

Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharativedyapeeth.edu



Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

CRITERIA 7: Institutional Values and Best Practices

7.2: Best Practices

Metric No.		Weightage
7.2.1 QM	Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual Provide web link to: <ul style="list-style-type: none">• Best practices as hosted on the Institutional website• Any other relevant information	30




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NAVI MUMBAI



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Date :

Best Practices I – Social Outreach				
Event	Year	Class	Place	Date
Visit to Tribal Centre of BAIF (MITRA), Jawhar & Govardhan Eco Village Trust	2022-23	Vertical Interaction for all year students	Jawhar	10 – 11 January 2023
Report on Study of Rural Architecture			Sarchi, Himachal Pradesh	13 th to 26 th June 2022
COVID	2021-22			
COVID	2020-21			
Report on Study of Rural Architecture	2019-20	Vertical Interaction for all year students	Hampi, India	15th -25th Feb 2020
Report on Landscape design as outreach Program	2018-19	Vertical Interaction for all year students	Navi Mumbai India	15 th -19 th Dec 2018




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Best Practices II Collaboration				
Event	Year	Class	Place	Date
Report on Traditional Water Management Systems	2022-23	Vertical Interaction for all year students	Jaipur, Rajasthan	11th -20th March, 2023
COVID	2021-22			
COVID	2020-21			
Living Heritage International Field Workshop	2019-20	Vertical Interaction for all year students	Mocpo, Seoul	30 th to 5 th Nov 2019, 6 th to 10 Nov 2019
Reflecting to Bundi Connection: Documenting the village of Bundi and the water reservoirs jointly under Indo - French Workshop	2019-20	Vertical Interaction for all year students	India	15 th Feb 2020 - 28 th Feb 2020
Scrapture Workshop in collaboration with NMMC (2019-20)			India	13 th Nov, 2019 - 15 th Nov 2019
Publication in collaboration with Ar. Sonam Ambe with student Design studio	2018-19	Vertical Interaction for all year students	Mumbai, India	1 st January 2019
Historic Neighborhood Study			Pune, India	4 th December - 13 th December 2018 1 st May - 10 th May 2019



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Title of the Practice

"Social Transformation through Dynamic Education"

Education can be an effective instrument of social change if it is dynamic. We look at dynamic learning as an environment which brings change and progress. It is designed to meet the needs of students while challenging them to enhance existing skills, interests, and understandings, as well as meaningfully building new ones. This incorporates inclusion, learning styles, technology and real-world applications. It encompasses the classroom, college, and community under an umbrella of mutual respect and collaboration. This type of education and experience significantly influence human development and social practices, which also makes life in society and its evolution possible.

Objectives of the Practice

The primary objective is to meet the college's vision and mission of social transformation through dynamic education, along with the core principles of the university curriculum of promoting education through application. These agendas are addressed through knowledge augmentation, tailored learning experiences, improved engagement, access to online study material, ease of communication and most significantly, remote access learning.

The institute believes in diversity learning by preparing educational professionals for the quality and significance of their teaching, research, scholarship, service, outreach, and leadership. It promotes collegiality and collaboration by providing its students leadership in the development of collaborative, professional relationships with, organizations, and other institutions focused on the improvement of education in colleges, communities, and workplace settings. The college encourages community outreach for helping community function better by impacting different segments of the population. Teaching students and people, they work with on how to adopt better work skills.




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The Context

The institute aligns with the vision and has always tried to evolve the Architectural orientation of this course towards understanding appropriate technologies for the Rural sectors around various locations. The vision has been of that to establish the college as a repository of alternative practices by plugging in the Urban and Rural gap existing. The relationship between art and architecture is one that fascinated in building the bridge between designers and artists. The main challenge was to sensitize students to the needs of this sector of our country and to comprehend the needs of the society. The balance can be hard to get right, and the process can be a challenging one. Integrating art with architecture helped crown a successful scheme by allowing students to study and exchanging their knowledge with people from various backgrounds.

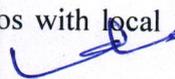
The Practice

The building designer has to have the skill and creative talent to envisage what the end result will be and how it will be interpreted by the people who see it. The incorporation of art needs to be clever - it requires creativity and vision. The institute envisaged itself as a center of excellence giving students Local, Regional, National and Global exposure through multiple activities such as rural studios, local area interaction, regional explorations through field studies and global exposure with international collaborations. The constraints were multifold ranging from acceptance from management towards disapproval for financial implications of these events to acceptance from college faculties and student families. The institute worked towards developing its own ecosystem to facilitate these ideas between students and faculties.

Evidence of Success

The out of box thinking towards building this approach by building interests in faculties and students, the institute managed to effective results. These results specially got highlighted with the rise in admissions in the overall period of these activities. This also fostered the ability amongst students to perform in different situations and promoted evidence-based learnings through field visits, study trips, exchange workshops and joint studios with local




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project implications. The students were also successful in attaining Erasmus programs for which they were selected under the student exchange programs with foreign universities in Europe and Asia. 20% to 30% students have been constantly going abroad for Master's program which has been a steep rise in the past decade against the 2-5% which was earlier than 2013.

Problems Encountered and Resources Required

The major problems were the restrictions from management and co-faculties in supporting these matters whole heartedly. The vision was to transfer the agenda of these events appropriately to the students, allowing them to scrutinize the importance of having these programs conducted, which would directly impact their course in a healthy manner. It was always a challenge to convince the management for upgrading the infrastructure and research to support the Human resource of this institute.

Notes (Optional)

As per the international standards of Best practices, all abroad universities encourage learners to go and explore out of student's comfort zone. This is done in order to support better learnings. Hence these events/ programs are supported and funded by the Ministry to increase the cultural endeavours. Many states in India have included provisions to resolve local to national issues based on the expertise from institute level. This helps students and faculties to encounter real time situations and provide solutions for the same. Therefore, other institutes should try to implement such activities in their college as well.




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Criteria 7.2.2

Best Practices I

Social Outreach




Principal
Bharati Vidyapeeth
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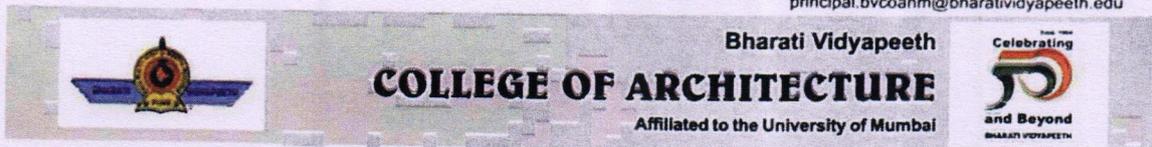
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2022-23




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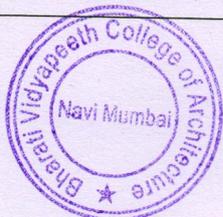
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Date :

Academic Year: 2022-23

Event : Visit to Tribal Centre of BAIF (MITRA), Jawhar & Govardhan Eco Village Trust

Organized by	Bachelor of Architecture, BVCOA
Objectives	SEM III students visited Visit to Tribal Centre if BAIF (MITRA), Jawhar & Govardhan Eco Village Trust with the following objectives: <ul style="list-style-type: none">To visit the Tribal settlement near Jawhar for understanding the overall lifestyle and the problems being faced by the tribals in the region.To understand the functioning of the training centre being run for them.To understand the sustainable practices involved in vernacular practices of the tribals.Propose a rural development center
Conveyers	Ar. Milind Bidve
Details of Faculty Coordinators	Ar. Milind Bidve, Ar. Anshul Rai, Ar. Anandi Lale, Ar. Pooja Patil
Date and Time	10/01/2023 – 11/01/2023
Venue	Jawhar
Program In-Charge	Ar. Anandi Lale
Student attended	68
Students from BVCOA	68
Program Approved by	Principal. Prof. Satish Dhale
Supporting Member	0
Photograph/Video Available	Photographs
Brief about the (Activity/Event)	The visit was planned for two days, in which they visited the Tribal Centre of BAIF at Jawhar. With BAIF's official, students visited a small tribal settlement near Jawhar, where they could interact with



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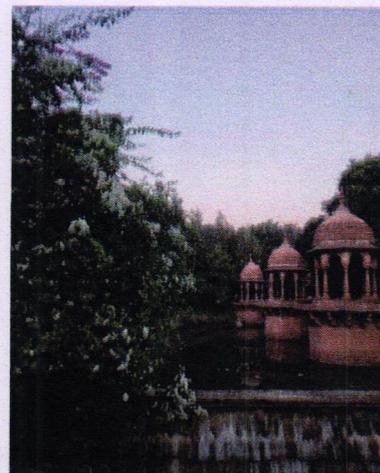
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	<p>tribals and learn about their ways of life. Also, students could realize the advantages as well as challenges associated with their life which helped them to figure out the kind of platform they need to be uplifted and the design interventions through which that can be achieved.</p> <p>Also, the visit to Govardhan village helped them to observe the various sustainable practices being followed in rural setup.</p> <p>Post the visit the students proposed a rural development center for the site.</p>
Remarks	<p>The students through interaction with tribals, got sensitized about their life and the challenges they are facing. Also, they could realise the advantages of tribal/ rural life in terms of sustainable practices.</p>




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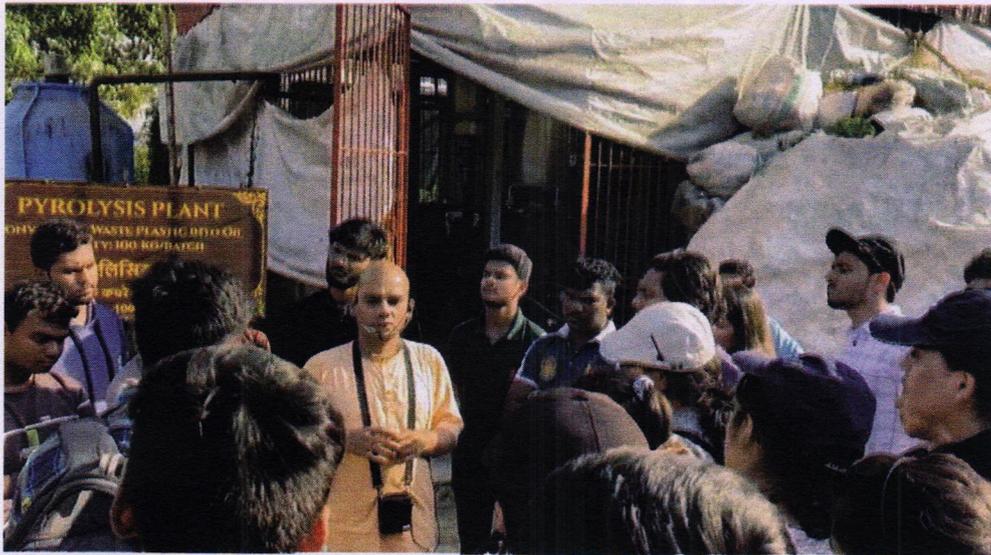
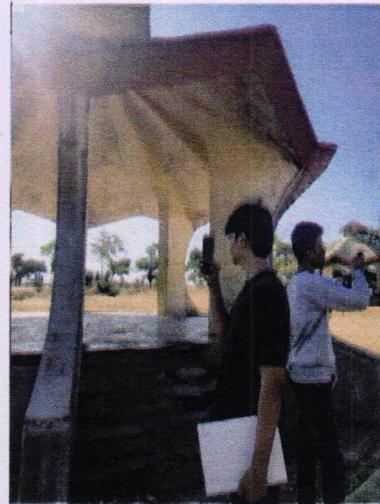
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Ref. No. : BV/COA/N.M./

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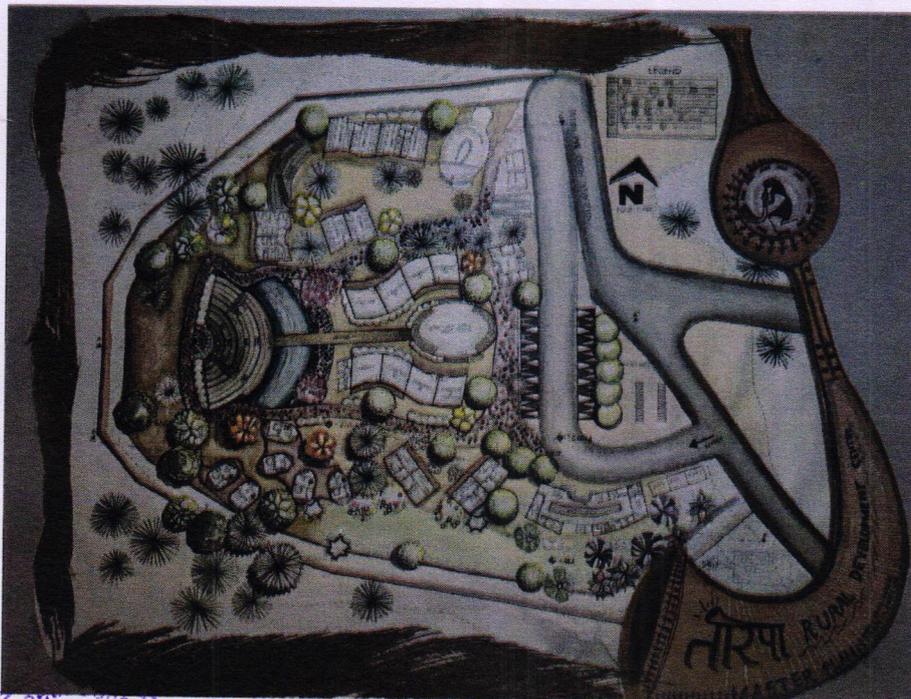
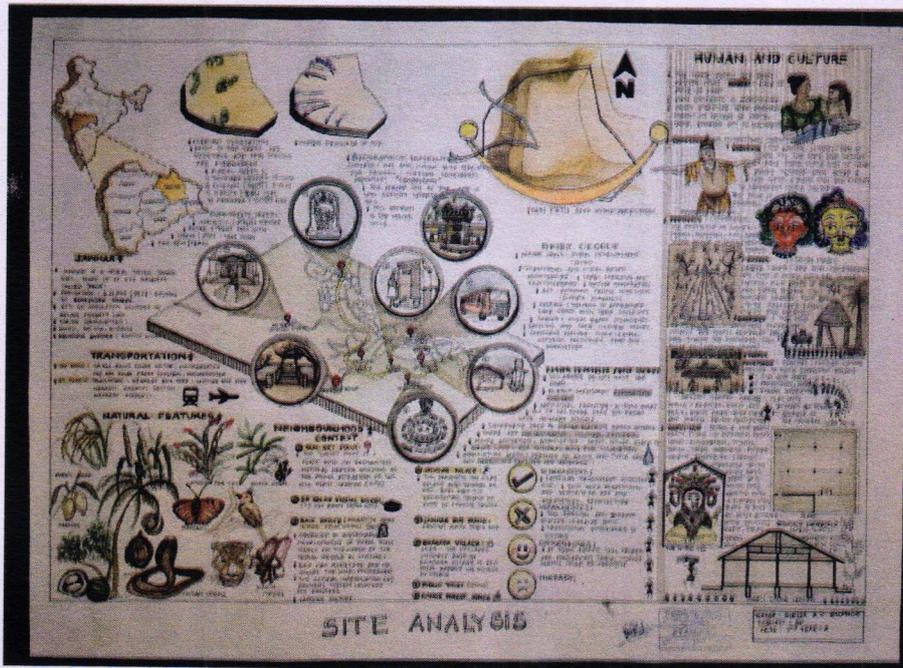
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Student Output



