

Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder :

Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal

Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

CRITERION 2 – TEACHING, LEARNING & EVALUATION

2.3. Teaching- Learning Process (40)



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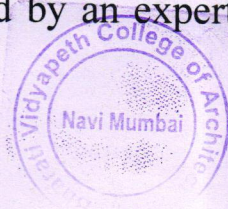
Criterion 2 – Teaching, Learning & Evaluation

2.3 – Teaching-Learning Process

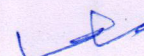
2.3. Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences and teachers use ICT- enabled tools including online resources for effective teaching and learning process.

Architecture as a profession requires practical experience for effective learning. BVCOA conducts settlement studies, documentations, site visits, market surveys in order to expose students to onsite learning experiences. This pedagogy is adopted to inculcate the practical aspects of design and its execution through observation, interaction and analysis.

- 1. Educational tours** organized give students an exposure to different cultures, social setups, study of settlements, cultural heritage, and regional crafts of different states, rural, semi urban characteristics, allowing them to explore the environment, lifestyle, social and economy.
- 2. Construction Site Visits** are organized to acquaint students with building construction practices, site management & construction material usage. Here students learn through observation, engagement and analysis of the practical components and the procedure of designing thereby promoting experiential learning.
- 3. Seminars** are a student-centered teaching methodology which can help improve knowledge scores, skill scores, active learning ability, student collaboration, and classroom atmosphere about specific topics. Students develop professional values, knowledge, and abilities.
- 4. Workshops** are promoted by the institute with the participation of specialists to provide hands-on experience to the students. Interactive workshops are conducted by an expert involving the in-house faculty and



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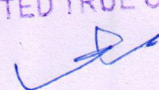
the students. Workshops are a participatory learning methodology in courses.

5. **Webinars** are a good educational tool that enables students to interact face to face through a digital medium in real time. They also allow for immediate interactivity, which is lacking from asynchronous learning.
6. **NPTEL Student Chapter** is established in BVCOA. In-house guidance is provided by enrolling the students and teachers on the NPTEL platform. Students are encouraged to enroll into several architecture related courses as part of Electives.
7. **Publications, In-house newsletters and magazines** are published regularly. These publications feature the works of students, interviews, and showcase their talents. They act as a platform for peer learning and motivation.
8. Softwares and internet access in Computer Labs, Projectors in Classrooms, Libsuite software and E-Library are provided to the students for interactive learning in the institute.
9. **Exhibitions** : Students exhibit the best academic works and promote a vertical interaction amongst the students and nourish a healthy competition with enthusiasm to produce the best and grab the opportunity to showcase their creative skills.

Problem solving methodologies is one of the integrated approaches adopted by the syllabus. The Institute encourages curiosity amongst students and aims towards generating rational and solution oriented thinking in them employing task based problem solving methodologies. Online Tests are conducted using Google Forms, Submissions are taken on Google Classroom & MS Teams.



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Various ICT tools inculcated in this methodology of teaching learning include:

- Smartboards: Teachers use Smart Boards for conducting lectures, delivering presentations, conducting webinars, and in-house seminars
- A/V facilities: Audio Visual facilities in the Seminar hall are available to the students and faculty members for presentations, seminars, workshops, documentary screenings and lectures.
- E-content & Youtube : Recorded lectures, webinars, presentations, and reference material are shared by the faculty on an online platform.
- Zoom, Google Meet : Online lectures, seminars, Design discussions and one on one interactions between students and industry experts are performed.



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2.3 – Teaching-Learning Process

2.3.1: Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences and teachers use ICT- enabled tools including online resources for effective teaching and learning process.

Sr. No	Type of Event	Date of Event	Name of Event	Methodology Used
1.	Workshop	3-4th July 2018	Pre-Design	Participative Learning
2.	Workshop	15th January 2018	Form & Space	Participative Learning
3.	Seminar	14th August 2018	ThinkShop Critical Thinking	Experiential Learning
4.	Guest Lecture	24th August 2018	A Quest for Evolving Humane Habitats	Experiential Learning
5.	Seminar	19th September 2018	Real Estate & Infrastructure	Experiential Learning
6.	Workshop	13th October 2018	Universal Design	Participative Learning
7.	Workshop	8th -12th October 2018	Scrapture Metal-Works	Participative Learning
8.	Workshop	28th November 2018	Bamboo Workshop	Participative Learning
9.	Workshop	20th December 2018	City And Secrets	Participative Learning
10.	Conference	15 January 2019	Mosaic 2019	Experiential Learning



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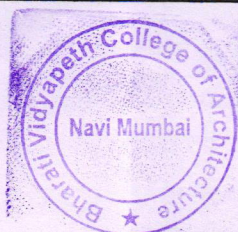
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11.	Workshop	February 2019	Dance & Architecture	Participative Learning
12.	Workshop	17th June 2019	Understanding Spatial Narratives	Participative Learning
13.	Workshop	5-6th August 2019	Sketches & Illustrations	Participative Learning
14.	Guest Lecture	23rd August 2019	Site Analysis	Experiential Learning
15.	Workshop	17th September 2019	Typology Workshop	Experiential Learning
16.	Workshop	20th September 2019	Tall Building Construction	Problem-based Learning
17.	Seminar	24th September 2019	Architectural Writing & Illustrations	Experiential Learning
18.	Studio	28th September 2019	Mass Housing Model Making Exercise	Problem-based Learning
19.	Workshop	2nd October 2019	The Gandhi Solar Yatra	Participative Learning
20.	Conference	2-3 December 2019	International Conference on Humane Habitats	Participative Learning
21.	Workshop	16 - 20th December 2019	Furniture Design	Participative Learning
22.	Conference	10 January 2020	Mosaic 2020	Participative Learning
23.	Workshop	3 February 2020	Dance Workshop	Participative Learning
24.	Seminar	15 September 2021	Masters in Architecture	Experiential Learning



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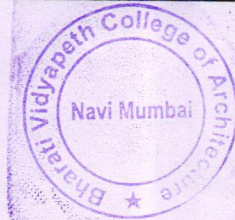
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25.	Workshop	3rd March 2022	Mentoring Session on various CAD softwares	Participative Learning
26.	Seminar	04 March 2022	How to prepare for MPSC/UPSC	Experiential Learning
27.	Seminar	17th March 2022	Presentation Techniques for Portfolios	Experiential Learning
28.	Seminar	24th March 2022	Groundwater- Making the Invisible Visible	Experiential Learning
29.	Workshop	5th July 2022	Environmental Awareness Workshop	Participative Learning
30.	Workshop	29th August 2022	Ganpati Idol Making Workshop	Participative Learning
31.	Construction Site Visit	30th August 2022	RCC Construction Site Visit	Experiential Learning
32.	Seminar	22nd September 2022	Net zero, glazing design strategies for sustainable design and green building.	Experiential Learning
33.	Seminar	15th October 2022	Starting The Entrepreneurial Journey In Architecture	Experiential Learning
34.	Studio	25th October 2022	Folded Plate Model Making Exercise	Participative Learning
35.	Seminar	23rd December 2022	Sustainable Urban Development	Experiential Learning
36.	Workshop	29th December 2022	Pottery Workshop	Participative Learning
37.	Seminar	4th January 2023	Introduction of IGBC and Recent Development	Experiential Learning



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38.	Seminar	5th January 2023	Art of living from clutter to the clarity	Experiential Learning
39.	Seminar	16th January 2023	Entrepreneurship Skills, Attitude and Behaviour Development	Experiential Learning
40.	Seminar	25th January 2023	Construction of Foundations Model Making Exercise	Experiential Learning
41.	Seminar	20th February 2023	Expert talk on Elevators & Escalators	Experiential Learning
42.	Lecture	22nd February 2023	Interior Sustainable Materials	Experiential Learning
43.	Seminar	01st July 2023	Higher Studies & Future Endeavours	Experiential Learning



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Date :

Title of Activity: Pre Design Workshop

Name of Program: Bachelor of Architecture


Type of event: Workshop

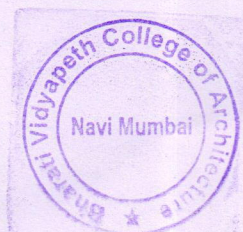
Teaching Methodology Adopted: Participative Learning Methodology


Resource Personnel: Ar. Mandar Dhuri

Academic Year: 2018-19

Semester: All

Objectives	The workshop focuses on pre-design which is the phase of analysis that occurs before design begins. During the pre-design phase, studies are done to analyze space requirement issues, the constraints and opportunities of the proposed site, and the cost versus the budget.
Date/Duration of the Activity	3-4th July 2018 10 - 2PM (4 hours)
Venue	Studio
Students Attended	50
ICT Tools	Projector Powerpoint Presentations
Photographs Available	



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Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: Form & Space Workshop

Name of Program: Bachelor of Architecture

Type of event: Workshop

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Harimohan Pillai

Academic Year: 2018-19

Semester: All

Objectives	The aim of this workshop is to understand the inherent properties of form and space, study 2D geometric relationships and also to understand the relationship between the forms, objects and spaces in any given composition and how subtle changes made to either effect the composition in terms of story told/meaning conveyed. The workshop focused on the introduction to the geometry of platonic solids and study of their interrelationship.
Date/Duration of the Activity	August 2018 10 - 2PM (4 hours)
Venue	Courtyard
Students Attended	100
ICT Tools	Projector Powerpoint Presentations
Photographs Available	



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Date :

Title of Activity: ThinkShop | Critical Thinking

Name of Program: Bachelor of Architecture

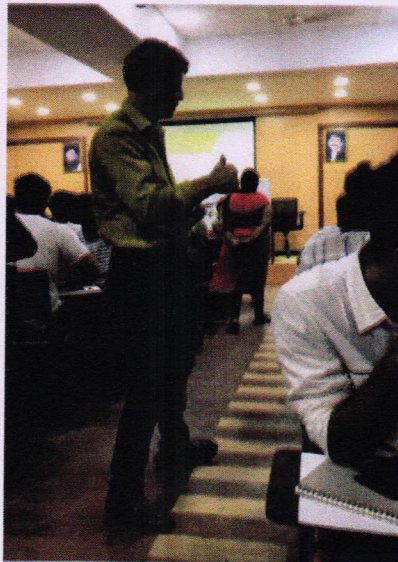
Type of event: Seminar

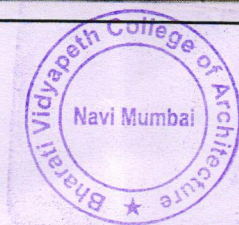
Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Scott Knox


Academic Year: 2018-19

Semester: All

Objectives	The seminar focuses on critical thinking in architecture is a sophisticated, multi-level set of cognitive and meta-cognitive actions that an architect consciously employs when working on a project in order to enhance performance in general and provide innovative, high-quality architectural solutions.
Date/Duration of the Activity	14th August 2018 2 - 4PM (2 hours)
Venue	Seminar Hall
Students Attended	80
ICT Tools	Projector Powerpoint Presentations
Photographs Available	



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Ref. No. : BV/COA/N.M./

Date :

