

NEWS LETTER



2023-24

**BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE
NAVI MUMBAI**

ISSUE-1

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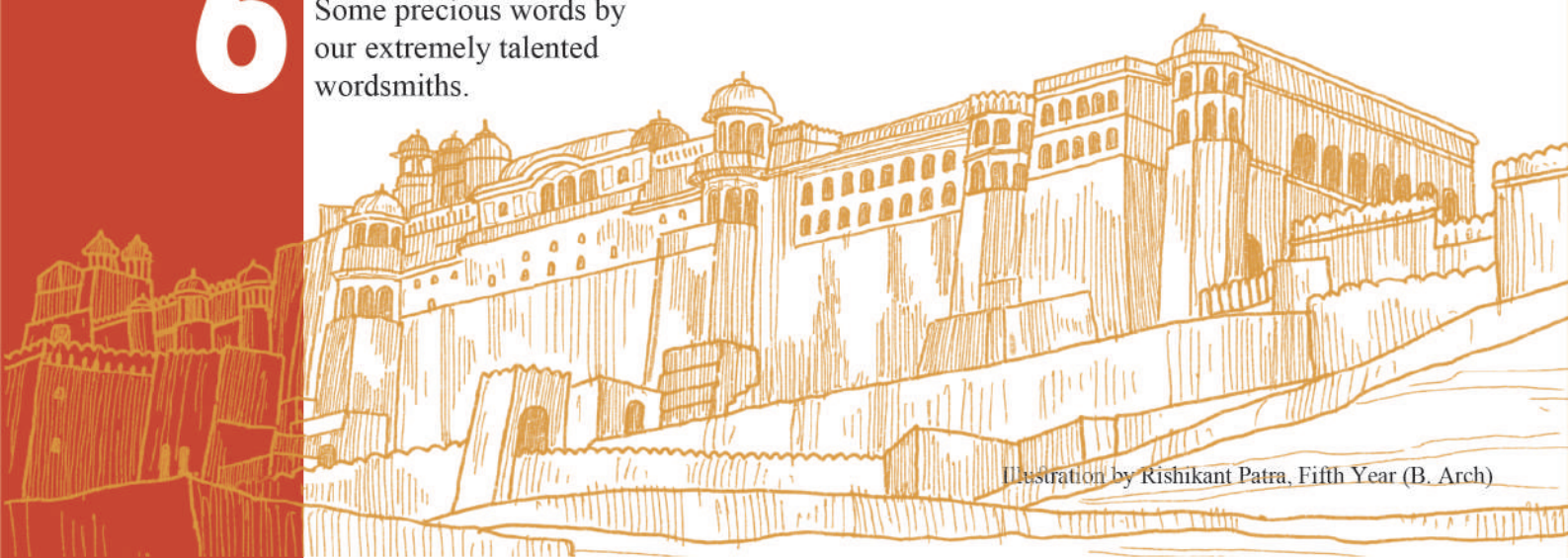
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Artistic creations and shots by BVCOA students.

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EDITORS' NOTE

ADAPTIVE REUSE:

A BEACON FOR A RESILIENT HERITAGE

As we navigate the ever-evolving world as we know it today, we find ourselves standing at an intersection of tradition and innovation. In a world where change is the only constant, Adaptive Reuse reflects a dedicated effort towards sustainability and preservation of our rich heritage, which is susceptible to the adverse effects of time.

Transformation, no matter how significant, is an opportunity for growth. But it is also extremely imperative to strike a balance between preserving the original character of a space, and making it functional for contemporary use. When approached thoughtfully and responsibly, Adaptive Reuse can offer numerous benefits and a revitalized architecture, bringing together various stakeholders and communities to breath life into spaces lost to time.

With this year's first newsletter, we urge the readers to ponder the importance of preservation and revitalization of our lost heritage in creative and responsible ways. We thank you for being a part of our ever-evolving story.

Happy Reading!



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EVENTS

16-06 CONVOCAATION CEREMONY FOR THE BATCH OF 2017-2022

A jubilant celebration for the proud graduates of the batch of 2017-2022, along with their beaming families and faculty, commemorating years of hardwork and achievement.



03-07 GURU PURNIMA CELEBRATION

An event which acted as an expression of gratitude towards our beloved professors, and ever-supportive teaching as well as non-teaching staff.



20-07 INTERNATIONAL CHESS DAY - ONLINE CHESS TOURNAMENT

On account of International Chess Day, chess prodigies from BVCOA showcased their remarkable skills and intellectual play on the digital chess board.



01-08 FELICITATION CEREMONY

The ceremony honored four alumnis from BVCOA - Ar. Shital Nemane, Ar. Krishna Murthy, Ar. Amit Patil, and Ar. Om Merchant, for their prestigious election as members of IIA (Navi Mumbai Chapter).

The ceremony also celebrated the outstanding achievement of third year students, for winng COA's Student Award for excellence in documentation of Architectural Heritage.



01-08 STUDENT COUNCIL REVEAL AND PINNACLE THEME REVEAL

The newly appointed Student Council for the academic year 2023-2024 was introduced along with council faculties-in-charge.

The theme for the college fest Pinnacle, 'Cosmos', was also revealed, invoking a sense of wonder and amazement. The captains for the four competing teams were also introduced, and they got the opportunity to choose their respective team colors.



EVENTS



FRIENDSHIP DAY CELEBRATION 07-08

Friendship day was celebrated in the college courtyard with fervent enthusiasm, uniting friends through joyous games and leaving everyone with precious memories.



OATH CEREMONY 09-08

BVCOA took an oath to celebrate our heritage and embrace our traditions, in line with the motto 'Meri Mati, Mera Desh', and contribute to the flourishing journey of Amrit Mahotsav with enthusiasm and pride.



TREE PLANTATION DRIVE 10-08

The Tree Plantation Drive was a step towards a greener tomorrow for our nation. Tree saplings were planted through collective efforts by students as well as staff in the campus, to nurture a greener future at BVCOA.