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		Day 1	Day 2
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2	Avadhoot Apte	<i>[Signature]</i>	<i>[Signature]</i>
3	Ashwarya Chavhan	<i>[Signature]</i>	<i>[Signature]</i>
4	Harsh Chedda	<i>[Signature]</i>	<i>[Signature]</i>
5	Simran Dabhode	<i>[Signature]</i>	<i>[Signature]</i>
6	Durga Gangavne	<i>[Signature]</i>	<i>[Signature]</i>
7	Shravani Gujar	<i>[Signature]</i>	<i>[Signature]</i>
8	Prerana Gusani	<i>[Signature]</i>	<i>[Signature]</i>
9	Pranav Hatim	<i>[Signature]</i>	<i>[Signature]</i>
10	Komal Ingle	<i>[Signature]</i>	<i>[Signature]</i>
11	Shreya Ingle	<i>[Signature]</i>	<i>[Signature]</i>
12	Dnyanaya Jadhav	<i>[Signature]</i>	<i>[Signature]</i>
13	Swarnajay Jadhav	<i>[Signature]</i>	<i>[Signature]</i>
14	Shubham Kadam	<i>[Signature]</i>	<i>[Signature]</i>
15	Viti Kambale	<i>[Signature]</i>	<i>[Signature]</i>
16	Rahul Kathe	<i>[Signature]</i>	<i>[Signature]</i>
17	Fatima Khan	<i>[Signature]</i>	<i>[Signature]</i>
18	Tanvi Khedekar	<i>[Signature]</i>	<i>[Signature]</i>
19	Shreya Kittad	<i>[Signature]</i>	<i>[Signature]</i>
20	Sakshi Kumbhar	<i>[Signature]</i>	<i>[Signature]</i>
21	Ruturaj Mane Deshmukh	<i>[Signature]</i>	<i>[Signature]</i>
22	Aryan Patil	<i>[Signature]</i>	<i>[Signature]</i>
23	Pratham Patil	<i>[Signature]</i>	<i>[Signature]</i>
24	Nupur Pawage	<i>[Signature]</i>	<i>[Signature]</i>
25	Shravani Sali	<i>[Signature]</i>	<i>[Signature]</i>
26	Raj Samjiskar	<i>[Signature]</i>	<i>[Signature]</i>
27	Kushal Sonawane	<i>[Signature]</i>	<i>[Signature]</i>
28	Asmita Suryawanshi	<i>[Signature]</i>	<i>[Signature]</i>
29	Shriya Talpade	<i>[Signature]</i>	<i>[Signature]</i>
30	Sameer Thik	<i>[Signature]</i>	<i>[Signature]</i>
31	Achare Thorat	<i>[Signature]</i>	<i>[Signature]</i>
32	Sohani Viturekar	<i>[Signature]</i>	<i>[Signature]</i>
33	Dhanwantri Wakale	<i>[Signature]</i>	<i>[Signature]</i>
34	Omkar Yadav	<i>[Signature]</i>	<i>[Signature]</i>



[Signature]
 Principal
 Bharati Vidyapeeth
 College of Architecture
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36	Prem Baile	<i>[Signature]</i>
37	Girija Bhange	<i>[Signature]</i>
38	Varun Bharambe	<i>[Signature]</i>
39	Ketki Bhole	<i>[Signature]</i>
40	Sidharth Bhole	<i>[Signature]</i>
41	Chaitanya Chaudhari	<i>[Signature]</i>
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44	Jay Dhalpe	<i>[Signature]</i>
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46	Tanvi Gavankar	<i>[Signature]</i>
47	Yashika Gorwale	<i>[Signature]</i>
48	Sahana Iyer	<i>[Signature]</i>
49	Homesh Kumbhare	<i>[Signature]</i>
50	Sakshi Lagde	<i>[Signature]</i>
51	Dixita Makhwana	<i>[Signature]</i>
52	Amina Mapkar	<i>[Signature]</i>
53	Mehek Mehta	<i>[Signature]</i>
54	Shailey Meshram	<i>[Signature]</i>
55	Chaitrali Moghe	<i>[Signature]</i>
56	Tanishq Mokul	<i>[Signature]</i>
57	Isha Mungekar	<i>[Signature]</i>
58	Nupur Morkute	<i>[Signature]</i>
59	Saham Nikam	<i>[Signature]</i>
60	Krutika Patil	<i>[Signature]</i>
61	Rushabh Patil	<i>[Signature]</i>
62	Shreya Patil	<i>[Signature]</i>
63	Prathmesh Poidar	<i>[Signature]</i>
64	Mrunal Shinde	<i>[Signature]</i>
65	Kirti Wishwakarma	<i>[Signature]</i>
66	Hesham Uppal	<i>[Signature]</i>
67	Om Tare	<i>[Signature]</i>
68	Janhavi Vardya	<i>[Signature]</i>



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Academic Year: 2022-2023

Event : Study of Rural India – Sharchi Village, Tirthan Valley, Himachal.

Organized by	Bachelor of Architecture, BVCOA
Objectives	<p>The Objectives of the Workshop</p> <ul style="list-style-type: none">▪ Documenting architectural built heritage of Sharchi, Tirthan valley▪ Identify different typologies of dwellings according to functions and form listing them with age mapping.▪ Creating an inventory of detailed documentation of 200 plus structures, including its ownership and household status, building construction and material analysis, architectural details, also, focusing on conditional analysis, addition & alterations in building facade & planning form.
Conveyers	Ar. Sourasis. B, Ar. Himika. L, Ar. Madhura. N, Ar. Aisha. S, Ar. Pallavi. D, Ar. Sangam. N.
Details of Faculty Coordinators	Ar. Sourasis. B, Ar. Himika. L, Ar. Madhura. N, Ar. Aisha. S, Ar. Pallavi. D, Ar. Sangam. N.
Date and Time	13 th to 26 th June 2022
Venue	Sharchi Village, Tirthan Valley. Himachal Pradesh.
Program In-Charge	Ar. Himika Lakhanpuria & Ar. Sourasis Barman
Student attended	110
Students from BVCOA	110
Program Approved by	Principal. Prof. Satish Dhale
Supporting Member	0
Photograph/Video Available	Photographs, Drawings/ Documentation.



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Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai



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M.A., L.L.B., Ph.D.

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Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

Brief about the (Activity/Event)	<p>With clear understanding of Authenticity and integrity of the built and open spaces, one can conclude that the fabric has gone through minimal human interventions, which made us believe that it has potential for architectural documentation.</p> <p>Architecture of Sharchi is an outcome of availability of specific materials and its assembly to fulfil specific functional purposes. Indigenous Architecture of the region being the reason to bind together people in order to sustain cultural norms, beliefs, and values. The Aim of this Study Tours was to Define a rural building typology in Kath-Kuni style of Architecture. Simultaneously documenting the present state of the traditional vernacular heritage of Sharchi. The focus was on understanding transitions in the rural building typology.</p>
Remarks	<p>Through the documentation we learned building perspective parallel to the academic journey that we have in college. At the onset study trip, we came to know about the influences and restrictions which shapes rurality which we projected in our work, and later the projects that have been instrumental in forging our vocabulary and knowledge which enable us to design and understand architecture which is not so ordinary and leaves us many challenges to tread through it. The best part was that our work also received recognition by being, '2nd best in the COA students Award for Excellence in Documentation of Architectural Heritage 2022.'</p>




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharatividyaapeeth.edu



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M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

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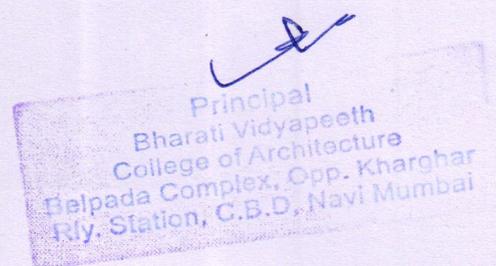
Sharchi Village



Study Area

The Study started with understanding the morphology pattern at a micro level. With clear understanding of Authenticity and integrity of the built and open spaces, students could conclude that the fabric has gone through minimal human interventions, which made them believe that it will be a potential site for architectural documentation.

The overall study was carried out in 4 days, starting with the neighbourhood analysis, understanding relation between building & open spaces, alleys connected with the angan (courtyards) that act as a dice for various cultural performances which boost the communal value exchanges.



Phones : 022 - 27571451, 27584646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharatividyaapeeth.edu



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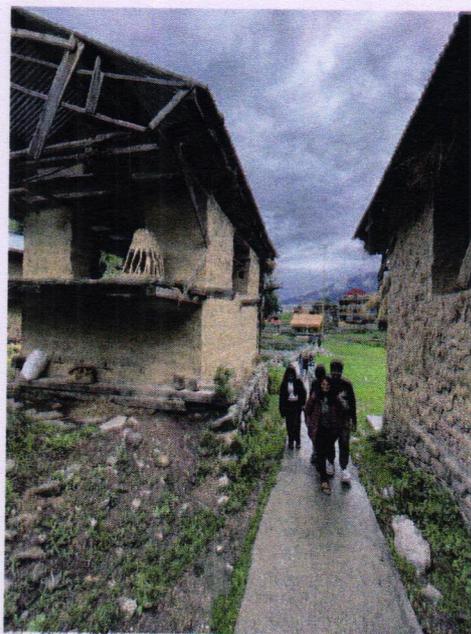
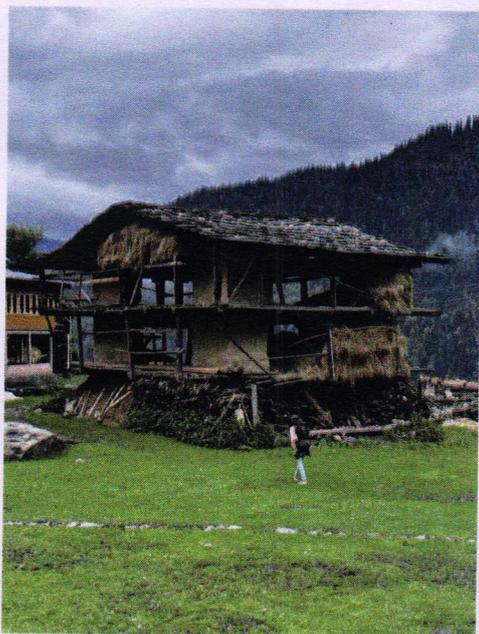
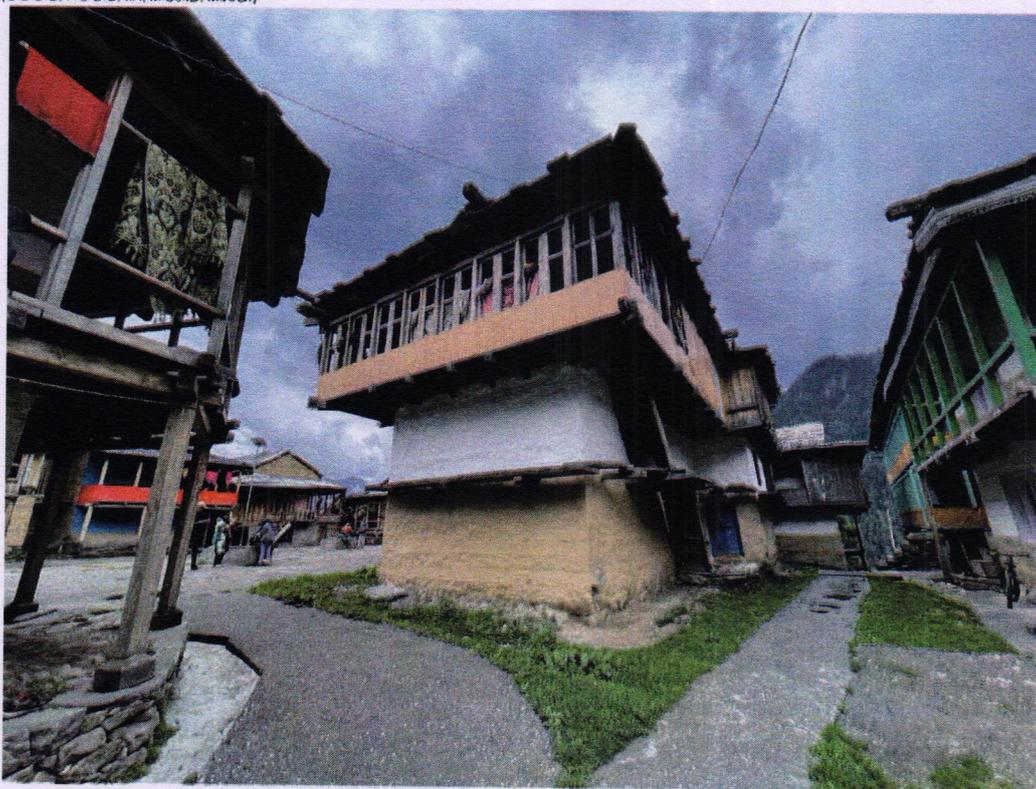
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Principal
Prof. Satish Dhale
(G.D.DID, PG.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp: Kharghar
Rly. Station, C.B.D, Navi Mumbai

Phones : 022 - 27571461, 27564646
E-mail : principalbvceanm@gmail.com,
principal.bvceanm@bharatividyaapeeth.edu



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M.A., LL.B., Ph.D.