Title of Activity: A Quest for Evolving Humane Habitats

Name of Program: Bachelor of Architecture

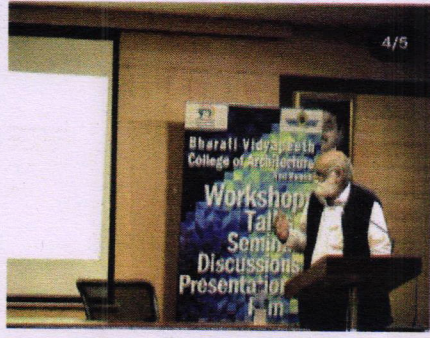
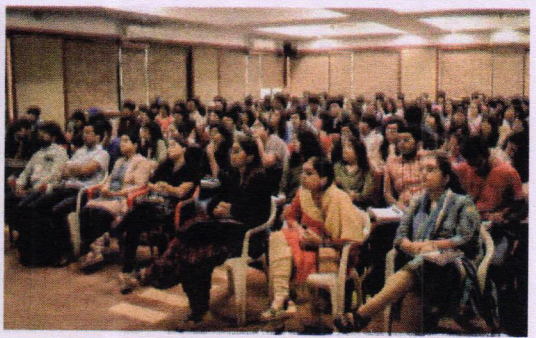
Type of event: Seminar

Teaching Methodology Adopted: Experiential Learning Methodology

Resource Personnel: Akhtar Chauhan

Academic Year: 2018-19

Semester: All

Objectives	The seminar focused on understanding, experiencing, analyzing and interpreting the wisdom of the Vernacular in contemporary times to develop Humane Habitats. Situated in contexts where people's involvement has been primary in shaping their built environment around, such as traditional neighborhoods and /or Self realized spontaneous settlements.
Date/Duration of the Activity	24th August 2018 10 - 12PM (2 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector Powerpoint Presentations
Photographs Available	 



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Title of Activity: Real Estate and Infrastructure Seminar

Name of Program: Bachelor of Architecture


Type of event: Seminar

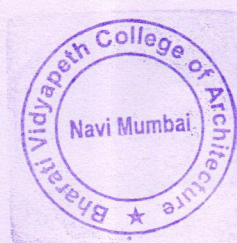
Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Amol Shimpi


Academic Year: 2018-19

Semester: All

Objectives	The seminar focuses on real estate that is primarily used for residential, commercial, or industrial purposes, while infrastructure is designed to support the operation of a society or enterprise.
Date/Duration of the Activity	19th September 2018 2 - 4PM (2 hours)
Venue	Seminar Hall
Students Attended	80
ICT Tools	Projector Powerpoint Presentations
Photographs Available	



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Date :

Title of Activity: Universal Design Workshop

Name of Program: Bachelor of Architecture



Type of event: Workshop

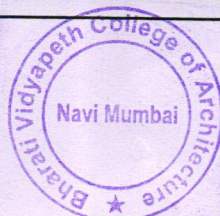
Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Kavita Murugkar


Academic Year: 2018-19

Semester: All

Objectives	The theme of the workshop was "Universal Design & Inclusive Cities", focusing on efforts to provide accessible infrastructure facilities for differently-abled. . The workshop was conducted to create awareness among the students and faculty towards designing inclusive spaces for the disabled people.
Date/Duration of the Activity	13th October 2018 10 - 2PM (4 hours)
Venue	Courtyard
Students Attended	B.Arch
No. of Students Present	40
Photographs Available	 



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Title of Activity: Scrupture | Metal Workshop

Name of Program: Bachelor of Architecture

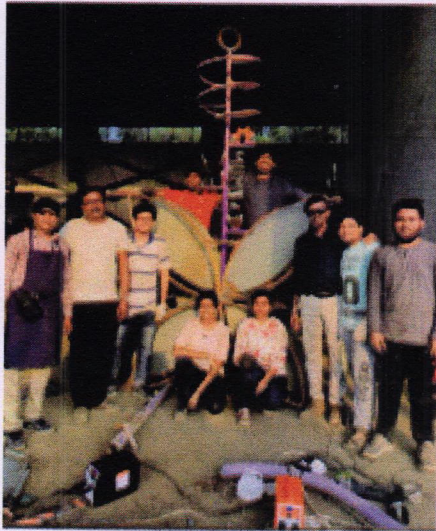
Type of event: Workshop

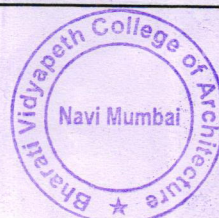
Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Prashant Wadalkar, Tushar Wadalkar, Mohan Shingane

Academic Year: 2018-19

Semester: All

Objectives	The objective of this workshop was to take the students through the process of grinding and welding metal and to create an interesting abstract sculpture out of scrap metal.
Date/Duration of the Activity	8th -12th October 2018 10-1PM (3 hours)
Venue	Metal Works Studio
Students Attended	B.Arch
No. of Students Present	30
Photographs Available	



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Date :

Title of Activity: Bamboo Workshop

Name of Program: Bachelor of Architecture


Type of event: Workshop

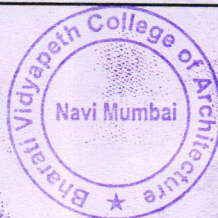
Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Sayli Andhare


Academic Year: 2018-19

Semester: All

Objectives	The objective of this workshop was to introduce the students to bamboo joineries followed by execution of bamboo installation.
Date/Duration of the Activity	28th November 2018 10-1PM (3 hours)
Venue	Construction Yard
Students Attended	B.Arch
No. of Students Present	30
Photographs Available	



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Ref. No. : BV/COA/N.M./

Date :

Title of Activity: City And Secrets Workshop

Name of Program: Bachelor of Architecture


Type of event: Workshop

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Deepa Nandi

Academic Year: 2018-19

Semester: All

Objectives	The workshop began with a heritage walk conducted by Ar. Deepa Nandi, wherein they covered the Airoli-CBD route and the Vashi-CBD route. Students collected stories from the villages and documented heritage of these precincts.
Date/Duration of the Activity	20th December 2018
Venue	Studio
Students Attended	B.Arch
No. of Students Present	40
Photographs Available	



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NAVI MUMBAI

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Belpada Complex, Opp. Kharghar Rly. Station,

Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal

Prof. Satish Dhale

(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: Mosaic 2019

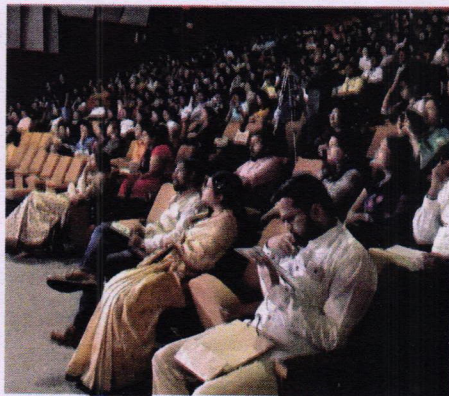
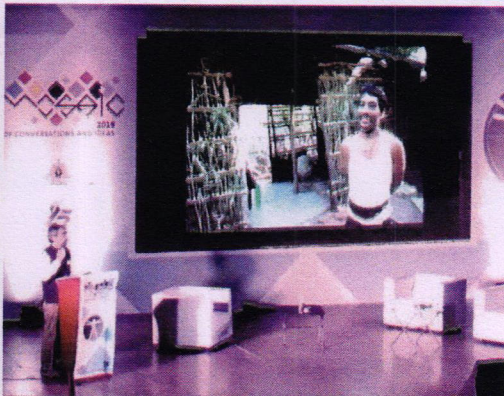
Name of Program: Bachelor of Architecture

Type of event: Conference

Teaching Methodology Adopted: Experiential Learning Methodology


Academic Year: 2018-19

Semester: All

Objectives	Mosaic is an international conference hosted by BVCOA where many designers from various fields gather in order to talk about ideas or problems related to human centric designs. Attending Mosaic is highly beneficial for career development for the students since it helps them stay up-to-date on the latest trends and developments in the industry. It offers a chance to network and learn from industry leaders.
Date/Duration of the Activity	15 January 2019 10 - 6PM (8 hours)
Venue	CIDCO Exhibition
Students Attended	500
ICT Tools	Projector Powerpoint Presentations
Photographs Available	 



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Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Title of Activity: Dance and Architecture Workshop

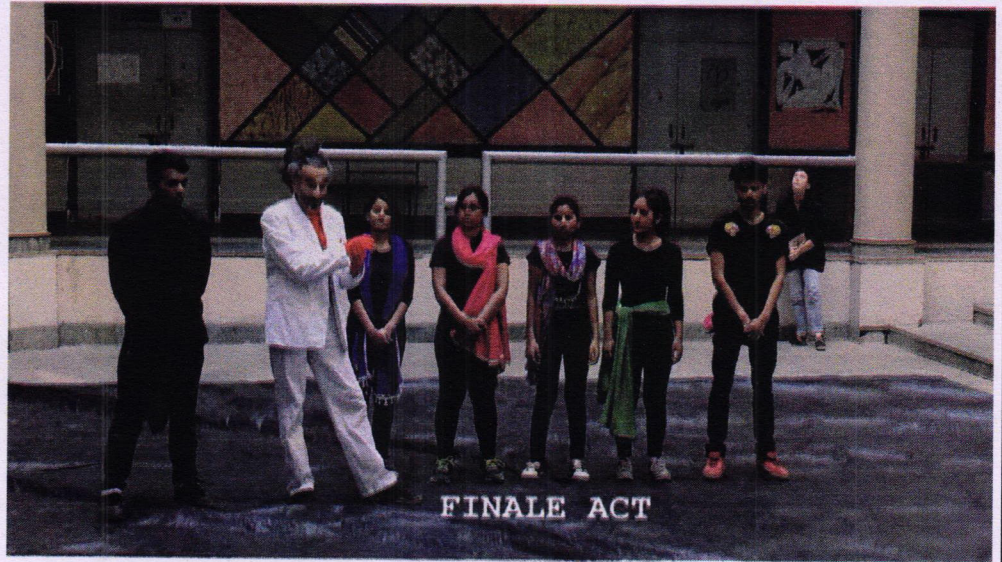
Name of Program: Bachelor of Architecture

Teaching Methodology Adopted: Participative Learning Methodology

Type of event: Workshop

Academic Year: 2018-19

Semester: All

Objectives	Dance and architecture are two disciplines of creativity that share a special relationship. Both disciplines define and use space as the main medium for creative interpretation. Dance is movement of the human body through space over time. Architecture and its spatial qualities are experienced by the human body through movement over time. To think about space created for and by the body as the common linkage between dance and architecture.
Date/Duration of the Activity	February 2019 2 - 4PM (2 hours)
Venue	Courtyard
Students Attended	25
Photographs Available	



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(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Title of Activity: Understanding Spatial Narratives by Storytelling Workshop

Name of Program: Bachelor of Architecture



Type of event: Workshop

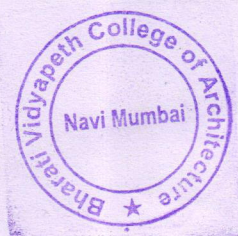
Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Anuj Kale

