TOTAL: 622	6.14	P	
			61+ 61+ 122	C 7 3 21	SGPI :- SEM-I : 7.14 SEM-II: 7.67 SEM-III: 9.03 SEM-IV: 8.56 SEM-V : 6.07								CGPI : 7.76	
10209	SAGALE SHANTANU PAVAN MAHURI	993 STIADS - KOPARKHAR	50 50 100	E 5 8 40	-- 50+ --	E 5 3 15	23 26 49	F 4 4 16			23 25 48	P 4 3 12		
			23 35+ 58	D 6 3 18	29 30+ 59	D 6 3 18	50 52 102	F 5 6 30			GRAND TOTAL: 616	5.72	P	
			-- 50+ --	O 10 3 30	SGPI :- SEM-I : 6.83 SEM-II: 6.19 SEM-III: 7.61 SEM-IV: 6.64 SEM-V : 6.44								CGPI : 6.57	
10209	SAGALE SHANTANU PAVAN MAHURI	993 STIADS - KOPARKHAR	50+ 58 108	E 5 8 40	-- 64+ --	C 7 3 21	21+ 25+ 46	P 4 4 16			15F 28 43	--- -- --		
			23+ 30+ 53	E 5 3 15	36+ 29+ 65	B 6 3 24	50+ 65E 115	D 6 6 36			GRAND TOTAL: 616	5.72	P	
			-- 60+ --	C 7 3 21	SGPI :- SEM-I : 7.44 SEM-II: 6.36 SEM-III: 6.39 SEM-IV: 7.42 SEM-V : 7.03								CGPI : 7.03	

10202: 8-0.5043A; #10.5045A; #10.225; +SEM. CARRIED; /FEMALE; A/AISEM7; P/PASSES; F/FAIL-E/EMP CAN BE CLAIMED; RESERVEED; --Dyslexia ; A/N/AS: ASSENT; NULL:NULL & VOID. ; GRADE POINT AVERAGE=SEM OF CAG / SUM OF C; GRADE F:BELOW 50; GRADE E:50 & ABOVE AND BELOW 55; GRADE D:55 & ABOVE AND BELOW 60; GRADE C:60 & ABOVE AND BELOW 65; GRADE B:65 & ABOVE AND BELOW 70; GRADE A:70 & ABOVE AND BELOW 75; GRADE F:GRADE POINTS BELOW 3; GRADE R:GRADE POINTS 3 TO 3.99; GRADE D:GRADE POINTS 3.5 TO 3.99; GRADE C:GRADE POINTS 4 TO 4.99; GRADE B:GRADE POINTS 4.5 TO 4.99; GRADE A:GRADE POINTS 5 TO 5.99; GRADE A:GRADE POINTS 6 TO 6.99; GRADE C:GRADE POINTS 7 TO 7.99; GRADE B:GRADE POINTS 7.5 TO 7.99; GRADE R:GRADE POINTS 8 TO 8.99; GRADE A:GRADE POINTS 9 TO 9.99; GRADE O:GRADE POINTS 10; ADM:ADMISSION CANCELLED; REV:PROVISIONAL; RCC:0.3050; GRADE POINTS; G:GRADE POINTS; Int. Marks are provisional and subject to change as and when the learner passes the external (Th.) Exam. as per ordinance R.8668. Grades:-Grade-0(Outstanding):- 1Opt.;Grade-1(Excellent):- 4pt.;Grade-2(Very Good):- 6pt.;Grade-3(Good):- 8pt.;Grade-4(Good):- 10pt.;Grade-5(Fair):- 12pt.;Grade-6(Satisfactory):- 14pt.;Grade-7(Satisfactory):- 16pt.;Grade-8(Satisfactory):- 18pt.;Grade-9(Satisfactory):- 20pt.;Grade-10(Satisfactory):- 22pt.;Grade-11(Satisfactory):- 24pt.;Grade-12(Satisfactory):- 26pt.;Grade-13(Satisfactory):- 28pt.;Grade-14(Satisfactory):- 30pt.;Grade-15(Satisfactory):- 32pt.;Grade-16(Satisfactory):- 34pt.;Grade-17(Satisfactory):- 36pt.;Grade-18(Satisfactory):- 38pt.;Grade-19(Satisfactory):- 40pt.;Grade-20(Satisfactory):- 42pt.;Grade-21(Satisfactory):- 44pt.;Grade-22(Satisfactory):- 46pt.;Grade-23(Satisfactory):- 48pt.;Grade-24(Satisfactory):- 50pt.;Grade-25(Satisfactory):- 52pt.;Grade-26(Satisfactory):- 54pt.;Grade-27(Satisfactory):- 56pt.;Grade-28(Satisfactory):- 58pt.;Grade-29(Satisfactory):- 60pt.;Grade-30(Satisfactory):- 62pt.;Grade-31(Satisfactory):- 64pt.;Grade-32(Satisfactory):- 66pt.;Grade-33(Satisfactory):- 68pt.;Grade-34(Satisfactory):- 70pt.;Grade-35(Satisfactory):- 72pt.;Grade-36(Satisfactory):- 74pt.;Grade-37(Satisfactory):- 76pt.;Grade-38(Satisfactory):- 78pt.;Grade-39(Satisfactory):- 80pt.;Grade-40(Satisfactory):- 82pt.;Grade-41(Satisfactory):- 84pt.;Grade-42(Satisfactory):- 86pt.;Grade-43(Satisfactory):- 88pt.;Grade-44(Satisfactory):- 90pt.;Grade-45(Satisfactory):- 92pt.;Grade-46(Satisfactory):- 94pt.;Grade-47(Satisfactory):- 96pt.;Grade-48(Satisfactory):- 98pt.;Grade-49(Satisfactory):- 100pt.;Grade-50(Satisfactory):- 102pt.;Grade-51(Satisfactory):- 104pt.;Grade-52(Satisfactory):- 106pt.;Grade-53(Satisfactory):- 108pt.;Grade-54(Satisfactory):- 110pt.;Grade-55(Satisfactory):- 112pt.;Grade-56(Satisfactory):- 114pt.;Grade-57(Satisfactory):- 116pt.;Grade-58(Satisfactory):- 118pt.;Grade-59(Satisfactory):- 120pt.;Grade-60(Satisfactory):- 122pt.;Grade-61(Satisfactory):- 124pt.;Grade-62(Satisfactory):- 126pt.;Grade-63(Satisfactory):- 128pt.;Grade-64(Satisfactory):- 130pt.;Grade-65(Satisfactory):- 132pt.;Grade-66(Satisfactory):- 134pt.;Grade-67(Satisfactory):- 136pt.;Grade-68(Satisfactory):- 138pt.;Grade-69(Satisfactory):- 140pt.;Grade-70(Satisfactory):- 142pt.;Grade-71(Satisfactory):- 144pt.;Grade-72(Satisfactory):- 146pt.;Grade-73(Satisfactory):- 148pt.;Grade-74(Satisfactory):- 150pt.;Grade-75(Satisfactory):- 152pt.;Grade-76(Satisfactory):- 154pt.;Grade-77(Satisfactory):- 156pt.;Grade-78(Satisfactory):- 158pt.;Grade-79(Satisfactory):- 160pt.;Grade-80(Satisfactory):- 162pt.;Grade-81(Satisfactory):- 164pt.;Grade-82(Satisfactory):- 166pt.;Grade-83(Satisfactory):- 168pt.;Grade-84(Satisfactory):- 170pt.;Grade-85(Satisfactory):- 172pt.;Grade-86(Satisfactory):- 174pt.;Grade-87(Satisfactory):- 176pt.;Grade-88(Satisfactory):- 178pt.;Grade-89(Satisfactory):- 180pt.;Grade-90(Satisfactory):- 182pt.;Grade-91(Satisfactory):- 184pt.;Grade-92(Satisfactory):- 186pt.;Grade-93(Satisfactory):- 188pt.;Grade-94(Satisfactory):- 190pt.;Grade-95(Satisfactory):- 192pt.;Grade-96(Satisfactory):- 194pt.;Grade-97(Satisfactory):- 196pt.;Grade-98(Satisfactory):- 198pt.;Grade-99(Satisfactory):- 200pt.;Grade-100(Satisfactory):- 202pt.;Grade-101(Satisfactory):- 204pt.;Grade-102(Satisfactory):- 206pt.;Grade-103(Satisfactory):- 208pt.;Grade-104(Satisfactory):- 210pt.;Grade-105(Satisfactory):- 212pt.;Grade-106(Satisfactory):- 214pt.;Grade-107(Satisfactory):- 216pt.;Grade-108(Satisfactory):- 218pt.;Grade-109(Satisfactory):- 220pt.;Grade-110(Satisfactory):- 222pt.;Grade-111(Satisfactory):- 224pt.;Grade-112(Satisfactory):- 226pt.;Grade-113(Satisfactory):- 228pt.;Grade-114(Satisfactory):- 230pt.;Grade-115(Satisfactory):- 232pt.;Grade-116(Satisfactory):- 234pt.;Grade-117(Satisfactory):- 236pt.;Grade-118(Satisfactory):- 238pt.;Grade-119(Satisfactory):- 240pt.;Grade-120(Satisfactory):- 242pt.;Grade-121(Satisfactory):- 244pt.;Grade-122(Satisfactory):- 246pt.;Grade-123(Satisfactory):- 248pt.;Grade-124(Satisfactory):- 250pt.;Grade-125(Satisfactory):- 252pt.;Grade-126(Satisfactory):- 254pt.;Grade-127(Satisfactory):- 256pt.;Grade-128(Satisfactory):- 258pt.;Grade-129(Satisfactory):- 260pt.;Grade-130(Satisfactory):- 262pt.;Grade-131(Satisfactory):- 264pt.;Grade-132(Satisfactory):- 266pt.;Grade-133(Satisfactory):- 268pt.;Grade-134(Satisfactory):- 270pt.;Grade-135(Satisfactory):- 272pt.;Grade-136(Satisfactory):- 274pt.;Grade-137(Satisfactory):- 276pt.;Grade-138(Satisfactory):- 278pt.;Grade-139(Satisfactory):- 280pt.;Grade-140(Satisfactory):- 282pt.;Grade-141(Satisfactory):- 284pt.;Grade-142(Satisfactory):- 286pt.;Grade-143(Satisfactory):- 288pt.;Grade-144(Satisfactory):- 290pt.;Grade-145(Satisfactory):- 292pt.;Grade-146(Satisfactory):- 294pt.;Grade-147(Satisfactory):- 296pt.;Grade-148(Satisfactory):- 298pt.;Grade-149(Satisfactory):- 300pt.;Grade-150(Satisfactory):- 302pt.;Grade-151(Satisfactory):- 304pt.;Grade-152(Satisfactory):- 306pt.;Grade-153(Satisfactory):- 308pt.;Grade-154(Satisfactory):- 310pt.;Grade-155(Satisfactory):- 312pt.;Grade-156(Satisfactory):- 314pt.;Grade-157(Satisfactory):- 316pt.;Grade-158(Satisfactory):- 318pt.;Grade-159(Satisfactory):- 320pt.;Grade-160(Satisfactory):- 322pt.;Grade-161(Satisfactory):- 324pt.;Grade-162(Satisfactory):- 326pt.;Grade-163(Satisfactory):- 328pt.;Grade-164(Satisfactory):- 330pt.;Grade-165(Satisfactory):- 332pt.;Grade-166(Satisfactory):- 334pt.;Grade-167(Satisfactory):- 336pt.;Grade-168(Satisfactory):- 338pt.;Grade-169(Satisfactory):- 340pt.;Grade-170(Satisfactory):- 342pt.;Grade-171(Satisfactory):- 344pt.;Grade-172(Satisfactory):- 346pt.;Grade-173(Satisfactory):- 348pt.;Grade-174(Satisfactory):- 350pt.;Grade-175(Satisfactory):- 352pt.;Grade-176(Satisfactory):- 354pt.;Grade-177(Satisfactory):- 356pt.;Grade-178(Satisfactory):- 358pt.;Grade-179(Satisfactory):- 360pt.;Grade-180(Satisfactory):- 362pt.;Grade-181(Satisfactory):- 364pt.;Grade-182(Satisfactory):- 366pt.;Grade-183(Satisfactory):- 368pt.;Grade-184(Satisfactory):- 370pt.;Grade-185(Satisfactory):- 372pt.;Grade-186(Satisfactory):- 374pt.;Grade-187(Satisfactory):- 376pt.;Grade-188(Satisfactory):- 378pt.;Grade-189(Satisfactory):- 380pt.;Grade-190(Satisfactory):- 382pt.;Grade-191(Satisfactory):- 384pt.;Grade-192(Satisfactory):- 386pt.;Grade-193(Satisfactory):- 388pt.;Grade-194(Satisfactory):- 390pt.;Grade-195(Satisfactory):- 392pt.;Grade-196(Satisfactory):- 394pt.;Grade-197(Satisfactory):- 396pt.;Grade-198(Satisfactory):- 398pt.;Grade-199(Satisfactory):- 400pt.;Grade-200(Satisfactory):- 402pt.;Grade-201(Satisfactory):- 404pt.;Grade-202(Satisfactory):- 406pt.;Grade-203(Satisfactory):- 408pt.;Grade-204(Satisfactory):- 410pt.;Grade-205(Satisfactory):- 412pt.;Grade-206(Satisfactory):- 414pt.;Grade-207(Satisfactory):- 416pt.;Grade-208(Satisfactory):- 418pt.;Grade-209(Satisfactory):- 420pt.;Grade-210(Satisfactory):- 422pt.;Grade-211(Satisfactory):- 424pt.;Grade-212(Satisfactory):- 426pt.;Grade-213(Satisfactory):- 428pt.;Grade-214(Satisfactory):- 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490pt.;Grade-245(Satisfactory):- 492pt.;Grade-246(Satisfactory):- 494pt.;Grade-247(Satisfactory):- 496pt.;Grade-248(Satisfactory):- 498pt.;Grade-249(Satisfactory):- 500pt.;Grade-250(Satisfactory):- 502pt.;Grade-251(Satisfactory):- 504pt.;Grade-252(Satisfactory):- 506pt.;Grade-253(Satisfactory):- 508pt.;Grade-254(Satisfactory):- 510pt.;Grade-255(Satisfactory):- 512pt.;Grade-256(Satisfactory):- 514pt.;Grade-257(Satisfactory):- 516pt.;Grade-258(Satisfactory):- 518pt.;Grade-259(Satisfactory):- 520pt.;Grade-260(Satisfactory):- 522pt.;Grade-261(Satisfactory):- 524pt.;Grade-262(Satisfactory):- 526pt.;Grade-263(Satisfactory):- 528pt.;Grade-264(Satisfactory):- 530pt.;Grade-265(Satisfactory):- 532pt.;Grade-266(Satisfactory):- 534pt.;Grade-267(Satisfactory):- 536pt.;Grade-268(Satisfactory):- 538pt.;Grade-269(Satisfactory):- 540pt.;Grade-270(Satisfactory):- 542pt.;Grade-271(Satisfactory):- 544pt.;Grade-272(Satisfactory):- 546pt.;Grade-273(Satisfactory):- 548pt.;Grade-274(Satisfactory):- 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610pt.;Grade-305(Satisfactory):- 612pt.;Grade-306(Satisfactory):- 614pt.;Grade-307(Satisfactory):- 616pt.;Grade-308(Satisfactory):- 618pt.;Grade-309(Satisfactory):- 620pt.;Grade-310(Satisfactory):- 622pt.;Grade-311(Satisfactory):- 624pt.;Grade-312(Satisfactory):- 626pt.;Grade-313(Satisfactory):- 628pt.;Grade-314(Satisfactory):- 630pt.;Grade-315(Satisfactory):- 632pt.;Grade-316(Satisfactory):- 634pt.;Grade-317(Satisfactory):- 636pt.;Grade-318(Satisfactory):- 638pt.;Grade-319(Satisfactory):- 640pt.;Grade-320(Satisfactory):- 642pt.;Grade-321(Satisfactory):- 644pt.;Grade-322(Satisfactory):- 646pt.;Grade-323(Satisfactory):- 648pt.;Grade-324(Satisfactory):- 650pt.;Grade-325(Satisfactory):- 652pt.;Grade-326(Satisfactory):- 654pt.;Grade-327(Satisfactory):- 656pt.;Grade-328(Satisfactory):- 658pt.;Grade-329(Satisfactory):- 660pt.;Grade-330(Satisfactory):- 662pt.;Grade-331(Satisfactory):- 664pt.;Grade-332(Satisfactory):- 666pt.;Grade-333(Satisfactory):- 668pt.;Grade-334(Satisfactory):- 670pt.;Grade-335(Satisfactory):- 672pt.;Grade-336(Satisfactory):- 674pt.;Grade-337(Satisfactory):- 676pt.;Grade-338(Satisfactory):- 678pt.;Grade-339(Satisfactory):- 680pt.;Grade-340(Satisfactory):- 682pt.;Grade-341(Satisfactory):- 684pt.;Grade-342(Satisfactory):- 686pt.;Grade-343(Satisfactory):- 688pt.;Grade-344(Satisfactory):- 690pt.;Grade-345(Satisfactory):- 692pt.;Grade-346(Satisfactory):- 694pt.;Grade-347(Satisfactory):- 696pt.;Grade-348(Satisfactory):- 698pt.;Grade-349(Satisfactory):- 700pt.;Grade-350(Satisfactory):- 702pt.;Grade-351(Satisfactory):- 704pt.;Grade-352(Satisfactory):- 706pt.;Grade-353(Satisfactory):- 708pt.;Grade-354(Satisfactory):- 710pt.;Grade-355(Satisfactory):- 712pt.;Grade-356(Satisfactory):- 714pt.;Grade-357(Satisfactory):- 716pt.;Grade-358(Satisfactory):- 718pt.;Grade-359(Satisfactory):- 720pt.;Grade-360(Satisfactory):- 722pt.;Grade-361(Satisfactory):- 724pt.;Grade-362(Satisfactory):- 726pt.;Grade-363(Satisfactory):- 728pt.;Grade-364(Satisfactory):- 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790pt.;Grade-395(Satisfactory):- 792pt.;Grade-396(Satisfactory):- 794pt.;Grade-397(Satisfactory):- 796pt.;Grade-398(Satisfactory):- 798pt.;Grade-399(Satisfactory):- 800pt.;Grade-400(Satisfactory):- 802pt.;Grade-401(Satisfactory):- 804pt.;Grade-402(Satisfactory):- 806pt.;Grade-403(Satisfactory):- 808pt.;Grade-404(Satisfactory):- 810pt.;Grade-405(Satisfactory):- 812pt.;Grade-406(Satisfactory):- 814pt.;Grade-407(Satisfactory):- 816pt.;Grade-408(Satisfactory):- 818pt.;Grade-409(Satisfactory):- 820pt.;Grade-410(Satisfactory):- 822pt.;Grade-411(Satisfactory):- 824pt.;Grade-412(Satisfactory):- 826pt.;Grade-413(Satisfactory):- 828pt.;Grade-414(Satisfactory):- 830pt.;Grade-415(Satisfactory):- 832pt.;Grade-416(Satisfactory):- 834pt.;Grade-417(Satisfactory):- 836pt.;Grade-418(Satisfactory):- 838pt.;Grade-419(Satisfactory):- 840pt.;Grade-420(Satisfactory):- 842pt.;Grade-421(Satisfactory):- 844pt.;Grade-422(Satisfactory):- 846pt.;Grade-423(Satisfactory):- 848pt.;Grade-424(Satisfactory):- 850pt.;Grade-425(Satisfactory):- 852pt.;Grade-426(Satisfactory):- 854pt.;Grade-427(Satisfactory):- 856pt.;Grade-428(Satisfactory):- 858pt.;Grade-429(Satisfactory):- 860pt.;Grade-430(Satisfactory):- 862pt.;Grade-431(Satisfactory):- 864pt.;Grade-432(Satisfactory):- 866pt.;Grade-433(Satisfactory):- 868pt.;Grade-434(Satisfactory):- 870pt.;Grade-435(Satisfactory):- 872pt.;Grade-436(Satisfactory):- 874pt.;Grade-437(Satisfactory):- 876pt.;Grade-438(Satisfactory):- 878pt.;Grade-439(Satisfactory):- 880pt.;Grade-440(Satisfactory):- 882pt.;Grade-441(Satisfactory):- 884pt.;Grade-442(Satisfactory):- 886pt.;Grade-443(Satisfactory):- 888pt.;Grade-444(Satisfactory):- 890pt.;Grade-445(Satisfactory):- 892pt.;Grade-446(Satisfactory):- 894pt.;Grade-447(Satisfactory):- 896pt.;Grade-448(Satisfactory):- 898pt.;Grade-449(Satisfactory):- 900pt.;Grade-450(Satisfactory):- 902pt.;Grade-451(Satisfactory):- 904pt.;Grade-452(Satisfactory):- 906pt.;Grade-453(Satisfactory):- 908pt.;Grade-454(Satisfactory):- 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970pt.;Grade-485(Satisfactory):- 972pt.;Grade-486(Satisfactory):- 974pt.;Grade-487(Satisfactory):- 976pt.;Grade-488(Satisfactory):- 978pt.;Grade-489(Satisfactory):- 980pt.;Grade-490(Satisfactory):- 982pt.;Grade-491(Satisfactory):- 984pt.;Grade-492(Satisfactory):- 986pt.;Grade-493(Satisfactory):- 988pt.;Grade-494(Satisfactory):- 990pt.;Grade-495(Satisfactory):- 992pt.;Grade-496(Satisfactory):- 994pt.;Grade-497(Satisfactory):- 996pt.;Grade-498(Satisfactory):- 998pt.;Grade-499(Satisfactory):- 1000pt.;Grade-500(Satisfactory):- 1002pt.;Grade-501(Satisfactory):- 1004pt.;Grade-502(Satisfactory):- 1006pt.;Grade-503(Satisfactory):- 1008pt.;Grade-504(Satisfactory):- 1010pt.;Grade-505(Satisfactory):- 1012pt.;Grade-506(Satisfactory):- 1014pt.;Grade-507(Satisfactory):- 1016pt.;Grade-508(Satisfactory):- 1018pt.;Grade-509(Satisfactory):- 1020pt.;Grade-510(Satisfactory):- 1022pt.;Grade-511(Satisfactory):- 1024pt.;Grade-512(Satisfactory):- 1026pt.;Grade-513(Satisfactory):- 1028pt.;Grade-514(Satisfactory):- 1030pt.;Grade-515(Satisfactory):- 1032pt.;Grade-516(Satisfactory):- 1034pt.;Grade-517(Satisfactory):- 1036pt.;Grade-518(Satisfactory):- 1038pt.;Grade-519(Satisfactory):- 1040pt.;Grade-520(Satisfactory):- 1042pt.;Grade-521(Satisfactory):- 1044pt.;Grade-522(Satisfactory):- 1046pt.;Grade-523(Satisfactory):- 1048pt.;Grade-524(Satisfactory):- 1050pt