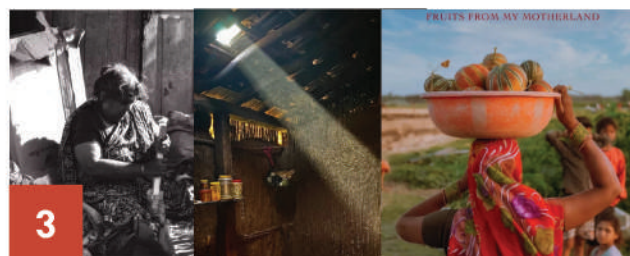
INDEPENDENCE DAY CELEBRATION 17-08

Independence day was celebrated with patriotic fervour, through marvelous cultural performances, nukkad and poetry by the BVCOA family. The celebration proved to be a fitting tribute to our diverse, colorful motherland.



PINNACLE FLAG, LOGO, AND SLOGAN REVEAL 18-08

The college courtyard echoed with energetic roars, as each team participating in Pinnacle revealed their respective flags, logos, and slogans. Captains also participated in a jury to justify the flag that represented their teams.



WORLD PHOTOGRAPHY DAY - PHOTOGRAPHY CONTEST 19-08

BVCOA celebrated World Photography Day by organising a photography contest with the theme 'Meri Mati, Mera Desh: Nurtured by Soil, Bound by Nation'.

EVENTS

21-08 M. ARCH. (PROJECT MANAGEMENT) ORIENTATION

The orientation program introduced the M. Arch (Project Management) students to the course and the college, celebrating new challenges, milestones, and beginnings.



05-09 TEACHERS' DAY CELEBRATION

On the occasion of Teachers' Day, BVCOA alumni shared their wisdom with the students with an inspiring talk, bridging the gap between academia and real-world applications.



08-09 JANMASHTAMI CELEBRATION

Janmashtami was enthusiastically celebrated in the college courtyard, where teams formed human pyramids to reach and break the Handi, showcasing their teamwork and skill.



13-09 NASA DAY

On occasion of NASA day, The NASA Team of BVCOA held an exhibition to showcase a plethora of creative design sheets and trophy work, to inspire the young minds of the college.



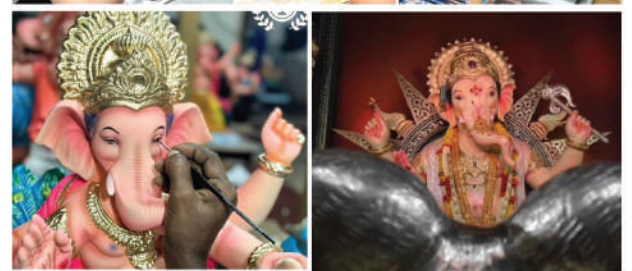
15-09 ECO-FRIENDLY GANPATI IDOL MAKING WORKSHOP

On the occasion of Ganesh Chaturthi, an idol making workshop was held in the courtyard, where students immersed themselves in the artistry and craftsmanship of the process.



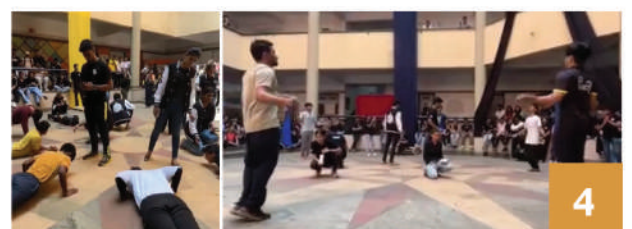
21-09 GANESH CHATURTHI PHOTOGRAPHY CONTEST

BVCOA celebrated the auspicious occasion of Ganesh Chaturthi by organizing a photography competition to capture the essence and divinity of the festival.

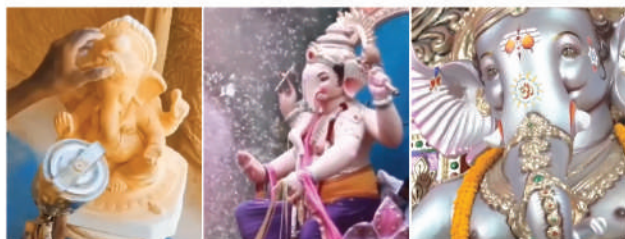


29-09 NATIONAL SPORTS DAY

The National Sports Day event was an impressive display of physical prowess with a variety of challenges and games that tested the participants' athleticism and sportsmanship.



EVENTS



GANESH CHATURTHI REEL MAKING CONTEST

29-09

‘Shoot, Capture, Celebrate’, A reel making competition was organized to celebrate the cultural fervour, vibrant colours and divine celebrations of the Ganesh Chaturthi festival.



FIRST YEAR B. ARCH. ORIENTATION

05-10

The orientation program extended the new first year students a warm welcome to the BVCOA family, while introducing them to the coursework and curriculum.



NAVRATRI CELEBRATION

23-10

BVCOA celebrated the cultural splendor of Navratri with colourful traditional attire and energetic Garba in the courtyard.



FRESHERS' 2023

22-12

The freshers' event with the theme ‘English Masquarade Ball’ celebrated first year students with a variety of interactive games, energetic performances, and attractive awards.



CHRISTMAS CELEBRATION

26-12

The third and fifth year students celebrated Christmas with great cheer and the holiday spirit, with playful activities and the much-awaited ‘Secret Santa’ event.



KARAOKE

28-12

BVCOA organized a Karaoke evening in the college courtyard, as students and staff alike enjoyed and reminisced nostalgic retro tunes of the 70s, 80s, and 90s.



HUMAN SNAKES AND LADDERS

29-12

The college courtyard transformed into a giant board game, as the students competed in a human-sized game of Snakes and Ladders.

NANO NARRATIVES

MERI MAATI, MERA DESH

Nano Narratives is a small annual initiative by BVCOA, to honor our great nation and its history, through a tapestry of words weaved by students. This year's theme, 'Meri Maati, Mera Desh', aimed at paying respect to the soil that gave birth to our brave heroes, and the country they valiantly fought and laid their lives for. The theme also featured as the key in the World Photography day contest held by BVCOA where the students and professors captured through their lens, the essence of the Indian soil and valour.