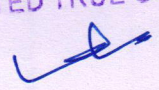
Academic Year: 2019-20

Semester: All

Objectives	The theme of the workshop was Visual narratives which can encompass individual images, series of images, and sequences of images created with the intent to tell a story. Visual Narrative is essentially storytelling through a visual medium. Visual narrative formats include drawing, painting, illustration, still photography, film, collage, and performance art.
Date/Duration of the Activity	17th June 2019
Venue	Courtyard
Students Attended	B.Arch
No. of Students Present	40
Photographs Available	 



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Ref. No. : BV/COA/N.M./

Date :

Title of Activity: Sketches & Illustrations Workshop

Name of Program: Bachelor of Architecture

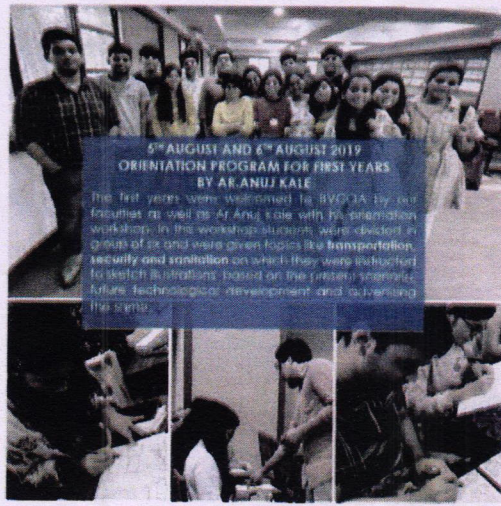
Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

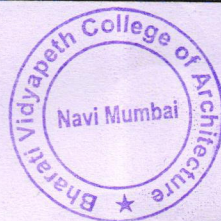
Resource Personnel: Anuj Kale | Leewardist

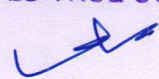
Academic Year: 2019-20

Semester: All

Objectives	The seminar focused on blurring the distinction between illustration and graphic design and allowing type and layout to play an important role, this course will take a broader view of illustration and capture the spirit and enthusiasm of the Graphic Design degree course. The course will emphasize experimentation, the generation of ideas and an awareness of your surroundings. Students will be expected to do a certain amount of work at home as well as practical classroom activities.
Date/Duration of the Activity	5-6th August 2019 10 - 2PM (4 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector Powerpoint Presentations
Photographs Available	 <p>5th AUGUST AND 6th AUGUST 2019 ORIENTATION PROGRAM FOR FIRST YEARS BY AR.ANUJ KALE</p> <p>The first years were welcomed to BVCOA by our faculties as well as Ar Anuj Kale with his orientation workshop. In the workshop students were divided in groups of six and were given topics like transportation, security and sanitation on which they were instructed to sketch illustrations based on the present scenarios, future technological development and advertising the same.</p>

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Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: Site Analysis Guest Lecture

Name of Program: Bachelor of Architecture

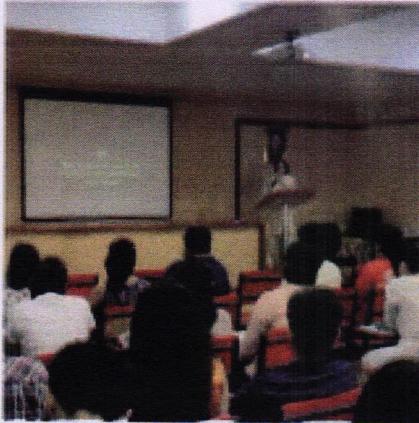
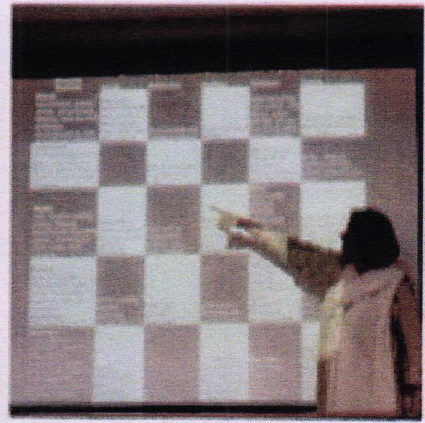
Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology


Resource Personnel: Ar.Pradnya Chauhan

Academic Year: 2018-19

Semester: All

Objectives	The seminar focuses on Site analysis in architecture is a process that involves research and analysis of the social, historical, climatic, geographic, legal and infrastructure aspects of a location. This work is delivered visually, such as site analysis diagrams, which are then used when planning to build a structure or building.
Date/Duration of the Activity	23rd August 2019 2 - 4PM (2 hours)
Venue	Seminar Hall
Students Attended	80
ICT Tools	Projector Powerpoint Presentations
Photographs Available	 



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Ref. No. : BV/COA/N.M./

Date :

Title of Activity: Typology Workshop

Name of Program: Bachelor of Architecture

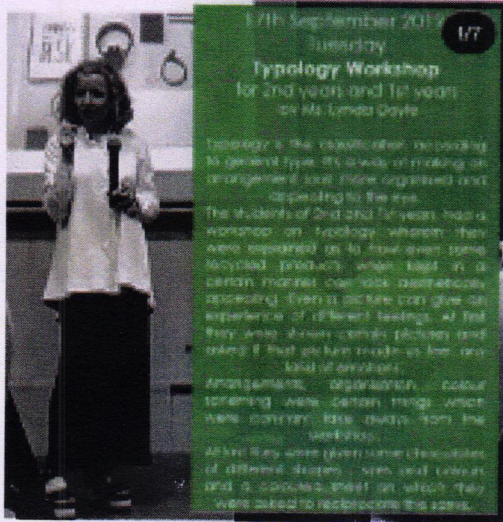
Type of event: Workshop

Teaching Methodology Adopted: Participative Learning Methodology

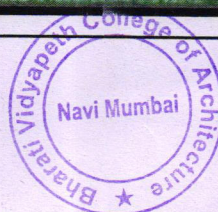
Resource Personnel: Ms. Lynda Doyle

Academic Year: 2019-20

Semester: All

Objectives	Typology is the classification according to general type. It's a way of making an arrangement look more organized and appealing to the eye. The students were explained as to how even some recycled products kept appealing. Even a picture can give an experience of different feelings.
Date/Duration of the Activity	17th September 2019 10-4PM (6 hours)
Venue	Fourth Year Studio
Students Attended	B.Arch
No. of Students Present	60
Photographs Available	

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Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: Tall Building Construction and Model Making Workshop

Name of Program: Bachelor of Architecture


Type of event: Workshop

Teaching Methodology Adopted: Problem-based Learning

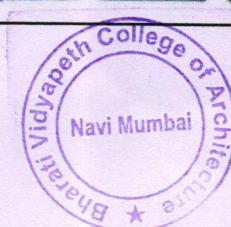
Resource Personnel: Ar. Shilpa Zabak

Academic Year: 2019-20

Semester: All

Objectives	Tall Building Design Workshop primarily aims at educating the participants about analysis and design of tall buildings. Students were introduced to Structural building engineering used in tall building design. With the help of various case studies, the participants would be made to understand and develop the skills required for designing tall buildings in the real world.
Date/Duration of the Activity	20th September 2019 10-4PM (6 hours)
Venue	Fourth Year Studio
Students Attended	B.Arch
No. of Students Present	60
Photographs Available	

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Ref. No. : BV/COA/N.M./

Date :

Title of Activity: Architectural Writing & Illustrations

Name of Program: Bachelor of Architecture


Type of event: Seminar

Teaching Methodology Adopted: Experiential Learning Methodology

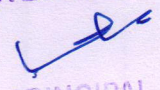
Resource Personnel: Ar. Suha Riaz Khopatkar

Academic Year: 2019-20

Semester: All

Objectives	Architectural Writing is an essential skill in architecture, as it enables students to communicate their ideas effectively, analyze complex projects, and engage with architectural theory and history. This seminar covers essential aspects of architectural writing and illustrations for story telling.
Date/Duration of the Activity	24th September 2019 10 - 12PM (2 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector Powerpoint Presentations
Photographs Available	



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Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: Mass Housing Model Making Exercise

Name of Program: Bachelor of Architecture

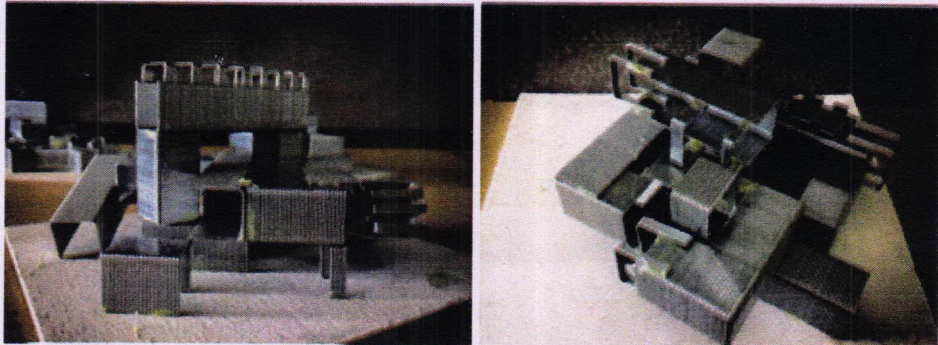
Type of event: Studio

Teaching Methodology Adopted: Participatory Learning Methodology

Resource Personnel: Ar. Harshada Katkar

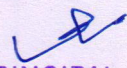
Academic Year: 2019-20

Semester: All

Objectives	The objective of a massing model is to link individual parameters to objectives and outputs. These models use data to analyze overall performance as adjustments are made to the design. A mass customization model for spaces. This model making exercise aims to increase flexibility to meet different user needs.
Date/Duration of the Activity	28th September 2019 10 - 2PM (4 hours)
Venue	Studio
Students Attended	100
ICT Tools	Projector Powerpoint Presentations
Photographs Available	



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Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: The Gandhi Yatra Solar Lamp Workshop(GGSY)

Name of Program: Bachelor of Architecture


Type of event: Workshop

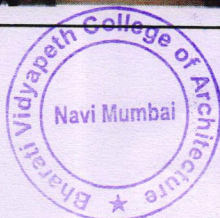
Teaching Methodology Adopted: Experiential Learning Methodology

Resource Personnel: IIT Bombay

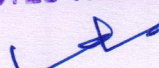
Academic Year: 2019-20

Semester: All

Objectives	This workshop is planned to promote self-sufficiency in energy for sustainability, mainly for those who lack access, as it is possible today to provide complete, cost-effective, reliable and sustainable solar energy access while protecting the environment, creating livelihood and empowering locals. Over 150 solar lamps were made and donated.
Date/Duration of the Activity	2nd October 2019 10 - 2PM (4 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector Powerpoint Presentations
Photographs Available	



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Ref. No. : BV / COA / N.M. /

Date :

Name of Program: Bachelor of Architecture | Bachelor of Vocation (Interior Design)