SEAT NAME OF CANDIDATE

COLLEGE

10210 /SASHA RAMA
60 CTNS COLL. OF ARCH-CH

10211 SHARVA KAPIL CHATURBHUI KAVITA
376 BVCA,ARCHT.- NAVI MU

10212 SONPABJI SRISARAN KONGESH SONAL
993 JTIADS - KOPARKHATRA

10213 THARNAK MANSI TEJAS ATUL HEVAL
993 JTIADS - KOPARKHATRA

10216 VEEDPATIAK NANAS RAJESH SARIA
993 JTIADS - KOPARKHATRA

10217 VESHWANDE SOHAM PRAKASH PALLAVI
295 MILLERCO INST.Arch-P



Bhanu Prakash
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C. B. D, Navi Mumbai

SEAT	NAME OF CANDIDATE	COLLEGE	Grade Gr. Cr. CGP	Grade Gr. Cr. CGP	Grade Gr. Cr. CGP	Grade Gr. Cr. CGP	Grade Gr. Cr. CGP	Grade Gr. Cr. CGP	Grade Gr. Cr. CGP
63+	55+ 128 C	7 8 56	--	55+ --	D 6 3 18	25+ 27+ 52 E 5 4 20	26+ 35- 61	C 7 3 21	
27+	21+ 58 D	6 3 18	28+ 32+ 60	C 7 3 21	65+ 65 130 H 8 6 48	--	066--	H 8 3 24	
75+	--	C 10 3 30	SEM-III: 5.67	SEM-III: 6.53	SEM-IV: 7.64	SEM-V: 7.72	CGPI: 6.86		
50+	50+ 100 E	5 8 40	--	50+ --	2 5 3 15	20 25+ 45 P 4 4 16	20+ 25- 45	P 4 3 12	
22+	23+ 47 P	4 3 12	26- 30+ 56	D 6 3 18	50- 50 100 E 5 6 30	--	055--	D 6 3 18	
73+	--	A 5 3 27	SEM-III: 7.72	SEM-III: 6.03	SEM-IV: 6.28	SEM-V: 6.57	CGPI: 6.51		
50+	55 106 E	5 8 40	--	50+ --	2 5 3 15	20+ 28+ 48 P 4 4 16	26+ 33- 59	D 6 3 18	
34+	31+ 65 B	8 3 24	31+ 29+ 60	C 7 3 21	50+ 62 112 D 6 6 36	--	063--	E 5 3 15	
71+	--	A 9 3 27	SEM-III: 7.28	SEM-III: 7.08	SEM-IV: 7.61	SEM-V: 7.08	CGPI: 7.17		
50E	58E 105 E	5 8 40	--	50E --	2 5 3 15	12F 25 37	22E 25E 47	P 4 3 12	
20E	25E 45 E	4 3 12	23E 30E 93	E 5 3 15	50E 50E 100 E 5 6 30	--	050E--	E 5 3 15	
--	050E --	E 5 3 15	SEM-III: 5.00	SEM-III: 5.31	SEM-IV: 5.00	SEM-V: 5.08	CGPI: ---		
5F	AA --	--	--	09F --	--	06F 05F 11	14F 30 44	--	
22E	26F 48 F	4 3 12	22+ 30F 52	F 5 3 15	7F AA --	--	005F --		
--	04+ --	C 7 3 21	SEM-III: 5.08	SEM-III: 5.17	SEM-IV: 5.75	SEM-V: 5.67	CGPI: ---		
55+	51+ 112 C	6 8 48	--	50+ --	2 5 3 15	20 28+ 48 P 4 4 16	23 34+ 57	D 6 3 18	
21+	35+ 56 D	6 3 18	26+ 39+ 65	B 8 3 24	66+ 71+ 140 A 9 6 54	--	060--	C 7 3 21	
--	70+ --	A 5 3 27	SEM-III: 7.31	SEM-III: 7.56	SEM-IV: 7.86	SEM-V: 7.81	CGPI: 7.36		
55+	60+ 125 C	7 8 56	--	55+ --	D 6 3 18	31 34+ 45 B 8 4 32	31+ 35+ 66	B 8 3 24	
28+	34+ 60 C	7 3 21	38+ 33+ 73	A 9 3 27	50+ 59+ 108 F 5 6 30	--	052--	E 5 3 15	
54+	--	A 5 3 15	SEM-III: 7.53	SEM-III: 8.03	SEM-IV: 8.28	SEM-V: 7.56	CGPI: 7.55		
51+	50+ 101 E	5 8 40	--	52+ --	2 5 3 15	20 26+ 46 P 4 4 16	23 39+ 53	E 5 3 15	
20+	27+ 47 P	4 3 12	28+ 26+ 54	E 5 3 15	50+ 52+ 102 E 5 6 30	--	054--	E 5 3 15	
--	52+ --	E 5 3 15	SEM-III: 5.40	SEM-III: 5.63	SEM-IV: 5.58	SEM-V: 6.50	CGPI: 5.64		

--066-- H 8 3 24
CGPI: 6.86
20+ 25- 45 P 4 3 12
--055-- D 6 3 18
GRAND TOTAL: 571 5.22 P
CGPI: 6.51
26+ 33- 59 D 6 3 18
--063-- E 5 3 15
GRAND TOTAL: 624 5.29 P
CGPI: 7.17
22E 25E 47 P 4 3 12
--050E-- E 5 3 15
GRAND TOTAL: 537 F
CGPI: ---
14F 30 44 ---
--005F --
GRAND TOTAL: 33C
CGPI: ---
23 34+ 57 D 6 3 18
--060-- C 7 3 21
GRAND TOTAL: 658 6.69 F
CGPI: 7.36
31+ 35+ 66 B 8 3 24
--052-- E 5 3 15
GRAND TOTAL: 659 6.61 P
CGPI: 7.55
23 39+ 53 E 5 3 15
--054-- E 5 3 15
GRAND TOTAL: 561 5.00 F
CGPI: 5.64

SEM-III: 5.67 SEM-III: 6.53 SEM-IV: 7.64 SEM-V: 7.72
SEM-III: 7.72 SEM-III: 6.03 SEM-IV: 6.28 SEM-V: 6.57
SEM-III: 7.28 SEM-III: 7.08 SEM-IV: 7.61 SEM-V: 7.08
SEM-III: 5.00 SEM-III: 5.31 SEM-IV: 5.00 SEM-V: 5.08
SEM-III: 7.31 SEM-III: 7.56 SEM-IV: 7.86 SEM-V: 7.81
SEM-III: 7.53 SEM-III: 8.03 SEM-IV: 8.28 SEM-V: 7.56
SEM-III: 5.40 SEM-III: 5.63 SEM-IV: 5.58 SEM-V: 6.50

AA/AB/AS: AW/ABS: ASENT: NULL & VOID;
DYSLEXIA: B/RESERVED: N/RESERVED;
GRADE 0: 50% AND BELOW 50%; GRADE 1: 50% AND ABOVE AND BELOW 60%; GRADE 2: 60% AND ABOVE AND BELOW 70%; GRADE 3: 70% AND ABOVE AND BELOW 80%; GRADE 4: 80% AND ABOVE AND BELOW 90%; GRADE 5: 90% AND ABOVE AND BELOW 100%; GRADE 6: 100% AND ABOVE AND BELOW 110%; GRADE 7: 110% AND ABOVE AND BELOW 120%; GRADE 8: 120% AND ABOVE AND BELOW 130%; GRADE 9: 130% AND ABOVE AND BELOW 140%; GRADE 10: 140% AND ABOVE AND BELOW 150%; GRADE 11: 150% AND ABOVE AND BELOW 160%; GRADE 12: 160% AND ABOVE AND BELOW 170%; GRADE 13: 170% AND ABOVE AND BELOW 180%; GRADE 14: 180% AND ABOVE AND BELOW 190%; GRADE 15: 190% AND ABOVE AND BELOW 200%; GRADE 16: 200% AND ABOVE AND BELOW 210%; GRADE 17: 210% AND ABOVE AND BELOW 220%; GRADE 18: 220% AND ABOVE AND BELOW 230%; GRADE 19: 230% AND ABOVE AND BELOW 240%; GRADE 20: 240% AND ABOVE AND BELOW 250%; GRADE 21: 250% AND ABOVE AND BELOW 260%; GRADE 22: 260% AND ABOVE AND BELOW 270%; GRADE 23: 270% AND ABOVE AND BELOW 280%; GRADE 24: 280% AND ABOVE AND BELOW 290%; GRADE 25: 290% AND ABOVE AND BELOW 300%; GRADE 26: 300% AND ABOVE AND BELOW 310%; GRADE 27: 310% AND ABOVE AND BELOW 320%; GRADE 28: 320% AND ABOVE AND BELOW 330%; GRADE 29: 330% AND ABOVE AND BELOW 340%; GRADE 30: 340% AND ABOVE AND BELOW 350%; GRADE 31: 350% AND ABOVE AND BELOW 360%; GRADE 32: 360% AND ABOVE AND BELOW 370%; GRADE 33: 370% AND ABOVE AND BELOW 380%; GRADE 34: 380% AND ABOVE AND BELOW 390%; GRADE 35: 390% AND ABOVE AND BELOW 400%; GRADE 36: 400% AND ABOVE AND BELOW 410%; GRADE 37: 410% AND ABOVE AND BELOW 420%; GRADE 38: 420% AND ABOVE AND BELOW 430%; GRADE 39: 430% AND ABOVE AND BELOW 440%; GRADE 40: 440% AND ABOVE AND BELOW 450%; GRADE 41: 450% AND ABOVE AND BELOW 460%; GRADE 42: 460% AND ABOVE AND BELOW 470%; GRADE 43: 470% AND ABOVE AND BELOW 480%; GRADE 44: 480% AND ABOVE AND BELOW 490%; GRADE 45: 490% AND ABOVE AND BELOW 500%; GRADE 46: 500% AND ABOVE AND BELOW 510%; GRADE 47: 510% AND ABOVE AND BELOW 520%; GRADE 48: 520% AND ABOVE AND BELOW 530%; GRADE 49: 530% AND ABOVE AND BELOW 540%; GRADE 50: 540% AND ABOVE AND BELOW 550%; GRADE 51: 550% AND ABOVE AND BELOW 560%; GRADE 52: 560% AND ABOVE AND BELOW 570%; GRADE 53: 570% AND ABOVE AND BELOW 580%; GRADE 54: 580% AND ABOVE AND BELOW 590%; GRADE 55: 590% AND ABOVE AND BELOW 600%; GRADE 56: 600% AND ABOVE AND BELOW 610%; GRADE 57: 610% AND ABOVE AND BELOW 620%; GRADE 58: 620% AND ABOVE AND BELOW 630%; GRADE 59: 630% AND ABOVE AND BELOW 640%; GRADE 60: 640% AND ABOVE AND BELOW 650%; GRADE 61: 650% AND ABOVE AND BELOW 660%; GRADE 62: 660% AND ABOVE AND BELOW 670%; GRADE 63: 670% AND ABOVE AND BELOW 680%; GRADE 64: 680% AND ABOVE AND BELOW 690%; GRADE 65: 690% AND ABOVE AND BELOW 700%; GRADE 66: 700% AND ABOVE AND BELOW 710%; GRADE 67: 710% AND ABOVE AND BELOW 720%; GRADE 68: 720% AND ABOVE AND BELOW 730%; GRADE 69: 730% AND ABOVE AND BELOW 740%; GRADE 70: 740% AND ABOVE AND BELOW 750%; GRADE 71: 750% AND ABOVE AND BELOW 760%; GRADE 72: 760% AND ABOVE AND BELOW 770%; GRADE 73: 770% AND ABOVE AND BELOW 780%; GRADE 74: 780% AND ABOVE AND BELOW 790%; GRADE 75: 790% AND ABOVE AND BELOW 800%; GRADE 76: 800% AND ABOVE AND BELOW 810%; GRADE 77: 810% AND ABOVE AND BELOW 820%; GRADE 78: 820% AND ABOVE AND BELOW 830%; GRADE 79: 830% AND ABOVE AND BELOW 840%; GRADE 80: 840% AND ABOVE AND BELOW 850%; GRADE 81: 850% AND ABOVE AND BELOW 860%; GRADE 82: 860% AND ABOVE AND BELOW 870%; GRADE 83: 870% AND ABOVE AND BELOW 880%; GRADE 84: 880% AND ABOVE AND BELOW 890%; GRADE 85: 890% AND ABOVE AND BELOW 900%; GRADE 86: 900% AND ABOVE AND BELOW 910%; GRADE 87: 910% AND ABOVE AND BELOW 920%; GRADE 88: 920% AND ABOVE AND BELOW 930%; GRADE 89: 930% AND ABOVE AND BELOW 940%; GRADE 90: 940% AND ABOVE AND BELOW 950%; GRADE 91: 950% AND ABOVE AND BELOW 960%; GRADE 92: 960% AND ABOVE AND BELOW 970%; GRADE 93: 970% AND ABOVE AND BELOW 980%; GRADE 94: 980% AND ABOVE AND BELOW 990%; GRADE 95: 990% AND ABOVE AND BELOW 1000%; GRADE 96: 1000% AND ABOVE AND BELOW 1010%; GRADE 97: 1010% AND ABOVE AND BELOW 1020%; GRADE 98: 1020% AND ABOVE AND BELOW 1030%; GRADE 99: 1030% AND ABOVE AND BELOW 1040%; GRADE 100: 1040% AND ABOVE AND BELOW 1050%; GRADE 101: 1050% AND ABOVE AND BELOW 1060%; GRADE 102: 1060% AND ABOVE AND BELOW 1070%; GRADE 103: 1070% AND ABOVE AND BELOW 1080%; GRADE 104: 1080% AND ABOVE AND BELOW 1090%; GRADE 105: 1090% AND ABOVE AND BELOW 1100%; GRADE 106: 1100% AND ABOVE AND BELOW 1110%; GRADE 107: 1110% AND ABOVE AND BELOW 1120%; GRADE 108: 1120% AND ABOVE AND BELOW 1130%; GRADE 109: 1130% AND ABOVE AND BELOW 1140%; GRADE 110: 1140% AND ABOVE AND BELOW 1150%; GRADE 111: 1150% AND ABOVE AND BELOW 1160%; GRADE 112: 1160% AND ABOVE AND BELOW 1170%; GRADE 113: 1170% AND ABOVE AND BELOW 1180%; GRADE 114: 1180% AND ABOVE AND BELOW 1190%; GRADE 115: 1190% AND ABOVE AND BELOW 1200%; GRADE 116: 1200% AND ABOVE AND BELOW 1210%; GRADE 117: 1210% AND ABOVE AND BELOW 1220%; GRADE 118: 1220% AND ABOVE AND BELOW 1230%; GRADE 119: 1230% AND ABOVE AND BELOW 1240%; GRADE 120: 1240% AND ABOVE AND BELOW 1250%; GRADE 121: 1250% AND ABOVE AND BELOW 1260%; GRADE 122: 1260% AND ABOVE AND BELOW 1270%; GRADE 123: 1270% AND ABOVE AND BELOW 1280%; GRADE 124: 1280% AND ABOVE AND BELOW 1290%; GRADE 125: 1290% AND ABOVE AND BELOW 1300%; GRADE 126: 1300% AND ABOVE AND BELOW 1310%; GRADE 127: 1310% AND ABOVE AND BELOW 1320%; GRADE 128: 1320% AND ABOVE AND BELOW 1330%; GRADE 129: 1330% AND ABOVE AND BELOW 1340%; GRADE 130: 1340% AND ABOVE AND BELOW 1350%; GRADE 131: 1350% AND ABOVE AND BELOW 1360%; GRADE 132: 1360% AND ABOVE AND BELOW 1370%; GRADE 133: 1370% AND ABOVE AND BELOW 1380%; GRADE 134: 1380% AND ABOVE AND BELOW 1390%; GRADE 135: 1390% AND ABOVE AND BELOW 1400%; GRADE 136: 1400% AND ABOVE AND BELOW 1410%; GRADE 137: 1410% AND ABOVE AND BELOW 1420%; GRADE 138: 1420% AND ABOVE AND BELOW 1430%; GRADE 139: 1430% AND ABOVE AND BELOW 1440%; GRADE 140: 1440% AND ABOVE AND BELOW 1450%; GRADE 141: 1450% AND ABOVE AND BELOW 1460%; GRADE 142: 1460% AND ABOVE AND BELOW 1470%; GRADE 143: 1470% AND ABOVE AND BELOW 1480%; GRADE 144: 1480% AND ABOVE AND BELOW 1490%; GRADE 145: 1490% AND ABOVE AND BELOW 1500%; GRADE 146: 1500% AND ABOVE AND BELOW 1510%; GRADE 147: 1510% AND ABOVE AND BELOW 1520%; GRADE 148: 1520% AND ABOVE AND BELOW 1530%; GRADE 149: 1530% AND ABOVE AND BELOW 1540%; GRADE 150: 1540% AND ABOVE AND BELOW 1550%; GRADE 151: 1550% AND ABOVE AND BELOW 1560%; GRADE 152: 1560% AND ABOVE AND BELOW 1570%; GRADE 153: 1570% AND ABOVE AND BELOW 1580%; GRADE 154: 1580% AND ABOVE AND BELOW 1590%; GRADE 155: 1590% AND ABOVE AND BELOW 1600%; GRADE 156: 1600% AND ABOVE AND BELOW 1610%; GRADE 157: 1610% AND ABOVE AND BELOW 1620%; GRADE 158: 1620% AND ABOVE AND BELOW 1630%; GRADE 159: 1630% AND ABOVE AND BELOW 1640%; GRADE 160: 1640% AND ABOVE AND BELOW 1650%; GRADE 161: 1650% AND ABOVE AND BELOW 1660%; GRADE 162: 1660% AND ABOVE AND BELOW 1670%; GRADE 163: 1670% AND ABOVE AND BELOW 1680%; GRADE 164: 1680% AND ABOVE AND BELOW 1690%; GRADE 165: 1690% AND ABOVE AND BELOW 1700%; GRADE 166: 1700% AND ABOVE AND BELOW 1710%; GRADE 167: 1710% AND ABOVE AND BELOW 1720%; GRADE 168: 1720% AND ABOVE AND BELOW 1730%; GRADE 169: 1730% AND ABOVE AND BELOW 1740%; GRADE 170: 1740% AND ABOVE AND BELOW 1750%; GRADE 171: 1750% AND ABOVE AND BELOW 1760%; GRADE 172: 1760% AND ABOVE AND BELOW 1770%; GRADE 173: 1770% AND ABOVE AND BELOW 1780%; GRADE 174: 1780% AND ABOVE AND BELOW 1790%; GRADE 175: 1790% AND ABOVE AND BELOW 1800%; GRADE 176: 1800% AND ABOVE AND BELOW 1810%; GRADE 177: 1810% AND ABOVE AND BELOW 1820%; GRADE 178: 1820% AND ABOVE AND BELOW 1830%; GRADE 179: 1830% AND ABOVE AND BELOW 1840%; GRADE 180: 1840% AND ABOVE AND BELOW 1850%; GRADE 181: 1850% AND ABOVE AND BELOW 1860%; GRADE 182: 1860% AND ABOVE AND BELOW 1870%; GRADE 183: 1870% AND ABOVE AND BELOW 1880%; GRADE 184: 1880% AND ABOVE AND BELOW 1890%; GRADE 185: 1890% AND ABOVE AND BELOW 1900%; GRADE 186: 1900% AND ABOVE AND BELOW 1910%; GRADE 187: 1910% AND ABOVE AND BELOW 1920%; GRADE 188: 1920% AND ABOVE AND BELOW 1930%; GRADE 189: 1930% AND ABOVE AND BELOW 1940%; GRADE 190: 1940% AND ABOVE AND BELOW 1950%; GRADE 191: 1950% AND ABOVE AND BELOW 1960%; GRADE 192: 1960% AND ABOVE AND BELOW 1970%; GRADE 193: 1970% AND ABOVE AND BELOW 1980%; GRADE 194: 1980% AND ABOVE AND BELOW 1990%; GRADE 195: 1990% AND ABOVE AND BELOW 2000%; GRADE 196: 2000% AND ABOVE AND BELOW 2010%; GRADE 197: 2010% AND ABOVE AND BELOW 2020%; GRADE 198: 2020% AND ABOVE AND BELOW 2030%; GRADE 199: 2030% AND ABOVE AND BELOW 2040%; GRADE 200: 2040% AND ABOVE AND BELOW 2050%; GRADE 201: 2050% AND ABOVE AND BELOW 2060%; GRADE 202: 2060% AND ABOVE AND BELOW 2070%; GRADE 203: 2070% AND ABOVE AND BELOW 2080%; GRADE 204: 2080% AND ABOVE AND BELOW 2090%; GRADE 205: 2090% AND ABOVE AND BELOW 2100%; GRADE 206: 2100% AND ABOVE AND BELOW 2110%; GRADE 207: 2110% AND ABOVE AND BELOW 2120%; GRADE 208: 2120% AND ABOVE AND BELOW 2130%; GRADE 209: 2130% AND ABOVE AND BELOW 2140%; GRADE 210: 2140% AND ABOVE AND BELOW 2150%; GRADE 211: 2150% AND ABOVE AND BELOW 2160%; GRADE 212: 2160% AND ABOVE AND BELOW 2170%; GRADE 213: 2170% AND ABOVE AND BELOW 2180%; GRADE 214: 2180% AND ABOVE AND BELOW 2190%; GRADE 215: 2190% AND ABOVE AND BELOW 2200%; GRADE 216: 2200% AND ABOVE AND BELOW 2210%; GRADE 217: 2210% AND ABOVE AND BELOW 2220%; GRADE 218: 2220% AND ABOVE AND BELOW 2230%; GRADE 219: 2230% AND ABOVE AND BELOW 2240%; GRADE 220: 2240% AND ABOVE AND BELOW 2250%; GRADE 221: 2250% AND ABOVE AND BELOW 2260%; GRADE 222: 2260% AND ABOVE AND BELOW 2270%; GRADE 223: 2270% AND ABOVE AND BELOW 2280%; GRADE 224: 2280% AND ABOVE AND BELOW 2290%; GRADE 225: 2290% AND ABOVE AND BELOW 2300%; GRADE 226: 2300% AND ABOVE AND BELOW 2310%; GRADE 227: 2310% AND ABOVE AND BELOW 2320%; GRADE 228: 2320% AND ABOVE AND BELOW 2330%; GRADE 229: 2330% AND ABOVE AND BELOW 2340%; GRADE 230: 2340% AND ABOVE AND BELOW 2350%; GRADE 231: 2350% AND ABOVE AND BELOW 2360%; GRADE 232: 2360% AND ABOVE AND BELOW 2370%; GRADE 233: 2370% AND ABOVE AND BELOW 2380%; GRADE 234: 2380% AND ABOVE AND BELOW 2390%; GRADE 235: 2390% AND ABOVE AND BELOW 2400%; GRADE 236: 2400% AND ABOVE AND BELOW 2410%; GRADE 237: 2410% AND ABOVE AND BELOW 2420%; GRADE 238: 2420% AND ABOVE AND BELOW 2430%; GRADE 239: 2430% AND ABOVE AND BELOW 2440%; GRADE 240: 2440% AND ABOVE AND BELOW 2450%; GRADE 241: 2450% AND ABOVE AND BELOW 2460%; GRADE 242: 2460% AND ABOVE AND BELOW 2470%; GRADE 243: 2470% AND ABOVE AND BELOW 2480%; GRADE 244: 2480% AND ABOVE AND BELOW 2490%; GRADE 245: 2490% AND ABOVE AND BELOW 2500%; GRADE 246: 2500% AND ABOVE AND BELOW 2510%; GRADE 247: 2510% AND ABOVE AND BELOW 2520%; GRADE 248: 2520% AND ABOVE AND BELOW 2530%; GRADE 249: 2530% AND ABOVE AND BELOW 2540%; GRADE 250: 2540% AND ABOVE AND BELOW 2550%; GRADE 251: 2550% AND ABOVE AND BELOW 2560%; GRADE 252: 2560% AND ABOVE AND BELOW 2570%; GRADE 253: 2570% AND ABOVE AND BELOW 2580%; GRADE 254: 2580% AND ABOVE AND BELOW 2590%; GRADE 255: 2590% AND ABOVE AND BELOW 2600%; GRADE 256: 2600% AND ABOVE AND BELOW 2610%; GRADE 257: 2610% AND ABOVE AND BELOW 2620%; GRADE 258: 2620% AND ABOVE AND BELOW 2630%; GRADE 259: 2630% AND ABOVE AND BELOW 2640%; GRADE 260: 2640% AND ABOVE AND BELOW 2650%; GRADE 261: 2650% AND ABOVE AND BELOW 2660%; GRADE 262: 2660% AND ABOVE AND BELOW 2670%; GRADE 263: 2670% AND ABOVE AND BELOW 2680%; GRADE 264: 2680% AND ABOVE AND BELOW 2690%; GRADE 265: 2690% AND ABOVE AND BELOW 2700%; GRADE 266: 2700% AND ABOVE AND BELOW 2710%; GRADE 267: 2710% AND ABOVE AND BELOW 2720%; GRADE 268: 2720% AND ABOVE AND BELOW 2730%; GRADE 269: 2730% AND ABOVE AND BELOW 2740%; GRADE 270: 2740% AND ABOVE AND BELOW 2750%; GRADE 271: 2750% AND ABOVE AND BELOW 2760%; GRADE 272: 2760% AND ABOVE AND BELOW 2770%; GRADE 273: 2770% AND ABOVE AND BELOW 2780%; GRADE 274: 2780% AND ABOVE AND BELOW 2790%; GRADE 275: 2790% AND ABOVE AND BELOW 2800%; GRADE 276: 2800% AND ABOVE AND BELOW 2810%; GRADE 277: 2810% AND ABOVE AND BELOW 2820%; GRADE 278: 2820% AND ABOVE AND BELOW 2830%; GRADE 279: 2830% AND ABOVE AND BELOW 2840%; GRADE 280: 2840% AND ABOVE AND BELOW 2850%; GRADE 281: 2850% AND ABOVE AND BELOW 2860%; GRADE 282: 2860% AND ABOVE AND BELOW 2870%; GRADE 283: 2870% AND ABOVE AND BELOW 2880%; GRADE 284: 2880% AND ABOVE AND BELOW 2890%; GRADE 285: 2890% AND ABOVE AND BELOW 2900%; GRADE 286: 2900% AND ABOVE AND BELOW 2910%; GRADE 287: 2910% AND ABOVE AND BELOW 2920%; GRADE 288: 2920% AND ABOVE AND BELOW 2930%; GRADE 289: 2930% AND ABOVE AND BELOW 2940%; GRADE 290: 2940% AND ABOVE AND BELOW 2950%; GRADE 291: 2950% AND ABOVE AND BELOW 2960%; GRADE 292: 2960% AND ABOVE AND BELOW 2970%; GRADE 293: 2970% AND ABOVE AND BELOW 2980%; GRADE 294: 2980% AND ABOVE AND BELOW 2990%; GRADE 295: 2990% AND ABOVE AND BELOW 3000%; GRADE 296: 3000% AND ABOVE AND BELOW 3010%; GRADE 297: 3010% AND ABOVE AND BELOW 3020%; GRADE 298: 3020% AND ABOVE AND BELOW 3030%; GRADE 299: 3030% AND ABOVE AND BELOW 3040%; GRADE 300: 3040% AND ABOVE AND BELOW 3050%; GRADE 301: 3050% AND ABOVE AND BELOW 3060%; GRADE 302: 3060% AND ABOVE AND BELOW 3070%; GRADE 303: 3070% AND ABOVE AND BELOW 3080%; GRADE 304: 3080% AND ABOVE AND BELOW 3090%; GRADE 305: 3090% AND ABOVE AND BELOW 3100%; GRADE 306: 3100% AND ABOVE AND BELOW 3110%; GRADE 307: 3110% AND ABOVE AND BELOW 3120%; GRADE 308: 3120% AND ABOVE AND BELOW 3130%; GRADE 309: 3130% AND ABOVE AND BELOW 3140%; GRADE 310: 3140% AND ABOVE AND BELOW 3150%; GRADE 311: 3150% AND ABOVE AND BELOW 3160%; GRADE 312: 3160% AND ABOVE AND BELOW 3170%; GRADE 313: 3170% AND ABOVE AND BELOW 3180%; GRADE 314: 3180% AND ABOVE AND BELOW 3190%; GRADE 315: 3190% AND ABOVE AND BELOW 3200%; GRADE 316: 3200% AND ABOVE AND BELOW 3210%; GRADE 317: 3210% AND ABOVE AND BELOW 3220%; GRADE 318: 3220% AND ABOVE AND BELOW 3230%; GRADE 319: 3230% AND ABOVE AND BELOW 3240%; GRADE 320: 3240% AND ABOVE AND BELOW 3250%; GRADE 321: 3250% AND ABOVE AND BELOW 3260%; GRADE 322: 3260% AND ABOVE AND BELOW 3270%; GRADE 323: 3270% AND ABOVE AND BELOW 3280%; GRADE 324: 3280% AND ABOVE AND BELOW 3290%; GRADE 325: 3290% AND ABOVE AND BELOW 3300%; GRADE 326: 3300% AND ABOVE AND BELOW 3310%; GRADE 327: 3310% AND ABOVE AND BELOW 3320%; GRADE 328: 3320% AND ABOVE AND BELOW 3330%; GRADE 329: 3330% AND ABOVE AND BELOW 3340%; GRADE 330: 3340% AND ABOVE AND BELOW 3350%; GRADE 331: 3350% AND ABOVE AND BELOW 3360%; GRADE 332: 3360% AND ABOVE AND BELOW 3370%; GRADE 333: 3370% AND ABOVE AND BELOW 3380%; GRADE 334: 3380% AND ABOVE AND BELOW 3390%; GRADE 335: 3390% AND ABOVE AND BELOW 3400%; GRADE 336: 3400% AND ABOVE AND BELOW 3410%; GRADE 337: 3410% AND ABOVE AND BELOW 3420%; GRADE 338: 3420% AND ABOVE AND BELOW 3430%; GRADE 339: 3430% AND ABOVE AND BELOW 3440%; GRADE 340: 3440% AND ABOVE AND BELOW 3450%; GRADE 341: 3450% AND ABOVE AND BELOW 3460%; GRADE 342: 3460% AND ABOVE AND BELOW 3470%; GRADE 343: 3470% AND ABOVE AND BELOW 3480%; GRADE 344: 3480% AND ABOVE AND BELOW 3490%; GRADE 345: 3490% AND ABOVE AND BELOW 3500%; GRADE 346: 3500% AND ABOVE AND BELOW 3510%; GRADE 347: 3510% AND ABOVE AND BELOW 3520%; GRADE 348: 3520% AND ABOVE AND BELOW 3530%; GRADE 349: 3530% AND ABOVE AND BELOW 3540%; GRADE 350: 3540% AND ABOVE AND BELOW 3550%;