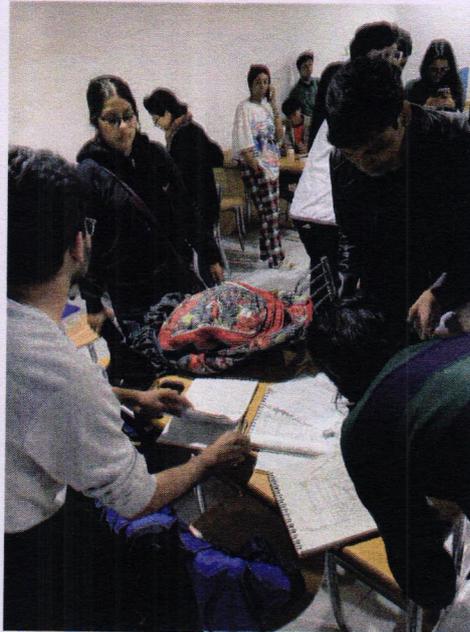
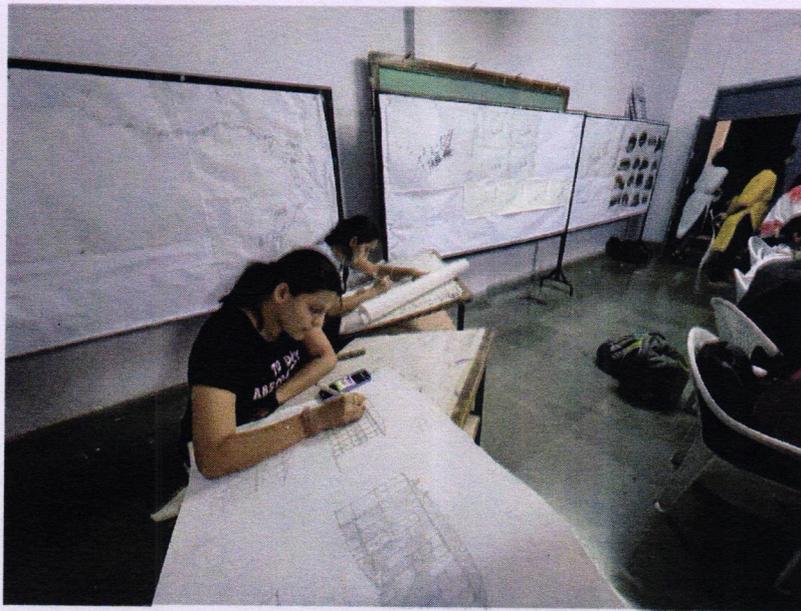
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Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

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Students were to comprehend the status and difficulties of rural life. To comprehend the village's personality and recent advancements, documentation is carried out. It supports the kids' ability to retain cultural values and channel developments.



Students working on documenting the settlement



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D., Navi Mumbai

Phones : 022 - 27571451, 27564646
E-mail : principal.bvceanm@gmail.com,
principal.bvceanm@bharativedyapeeth.edu



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M.A., L.L.B., Ph.D.

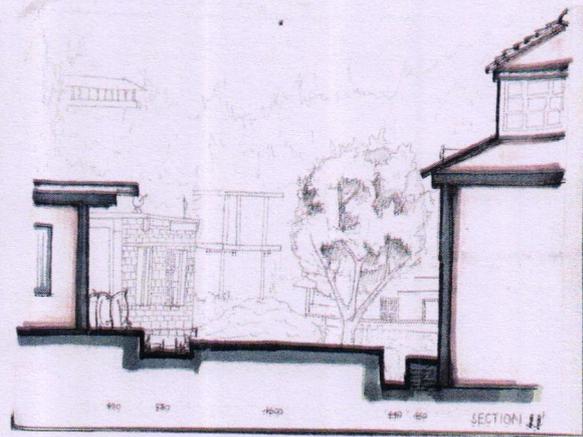
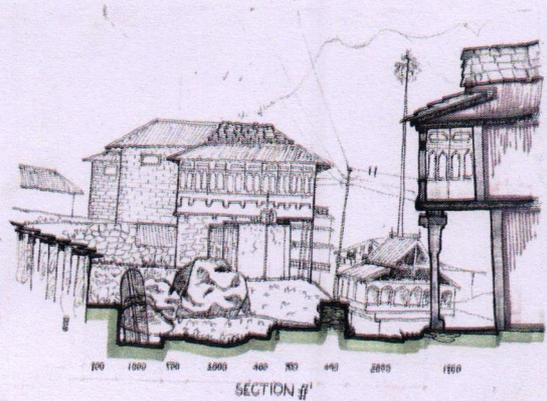
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Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Student output of the work



(Signature)
Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharativedyapeeth.edu



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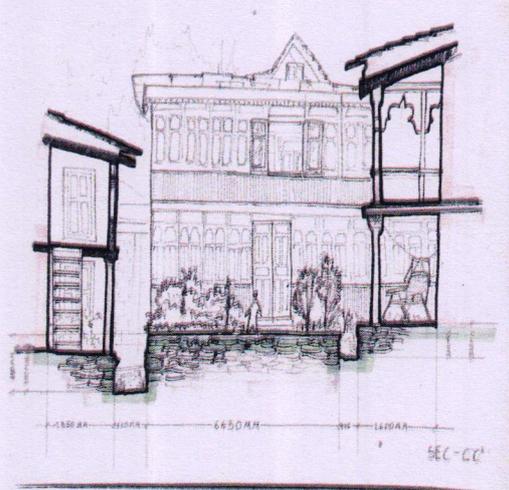
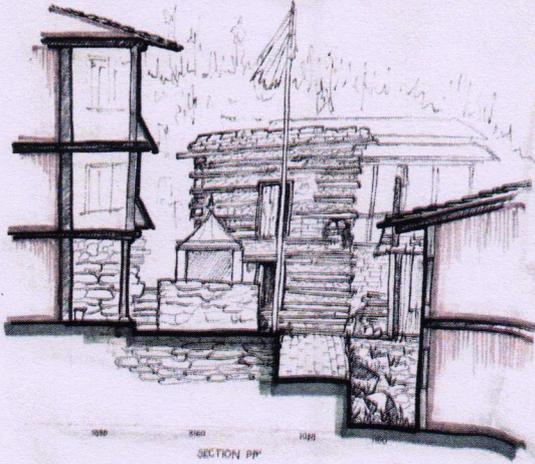
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(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

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M.A.L.L.B.Ph.D.

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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

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Date :

To,

Date: 25.05.2022

The Principal
BVCOA, Navi Mumbai

Subject: List of members leaving for Report on Study of Rural Architecture - Sarchi, Himachal Pradesh

Respected Ma'am,

We the following students of 3rd year B.Arch are participating in Study of Rural Architecture - Sarchi, Himachal Pradesh. This study is focused on documenting the built heritage of Sarchi. The study will be conducted between 13th to 26th June 2022. Enclosed herewith, you will find a list of participants, comprising both students and faculty coordinators.

We request you to kindly grant us permission to attend the study.

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI			
Report on Study of Rural Architecture - Sarchi, Himachal Pradesh			
Faculty in-charge			
Ar. Sourasis. B, Ar. Himika. I, Ar. Madhura. N, Ar. Aisha. S, Ar. Pallavi. D, Ar. Sangam. N.			
1	AARETHIYA BABU RAMESH REKHA	56	MANE PRANALI SADASHIV VANDANA
2	BAGAIKAR MAYUR MANOHAR VAISHALI	57	MANJESHWAR KARISHMA MAHESH BABITA
3	BANSODE PRAJAKTA JITENDRA SUNITA	58	MANUBALLA SATWIKA RAJSEKHAR BHANUJA
4	BEDADE YADNIKA DHANANJAY SAVITA	59	MASAL SAMRUDDHI SANJEEV TRUPTI
5	BHANDARE ABHISHEK BHASKAR ANITA	60	MATE MAHESH GAJANAN SHILPA
6	BHANGRE SANSKRUTI PURUSHOTTAM JAYASHRI	61	MHATRE MARMIK DINESH AMITA
7	BHARDE AZLAAN IRFAN TABASSUM	62	MISHRA VIDYOTAMA VIJAY RITA
8	BHOR PARTHAVI PRADEEP SHILPA	63	MONDAL MOMITA DILIPKUMAR NILIMA
9	BINIWALE SANIKA AMIT ANJALI	64	MORE KALYANI RAGHUNATH MEENA
10	BODDU RAJINI MANOHAR JYOTHI	65	MURAL MANTHAN DINKAR SUJATA
11	CHANDANBATWE ASHWIN GOKUL MEENAKSHI	66	NAIK ATHARVA RAM RASIKA
12	CHAUDHARI SIDDHI BHASKAR SUNITA	67	NAIK NABIYA AZEEM KAMRUNISSA
13	DAKI MITALI RAJESH YOGITA	68	NARAYAN HARSHIT NIKUNJ ARTI
14	DAWANE AJAY SURESH ANITA	69	NARKHEDE KARTIKI RAJESH KIRTI
15	DESAI DAKSHAYANI VIJAY SUJATA	70	NIMBALKAR PRADNYA BALASAHEB SANGITA
16	DHANAWADE NISARG SHYAM SUVARNA	71	NISHAD DEEPAK CHHOTELAL RAJLULARI
17	DHEB SANSKRUTI PRAKASH KAVITA	72	PAGARE AYUSH SUNIL SRUTIKA
18	DHOTE SAKSHI BALKRUSHNA SANDHYA	73	PANCHAL PAYAL JURIN GEETA
19	GAIKWAD SAKSHI RAVINDRA ANJALI	74	PANDERE RUPESH BAPU SHOBHA
20	GANIARE MADHAV BABAN SWATI	75	PANSE ANUJA MAHESH UMA
21	GARVANDA SANJAY RAJKUMAR SRIDEVI	76	PARATE TINA MUKESH SANJIVANI



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22	GHODEKAR PRATHAM SUBHASH VAISHALI	77	PARDESHI NIMISHKA SURESH ARCHANA
23	GIRKAR RUTIKA VIKAS VAISHNAVI	78	PARDHI RIYA CHANDRAKANT JANHAVI
24	GUPTA ANIKET PRADEEP SAROJ	79	PATEL RUSHIKESH CHIMANLAL LEELAVANTI
25	GUPTA MANISHKUMAR PRADEEPKUMAR GYANTIDEVI	80	PATIL APURVA ANANT VAISHALI
26	GUPTA SANJANA SANTOSH RANJU	81	PATIL DURGA RAVINDRA BHAGYASHREE
27	GURAV SHRAVANI PRAVEEN PRAJAKTA	82	PATIL HRISHIKESH SATISH VANDANA
28	HEMADE VAISHNAVI SUHAS RAMINI	83	PATIL JANHAVI PRAKASH JAYASHRI
29	JADHAV DAKSHA SANJAY SANDHYA	84	PATIL NINAD KESHAVRAO DEEPALI
30	JADHAV OMKAR SUKHDEV SONALI	85	PATIL SAKSHI SHARAD KIRAN
31	JADHAV SAKSHI SANTOSH VAISHALI	86	PATIL SHRUTI RAVINDRA ASHWINI
32	JADHAV SEJAL PRASHANT SAKSHI	87	PATIL YUGANDHAR MANDAR PALLAVI
33	JAIN AYLISH RAKESH SUMITRA	88	PAUNIKAR SAKSHI SANJAY VAISHALI
34	JOSHI ANKITA KISHOR ASHWINI	89	PAWAR AKASH RAVINDRA RUCHITA
35	KADAM MANDAR VINOD VINITA	90	PAWAR SIDDHI DILIP DEVYANI
36	KANE SHARVIL SANTOSH GEETA	91	PRABHUGHATE SNEHA SANJAY KALPANA
37	KAPSE VYANKATESH MAHESH VAISHALI	92	PRAGADA CHANDANA SRINAVASA RAJYAKAKSHMI
38	KATE DEEPALI KALIDAS LAXMI	93	PRAJAPATI ALOK RAJU RITA
39	KATKAR AACHAL SHALIK PRATIMA	94	RAKSHI RAJIVARDHAN PRASHANT VRUSHALI
40	KATKAR SARVESH RAMESH SANDHYA	95	RAJUT AARYA RAJESH PRIYA
41	KHAIRE UNMESH UDAY DHANASHREE	96	SAHARE KOMAL GANESH SANGEETA
42	KHARKAR AKSHATA MAHESH VASUDHA	97	SALUNKE JANVI MANGESH MANSI
43	KOLHE UTKARSHA CHANDRASHEKHAR MADHURI	98	SALVI SHANTANU SHASHIBINDU SUMITRA
44	KOLI SONIKA VINAYAK BHARATI	99	SAWANT ADITI SANTOSH SHRADHA
45	KULKARNI ISHWARI MHALSAKANT ANJALI	100	SAWANT SHIVAM NARAYAN SUNITA
46	KULKARNI SUKHADA DINESH DIPALI	101	SENGHANI PRIYA DEEPAK KALPANA
47	KUMTAKAR CHINMAY RAMESH RASHMI	102	SHAIKH KAYENAT JALALUDDIN NAZNEEN
48	LAD SHRUTI PRAVEEN BEENA	103	SHARMA HETAL VISHAL SANGITA
49	LALAGE SANJALI SHIVAJI KAVITA	104	SHAW SAURAV BASUDEB CHANDANA
50	LALWANI SAHIL PRITHVICHAND GEETA	105	SHELKE SONALI SHANTARAM SANGITA
51	LOT SANDISHA SANDEEP ASHA	106	SHETE DEVANG NANDKUMAR NIKITA
52	MAHAJAN ROHAN PRASHANT SWATI	107	SHETTY PREETHESH SURESH RAMA
53	MAHAJAN RUCHITA MANOJ MADHURI	108	SHETTY SAKSHI ARUN KUSUM
54	MALODE SRUSHTI VINOD KAVITA	109	SHINDE DURVA SANTOSH UJWALA
55	MANE ATHARVA VINOD POOJA	110	SHINDE PRUTHA SHALENDRA VEENA