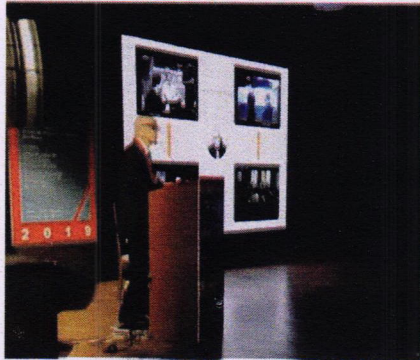

Title of Activity: International Conference on Humane Habitat (ICHH) 2019

Type of event: Conference

Teaching Methodology Adopted: Experiential Learning Methodology


Academic Year: 2019-20

Semester: All

Objectives	International Conference on Humane Habitat (ICHH) 2019 focused on the theme of Innovating and Reflecting on Smart and Humane Habitats.
Date/Duration of the Activity	2-3 December 2019 10 - 6PM (8 hours)
Venue	Gram Vikas Bhavan, Kharghar, Navi Mumbai
Students Attended	500
ICT Tools	Projector Powerpoint Presentations
Photographs Available	 



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Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: Furniture Design Workshop

Name of Program: Bachelor of Architecture


Type of event: Workshop

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Yashika Tijoriwala


Academic Year: 2019-20

Semester: All

Objectives	The workshop began with an introduction to furniture design with a focus on wood. Selection of wood, joinery and finishing was covered next. After a week of hands-on training cutting, planing and joining wood, the students made a drafting table.
Date/Duration of the Activity	16 - 20th December 2019
Venue	Studio
Students Attended	B.Arch
No. of Students Present	40
Photographs Available	



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Ref. No. : BV/COA/N.M./

Date :

Title of Activity: Mosaic 2020 | Human Centric Design Conference

Name of Program: Bachelor of Architecture | Bachelor of Vocation (Interior Design)

Type of event: Conference

Teaching Methodology Adopted: Experiential Learning Methodology

Academic Year: 2019-20

Semester: All

Objectives	Mosaic is an international conference hosted by BVCOA where many designers from various fields gather in order to talk about ideas or problems related to human centric designs. Attending Mosaic is highly beneficial for career development for the students since it helps them stay up-to-date on the latest trends and developments in the industry. It offers a chance to network and learn from industry leaders.
Date/Duration of the Activity	10 January 2020 10 - 6PM (8 hours)
Venue	CIDCO Exhibition Center, Navi Mumbai
Students Attended	500
ICT Tools	Projector Powerpoint Presentations
Photographs Available	



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Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: Dance Workshop

Name of Program: Bachelor of Architecture




Type of event: Workshop

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Nikhil Nair | Elizar | Shirlzar Dance Company

Academic Year: 2019-20

Semester: All

Objectives	Dance engages the movement of a body in space while architecture entails the user to step around in the space to experience the flow. But as it's always said: unlike poles attract each other. There have to be some similarities between the two arts that together connect the user to the building and also bring in the emotions that are required. Architecture and dance both are kinds of spatial expressions which are being experienced through shaping physical forms.
Date/Duration of the Activity	3 February 2020 2 - 4PM (2 hours)
Venue	Courtyard
Students Attended	30
Photographs Available	  

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Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: Masters in Architecture

Name of Program: Bachelor of Architecture | Bachelor of Vocation(Interior Design)

Type of event: Seminar


Name of Course: Career Counseling

Teaching Methodology Adopted: Experiential Learning Methodology

Resource Personnel: Ar. Rasika Patil


Academic Year: 2021-22

Semester: All

Objectives	An online seminar to enlighten students about a career path further studies after their B.Arch degree was organized. The students were also made aware about the preparation process and requirements for appearing in competitive exams. An elaborate discussion about the roles and responsibilities in this career choice was also carried out.
Date/Duration of the Activity	15 September 2021 2 - 4PM (2 hours)
Venue	Online Mode
Students Attended	100
ICT Tools	Zoom Meeting
Photographs Available	



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Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: Mentoring Session on Different CAD Software

Name of Program: Bachelor of Architecture | Bachelor of Vocation(Interior Design)

Type of event: Workshop

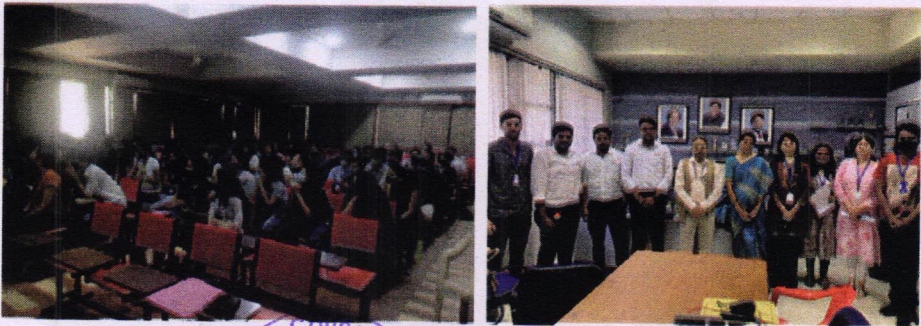
Name of Course: Architectural Representation

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Sonali Patil


Academic Year: 2021-22

Semester: All

Objectives	The objective for this workshop was to get students oriented with software required for architectural curriculum. The workshop was conducted in 3 phases. First session would be an introduction of AutoCAD, Revit, Sketchup and Lumion for students of b.voc ID followed by the same session for second year B. Arch students and third session was basics of 3D software (Sketchup and introduction to 3DS max.) for third year B.Arch students.
Date/Duration of the Activity	3rd March 2022 10-1PM (3 hours)
Venue	Seminar Hall
Students Attended	All B.Arch & B.Voc Batches
No. of Students Present	60
ICT Tool used	Tutorials displayed on Projector
Photographs Available	



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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: How to prepare for MPSC/UPSC competitive exams

Name of Program: Bachelor of Architecture | Bachelor of Vocation(Interior Design)

Type of event: Webinar

Name of Course: Career Counseling

Teaching Methodology Adopted: Experiential Learning Methodology

Resource Personnel: Nilesh Kondalkar

Academic Year: 2021-22

Semester: All

Objectives	An online seminar to enlighten students about the alternative career path in administration after their B.Arch degree was organized. The students were also made aware about the preparation process and requirements for appearing in competitive exams such as UPSC/MPSC. An elaborate discussion about the roles and responsibilities in this career choice was also carried out.
Date/Duration of the Activity	04 March 2022 2 - 4PM (2 hours)
Venue	Online Mode
Students Attended	180
ICT Tools	Zoom Meeting
Photographs Available	

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Ref. No. : BV/COA/N.M./

Date :

Title of Activity: Presentation techniques for Portfolios

Name of Program: Bachelor of Architecture | Bachelor of Vocation(Interior Design)

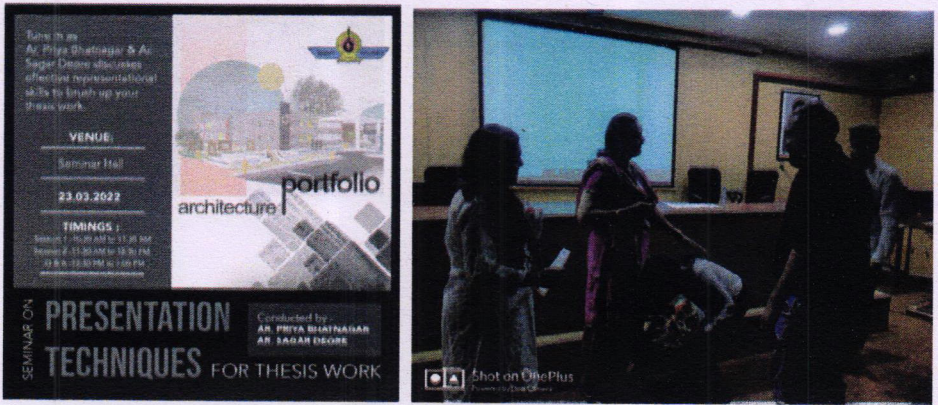
Type of event: Workshop

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Priya Bhatkar | Ar. Sagar Deore

Academic Year: 2021-22

Semester: All

Objectives	The objective for this workshop is to improve presentation techniques for thesis work to benefit fifth year students before they take the final viva-voce university jury. The workshop was conducted in two different sessions. Session one was conducted by Ar. Priya Bhatkar, a BVCOA alumni.
Date/Duration of the Activity	17th March 2022 10-12PM (2 hours)
Venue	Seminar Hall
Students Attended	Final Year B.Arch
No. of Students Present	100
ICT Tool used	Tutorials displayed on Projector
Photographs Available	



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Ref. No. : BV/COA/N.M./

Date :

Title of Activity: Groundwater- Making the Invisible Visible

Name of Program: Bachelor of Architecture | Bachelor of Vocation(Interior Design)

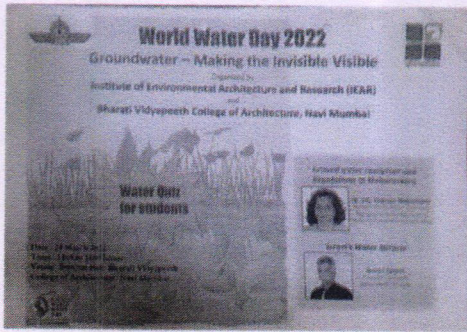

Type of event: Seminar

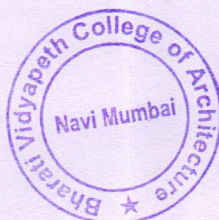
Teaching Methodology Adopted: Experiential Learning Methodology

Resource Personnel: Dr. Sadhana M. (IEAR)

Academic Year: 2021-22

Semester: All

Objectives	The Seminar, 'Groundwater- Making the Invisible Visible' was organized in collaboration with the Institute of Environmental Architecture and Research (IEAR) to celebrate World Water Day. The seminar emphasized ideas and methods to improve the levels of groundwater. Also the awareness for ground water resources and regulations in Maharashtra was made. A case study on Israel's water miracle was decoded. It further elaborated on the Water Resources Regulations followed in Maharashtra. To ensure active participation and spread of awareness regarding the topic, online quizzes were organized during the workshop.
Date/Duration of the Activity	24th March 2022 2PM- 4PM (2 hours)
Venue	Seminar Hall
Students Attended	40
ICT Tools	Projector
Photographs Available	 



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Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: Environmental Awareness Workshop

Name of Program: Bachelor of Architecture

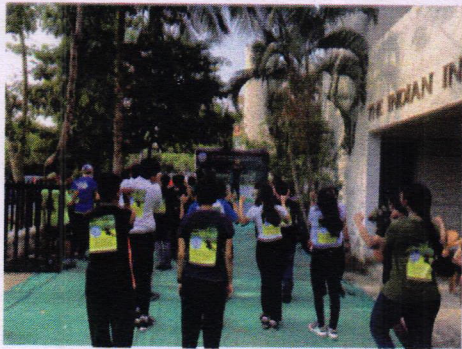
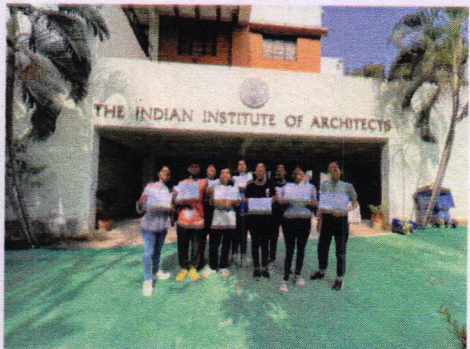
Type of event: Workshop

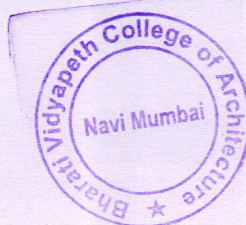
Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: The Indian Institute of Architects Campus, Belapur.