1ST PLACE

"On this sacred soil- I stand so proud,
Where valour's tales and dreams enshroud.
Rivers weave unity- like veins they flow,
This is India's embrace, a love to know.

Tri-Colour soaring high- against the sky so blue,
Painting the nation with the freedom's hues.
From Kashmir's snow to Kanyakumari's shore,
In every heartbeat, India I adore.

The sarees' swirl and turbans' elegance,
Sculpts the reflection of tradition, in every distance.
Festivals that dance to languages that sing,
Unity in diversity, like a precious offering.

A land of heritage, woven with solace,
Each soul resonates, in this grace,
Languages rich- a symphony's play,
Threads of togetherness woven each day."

Sudrishna Ghosh, Fifth Year (B.Arch)



Photography contest 1st Place
Sanika Amit, Fourth Year (B.Arch)



Photography contest 2nd Place
Atharva Mane, Fourth Year (B.Arch)

1ST PLACE

Beneath the sky so blue and wide,
Where dreams and hopes coincide
In my heart with joy enshrined
My homeland and I forever tied.

From mountains tall to oceans vast,
Through histories old our bold will last
Through every trial we stand steadfast,
Meri Maati, Mera Desh unsurpassed.

Purva Mukane, Second Year (B.Arch)

NANO NARRATIVES

2ND PLACE

“Arise, Awake, and do not stop until the goal is reached!”, Swami Vivekanand has aptly quoted. This supports our vision of “Meri Maati, Mera Desh”.

BHARAT: meaning, ‘of fire’ , ‘that which is built on the foundation of light, growth seeker’. Such is our motherland Bharat. A truly holistic nation with all pervading aspects right from nature up to culture, such is India. Proudly called by us as our “motherland ”, a land rich with compassionate heart, natural diversity with the only land on earth protected by 3 sides: 2 waterfront and the Himalayas in the north. Every a city is a potential socio economic, socio cultural hub, rooted with it’s traditions . India is a country with vivid landscapes, cityscape, tranquility in the greens, dominance with the reds that is, the towns and villages. Contradictory yet tied with humanitarian, cultural thread.

At the core of our country is rooted spirituality, wisdom of the Upanishads, the Vedas, the immortal freedom fighters, their sacrifices, the base for all man made religions. To preserve this rich history ,to develop a better future is important as a developing nation. The slums and millionaires coexist here, as it is in most of the nations. The gap is being bridged and it’s our duty as a human , as a citizen to take care our land, our country and take it to the top. We need to spread our teachings to the world as it has already started adopting and re teaching us the basics of ayurveda, yoga and science and mathematics. This is the time to arise, to awake ! Truth can be stated in a thousand ways and yet each one can be true. Educate yourself with the wises and virtues and the golden knowledge that lies in our nation, in our land. Inculcate the Sanskaras and reach out to the world. Let our nation be our pride and inspiration for others.

Sneha Prabhugate, Fourth Year (B.Arch)

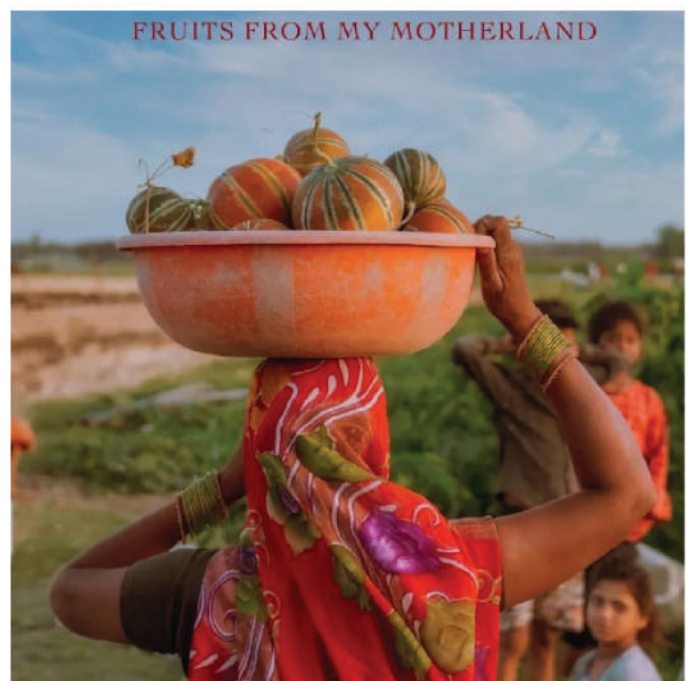
3RD PLACE

बन्दे हम उस मिटटी के,
कसम हमें उस तिरंगे की
कहानी उन शहीदों की ऐसे
जैसे उस आज़ाद परिंदे की
हम हैं वह जो सौगंध लिए चलते हैं
गोलियों की क्या बात करते हो
हम तो सिर्फ जुबां से
दुश्मन को चीर देते हैं

झुकना हमें आता नहीं
चाहे लाख बार तोड़ लो
आएंगे सामने भले १०,०००
अगर वह सिख फिर उठा जाएँ
तोह वह रास्ता मोड़ लो

कई ने दी जान
गाते हुए सारे जहाँ
तब भी कुछ सवाल उठाते हैं
फैक्ट्स और फिगर्स बताते हैं
हाँ हुई गलतियाँ इन लोगो से भी हैं
हमारी हैं, तुम्हारी हैं
यह एक छोटी सी बीमारी है
बीता कल फिर से दोहराना है
इस देश को फिर से मिलके बनाना है

क्यों की,
बन्दे हम उस मिटटी के,
कसम हमें उस तिरंगे की
लेके फिर से उड़ेंगे मेरे दोस्तों
कसम हमें उन शहीद परिंदों की



Rohit Bhosale, Fifth Year (B.Arch)