Sincerely,
Students
BVCOA, Navi Mumbai



Principal

Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai

Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharativedyapeeth.edu



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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

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Bharati Vidyapeeth
College of Architecture
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Dr. Patangrao Kadam
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Principal
Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

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Date :

Academic Year: 2019-20

Academic Year: 2019-20

Event : Study of Rural India – Hampi, Karnataka

Organized by	Bachelor of Architecture, BVCOA
Objectives	The objective of this Hampi workshop was to skillfully create a poignant short film titled 'Hampi: My Land of Ruins.' Through this visually stunning film, the workshop aimed to portray the medieval heritage structures erected under the Vijaynagara Empire and illustrate their transformation into an integral part of everyday life for the locals, fostering economic activities around the heritage site. Embracing a unique cinematic approach, the workshop sought to bring Hampi's rich heritage to life through compelling visual documentation.
Conveyers	BVCOA
Details of Faculty Coordinators	Ar.Anshul Rai, Ar.Pritam Dey, Ar.Swapna Deshmukh
Date and Time	15th -25th Feb 2020
Venue	Hampi, Karnataka, India.
Program In-Charge	Ar. Anshul Rai
Student attended	
Students from BVCOA	14
Program Approved by	Principal. Prof. Satish Dhale



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
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Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

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Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

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Date :

Supporting Member	-
Photograph/Video Available	Photographs, Drawings/ Documentation.
Brief about the (Activity/Event)	<p>The conducted workshop, led by esteemed French nationals Céilia Lebarbey, an accomplished Architect, and Marylène Negro, a talented Filmmaker, was to document the rich heritage of Hampi. Alongside them, Anshul Rai, Assistant Professor, and Ar. Pritam Dey and Ar. Swapna Deshmukh of BVCOA Navi Mumbai, provided guidance to an exceptional group of students from BVCOA.</p> <p>The collective effort culminated in the creation of a poignant short film titled 'Hampi: My Land of Ruins.' This visually stunning film beautifully portrays the medieval heritage structures erected under the Vijaynagara Empire, and their transformation into an integral part of everyday life for the locals, fueling economic activities around the heritage site.</p>
Remarks	Taking a unique cinematic approach, this workshop breathed life into the visual documentation of Hampi's rich heritage. The film invites viewers to immerse themselves in the enchanting outcomes of this captivating project, which can be found at the following Vimeo link: https://vimeo.com/394790697 . Prepare to be mesmerized by the vivid portrayal of Hampi's timeless legacy, skillfully crafted by this talented collective.




PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharativedyapeeth.edu



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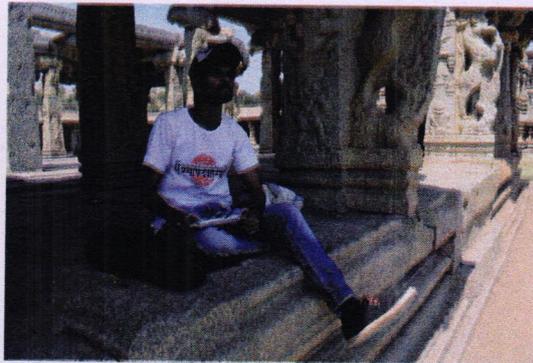
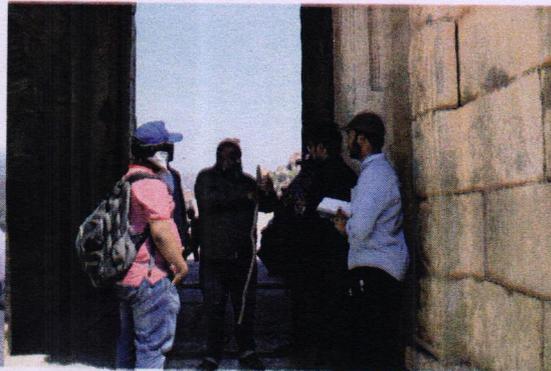
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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Students at work on the site



[Signature]
Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

Phones : 022 - 27571451, 27584664
 E-mail : principalbvcoanm@gmail.com,
 principal.bvcoanm@bharatividyaapeeth.edu



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 M.A., L.L.B., Ph.D.

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Principal
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Ref. No. : BV / COA / N.M./

Date :

Sacred Scapes: Experiencing Hampi
 Krishna Temple

SOUL MATRIKAS
 Hampi was once a vibrant civilization with a rich cultural heritage. The city was a center of learning and art, and its ruins are a testament to its greatness. The city was built on a hillside, and its architecture is a blend of the Vijayanagara and Hoysaleswara styles. The city was a center of learning and art, and its ruins are a testament to its greatness. The city was built on a hillside, and its architecture is a blend of the Vijayanagara and Hoysaleswara styles.

DESIGN INTENT
 The design intent is to create a space that is both functional and aesthetically pleasing. The design is inspired by the traditional architecture of Hampi, and it aims to create a space that is both functional and aesthetically pleasing. The design is inspired by the traditional architecture of Hampi, and it aims to create a space that is both functional and aesthetically pleasing.

CONCEPTUAL DRAWING
 The conceptual drawing shows a cross-section of the site with various structures and a central axis. It illustrates the design intent and the way the structures are integrated into the site. The drawing shows a cross-section of the site with various structures and a central axis. It illustrates the design intent and the way the structures are integrated into the site.

Sacred Scapes: Experiencing Hampi
 Matanga Hill

SOUL MATRIKAS
 Matanga Hill is a sacred site with a rich cultural heritage. The hill is a center of learning and art, and its ruins are a testament to its greatness. The hill was built on a hillside, and its architecture is a blend of the Vijayanagara and Hoysaleswara styles. The hill was a center of learning and art, and its ruins are a testament to its greatness. The hill was built on a hillside, and its architecture is a blend of the Vijayanagara and Hoysaleswara styles.

DESIGN INTENT
 The design intent is to create a space that is both functional and aesthetically pleasing. The design is inspired by the traditional architecture of Matanga Hill, and it aims to create a space that is both functional and aesthetically pleasing. The design is inspired by the traditional architecture of Matanga Hill, and it aims to create a space that is both functional and aesthetically pleasing.

CONCEPTUAL DRAWING
 The conceptual drawing shows a cross-section of the site with various structures and a central axis. It illustrates the design intent and the way the structures are integrated into the site. The drawing shows a cross-section of the site with various structures and a central axis. It illustrates the design intent and the way the structures are integrated into the site.



Principal
 Bharati Vidyapeeth
 College of Architecture
 Belpada Complex, Opp. Kharghar
 Rly. Station, C.B.D, Navi Mumbai.

Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharativedyapeeth.edu



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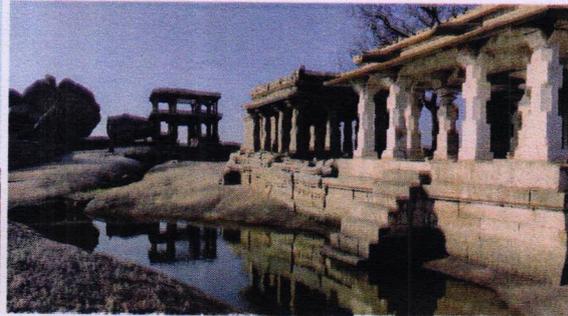
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Date :

A few snippets from the movie as the final outcome of the students showcasing the Hampi's Timeless Heritage



This film involves twelve students from BVCOA Navi Mumbai for the production of a collective film. The intention of this one consists in trying to give back Hampi to its inhabitants. In a deserted Hampi, it is a question of giving free rein to the words of the natives, so that their voices are expressed and resonate in the abstract places of any tourist presence.

The people who lent themselves to the discussion appear only in voiceover in the film. Their words, echoing the ambient background noise, come to inhabit the image and give life to the film. These short stories question the future of Hampi and its inhabitants. The title of the film pays homage to them: Hampi, my land of ruins.




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retrospective landscape of a medieval empire
hampi
decoding the

"never perhaps in the history of the world has such havoc been wrought, and wrought suddenly, on so splendid a city, teeming with a wealthy and industrious population in the full plenitude of prosperity one day, and on the next seized, pillaged, and reduced to ruins, amid scenes of savage massacre and horrors begging description."
- robert sewell, a forgotten empire.

exhibition
28th february 2020

curatorial team: [unreadable] / documentation team: [unreadable]

Poster for Hampi exhibition



[Signature]
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Date :

To,
The Principal
BVCOA, Navi Mumbai

Date: 24.01.2020

Subject: List of members leaving for Study of Rural India at Hampi

Respected Ma'am,

We the students are writing to formally request your esteemed permission for the rural documentation of rural India at Hampi. The workshop will take place from 15th -25th Feb 2020. To ensure the seamless progression of the workshop, it is of utmost importance that we secure your authorization for the activities we have proposed. Enclosed herewith, you will find a list of participants, comprising both students and faculty coordinators who will play pivotal roles in the successful execution of this initiative.

We humbly request your esteemed attention to our proposal and kindly ask for the granting of the necessary permissions.

S.No	Members
1	BVCOA Students Roshan Banik Yash Chalke Swapnil Dhamanskar Vinay Gowali Akshay Gajare Antara Harne Onkar Jaju Kirti Jadhav Shubham Kambli Shahid Shaikh Shivani Tambe Rutu Vartak Heramb Marathe Shivani
2	Faculty Co-Ordinators (3) Ar.Anshul Rai, Ar.Pritam Dey, Ar.Swapna Deshmukh

Sincerely,
Students,
BVCOA, Navi Mumbai



Roshan Banik
Principal

ATTESTED TRUE COPY

[Signature]
Principal
Bharati Vidyapeeth
College of Architecture
Navi Mumbai

[Signature]
Principal
Bharati Vidyapeeth
College of Architecture
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Rly. Station, C.B.D, Navi Mumbai



Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharativedyapeeth.edu



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2018-19




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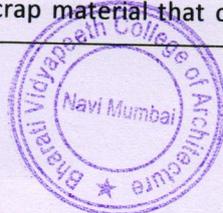
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Date :

Academic Year: 2018-19

Event : Landscape design as outreach Program – Mumbai, India

Organized by	Bachelor of Architecture, BVCOA
Objectives	The Objectives of the Workshop were to reuse and recycle products to enhance learning experience and environment of children in municipal schools
Organizer	BVCOA
Details of Faculty Coordinators	Ar. Priyanka Sinha and Prof. Martina Spies
Date and Time	15 th -19 th Dec 2018
Venue	NMMC schools, Navi Mumbai
Program In-Charge	Prof. Ritu Deshmukh
Student attended	42
Students from BVCOA	42
Program Approved by	Principal. Prof. Ritu Deshmukh
Supporting Member	--
Photograph/Video Available	Photographs, Drawings/ Documentation.
Brief about the (Activity/Event)	A community-based workshop where five spots in Navi Mumbai were identified and were transformed using scrap from construction site and other scrap material that can be re-used. The students short listed the



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	areas, identified the strengths of each and worked on site to provide these spaces for the children to be used as transition spaces.
Remarks	

Students study presented on sheets

The collage shows a student's study on playground design. It includes a site plan labeled 'PLAN' with various zones marked. A grid of photographs shows children engaged in different play activities. To the right, there are several architectural drawings of playground equipment, such as slides and climbing structures, with handwritten notes in Hindi explaining design considerations like safety, material choice, and play value. The drawings are labeled with letters A through E.



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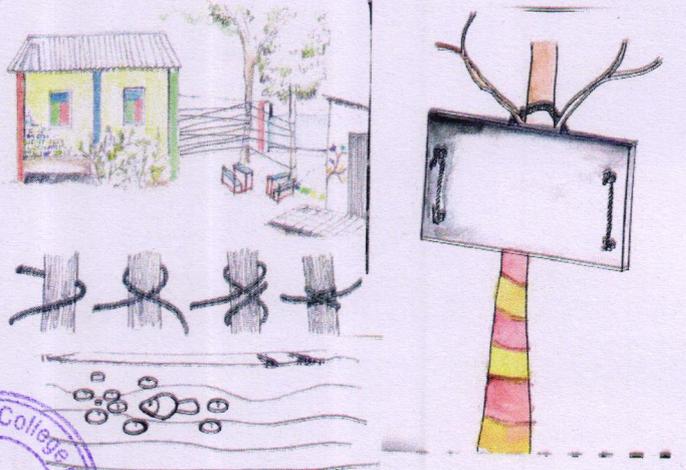
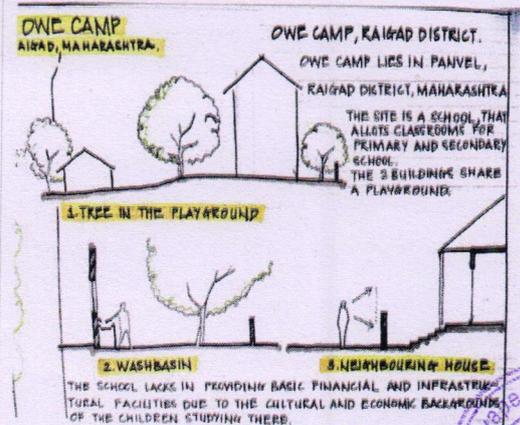
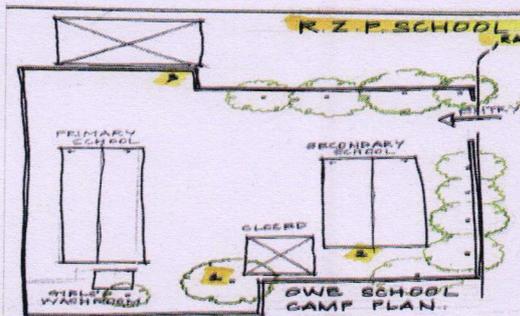
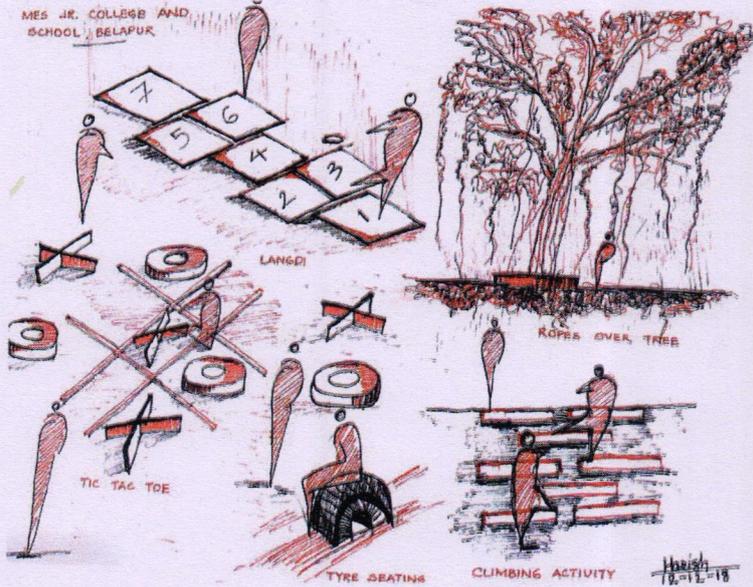
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 Rly. Station, C.B.D, Navi Mumbai.