Academic Year: 2022-23

Semester: All

Objectives	Students from Bharati Vidyapeeth college of Architecture celebrated World Environment day on 5th June 2022 at The Indian Institute of Architects campus, Belapur. BVCOA was one of 3 colleges attending. The event started off with a Zumba session followed by a workshop focusing on Environmental Awareness. The event concluded with tree plantation.
Date/Duration of the Activity	5th July 2022 8-12PM (4 hours)
Venue	The Indian Institute of Architects campus, Belapur
Students Attended	B.Arch
No. of Students Present	30
Photographs Available	 



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Ref. No. : BV/COA/N.M./

Date :

Title of Activity: Ganpati Idol Making Workshop

Name of Program: Bachelor of Architecture

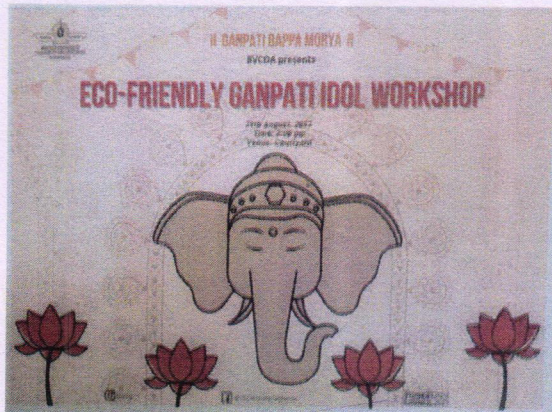
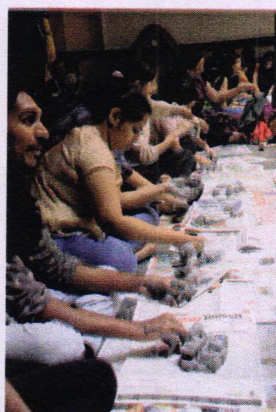
Type of event: Workshop

Name of Course: Architectural Representation

Teaching Methodology Adopted: Participative Learning Methodology

Academic Year: 2022-23

Semester: All

Objectives	Eco-friendly Ganesha idols are made of biodegradable materials like clay, natural fibers, and paper. Awareness regarding this topic was raised in the students through a Gnapati idol making workshop on the occasion of Ganesh Chaturthi.
Date/Duration of the Activity	29th August 2022 10-1:30PM (2.5 hours)
Venue	Courtyard
Students Attended	B.Arch
No. of Students Present	80
Photographs Available	 



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Ref. No. : BV/COA/N.M./

Date :

Title of Activity: RCC Construction Site Visit

Name of Program: Bachelor of Architecture


Type of event: Site Visit

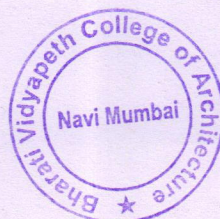
Teaching Methodology Adopted: Experiential Learning Methodology

Resource Personnel: Ar. Varsha Annadate

Academic Year: 2022-23

Semester: All

Objectives	The site visit focuses on understanding the basics of the RCC construction process and experiencing a live construction site for Semester -3 Architectural Construction.
Date/Duration of the Activity	30 August 2022 11 - 12PM (1 hour)
Venue	Kharghar, Navi Mumbai
Students Attended	80
Photographs Available	



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Ref. No. : BV/COA/N.M./

Date :

Title of Activity: Net zero, glazing design strategies for sustainable design and green building.

Name of Program: Bachelor of Architecture | Bachelor of Vocation(Interior Design)


Type of event: Seminar

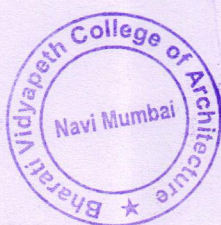
Teaching Methodology Adopted: Experiential Learning Methodology

Resource Personnel: Mr. Shailesh Ranjan

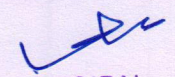
Academic Year: 2022-23

Semester: All

Objectives	'Net zero, glazing strategies for Sustainable Design and Green Building' was conducted in collaboration with AIS Glass. The students were oriented with the design and materiality aspect of glazing design strategies for net zero buildings for sustainable and green practices.
Date/Duration of the Activity	22 September 2022 11AM - 1PM (2 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector
Photographs Available	



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Ref. No. : BV/COA/N.M./

Date :

Title of Activity: Starting The Entrepreneurial Journey In Architecture

Type of event: Workshop



Name of Course: Professional Practice

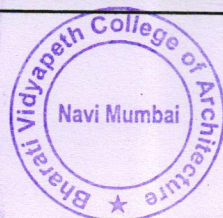
Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Sankesh Narvekar

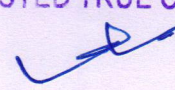
Academic Year: 2022-23

Semester: All

Objectives	The objective for this workshop was to get Architecture students and Young Architects to be able to understand things like marketing, sales, handling operations, maintain accounts and customer relationships. While architecture can be seen as an entrepreneurial endeavor, entrepreneurship isn't often an explicit part of architectural practice or architectural education. The intent of this interactive workshop was to acquaint students with entrepreneurial potential in architecture.
Date/Duration of the Activity	15th October 2022 10-12:30 PM (2.5 hours)
Venue	Online Mode
Students Attended	All B.Arch Batches
No. of Students Present	100
ICT Tool used	Zoom Meeting
Photographs Available	 



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Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: Folded Plate Model Making Exercise

Name of Program: Bachelor of Architecture

Name of Course: Architectural Building Construction - 9

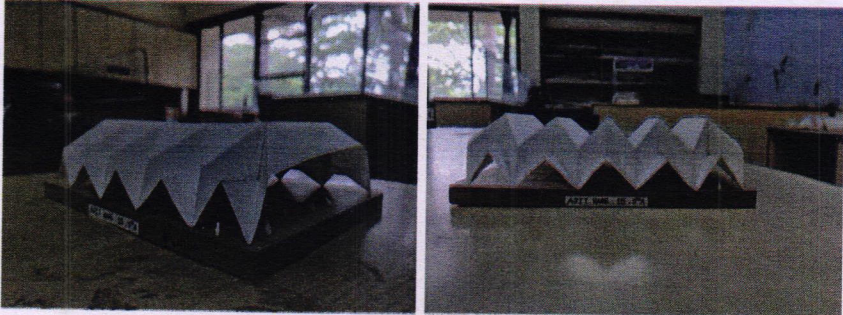
Type of event: Studio

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Varsha Annadate

Academic Year: 2022-23

Semester: All

Objectives	For the learning of different types of folded plate structures, the students did some research as a group and produced a model for folded plate structures. The usage of folded plates came from origami and in architecture they work with similar principles. Pattern types and usage of the material affect the load capacity. They are more useful to carry the loads on the larger span in comparison to full flat panels.
Date/Duration of the Activity	25th October 2022 10-4 PM (6 hours)
Venue	Studio
Students Attended	Fifth Year B.Arch
No. of Students Present	100
Photographs Available	



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Ref. No. : BV/COA/N.M./

Date :

Title of Activity: Sustainable Urban Development

Name of Program: Bachelor of Architecture | Bachelor of Vocation(Interior Design)

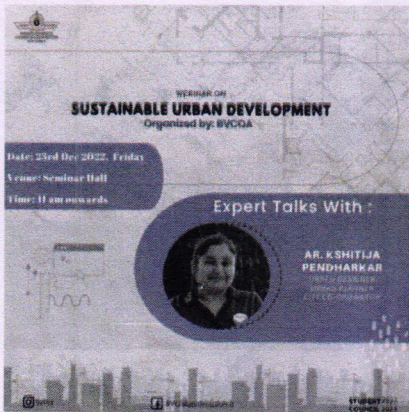

Type of event: Seminar

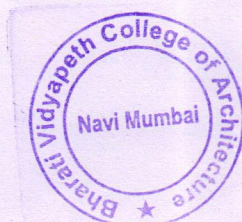
Teaching Methodology Adopted: Experiential Learning Methodology

Resource Personnel: Kshitija Pendharkar

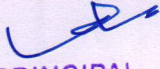
Academic Year: 2021-22

Semester: All

Objectives	The objective for this seminar was to enhance the curriculum of Environmental sciences and to better the understanding of the subject with regards to the industry. The speaker of the webinar was Ar. Kshitija Pendharkar who is an architect, urban planner, city coordinator to four cities to ensure safe, green, inclusive, accessible and playful cities and BVCOA alumni..
Date/Duration of the Activity	23 December 2022 11AM - 1PM (2 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector
Photographs Available	 



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Ref. No. : BV/COA/N.M./

Date :

Title of Activity: Pottery Workshop

Name of Program: Bachelor of Architecture

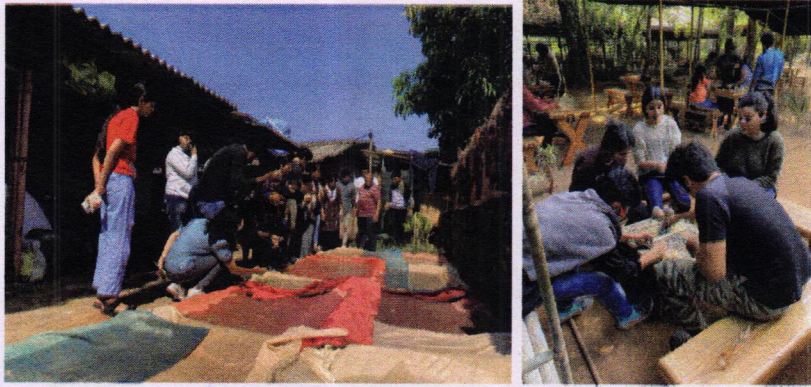
Type of event: Workshop

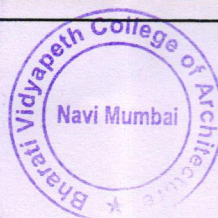
Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Aakar Pot Art Studio

Academic Year: 2022-23

Semester: All

Objectives	A site visit cum workshop was organized in collaboration with Aakar Pot Art at Indapur. The whole procedure of pot making, from allocation of clay, their inherent properties, preparation of clay mixture for sculpting, pot making, and finally firing of clay was explained and demonstrated. While exposing the students to hands-on work with the material, the workshop provided a platform for interaction with the local artisans.
Date/Duration of the Activity	29th December 2022 10-4PM (6 hours)
Venue	Aakar Pot Art Studio
Students Attended	B.Arch
No. of Students Present	30
Photographs Available	



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Ref. No. : BV / COA / N.M./

Date :

Title of Activity: Introduction of IGBC and Recent Development

Name of Program: Bachelor of Architecture | Bachelor of Vocation(Interior Design)