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI.
4TH YEAR BACHELOR OF ARCHITECTURE (CBSGS) SEMESTER - VIII EXAMINATION JULY - 2023

DATE - 01/08/2023

SR. NO.	SEAT NO.	NAME OF THE STUDENT	PROFESSIONAL TRAINING EXTERNAL MARKS 200/100	%	GR Pts	CR Pts	C x G =CG	SGPI	GRADE	REMARKS
1	8101	BAGDE SHASHANK DILIP AARTI	150	75	10	16	160	10.00	0	SUCCESSFUL
2	8102	BAPECHA PRATIK GIRISH MANISHA	165	83	10	16	160	10.00	0	SUCCESSFUL
3	8103	BHAGAT HARSHAL ANKUSH SUREKHA	130	65	8	16	128	8.00	B	SUCCESSFUL
4	8104	BHARDWAJ ANUBHAV SANJEEV ANUPAM	170	85	10	16	160	10.00	0	SUCCESSFUL
5	8105	/ BHELKAR ANAGHA VINOD VIJAYA	185	93	10	16	160	10.00	0	SUCCESSFUL
6	8106	BHOIR DEVESH RAJENDRA SAPNA	150	75	10	16	160	10.00	0	SUCCESSFUL
7	8107	BHOSALE ROHIT SATISH ASHALATA	160	80	10	16	160	10.00	0	SUCCESSFUL
8	8108	/ BORADE KANIKA KIRAN RATNA	170	85	10	16	160	10.00	0	SUCCESSFUL
9	8109	/ CHAKRABORTY SRISHTY SOUMITRA ARCHANA	140	70	9	16	144	9.00	A	SUCCESSFUL
10	8110	DALVI VINEET HIRAMAN VAISHALI	175	88	10	16	160	10.00	0	SUCCESSFUL
11	8111	/ DESAI JANHVI SANJAY ANUJA	175	88	10	16	160	10.00	0	SUCCESSFUL
12	8112	DHAMANSKAR SWAPNIL BHIKAJI ANGHA	180	90	10	16	160	10.00	0	SUCCESSFUL
13	8113	/ DIVYA BHASKARAN	150	75	10	16	160	10.00	0	SUCCESSFUL
14	8114	GALANDE ROHAN DATTARAM SUVRANA	140	70	9	16	144	9.00	A	SUCCESSFUL
15	8115	GAWALI VINAY VIKAS SUJATA	190	95	10	16	160	10.00	0	SUCCESSFUL



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4TH YEAR BACHELOR OF ARCHITECTURE (CBSGS) SEMESTER - VIII EXAMINATION JULY - 2023

DATE - 01/08/2023

SR. NO.	SEAT NO.	NAME OF THE STUDENT	PROFESSIONAL TRAINING EXTERNAL MARKS 200/100	%	GR Pts	CR Pts	C x G = CG	SGPI	GRADE	REMARKS
16	8116 /	GHOSH SUDRISHNA BARUN NABONITA	160	80	10	16	160	10.00	0	SUCCESSFUL
17	8117 /	GOLCHHA MANSI NAVEEN MANISHA	155	78	10	16	160	10.00	0	SUCCESSFUL
18	8118 /	GUPTA DIVYANSHI RAJESH KUMAR DEEPALI	150	75	10	16	160	10.00	0	SUCCESSFUL
19	8119	JADHAV ABHISHEK MANOJ VIJAYA	170	85	10	16	160	10.00	0	SUCCESSFUL
20	8120	JADHAV PARAG DHANAJI MAYA	180	90	10	16	160	10.00	0	SUCCESSFUL
21	8121 /	JAIN ASTHA BALCHAND ABHA	180	90	10	16	160	10.00	0	SUCCESSFUL
22	8122 /	JOSHI AKSHATA MARUTI TEJASWINI	140	70	9	16	144	9.00	A	SUCCESSFUL
23	8123	KADAM UTKARSH ASHOK VIJAYA	172	86	10	16	160	10.00	0	SUCCESSFUL
24	8124	KAMBLI SHUBHAM RAJAN SAMIKSHA	135	68	8	16	128	8.00	B	SUCCESSFUL
25	8125 /	KAMDE SAMRUDDHI VIJAY SANGITA	155	78	10	16	160	10.00	0	SUCCESSFUL
26	8126 /	KAVIPRIYA M.	170	85	10	16	160	10.00	0	SUCCESSFUL
27	8127	KEGADE PRATHAMESH ANIL AKSHATA	120	60	7	16	112	7.00	C	SUCCESSFUL
28	8128 /	KELKAR SARVESHRI RAMESH MADHURI	130	65	8	16	128	8.00	B	SUCCESSFUL
29	8129 /	KHAKE GAURI PRABHAKAR SUJATA	175	88	10	16	160	10.00	0	SUCCESSFUL
30	8130	KHAN TABISH MOHAMMAD AVESH RUKHSAR	150	75	10	16	160	10.00	0	SUCCESSFUL



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4TH YEAR BACHELOR OF ARCHITECTURE (CBSGS) SEMESTER - VIII EXAMINATION JULY - 2023

DATE - 01/08/2023

SR. NO.	SEAT NO.	NAME OF THE STUDENT	PROFESSIONAL TRAINING		%	GR Pts	CR Pts	C x G = CG	SGPI	GRADE	REMARKS
			EXTERNAL MARKS	200/100							
31	8131	/ KHANDARE MANALI VINOD VANDANA	165	83	10	16	160	10.00	0	SUCCESSFUL	
32	8132	/ KOLI SHREYA BHARAT LEELA	120	60	7	16	112	7.00	C	SUCCESSFUL	
33	8133	KOLTE PRATHMESH PRAMOD SUSHMA	140	70	9	16	144	9.00	A	SUCCESSFUL	
34	8134	/ KOYANDE SAMIKSHA SANTOSH SONAL	120	60	7	16	112	7.00	C	SUCCESSFUL	
35	8135	/ KULKARNI PRANAL SANDEEP VAISHALI	155	78	10	16	160	10.00	0	SUCCESSFUL	
36	8136	KULKARNI TANAY CHANDRAKANT MANISHA	150	75	10	16	160	10.00	0	SUCCESSFUL	
37	8137	KUSHWAHA KESHAV DHIRENDRA KIRAN	135	68	8	16	128	8.00	B	SUCCESSFUL	
38	8138	/ LAL ASTHA PRANAY SEEMA	160	80	10	16	160	10.00	0	SUCCESSFUL	
39	8139	/ LAWANGE NIRMAL NITINKUMAR MECHA	170	85	10	16	160	10.00	0	SUCCESSFUL	
40	8140	MAHAPATRA AMLAN NEELANSHU ASWASANA	165	83	10	16	160	10.00	0	SUCCESSFUL	
41	8141	/ MATAL SONAL ARVIND ASMITA	150	75	10	16	160	10.00	0	SUCCESSFUL	
42	8142	MEHMOOD IQBAL MASOOD IQBAL	145	73	9	16	144	9.00	A	SUCCESSFUL	
43	8143	MHATRE ADVAIT ANIL ANUJA	150	75	10	16	160	10.00	0	SUCCESSFUL	
44	8144	/ MISHRA VANSHIKA SHIVDUTT JYOTI	140	70	9	16	144	9.00	A	SUCCESSFUL	
45	8145	MOHITE PRAJYOT ANILKUMAR SMITA	170	85	10	16	160	10.00	0	SUCCESSFUL	



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4TH YEAR BACHELOR OF ARCHITECTURE (CBSGS) SEMESTER - VIII EXAMINATION JULY - 2023**

DATE - 01/08/2023

SR. NO.	SEAT NO.	NAME OF THE STUDENT	PROFESSIONAL TRAINING EXTERNAL MARKS 200/100	%	GR Pts	CR Pts	C x G =CG	SGPI	GRADE	REMARKS
46	8146	MOHITE VISHWAJEET SANJAY SUVARNA	155	78	10	16	160	10.00	0	SUCCESSFUL
47	8147	MOPARI PRIYANKA ARUN RAJASHREE	145	73	9	16	144	9.00	A	SUCCESSFUL
48	8148	MOVALIA ISHITA ASHOKBHAI SHILPA	170	85	10	16	160	10.00	0	SUCCESSFUL
49	8149	NAGVEKAR SAKSHI SANJAY SUPRIYA	150	75	10	16	160	10.00	0	SUCCESSFUL
50	8150	NEHETE MANDAR SUMANT HARSHA	180	90	10	16	160	10.00	0	SUCCESSFUL
51	8151	NEMADE KIMAYA YOGESH RUPALI	145	73	9	16	144	9.00	A	SUCCESSFUL
52	8152	PATIL MADHURA SHIVAJIRAO SANYOGITA	175	88	10	16	160	10.00	0	SUCCESSFUL
53	8153	PATIL PRANAV DEEPAK SUNITA	130	65	8	16	128	8.00	B	SUCCESSFUL
54	8154	PATIL RITIKA SUBHASH MEGHALI	180	90	10	16	160	10.00	0	SUCCESSFUL
55	8155	PATIL RUCHITA SANJAY SANJEEVANI	150	75	10	16	160	10.00	0	SUCCESSFUL
56	8156	PATIL SANSKRUTI GURUNATH SHWETA	145	73	9	16	144	9.00	A	SUCCESSFUL
57	8157	PATRA RISHIKANT ABANI ARATI	165	83	10	16	160	10.00	0	SUCCESSFUL
58	8158	PHALAK SAHIL DEEPAK MADHURI	160	80	10	16	160	10.00	0	SUCCESSFUL
59	8159	PRACHI GAUTAM SANDEEP KUMAR GAUTAM SUNITA GAUTAM	120	60	7	16	112	7.00	C	SUCCESSFUL
60	8160	SAIGAONKAR ADYOT ANANT JAYASHREE	170	85	10	16	160	10.00	0	SUCCESSFUL