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The students spent days studying the streets




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Date :

URBAN LANDSCAPE '18 - BY MARTINA SPIES
 10th - 19th DEC '18 - WORKSHOP

Bharati Vidyapeeth College Of Architecture, Navi Mumbai		2018 - 19											
(AS) Attendance - Subject teacher		Subject: ELECTIVE										Class: 3rd yr B	
Sr. No.	Name of the Student	M	T	W	Th	F	S	S	S	S	S		
1	Adusai Mansi Raju	P										6	75
2	Ashodia Parth Harshad											5	80
3	Bari Devyani Chandrakant	P	P	P	P	P						7	88
4	Bhati Mujeeb Faiyaz	P	P	P	P							5	88
5	Bhatkar Yagnika Vikas	P	P	P	P	P						8	100
6	Bhoir Haridnya Hitesh	P	P	P	P	P						8	100
7	Chaudhari Aishwarya Rupkumar	P	P	P								5	65
8	Chavan Sanmesh Sanjay		P	P								4	60
9	Choudhary Dinesh Kaluram	P	P	P	P	P						8	100
10	Dhekle Rashi Anand	P	P	P	P							5	65
11	Dhrangdhariya Ankit Paresh	P	P		P	P	P	P	P			7	88
12	Dumbre Mrudula Mahadev	P		P	P							4	60
13	Ghadge Sayali Shashikant	P	P		P	P	P	P				6	75
14	Gupte Simran Anish	P	P	P	P	P	P	P	P			8	100
15	Jadhav Manasi Umesh	P		P	P	P	P	P	P			7	88
16	Jain Nidhi Indrakumar												
17	Jain Pragya Fatehlal	P	P	P	P	P	P	P	P			8	100
18	Jain Rimzim Sanjay	P	P	P	P	P						8	100
19	Joshi Sharvari Chandrashekhar	P	P	P	P	P						5	65
20	Kadam Shruti Rajaram	P	P	P	P	P						8	100
21	Kastur Yogendra												
22	Kotecha Varun Vinodkumar					P						2	25
23	Lanjile Shrawan Rajesh					P						2	25
24	Mali Sonal Yogendra	P	P	P	P	P						8	100
25	Mehrotra Saransh Sanjay					P	P	P				5	65
26	Mhatre Dipti Raman	P	P	P	P	P	P	P	P			8	100
27	Parab Manali Vilas	P	P	P	P	P	P	P	P			8	100
28	Patil Pruthviraj Jaywant	P	P	P	P	P	P	P				7	88
29	Pawar Harshali Harishchandra	P	P		P	P	P	P	P			7	88
30	Pimpalkar Sakshi Vikas												
31	Pise Pushpak Rajendra												
32	Sandbhor Prasad Dattatam		P	P		P	P	P	P			6	75
33	Sawant Tanmayi Deepak	P	P	P	P	P	P	P	P			8	100
34	Shetty Kshitij Shashiraj	P	P	P	P	P						6	75
35	Shetty Omkar Nitin												
36	Shetye Vishakha Sharad	P	P	P	P							7	88
37	Shinde Sanika Sunil	P	P	P	P	P						8	100
38	Singh Divisha	P	P	P	P	P						6	75
39	Surbhi Rajvardhan	P	P	P	P							7	88
40	Surve Surabhi Shashikant	P	P	P	P	P	P	P	P			8	100
41	Wani Harish Dinesh	P	P	P	P	P	P	P	P			8	100
	LEKHA KHATRNAR	P	P	P	P	P	P	P	P			8	100

CO-ORDINATORS



Principal
 Bharati Vidyapeeth
 College of Architecture
 Belpada Complex, Opp. Kharghar
 Rly. Station, C.B.D, Navi Mumbai

Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
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Criteria 7.2.2

Best Practices II

Collaboration




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Bharati Vidyapeeth
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E-mail : principalbvcoanm@gmail.com,
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2022-23




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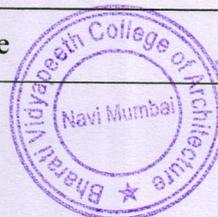
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Academic Year: 2022-2023

Event : Workshop on Traditional Water Management System, Jaipur.

Organized by	Bachelor of Architecture, BVCOA
Objectives	The primary objective of the workshop was to skillfully document Jaipur's rich heritage, with a specific focus on the Traditional water systems that now lie dilapidated and forgotten. The vision behind this visual documentation extended beyond mere architectural and information about the structures. Instead, it aimed to create awareness and garner attention for these historically significant water systems by sensitizing and illuminating their past glory. Through thoughtful and artistic representation, the workshop sought to rekindle appreciation and recognition for these once vital elements of Jaipur's cultural heritage.
Conveyers	Prof. Ritu Deshmukh and Ar. Pooja Agrawal.
Details of Faculty Coordinators	Ar. Pooja Agrawal and Ar. Anshul Rai
Date and Time	11th -20th March, 2023
Venue	Jaipur, India
Program In-Charge	Prof. Ritu Deshmukh
Student attended	15
Students from BVCOA	2
Program Approved by	Principal. Prof. Satish Dhale



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M.A., L.L.B., Ph.D.

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Supporting Member	0
Photograph/Video Available	Photographs, Drawings/ Documentation.
Brief about the (Activity/Event)	<p>The workshop was skillfully conducted by two esteemed French nationals, Célia Lebarbey, an accomplished Architect, and Marylène Negro, a talented Filmmaker. Alongside them, Anshul Rai, Assistant Professor of BVCOA Navi Mumbai, and a dedicated team from @leewardists, comprising Anuj Kale and Shreya Khandekar, mentored an exceptional group of students. Their collective endeavor resulted in the creation of a poignant short film titled 'Waiting,' which beautifully delves into the traditional water systems of Jaipur. Additionally, the workshop bore fruit in the form of an illuminating illustrative narrative series named 'paani ki kahaani,' which can be explored on their official website.</p> <p>This unique venture breathed life into the visual documentation of Jaipur's rich heritage, taking a refreshing and unconventional approach. Collaborating with prestigious institutions like Aayojan School of Architecture, Jaipur, Jaipur Virasat Foundation, Alliance Française, Jaipur, and Creahdle, the project seamlessly wove together the expertise of diverse talents.</p>
Remarks	<p>The enchanting outcomes of this captivating workshop, you can find the movie at the following Vimeo link: vimeo.com/810223999. Prepare to be captivated by the vivid portrayal of Jaipur's legacy, skillfully crafted by this talented collective.</p>



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Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

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Various sessions attended by BVCOA students



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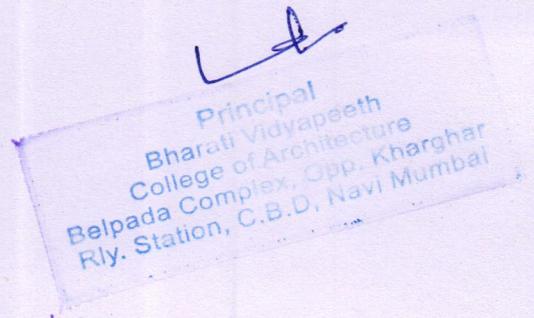
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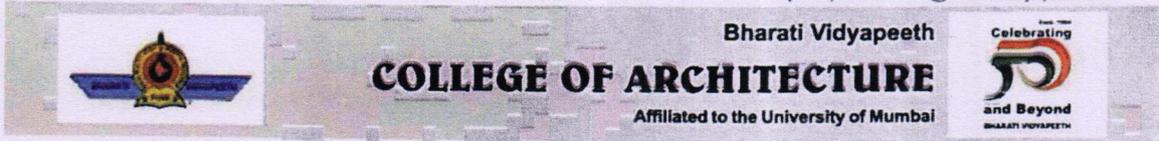
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Student discussion and presentations



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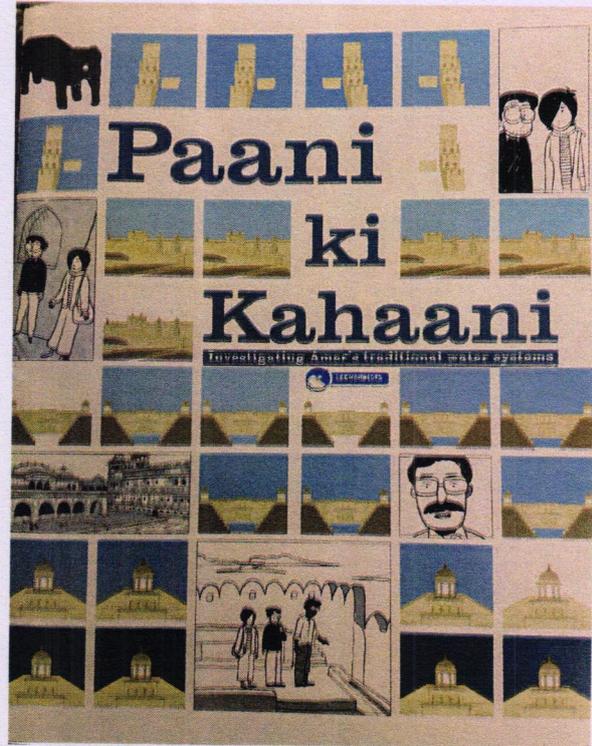
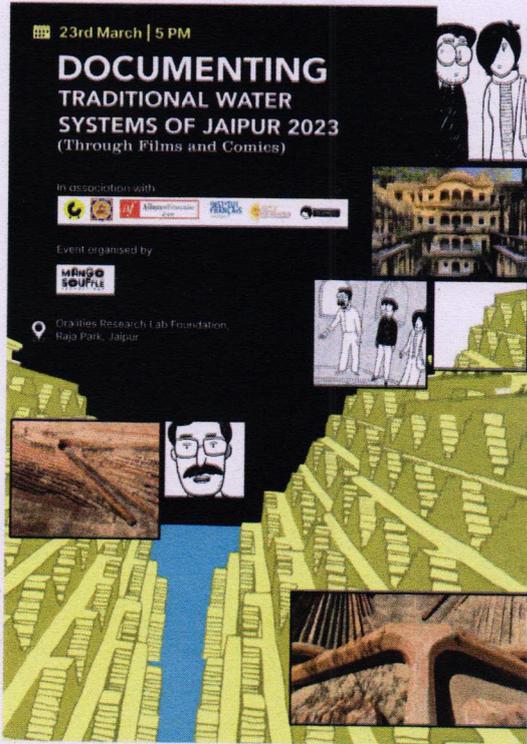
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Output of the work generated by the students



Poster and Publication on the work done by the students. Publication name “**Paani ki Kahaani**”

The Students who attended were **Devang Shete** and **Amit Varia** from BVCOA



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Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G D DID, P.G DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

To,
The Principal
BVCOA, Navi Mumbai

Date: 20.02.2023

Subject: List of members leaving for Workshop on Traditional Water Management System, Jaipur.

Respected Ma'am,

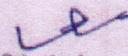
We the students are writing to formally request your esteemed permission for the for Workshop on Traditional Water Management System, Jaipur. The workshop will take place from 11th -20th March, 2023. To ensure the seamless progression of the workshop, it is of utmost importance that we secure your authorization for the activities we have proposed. Enclosed herewith, you will find a list of participants, comprising both students and faculty coordinators who will play pivotal roles in the successful execution of this initiative.

We humbly request your esteemed attention to our proposal and kindly ask for the granting of the necessary permissions.

S.No	Members	
1	BVCOA Students	Devang Shete and Amit Varia
2	Faculty Co-Ordinators (3)	Ar. Pooja Agrawal and Ar. Anshul Rai

Sincerely,
Students
BVCOA, Navi Mumbai




Principal

Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai


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Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharatividyaapeeth.edu



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
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M.A., L.L.B., Ph.D.