Type of event: Seminar

Teaching Methodology Adopted: Experiential Learning Methodology


Resource Personnel: Dr. Mala Singh | Mr. Bhavesh Mehta

Academic Year: 2022-23

Semester: All

Objectives	BVCOA has come up with an insightful seminar organized by Institution Innovation Council (IIC) and IGBC where students will be having expert talks with Mr. Bhavesh Mehta (DY General manager Reliance industries limited), Dr. Mala Singh (Co-chairperson IGBC Mumbai chapter) and Ar. Saharsha Naik (Assistant Professor). The seminar will be covering a wide range of subjects including a talk on student chapter activities, IGBC and recent development followed by modern architecture and built environment.
Date/Duration of the Activity	04 January 2023 11AM - 1PM (2 hours)
Venue	Seminar Hall
Students Attended	150
ICT Tools	Projector
Photographs Available	 



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Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: Art of living from clutter to the clarity

Name of Program: Bachelor of Architecture | Bachelor of Vocation(Interior Design)

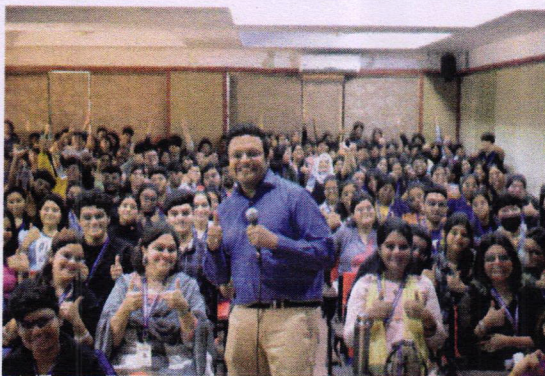

Type of event : Seminar

Teaching Methodology Adopted: Experiential Learning Methodology

Resource Personnel: Mr. Saurav Ghosh


Academic Year: 2022-23

Semester: All

Objectives	Clearing your mind of clutter means creating a comfortable sanctuary where one can unwind and recharge. When ones mind is organized, and surrounded by objects that bring pleasure, it makes one feel lighter and soothes the unconscious mind. BVCOA has come up with an insightful seminar on "Art of living - from clutter to clarity", organized by Institution Innovation Council and coordinated by Ar. Priti Bhandari, where students will be having expert talks with Mr. Saurav Ghosh.
Date/Duration of the Activity	05 January 2023 11AM - 1PM (2 hours)
Venue	Seminar Hall
Students Attended	150
ICT Tools	Projector
Photographs Available	 



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Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: Entrepreneurship Skills, Attitude and Behaviour Development

Name of Program: Bachelor of Architecture | Bachelor of Vocation(Interior Design)


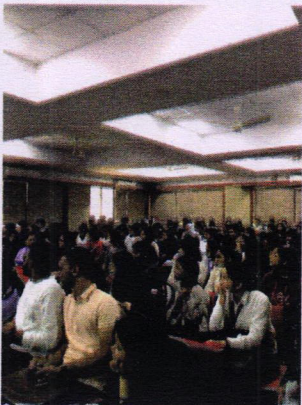
Type of event: Seminar

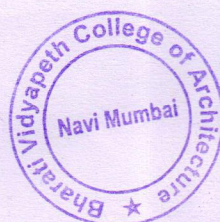
Teaching Methodology Adopted: Experiential Learning Methodology

Resource Personnel: AIESEC

Academic Year: 2022-23

Semester: All

Objectives	The objective for this seminar was to develop soft skills and basic requirements in the corporate so that they become dynamic in time of their skill set. It was conducted in collaboration with AIESEC. AIESEC provides youth with a pre corporate experience to benefit their career. AIESEC has been active in Navi Mumbai for the last 10 plus years providing the youth of Navi Mumbai with a platform to do global networking, practice leadership, personality grooming and communication skills.
Date/Duration of the Activity	16 January 2023 11AM - 1PM (2 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector
Photographs Available	 



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COLLEGE OF ARCHITECTURE
NAVI MUMBAI



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Title of Activity: Construction of Foundations Model Making Exercise

Name of Course: Architectural Building Construction - 3 (Bachelor of Architecture)

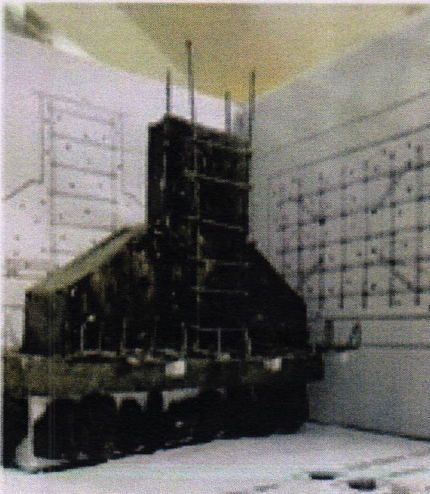

Type of event: Studio

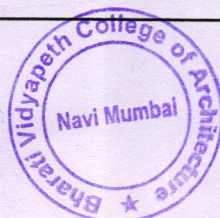
Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Sangam Namwad

Academic Year: 2022-23

Semester: All

Objectives	An essential part of any building structure, foundations, and footings have one main purpose: to distribute the weight of the building. This aspect of foundation design is taught to the students through a model making exercise.
Date/Duration of the Activity	25th January 2023 10-4 PM (6 hours)
Venue	Studio
Students Attended	First Year B.Arch
No. of Students Present	100
Photographs Available	 



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Ref. No. : BV/COA/N.M./

Date :

Title of Activity: Expert talk on Elevators & Escalators

Name of Program: Bachelor of Architecture

Name of Course: Architectural Building Construction - 6

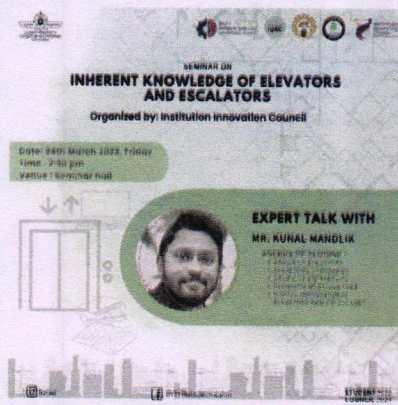

Type of event: Seminar

Teaching Methodology Adopted: Experiential Learning Methodology

Resource Personnel: Kunal Mandlik

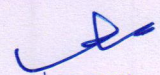
Academic Year: 2022-23

Semester: All

Objectives	Expert talk on the incorporation of Elevators & Escalators in Architectural design was organized for B.Arch students .
Date/Duration of the Activity	20th February 2023 11-12 PM (1 hours)
Venue	Seminar Hall
Students Attended	B.Arch Students
No. of Students Present	80
Photographs Available	 



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Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: Interior Sustainable Materials

Name of Program: Bachelor of Vocation(Interior Design)

Type of event: Seminar


Name of Course: Design Week

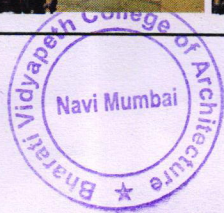
Teaching Methodology Adopted: Experiential Learning Methodology

Name of the faculty: Ar. Ruta Pawar

Academic Year: 2022-23

Semester: All

Objectives	<p>Eco-friendly or sustainable interior design aims to stop the negative impacts consumption has on the planet. Not only is this approach beneficial to the environment, but it also aids communities. Eco-design can create healthy and better functioning interiors. Sustainable interior design is the practice of</p> <ul style="list-style-type: none"> • Minimizing the use of non-renewable sources, like energy • Using eco-friendly products and methods • Maximizing a building's potential through passive design • Conserving water and eliminating waste • Improving indoor quality
Date/Duration of the Activity	22 February 2023 11AM - 1PM (2 hours)
Venue	Computer Lab
Students Attended	30
ICT Tools	Smart Board
Photographs Available	



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Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: Higher Studies & Future Endeavours


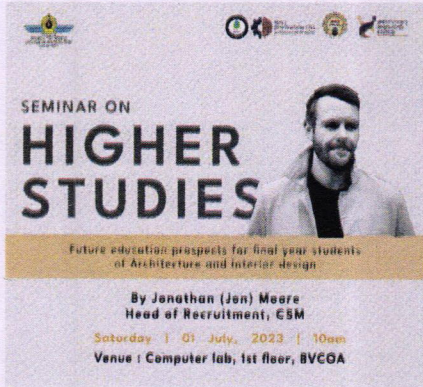
Type of event: Seminar

Teaching Methodology Adopted: Experiential Learning Methodology

Name of the faculty: Jonathan Moore

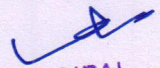
Academic Year: 2022-23

Semester: All

Objectives	The students were made aware about the preparation process and requirements for appearing in exams for studies in foreign countries . An elaborate discussion about the roles and responsibilities in different career choices was also carried out.
Date/Duration of the Activity	01st July 2023 10AM - 12PM (2 hours)
Venue	Computer Lab
Students Attended	15
ICT Tools	Smart Board
Photographs Available	<div></div>



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Date :

List of Educational Study tours organized from 2018-2023:

Settlement Study Tours			
Year	Class	Place	Date
2022-23	Third Year B.Arch	Chandigarh-Garli-Tirthan Valley-Manali (Himachal Pradesh)	13 th -26 th June 2022
	Fourth Year B.Arch	Haldwani-Lohaghat-Almora-Nainital-Dehradun (Uttarkhand)	15 th -28 th June 2022
2021-22	First Year B.Arch	Chandigarh-Bal Village-Dharamshala- Bir Biling - Mcleodganj (Himachal Pradesh)	17 th - 30 th May 2022
2019-20	Second Year B.Arch	Shimla, Himachal Pradesh	19 th -29 th May 2019
	Third & Fourth Year B.Arch	Nagpur	9 th -16 th August 2019
	Second Year & Third Year B.Arch	Goa	5 th - 15 th May 2019
	Fourth Year	Delhi-Dehradun-Musoorie (Delhi Uttarakhand)	2 nd - 14 th May 2019
2018-19	First Year B.Arch	Bhutan	20 th May-2 nd June 2019
	Second Year B.Arch	Indore – Maheshwar - Mandu	19 th October – 3 rd November 2019



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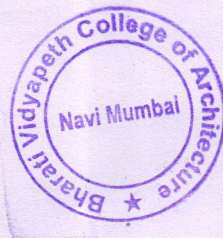
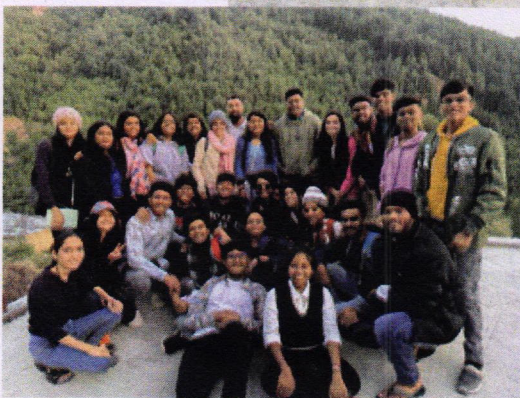
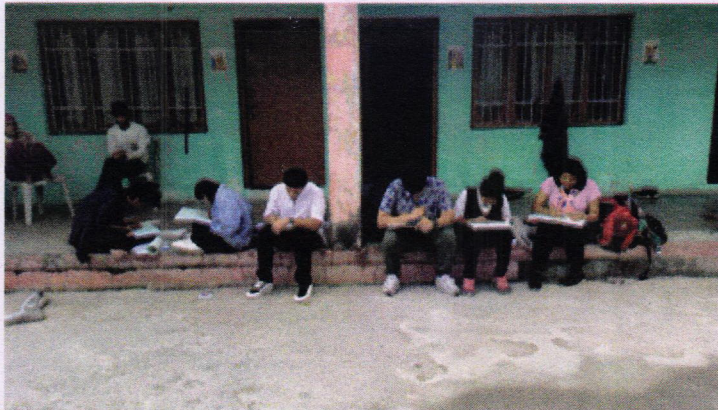
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Prof. Satish Dhale
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Ref. No. : BV / COA / N.M./


Date :

Glimpses from First Year B.Arch study tour of Chandigarh-Bal Village-Dharamshala- Bir Biling - Mcleodganj (Himachal Pradesh) from 17th - 30th May 2022:

Students were asked to study the vernacular structures w.r.t to topography, climate, materials and construction technology. The vernacular architecture of small hamlet called Bal is constantly evolving towards modernization through materials and spaces, leaving behind the long-standing traditional occupation that had existed there throughout the century.