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4TH YEAR BACHELOR OF ARCHITECTURE (CBSGS) SEMESTER - VIII EXAMINATION JULY - 2023

DATE - 01/08/2023

SR. NO.	SEAT NO.	NAME OF THE STUDENT	PROFESSIONAL TRAINING EXTERNAL MARKS 200/100	%	GR Pts	CR Pts	C x G =CG	SGPI	GRADE	REMARKS
61	8161	/ SAWANT SAKSHI MOHAN MANASI	140	70	9	16	144	9.00	A	SUCCESSFUL
62	8162	SAXENA SHRIYANS VIJAY SONALI	190	95	10	16	160	10.00	O	SUCCESSFUL
63	8163	SHARMA KAPIL CHATURBHUJ KAVITA	130	65	8	16	128	8.00	B	SUCCESSFUL
64	8164	/ SHEDGE APEKSHA ASHOK POOJA	168	84	10	16	160	10.00	O	SUCCESSFUL
65	8165	/ SHINDE JYOTI CHHADAN PRIYA	170	85	10	16	160	10.00	O	SUCCESSFUL
66	8166	SHINGADIYA SHUBHAM ANIL DHWANI	160	80	10	16	160	10.00	O	SUCCESSFUL
67	8167	SHIVTARKAR PARAS RAMESH SAVITA	170	85	10	16	160	10.00	O	SUCCESSFUL
68	8168	/ SINGH MANSI MANOJ ALKA	175	88	10	16	160	10.00	O	SUCCESSFUL
69	8169	/ SONAWALE ADITI CHANDRASHEKHAR MANGALA	170	85	10	16	160	10.00	O	SUCCESSFUL
70	8170	/ SUTAR NEHA RAVINDRA JAYSHRI	140	70	9	16	144	9.00	A	SUCCESSFUL
71	8171	/ TANDON KHUSHI SWATANTRA LATIKA	170	85	10	16	160	10.00	O	SUCCESSFUL
72	8172	/ THAKUR VASUDHA GAJANAN SUNITA	170	85	10	16	160	10.00	O	SUCCESSFUL
73	8173	/ TURKAR NANDANI RAKESH SAVITA	180	90	10	16	160	10.00	O	SUCCESSFUL
74	8174	ZAGADE MAYUR SHANTANU SANDHYA	185	93	10	16	160	10.00	O	SUCCESSFUL



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**BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
1ST YEAR BACHELOR OF ARCHITECTURE (SEMESTER - II) EXAM JULY - 2023**

DATE :- 28/08/2023

SR. NO.	EXAM SEAT NO.	NAME OF THE STUDENT	201		202		203		204		205		206		207		220		221		SGPI SEM - II	SGPI SEM - I	REMARKS											
			Architectural Design - II		Allied Design - II		Architectural Building Construction - II		Theory & Design of Structures - II		Humanities - II		Environmental Studies - II		Architectural Representation & Detailing - II		College Projects - II		Elective - II															
			INT. SESS.		INT. SESS.		TH.+ INT. SESS.		TH.+ INT. SESS.		TH.+ INT. SESS.		INT. SESS.		INT. SESS.		INT. SESS.		INT. SESS.															
			Course Credits	4	Course Credits	4	Course Credits	5	Course Credits	3	Course Credits	3	Course Credits	2	Course Credits	6	Course Credits	6	Course Credits	3	36													
1	2101	ANDHARIKAR PALLAVI	0	10	40	A	9	36	B	8	40	A	9	27	A	9	27	C	7	14	B	8	48	0	10	60	O	10	30	322	8.94	9.00	SUCCESSFUL	
2	2102	RAJESH RUPALI	E	5	20	E	5	20	D	6	30	E	5	15	P	4	12	E	5	10	E	5	30	C	7	42	E	5	15	194	5.39	6.06	SUCCESSFUL	
3	2103	MAHYDDIN	C	7	28	FS	0	0	D	6	30	P	4	12	D	6	18	D	6	12	0	0	0	0	0	0	0	0	0	0	---	---	6.69	UNSUCCESSFUL
4	2104	AWATE PRATHAM	A	9	36	O	10	40	A	9	45	O	10	30	E	5	15	C	7	14	B	8	48	A	9	54	A	9	27	309	8.58	7.92	SUCCESSFUL	
5	2105	KIRAN VIDYA	A	9	36	E	5	20	D	6	30	B	8	24	C	7	21	E	5	10	E	5	30	0	10	60	B	8	24	255	7.08	7.31	SUCCESSFUL	
6	2106	BAGAL SHIVTEJ	O	10	40	O	10	40	D	6	30	B	8	24	C	7	21	C	7	14	C	7	42	0	10	60	A	9	27	298	8.28	7.47	SUCCESSFUL	
7	2107	ANANDRAO MANGAL	C	7	28	E	5	20	P	4	20	B	8	24	B	8	24	E	5	10	E	5	30	C	7	42	E	5	15	213	5.92	6.50	SUCCESSFUL	
8	2108	BHARAMBE FALGUNI	O	10	40	O	10	40	O	10	50	C	7	21	A	9	27	B	8	16	C	7	42	0	10	60	O	10	30	326	9.06	8.31	SUCCESSFUL	
9	2109	DATTU SUNITA	O	10	40	B	8	32	O	10	50	O	10	30	O	10	30	O	10	20	A	9	54	0	10	60	A	9	27	343	9.53	8.92	SUCCESSFUL	
10	2110	BHOIR ANUSHKA	O	10	40	B	8	32	O	10	50	A	9	27	A	9	27	O	10	20	A	9	54	0	10	60	O	10	30	340	9.44	9.39	SUCCESSFUL	
11	2111	GAJANAN GAYATRI	D	6	24	B	8	32	P	4	20	E	5	15	B	8	24	E	5	10	B	8	48	C	7	42	C	7	21	236	6.56	---	P. RLE	
12	2112	CHANDRAKANT MAYURI	A	9	36	D	6	24	C	7	35	E	5	15	E	5	15	O	10	20	D	6	36	A	9	54	C	7	21	256	7.11	7.75	SUCCESSFUL	
13	2113	BHOPI TASHVITA	B	8	32	O	10	40	B	8	40	D	6	18	O	10	30	O	10	20	C	7	42	A	9	54	A	9	27	303	8.42	7.83	SUCCESSFUL	
14	2114	CHANDRAKANT MAYURI	A	9	36	B	8	32	C	7	35	B	8	24	A	9	27	B	8	16	A	9	54	0	10	60	O	10	30	314	8.72	8.08	SUCCESSFUL	
15	2115	BHOSALE ATUL	B	8	32	E	5	20	E	5	25	B	8	24	E	5	15	E	5	10	E	5	30	E	5	30	E	5	15	219	6.08	5.97	SUCCESSFUL	

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**BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
1ST YEAR BACHELOR OF ARCHITECTURE (SEMESTER - II) EXAM JULY - 2023**

DATE :- 28/08/2023

SR. NO.	EXAM SEAT NO.	NAME OF THE STUDENT	201		202		203		204		205		206		207		220		GRAND TOTAL	SGPI SEM - II	SGPI SEM - I	REMARKS					
			Architectural Design - II		Allied Design - II		Architectural Building Construction - II		Theory & Design of Structures - II		Humanities - II		Environmental Studies - II		Architectural Representation & Detailing - II		College Projects - II						Elective - II				
			INT. SESS.		INT. SESS.		TH.+ INT. SESS.		TH.+ INT. SESS.		TH.+ INT. SESS.		INT. SESS.		INT. SESS.		INT. SESS.										
			Course Credits	4	Course Credits	4	Course Credits	5	Course Credits	3	Course Credits	3	Course Credits	2	Course Credits	6	Course Credits	6	Course Credits	3	36						
16	2116	GAURAHARI DESHMUKH	A	9	E	5	A	9	A	9	C	7	O	10	O	10	O	10	60	0	10	30	319	8.86	9.47	SUCCESSFUL	
17	2117	PRYANSHU PRADEEP CHALDODIA	A	9	E	5	D	6	C	7	B	8	E	5	C	7	C	7	42	0	10	60	258	7.17	7.39	SUCCESSFUL	
18	2118	FODKAR MARIYA IQBAL SHABNAM	D	6	O	10	C	7	A	9	O	10	A	9	D	6	A	9	36	A	9	54	288	8.00	8.61	SUCCESSFUL	
19	2119	GAWAND SNEHA LAHU SUGANDHA	E	5	C	7	Ft	0	Ft	0	Ft	0	C	7	14	Fs	0	B	8	48	E	5	15	---	7.03	UNSUCCESSFUL	
20	2120	GHOSARE HEMANT SUDHAKAR VIJAYA	E	5	E	5	Ft	0	Ft	0	Ft	0	A	9	18	E	5	E	30	E	5	15	---	---	---	UNSUCCESSFUL	
21	2121	GHUGE BALADATTA BALAJI MINAXI	O	10	C	7	A	9	A	9	A	9	A	9	18	O	10	B	8	48	O	10	30	326	9.06	9.72	SUCCESSFUL
22	2122	GUND ARYA RAHUL RESHA	O	10	O	10	D	6	D	6	D	6	B	8	16	B	8	O	10	60	C	7	21	303	8.42	7.89	SUCCESSFUL
23	2123	HATEYASH ASHOK ASHWINI	E	5	E	5	Ft	0	Ft	0	P	4	A	9	18	Fs	0	C	7	42	Fs	0	---	---	5.75	---	UNSUCCESSFUL
24	2124	JADHAV SAI BABASAHEB PRIYANKA	C	7	E	5	P	4	P	4	P	4	E	5	10	E	5	E	30	E	5	30	183	5.08	6.81	SUCCESSFUL	
25	2125	JADHAV SALONI CHANDRAKANT RUPALI	Fs	0	O	10	Ft	0	Ft	0	P	4	E	5	10	Fs	0	E	5	30	C	7	21	---	---	---	UNSUCCESSFUL
26	2126	NEMICHAND KADHARAKANT	E	5	E	5	E	5	E	5	E	5	D	6	12	E	5	B	8	48	C	7	21	212	5.89	5.94	SUCCESSFUL
27	2127	CHANDRAKANT KADHARAKANT	O	10	O	10	A	9	A	9	O	10	O	10	20	A	9	A	9	54	O	10	60	346	9.61	9.08	SUCCESSFUL
28	2128	GANGADHARRAO GULLALA	C	7	D	6	E	5	D	6	D	6	A	9	18	E	5	B	8	48	D	6	18	227	6.31	---	P. RLE
29	2129	KADAM KARAN NARAYAN BHAGAWATI	O	10	C	7	E	5	E	5	A	9	C	7	14	B	8	O	10	60	O	10	30	293	8.14	8.58	SUCCESSFUL
30	2130	KADU DEEPA NARESH KARUNA	D	6	E	5	E	5	D	6	A	9	E	5	10	C	7	A	9	42	A	9	21	241	6.69	6.58	SUCCESSFUL



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1ST YEAR BACHELOR OF ARCHITECTURE (SEMESTER - II) EXAM JULY - 2023**

DATE :- 28/08/2023

SR. NO.	EXAM SEAT NO.	NAME OF THE STUDENT	201 Architectural Design - I		202 Allied Design - II		203 Architectural Building Construction - II		204 Theory & Design of Structures - II		205 Humanities - II		206 Environmental Studies - II		207 Architectural Representation & Detailing - II		220 College Projects - II		221 Elective - II		GRAND TOTAL	SGPI SEM - II	SGPI SEM - I	REMARKS							
			INT. SESS.	COURSE CREDITS	INT. SESS.	COURSE CREDITS	TH.+ INT. SESS.	COURSE CREDITS	TH.+ INT. SESS.	COURSE CREDITS	TH.+ INT. SESS.	COURSE CREDITS	TH.+ INT. SESS.	COURSE CREDITS	TH.+ INT. SESS.	COURSE CREDITS	INT. SESS.	COURSE CREDITS	INT. SESS.	COURSE CREDITS											
31	2131	KAMBLE PRABHANJAN PANDURANG SWATI	0	10	0	10	40	B	8	40	B	8	24	C	7	21	0	10	20	0	10	60	0	10	30	335	9.31	8.67	SUCCESSFUL		
32	2132	KAMBLE VRUNDA SANJAY ASHWINI KANCHWALA	0	10	0	10	40	0	10	50	0	10	30	0	10	30	0	10	60	0	10	60	0	10	30	358	9.94	9.11	SUCCESSFUL		
33	2133	AMATULLAH MOIZ RASHIDA	B	8	32	E	5	20	E	5	25	C	7	21	D	6	18	E	5	10	E	5	30	D	6	18	204	5.67	6.75	SUCCESSFUL	
34	2134	KANDADE SAYALI ASHWIN SMITA	0	10	40	C	7	28	A	9	45	0	10	30	B	8	24	A	9	18	0	10	60	0	10	30	335	9.31	8.64	SUCCESSFUL	
35	2135	KATHORE VAISHNAVI YASHWANT VIMAL	B	8	32	E	5	20	A	9	45	E	5	15	B	8	24	A	9	18	B	8	48	0	10	30	292	8.11	8.47	SUCCESSFUL	
36	2136	KENDHALE JANHAVI RAJENDRA VAISHALI	0	10	40	C	7	28	D	6	30	0	10	30	A	9	27	A	9	18	B	8	48	0	10	30	311	8.64	9.58	SUCCESSFUL	
37	2137	KHAIRE DIVYA RAJESH VARSHA	B	8	32	0	10	40	C	7	35	C	7	21	E	5	15	0	10	20	C	7	42	0	10	30	295	8.19	8.53	SUCCESSFUL	
38	2138	HARISHCHANDRAJI LATA	A	9	36	B	8	32	P	4	20	P	4	12	C	7	21	B	8	16	A	9	54	0	10	60	278	7.72	8.58	SUCCESSFUL	
39	2139	KOLI SWASTIKA SANDEEP VAISHALI	E	5	20	E	5	20	Fts	0	0	Ft	0	0	Ft	0	0	Fs	0	0	0	0	0	0	0	0	0	---	---	---	UNSUCCESSFUL
40	2140	MADHAVI BHAKTI NARESH LALITA	B	8	32	E	5	20	C	7	35	C	7	21	A	9	27	0	10	20	D	6	36	0	10	30	281	7.81	8.47	SUCCESSFUL	
41	2141	MAHAJAN AARYA VISHWAS KIRTI	A	9	36	B	8	32	C	7	35	E	5	15	C	7	21	A	9	18	C	7	42	0	10	60	280	7.78	8.47	SUCCESSFUL	
42	2142	MAID SHRAVANI YOGESH SUVARNA	B	8	32	E	5	20	C	7	35	P	4	12	E	5	15	A	9	18	C	7	42	0	10	60	261	7.25	7.17	SUCCESSFUL	
43	2143	MALEKAR ISHAN AJAY SMITA	B	8	32	B	8	32	P	4	20	E	5	15	P	4	12	A	9	18	E	5	30	A	9	54	240	6.67	7.56	SUCCESSFUL	
44	2144	MALI DRUSHTI NILESH NEHA	C	7	28	Fs	0	0	P	4	20	A	9	27	P	4	12	C	7	14	Fs	0	0	0	0	0	0	---	---	---	UNSUCCESSFUL



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1ST YEAR BACHELOR OF ARCHITECTURE (SEMESTER - II) EXAM JULY - 2023**

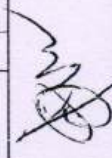
DATE :- 28/08/2023


SR. NO.	EXAM SEAT NO.	NAME OF THE STUDENT	201		202		203		204		205		206		207		220		221		SGPI SEM - II	SGPI SEM - I	REMARKS
			Architectural Design - II		Allied Design - II		Architectural Building Construction - II		Theory & Design of Structures - II		Humanities - II		Environmental Studies - II		Architectural Representation & Detailing - II		College Projects - II		Elective - II				
			INT. SESS.		INT. SESS.		TH.+ INT. SESS.		TH.+ INT. SESS.		TH.+ INT. SESS.		INT. SESS.		INT. SESS.		INT. SESS.		INT. SESS.				
			Course Credits	4	Course Credits	4	Course Credits	5	Course Credits	3	Course Credits	3	Course Credits	2	Course Credits	6	Course Credits	6	Course Credits	3	36		
45	2145	MEMON KASHIF YUSUF RUBINA	E 5	20	E 5	20	P 4	20	Ft 0	0	Ft 0	0	D 6	12	Fs 0	0	Fs 0	0	B 8	24	---	5.97	UNSUCCESSFUL
46	2146	MOHITE ANOKHI MANOHAR RASIKA	D 6	24	E 5	20	P 4	20	B 8	24	D 6	18	E 5	10	C 7	42	C 7	42	B 8	24	224	6.67	SUCCESSFUL
47	2147	MORE CHITRALEKHA DEVENDRA DIPTI	B 8	32	O 10	40	C 7	35	B 8	24	E 5	15	A 9	18	B 8	48	B 8	48	B 8	24	284	8.44	SUCCESSFUL
48	2148	MUKANE PURVA AJAY SANJIVANEE	D 6	24	Fs 0	0	Ft 0	0	Ft 0	0	Ft 0	0	O 10	20	E 5	30	E 5	30	A 9	27	---	---	UNSUCCESSFUL
49	2149	NANDANWAR NIHARIKA ABHAY SUWARNA	A 9	36	A 9	36	D 6	30	O 10	30	A 9	27	O 10	20	A 9	54	O 10	60	B 8	24	317	8.64	SUCCESSFUL
50	2150	NARVEKAR SRUSHTI PRASHANT SIDDHI	C 7	28	O 10	40	D 6	30	C 7	21	D 6	18	A 9	18	A 9	54	B 8	48	O 10	30	287	8.28	SUCCESSFUL
51	2151	NIGRE MAHEK YOGESH KOMAL	A 9	36	D 6	24	P 4	20	E 5	15	C 7	21	O 10	20	C 7	42	O 10	60	O 10	30	268	6.47	SUCCESSFUL
52	2152	NIHITHA C MADHU	B 8	32	A 9	36	C 7	35	C 7	21	P 4	12	B 8	16	E 5	30	B 8	48	E 5	15	245	7.53	SUCCESSFUL
53	2153	PADGADE HARJOT SINGH KULWINDER SINGH	C 7	28	E 5	20	C 7	35	E 5	15	P 4	12	E 5	10	Fs 0	0	B 8	48	C 7	21	---	6.97	UNSUCCESSFUL
54	2154	PAL ADUITEE RAJKUMAR SHEELA	O 10	40	E 5	20	A 9	45	P 4	12	P 4	12	D 6	12	E 5	30	C 7	42	B 8	24	237	7.42	SUCCESSFUL
55	2155	PANCHAL SHUBHAM SUDHIR MADHAVI	O 10	40	O 10	40	O 10	50	D 6	18	A 9	27	O 10	20	O 10	60	O 10	60	O 10	30	345	9.33	SUCCESSFUL
56	2156	PASHTHE CHINMAYEE RAMESH RASHMEE	O 10	40	A 9	36	O 10	50	A 9	27	O 10	30	O 10	20	O 10	60	O 10	60	O 10	30	353	9.69	SUCCESSFUL
57	2157	PATIL ARYAN JAYKAR SUVARNA	O 10	40	C 7	28	D 6	30	O 10	30	B 8	24	D 6	12	A 9	54	O 10	60	A 9	27	305	8.42	SUCCESSFUL
58	2158	PATIL ATHARV PRAVIN UJWALA	D 6	24	A 9	36	E 5	25	C 7	21	E 5	15	A 9	18	B 8	48	A 9	54	A 9	27	268	7.56	SUCCESSFUL
59	2159	PATIL BHAKTI ANIL JYOTSNA	A 9	36	A 9	36	A 9	45	E 5	15	B 8	24	O 10	20	B 8	48	O 10	60	O 10	30	314	8.17	SUCCESSFUL