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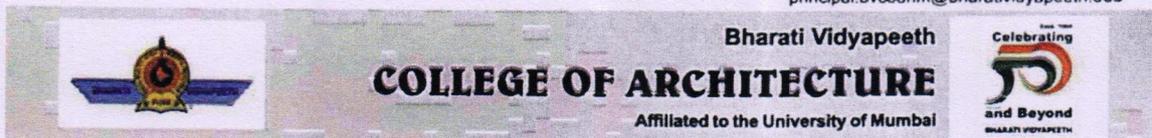
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Date :

2019 - 20




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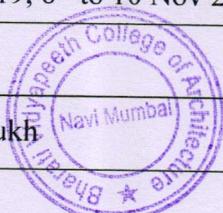
Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Academic Year: 2019-2020
Event : 2019 Living Heritage International Field Workshop

Organized by	Bachelor of Architecture, BVCOA
Objectives	<p>The policy for the historic city where the residents are living now, In order to improve the quality of life, is different for each country. Archives such as site-based research and data building are considered to be the most important. It is necessary to know people's lifestyle, building style, materials, structure, and how to construct buildings. Therefore, suggestion of new buildings or utilize existing buildings if necessary. In the end, we will be able to cultivate talented people who will be able to participate in the UNESCO's World Heritage City policy in the future through experience and knowledge gained through on-site workshops that can address issues related to the improvement of specific historical cities such as all the present conditions and necessary policies.</p>
Conveyers	Prof. Ritu Deshmukh
Details of Faculty Coordinators	Ritu Deshmukh, Gulshan K Sharma(B.Arch), Kalpana Patle (B.VOC)
Date and Time	30 th to 5 th Nov 2019, 6 th to 10 Nov 2019
Venue	Seoul
Program In-Charge	Prof. Ritu Deshmukh
Student attended	5
Students from BVCOA	5



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Ref. No. : BV / COA / N.M./

Date :

Program Approved by	Regional Director Dr. Vilasrao Kadam
Supporting Member	0
Photograph/Video Available	Photographs, Drawings/ Documentation.
Brief about the (Activity/Event)	<p>Mokpo, which is located in the eastern part of the Mt. Yudal mountain, has a long tradition as a trading port, a military strategic point, and a major port where the independence movement and democracy are blossomed. Since its opening in 1897, It is used as a main harbor for grafting of grains, so that Japanese settlements (Jeoksan gaok) are formed. The architecture that was built during this period should be regarded as a modern cultural heritage or as a remnant of Japanese imperialism, but it is transformed into a place of historical records of Mokpo city today and utilized as a cultural asset of Mokpo city. With the expansion of the city centered around Mokpo Station, the area remained as a downtown area, but there are still many traces to be able to guess modern architecture, urban structure, and periodic events, but they can accommodate modern features or still live here In order to maintain a comfortable living environment and to maintain and utilize the prototype of cultural assets, it is necessary to adopt policies that are appropriate to the local characteristics.</p>
Remarks	<p>To regenerate and continue our cultural life and daily space, by suggesting architectural design and program using empty or abandoned house and modern cultural heritage building, street walking program design, public place (courtyard, garden, etc.).</p>



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Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharativedyapeeth.edu



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Ref. No. : BV / COA / N.M./

Date :



Agreement of cooperation being signed between Bharti Vidyapeeth's College of Architecture and Namseoul University



Certificate of Appreciation being received by the co-ordinator Prof. Ritu Dekhmukh for the workshop



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Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

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Celebrating

 and Beyond
 BHARATI VIDYAPEETH

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Ref. No. : BV / COA / N.M./

Date :

Students at work



Student output



[일제강점기시대 Mokpo]

목포 굴목길(1921)	목포상업명세도(1920)	목포 개항점 풍경
		






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 College of Architecture
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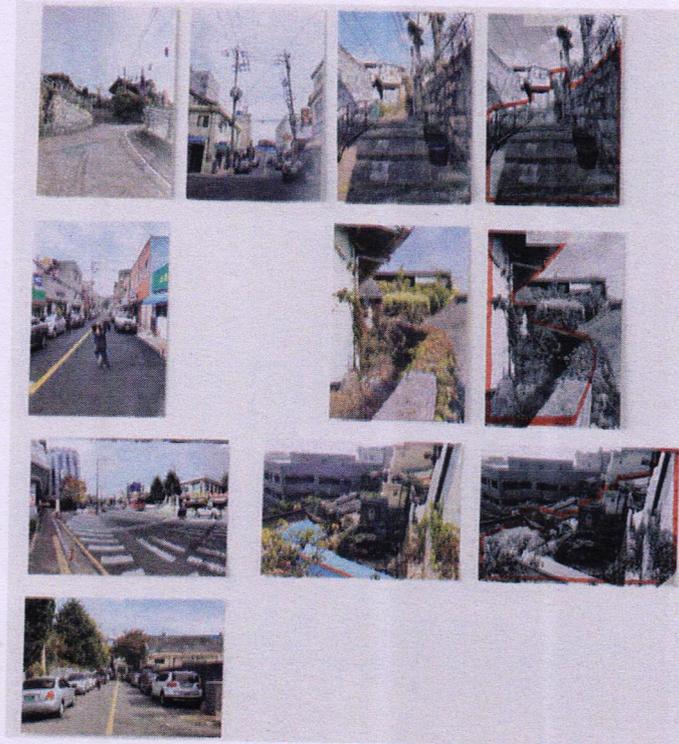
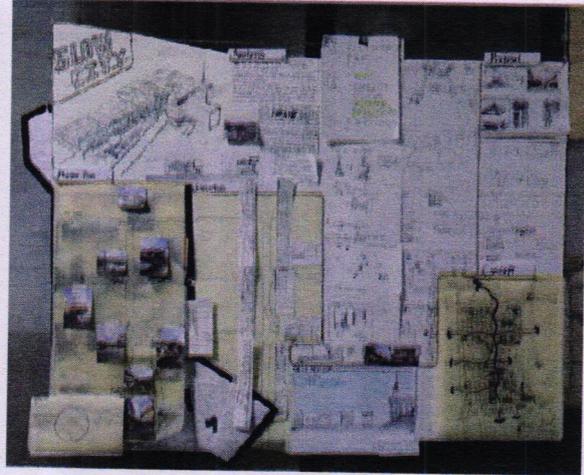
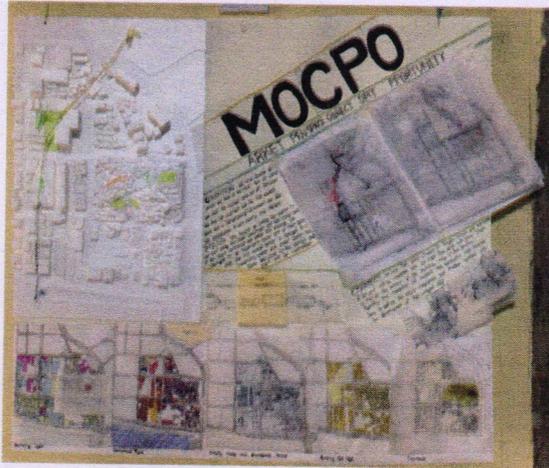
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Ref. No. : BV / COA / N.M. /

Date :




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Principal

Ref. No. : BV / COA / N.M./

Date :

To,

Date: 25.10.2019

The Principal
BVCOA, Navi Mumbai

Subject: List of members leaving for Workshop on 2019 Living Heritage International Field Workshop.

Respected Ma'am,

We the following students of B.Arch. and B. VOC have been selected for attending the 2019 Living Heritage International Field Workshop. The workshop will be conducted in Seoul and We would like to formally request permission for attending the same. The workshop will take place from 30th to 5th Nov 2019, 6th to 10 Nov 2019. Enclosed herewith, you will find a list of participants, comprising both students and faculty coordinators.

We request you to kindly grant us permission to attend the workshop. We assure you that we will complete the stipulated amount of work we will be missing and complete the same at the earliest.

S.No	Members
1	BVCOA Students Janice PERIERA Nimisha MISAL Deepak VAVIYA Krishna SONI Aumkar PATIL
2	Faculty Co-Ordinators (2) Ritu Deshmukh, Gulshan K. Sharma(B.Arch), Kalpana Patle

Sincerely,
Students
BVCOA, Navi Mumbai



R. Deshmukh

Principal

Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

[Signature]
Principal

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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Event : Reflecting to Bundi Connection: Documenting the village of Bundi and the water reservoirs jointly under Indo – French Workshop

Organized by	Bachelor of Architecture, BVCOA
Objectives	<p>The Objectives of the Workshop</p> <ul style="list-style-type: none">▪ Documenting architectural built heritage of Bundi Fort▪ Among cities in Rajasthan with a large number of water structures is Bundi, often nicknamed the city of stepwells for scores of large and small stepped water structures that it contains. The objective of the study was Understanding the connectivity between water reservoirs.▪ Documenting the Bundi village
Conveyers	Prof. Ritu Dekhmukh
Details of Faculty Coordinators	Ar.Ashwini Bapat ; Ar. Ajinkya Venkhade
Date and Time	15 th Feb 2020 – 28 th Feb 2020
Venue	Bundi is a small town in the Hadoti region of Rajasthan, India
Program In-Charge	
Student attended	07
Students from BVCOA	07
Program Approved by	Principal. Prof. Satish Dhale
Supporting Member	-
Photograph/Video Available	Photographs, Drawings/ Documentation.
Brief about the (Activity/Event)	Located in the south-eastern region in a narrow valley within the Aravalli Hills like a small oasis, Bundi is also known as the blue city of Eastern Rajasthan. It is mainly famous for its tourist

Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
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M.A.L.L.B., Ph.D.

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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

	<p>attractions like mansions, forts, paintings, step wells, and palaces. The Chitrashala (Umed Mahal) inside the fort is famous for its beautiful frescoes and intricate miniature paintings. These paintings depict scenes from mythology, royal processions, and daily life. The fort is also home to the Taragarh Palace, which has been converted into a heritage hotel. The fort's strategic location on a hilltop made it a key defensive structure during its time, and it offers a glimpse into the military architecture of the era.</p>
Remarks	<p>The water reservoirs of Bundi, including step wells, lakes, and traditional wells, have historically been vital for the town's water supply and have contributed to its architectural and cultural heritage. These reservoirs not only provided a practical solution to water scarcity but also added to the aesthetic charm of Bundi's landscape.</p>




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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Date: 14/02/20

To,

Respected Teachers

Sub: Leave approval for Bundi Workshop 2020

This is to inform you that following students will be attending Bundi Workshop from 15th Feb 2020 to 28th Feb 2020.

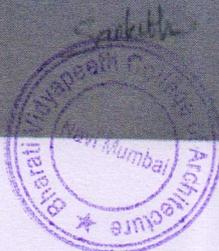
Kindly allow us to remain absent in the regular semester classes. We promise to cover the loss when we are back from the workshop.

Regards,

- ① Ishita Sharma *Ishita*
(SB)
- ② Nikhil Nagpure *Nikhil*
(SB)
- ③ Devashree Gajjar *Devashree*
(SB)
- ④ Merin Thomas *Merin*
(3C)
- ⑤ Nimisha Misal *Nimisha*
(5C)
- ⑥ Yamini Patankar *Yamini*
(5A)
- ⑦ Sahil Kuthe *Sahil*
(5A)

Kindly allow
Satish Dhale
14/02/2020

R. Deshpande



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 (G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

Student works

1 The water from the treatment plant is pumped to the water tower which is situated in the high ground area. From there, the water is distributed to the buildings through the overhead tank system.

2 The water from the overhead tank is distributed to the buildings through the overhead tank system.

3 The water from the overhead tank is distributed to the buildings through the overhead tank system.

4 The water from the overhead tank is distributed to the buildings through the overhead tank system.

Water Management Plan

1 Water Body (Shrikrishna Park)

2 High Ground Storage Tank

3 Overhead Tank

4 Water Treatment Plant

Water Management Plan

The water from the treatment plant is pumped to the water tower which is situated in the high ground area. From there, the water is distributed to the buildings through the overhead tank system.

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Reflecting on
BUNDI
 Connectors
 can make the
CITY

Water for
 leisure
SHIKAR
BUNJI

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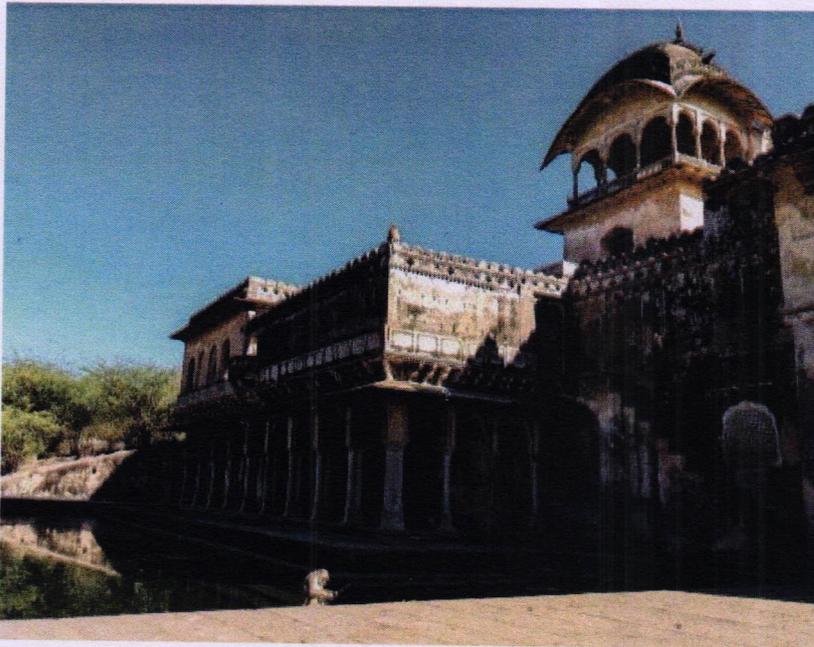
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Date :

On-site pictures




Principal
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Ref. No. : BV / COA / N.M./

Date :



INTER-INSTITUTIONAL AGREEMENT OF COOPERATION

between

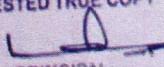
BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE, NAVI MUMBAI - INDIA

and

ECOLE NATIONALE SUPERIEURE D'ARCHITECTURE DE PARIS LA VILLETTE - FRANCE

1. Ecole Nationale Supérieure d'Architecture de Paris la Villette, 144 avenue de Flandre 75019 Paris (hereafter referred to as ENSAPLV) and Bharati Vidyapeeth's College of Architecture, Belpada Education Complex, Opp. Kharghar Railway Station, Sec. N° 7, C.B.D. Navi Mumbai - 400 614 are willing to establish an Inter-institutional Agreement of Cooperation (hereafter referred to as IAC).
2. The purpose of this IAC is to promote and expand international understanding, development and friendship among the signatories by stimulating and supporting academic, professional and intercultural activities and projects directed at students, staff and faculty members of both institutions : ENSAPLV and BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE.
3. Because of the desirability of implementing activities outlined in this IAC in a systematic manner, ENSAPLV and BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE will generally coordinate any activities that may develop through their international relations offices. Faculty and staff members of each institution are expected to participate in the different projects developed under this IAC.
4. This IAC presents and describes the general and particular aspects of the agreement with the understanding that based on a periodic revision of activities this document, in both its general and specific content, may be reviewed with the consent of both ENSAPLV and BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE.