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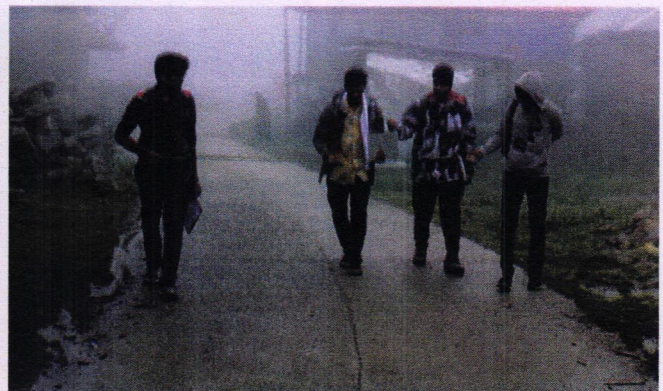
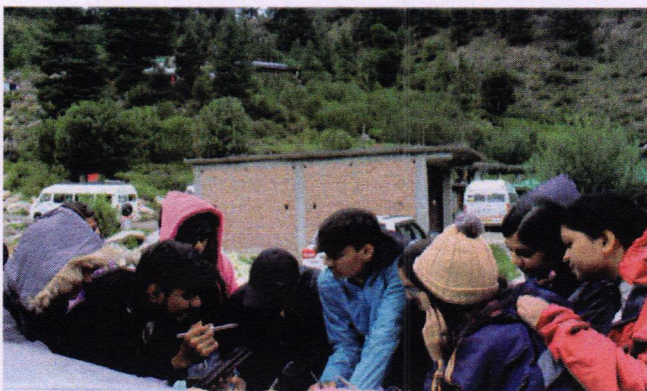
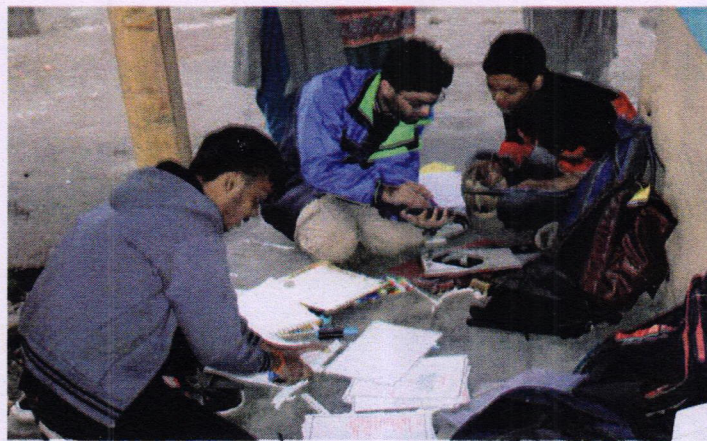
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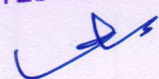
Ref. No. : BV / COA / N.M./

Date :

Glimpses from Third Year B.Arch study tour of Chandigarh-Garli-Tirthan Valley-Manali (Himachal Pradesh) from 13th-26th June 2022:

This study tour provided students with first-hand experience of this region and its architecture. They covered topics such as architectural design, history, contemporary architecture, and vernacular or sustainability techniques.



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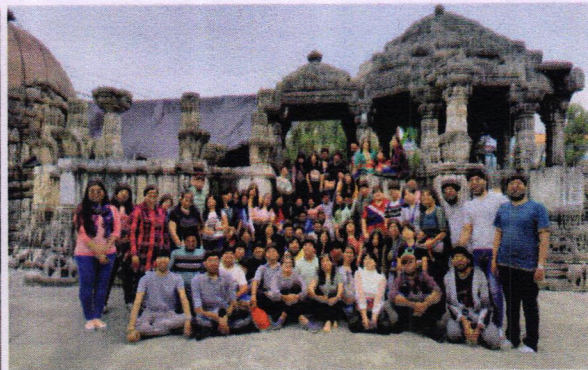
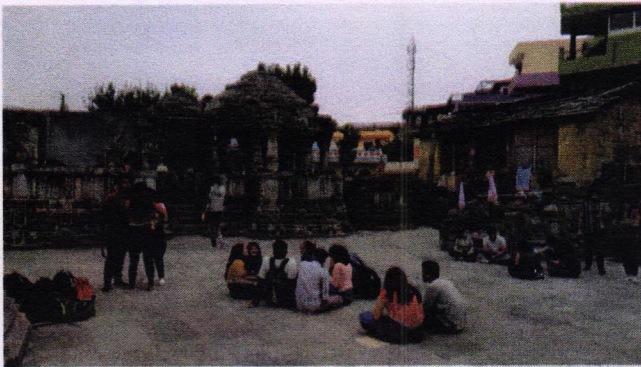
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Date :

Glimpses from Fourth Year B.Arch study Tour of Haldwani - Lohaghat - Almora - Nainital - Dehradun (Uttarkhand) from 15th -28th June 2022:

Students learned about vernacular materials and construction techniques while sketching outdoors and exploring the historical context of the state.



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BVCOA NPTEL Student Chapter:

BVCOA recommends students to enroll in MOOC courses by NPTEL with the objective of taking the best teaching learning resources to all. BVCOA has established Swayam NPTEL Local Chapter in its institution for effective teaching and learning process. Many students and faculty members are using this platform to gain knowledge and excel in their academic performance.

SWAYAM-NPTEL Local Chapter

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ARCHITECTURE

SPoC Timeline

SPoC Conference Support Request

LC Profile Changes Request

Manage College and SPOC Profile

College Profile SPOC Profile Req Letter Ack Letter

College Profile

College Address

SECTOR NO.7, BELPADA COMPLEX, OPP. KHARGHAR RLY STATION, NAVI MUMBAI, MUMBAI - 400614

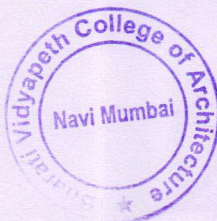
NAVI MUMBAI

MAHARASHTRA

Contact No: 9819569673

Alternate No:

College Id : 5448



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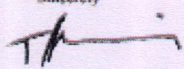
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Date :

Letter acknowledging the formation of NPTEL Student Chapter at BVCOA:

 <div>NATIONAL PROGRAMME ON TECHNOLOGY ENHANCED LEARNING <small>A JOINT VENTURE BY INDIAN INSTITUTE OF TECHNOLOGY & INDIAN INSTITUTE OF MANAGEMENT</small> NPTEL</div>	
	2022-10-19
To The Principal BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE SECTOR NO.7, BELPADA COMPLEX, OPP. KHARGHAR RLY STATION, NAVI MUMBAI, MUMBAI - 400	
Dear Sir/Madam,	
Sub: Establishing SWAYAM NPTEL Local Chapter in your college	
Greetings from the NPTEL office.	
This is to acknowledge the receipt of your letter accepting to host SWAYAM NPTEL Local Chapter in your institution.	
The Single Point of Contact (SPOC) nominated from your college is	
Name of SPOC: AR. AAMOD KUMAR KARMAKSH Designation: ASSISTANT PROFESSOR Department: ARCHITECTURE Contact No(s): 8386099714 E-mail id: ar.aamodkarmaksh@gmail.com	
We wish to inform you that all future correspondence related to NPTEL contents and online courses will be made to the afore-mentioned SPOC. He/she will be routinely updated with all the latest NPTEL initiatives which then may be circulated among the students.	
We are also happy to share that a dedicated SWAYAM NPTEL Local Chapter web page is being created and your institution will have a separate page on it (http://archive.nptel.ac.in/LocalChapter)	
Thanking you.	
Sincerely  Prof. Andrew Thangaraj NPTEL Coordinator IIT MADRAS	



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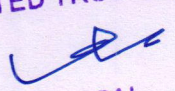
Date :

List of NPTEL courses students have enrolled into:

Sr. No.	Title of the Course	Course ID	Number of students	Department
1.	Product Design and Manufacturing	noc23-me14	02	B.Voc
2.	Strategies for Sustainable Design	noc23-ce01	27	B.Voc
3.	Understanding Design	noc23-de02	2	B.Voc
4.	User Interface Design	noc23-ar03	1	B.Voc
5.	Business Statistics	noc23-mg22	1	B.Arch
6.	Digital Land Surveying And Mapping (DLS&M)	noc23-ce05	1	B.Arch
7.	Emotional Intelligence	noc23-hs11	4	B.Arch
8.	Energy Efficiency, Acoustics and Daylighting in Building	noc23-ce51	2	B.Arch
9.	Engineering/Architectural Graphics - part I & II - Orthographic projection	noc23-ar05	6	B.Arch
10.	Enhancing Soft Skills and Personality	noc23-hs30	1	B.Arch
11.	Environmental Impact Assessment	noc23-ar04	1	B.Arch



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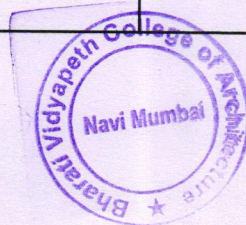
Prof. Satish Dhale

(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)


Ref. No. : BV / COA / N.M./

Date :

12.	Ethical Hacking	noc23-cs44	1	B.Arch
13.	German - I	noc23-hs27	2	B.Arch
14.	Human Behaviour	noc23-hs37	3	B.Arch
15.	Innovation by Design	noc23-de05	2	B.Arch
16.	Introduction to Accounting and Finance for Civil Engineers	noc23-ce08	1	B.Arch
17.	Introduction to History of Architecture in India	noc23-ar02	9	B.Arch
18.	Language, Culture and Cognition: An Introduction	noc23-hs70	4	B.Arch
19.	Leadership and Team Effectiveness	noc23-mg28	1	B.Arch
20.	Programming, Data Structures And Algorithms Using Python	noc23-cs15	1	B.Arch
21.	Psychiatry - An Overview and How the Brain Creates Mind	noc23-hs41	1	B.Arch
22.	Psychology of Stress, Health and Well-being	noc23-hs71	2	B.Arch
23.	Remote Sensing and GIS for rural development	noc23-ce52	1	B.Arch
24.	Soft Skill Development	noc23-hs10	7	B.Arch



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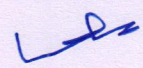
Ref. No. : BV / COA / N.M./

Date :

25.	Strategies for Sustainable Design	noc23-ce01	24	B.Arch
26.	Structural Analysis-I	noc23-ce28	1	B.Arch
27.	Structure, Form, and Architecture : The Synergy	noc23-ar01	14	B.Arch
28.	Urban Services Planning	noc23-ar07	5	B.Arch
29.	Urban Transportation Systems Planning	noc23-ce30	1	B.Arch
30.	User Interface Design	noc23-ar03	3	B.Arch
31.	Water and wastewater treatment	noc23-ce12	1	B.Arch
Total Students Enrolled			132	B.Voc & B.Arch



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Google Classroom Used as ICT Tools for assessments:

Faculty use Google Forms to conduct online exams & class tests. Since Google Forms supports multiple question types, including MCQ and subjective questions can be given in the tests. The students upload images of their answer sheets at the end of the exam. Google Forms automatically grades the quiz and the grades are imported into the Classroom. Students can see their grades immediately or after you review their answers.