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DATE :- 28/08/2023

SR. NO.	EXAM SEAT NO.	NAME OF THE STUDENT	201 Architectural - I Design - II		202 Allied Design - II		203 Architectural Building Construction - II		204 Theory & Design of Structures - II		205 Humanities - II		206 Environmental Studies - II		207 Architectural Representation & Detailing - II		220 College Projects - II		221 Elective - II	GRAND TOTAL	SGPI SEM - II	SGPI SEM - I	REMARKS
			INT. SESS. Course Credits	4	INT. SESS. Course Credits	4	TH.+ INT. SESS. Course Credits	5	TH.+ INT. SESS. Course Credits	3	TH.+ INT. SESS. Course Credits	3	INT. SESS. Course Credits	2	INT. SESS. Course Credits	6	INT. SESS. Course Credits	6						INT. SESS. Course Credits	6	INT. SESS. Course Credits	3
60	2160	PATIL DIVYA VIKAS KAVITA	O 10 40	C 7 28	A 9 45	B 8 24	O 10 30	B 8 16	C 7 42	A 9 54	O 10 60	A 9 18	O 10 60	C 7 42	A 9 54	O 10 60	A 9 27	36	8.50	8.72	SUCCESSFUL		
61	2161	PATIL PIYUSH PANDURANG ARUNA	O 10 40	A 9 36	C 7 35	C 7 21	D 6 18	A 9 18	O 10 60	O 10 60	O 10 60	A 9 18	O 10 60	O 10 60	O 10 60	A 9 27	315	8.75	8.67	SUCCESSFUL			
62	2162	PATIL RAJ SUKHADEV JYOTSNA	C 7 28	E 5 20	E 5 25	P 4 12	Ft 0 0	E 5 10	Fs 0 0	C 7 42	C 7 42	E 5 10	E 5 10	Fs 0 0	C 7 42	C 7 21	---	---	---	6.31	UNSUCCESSFUL		
63	2163	PATIL SAKSHI CHANDRAKANT RUPALI	D 6 24	Fs 0 0	Ft 0 0	P 4 12	P 4 12	E 5 10	E 5 10	E 5 10	P 4 12	E 5 10	E 5 10	E 5 10	C 7 42	B 8 24	---	---	---	6.94	UNSUCCESSFUL		
64	2164	PATIL SHRAVANI AVINASH SHEETAL	A 9 36	E 5 20	E 5 25	D 6 18	B 8 24	A 9 18	C 7 42	O 10 60	B 8 24	B 8 24	O 10 20	B 8 48	O 10 60	A 9 27	270	7.50	8.36	SUCCESSFUL			
65	2165	PATIL SHRAVANI DINESH DISHA	O 10 40	O 10 40	B 8 40	B 8 24	B 8 24	B 8 24	B 8 24	B 8 24	B 8 24	B 8 24	O 10 20	B 8 48	O 10 60	O 10 30	326	9.06	8.83	SUCCESSFUL			
66	2166	PATIL SHUBHAM BHAGWAN RANJANA	A 9 36	O 10 40	A 9 45	O 10 30	E 5 15	C 7 14	O 10 30	E 5 15	E 5 15	C 7 14	C 7 14	O 10 60	A 9 54	B 8 24	318	8.83	9.31	SUCCESSFUL			
67	2167	PATIL SUJAL PRAMOD PRANITA	E 5 20	E 5 20	E 5 25	D 6 18	P 4 12	C 7 14	C 7 14	P 4 12	P 4 12	C 7 14	C 7 14	E 5 30	D 6 36	C 7 21	196	5.44	7.14	SUCCESSFUL			
68	2168	YASHWANT	O 10 40	B 8 32	E 5 25	E 5 15	O 10 30	C 7 14	C 7 14	O 10 30	O 10 30	C 7 14	C 7 14	C 7 42	A 9 54	E 5 15	267	7.42	7.42	SUCCESSFUL			
69	2169	PAWAR ARYAN AVINASH ANJALI	C 7 28	E 5 20	P 4 20	D 6 18	E 5 15	D 6 12	D 6 12	E 5 15	E 5 15	D 6 12	D 6 12	D 6 36	O 10 60	C 7 21	230	6.39	6.53	SUCCESSFUL			
70	2170	PHALTANKAR NETRA PRAMOD CHARULATA	O 10 40	O 10 40	A 9 45	A 9 27	A 9 27	A 9 18	C 7 42	A 9 18	A 9 27	A 9 18	C 7 42	A 9 18	O 10 30	323	8.97	9.72	SUCCESSFUL				
71	2171	POKAR HETAVI NITIN KAMALA	D 6 24	D 6 24	O 10 50	E 5 15	A 9 27	O 10 20	O 10 20	A 9 27	A 9 27	O 10 20	O 10 20	O 10 60	B 8 48	O 10 30	298	8.28	8.00	SUCCESSFUL			
72	2172	POLOJI SRUSHTI VENKATRAMAN KAVITA	O 10 40	O 10 40	A 9 45	B 8 24	D 6 18	C 7 14	C 7 14	D 6 18	D 6 18	C 7 14	C 7 14	O 10 60	O 10 60	O 10 30	331	9.19	8.50	SUCCESSFUL			
73	2173	POTDAR DURVANSI MANOJ RUPALI	D 6 24	E 5 20	D 6 30	Ft 0 0	Ft 0 0	O 10 20	Fs 0 0	O 10 20	Ft 0 0	O 10 20	Fs 0 0	Fs 0 0	O 10 20	E 5 15	---	---	---	7.11	UNSUCCESSFUL		
74	2174	PODAR DINESH NANDHAKISHORE	E 5 20	Fs 0 0	Ft 0 0	Ft 0 0	Ft 0 0	E 5 10	E 5 10	E 5 10	E 5 10	E 5 10	E 5 10	E 5 30	Fs 0 0	C 7 21	---	---	---	5.11	UNSUCCESSFUL		



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 COLLEGE OF ARCHITECTURE


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**BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
1ST YEAR BACHELOR OF ARCHITECTURE (SEMESTER - II) EXAM JULY - 2023**

DATE :- 28/08/2023

SR. NO.	EXAM SEAT NO.	NAME OF THE STUDENT	201		202		203		204		205		206		207		220		221		GRAND TOTAL	SGPI SEM - II	SGPI SEM - I	REMARKS
			Architectural - I Design - II	INT. SESS. Course Credits	Allied Design - II	INT. SESS. Course Credits	Architectural Building Construction - II	TH.+ INT. SESS. Course Credits	Theory & Design of Structures - II	TH.+ INT. SESS. Course Credits	Humanities - II	TH.+ INT. SESS. Course Credits	Environmental Studies - II	INT. SESS. Course Credits	Architectural Representation & Detailing - II	INT. SESS. Course Credits	College Projects - II	INT. SESS. Course Credits	Elective - I	INT. SESS. Course Credits				
75	2175	RAVATE SAURABH SANTOSH MEERA	E 5 20	4	E 5 20	4	Fts 0	5	E 5 15	3	Ft 0	3	E 5 10	2	E 5 30	6	Fs 0	6	E 5 15	3	36	---	6.11	UNSUCCESSFUL
76	2176	SAHANE PRANAV ANIL SUNANDA	A 9 36	4	O 10 40	4	O 10 50	5	O 10 30	3	C 7 21	3	A 9 18	2	O 10 60	6	O 10 60	6	O 10 30	3	345	9.58	9.61	SUCCESSFUL
77	2177	SALUNKHE SHRAVANI MANOJ MANALI	O 10 40	4	O 10 40	4	A 9 45	5	O 10 30	3	B 8 24	3	A 9 18	2	O 10 60	6	O 10 60	6	A 9 27	3	344	9.56	9.39	SUCCESSFUL
78	2178	SALVI SANJANA RAJESH RIYA	A 9 36	4	C 7 28	4	D 6 30	5	C 7 21	3	P 4 12	3	O 10 20	2	O 10 60	6	O 10 60	6	O 10 30	3	297	8.25	8.47	SUCCESSFUL
79	2179	SAPAT PRATIK NANDU SAVITA	O 10 40	4	E 5 20	4	E 5 25	5	D 6 18	3	C 7 21	3	E 5 10	2	B 8 48	6	A 9 54	6	A 9 27	3	263	7.31	8.11	SUCCESSFUL
80	2180	SAWANT RAJ SUBHASH ARCHANA	D 6 24	4	A 9 36	4	C 7 35	5	C 7 21	3	P 4 12	3	A 9 18	2	E 5 30	6	A 9 54	6	O 10 30	3	260	7.22	8.17	SUCCESSFUL
81	2181	SHAIKH RAYAAN AEJAZ ANIS	E 5 20	4	E 5 20	4	B 8 40	5	E 5 15	3	P 4 12	3	D 6 12	2	E 5 30	6	E 5 30	6	B 8 24	3	203	5.64	6.39	SUCCESSFUL
82	2182	SHEJWAL ASMITA ADHIK SWATI	O 10 40	4	C 7 28	4	B 8 40	5	O 10 30	3	O 10 30	3	C 7 14	2	A 9 54	6	D 6 36	6	C 7 21	3	293	8.14	7.81	SUCCESSFUL
83	2183	SHENDE ATHARVA PRAVIN RESHMA	B 8 32	4	A 9 36	4	E 5 25	5	D 6 18	3	P 4 12	3	E 5 10	2	E 5 30	6	A 9 54	6	C 7 21	3	238	6.61	6.00	SUCCESSFUL
84	2184	SHEWALE AKSHATA ASHOK ANKITA	O 10 40	4	O 10 40	4	O 10 50	5	O 10 30	3	C 7 21	3	A 9 18	2	A 9 54	6	A 9 54	6	D 6 18	3	325	9.03	8.86	SUCCESSFUL
85	2185	SHIRTEKAR AVADOOT BAJARANG PUSHPA	E 5 20	4	E 5 20	4	Fs 0	5	Ft 0	3	Ft 0	3	E 5 10	2	B 8 48	6	E 5 30	6	E 5 15	3	---	---	8.06	UNSUCCESSFUL
86	2186	SINGH AYUSHI	O 10 40	4	E 5 20	4	A 9 45	5	C 7 21	3	A 9 27	3	D 6 12	2	E 5 30	6	E 5 30	6	A 9 27	3	252	7.00	6.67	SUCCESSFUL
87	2187	SONAWANE DIMPLE PRADIPIJAYSHREE	A 9 36	4	A 9 36	4	A 9 45	5	B 8 24	3	D 6 18	3	A 9 18	2	E 5 30	6	A 9 54	6	B 8 24	3	285	7.92	8.42	SUCCESSFUL
88	2188	TAMBE ANAM ASHRAF MEHRUNNISA	C 7 28	4	B 8 32	4	D 6 30	5	O 10 30	3	P 4 12	3	D 6 12	2	B 8 48	6	A 9 54	6	O 10 30	3	276	7.67	6.94	SUCCESSFUL
89	2189	THAKUR HANSITA VIJAY SHUBHANGI	O 10 40	4	O 10 40	4	B 8 40	5	O 10 30	3	D 6 18	3	A 9 18	2	O 10 60	6	A 9 54	6	O 10 30	3	330	9.17	9.50	SUCCESSFUL



Principal
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College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

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**BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
1ST YEAR BACHELOR OF ARCHITECTURE (SEMESTER - II) EXAM JULY - 2023**

DATE :- 28/08/2023

SR. NO.	EXAM SEAT NO.	NAME OF THE STUDENT	201 Architectural - I Design - II		202 Allied Design - II		203 Architectural Building Construction - II		204 Theory & Design of Structures - II		205 Humanities - II		206 Environmental Studies - II		207 Architectural Representation & Detailing - II		220 College Projects - II		221 Elective - II		SGPI SEM - II	SGPI SEM - I	REMARKS												
			INT. SESS. Course Credits	4	INT. SESS. Course Credits	4	TH.+ INT. SESS. Course Credits	5	TH.+ INT. SESS. Course Credits	3	TH.+ INT. SESS. Course Credits	3	TH.+ INT. SESS. Course Credits	2	TH.+ INT. SESS. Course Credits	6	INT. SESS. Course Credits	6	INT. SESS. Course Credits	3				36	GRAND TOTAL										
90	2190	THAKUR LAVANYA / BHANUDAY MAMTA	0	10	40	A	9	36	C	7	35	D	6	18	0	10	30	C	7	14	C	7	42	0	10	60	0	10	30	305	8.47	9.00	SUCCESSFUL		
91	2191	UKE GIRISH BHUSHAN DEVKA	E	5	20	C	7	28	P	4	20	Ft	0	0	Ft	0	0	D	6	12	E	5	30	B	8	48	B	8	24	---	6.06	6.06	UNSUCCESSFUL		
92	2192	UKEY SUJAN PREMDAS PRATIBHA	C	7	28	0	10	40	0	10	50	C	7	21	B	8	24	B	8	16	E	5	30	0	10	60	A	9	27	296	8.22	8.75	SUCCESSFUL		
93	2193	HARINARAYANA DADARUVA	E	5	20	Fs	0	0	Fs	0	0	C	7	21	P	4	12	C	7	14	E	5	30	E	5	30	Fs	0	0	5	15	---	7.11	7.11	UNSUCCESSFUL
94	2194	WAGHMARE SHWETA SUBHASH SUSHMA	C	7	28	E	5	20	B	8	40	P	4	12	E	5	15	C	7	14	E	5	30	C	7	42	B	8	24	225	6.25	7.31	SUCCESSFUL		
95	2195	WANDHARE SHIVANI SANJAY ASHA	0	10	40	E	5	20	Ft	0	0	Ft	0	0	Ft	0	0	E	5	10	E	5	30	E	5	30	A	9	27	---	6.58	6.58	UNSUCCESSFUL		
96	2196	WANI PIYUSH ANIRUDDHA JAYASHREE	0	10	40	E	5	20	P	4	20	B	8	24	E	5	15	D	6	12	D	6	36	0	10	60	C	7	21	248	6.89	7.36	SUCCESSFUL		
97	2197	YADAV ARUNIMA BHARAT GIRIJA	Fs	0	0	E	5	20	P	4	20	Ft	0	0	Ft	0	0	D	6	12	E	5	30	E	5	30	Fs	0	0	5	15	---	---	---	UNSUCCESSFUL
98	2198	ZORE UNMESH RAMESH RACHANA	A	9	36	A	9	36	C	7	35	Ft	0	0	Ft	0	0	A	9	18	E	5	30	A	9	54	O	10	30	---	7.42	7.42	UNSUCCESSFUL		



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COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID., M.Arch)

Ref. No. : BV / COA / N.M./

Date .

2.5.1 Mechanism of internal /external assessment is transparent and the grievance redressal system is time-bound and efficient.

Application form for Revaluation, Photocopy and Result of Revaluation



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NAVI MUMBAI

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Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

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Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

Bachelor of Architecture



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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
SECOND YEAR BACHELOR OF ARCHITECTURE (SEMESTER - IV) EXAMINATION HELD IN APRIL - 2023


DATE- 25/08/2023

REVALUATION RESULT

SR. NO.	EXAM SEAT NO.	NAME OF THE STUDENT	401 Architectural Design - III		402 Allied Design - III		403 Architectural Building Construction - III		404 Theory & Design of Structures - III		405 Humanities - III		407 Architectural Representation & Detailing - III		408 Architectural Building Services - I		409 Architectural Theories - I		420 College Projects - III		421 Elective - III		REMARKS	SGPI = $\frac{\Sigma CG}{\Sigma C}$	SGPI SEM-IV	SGPI SEM - II											
			Course Credits	Internal + External	Course Credits	Sessional	Course Credits	Theory + Sessional	Course Credits	Theory + Sessional	Course Credits	Theory + Sessional	Course Credits	Theory + Sessional	Course Credits	Sessional	Course Credits	Sessional	Course Credits	Sessional	Course Credits	Sessional															
																											F	E	D	C	Fs	D	C	Fs	D	C	Fs
1	4111	CHODHARI CHAITANYA HANUMAN SUSHMA	Fse	0	0	Fs	0	0	Ft	0	0	Fs	0	0	B	8	32	D	6	18	0	0	Fs	0	0	E	5	15	---	---	UNSUCCESSFUL	0.00	---	---			
2	4134	KUMBHAR SAKSHI SADASHIV VIJAYA	D	6	48	D	6	18	C	7	28	D	6	18	D	6	24	D	6	18	0	0	D	6	18	C	7	21	B	8	24	---	---	NO CHANGE	6.00	---	---
3	4147	PATIL ARYAN SANJAY ANITA	Fe	0	0	C	7	21	D	6	24	D	6	18	D	6	24	D	6	18	0	0	E	5	15	C	7	21	O	10	30	---	---	NO CHANGE	5.50	---	---


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**BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
4TH YEAR BACHELOR OF ARCHITECTURE (SEMESTER - VII) EXAM MARCH - 2023**

REVALUATION RESULT

DATE :- 21/06/2023

SR. NO.	SEAT NO.	NAME OF THE STUDENT	701	702	703	704	707	708	710	720	721				REMARKS
1	7114	LAWANGE NIRMAL / NITINKUMAR MEGHA	Architectural Design - VII Grades Grades Points G CG = C X G E 5 40	Allied Design - VII Grades Grades Points G CG = C X G E 5 20	Architectural Building Construction - VII Grades Grades Points G CG = C X G P 4 16	Theory & Design OF Structures - VII Grades Grades Points G CG = C X G E 5 15	Architectural Representation & Detailing - VII Grades Grades Points G CG = C X G B 8 40	Architectural Building Services - V Grades Grades Points G CG = C X G P 4 12	Professional Practice - I Grades Grades Points G CG = C X G P 4 12	College Projects - VII Grades Grades Points G CG = C X G C 7 21	Elective - VII Grades Grades Points G CG = C X G D 6 18			C x G = CG 194	5.39 SUCCESSFUL




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SECOND YEAR BACHELOR OF ARCHITECTURE (SEMESTER - III) EXAMINATION HELD IN MARCH - 2023

REVALUATION RESULT

DATE:- 03/08/2023

SR NO	EXAM SEAT NO	NAME OF THE STUDENT	301 Architectural Design - III		302 Allied Design - III		303 Architectural Building Construction - III		304 Theory & Design of Structures - III		305 Humanities - III		306 Environmental Studies - III		307 Architectural Representation & Detailing - III		308 Architectural Building Services - I		309 Architectural Theories - I		320 College Projects - III		321 Elective - III		CG= CKG	SGPI	REMARKS		
			INT + EXT	Course Credits	INTERNAL	Course Credits	INTERNAL	Course Credits	INTERNAL	Course Credits	INTERNAL	Course Credits	INTERNAL	Course Credits	INTERNAL	Course Credits	INTERNAL	Course Credits	INTERNAL	Course Credits	INTERNAL	Course Credits	INTERNAL	Course Credits				INTERNAL	Course Credits
1	3109	GAJARLAWAR RISHIKESH SHAIENDRA UMA	D	6	36	B	8	24	D	6	24	D	6	24	Ft	0	0	E	5	15	E	5	15	E	5	15	---	---	NO CHANGE
2	3112	GUJAR SHRAVANI RAJENDRA SATVASHILA	C	7	42	B	8	24	B	8	24	P	4	12	A	9	18	E	5	15	O	10	30	O	10	30	273	7.58	SUCCESSFUL
3	3113	GUSANI PRERANA CHETAN JAGRUTI	B	8	48	D	6	18	D	6	24	C	7	21	A	9	18	P	4	12	A	9	18	B	8	24	263	7.31	SUCCESSFUL
4	3115	KADAM SHUBHAM GIRISH MANASI	D	6	36	C	7	21	P	4	16	P	4	12	E	5	10	P	4	12	C	7	14	A	9	27	215	5.97	SUCCESSFUL
5	3116	KAMBLE VITI RAVI MADHURI	D	6	36	E	5	15	E	5	20	P	4	12	C	7	14	E	5	15	D	6	12	E	5	15	---	---	NO CHANGE
6	3117	KATHE RAHUL MANIK ALKA	D	6	36	E	5	15	P	4	16	E	5	15	E	5	10	P	4	12	E	5	10	E	5	15	---	---	NO CHANGE
7	3121	KUMBHARE HOMESH DILIP VARSHA	C	7	42	B	8	24	E	5	20	P	4	12	B	8	16	P	4	12	E	5	10	B	8	24	213	5.92	SUCCESSFUL
8	3122	MESHAM SHAILEY PRAKASH MADHURI	D	6	36	C	7	21	P	4	16	E	5	15	E	5	10	E	5	15	A	9	18	E	5	15	193	5.36	SUCCESSFUL
9	3125	NIKAM SOHAM YOGESH SNEHAL	Fe	0	0	E	5	15	P	4	16	Pt	0	0	D	6	12	E	5	15	E	5	10	C	7	21	---	---	NO CHANGE
10	3126	PATIL AATISH NAVNATH NANDA	C	7	42	D	6	18	P	4	16	Pt	0	0	E	5	10	P	4	12	E	5	10	D	6	18	---	---	NO CHANGE
11	3135	TAIGADE SHRIYA SUBHASH SUREKHA	E	5	30	B	8	24	D	6	24	P	4	12	A	9	18	E	5	15	C	7	14	O	10	30	239	6.64	SUCCESSFUL



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**BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
1ST YEAR BACHELOR OF ARCHITECTURE (SEMESTER - I) EXAM MARCH - 2023**