Photography contest 3rd Place
Prof. Anshul Rai (Faculty: B.Arch)

FROM THE PROFESSOR'S DESK



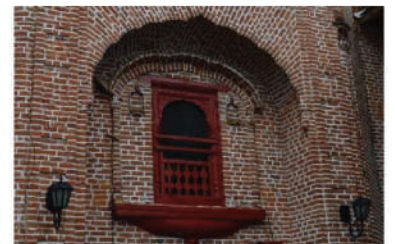
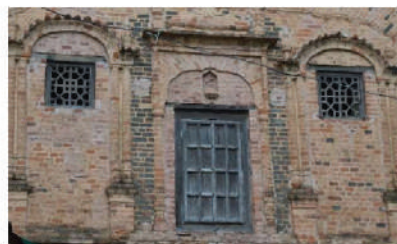
Prof. Shraddha Kapadia
(Faculty: B. Arch)

LIVING LEGACIES:

PRAGPUR AND GARLI

Pragpur and Garli, nestled in the serene landscape of Himachal Pradesh, transcend the conventional definition of heritage villages—they are living examples of the artful practice of adaptive reuse. These villages, adorned with the grace of history, seamlessly weave the past into the fabric of the present through creative and purposeful transformations of their architectural treasures.

Historical Tapestry and Architectural Gems: Pragpur and Garli stand as custodians of an illustrious past, where every cobbled street, every arch, and every haveli narrates tales of eras long gone. These villages are adorned with architectural gems that mirror the cultural confluence of bygone epochs, creating an immersive experience for those who venture into their time-honoured streets.



Boutique Elegance Amidst Heritage Splendour: The adaptive reuse in Pragpur and Garli unfolds as a story of boutique elegance emerging from historical opulence. Stately havelis and colonial-era mansions, once the exclusive domains of the elite, have been transformed into boutique retreats. This careful metamorphosis preserves the architectural grandeur while offering a unique and refined experience, blending the nostalgia of the past with the luxury of the present.

Cultural reserve in Heritage Homes: Beyond mere preservation, Pragpur and Garli embody a commitment to cultural conservation through adaptive reuse. Heritage homes have been repurposed into cultural museums, where artifacts and exhibits breathe life into the rich history of the region. This adaptive transformation ensures that the cultural narrative remains dynamic and accessible, transcending time.

FROM THE PROFESSOR'S DESK

Artisan Revival within Historic Walls: The heritage homes in Pragpur and Garli serve as more than architectural relics; they are the stages for the revival of traditional crafts. Adaptive reuse initiatives have transformed these structures into artisan workshops, where skilled craftsmen breathe new life into age-old practices. This not only preserves the legacy of craftsmanship but also fosters a sustainable future for the artisan community.



Courtyards Echoing with Cultural Vibrancy: The adaptive reuse in these villages extends to the very heart of community life—the courtyards. Once secluded spaces, these courtyards have been revitalized to echo with cultural vibrancy. Festivals, performances, and artisan markets now grace these adaptive spaces, turning them into thriving hubs where the community converges to celebrate their shared heritage.



Pragpur and Garli, therefore, transcend the conventional narrative of heritage villages by embodying the spirit of adaptive reuse. They are not frozen in time; instead, they gracefully evolve, embracing the contemporary while retaining the essence of their historical roots. Through this seamless integration of the old and the new, Pragpur and Garli emerge as living legacies, where the echoes of the past harmoniously resonate with the rhythms of the present.

STUDENT EXPRESSIONS

PAST ECHOS, FUTURE RESILIENCE: THE ART OF ADAPTIVE REUSE



Khushi Tandon,
Fifth Year (B. Arch)

In the dance of progress, where the old meets the new, adaptive reuse emerges as the choreographer, orchestrating a symphony of sustainability and historic preservation. Adaptive reuse, a practice akin to recycling, breathes new life into ageing structures, including historic buildings, aligning with the ethos of sustainability.

Adaptive reuse goes beyond preservation; it presents a range of benefits. Environmentally, it promotes conservation by avoiding the need for new construction materials and minimizing energy consumption. Socially, it helps communities retain their identity and fosters awareness of heritage. Culturally, it contributes to the understanding of societal diversity. Economically, adaptive reuse proves cost-effective, utilizing existing structures and generating income for restoration.

In India, a country rich in history, the need to revitalize unlisted historic buildings like palaces and Havelis has become urgent. These structures, though culturally significant, often fail to attract attention. The adaptive reuse approach seeks to repurpose these heritage gems for modern-day functions, ensuring their relevance for future generations.

Shaped by independence and subsequent legislative changes, India's history has seen various adaptive reuse initiatives. Former rulers' palaces, exempted from wealth tax, were often leased to the government for official use. Instances of adaptive reuse in wartime, industrialization, and post-independence showcase a longstanding tradition of repurposing structures to meet evolving needs.

In the intricate process of adaptive reuse, careful considerations play a pivotal role in preserving the essence and cultural significance of historic buildings. It is imperative that alterations are reversible or have minimal impact, acknowledging the intangible values of age, character, and architectural quality. Respect for the original character remains paramount, even when faced with stylistic or material disparities.

A noteworthy example is Dharampura Haveli, a 135-year-old architectural gem in Delhi, meticulously restored over six years by architect Kapil Agarwal. The Haveli, built in 1880, blends Mughal, Hindu, Jain, and Rajasthani architectural elements, reflecting the rich tapestry of Chandni Chowk's urban fabric. The restoration aimed not only to revive the Haveli's former splendour but also to sustain it for the future.



Haveli Dharampura serves as a notable example of thoughtful Adaptive Reuse

STUDENT EXPRESSIONS



The newly designed restaurant on the haveli's ground floor

The intricate design process involved extensive research, amalgamating traditional and contemporary styles. The Haveli now stands as a unique example of adaptive reuse, featuring a restaurant with traditional lakhori brickwork, a spa, individually designed rooms, and a visually stunning terrace providing panoramic views of Chandni Chowk. The restoration not only preserves architectural heritage but also revitalizes the Haveli for modern functions while maintaining its cultural and historical significance.