Snapshot of Google Classroom

The top screenshot shows the Google Classroom interface for the class '2021_BLOCK A_SEM III'. The sidebar on the left includes links to Home, Calendar, Teaching, To review, and Archived classes. The main content area displays the class code 'nv7if5v', an announcement by 'hinita lakharpuria' about a new assignment 'BS_SEM 3_Subjective', and another announcement by 'Trupti Joshi' about a new assignment 'Building Services Sem 3 MCQ'.

The bottom screenshot shows the 'Student work' tab for the same class. It displays a list of students and their submission status for the assignment 'BS_SEM 3_Subjective'. The table below shows the submission details:

Student	Status	Score
Babu Aarethiya	Turned in	100
Bhandare Abhishek	Turned in	100
Sanka Amr	Turned in	100
Mayur Bagatkar	Turned in	100



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Date :

Snapshot of Subjective Question Paper

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
2nd YEAR B.Arch (SEMESTER III) EXAMINATION
ARCHITECTURAL BUILDING SERVICES

DURATION: 1 Hour 30 minutes
MAXIMUM MARKS: 50
DATE: 16.12.2021
MIN. MARKS: 20
TIME: 11:00 AM to 12:30 PM

Note:-
- Attempt any three questions and each question carries 10 marks.
- Draw neat and labelled sketches wherever necessary.
- Read the Question paper carefully before answering.

Q1. Write short note on the following
a. Aquifers
b. Gate Valve
c. Fire Hydrants
d. Difference between brazed and Welded joints
e. Basic principles of building drainage system

Q2. Explain Water Distribution Systems and its various layout and for old towns and cities in India that have been irregularly developed, which distribution system is suitable and why?

Q3. With the help of plan and a section detail out the water distribution connection from

Snapshot of MCQ

TOS-1, MAY 2021 THEORY PAPER ☆ All changes saved in Drive

Questions Responses Settings Total points: 30

Section 1 of 2

TOS-1 May 2021 Theory paper

Form description

Email *

Valid email

This form is collecting emails. Change settings

Exam seat number of candidate *

Short answer text

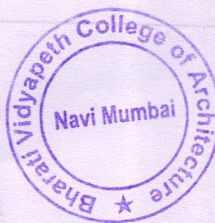
1. The function of the plinth of a building is *

☐ a. to protect the building from entry of rain water.

☐ b. to distribute the load uniformly

☐ c. to support the foundation

☐ d. all the above



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BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

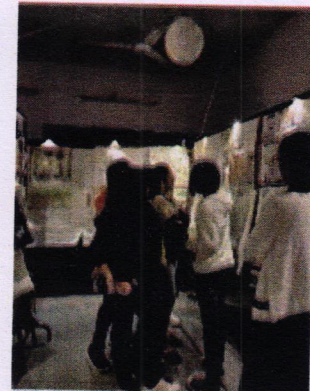
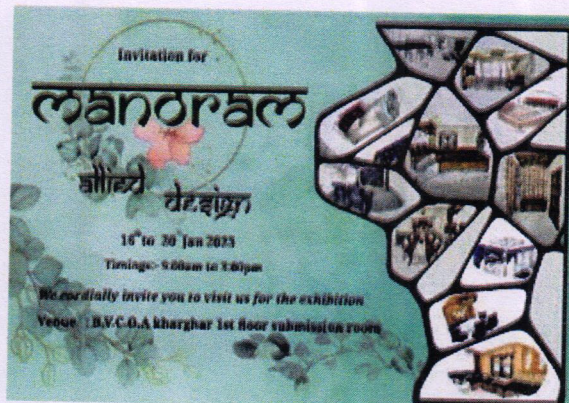
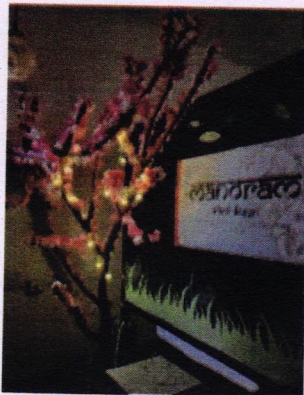
Ref. No. : BV / COA / N.M. /

Date :

Exhibitions conducted in the institute:

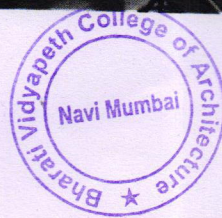
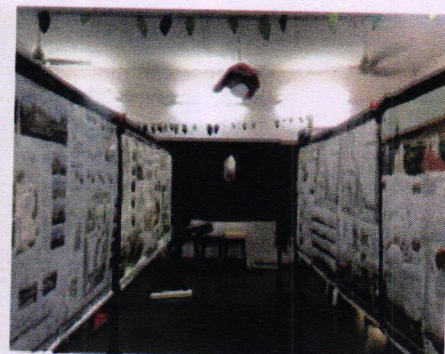
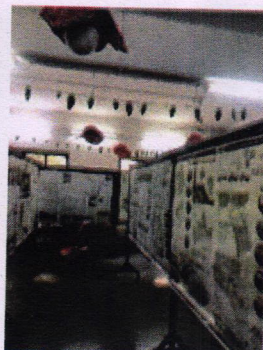
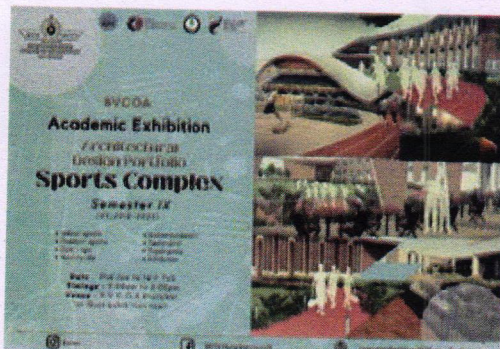
1. Manoram:

An exhibition of best portfolios of II-year Allied Design: Interior Design.
Span of Exhibition – 16.01.23 onwards.
Approx. Time – 6 hours per day
Approximate number of students visited – 120




2. Sports complex:

An exhibition of best portfolios of V year Architectural Design. Design topic– Sports Complex
Span of Exhibition – 31.01.23 onwards
Approx. Time – 6 hours per day
Approximate number of students visited – 80



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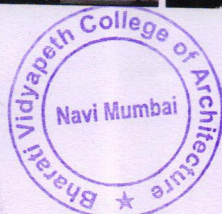
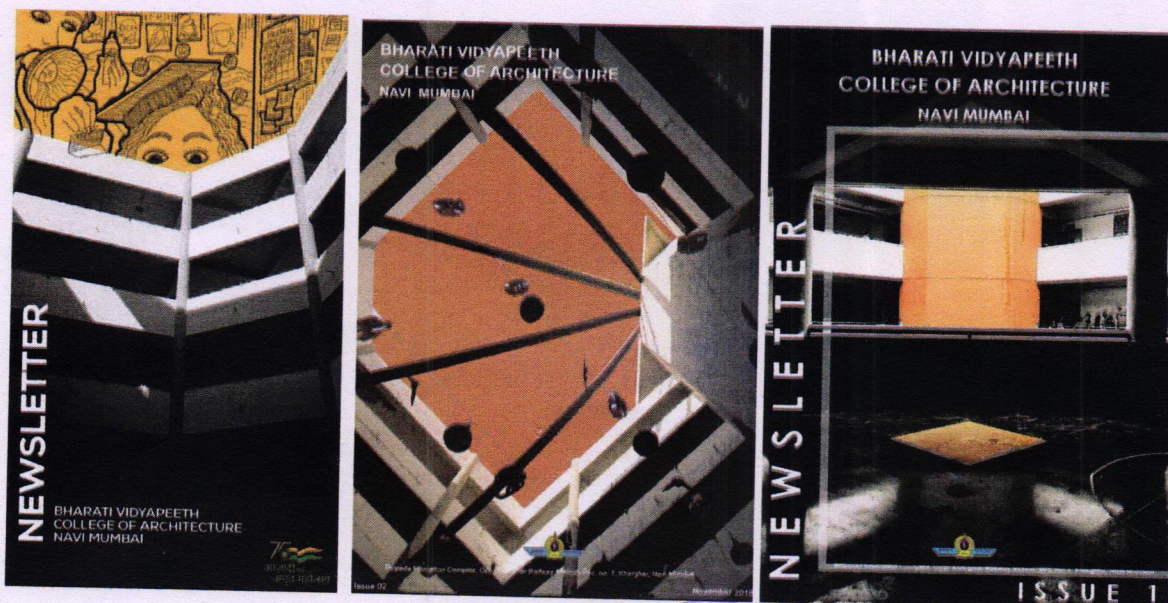
Date :

Publications, In-house newsletters and magazines are published regularly. These publications feature the works of students, interviews, and showcase their talents. They act as a platform for peer learning and motivation.


Magazine(Amalgam):



Newsletters:



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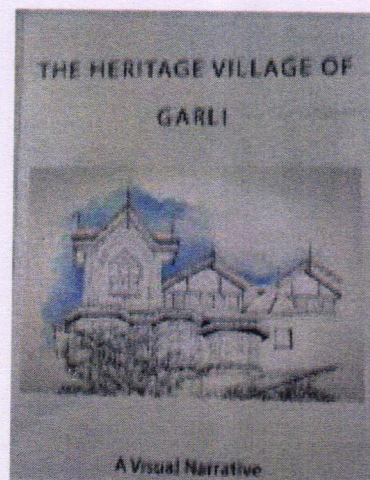
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Date :


Publications:

The Heritage Value of Garli- A Visual Narrative- Dipanwita Chakrobarty, Kamakshi Vaidya, Himika Lakhanpuria



Bhutan an insight into architectural geography - Prof Harshada Katkar, Rutvij Khopkar and Prof Ahsaas Tarwani



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