DATE :- 30/06/2023

REVALUATION RESULT

SR NO	EXAM SEAT NO	NAME	101 Architectural - I Design - I		102 Allied Design - I		103 Architectural Building Construction - I		104 Theory & Design of Structures - I		105 Humanities - I		106 Environmental Studies - I		107 Architectural Representation & Detailing - I		120 College Projects - I		121 Elective - I		TOTAL CG = C x G	SGPI = $\frac{\sum CG}{\sum C}$	REMARKS
			Sessional Course Credits	4	Sessional Course Credits	4	Theory + Sessional Course Credits	5	Theory + Sessional Course Credits	3	Theory + Sessional Course Credits	3	Sessional Course Credits	2	Sessional Course Credits	6	Sessional Course Credits	6	Sessional Course Credits	3				36
1	1162	PATIL ATHARV PRAVIN UJIWALA	C	7	B	8	C	7	O	10	Ft	0	D	E	5	O	10	O	10	30	---	---	NO CHANGE
2	1183	SAPAT PRATIK NANDU SAVITA	D	6	A	9	C	7	A	9	E	5	O	A	9	O	10	C	7	21	292	8.11	SUCCESSFUL
3	1184	SAWANT RAJ SUBHASH ARCHANA	A	9	O	10	D	6	C	7	Ft	0	O	C	7	O	10	A	9	27	---	---	NO CHANGE
4	1202	ZORE UNMESH RAMESH RACHANA	A	9	A	9	E	5	E	5	Ft	0	O	E	5	O	10	A	9	27	---	---	NO CHANGE



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Date: 28/02/2023

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
SECOND YEAR BACHELOR OF ARCHITECTURE (SEMESTER - III) EXAMINATION HELD IN DECEMBER - 2022

RE-EVALUATION RESULT

SR NO	EXAM SEAT NO	NAME OF THE STUDENT	301 Architectural Design - III		302 Allied Design - III		303 Architectural Building Construction - III		304 Theory & Design of Structures - III		305 Humanities - III		306 Environmental Studies - III		307 Architectural Representation & Detailing - III		308 Architectural Building Services - I		309 Architectural Theories - I		320 College Projects - III		321 Elective - III		CGPA	CKG	SGPI	REMARKS		
			INT + EXT		INTERNAL		THEORY + INTERNAL		THEORY + INTERNAL		THEORY + INTERNAL		THEORY + INTERNAL		THEORY + INTERNAL		THEORY + INTERNAL		INTERNAL		INTERNAL		INTERNAL							
			Course Credits	Grade	Course Credits	Grade	Course Credits	Grade	Course Credits	Grade	Course Credits	Grade	Course Credits	Grade	Course Credits	Grade	Course Credits	Grade	Course Credits	Grade	Course Credits	Grade	Course Credits	Grade					Course Credits	Grade
1	3103	ASUTKAR PARSHVI / ARVIND VISHRANTI	6	Fse	3	Fs	4	P	4	E	3	Ft	2	D	4	Fs	3	0	6	D	3	B	3	E	36			UNSUCCESSFUL		
2	3104	BAILE PREM SANJAY SHAMAL	6	Fe	3	D	4	Ft	7	C	3	Ft	2	E	6	D	5	E	9	E	3	E	3	D				NO CHANGE		
3	3112	CHOUHDHARI CHAITANYA HANUMAN SUSHMA	6	Fse	3	Fs	4	Fts	7	C	3	Fts	2	E	4	Fs	4	P	6	Fs	2	E	3	E				NO CHANGE		
4	3118	GAJARLAWAR RISHIKESH SHAILENDRA UMA	6	D	8	B	4	Fts	7	Ft	3	Ft	2	E	5	E	5	E	8	B	9	E	3	Fs	0			NO CHANGE		
5	3120	GAVHANKAR TANVI AVINASH IVOTI	6	Fe	3	Fs	4	P	7	Ft	3	Fts	2	B	6	Fs	4	Fs	5	E	10	C	3	D				UNSUCCESSFUL		
6	3122	GUJAR SHRAVANI RAJENDRA SATVASHILA	6	Fe	8	B	8	B	32	Ft	0	Ft	9	A	7	C	5	E	18	A	18	O	10	O	30	0			NO CHANGE	
7	3123	GUSANI PRERANA CHETAN JAGRUTI	8	B	6	D	6	D	6	Ft	0	Ft	9	A	32	B	4	P	9	B	18	B	8	B	8	24	B	8	24	UNSUCCESSFUL
8	3124	HANDE AYUSHI KHUSHAL DARSHANA	6	Fse	3	Fs	5	E	20	Fs	0	Ft	6	D	7	Fs	0	Fs	6	B	16	B	8	E	5	15	15	15	NO CHANGE	
9	3131	KADAM SHUBHAM GIRISH MANASI	6	D	7	C	3	Fs	0	Ft	0	Fs	5	E	28	C	7	28	7	14	A	9	27	D	6	18	6	18	UNSUCCESSFUL	
10	3133	KATHE RAHUL MANIK ILKA	6	Fse	3	Fs	4	Fs	0	Ft	0	Ft	5	E	6	D	24	Fs	0	E	10	E	5	15	10	30	30	30	NO CHANGE	
11	3135	KHAN AMAAN FATIMA MOHD SHAKEEL KANEERZ FATIMA	6	Fse	8	B	4	P	16	D	6	P	4	B	16	Fs	0	P	9	A	18	0	10	30	D	6	18	18	UNSUCCESSFUL	
12	3141	KUMBHARE HOMESH DILIP VARSHA	6	Fe	8	B	5	E	20	Ft	0	Ft	8	B	16	Fs	0	Ft	5	E	10	B	8	24	D	6	18	18	UNSUCCESSFUL	

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 COLLEGE OF ARCHITECTURE
 Navi Mumbai

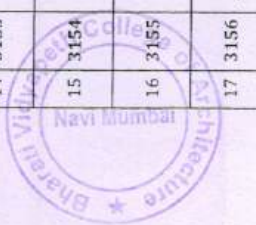
Principal
 BHARATI VIDYAPEETH
 COLLEGE OF ARCHITECTURE
 NAVI MUMBAI

**BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
SECOND YEAR BACHELOR OF ARCHITECTURE (SEMESTER - III) EXAMINATION HELD IN DECEMBER - 2022**

Date:- 28/02/2023

REVALUATION RESULT

SR NO	EXAM SEAT NO	NAME OF THE STUDENT	301 Architectural Design - III		302 Allied Design - III		303 Architectural Building Construction - III		304 Theory & Design of Structures - III		305 Humanities - III		306 Environmental Studies - III		307 Architectural Representation & Detailing - III		308 Architectural Building Services - I		309 Architectural Theories - I		320 College Projects - III		321 Elective - III		CGPA CGK	SGPI	REMARKS		
			INT + EXT	Course Credits	INTERNAL	Course Credits	INTERNAL	Course credits	THEORY + INTERNAL	INTERNAL	THEORY + INTERNAL	INTERNAL	THEORY + INTERNAL	INTERNAL	THEORY + INTERNAL	INTERNAL	THEORY + INTERNAL	INTERNAL	THEORY + INTERNAL	INTERNAL	THEORY + INTERNAL	INTERNAL	THEORY + INTERNAL	INTERNAL				Course Credits	INTERNAL
13	3149	MOKAL TANISHQ MILIND ASHTAMI	Fe 0 0	6	Fs 0 0	3	Fs 0 0	4	Fs 0 0	Fs 0 0	3	Fs 0 0	E 5 10	Fs 0 0	Fs 0 0	0	Fts 0 0	0	E 5 10	0	Fs 0 0	0	E 5 15	3	0	0	0	15	NO CHANGE
14	3153	NIKAM SOHAM YOGESH SNEHAL	Fsc 0 0	6	E 5 5	3	Fts 0 0	4	Fs 0 0	Fs 0 0	3	Fts 0 0	E 5 12	Fs 0 0	Fs 0 0	0	Fts 0 0	0	E 5 10	0	Fs 0 0	0	E 5 15	3	0	0	0	18	NO CHANGE
15	3154	PATIL AATISH NAVNATH NANDA	C 7 42	6	Fs 0 0	3	Ft 0 0	4	Fs 0 0	Fs 0 0	3	Ft 0 0	E 5 10	E 5 20	E 5 5	0	Ft 0 0	0	E 5 10	0	D 6 18	0	E 5 15	3	0	0	0	15	NO CHANGE
16	3155	PATIL ARYAN SANJAY ANITA	E 5 30	6	C 7 21	3	P 4 16	4	P 4 12	P 4 12	3	Fts 0 0	C 7 14	Fs 0 0	Fs 0 0	0	Ft 0 0	0	E 5 16	0	A 9 27	0	E 5 15	3	0	0	0	15	NO CHANGE
17	3156	PATIL KRUTIKA SANJAY KARUNA	E 5 30	6	E 5 15	3	Ft 0 0	4	Fs 0 0	Fs 0 0	3	E 5 15	D 6 12	Fs 0 0	Fs 0 0	0	P 4 12	0	E 5 16	0	A 9 27	0	E 5 15	3	0	0	0	18	NO CHANGE
18	3159	PATIL SHREYA VIJAY SUSHMA	Fse 0 0	6	E 5 15	3	P 4 16	4	C 7 21	C 7 21	4	P 4 12	A 9 18	E 5 20	E 5 5	0	E 5 15	0	E 5 10	0	D 6 18	0	C 7 21	3	0	0	0	21	UNSUCCESSFUL
19	3171	TAIGADE SHRIYA SUBHASH SUREKHA	E 5 30	6	B 8 24	3	D 6 24	6	Ft 0 0	Ft 0 0	4	P 4 12	A 9 18	A 9 36	A 9 36	E 5 15	E 5 15	C 7 14	0	10 30	0	B 8 24	3	0	0	0	24	NO CHANGE	
20	3174	THIK SAMEER ANKUSH ANJALI	E 5 30	6	C 7 21	3	Fs 0 0	4	Fts 0 0	Fts 0 0	3	Fts 0 0	E 5 10	Fs 0 0	Fs 0 0	0	Fs 0 0	0	E 5 10	0	A 9 27	0	D 6 18	3	0	0	0	18	UNSUCCESSFUL



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NAVI MUMBAI**


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Navi Mumbai**

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE B.Arch. (SEM.-VI) (CBSSGS) (REVALUATION) EXAMINATION-NOVEMBER 2022
COLLEGE: 376 Bharati Vidyapeeth's College of Architecture

SEAT	NAME OF CANDIDATE	CENTRE	<-IN-EX-COURSE 1-->	<-TH-IN-COURSE 2-->	<-TH-IN-COURSE 3-->	<-TH-IN-COURSE 4-->	Grade Gr. Cr. CG=C*G	Grade Gr. Cr. CG=C*G	Grade Gr. Cr. CG=C*G	Grade Gr. Cr. CG=C*G	SEM-VI	SEM-VI
			<-IN-COURSE 5-->	<-TH-IN-COURSE 6-->	<-IN-EX-COURSE 7-->	<-TH-IN-COURSE 8-->	Pts. Pts.C*G	Pts. Pts.C*G	Pts. Pts.C*G	Pts. Pts.C*G	SGPI	RSUT
			<-IN-COURSE 9-->									
10186	KHATAL TANMAY SANJAY MAYA 4 NAVI-MUMBAI		50+ 52E 102 E 5 8 40 15F 26 41 -- -- -- -- -- 50+ -- E 5 3 15 SGPI :- SEM-I : 5.78 SEM-II: 6.08 SEM-III: 5.03 SEM-IV: 5.11 SEM-V : 5.97	-- 50+ -- 23E 37+ 60 C 7 3 21	20E 25E 45 P 4 4 16 51+ 55+ 106 E 5 6 30	24E 35+ 59 D 6 3 18 -- 050+ -- E 5 3 15 GRAND TOTAL: 563 CGPI: ---	Sub.:1. ARCH.DESIGN STUDIO-6 (IN:100/50) (Cr.:8) Sub.:2. ALLIED DESIGN STUD.-6 (IN:100/50) (Cr.:3) Sub.:5. ARCH.BLDG.SERVICE-4 (Th:50/20, Int:50/25) (Cr.:3) Sub.:8. COLLEGE PROJECTS-6 (IN:100/50) (Cr.:3)	Sub.:3. ARCH.BLDG.CONST.-6 (Th:50/20, Int:50/25) (Cr.:4) Sub.:6. HUMANITIES - 6 (Th:50/20, Int:50/25) (Cr.:3) Sub.:9. ELECTIVE - 6 (IN:100/50) (Cr.:3)				
10192	LADE JATIN SHRIKANT ANJALI		50+ 50+ 100 E 5 8 40 20 25+ 45 P 4 3 12 -- 65+ -- B 8 3 24 SGPI :- SEM-I : 7.14 SEM-II: 6.47 SEM-III: 7.94 SEM-IV: 7.33 SEM-V : 7.69	-- 52+ -- 23+ 27+ 50 E 5 3 15	20 35+ 55 D 6 4 24 54+ 50+ 104 E 5 6 30	22 25+ 47 P 4 3 12 -- 050+ -- E 5 3 15 GRAND TOTAL: 568 CGPI: 6.96	Sub.:1. ARCH.DESIGN STUDIO-6 (IN:100/50) (Cr.:8) Sub.:2. ALLIED DESIGN STUD.-6 (IN:100/50) (Cr.:3) Sub.:5. ARCH.BLDG.SERVICE-4 (Th:50/20, Int:50/25) (Cr.:3) Sub.:8. COLLEGE PROJECTS-6 (IN:100/50) (Cr.:3)	Sub.:3. ARCH.BLDG.CONST.-6 (Th:50/20, Int:50/25) (Cr.:4) Sub.:6. HUMANITIES - 6 (Th:50/20, Int:50/25) (Cr.:3) Sub.:9. ELECTIVE - 6 (IN:100/50) (Cr.:3)				
10200	PATIL ANIKET RAOSAHEB SANDHYA		5F AA -- -- -- -- 22E 26E 48 F 4 3 12 -- 64+ -- C 7 3 21 SGPI :- SEM-I : 6.36 SEM-II: 5.08 SEM-III: 5.17 SEM-IV: 5.75 SEM-V : 5.67	-- 00F -- 22+ 30E 52 E 5 3 15	06F 05F 11 -- -- -- -- 7F AA -- -- -- --	20E 30E 50 E 5 3 15 -- 005F -- -- -- -- GRAND TOTAL: 242 CGPI: ---	Sub.:1. ARCH.DESIGN STUDIO-6 (IN:100/50) (Cr.:8) Sub.:2. ALLIED DESIGN STUD.-6 (IN:100/50) (Cr.:3) Sub.:5. ARCH.BLDG.SERVICE-4 (Th:50/20, Int:50/25) (Cr.:3) Sub.:8. COLLEGE PROJECTS-6 (IN:100/50) (Cr.:3)	Sub.:3. ARCH.BLDG.CONST.-6 (Th:50/20, Int:50/25) (Cr.:4) Sub.:6. HUMANITIES - 6 (Th:50/20, Int:50/25) (Cr.:3) Sub.:9. ELECTIVE - 6 (IN:100/50) (Cr.:3)				
10201	PATIL KRUPESH DHARMENDRA SEENA											
10214	SUTAR SALONI SADASHIV SAVITA 4 NAVI-MUMBAI											
10218	VISHU PANKAJ NAMDEV SUVARNA											



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**BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
5TH YEAR BACHELOR OF ARCHITECTURE (SEMESTER - IX) EXAM OCTOBER - 2022**


REVALUATION RESULT

DATE :- 10/02/2023

SR. NO.	SEAT NO	NAME OF THE STUDENT	901 Architectural Design - VIII		902 Allied Design - VIII		903 Architectural Building Construction - VIII		904 Theory & Design Structures - VIII		906 Environmental Studies - IV		908 Architectural Building Services - VI		910 Professional Practice - II		911 Design Dissertation - I		921 Elective - VIII			922 Elective - IX			TOTAL MARK	SGPI SEM - IX	REMARKS			
			Grades - B	CG - CG	Grades - 5	CG - CG	Grades - 3	CG - CG	Grades - 2	CG - CG	Grades - 3	CG - CG	Grades - 3	CG - CG	Grades - 4	CG - CG	Grades - 3	CG - CG	Grades - 3	CG - CG	Grades - 3	CG - CG	Grades - 3	CG - CG				Grades - 3	CG - CG	
1	9127	DESHMUKH PRUTHVIRAJ RAMCHANDRA JANAKI	C	56	0	0	0	0	5	10	0	0	0	0	0	0	0	6	24	0	0	0	0	0	0	0	0			NO CHANGE
2	9150	KHADE BHUPESH YADAV YAMINI	Fe	0	C	7	35	E	5	15	O	10	20	C	7	21	E	5	20	B	8	24	C	7	21				NO CHANGE	
3	9184	RAJPUT AMANSINGH GULABSINGH POOJA	C	7	56	D	6	E	5	15	O	10	20	A	9	27	0	6	24	D	6	18	B	8	24				NO CHANGE	
4	9189	SALUNKHE ISHWARI RAJENDRA LATA	E	5	40	D	6	E	5	15	A	9	18	B	8	24	4	12	D	6	18	C	7	21	212	5.89		SUCCESSFUL		
5	9199	SINGARA JUGAL NILESH SHILPA	D	6	48	C	7	B	8	24	B	8	16	O	10	30	5	15	B	8	32	O	10	30	B	8	24	266	7.39	SUCCESSFUL




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**BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
4TH YEAR BACHELOR OF ARCHITECTURE (SEMESTER - VII) EXAM OCTOBER - 2022**

REVALUATION RESULT

DATE :- 24/02/2023

SR. NO.	SEAT NO.	NAME OF THE STUDENT	701		702		703		704		707		708		710		720		721		C.X.G = CG	SGPI	REMARKS		
			Grades	Grades Points G	Grades	Grades Points G	Grades	Grades Points G	Grades	Grades Points G	Grades	Grades Points G	Grades	Grades Points G	Grades	Grades Points G	Grades	Grades Points G	Grades	Grades Points G				Grades	Grades Points G
1	7125	KELKAR SARVESHRI RAMESH MADHURI	Fse	0	Fs	0	Ft	0	A	9	27	Fe	0	Ft	0	Ft	0	Fs	0	0	0	18	6	18	NO CHANGE
2	7137	MATAL SONAL ARVIND ASMITA	Fse	0	E	5	Fs	0	0	10	30	Fe	0	Fs	0	Fs	0	0	0	0	0	21	7	21	UNSUCCESSFUL
3	7165	SONAWALE ADITI CHANDRASHEKHAR MANGALA	D	6	C	7	E	5	E	5	15	C	7	P	4	D	18	D	6	18	24	8	24	6.06	SUCCESSFUL



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Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station.
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhaie
(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.I.D., M.Arch)


Ref. No. : BV / COA / N.M. /

Date :

2.5.1 Mechanism of internal /external assessment is transparent and the grievance redressal system is time-bound and efficient.

Grievance Team and Action taken report for Grievance



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Principal
Prof. Satish Dhale
(G.D.D.I.D. P.G.D.I.D. IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :



BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI

ACADEMIC YEAR 2022-2023

Examination Team			
Sr.No	Name of the member	Designation	Signature
1	Prof.Satish Dhale	Principal	[Signature]
2	Prof.Anil Nandedkar	Exp.Faculty Member	[Signature]
3	Asso.Prof Ruta Pawar	Faculty Member	[Signature]
4	Asso.Prof Deepak Patil	Faculty Member	[Signature]
5	Asst Prof Dattatray Bhosale	Exam Head B.Arch.	[Signature]
6	Asso.Prof Harshada Katkar	Faculty Member	[Signature]
6	Asst Prof Neha Pradhan	Faculty Member	[Signature]
7	Asst Prof Aisha Siddiqui	Exam Head B.Voc	[Signature]
8	Mr.Bhauso Thorat	Exam Admin B.Arch	[Signature]
9	Mr. Anandrao Mulik	Exam Admin B.Voc	[Signature]

Examination Grievance Team			
Sr.No	Name of the member	Designation	Signature
1	Prof.Satish Dhale	Principal	[Signature]
2	Prof.Varsha Anadate	Faculty Member	[Signature]
3	Prof.Kamakshi Vaidya	Faculty Member	[Signature]
4	Prof.Harshada Ponshe	Faculty Member	[Signature]

[Signature]
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COLLEGE OF ARCHITECTURE
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[Signature]
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Rly. Station, C.B.D, Navi Mumbai



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Principal
Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.I.D., M.Arch)

Ref. No. : BV / COA / N.M./

Date :

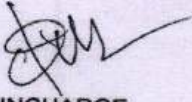


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ACADEMIC YEAR 2021-2022

Examination Team			
Sr.No	Name of the member	Designation	Signature
1	Prof.Satish Dhale	Principal	
2	Prof.Anil Nandedkar	Exp.Faculty Member	
3	Asso.Prof.Ruta Pawar	Faculty Member	
4	Asso.Prof.Tejaswini M	Faculty Member	
5	Asso.Prof.Deepak Patil	Faculty Member	
6	Asst.Prof.Dattatray Bhosale	Exam Head B.Arch.	
7	Asst.Prof.Neha Pradhan	Faculty Member	
8	Asst.Prof.Sumitra Kadam	Faculty Member	
9	Asst.Prof.Aisha Siddiqui	Exam Head B.Voc.	
10	Mr.Bhauso Thorat	Exam Admin B.Arch.	
11	Mr. Anandrao Mulik	Exam Admin B.Voc.	