The iconic courtyard of the haveli



Restoration efforts



Post-restoration

The contextual harmony within the regional setting becomes crucial, necessitating alterations and additions that visually align with the surrounding character. Compatibility with the historical context involves aligning new functions with the building and location, with adaptability to community needs being a decisive factor. Introducing contemporary elements should enrich the overall area while respecting the structure's integrity and form.

The evolution of palaces into hotels in India illustrates a commercial inclination that, while vital for preservation, can sometimes alter the authentic atmosphere. The addition of modern rooms and amenities, driven by tourism demands, may risk diluting the heritage hotels' charm, raising concerns about their evolving authenticity and cultural essence in the face of commercialization.

In this grand finale of architectural evolution, the symphony of adaptive reuse serves as a reminder that the past is not a relic but a living, breathing testament to our shared heritage. It is an ode to the resilience of structures, a celebration of sustainability, and an affirmation that, in the dance between history and progress, every step forward is an opportunity to honour the footsteps of the past.

POETRY



Kalyani Patil
First Year (B. Arch)

A SYMPHONY OF HISTORY

A world where everything unfolds with time,
Buildings have their own ballads to chime.
From ancient forts with stories to tell,
To palaces where legends dwell.

Museums and hotels, a fresh embrace,
Breathing life into a bygone space.
A symphony of flavours, old and new,
Creating memories, both for me and for you.

With wisdom and a sustainable might,
We breathe new life into the night.
Architects dance with the past,
Designing futures that will last.

Sensitive to the building's tale,
A symphony of history, without fail.
Through adaptive reuse, we find,
A balance, both gentle and kind.

Honoring the past, its identity,
Creating a future of serendipity.
So let us cherish these treasures old,
With adaptive reuse, a story unfolds.

Preserving heritage, in harmony we design,
A resilient future, where history will shine.





POETRY

Ankita Joshi
Fourth Year (B. Arch)

THE TOWN OF RED

Bridging the gap between highs
and lows of the cityscapes,
jaded from the adulterations of the lavishes.
dispirited among the pollutants,
I got captivated towards a town of red.

A rustic mixture of red chiras and pacifying banana
leaves, vigorous coconut silhouettes,
The sloppy Mangalorean tiles and the petrichor,
just before it pours.
All those houses with laughs and contentment
were as clear as the flowing water passing by the bounds.

In this town of red,
simplicity and authenticity intertwine,
the life unfolds like a timeless melody.
In this town of red, the echoes of laughter
blend with the flowing water.

The town of red that paints a portrait
with an enduring simplicity,
a masterpiece framed by the tenacity of the red chiras,
conveys the old tales etched in those scarlet tiles.





Tanmay Banke
Second Year (B. Arch)

इतिहासाच्या पानावर, रयतेच्या मनावर

भाती लाजेल तो इंद्र दरबार अशी रायगडाची
ख्याती जय भवानीचा नाद घुमला सह्याद्रीच्या कडे
कपारी आमुचा राजा बसला तख्त मराठी वरी ।।



The image is a monochromatic drawing of Shivaji Maharaj, the most revered historical figure from Maharashtra. Arguably the most prominent and important patron of the state's heritage, he is depicted here in his regal glory.

STREETS OF MUMBAI: AN EVER-EVOLVING POETRY ALONG THE RIVER OF TIME



Prof. Anshul Rai
(Faculty: B. Arch)



A time-travel through the cobblestone lanes of old Mumbai, where history whispers in the vibrant colors of chipped paint, and every crumbling facade tells a tale of resilience.

STUDY TOURS

STUDY TOUR: GOA (4th July 2023 - 8th July 2023)

The study tour aimed to enrich students of third year B.Arch. with the cultural and historical understanding of Goa to help them excel in the design topic 'A Global fusion center' for their Architectural design studio V.

The students took a tour around Kala Academy, a prominent cultural institution, and learned about the significant role it plays in the promotion and preservation of art and culture in the state of Goa. Fountainhas heritage walk gave the students a deeper understanding of the goan diversity and the heritage involving the unique blend of Indian and Portuguese architecture styles.

The Aguada fort showcased well- preserved Portuguese military architecture, providing insight into Goa's colonial history. Students also took a stroll along the picturesque Parra road, lined with Coconut trees and overlooking fields on both sides.

The final day begun with the tour to the Houses of Goa museum , built by renowned Architect Gerard De Cunha. The students appreciated the splendid collection of houses belonging to the Colonial Era in Goa. The museum itself has a unique ship shape,a blend of Indian and Portuguese Style. Students then visited the 'Mario Gallery', which had a collection of Mario De Miranda's distinctive and humorous illustrations. Mario De Miranda was a renowned Goan artist whose work is still widely celebrated across goa and the world.

This study tour to Goa was a captivating exploration into the rich cultural heritage and diverse architectural styles that define this coastal paradise. Over the course, students delved into the intricate tapestry of Goan architecture, spanning centuries of history, colonial influences, and local traditions.

Amina Mapkar,
Third Year (B.Arch)



STUDY TOURS

STUDY TOUR: SPITI VALLEY (20th June 2023 - 2nd July 2023)

Amidst the picturesque himalayan landscapes, the students of fourth year B.Arch. set on a journey that unfolded as an architectural odyssey. As a part of their Architectural Design studio VII.

Nestled high in the Himalayan region of Northern India, Spiti valley is often referred to as "The little Tibet" due to its cultural and geographical similarities with Tibet, this valley offers a unique blend of ancient monasteries, and warm-hearted local communities. The students explored the streets of Shimla mall road, studied the architecture, and analysed the settlements around a bustling road.