ATTESTED TRUE COPY


PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI




Principal
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Date :

5. Some identified general activity areas of mutual interest and concern may include, but are not limited, to the following
 - a. Visiting scholar activities
 - b. Short-term training programs / projects / workshops including students and faculty members
 - c. Student exchange programs
 - d. Cooperative and exchange lectures, conferences and seminars
6. It is anticipated that designated personnel and offices of both institutions will negotiate supplemental agreements for the development of programs or projects in specific areas of mutual interest, as well as any financial aspects that may derive.
7. While a wide range of involvement may be identified within the FAC, academic activities and experiences between staff and students of both institutions are likely to comprise most of the institutional linkage. The following two sections, pertaining to staff and student exchange, will further address and develop procedures regarding these particular items:
Visiting scholar activities and Short-term training programs and workshops.
8. Each institution will be responsible for all transportation, living expenses and costs involved in travel to and from the host institution for the educational experience.
9. Each participant must provide evidence of holding a valid health insurance program with comprehensive coverage in the host country for the duration of the academic period in which the student will be involved. Visiting students are obliged to carry Medical Insurance/Health Insurance, covering their entire stay : this insurance will include repatriation of corpse.
10. This agreement will be effective from the date of signature and shall remain valid for an initial period of five years. Beyond that date, it could be renewed by tacit agreement for a further year on a regular basis.
11. Either institution may terminate this agreement through written notice signed by the chief administrative office of the notifying institution. The other party should receive the termination notification no later than the last day of January of the terminal year.

Ritu DESHMUKH,
Principi B.V. College of Architecture

BHARATI VIDYAPEETH'S COLLEGE OF
ARCHITECTURE, NAVI MUMBAI

Date : le 29 Juillet 2019

Caroline LECOURTOIS
Directeur

ECOLE NATIONALE SUPERIEURE
D'ARCHITECTURE DE PARIS LA
VILLETTE

Date : le 29 Juillet 2019

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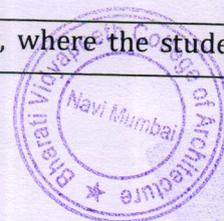
Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Academic Year: 2019-20
Event : Scrupture Workshop in collaboration with NMMC – Phase II

Organized by	Bachelor of Architecture, BVCOA
Objectives	Scrupture workshop was done in collaboration with Navi Mumbai municipal corporation. The primary objective of the workshop was to create steel sculptures using scrap materials like cycle wheels etc. The students were made aware of the amount of waste being generated on daily basis and with creativity this waste can be transformed into something unique and interesting. Scrap from koperkhairne dump yard.
Conveyers	Prof. Ritu Deshmukh
Details of Faculty Coordinators	Ritu Deshmukh, Gulshan K Sharma, Kalpana Patle
Date and Time	13.11.2019 – 15.11.2019
Venue	Navi Mumbai
Program In-Charge	Prof. Ritu Deshmukh
Student attended	65
Students from BVCOA	65
Program Approved by	Prof. Ritu Deshmukh
Supporting Member	0
Photograph/Video Available	Photographs, Drawings/ Documentation.
Brief about the	The activity was a three-day activity, where the students of first



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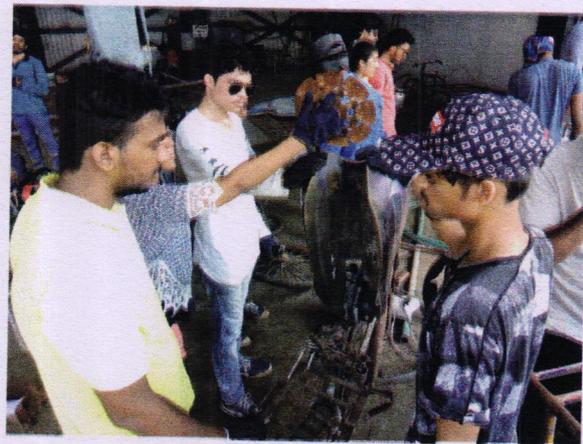
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Ref. No. : BV / COA / N.M. /

Date :

(Activity/Event)	year of Architecture participated with faculty in charge. 65 students participated in the activity. The students focused on all the aspects, from designing the sculpture, acquiring the waste and constructing it. On the third day of the workshop, the students assembled the sculptures at different nodes in Navi Mumbai. This activity helped the students achieve a better perspective on the importance of waste re-cycling and milestones that can be achieved with creativity and consciousness.
Remarks	The students interacted with various stakeholders like artists, scrap dealers, municipal officials and residents of the areas in which the installation was being done. The efforts of the students were appreciated on various avenues.



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Date :

The workshop being covered in new papers

टाकाऊतून टिकाऊ संकल्पनेतून शिल्प

। नवी मुंबई : 'स्वच्छ भारत मिशन' अंतर्गत 'स्वच्छ सर्वेक्षण लीग २०२०' ला सुरुवात झाली असून घनकचरा व्यवस्थापनात तीन 'आर' अर्थात कचरा कमी करणे, कचऱ्यावर प्रक्रिया करणे तसेच कचऱ्याचा पुनर्वापर करणे (३ 'फ' - फीट्टी, फेडरी व फेड्री) याचा प्रभावी उपयोग नवी मुंबई महानगरपालिकेच्या वतीने करण्यात येत आहे व यामध्ये नवी मुंबईकर नागरिकांचा प्रत्यक्ष सहभाग लाभत आहे.



अशाच प्रकारे 'टाकाऊतून टिकाऊ' ही संकल्पना नजरेसमोर ठेवून भंगार साहित्यातून तसेच सायकलीच्या टाकाऊ भागांमधून भारती विद्यापीठ चास्तुविशारद महाविद्यालयाच्या प्राचार्य रित्त

देशमुख यांच्या मार्गदर्शनाखाली, प्रा. स्वप्ना देशपांडे यांच्या संकल्पनेतून विद्यार्थ्यांमार्फत निर्माण करण्यात आलेल्या आकर्षक यंत्र शिल्पाचे अनावरण सायन-पनवेल महामार्गावरील उरण फाट्यावरील

वाहतूक बेटात महापौर जयवंत सुतार यांच्या हस्ते करण्यात आले. यावेळी उपमहापौर मंदाकिनी म्हात्रे, आयुक्त डॉ. रामास्वामी एन., मीरा पाटील, नगरसेवक विनोद म्हात्रे उपस्थित होते.



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Scripture Workshop in collaboration with NMMC				
		Date 13-15 Nov 2019		
SR. NO.	NAME OF THE STUDENT	13/11	14/11	15/11
1	ACHREKAR SHALMALI SANJAY CHARULATA	P	P	P
2	AGARWAL ABHISHEK VINOD SANGITA	P	P	P
3	BAIKAR HRISHIKESH UNMESH RUPALI	P	P	P
4	BANE HARSH MAHESH RASHMIKA	P	P	P
5	BANIK AMITAKSHI SUMIT SUJATA	P	P	P
6	BARABDE SHIVANI PRASHANT ASMITA	P	P	P
7	BHAGAT OMKAR VILAS JAYSHREE	P	P	P
8	BHAVAR PRITI BALASAHEB SANGITA	A	P	P
9	BHILARE MRUNMAYEE PRAKASH SAYALI	P	P	P
10	BHOI NANDAKISHOR MADAN MADHAVI	P	P	P
11	BHOIR SUYESH RAMESH JYOSTNA	P	P	P
12	BIDAYE ARYA AJITKUMAR VAISHALI	P	P	P
13	BODADKAR SAYALI VILAN ARCHANA	P	P	P
14	CHANDIWAL SHUBHANSHU NITIN PRITI	P	P	A
15	CHANNE TEJAS SANJAY SANGITA	P	P	P
16	CHAUGULE AKSHATA ARJUN SULOCHANA	P	P	P
17	CHOUDHARY VINOD KANARAM MANJU	P	P	P
18	DALVI SIDDHI SANJAY SAYALI	P	P	P
19	DESHMUKH PRUTHVIRAJ RAMCHANDRA JANAKI	P	P	P
20	DETHE PRACHI DHANANJAY PUSHPA	P	P	P
21	GOHEL KHUSHABU VINOD BHAVNA	P	P	P
22	GOKHALF SHAUNAK SAMIR VINITA	P	P	P
23	HARKAWAT BHAKTI DEVENDRA ARCHANA	P	P	P
24	JADHAV RITIKA RAJARAM RENUKA	A	P	P
25	JADHAV SONAL SANJAY SMITA	P	P	P
26	JAGADHANI ABHISHEK ANIL ASHA	P	P	P
27	JAGDALE DISHA SATISH SWATI	P	P	P
28	K. S. ABHIJITH	P	P	P
29	KARALE SIDDHESH AJIT NAMRATA	P	A	P
30	KARE AJIT KRISHNAKUMAR REKHABAI	P	P	P
31	KHADAKBAN TEJASHREE SUJIT SMRUTI	P	P	P
32	KHADE BHUPESH YADAV YAMINI	P	P	P
33	KHADE PRANAYA PRADEEP SUJATA	P	P	P
34	KHARE GARIMA RAJESH ARCHANA	P	P	P

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35	KHOT AMEY GOVIND ANAGHA	P	P	P
36	KOLAGE DHWANE AJAY ANUSHKA	P	P	P
37	LATE RUPALI GANGARAM MANKARNA	P	P	P
38	MAHALE SAHIL AJAY ANKITA	P	P	P
39	MHAISDHUNE OMKAR VASANT ANITA	P	A	P
40	MORE RUCHITA RAJIV SARIKA	P	P	P
41	NAGOSE ACHYUT ASHOK VANDANA	P	P	P
42	NAWAR PURVA RAVINDRA PUSHPALATA	P	P	P
43	PADWALE ADITYA VISHWAS VINANTI	P	P	P
44	PATIL ADITI JITENDRA SHARADA	P	P	P
45	PATIL PARAM RAMAKANT INDU	A	P	P
46	PATIL SHRUTI SHASHIKANT SAMIKSHA	P	P	P
47	PATIL SUMIT JAYPAL BHAGYASHRI	P	P	P
48	POLEKAR SANIKA UMESH URMI	P	P	P
49	POOJA P.PANIGRAHI BANITA	P	P	A
50	RAIKWAD KETKI VASANT BHAWANA	P	P	P
51	RAJPUT AMANSINGH GULABSINGH POOJA	P	P	P
52	SAHOO SHAKTI PRATEEK	P	P	P
53	SAWANT DEVAM DEEPAK SHRADDHA	P	P	P
54	SAWJI PRASAD DHANESH BHARATI	P	P	P
55	SHETTY ESHA GIRISH SANTOSHI	A	P	P
56	SINGARA JUGAL NILESH SHILPA	P	P	P
57	SULEBHAVIKAR DIPESH DATTATRAY VAISHALI	P	P	P
58	SURANJE PRITESH BALKRISHNA SADHANA	P	P	P
59	TAMBE SHIVANI GANESH BHARATI	P	P	P
60	UDAGERI JAYANT SHRISHAIL JAYSHRI	P	P	P
61	VEDPATHAK DEVANSHI RAJAN BHARATI	P	P	P
62	VILEKAR MANASI RAJAN UMA	P	P	P
63	WARRIER RESHMA SURESH RAJANI	P	P	P
64	ZADE ANUSHKA ARUN LEENA	P	P	P




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E-mail : principalbvcoanm@gmail.com,
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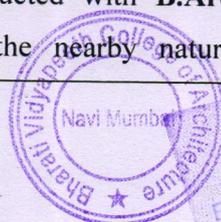
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Date :

Academic Year: 2018-19

Event : Publication in collaboration with Ar. Sonam Ambe with student Design studio

Organized by	Bachelor of Architecture, BVCOA
Objectives	The process of emulating from Nature's evolutionary experience is applied for a Mumbai specific academic design studio. This elaborate studio conducted at the institute (Bharati Vidyapeeth College of Architecture) from 13-24 Nov 2017 investigates the nearby natural precincts in Mumbai and Navi Mumbai to learn from one's natural surroundings. This is a compilation of design dissertation orientation towards biomimicry.
Conveyers	Prof. Ritu Deshmukh
Details of Faculty Coordinators	Ajit Nirmal, Gulshankumar Sharma
Date and Time	1 st January 2019
Venue	Navi Mumbai
Program In-Charge	Prof. Ritu Deshmukh
Student attended	65
Students from BVCOA	65
Program Approved by	Prof. Ritu Deshmukh
Supporting Member	0
Photograph/Video Available	Photographs, Drawings/ Documentation.
Brief about the (Activity/Event)	It is a result of a studio conducted with B.Arch students of BVCOA which investigates the nearby natural precincts in



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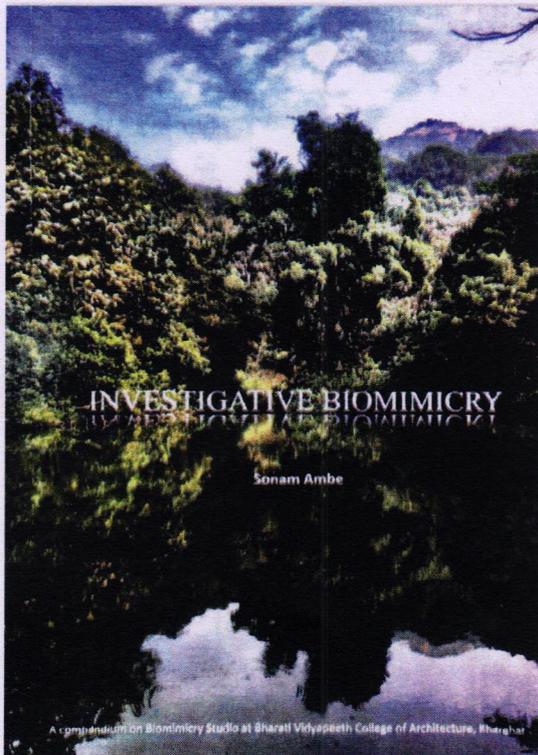
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Ref. No. : BV/COA/N.M./