Examination Grievance Team			
Sr.No	Name of the member	Designation	Signature
1	Prof.Satish Dhale	Principal	
2	Prof.Varsha Anadate	Faculty Member	
3	Prof.Kamakshi Vaidya	Faculty Member	
4	Prof.Vinita Deshmukh	Faculty Member	


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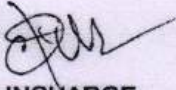


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ACADEMIC YEAR 2020-2021

Examination Team			
Sr.No	Name of the member	Designation	Signature
1	Prof.Satish Dhale	Principal	
2	Prof.Anil Nandedkar	Exam Head B.Arch.	
3	Asso.Prof Ruta Pawar	Faculty Member	
4	Asso.Prof Harshada Katkar	Faculty Member	
5	Asso.Prof Deepak Patil	Faculty Member	
6	Asst Prof Dattatray Bhosale	Faculty Member	
7	Asst Prof Neha Pradhan	Faculty Member	
8	Asst Prof Sumitra Kadam	Faculty Member	
9	Mr.Bhauso Thorat	Exam Admin B.Arch.	
10	Mr. Rangrao Chavan	Exam Admin B.Arch.	

Examination Grievance Team			
Sr.No	Name of the member	Designation	Signature
1	Prof.Satish Dhale	Principal	
2	Prof.Varsha Anadate	Faculty Member	
3	Prof.Kamakshi Vaidya	Faculty Member	
4	Prof.Priyanka Sinha	Faculty Member	


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Principal
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(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

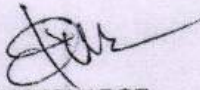



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COLLEGE OF ARCHITECTURE
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ACADEMIC YEAR 2019-2020

Examination Team			
Sr.No	Name of the member	Designation	Signature
1	Prof.Ritu Deshmukh	Principal	
2	Prof.Anil Nandedkar	Exam Head B.Arch.	
3	Asso.Prof Deepak Patil	Faculty Member	
4	Asst Prof Dattatray Bhosale	Faculty Member	
5	Asst.Prof Harshada katkar	Faculty Member	
6	Asst.Prof Sumitra Kadam	Faculty Member	
6	Asst Prof Neha Pradhan	Faculty Member	
7	Mr.Bhauso Thorat	Exam Admin B.Arch.	
8	Mr.Rangrao Chavan	Exam Admin B.Arch.	

Examination Grievance Team			
Sr.No	Name of the member	Designation	Signature
1	Prof.Ritu Deshmukh	Principal	
2	Prof.Varsha Anadate	Faculty Member	
3	Prof.Kamakshi Vaidya	Faculty Member	
4	Prof.Shraddha Kapadia	Faculty Member	


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University of Mumbai



BOARD OF EXAMINATIONS & EVALUATION
ENGINEERING UNIT

No.Exam./Engg/ 102 of 2022,

Mumbai - 400 098.

22nd September, 2022.

Ms Mittal Sejal Kamlesh Santosh
C/o, The Principal,
Bharati Vidyapeeth College of Arch.,
Belpada Complex, Opp. Kharghar Rly. Station,
Sector - 7, C.B.D. Belpaur,
NAVI MUMBAI - 400 614.

Sub. : Regarding Name correction Seat No.3110 at the B.Arch.(Sem.VI) (CBSGS) examination held in October, 2020.

Madam,

This has reference to your letter No.BV/COA/N.M./245/2022-23, dated 16th September, 2022, received from Bharati Vidyapeeths College of Arch., C.B.D. Belpaur, Navi Mumbai, requesting to correct the name of the student of B.Arch.(Sem.VI) (CBSGS) examination held in October, 2020 as / Mittal Sejal Kamlesh Santosh which wrongly appeared in the marksheet issued to him as / Mittal Sejal - Santosh.

In this connection, you are hereby informed that your name shown wrongly as / Mittal Sejal - Santosh in the mark sheet has now been corrected as / Mittal Sejal Kamlesh Santosh and the relevant University records have also been corrected accordingly.

Circular No.Exam./Engg./Results/53 of 2018, dated 27th April, 2018, as per resolution passed the Board of Examinations & Evaluation vide Item No.27 at its meeting held on 23rd March, 2018 and the Board resolved that Fee of Rs.100/- (Rupees One Hundred Only per marksheet). You are therefore requested to pay to Rs.100/- in Deputy Registrar, (Finance & Account), M. J. Phule Bhavan, Room No.45, 2nd Floor, Santacruz (E), Mumbai - 400 098.

After pay Rs.100/-. Kindly submit your original statement of marks to the enquiry counter No. 2, Ground Floor, Marks & Certificate Unit, M. J. Phule Bhavan, University of Mumbai, Vidyanagari Campus, Santacruz (East), Mumbai - 400 098, to issue a fresh one.

Yours faithfully,

sd

Superintendent
(Engg. Results Unit)

No.Exam./Engg/ 103 of 2022, Mumbai - 98, 22nd September, 2022.

- ✓ 1. Copy forwarded with compliments to the Principal, Bharati Vidyapeeth College of Arch., Belpada Complex, Opp. Kharghar Rly. Station, Sector - 7, C.B.D. Belpaur, Navi Mumbai - 400 614, for information.
2. Copy to the Director, Central Computing Facility, for information and necessary action.
3. Copy to the Assistant Registrar, Marks and Certificates Unit, for information and necessary action.

sd
2021/09/22
Superintendent
(Engg. Results Unit)



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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. / 245 / 22-23 Date : 16/09/2022

To,
Offg. Director,
Board of Examination & Evaluation
Examination Section,
M. J. Phule Bhavan Vidyanagari
Kalina, Mumbai - 98

**SUBJECT: - Correction in Name 3RD Year B. Arch. SEM - VI Marksheet (CBSGS)
Examination October - 2020 Seat No - 3110**


Respected Sir,

With Reference to above Subject, following are the names of students whose names have been spelling incorrectly in document.

Kindly note the correct spelling of their names.

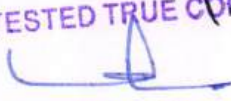
Sr No	Seat No	Examination	Year/Sem	Incorrect Name	Correct Name
1	3110	OCTOBER - 2020	3 RD Year B. Arch. Sem - VI (CBSGS)	MITTAL SEJAL - SANTOSH	MITTAL SEJAL KAMLESH SANTOSH

Thanking You,


**PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
Navi Mumbai**



ATTESTED TRUE COPY


**PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI**



Mittal cloth store,
Yashwanthpur Road,
opposite Canara
bank, Deoria, UP
274001

10th September, 2022

The Principal,
Bharati Vidyapeeth College
of Architecture,
Navi Mumbai

Subject - Missing father's name in 6th Semester Marksheel-
October 2020
Seat no - 3110

Respected Sir / Ma'am,

I Sejal Mittal, graduate from Bharati Vidyapeeth college
of Architecture, Navi Mumbai, am writing this letter for the change
of Sem 6th Marksheel as my father's name is missing in the
result. It should be "MITTAL SEJAL KAMLESH SANTOSH".

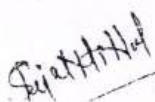
Kindly consider my request. I have attached my Xth Semester
marksheel for reference.

Thanking You,

Yours Sincerely

Sejal Mittal - 8887575116

7505542950



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PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI





BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE, NAVI MUMBAI

(Affiliated to University of Mumbai)
Belpada Complex, Sec. 7, C.B.D. Belapur,
Opp. - Kharghar Railway Station, Navi Mumbai- 400614



GRADE CARD FOR B.ARCHITECTURE

SHRI / KUM:- / MITTAL SEJAL KAMLESH SANTOSH

AT THE :- THIRD YEAR BACHELOR OF ARCHITECTURE (SEMESTER- V)

EXAMINATION HELD IN :- OCTOBER - 2019

SEAT NUMBER :- 5156

COURSE CODE	COURSE TITLE	COURSE CREDITS	CREDITS EARNED (C)	GRADE	GRADE POINT (G)	C X G
501	ARCHITECTURAL DESIGN - V	8	8	A	9	72
502	ALLIED DESIGN - V	3	3	C	7	21
503	ARCHITECTURAL BUILDING CONSTRUCTION - V	4	4	D	6	24
504	THEORY & DESIGN OF STRUCTURES - V	3	3	O	10	30
505	HUMANITIES - V	3	3	E	5	15
507	ARCHITECTURAL REPRESENTATION & DETAILING - V	4	4	B	8	32
508	ARCHITECTURAL BUILDING SERVICES - III	3	3	D	6	18
509	ARCHITECTURAL THEORIES - III	2	2	C	7	14
520	COLLEGE PROJECTS - V	3	3	O	10	30
521	ELECTIVE - V	3	3	E	5	15
TOTAL		36	36	--	--	271

SGPI SEM - I :- 9.03

SGPI SEM - II :- 8.42

SGPI SEM - III :- 7.92

SGPI SEM - IV :- 7.64

SGPI SEM - V :- 7.53

GRADE :- C

REMARK :- GOOD

Result Declared on:- 13/01/2020

Entered by:

Received Rs: 50/-

Read by:

PRINCIPAL

BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE, NAVI MUMBAI

CC-376

PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

Checked by:

-0.229, @-0.5042/0.5043, -0.5045, F-Head of Failure, -- Exemption in the head, -- Not Applicable, A-Absent, /- Female

P.T.O.



GRADE CARD

CCF:037610055

/MITTAL BEJAL KAMLESH SANTOSH

NAME :

FINAL YEAR BACHELOR OF ARCHITECTURE (CBCSGS) SEM.-X

EXAMINATION :

APRIL 2022

HELD IN :

8163

SEAT NUMBER :

COURSE CODE	COURSE TITLE	COURSE CREDITS	CREDITS EARNED (C)	GRADE	GRADE POINTS (G)	C X G
BARC1006.	ENVIRNMTL STUDIES-5	3	3	A	9	27
BARC1007.	ARCH.REP.& DETAILG-8	6	6	B	8	48
BARC1009.	ARCH.THEORIES-4	2	2	O	10	20
BARC1010.	PROF. PRACT-3	3	3	O	10	30
BARC1012.	ADV.BLDG.CONST& STRU	3	3	O	10	30
BARD1011.	DESIGN DISS.-2	16	16	B	8	128
BARC1021.	ELECTIVE - 10	3	3	A	9	27
TOTAL		38	36			310

SEM-I : 9.03 SEM-II : 8.42
SEM-III: 7.92 SEM-IV : 7.64
SEM-V : 7.53 SEM-VI : 8.19
SEM-VII: 7.53 SEM-VIII: 10.00
SEM-IX : 8.75 SEM-X : 8.61

CGPI: 8.27

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PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI



SGPT-X : 8.61

SUCCESSFUL

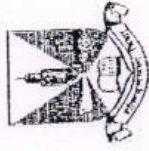
Remark :

JUNE 18, 2022

Result Declared on :

DIRECTOR

University of Mumbai



CCF:0375:0059
NO: 8153

029101

I Certify that

/ MITTAL SEJAL KAMLESH SANTOSH

FINAL YEAR BACHELOR OF ARCHITECTURE,
(CBSEGS) SEM.-X EXAMINATION

held by the university of Mumbai in the month of

APRIL 2022 WITH B.27 CGPI

/ - FEMALE

JUNE 18, 2022

DIRECTOR
BOARD OF EXAMINATIONS & EVALUATION

350
Passing
13X12
P.V.
Rg. JW



ATTESTED TRUE COPY

PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

0001,385

0375:0059

University of Mumbai



BOARD OF EXAMINATIONS & EVALUATION

ENGINEERING UNIT

No.Exam./Engg/ 110 of 2022,

Mumbai - 400 098.

22nd September, 2022.

Ms Sharma Ishita Saurabh Anjali
C/o, The Principal,
Bharati Vidyapeeth College of Arch.,
Belpada Complex, Opp. Kharghar Rly. Station,
Sector - 7, C.B.D. Belpur,
NAVI MUMBAI - 400 614.

Sub. : Regarding Name correction Seat No.8257 at the B.Arch.(Sem.X) (CBSGS) examination held in April, 2022.

Madam,

This has reference to your letter No.BV/COA/N.M./244/2022-23, dated 16th September, 2022, received from Bharati Vidyapeeths College of Arch., C.B.D. Belpur, Navi Mumbai, requesting to correct the name of the student of B.Arch.(Sem.X) (CBSGS) examination held in April, 2022 as / Sharma Ishita Saurabh Anjali which wrongly appeared in the marksheet issued to him as / Sharma Ishita Saurabg Anjali.

In this connection, you are hereby informed that your name shown wrongly as / Sharma Ishita Saurabg Anjali in the mark sheet has now been corrected as / Sharma Ishita Saurabh Anjali and the relevant University records have also been corrected accordingly.

Circular No.Exam./Engg./Results/53 of 2018, dated 27th April, 2018, as per resolution passed by the Board of Examinations & Evaluation vide Item No.27 at its meeting held on 23rd March, 2018 and the Board resolved that Fee of Rs.100/- (Rupees One Hundred Only per marksheet). You are therefore requested to pay to Rs.200/- in Deputy Registrar, (Finance & Account), M. J. Phule Bhavan, Room No.45, 2nd Floor, Santacruz (E), Mumbai - 400 098.

After pay Rs.200/-. Kindly submit your original statement of marks to the enquiry counter No. 2, Ground Floor, Marks & Certificate Unit, M. J. Phule Bhavan, University of Mumbai, Vidyanaagari Campus, Santacruz (East), Mumbai - 400 098, to issue a fresh one.

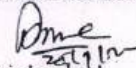
Yours faithfully,

sd


Superintendent
(Engg. Results Unit)

No.Exam./Engg/ 111 of 2022, Mumbai - 98, 22nd September, 2022.

1. Copy forwarded with compliments to the Principal, Bharati Vidyapeeth College of Arch., Belpada Complex, Opp. Kharghar Rly. Station, Sector - 7, C.B.D. Belpur, Navi Mumbai - 400 614, for information.
2. Copy to the Director, Central Computing Facility, for information and necessary action.
3. Copy to the Assistant Registrar, Marks and Certificates Unit, for information and necessary action.
4. Copy to the Assistant Registrar, Convocation Unit, for information and necessary action.


Superintendent
(Engg. Results Unit)

ATTESTED TRUE COPY

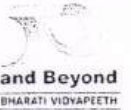

PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai

Celebrating



Founder :

Dr. Patangrao Kadam

M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal

Prof. Satish Dhale

(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

244
22-23

Date: 16/09/2023

To,
Offg. Director,
Board of Examination & Evaluation
Examination Section,
M. J. Phule Bhavan Vidyanagari
Kalina, Mumbai - 98

SUBJECT: - Correction in Name SEM - X Marksheet Examination April - 2022
Seat No. 8257


Respected Sir,

With Reference to above Subject, following are the names of students whose names have been spelling incorrectly in document.

Kindly note the correct spelling of their names.

Sr. No.	Seat No.	Examination	SEM	Incorrect Name	Correct Name
1	8257	APRIL - 2022	SEM - X	SHARMA ISHITA SAURABG ANJALI	SHARMA ISHITA SAURABH ANJALI

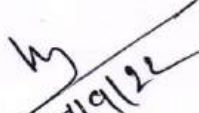
Thanking You,


PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
Navi Mumbai



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PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI


17/9/22

B-23 NYATI
HIGHLAND 1,
PUNE - MOHAMMADWAI
PUNE - 411060.

TO,
THE PRINCIPLE, BVCOA.

SUBJECT - NAME CORRECTION IN SEM X MARKSHEET
(APRIL 2022 - SEATNO. - 8257)

The name in the marksheet given to me
by the Mumbai University says,

SHARMA ISHITA SAURABH ANJALI

The correct spelling should be:

SHARMA ISHITA SAURABH ANJALI.

I request the error be corrected and a
new marksheet is issued to me with the same.

Regards,

Ishita Sharma.



MOB. - 9552443229.

21/06/2022.



ATTESTED TRUE COPY



PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI



GRADE CARD

CCF:0376:0086

NAME : /SHARMA ISHITA SAURABH ANJALI

EXAMINATION : BACHELOR OF ARCHITECTURE. (CBSGS) SEM.-VI

HELD IN : OCTOBER 2020

SEAT NUMBER : 3208

COURSE CODE	COURSE TITLE	COURSE CREDITS	CREDIT EARNED (C)	GRADE	GRADE POINTS (G)	C X G
BARC601.	ARCH.DESIGN STUDIO-6	8	8	A	8	72
BARC602.	ALLIED DESGN STUD.-6	3	3	B	8	24
BARC603.	ARCH.BLDG.CONST.-6	4	4	C	7	28
BARC604.	TH.&DES.OF STRU.-6	3	3	B	8	24
BARC605.	ARCH.BLDG.SERVICE-4	3.	3	B	8	24
BARC605.	HUMANITIES - 6	3	3	B	8	24
BARC607.	ARCH.REPRE.&DETAIL-6	6	6	B	8	48
BARC670.	COLLEGE PROJECTS-6	3	3	E	5	15
BARC621.	ELECTIVE - 6	3	3	O	10	30
TOTAL		36	36			289

SGPI :
SEM-I : 9.25 SEM-II : 8.00
SEM-III : 7.53 SEM-IV : 7.92
SEM-V : 7.67 SEM-VI : 8.03
CGPI : 8.07



ATTESTED TRUE COPY

[Signature]

PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

[Signature]

DIRECTOR

Remark :

SUCCESSFUL

Result Declared on : NOVEMBER 20, 2020

BOARD OF EXAMINATIONS & EVALUATION



**BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE, NAVI MUMBAI**

(Affiliated to University of Mumbai)
Belpada Complex, Sec. 7, C.B.D. Belapur,
Opp. - Kharghar Railway Station, Navi Mumbai- 400614

GRADE CARD FOR B.ARCHITECTURE

SHRI / KUM:- / SHARMA ISHITA SAURABH ANJALI

AT THE :- FIFTH YEAR BACHELOR OF ARCHITECTURE (SEMESTER- IX)

EXAMINATION HELD IN :- OCTOBER - 2021

SEAT NUMBER :- 9193



COURSE CODE	COURSE TITLE	COURSE CREDITS	CREDITS EARNED (C)	GRADE	GRADE POINT (G)	C X G
901	ARCHITECTURAL DESIGN STUDIO - VIII	8	8	B	8	64
902	ALLIED DESIGN STUDIO - VIII	5	5	B	8	40
903	ARCHITECTURAL BUILDING CONSTRUCTION - VIII	3	3	B	8	24
904	THEORY & DESIGN OF STRUCTURES - VIII	2	2	B	8	16
906	ENVIRONMENTAL STUDIES - IV	3	3	D	6	18
908	ARCHITECTURAL BUILDING SERVICES - VI	2	2	A	9	18
910	PROFESSIONAL PRACTICE - II	3	3	A	9	27
911	DESIGN DISSERTATION - I	4	4	A	9	36
921	ELECTIVE - VIII	3	3	A	9	27
922	ELECTIVE - IX	3	3	B	8	24
TOTAL		36	36	---	---	294

SGPI SEM - IX - 8.17

REMARK - SUCCESSFUL

Result Declared on:- 31/01/2022

Entered by:

Received Rs:- 50/-

Read by:

CC - 376

Checked by:

**PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE, NAVI MUMBAI**

-0.229, @-0.5042/0.5043, *-0.5045, F-Head of Failure, +-Mark: Carried, E-Exemption in the head, -- Not Applicable, A-Absent, /- Female

ATTESTED TRUE COPY

P.T.O



**PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI**



ATTESTED TRUE COPY

[Handwritten Signature]

PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

University of Mumbai



CCF:037610082
NO: 0257

029124



SHARWA ISHITA SHURABH ANJALI

FINAL YEAR BACHELOR OF ARCHITECTURE
(CBSES) SEM. V EXAMINATION

held by the university of Mumbai in the month of

APRIL 2022 WITH 8.28 CGPI

— FEMALE

JUNE 15, 2022

[Handwritten Signature]

DIRECTOR



GRADE CARD

(071-9734608)

NAME : /BHARNA ISHITA SAJID AB ANTALI
 EXAMINATION : FINAL YEAR BACHELOR OF ARCHITECTURE (CBSES) SEM.-X
 HELD IN : APRIL 2022
 SEAT NUMBER : 3257

COURSE CODE	COURSE TITLE	COURSE CREDITS	CREDITS EARNED (C)	GRADE	GRADE POINTS (G)	C X G
BARC1006	ENVIRONMENTAL STUDIES-5	3	3	B	8	24
BARC1007	ARCH. REF. & DETAILS-8	6	6	A	9	54
BARC1009	ARCH. THEORIES-4	2	2	A	9	18
BARC1010	PROF. PRACT-3	3	3	A	9	27
BARC1012	ADV. SLOS. CONST. STRU	3	3	D	6	18
BARC1011	DESIGN. DISS.-7	16	16	B	8	128
BARC1021	ELECTIVE - 10	3	3	F	4	12
TOTAL		36	36			250

SEM-I : 8.25 SEM-II : 8.00
 SEM-III : 7.53 SEM-IV : 7.82
 SEM-V : 7.67 SEM-VI : 8.08
 SEM-VII : 8.08 SEM-VIII : 10.00
 SEM-IX : 8.17 SEM-X : 8.06

 CGPI : 8.28

SEM-X : 8.06

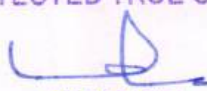
ATTESTED TRUE COPY


Remark :

Result Declared on :

SUCCESSFUL




 PRINCIPAL
 BHARATI VIDYAPEETH
 COLLEGE OF ARCHITECTURE
 NAVI MUMBAI


 DIRECTOR

BOARD OF EXAMINATIONS & EVALUATION

University of Mumbai

BOARD OF EXAMINATIONS & EVALUATION
ENGINEERING UNIT



No.Exam./Engg/2389 of 2022,

Mumbai - 400 098.