The journey next, led them to Kalpa a spiritual destination. Kalpa is a small village in the Sutlej River valley, in the Kinnaur district of Himachal Pradesh, where the students got to witness the mighty Kinnaur Kailash peaks. Further walking through the apple fields of the north, the next destination was the Bhimkali Temple at Saharan. A brilliant example of the Kathkuni architecture as it is, students then explored various surrounding temple complexes made with intricate sculpting on wood depicting the robust culture of the settled locals.

Next the students started their journey to Tabo, a small town on the banks of the Spiti River. The town lies on a road between Rekonig Peo and Kaza. The main aim of the visit was to study the refugee settlements, getting a chance to experience a cultural and lifestyle, different from the one back in bustling metropolitan cities. On the way out from Tabo, the students further marched towards the Nako monastery, exploring its intricate patterns.

Enroute the Key monastery, the swarm halted at the great Chicham bridge, Asia's highest suspension bridge. The Key monastery is the largest in the valley and holds a powerful sway. Students explored the irregular prayer chambers interconnected by dark passages, tortuous staircases, and small doors.

Some more destinations of the entire trip included the visit to the Kaza town, the largest township of the valley and the beautiful Chandratul lake that acts as the protected niche of the Spiti valley. This trip offered the students a unique blend of cultural immersion and architectural exploration.

Ankita Joshi
Fourth Year (B.Arch)



STUDENT WORK



Girija Bhangre,
Third Year (B. Arch)

9TH KAMU IYER DESIGN COMPETITION (KIDC) THIRD PLACE

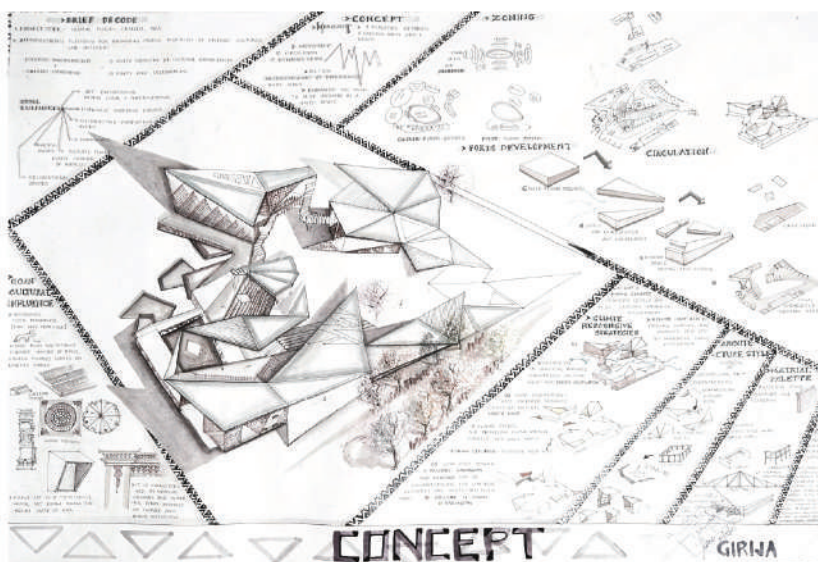
In a gracious win for BVCOA, Girija Bhangre from third year managed to secure third place in the 9th KIDC Academic event, for her Semester-V Architectural Design Project, 'Global Fusion Center, Goa'.

A Global Fusion center is a multi-faceted entity which provides a platform for bringing together people of diverse cultures and interests, where their shared passions converge to create a unique tapestry of cultural experiences. Nestled in the heart of the bustling city of Goa, this center serves as a melting pot for individuals from all walks of life, fostering a spirit of unity and celebration.

AIM

Through its multifaceted offerings, the Global Fusion Center aims to promote cultural integration, dialogue, and appreciation. It encourages fostering a more united society where individuals from different backgrounds can come together to celebrate their shared humanity.

The objective of the center encourages the users to preserve, promote, and disseminate the cultural heritage of Goa while being receptive towards other activities of global community.