Date :

	<p>Mumbai and Navi Mumbai to learn from ones natural surroundings. This is a compilation of design dissertation orientation towards biomimicry. The book is available on Amazon https://www.amazon.in/Investigative-Biomimicry-Sonam-Ambe/dp/8193874919</p>
Remarks	<p>The design methodology approaches design challenge through biomimicry and seeks answers from nature's genius. A brief report of five cases on Light Optimization, Buoyancy, Sound Insulation Humidification, and Heliotropism are discussed in the chapters, followed by twelve problem solving approaches by participants.</p>



Studio conducted

From 13 Nov- 24 Nov 2017

At Bharati Vidyapeeth College of Architecture, Kharghar, Navi Mumbai

Faculty team

Sonam Ambe, Architect

Seema Hardikar, Horticulturist

Institute co-ordinators

Ajit Nirmal

Gulshankumar Sharma

Participants:

Shivani Choudhari

Jatin Gupta

Monit Sancheti

Kunal Mundra

Aman Jain

Sneha Coutinho

Prathamesh Kadam

Rachit Modi

Anika Patil

Antara Tare

Soha Potdar

Shivani Pradhan

Vijay Kunchumwar

Shivani Kumbhar

Apperava Pandey

Hrishikesh Bapat

Kadambari Burkhe

Priyank Patel

Sanket Survade

Mayuresh Koli

Sameer Chouhan

Shruti Surve

Nikesh Pawar

Mrudula Thakur

Dhwani Karia

Shweta More

Tanya Rakshe

Shruti Rege

Aakash Patil

Virali Shah



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The Bharati Vidyapeeth Publication Cell presents

INVESTIGATIVE BIOMIMICRY

A compendium on Biomimicry Studio

Workshop conducted by

Sonam Ambe

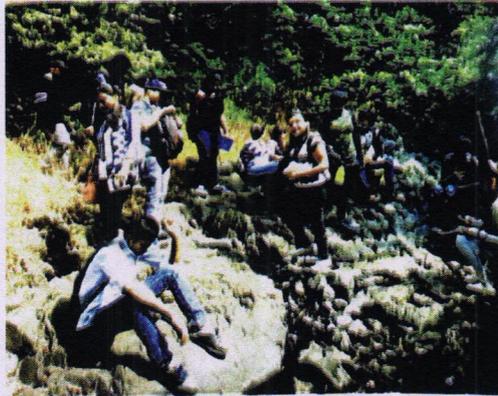
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On the occasion of 25 years celebrations of



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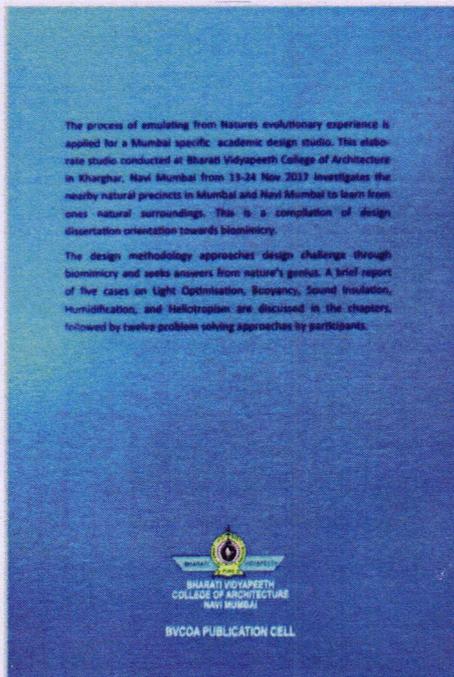
Investigative Biomimicry, The Brief

Sonam Ambe, Studio Lead



Sonam graduated from Sir J. J. College of Architecture in 2010, following which she pursued social sciences at IIT Bombay. She was awarded the IITB Institute Silver medal and M.Phil Gold medal for her academic performance. Here, she was introduced to cross disciplinary studies and biomimicry came to her life through the beautiful campus of IIT Bombay. She is passionate about nature and loves to spend her free time in the wild. She believes that she appreciates design, development and capabilities differently from the main stream perceptions because of her cross disciplinary education. This is her first pedagogical exploration on biomimicry.

ii



Content

This compilation is the outcome of the Biomimicry workshop at the Bharati Vidyapeeth College of Architecture, Navi Mumbai. It is laid down in the following chapters:

1. Environments, Ecosystems and Bios.....	01
This chapter discusses the environments of the forests visited during the workshop. These are the Parsik Hills, Godrej Mangroves at Vikhroli and the Karnala Bird Sanctuary.	
2. Observation Methodology.....	06
The observation strategies are discussed in detail alongside students journal entries and nature logs.	
3. Biomimicry Taxonomy and Design Spiral.....	12
The design guide to 'How to apply life's genius to resolve a design challenge?' is discussed.	
4. Biomimicry Designs.....	40
This section contains detailed presentations by students; of the processes, the inspirations and designs from champions in Nature who have helped them resolve design issues at their specific.	
5. Bibliography.....	57
6. Students corner.....	59
The participants express what they take back from the workshop.	



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Ref. No. : BV / COA / N.M. /

Date :

Academic Year: 2018-2019
Event : Historic Neighborhood Study – Camp, Pune.

Organized by	Bachelor of Architecture, BVCOA
Objectives	<p>The Objectives of the Workshop</p> <ul style="list-style-type: none">▪ To study the streets, alley ways, public courts, and markets in context of heritage buildings.▪ To identify areas and buildings, institutions, living practices and community interaction.▪ To document and evolve methodologies to address key issues challenging the place and its architecture.▪ To identify challenges and opportunities for physical interventions that could improve the livability and usability of area.
Conveyers	<p>Kamalika Bose, Urban Conservationist and Founder-Director of Heritage Synergies India Khushru Irani, Architect & Urban Designer, Principal at local ground.</p>
Details of Faculty Coordinators	<p>Ar. Ruta Pawar, Associate Professor, BVDUCOA Pune. Ar. Harshad Ponshe, Associate Professor, BVCOA Navi Mumbai. Ar. Trupti Kamat, Assistant Professor, BVCOA Navi Mumbai.</p>
Date and Time	<p>4th December - 13th December 2018 1st May - 10th May 2019</p>
Venue	Pune, Maharashtra. India.
Program In-Charge	<p>Ar. Harshad Ponshe, Associate Professor. Ar. Trupti Kamat, Assistant Professor.</p>
Student attended	42
Students from BVCOA	33
Program Approved by	Principal. Prof. Ritu Deshmukh
Supporting Member	0
Photograph/Video Available	Photographs, Drawings/ Documentation.



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Brief about the (Activity/Event)	<p>This workshop was organized by BVCOA and BVDUCOA. Students from both institutes gathered together to do a detailed analysis of the study area and its immediate context using basic urban design methods. A series of analytical diagrams and drawings were developed by them to understand the study area. Mapping of vehicular and pedestrian movement and parking, built/ unbuilt densities, public safety, sanitation, condition of building and their historic relevance was a part of the initial study. The students then went about detailing each aspect in core depth to understand the strengths and opportunities. This was also carried out with the means of documentation exercises. The final stage was to suggest solutions and interventions for the issues identified in the selected areas of study.</p>
Remarks	



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Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharatividyaapeeth.edu



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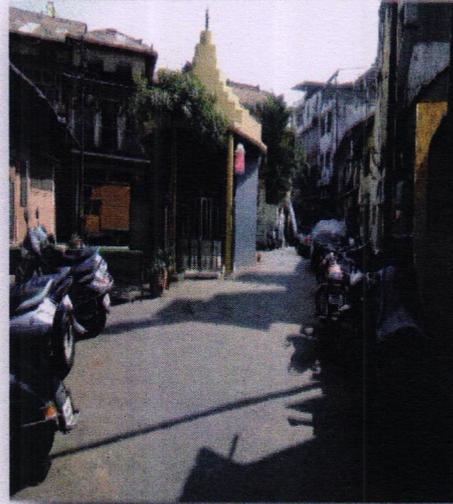
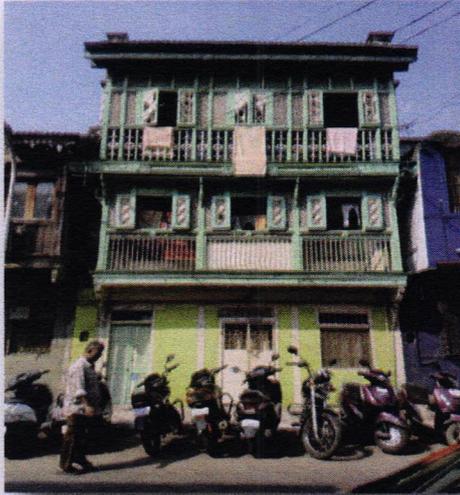
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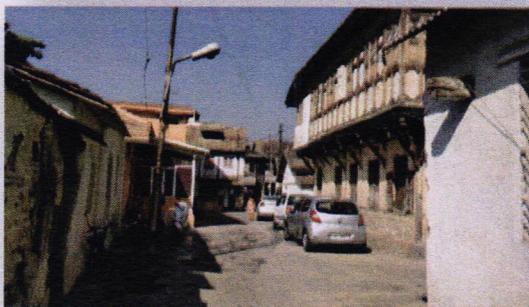
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Date :

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DASTUR MEHER STREET



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Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C. B. D. Belapur, Navi Mumbai



Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharatividyaapeeth.edu



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Principal
Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

SAIFEE STREET



CENTRE STREET




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

Phones : 022 - 27571451, 27584646
 E-mail : principalbvceanm@gmail.com,
 principal.bvceanm@bharativedyapeeth.edu



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
 Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
 M.A., L.L.B., Ph.D.

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STUDENT PHOTOGRAPHS



SAIFEE STREET

It is truly Residential and Commercial Street running parallel to M.G. Road. It is quite shaded and pedestrian friendly street mostly occupied by Muslim Community. It further connected by East Street, which has large number of heritage buildings like Victory theatre, Library Building, Kalyan Bakery etc.

Victory Theatre formerly known as Capital till 1957 is a monumental colonial building with ample amount of carvings on façade. Adjacent to it there is Library building and Kalyan Bakery whereas Khatli building situated opposite side of the road. These buildings have high portico with wooden plank ceilings and rounded arches supported by ornate pillars.



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Ref. No. : BV/COA/N.M./

Date :

To

Date: 15.11.2018

The Principal
BVCOA, Navi Mumbai

Subject: List of members leaving for Workshop on Historic neighborhood study in camp area of Pune

Respected Ma'am,

We the following students have been selected for attending the Historic neighbourhood study in camp area of Pune. We would like to formally request permission for attending the same. The workshop will take place from 4th December - 13th December 2018 and 1st May - 10th May 2019. Enclosed herewith, you will find a list of participants, comprising both students and faculty coordinators who will play pivotal roles in the successful execution of this initiative. We humbly request your esteemed attention to our proposal and kindly ask for the granting of the necessary permissions.

S.No	Members																																																																				
1	BVCOA Students <table border="1"><tbody><tr><td>1</td><td>Amey Phatak</td><td>18</td><td>Anruta Desale</td></tr><tr><td>2</td><td>Dipti Agarwal</td><td>19</td><td>Sonal Zende</td></tr><tr><td>3</td><td>Akshata Bhoir</td><td>20</td><td>Mrudula Dumbre</td></tr><tr><td>4</td><td>Pranay Kadam</td><td>21</td><td>Urvashi Vinchi</td></tr><tr><td>5</td><td>Pooja Choudhari</td><td>22</td><td>Vaishnavi Iyer</td></tr><tr><td>6</td><td>Smital Vadhavkar</td><td>23</td><td>Malav Bhoir</td></tr><tr><td>7</td><td>Chaitanya Joshi</td><td>24</td><td>Harshali Pawar</td></tr><tr><td>8</td><td>Abhishek Sawant</td><td>25</td><td>Aadil Sayyed</td></tr><tr><td>9</td><td>Sahil Patro</td><td>26</td><td>Ashwariya Choudhary</td></tr><tr><td>10</td><td>Sahil Rane</td><td>27</td><td>Pranjali Kulkarni</td></tr><tr><td>11</td><td>Ajit Kore</td><td>28</td><td>Shubhanshu Chandwal</td></tr><tr><td>12</td><td>Tejas Narkar</td><td>29</td><td>Sonal Mali</td></tr><tr><td>13</td><td>Sruochi Jadhav</td><td>30</td><td>Pratiksha More</td></tr><tr><td>14</td><td>Pruthaviraj Deshmukh</td><td>31</td><td>Tejas Patil</td></tr><tr><td>15</td><td>Aboli Bhosale</td><td>32</td><td>Kalpita Patil</td></tr><tr><td>16</td><td>Siddhart Patil</td><td>33</td><td>Mangesh Jadhav</td></tr><tr><td>17</td><td>Janhvi Shirke</td><td></td><td></td></tr></tbody></table>	1	Amey Phatak	18	Anruta Desale	2	Dipti Agarwal	19	Sonal Zende	3	Akshata Bhoir	20	Mrudula Dumbre	4	Pranay Kadam	21	Urvashi Vinchi	5	Pooja Choudhari	22	Vaishnavi Iyer	6	Smital Vadhavkar	23	Malav Bhoir	7	Chaitanya Joshi	24	Harshali Pawar	8	Abhishek Sawant	25	Aadil Sayyed	9	Sahil Patro	26	Ashwariya Choudhary	10	Sahil Rane	27	Pranjali Kulkarni	11	Ajit Kore	28	Shubhanshu Chandwal	12	Tejas Narkar	29	Sonal Mali	13	Sruochi Jadhav	30	Pratiksha More	14	Pruthaviraj Deshmukh	31	Tejas Patil	15	Aboli Bhosale	32	Kalpita Patil	16	Siddhart Patil	33	Mangesh Jadhav	17	Janhvi Shirke		
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2	Faculty Co-Ordinators (2) Ar. Harshad Ponkshe, Ar. Trupti Kamat																																																																				

Sincerely,
Students
BVCOA, Navi Mumbai




Principal
PRINCIPAL
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI




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