12th August, 2022.

Ms Bhosale Aboli Umesh
C/o, The Principal,
Bharati Vidyapeeth's College of Architecture,
Belpada Complex, Sector - 7,
C.B.D., Belapur
NAVI MUMBAI - 400 614.

Sub.: Regarding Acceptance of lower examination grade in respect of Ms Bhosale Aboli Umesh, vide Seat No.1902 at the B.Arch.(Sem.VI) (CBSGS) examination held in April, 2019.

Madam,

With reference to the your No.BV/COA/N.M./38/2022-23, dated 9th June, 2022 regarding acceptance of revised SGPI of lower examination at the B.Arch.(Sem.VI) (CBSGS) examination held in April, 2019, I am to inform you that after fulfilment of due formalities, your request has been accepted and the corrected SGPI of lower examination are entered in the relevant record of the University and the amended result is as mentioned below :

Sem.	I	II	III	IV	V	VI	Final CGPI
SGPI Point	8.53	9.47	8.03	7.92	8.22	7.92	8.35

You are requested to collect the marksheet from Marks & Certificate Unit, 1st Floor, M. J. Phule Bhavan, University of Mumbai, Vidyanagari, Santacruz (E), Mumbai - 400 098.

Yours faithfully,

Sd

Superintendent
(Engg. Results Unit)

No.Exam./Engg./ 2390 of 2022, Mumbai - 98, 12th August, 2022.

1. Copy forwarded with compliments to the Principal, Bharati Vidyapeeth's College of Architecture, Belpada Complex, Sector - 7, C.B.D. Belapur, Navi Mumbai - 400 614, for information.
2. Copy to the Director, Central Computing Facility, for information and necessary action.
3. Copy to the Assistant Registrar, Marks and Certificates Unit, for information and necessary action.

[Signature]
Superintendent
(Engg. Results Unit)

B. V. COLLEGE OF ARCHITECTURE NAVI MUMBAI	
Inward No.	27
Date:	28/8/22

ATTESTED TRUE COPY



[Signature]
PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. / 38 / 2022-23 Date : 09/06/2022

TO,
Offg. Director ,
Board of Examination & Evaluation
Examination Section ,
M. J. Phule Bhavan Vidyanagari
Kalina, Mumbai - 98


Subject : - Correction in SGPI of SEM - III (SEM - VI - MARKSHEET)
Examination April - 2019 Seat No - 1902.

Respected Sir,

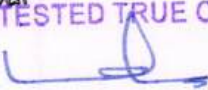
With Reference to above Subject, Our student **BHOSALE ABOLI UMESH URMILA** has been passed semester VI in April - 2019 examination , She is provided with mark sheet in which **SGPI Of SEM - III** is **8.30** instead of **8.03** So Kindly do mentioned correction in **SEM - VI** mark sheet.

Sr. No.	Seat No.	Examination	SEM	Incorrect SGPI SEM - III	Correct SGPI SEM- III
1	1902	APRIL - 2019	SEM - VI	8.30	8.03

Thanking You,


PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
Navi Mumbai

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PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI



gave to sunetu

DATE: 29-04-20
ABOLI. U. BHOSAL
THANE.,

To,
The Principle.,
B.V.C.O.A.
Kharghar Navi Mumbai.,

Subject: Sem 6th Marksheet correction. (April 2019).

I, Aboli U. Bhosale, from B.V.C.O.A, Navi
Mumbai. Request you to make a correction in
Sem 3rd SQPI given in Sem 6th marksheet.

The incorrect score i.e. 8.30 has to
be corrected to 8.03 as per sem 3rd mark-
sheet.



ATTESTED TRUE COPY

A handwritten signature in blue ink, appearing to be "Aboli Bhosale".

PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

Your Faithful
Aboli Bhosale
9594465443

A handwritten signature in blue ink, appearing to be "Aboli Bhosale".



**BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE, NAVI MUMBAI**

(Affiliated to University of Mumbai)
Belpada Complex, Sec. 7, C.B.D. Belapur,
Opp. - Kharghar Railway Station, Navi Mumbai- 400614



GRADE CARD FOR B.ARCHITECTURE

SHRI / KUM:- /BHOSALE ABOLI UMESH URMILA

EXAMINATION:- SECOND YEAR BACHELOR OF ARCHITECTURE (SEMESTER-III)

HELD IN :- NOVEMBER - 2017

SEAT NUMBER :- 3117

Course code	Course Title	Course Credits	Credits Earned (C)	Grade	Grade Points (G)	C X G
301	Architecture Design - III	6	6	A	9	54
302	Allied Design - III	3	3	B	8	24
303	Architectural Building Construction - III	4	4	C	7	28
304	Theory & Design Of Structures - III	3	3	A	9	27
305	Humanities - III	3	3	D	6	18
306	Environmental Studies - III	2	2	B	8	16
307	Architectural Representation & Detailing - III	4	4	B	8	32
308	Architectural Building Services - I	3	3	C	7	21
309	Architectural Theories - I	2	2	D	6	12
320	College Projects - III	3	3	O	10	30
321	Elective - III	3	3	A	9	27
TOTAL		36		---	---	289

SGPA SEM - III :- 8.03

GRADE :- B

REMARKS :- VERY GOOD

Result Declared on: 07/02/2018

Entered by:

Received Rs. 50/-

Read by:

CC - 376

Checked by:

PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE, NAVI MUMBAI

ATTESTED TRUE COPY

-0.229, @-0.5042/0.5043, *-0.5045 = Head of Failure, + -Marks Carried, E-Exemption in the head, -- Not Applicable, A-Absent, /- Female



**BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI**



University of Mumbai

GRADE CARD

CCF 0375/0014

NAME : /BHOSALE ABOLI UMESH URMILA

EXAMINATION : BACHELOR OF ARCHITECTURE, (CBSGS) SEM. -VI

HELD IN : APRIL 2019

SEAT NUMBER : 1902

COURSE CODE	COURSE TITLE	COURSE CREDITS	CREDITS EARNED (C)	GRADE	GRADE POINTS (G)	C X G
BARC601.	ARCH. DESIGN STUDIO-6	8	8	C	7	56
BARC602.	ALLIED DESGN STUD. -6	3	3	B	8	24
BARC603.	ARCH. BLDG. CONST. -6	4	4	C	7	28
BARC604.	TH. &DES. OF STRU. -6	3	3	C	7	21
BARC608.	ARCH. BLDG. SERVICE-4	3	3	B	8	24
BARC605.	HUMANITIES - 6	3	3	B	8	24
BARC607.	ARCH. REPRE. &DETAIL-6	6	6	D	10	60
BARP620.	COLLEGE PROJECTS-6	3	3	C	7	21
BARE621.	ELECTIVE - 6	3	3	A	9	27
TOTAL		36	36			285

SGPI :
SEM-I : 8.53 SEM-II : 9.47
SEM-III : 8.30 SEM-IV : 7.92
SEM-V : 8.22 SEM-VI : 7.92
CGPI : 8.39

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PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI



DIRECTOR

BOARD OF EXAMINATIONS & EVALUATION

Remarks : SUCCESSFUL

Result Declared on : JULY 9, 2019



Bharati Vidyapeeth

COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder :

Dr. Patangrao Kadam

M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal

Prof. Satish Dhale

(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. / 77 / 22-23 Date : 29/06/2023

To,
Offg. Director,
Board of Examination & Evaluation
Examination Section,
M. J. Phule Bhavan Vidyanagari
Kalina, Mumbai - 98

Subject: - Correction in Name (SEM - VI) Examination May - 2021 Seat No 4150

Respected Sir,

With Reference to above Subject, following are the names of students whose names have been spelling incorrectly in document.

Kindly note the correct spelling of their names.

Sr. No.	Seat No.	Examination	SEM	Incorrect Name	Correct Name
1	4150	MAY - 2021	SEM - VI	PANIGRAHI POOJA P BANITA	POOJA P. PANIGRAHI BANITA

Thanking You,

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BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
Navi Mumbai



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COLLEGE OF ARCHITECTURE
NAVI MUMBAI

Yare
29/06/23



From:-

Pooja P. Panigrahi
Sindhu-32, New Mandar
Anushaktinagar, BARC Co
Mumbai-400094.

21st June, 2022,

To, Principal, (Bharti Vidhyapeeth College of Architecture, Navi Mumbai)

Sir,

I am Pooja P. Panigrahi from 5th year 'A' B.Arch writing this application regarding error in my name in semester 6th result.

According to all other marksheet of mine, my name has been printed with error in semester 6.

So I have to change my name from 'Panigrahi Pooja P' to 'Pooja P. Panigrahi' as it is in all my other results.

Thanking you for your time and consideration, hoping for faster reply.

Yours sincerely,

Pooja P. Panigrahi



Contact No:-

8419969379

email:-

poojapanigrahi678@



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NAVI MUMBAI



**BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE, NAVI MUMBAI**

(Affiliated to University of Mumbai)
Belpada Complex, Sec. 7, C.B.D. Belapur,
Opp. - Kharghar Railway Station, Navi Mumbai- 400614



GRADE CARD FOR B.ARCHITECTURE

SHRI / KUM:-/POOJA P.PANIGRAHI BANITA

AT THE :- THIRD YEAR BACHELOR OF ARCHITECTURE (SEMESTER - V)

EXAMINATION HELD IN :- DECEMBER - 2020

SEAT NUMBER :- 5188

COURSE CODE	COURSE TITLE	COURSE CREDITS	CREDITS EARNED (C)	GRADE	GRADE POINT (G)	C X G
501	ARCHITECTURAL DESIGN - V	8	8	D	6	48
502	ALLIED DESIGN - V	3	3	C	7	21
503	ARCHITECTURAL BUILDING CONSTRUCTION - V	4	4	B	8	32
504	THEORY & DESIGN OF STRUCTURES - V	3	3	B	8	24
505	HUMANITIES - V	3	3	A	9	27
507	ARCHITECTURAL REPRESENTATION & DETAILING - V	4	4	C	7	28
508	ARCHITECTURAL BUILDING SERVICES - III	3	3	A	9	27
509	ARCHITECTURAL THEORIES - III	2	2	C	7	14
520	COLLEGE PROJECTS - V	3	3	D	6	18
521	ELECTIVE - V	3	3	A	9	27
TOTAL		36	36	--	--	266

SGPI SEM - I :- 5.83

SGPI SEM - II :- 6.58

SGPI SEM - III :- 6.11

SGPI SEM - IV :- 6.64

SGPI SEM - V :- 7.39

REMARK :- SUCCESSFUL

Result Declared on:- 17/03/2021

Entered by:

Received Rs:- 50/-

Read by:

CC:-376

Checked by:

PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE, NAVI MUMBAI

-0.229, @-0.5042/0.5043, *-0.5045, F-Head of Failure, +-Marks Carried, E-Exemption in the head, -- Not Applicable, A-Absent, /- Female



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NAVI MUMBAI

P.T.O.



University of Mumbai

GRADE CARD

CCF:0376:0070

NAME : /PANIGRAHI POOJA P BANITA
 EXAMINATION : BACHELOR OF ARCHITECTURE, (CBSS) SEM.-VI
 HELD IN : MAY 2021
 SEAT NUMBER : 4150

COURSE CODE	COURSE TITLE	COURSE CREDITS	CREDIT EARNED (C)	GRADE	GRADE POINTS (G)	C X G
BARC601.	ARCH.DESIGN STUDIO-6	8	8	C	7	56
BARC602.	ALLIED DESGN STUD.-6	3	3	B	8	24
BARC603.	ARCH.BLDG.CONST.-6	4	4	D	6	24
BARC604.	TH.&DES.OF STRU.-6	3	3	D	10	30
BARC608.	ARCH.BLDG.SERVICE-4	3	3	C	7	21
BARC605.	HUMANITIES - 6	3	3	B	8	24
BARC607.	ARCH.REPRE.&DETAIL-6	6	6	C	7	42
BARP620.	COLLEGE PROJECTS-6	3	3	C	7	21
BARP621.	ELECTIVE - 6	3	3	B	8	24
TOTAL		36	36			266

SGPI :
 SEM-I : 5.83 SEM-II : 6.58
 SEM-III : 6.11 SEM-IV : 6.64
 SEM-V : 7.39 SEM-VI : 7.39
 CGPI : 6.66 @0.09



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[Signature]

PRINCIPAL
 BHARATI VIDYAPEETH
 COLLEGE OF ARCHITECTURE
 NAVI MUMBAI

[Signature]

DIRECTOR

BOARD OF EXAMINATIONS & EVALUATION

Remark :

SUCCESSFUL

Result Declared on :

JULY 30, 2021

COPY

P.T.O.



भारतीय विशिष्ट पहचान प्राधिकरण

भारत सरकार
Unique Identification Authority of India
Government of India

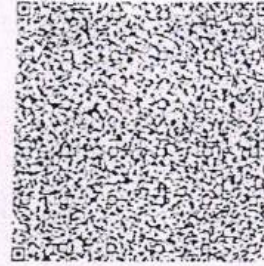
Enrollment No.: 2006/60313/44198

To
Pooja Prashant Panigrahi
D/O Prashant Panigrahi
B.A.R.C.COLONY 32-SINDHU,NEW MANDALA
Anushakti Nagar S.O
Mumbai

Maharashtra 400094
8419969379



ME609763797FH



आपका आधार क्रमांक / Your Aadhaar No. :

9969 3236 5829

मेरा आधार, मेरी पहचान



भारत सरकार

Government of India



Pooja Prashant Panigrahi
DOB : 26/11/2000
Female



9969 3236 5829

मेरा आधार, मेरी पहचान

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NAVI MUMBAI

University of Mumbai



BOARD OF EXAMINATIONS & EVALUATION
ENGINEERING UNIT

No.Exam./Engg/ 1734 of 2022,

Mumbai - 400 098,

18 July, 2022.

Ms Panigrahi Pooja Prashant Banita
C/o, The Principal
Bharati Vidyapeeth College of Arch.,
Belpada Complex, Opp. Kharghar Rly. Station,
Sector - 7, C.B.D. Belpaur,
NAVI MUMBAI - 400 614.

Sub: Regarding Name correction Seat No.4150 at the B.Arch.(Sem.VI) (CBSGS) examination held in May, 2021.

Sir/Madam,

This has reference to your letter No.BV/COA/N.M./77/2022-23, dated 29th June, 2022, received from Bharati Vidyapeeths College of Arch., C.B.D. Belpaur, Navi Mumbai, requesting to correct the name of the student of B.Arch.(Sem.VI) (CBSGS) examination held in May, 2021 as / Panigrahi Pooja Prashant Banita which wrongly appeared in the marksheet issued to him as / Panigrahi Pooja P Banita.

In this connection, you are hereby informed that your name shown wrongly as / Panigrahi Pooja P Banita in the mark sheet has now been corrected as / Panigrahi Pooja Prashant Banita and the relevant University records have also been corrected accordingly.

Circular No.Exam./Engg./Results/53 of 2018, dated 27th April, 2018, as per resolution passed the Board of Examinations & Evaluation vide Item No.27 at its meeting held on 23rd March, 2018 and the Board resolved that Fee of Rs.100/- (Rupees One Hundred Only per marksheet). You are therefore requested to pay to Rs.100/- in Deputy Registrar, (Finance & Account), M. J. Phule Bhavan, Room No.45, 2nd Floor, Santacruz (E), Mumbai - 400 098.

After pay Rs.100/-. Kindly submit your original statement of marks to the enquiry counter No. 2, Ground Floor, Marks & Certificate Unit, M. J. Phule Bhavan, University of Mumbai, Vidyasagar Campus, Santacruz (East), Mumbai - 400 098, to issue a fresh one.

Yours faithfully,

Superintendent
(Engg. Results Unit)

No.Exam./Engg/ 1735 of 2022, Mumbai - 98,

18 July, 2022.

- ✓ Copy forwarded with compliments to the Principal, Bharati Vidyapeeth College of Arch., Belpada Complex, Opp. Kharghar Rly. Station, Sector - 7, C.B.D. Belpaur, Navi Mumbai - 400 614, for information.
- Copy to the Director, Central Computing Facility, for information and necessary action.
- Copy to the Assistant Registrar, Marks and Certificates Unit, for information and necessary action.

Superintendent
(Engg. Results Unit)

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BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

University of Mumbai



BOARD OF EXAMINATIONS & EVALUATION ENGINEERING UNIT

No.Exam./Engg/ 1579 of 2022,
Mumbai - 400 098.
July, 2022.

Ms Chopra Akanksha Muneesh Neera
C/o, The Principal,
Bharati Vidyapeeth College of Arch.,
Belpada Complex, Opp. Kharghar Rly. Station,
Sector - 7, C.B.D. Belapur,
NAVI MUMBAI - 400 614.

Sub.: Regarding Name correction Seat No.2071 at the B.Arch.(Sem.VI) (CBSGS) examination held in October, 2020.

Madam,

This has reference to your letter No.BV/COA/N.M./80/2022-23, dated 30th June, 2022, received from Bharati Vidyapeeths College of Arch., C.B.D. Belpaur, Navi Mumbai, requesting to correct the name of the student of B.Arch.(Sem.VI) (CBSGS) examination held in October, 2020 as / Chopra Akanksha Muneesh Neera which wrongly appeared in the marksheet issued to him as / Chopra Akanksha Neera Chopra.

In this connection, you are hereby informed that your name shown wrongly as / Chopra Akanksha Neera Chopra in the mark sheet has now been corrected as / Chopra Akanksha Muneesh Neera and the relevant University records have also been corrected accordingly.

Circular No.Exam./Engg./Results/53 of 2018, dated 27th April, 2018, as per resolution passed the Board of Examinations & Evaluation vide Item No.27 at its meeting held on 23rd March, 2018 and the Board resolved that Fee of Rs.100/- (Rupees One Hundred Only per marksheet). You are therefore requested to pay to Rs.100/- in Deputy Registrar, (Finance & Account), M. J. Phule Bhavan, Room No.45, 2nd Floor, Santacruz (E), Mumbai - 400 098.

After pay Rs.100/-. Kindly submit your original statement of marks to the enquiry counter No. 2, Ground Floor, Marks & Certificate Unit, M. J. Phule Bhavan, University of Mumbai, Vidyanagari Campus, Santacruz (East), Mumbai - 400 098, to issue a fresh one.

Yours faithfully,

sd

Superintendent
(Engg. Results Unit)

No.Exam./Engg./ 1580 of 2022, Mumbai - 98, 7th July, 2022.

- ✓ 1. Copy forwarded with compliments to the Principal, Bharati Vidyapeeth College of Arch., Belpada Complex, Opp. Kharghar Rly. Station, Sector - 7, C.B.D. Belpaur, Navi Mumbai - 400 614, for information.
2. Copy to the Director, Central Computing Facility, for information and necessary action.
3. Copy to the Assistant Registrar, Marks and Certificates Unit, for information and necessary action.

Superintendent
(Engg. Results Unit)



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NAVI MUMBAI



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

2.5.1 Mechanism of internal /external assessment is transparent and the grievance redressal system is time-bound and efficient.

Reforms



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COLLEGE OF ARCHITECTURE
NAVI MUMBAI



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.I.D., M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Reforms

The evaluation procedure of examination has been improvised over these years; this system got completely modified during COVID pandemic. An online platform was created for internal sessional submission and assessment, theory examinations and their online supervision and evaluation. Also conducted viva-voce examinations and evaluation through online mode

Earlier subject teachers used to prepare attendance, performance and defaulter list at the end of semester, it was observed that the students could not comply with the feedback and getting less chance for improvement, hence Evaluation timelines were modified

As per university guidelines exam section used to follow paper assessment, moderation etc. and we had observed disparity in assessment due to number of evaluators for same subject so we had introduced pre-moderation stage before actual evaluation of papers, in pre-moderation stage paper setter has to do pre-moderation of few papers which is assessed by evaluator and any flaws in assessment need to see before to handover the bundle for assessment. So, by following pre-moderation of papers before assessment, we have achieved uniformity in assessment of papers and ultimately it was benefited to the students.

Exam section is in the process of adopting unique identification number for every student and also we have purchased ERP software and it will be functional from upcoming session



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