CONCEPT

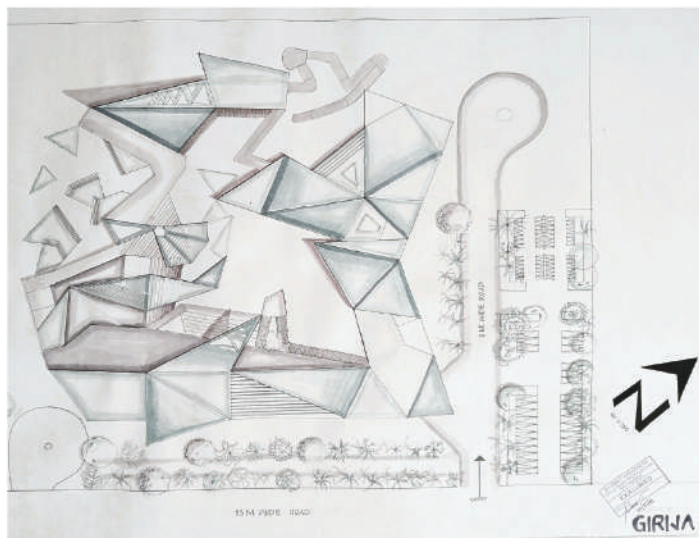
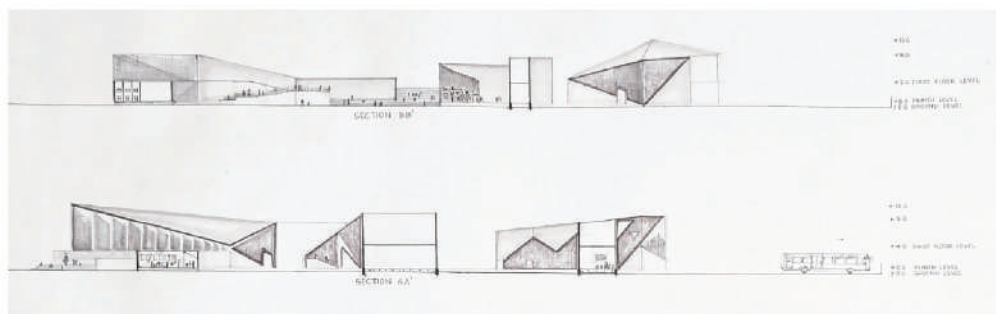
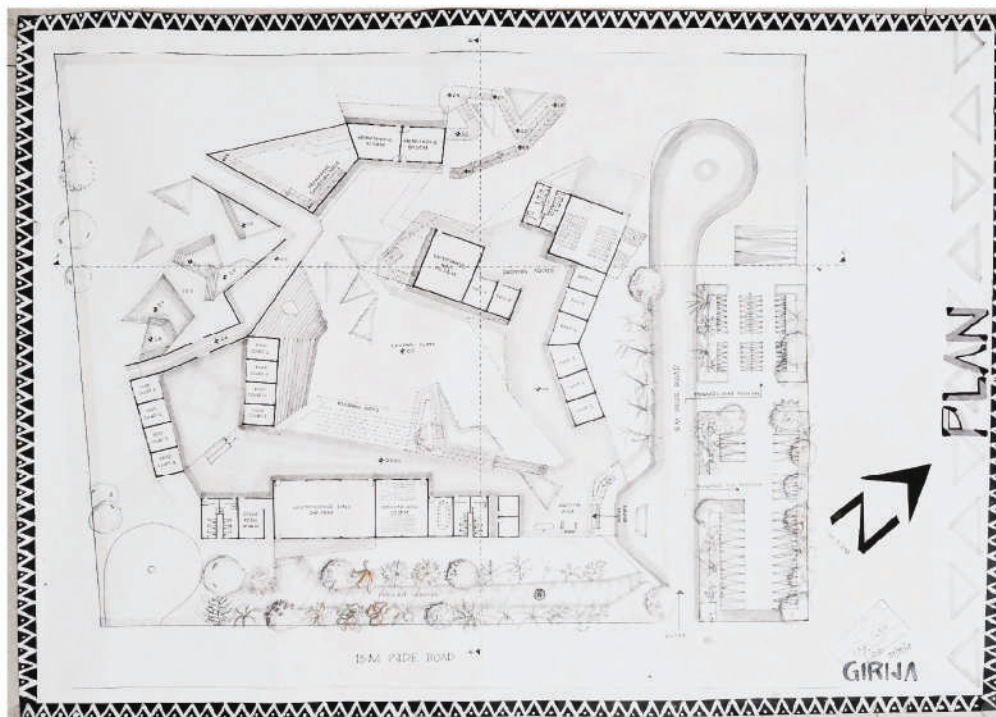
The structure aimed to embody a dialogue between a moving body and space, with a dynamic form focusing on circulation, engaging users to step around in a given space.

The building intended to amalgamate various experiential activities such as art exhibitions, workshops, interactive performances, retail, and other recreational and cultural activities with local goan influences, in a contemporary form.

DESIGN

The design of the campus is a combination of traditional vernacular architecture of the contextual region, with a contemporary pitched roof. The assymmetric roofs coupled with courtyards provide an interesting geometric form to the structure, while the vernacular horizontal brick elements and internal spaces such as verandas and courtyards promote climate responsiveness.

The project involved identifying key cultural factors that influence space making, such as notions of privacy and territoriality, occupational associations, and preservation of traditional values. These factors were translated into a built form through careful consideration of spatial organization, orientation, and correlation between open, semi-open, and closed spaces.



HUMANS OF BVCOA

ADAPTIVE REUSE:

LOSS OF PAST IDENTITY? OR FUTURE SENSITIVITY?

Adaptive Reuse is described as the strategy of adopting old structures for new purposes, repurposing them for future use. From the prestigious palaces of the north becoming luxury hotels, to the quaint restaurants in the heritage properties of the south, does Adaptive Reuse mean a loss of past identity, or can architecture be sensitive towards the past and design in harmony with the building's vibrant story?



Aaryan Tiwatne
First Year (B. Arch)

In this modern age where a vast majority only care about their homes and recreational spaces, heritage structures are getting ignored, and that's a possible reason why these structures are getting converted into luxurious hotels and restaurants. These heritage sites should be preserved in a proper manner, because if today we allow all these structures to be converted into restaurants, hotels, and other recreational spaces, the future generation will not be able to understand the historical importance of these structures, and their ancient architectural styles will be overshadowed by contemporary ones.

The essence of Adaptive Reuse as a meaningful way to preserve the history and glory is embedded in old forts and palaces. By repurposing these structures, not only do we ensure their conservation, but we also provide an avenue for people to experience and appreciate the rich history they hold. It becomes a dynamic form of storytelling, where the architecture itself becomes a medium for conveying the past while adapting to the needs of the present. This dual Purpose of conservation and promotion through experiential engagement contributes to the cultural and historical tapestry of a region.



Pratham Awate
Second Year (B. Arch)



Astha Jain
Fifth Year (B. Arch)

The moment a building loses its admirers, it forfeits its identity. Ruins attract only a handful compared to those with purpose. Nalanda University's ruins, once among the largest, now draw only archaeologists and architects for inspiration. Similarly, Bai Harir Vav and other stepwells go unnoticed by many. Conversely, Udaipur Palace thrives as a tourist destination due to its induced purpose.

To convey the history of these structures to the new generation, interaction with the spaces is essential. Without such engagement, the structures may remain unknown and unappreciated until the new generation is compelled to study them through visits or interaction.



HUMANS OF BVCOA

Adaptive Reuse is a strategic approach that involves providing existing buildings new life by reusing old structures for modern uses. The preservation of historical identity is called into question by the conversion of historical sites, such as prestigious palaces in the north into luxurious hotels or heritage properties in the south into quaint restaurants.

A former identity is not always lost in this process. Rather, Adaptive Reuse provides a way to include contemporary features without sacrificing a building's historical significance. The way you approach the design process is crucial. The potential for Adaptive Reuse is rooted in its ability to uphold historical contexts and original architectural elements while also accommodating modern requirements. The process of adaptation can indicate how a building has changed throughout time, demonstrating its adaptability and resilience. In the end, adaptive reuse is made possible by careful, context-aware design, which enriches and preserves a building's historical identity.



Prof. Saharsha Naik
(Faculty: B.Voc. ID/Arch)



Prof. Mohd. Nasir
(Faculty: B. Arch)

Adaptive Reuse stands as a testament to an Architect's/designer's ability to honour the past while embracing the future. The conversion of prestigious northern palaces into luxury hotels exemplifies this strategy. These grand structures, once symbols of a bygone era, now seamlessly integrate modern functionality without sacrificing their historical charm. Similarly, the transformation of heritage properties in the south into quaint restaurants showcases the harmonious coexistence of tradition and contemporary needs.

Rather than causing a loss of past identity, Adaptive Reuse allows buildings to evolve, telling a dynamic story that spans centuries. Architects, recognizing the value of historical narratives, can preserve and celebrate the inherent character of structures, proving that adaptive design can be a bridge connecting the rich heritage of the past with the demands of the present.

"We do not raise buildings that float in empty space, we reflect the harmony of nature and the spirit of the place."

Mimar Sinan,
16th century
Ottoman chief
royal architect



St. Ann's Warehouse, New York, U.S.A.



Elbphilharmonie,
Hamburg, Germany

B.VOC.ID.

WORKSHOPS

ACE TECH EXHIBITION VISIT (3rd November 2023)



IKEA EXPERIENCE CENTER VISIT (15th December 2023)

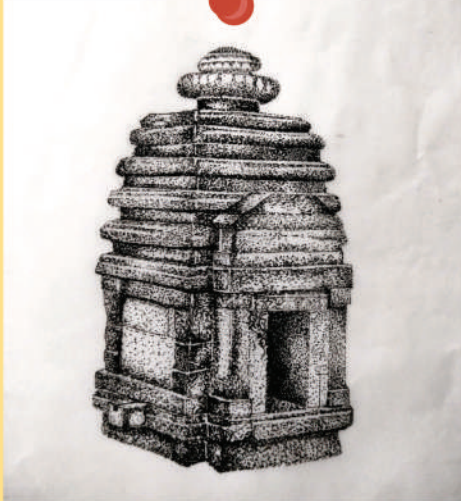


BLUM INDIA- SHOWROOM VISIT (12th october 2023)



THE BULLETIN BOARD

BUDDING ARTISTS AND PHOTOGRAPHERS FROM BVCOA TO LOOK OUT FOR!



Stippling is the art of creating images by dabbing or marking spots on the sheet, usually with the help of ink. The following artworks create a beautiful play of light and shadow, showcasing elements from the Jageshwar Temple in Uttarakhand. Stippling enhances the ancient material of stone and its texture in a beautiful manner.

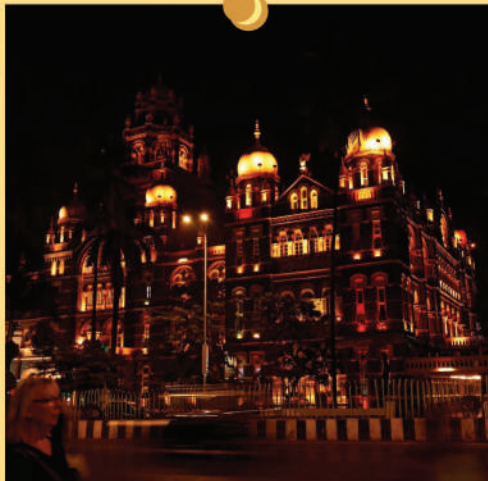
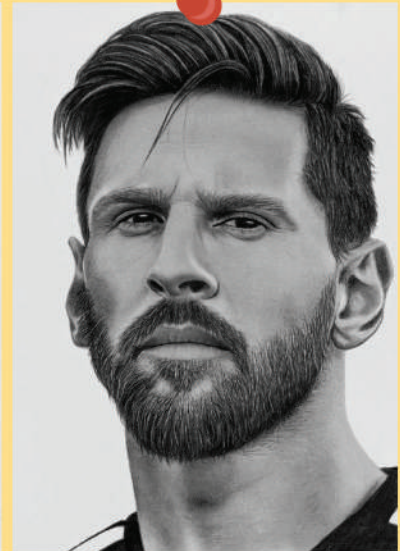
STIPPLED CHRONICLES

Nandani Turkar
Fifth Year (B. Arch)

PORTRAIT MUSINGS

Soham Pisat
First Year (B. Arch)
@soham_315 on Instagram

Portraiture as an art form constantly tests the human ability to study, analyze, and recreate hyper-realistic images of people. It not only captures a person and their features, but often times, also encapsulates what the person feels or stands for.



OF CITIES AND ITS DWELLERS

Aditya Birambole
Second Year (B. Arch)
@aditya.birambole on Instagram

Our cities, along with their iconic architectural identities, are home to a varied group of communities which include a variety of flora and fauna as well. Cities need to grow and function not without, but with and around them.

2024 AT BVCOA

A SMALL GLIMPSE INTO ALL THE
EXCITING HAPPENINGS AT BVCOA
TO LOOK OUT FOR IN 2024!



WORKSHOP WEEK 2024

HANDS- ON WORKSHOPS FOR HOLISTIC
DEVELOPMENT OF STUDENTS

2ND JANUARY-5TH JANUARY 2024

PINNACLE 2024

A COSMIC JOURNEY
BVCOA'S VERY OWN COLLEGE FESTIVAL

6TH JANUARY-11TH JANUARY 2024



PINNACLE 2024



K.O.I.

KALEIDOSCOPE OF IDEAS

DIVERGE. CONVERGE. INNOVATE.
NAVI MUMBAI'S LARGEST ARCHITECTURE CONFERENCE

7TH MARCH 2024 - CIDCO EXHIBITION CENTER



2023-24 ISSUE-1

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE

Opposite Kharghar Railway Station, Sector-7,
Belpada, Navi Mumbai, Maharashtra-400614